ONE STEP FROM DANCING

Seawolves upset Vermont, will play Boston for championship, NCAA tourney berth

HARTFORD, Conn. -- The bleachers at Chase Family Arena in Hartford rocked as the red horde bounced up and down, screaming at the top of their lungs: "I believe that we will win! I believe that we will win!"

Their beliefs were justified, as the #5 Stony Brook Seawolves pulled off an upset of the finest quality, knocking off the regular-season champion Vermont Catamounts, 69-47, Sunday night in the America East semifinals.

The result means that Stony Brook will make its first ever appearance in the America East championship game, playing at #2 Boston University at noon on Saturday on ESPN2.

"I love the way we played today," head coach Steve Pikiell said. "This is a great win for our university and a great win for our program after all the adversity we faced this year. I really want to thank our community for coming out, our guys like it when the fans are here."

Sophomore Leonard Hayes (Voorhees, N.J.) led the way with 20 points, knocking down a career-high six three pointers. He also tied for the team-high with six rebounds.

Chris Martin (Springfield Gardens, N.Y.) added 14 points. This was the Seawolves' first win in three appearances in the semifinals game. The victory was especially special for Martin, who is the team's only senior.

"Last year we were in the same position and I told my guys you don't want to go home with that same feeling," Martin said. "I love the way we played today," head coach Steve Pikiell said. "This is a great win for our university and a great win for our program after all the adversity we faced this year. I really want to thank our community for coming out, our guys like it when the fans are here."

See UPSET on 14

INSIDE THIS ISSUE:

NEWS

From 12:01 to 12:02 a.m. on March 8, there will be no Executive Vice President, or EVP, for the Undergraduate Student Government.

OPINION

The 4 p.m. deadline for the registrar is as outdated as the Stony Brook Patriots.

The registrar deadline of 4 p.m. is outdated by decades and should be changed to 11:59 p.m. Why? This is the age of the Internet and of odd
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Radical Student Union Storms Town Hall Meeting

Jessica Rybak proudly roamed the academic mall on March 2, swaying students to join the rally at the Student Activity Center Plaza.

By Lauren Cioffi
Staff Writer

Jonathan Brophy, an undergraduate psychology major, stood in the Student Activities Center Plaza gripping a hand-made sign against the wind. The sign illustrated a sea of blue guppies, eating a slightly smaller fish wearing a crown. Brophy held it high above his head while he chanted with the crowd, "Education is a right. Fight, fight, fight, fight!"

"It gets the message across," Brophy said about his sign. "It's sad. Most people have no idea this is happening."

On March 2, Brophy, a member of the Radical Student Union, joined with fellow members, as well as the Graduate Student Employees Union, or GSEU, and the Research Assistants Union, to rally in defense of public education.

The rally is part of a larger national effort. For the month of March, schools across the country will be making similar efforts, rallying at higher education public universities and colleges.

The Radical Student Union, which organized the second annual event at Stony Brook, had a list of demands for the afternoon. Zandi Homer, a fifth year political science and psychology major, read them into the megaphone for the one hundred people that gathered for the event.

"The organization demanded that the university do away with department cuts and restore previous cuts in state funding. "The message is to two groups of people: those in power and the students," said Homer, who has been part of USG Senate since it was formalized in October. "Although we can't build power in a system that is cutting us off, we can still build power."

"Dave Taylor, a junior philosophy major and member of RSU, agreed with Homer's message. "It's about power and solidarity in an organization," Taylor said. "It is about getting people together to pursue goals they otherwise couldn't achieve."

"The students are fighting a worthy cause, but rallying on Stony Brook University main campus is missing the target," said University Spokesperson Lauren Sheprow, adding the 10 percent proposed cut for SUNY would bring total cuts to $75 million over three years.

"Without some form of revenue relief, we cannot hope to maintain the same level of educational quality, unless we significantly reduce the number of students we serve," Sheprow said.

But students at the rally weren't alone in their efforts. Allegro de Laurentis, a professor in the philosophy department, attended the rally, identifying herself as a sympathetic faculty member. "I think it is an outrage," de Laurentis said when asked about cuts in state funding. "They are trying to use the middle class to make up for the loss of Wall Street where the state invested taxpayer's money."

According to the Fiscal Policy Institute, based on inflation-adjusted dollars, "New York State funding for the SUNY state-operated campuses is 11 percent higher than it was in 1991, while enrollment is 16 percent higher."

Still, Gov. Andrew Cuomo's new proposal would cut $12 million in direct state funding for Stony Brook, eliminating $55 million in budget costs to the Stony Brook University Medical Center.

See RALLY on 6

Turning Over the Gavel
Machalow to be Executive Vice President

By Alessandra Malito
Asst. News Editor

From 12:01 to 12:02 a.m. on March 8, there will be no Executive Vice President, or EVP, for the Undergraduate Student Government.

But as soon as the clock strikes the second minute past midnight, Deborah Machalow, the president pro-tem of the USG Senate, will become the EVP, relieving Alex Dimitriyadi, the current EVP of his duties.

After a startling resignation from Dimitriyadi, USG President Matthew Graham had to select a new person to take on the role.

On Wednesday, Machalow went before the vetting committee and by Thursday, a decision was made with a vote of 16-0-1.

"As sad as I am to resign my position as President Pro-Tempore of the Senate, I'm really quite excited about this opportunity to serve the entire undergraduate student body," Machalow said. "I truly have enjoyed my year and a half in the Senate, and will dreadfully miss working directly with my colleagues on the various committees I had the pleasure of serving on."

Machalow hopes the transition process will be as unobtrusive as possible.

Many, including Graham and Vice President of Communications David Mazza, have said that the next EVP will

See EVP on 6

Deborah Machalow, the new USG Executive Vice President, at a recent USG Senate Meeting.
High School Preparedness Doesn’t Mean College Readiness

By PHILOMENA BUBARIS
Staff Writer

In 2010, 2,700 freshmen were enrolled at Stony Brook University. Of those 2,700, how many of them were ready to take on the challenge of a college education?

New statistics released this February by the New York State Department of Education show that only 40 percent of high school graduates were prepared for college or the work force, leaving the gap between graduation rate and college-ready rate at 30 percent.

Scott Sutherland, an associate math professor, said he “absolutely agrees” that there is a big gap between what is taught in high school and what is taught in college.

Sutherland stressed that there is a difference between conceptual and mechanical understanding. Anyone can pass a class by going through the motions, but it is the understanding of concepts that is important. Facts will only get you so far.

“Our goal is that students understand, rather than turn the crank,” Sutherland said. “High school focuses on turning the crank and not instilling understanding.”

According to Sutherland, it seems as though the first semester of college for many freshmen is a way of filling the gap between high school and college. In the math and writing departments at Stony Brook, introductory courses are offered to help prepare students for upper level classes, when realistically, students should have learned those skills in high school.

Enrolled freshmen at Stony Brook have an average GPA of 3.6 and only four percent of students are admitted with a GPA under 3.0, according to “College Data,” a website sponsored by the First Financial Bank.

Anna Lubitz, an 18-year-old freshman commuter, graduated high school at the top of her class with a 4.0 GPA and still had a difficult time transitioning from high school to college.

“At first I was overwhelmed with school work,” Lubitz said. “But then I learned how to use my time wisely and focus more on my studies.”

Lubitz said she thinks her high school prepared her for college academically, but people need to learn how to handle the college workload.

Ann Horbery, a writing and rhetoric professor at Stony Brook, thinks that high school administrators need to “stress personal accountability.”

According to Horbery, in high school, parents are the ones who sometimes take responsibility for their children’s work by pressuring them to succeed. When students get to college, they are given full responsibility academically and are never taught how to properly transition.

Horbery taught at a high school in Maryland three years ago. At that time, 25 percent of the graduating class went to college, 25 percent to the military and 50 percent into the work force. Dr. Alfred Posamentier is a professor of math education and previously the Dean of the School of Education at the City College of New York. Posamentier has been a professor for 37 years and is a frequent commentator on educational issues. He stated that today, everybody feels that they need to go to college, but not everybody is ready.

“Thirty years ago, there was no stigma attached to not attending college,” Posamentier said.

Engene Hammond, the director of the writing program at Stony Brook, has been teaching English for 42 years and overall, has seen the ability of students improve since he began teaching.

Writing 102, or WRT 102, the intermediate writing workshop all freshmen must take, is an indicator of how students will write when they first arrive to Stony Brook.

Compiled By: Frank Posillco
Monday, March 7, 2011 ~News

News Analysis:
The Powerful Nation in the Arab World Today: Syria

JASON ATHANASIADIS, a foreign journalist, at a ‘My Life As…’ on Wednesday, March 2. Athanasiadis recently returned from Egypt where he spent time photographing the revolts.

By DAVID O'CONNOR
Asst. Sports Editor

If there’s anything about the Middle East that has more people worried than its current state, it’s how might come next. They would certainly have reason; the region has seldom delivered good news. Now things are more chaotic than they’ve been since the birth of the modern Israeli state. Who’s going to come out on top of the Arab world when this all is over? Well, here’s an answer: Syria.

This might sound perplexing, Syria has, for the most part, not been at the forefront of news the past few months. People have seen Tunisia, Egypt, Libya, etc., but Syria has remained comparatively quiet. However, given the current state of affairs, that might not be such a bad thing.

Bashar Al-Assad has been the president of Syria sinceJuly of 2000. Al-Assad has taken Syria on an interesting course of action one that echoes its recent past yet takes a new path as to how to achieve its goals. One of these goals is undermining Iran.

Syria has been Iran’s enemy since the birth of Syrian as a nation. In 1948, when the small Jewish state just came into existence, several Arab states under the watchful eye of King Saud of Saudi Arabia attacked. The Arabs were defeated soundly. However, in less than 20 years, President Gamal Abdel Nasser of Egypt pushed the Arab nations into attacking Israel again. The Israelis won in six days.

But now Israel has a new enemy that has become quite powerful in the past decade: the Islamic Republic of Iran.

Iran has become the default leader of the unofficial “anti-Israel league,” for the Jordanians and Egyptians previously signed peace agreements with Israel. Iran and Syria have been good friends over the past decade and have began to create their own sphere of influence in the region.

Given the current events, this will only become more prevalent. Greek correspondent Jason Athanasiadis pointed out during and after his lecture for the Stony Brook School of Journalism’s “My Life As…,” that many in the previously powerful Arab states, such as Egypt, will lose their dominant positions in the region while they try to re-create their respective countries.

One interesting thing that Athanasiadis said was that Saudi Arabia will lose its position as the boss of the Arab world. This shouldn’t be shocking. The Saudi royal family was done zilches with Zine El Abdine Ben Ali of Tunisia, Hosni Mubarak of Egypt, etc. Even their next door neighbor Bahrain is beginning to slip from their grasp. Yemen is also tumbling into chaos, which would create a nightmare on the Saudi southern border.

So, if the Saudis lose their grip on the region, what nation will fill their shoes? It’s not going to be Iraq; they’ve still getting their act together after the fall of Saddam Hussein. It’s Syria. Somewhat of a token of survival, Syria will have the best positioning in the region. They have a powerful neighbor to the east in Iran, and they’ve got Hezbollah in Lebanon to be their friend as well, whether or not they deny it.

The point is that Syria has its made right now. Any rival powers in the Middle East have either run out of friends in the region. The Syrian-Iranian bloc will become more powerful, and it’ll be Iran’s goal to undermine Israel.

Given the current events, this will only become more prevalent. Given the current events, this will only become more prevalent. Given the current events, this will only become more prevalent.

Compiled By: Frank Posillco
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ORGANIZATIONAL LEADERSHIP (online)

LAW
Radical Student Union Storms Town Hall Meeting

From RALLY on 3

Kevin Young, a GSEU member and a graduate teacher’s assistant in history, quoted the Fiscal Policy Institute in his speech to the crowd. “In a state where one percent get 35 percent of all income in the state, when you decided to tax public education, you are making a moral decision, a political choice.”

For the second half of the rally, members barged into the SAC Auditorium where the question segment was taking place. Sarah Campbell, a graduate physics student, took the microphone. “You keep ignoring our problem, and you keep raising fees,” Campbell said to Graham Glynn, the assistant provost and executive director of Teaching Learning and Technology. “This is not a piggy bank. This is not a way to supplement our budget.”

“We are here to provide the best services for the students,” Glynn said. “I know how frustrating I was a poor college student once.”

Jerald Stein, the associate vice president of Student Affairs and dean of students, was sitting in the front row of the audience and declined to comment on the events of the rally, simply responding, “Not now.”

Turning Over the Gavel

Machalow to be Executive Vice President

From EVP on 3

have big shoes to fill. Machalow hopes she won’t disappoint anyone. “She’s been in USG for a really long time,” Graham said. “She has so much experience. It’s hard to throw someone into an executive position who hasn’t had any experience before.”

She has made resolutions regarding academic policies, such as Southhampton, and was a part of the Save Dave Campaign. She also had her Ad Hoc Committee examine tuition changes, which was very important to her, despite opposition to get the changes passed.

“It is really important for USG to take a stance regarding academic policies because we do represent the students, and if there’s an issue that’s important to them, it should be important to USG officials,” she said.

Her experience will help her ease into her new role as EVP.

“I think she’s going to do very well,” Dimitriyadi said. “She’s the most obvious choice we have.”

She and Dimitriyadi, who haven’t seen eye-to-eye on many things in the past, both have different qualities for the EVP position. “I think it’s hard to say [what the differences will be],” Dimitriyadi said. “I know we had our disagreements with some policies but that’s when she was senator and I was EVP. Now she may see things a bit differently. I’m curious to see how she reacts.”

According to Dimitriyadi, it’ll be like putting someone in another person’s shoes. “I think now that she’ll be in my former role, she’ll see things in a bit of a different way and she may reconsider some of the changes,” Dimitriyadi said.

One of the changes she planned on implementing was getting rid of the assigned seating at the Thursday night Senate meetings. “I’m going to update the webpage and make our minutes, reports and legislation more accessible to our constituents,” Machalow said. “I have some legislative goals as well, but those are less EVP work than personal goals.”

The Checks and Balances Act that was approved last year was accidentally left out of the Code when it was updated, therefore the vetting process Machalow went through was technically unnecessary, she said. But while it was more for show than anything else, it still made her a little nervous.

“We work in that office every single day, and yet I wasn’t quite there,” she said. “I work with my colleagues every day and yet, I wasn’t there to work with them, so it was strange.”

She was vetted by Spencer Cushing, Najee Simmons and Sam Cushing.

This Thursday, as they and other senators sit at the table, perhaps not in alphabetical order, they will be chairing the meeting as EVP. At last week’s meeting, Dimitriyadi publicly handed over his gavel to her.

“I really appreciated that and his statement of faith in me,” she said. She hopes to use the gavel from last year when John Kriszczewski was EVP. “He was my mentor once I was elected to USG, so it, as has been pointed out to me, would be more fitting.”

Though she may have big shoes to fill, she has support from a number of people in the senate and executive council. “She hasn’t just been a deadbeat senator collecting the paychecks,” Graham said. “She’s had a lot of different experiences. She’s very active and very dedicated.”

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SURVEY ON TUITION AND FEES

The SUNY Chancellor’s voice is loud and clear, but no voice is more important than the students’

Governor Andrew Cuomo today in his executive budget announced that New York’s public colleges would not see a tuition increase this year.

SUNY students think this is unwise.

-Julie Gondar, SUNY Student Assembly President

DON’T LET OTHERS SPEAK FOR YOU

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SBUSG.ORG/SURVEY
MFA Students Show Off Their Work

By DEANNA DEL CIELLO
Staff Writer

Art has always been important. From the beginning, humans were painting pictures on cave walls and finding different ways to express themselves. Today, the story is no different: artists are constantly looking for new ways to express themselves through their art and translate those ideas to others.

It is unusual for me to do my performance work in the setting of the gallery: typically I do work outside the gallery and on the streets.

MOIRA WILLIAMS,
Stony Brook MFA Student

The Staller Center Art Gallery featured the work of five Master of Fine Arts (MFA) students in an exhibit titled "MFA Thesis Exhibition 2011." The exhibition included drawings, prints, photographs, performance art, mixed media and electronic media. The artists were honored at a reception on Saturday, Feb. 12.

One of the featured artists was Moira Williams, a performance artist who will be receiving her degree in the spring. Williams performed a piece at the reception titled "Tribhargi." "It is unusual for me to do my performance work in the setting of the gallery, typically I do work outside the gallery and on the streets..." Williams' performance involved using a live feed set up to a web camera, which projected the live image onto a wall along with a series of delayed images previously captured by the camera. Williams' performance involved draping herself in tied together bleached newspaper rolls drenched in animal fat and covered in ash. She then stood in front of the wall the camera was projecting the live image on to and proceeded to stand in a series of poses.

"The performance itself is based in full body and hand gestures that relate to various religious gestures in combination with popular dance movements. Each gesture is held for three and a half minutes or more," said Williams of her performance, which "is seeped in irony and holds a form of humor that may or may not connect to something akin to a drum circle where something begins and passes onto each member, yet the circle is not closed because the action travels beyond the circle. It extends itself outside." It is this connection that is important to Williams, and this connection in the goal of her performances.

"Whether the action arrives clearly or not to the participants or viewers is unimportant to me. It is only important that a connection is made or not to the participants or viewers..." Williams said. Cellerini first became interested in art during her freshman year at Oregon State University. Her roommate was a graphic design major and Cellerini began playing around with her art materials one night.

"I was hooked," Cellereini said. "I bought sketchbooks and drew and painted in my spare time while I pursued my clinical psych and bio-psycho studies... I finished both degrees, and the experiences I gained in the research lab and working in mental health are invaluable because they continue to influence the artwork." For Williams, her interest in art began at a very young age. "My mother took me to the Cleveland Museum in Ohio when I was four or so. When there, I sat, circled and then just stood in awe before Robert Rauschenberg's Monogram 1955-1959. I knew then that I was an artist," she said. Williams was so taken by the work that she did not want to leave it, so the museum guard let her eat her lunch in front of it. It was from this museum visit that her interest developed.

"I am interested in contemporary art making, ritual and technology, and I am committed to a flexible and trans-disciplinary practice that allows for and encourages holistic exchanges and collaborations that extend myself and the people that I work with," Williams said. Cellerini has a more educational relationship with her artwork, seeing it as a chance for her to learn about herself:

"One project feeds into another, and it is really exciting to look at images from a few years ago and compare ideas to current projects, because I have learned so much not only about art, but about myself and how I encounter and respond to the world. Then it becomes a matter of how I want to describe those encounters visually," she said. After receiving her degree in the spring, Williams plans to work on a traveling show while creating a "trans-disciplinary residency program" that will be non-profit and international. Cellereini plans on continuing "a personally challenging, satisfying studio practice" while teaching.

For both artists, continuing to learn is important. According to Cellereini, "there is so much to learn, and knowledge feeds the work."
The party was going quite well until Nick Nemer, the North side mob boss, was shot just as he was about to propose to his girlfriend, Molly Moll.

This was how act two of Stony Brook's Students Activities Weekend Life Murder Mystery Dinner started—with Nick's murder.

I waited for Rosie Marie, the owner of The Juice Joint, to get the party started. My offer was nonchalantly blown off by Natalie when I threatened to expose her secret to Flora.

In order to get new information, I had to make friends with some of the people at the party. Gino Gin, the bartender, and Mabel Biggs, the mayor's wife, proved to be worthy allies. Gino and I met numerous times to exchange information.

Then the murder took place. I watched as Nick was shot. I looked around to see who was present and to catch a glimpse of everyone's reactions. Everyone hastily opened their envelopes labeled "Do not open until after the murder." Everyone set to work on using their new clues and objectives find the murderer. I made everything seemSuspicious.

My clue upon walking into The Juice Joint, the wacky speakeasy of the 20s-themed dinner party of Nick's sister, Natalie, committed the crime. My clue had indicated that Natalie would be the one to receive the inheritance money from Nick's demise. Not only that, but Private Investigator Pinkerton brought to light evidence that Nick's banking ledger showed suspicious transactions.

I wondered about absentmindedly waiting for the party to begin when I was offered some non-alcoholic sparkling cider in keeping with the period, but it was still appreciated.

My due upon arrival was a little drab. My friends for the evening, a flapper and politician, ate with Nick's sister, Natalie, at the event. Not only that, but Private Investigator Pinkerton brought to light evidence that Nick's banking ledger showed suspicious transactions.

My guess, however, was wrong. The killer was not Natalie, but instead it was the police chief, Chief Cameron. Chief Cameron murdered Nick because while the mayor promised Cameron re-election, the mayor was actually working with Nick who guaranteed the job to Cy Ramsey. Cameron found out and took the opportunity to kill Nick.

As part of weekend life, the event is geared towards keeping students on campus during the weekend. Lily Sarafina, a sophomore biology major, said it didn't keep her here during the weekend, but "it was really cool," and she would definitely do it again. I left feeling disappointed with my wrong guess, but hopeful that I would deduce the killer's identity next year.

GIOVANNY CEPEDA / THE STATESMAN

**CROSSWORD PUZZLE**

ACROSS
1. Metirical unit
2. Arabian judge
3. Grandfather of Saul
4. Exude
5. 13 Sleeping
6. Mountain on Crete
7. Japanese carriage
8. Weed
9. Computer generated imagery
10. Alcott heroine
11. Sable
12. Article
14. Endowment for the Arts (abbr.)
15. Garlando
16. Time period
17. International (abbr.)
18. 31 And other abbr. (2 words) (Lat.)

DOWN
1. Before some vowels (pref.)
2. Tumor (suf.)
3. Free
4. Monad
5. Fells (2 words)

ANSWER TO PREVIOUS PUZZLE
ACROSS
1. Susan
2. Comet
3. Seashell
4. Honeymoon
5. Corn
6. Gibraltar
7. Panama
8. Norcal
9. Rodeo
10. Skirt

DOWN
1. 416 3 6 1 4 8 7 6
2. 5
3. 9
4. 7
5. 3
6. 2
7. 1
8. 9
9. 5

Sudoku

**DIFFICULTY:** ★★★★☆

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Savion Glover Dances His Way To Stony Brook

By JACQUELINE FLAREAU
Contributing Writer

Savion Glover, a world-renowned tap dancer and choreographer, performed at Stony Brook’s Staller Center this past Sunday. The show, titled SoLo in TIME, presented original tap compositions that aimed to use “tap as sound, and sound as dance.”

Glover is a Tony Award winning performer and choreographer for four different Broadway plays, and is more recently known for his Academy Award winning tap choreography in the Warner Brothers film “Happy Feet.” However, he has also made appearances on Sesame Street, The Colbert Report, Dancing with the Stars, and Spike Lee’s film “Bamboozled.”

SoLo in TIME aimed to incorporate the ancestral history of flamenco, a Spanish musical genre, into tap. The performance included Francesco Becaro on bass, Gabriel Hermida on guitar, and Carmen Estevez singing and playing cajon. The cajon added a unique style to the music and is often used in modern flamenco, is played by hitting the front of the box with your hands. These instruments played a major role in the show, helping to create the sound of a band alongside Glover’s percussive tapping.

Erin Keffeler and her fiancé Jeff Gioianno thought the show was “brilliant.” They never saw Glover perform before, but they go to Staller events about once a year. “It reminded me of Dave Matthews,” Keffeler said, “making his own band is really genius.” Gioianno said, “He was very talented. Very inspiring.”

Glover uses the “Hoofeerz style,” which utilizes tap as more of a percussion instrument, rather than a visual performance. “What many people do not understand is that tap is percussion,” Glover said. Marshall Davis, Jr., who has performed with Glover in the Broadway production of “Bring in Da Noise Bring in Da Funk,” joined him on stage for a portion of the show, dancing in synchronization.

Alexandra Boccio, a sophomore psychology major, made a surprise appearance on stage in the Room.”

This year’s performance was a full house, with 916 tickets sold. After two full hours of tapping, the appreciation was reciprocated when Glover received a standing ovation. Stony Brook students can purchase half-price tickets for Staller events on the first of the month with their SBU ID, or purchase $7.00 “student rush tickets,” fifteen minutes before the start of the performance. If you missed the performance, the Staller Center box office suggested that given his performance record, it is likely Glover will come back to Stony Brook within in the next three years.

Vaginas Speak

Stony Brook Women Spread Empowerment Through Monologues

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Stony Brook Women Spread Empowerment Through Monologues

The Wo/Men’s and Gender Resource Center presented two benefit performances of The Vagina Monologues, Eve Ensler’s award winning play, in the SAC auditorium. Each year from February to April, Ensler, the founder and artistic director of V-Day, releases the rights to her play so that campuses around the world can have the opportunity to put on the production. For Stony Brook, this is the fifth annual performance of the Vagina monologues.

The play, which was performed on Feb 24 and 25, is made up of monologues based off of interviews Ensler conducted with 200 women in 1991. Each piece has a recurring theme of empowerment through a vagina. Some of the names of the monologues include: The Flood,” “My Vagina Was My Village” and I Was There in the Room.”

V-Day, a non-profit corporation, is a global activist movement to stop violence against women. By creating events to increase awareness, they hope to stop rape, battery, incest, female genital mutilation and sex slavery. To date, the V-Day movement has reached more than 300 million people and raised more than $75 million.

This year, V-Day’s Spotlight Campaign focused on the girls and women of Haiti. All funds raised through the campaign will support a national campaign lead by a coalition of women activists. The Haitian Student Organization along with the Stony Brook chapter of Rise Again Haiti Inc. sponsored the event.

All proceeds of the night were split between the Victims Information Bureau of Suffolk (VIBS) and The Wo/Men’s and Gender Resource Center (WGRC). Money was raised not only by the purchase of tickets, but also through the purchases of t-shirts and vagina shaped chocolates.

The night started off with the Pipettes, the campus’ all-female a capella singing group. The group serenaded the audience as they took their seats. Once they finished their short performance, the monologues began. As more monologues were read throughout the night, the crowd seemed to lighten up and adjust to hearing the word “vagina” spoken so freely. By the end of the night the audience vigorously applauded.

Laura Ruhl, the director of the show, was pleased with the turnout of people in the audience but would have liked to see more faculty support. “The amount of young men in the audience is remarkable to me,” Ruhl said. Chris Tanaka, the coordinator of the program, said that she hopes people take the time to read all the statistics in the programs and really thought that the play spoke for itself.

“Through it was really good and very inspirational,” said Andrea DeMarchi, a senior psychology major. “There were some pretty good actresses up there. I’m glad it’s my second time seeing it.” Christine Serpe, a senior women’s studies and psychology major, had similar feelings by calling the monologues “really empowering to women.” Both girls agreed that if given the chance, they would definitely go see it again.

One of the more humorous monologues of Thursday night was titled, “My Angry Vagina” and was read by Kristie F. Connors, a junior Italian major, while Queen V. Farrar, a junior history and education major, read it on Friday night. In the monologue, a woman rants about products such as tampons, which she says are uncomfortable and unjust for vaginas.

Farrar stated that she was more than happy to be a part of the show. She had read the books and saw the show as a special on Lifetime. When a friend of told her about the Stony Brook version, Farrar jumped at the chance to be a part of it.

“It feels good to be a part of something that’s fun and benefits people around the world,” Farrar said. “If possible, I will do this every year for the rest of my life.”
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Changing the social acceptability of tobacco in the college community:

who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

 Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

what does that mean?

1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

--Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.

--Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.

—Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

2. SMOKE-FREE MULTI-UNIT DWELLINGS:

—Work with management of college off-campus housing to enact smokefree policies.

—Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. OUTDOOR TOBACCO-FREE POLICIES:

—Advocate with school and municipal offices and adopt binding policies. ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying “no thanks” to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

Encourage students, staff, and peers to make healthy lifestyle choices not only to protect themselves but to protect those around them.

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Registration at 4 p.m. An Outdated Tradition

By Elizabeth Brenner
Contributing Writer

The 4 p.m. deadline for the registrar is as outdated as the Stony Brook Patriots. The registrar deadline of 4 p.m. is outdated by decades and should be changed to 11:59 p.m. Why? This is the age of the Internet and of odd shift hours. And, every time I complain about registering for classes, my mother always reminds me that in her day, there were no computers and she had to stand in lines that wrapped around the Administration building with a first, second, third and fourth choice of classes, in case her class of choice was full. This is where the 4 p.m. deadline is unnecessary. When Stony Brook first opened its doors, the world was a different place. Stores couldn’t sell liquor on Sunday. In fact, most, if not all stores were closed on Sunday, and the end of the business day usually landed around 4 p.m. But the world has changed, and Stony Brook has changed, too. We became the Stony Brook Seawolves in 1994, ID cards have replaced many keys, and the Stony Brook Police department recently debuted the release of Safe Guard. But Stony Brook has not changed enough. The 4 p.m. deadline is one of many outdated “traditions” and should be changed. I propose that the add/drop deadline, and all other 4 p.m. registrar deadlines for items that can be done without the assistance of the registrar be changed to 11:59 p.m.

Why? This isn’t 1975, where there was no SOLAR and every year you wanted to drop or add a class you would have to go to registrar and have them do it for you. Today most things can be done from your home or dorm computer. A 4 p.m. deadline was understandable when the registrar had to drop the class for you because the deadline had to fall during 4 p.m. instead of 11:59 p.m.? There has to be a deadline on a specific day, 11:59 p.m., obviously, is just before midnight, which gives students the widest opportunity to obtain access to a computer. Also, let’s face it, people can have slow connections, and computers can freeze and get virus as in a millisecond.

Getting Involved In The Libyan Conflict

By Ravneet Kambjo
Opinion Editor

With all the turmoil in the Middle East and with Libyan leader Col. Qadaffi using extreme force on his own people, the international community has to act itself if it is ready to step in. Numerous people have suggested that the United States Air Force and other governments set up a no-fly zone over Libya. They must realize that when Qadaffi first opened its doors, the world was a different place. Stores couldn’t sell liquor on Sunday. In fact, most, if not all stores were closed on Sunday, and the number of class time as people that go during the day. Why should it be at 11:59 p.m. instead of 4 p.m.? There has to be a deadline on a specific day, 11:59 p.m., obviously, is just before midnight, which gives students the widest opportunity to obtain access to a computer. Also, let’s face it, people can have slow connections, and computers can freeze and get virus as in a millisecond.

We all know how our computers and our cars have a habit of breaking down when we need them the most. So by changing the time to 11:59 p.m., students can have a chance to try and find another computer to complete the transaction if something happens to their own computer. So, Stony Brook, let’s remember the saying “one hand washes another.” Stone free students make for happy students. Happy students makes, for a happy campus, and a happy campus makes for a relaxed atmosphere for everyone, including workers.

Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted online at www.sbstatesman.com, e-mailed to opinion@sbstatesman.com or by hand at our office in the Student Union Rm. 007 or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on its appropriateness, length, timeliness or other reasons at the discretion of the editorial board. Please include your full name, phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.
I want to thank all of you for giving me the opportunity to be Executive Vice-President of the Undergraduate Student Government (USG). This issue of The Statesman will hit newstands all over campus in the waning hours of my Vice Presidency. Within it is an idea that I publicly propose to the USG: un-bureaucratic and nonpolitical. The then Treasurer Moiz Khan, gave Ken and I virtually free reign to fulfill our vision in bringing the voucher system online. There was no “death by committee” or Senate approval. We just created it, while getting feedback from the Senate, our staff and the clubs along the way. It was launched in November 2010, and was well received by the 160 USG-funded clubs on campus. This was a nice change for USG, whose policy decisions usually result in a protest at the Senate meetings. While ALLOCATE’s past successes are undisputable, its future is not so clear.

For the last two months I have been completely uninvolved in ALLOCATE’s strategic planning. I voluntarily stepped back from this planning because a software startup formed by Ken and I planned to bid on its development contract. While I have been isolated from the process, this time away has begun to show warning signs of old USG habits beginning to influence ALLOCATE’s future.

The greatest cause for concern is the use of ALLOCATE as a means to exert influence over other entities at Stony Brook. The USG was able to build many relationships with ALLOCATE and at some points its development was altruistic. The USG made many compromises on functionality in order to establish these partnerships. As time has gone on however, many of these same partnerships are now pessimistic. Some are even questioning whether ALLOCATE will survive the coming months. The cause of this is most directly related to USG’s unilateral decision making processes. The USG is the only one that can claim the ability to control its own policies, getting approval only when a change affects its own policies. Making decisions on issues that affect the inter-organizational relationships with ALLOCATE is the only way to ensure that every decision made doesn’t infringe on the rights of any other stakeholder. This board would have to exercise restraint, only making decisions on issues that would affect the inter-organizational processes on ALLOCATE. This would allow each of the organizations to autonomously control their own policies, getting approval only when a change that would affect other parties was deemed necessary.

Only when these tensions ease can the future growth of ALLOCATE be decided. When that day comes, the governance board should decide on an abstract vision of what ALLOCATE should become. It should bring in firms to compete in analyzing and suggesting how to get there. The board should decide by picking the firm with the plan that best fits Stony Brook. Of course a couple people in a room can decide on some features to move ALLOCATE forward. But thinking in this isolated context will limit creativity that can be achieved by opening it up to many. Without this competitive dialogue, we will be changing the approach that brought us this innovative change in the first place.

ALLOCATE started as a way to digitize expenditures and has grown into a medium which can change the way events are planned and marketed on campus. For some, we see the changes that ALLOCATE can facilitate as ones needed to turn Stony Brook from a series of silos, into a vibrant campus community. I think the question USG needs to decide is whether they want to put up more red tape or tear it down.
UPSET: First ever trip to America East finals

From UPSET on 1
said. "I told them just play hard for 40 minutes. We got a great win."

The Seawolves got scoring contributions from 10 of the 13 players that saw playing time and finished the game shooting 48 percent from the floor and 53 percent from three-point land.

Stony Brook put forth one of its best defensive efforts of the year, holding off the potent offense of Vermont, which came into the game ranked second in the conference in scoring and field goal percentage, to just 31 percent from the floor on just 14 field goals. The Catamounts never led nor tied the game. The Seawolves forced 16 turnovers and turned them into 18 points.

It was clear that Stony Brook came into the game with a defensive mindset from the opening tip, holding Vermont scoreless for almost four minutes. A deep jumper from Bryan Dougher (Scratch Plains, N.J.) gave Stony Brook a 1-5 lead and forced Vermont to call a timeout with 10:13 left. It took the Catamounts over 10 minutes to reach the 10-point mark.

A pull-up jumper from Dave Coley (Brooklyn, N.Y.) would give the Seawolves a 10-point lead at 27-17 with four minutes left in the half. They would go into halftime with a 27-20 lead after limiting Vermont to just six field goals. Stony Brook would open the second half with a 13-5 run that was capped by a Hayes three-pointer.

The Catamounts then switched to a zone defense that proved to be effective as the Seawolves struggled to move the ball. They cut the lead to six at 40-34, energizing the large Vermont contingent that made the trip from Burlington. But Martin would then find Hayes open for a three-pointer that silenced the crowd and gave Stony Brook back the momentum.

The Seawolves really started to open it up, passing the ball around the zone and usually finding Hayes open for a three-pointer. After his sixth triple of the game pushed the lead to 57-44 and Vermont answered with a couple free throws, forward Al Rapier (Chicago, Ill.) would take the in-bounds pass coast to coast for a huge one-handed slam that sent the Stony Brook fans into a frenzy.

Stony Brook would cruise to victory, holding the Catamounts to one point over the last four minutes of the game.

Vermont was led by Brian Voelkel, who scored 12 points and grabbed eight rebounds. No other player scored in double figures. Star forward Evan Fjeld was held to just four points after injuring his back midway through the second half.

The Seawolves may not have had the season they were hoping for, but winning both games in Hartford is good enough for Pikiell.

"Last year we had a great season, this year all we wanted was a great weekend," Pikiell said.

Stony Brook will now face Boston University in the championship game. The Terriers are led by America East Player of the Year John Holland, who scored 16 points in their win over Hartford on Sunday.

This will be the third straight game the Seawolves will face an opponent who swept them in the regular season. Still, they feel they are playing their best basketball and are going into the game with a lot of confidence.

"It's about us right now, it's about Stony Brook," Martin said.

Senior Chris Martin (30, above), here knocking down a jumper against Albany in the quarterfinals, continued his impressive performance in the semifinals against Vermont. Below, Lenny Hayes dishes inside. Hayes scored 20 against Vermont.

W Lax can't keep up with Johns Hopkins

By DAVID O'CONNOR
Ass't Sports Editor

A lot can change during halftime, and a lot more can change after it. The Stony Brook University women's lacrosse team painfully learned this lesson on Saturday afternoon.

The Seawolves lost to the Johns Hopkins University Blue Jays of the America Lacrosse Conference (ALC), 15-8, by losing 11 goals in the second half.

They have only met once before when Johns Hopkins won at home, 14-7. Both teams were in the top 20 in the country for scoring offense.

Johns Hopkins, now 2-2 in the season, had been looking to extend their winning streak to three games.

It would be the first time since 2008 that they would've done so.

Initially, the signs certainly weren't negative. Both teams started off slow and couldn't get an edge on the other. Johns Hopkins scored first, but Stony Brook was quick to retaliate.

The two teams exchanged goals for the remainder of the half. SB Head coach Allison Comito thought the first half went relatively well.

"We played a great first half," she said. "It was an even match for the first 30 minutes. We just couldn't finish." The Seawolves' only lead was 4-3 after freshman Alyssa Cardillo (Farmingdale, N.Y.) drove around the back of the net and notched one in. She would have two goals on the day.

Also scoring goals in the first half would be senior Melissa Cook (Bay Shore, N.Y.), senior Samantha Djaha (East Islip, N.Y.) and freshman Kaila Gortick (Madison, Conn.). The two teams went into halftime with the score tied at four.

Things went wrong very quickly in the second half when Johns Hopkins scored six goals within eight minutes to bring their total to 10.

"Hophkins came out a little stronger in the second half," Comito said. "We got tired. We got a little short on the bench."

To say a "little stronger" would be an understatement. Johns Hopkins had more than doubled their score before Stony Brook scored its first goal.

Djaha broke the series of unfortunate events, but Hopkins would strike back quickly with a goal at 16:55 left. The score stood at 11-5.

Djaha and Cook would total for five goals on the game. They'll both look to carry their Stony Brook careers in their senior year.

"They've been strong since they were freshmen," Comito said.

Comito said all time in goals with 95 and sixth in all points in points with 128 before the game for Stony Brook.

Her two goals bring her within 24 of Danielle Werner, who is in third place.

The closest that Stony Brook would come to the rest of the match would be when Djaha reduced their deficit to five, trailing 11-6.

The two teams would essentially exchange goals for the rest of the match.

Stony Brook will play the University of Massachusetts on the road at 1 p.m. on March 12.

Their next home game will be against Iona College on March 19 at 1 p.m.

Van Dalen makes history at Columbia

By CATIE CURATOLO
Staff Writer

Lucy Van Dalen made history at the Columbia Last Chance Meet at the Armory this weekend.

Van Dalen (Wanganui, New Zealand), a senior, ran the fastest mile in the country. She won both the mile and the 3000-meter run this afternoon.

Her time, 4:32.95, was also a school record. Van Dalen, named All-American in cross country, will compete in the 3000 next week at the NCAA Championships at Texas A&M.

Holly Van Dalen (Wanganui, New Zealand), also a senior and Lucy’s twin sister, automatically qualified for the 5000 at the NCAA Championships at 15:56.82. The automatic standard is 16:07.50.

Two women also qualified for trials in the Eastern College Athletic Conference (ECAC).

Freshman Olivia Burne (Palmerston North, New Zealand) ran a 4:53.58 to qualify for final in the mile on Sunday while junior Paige Price (Tampa, Fla.) qualified for the 3000-meter run of the second team at the 10.000.

Her time was 3:53.07.

Junior Kristal Conklin (Middletown, N.Y.) nearly qualified for the 1000 final, taking third in 2:53.49.

Senior Alex Felce (Stroud, England) barely missed qualifying in the ICAAs (Intercollegiate Association of Amateur Athletes of America).

He finished third with a time of 2:25.97 in the 1000.
Stony Brook men’s baseball swept at #17 North Carolina

BY MIKE DANIELLO
Staff Writer

The Stony Brook baseball team was swept by #17 North Carolina in a three-game series this weekend.

In the first game of the series, Stony Brook was able to out-hit the Tar Heels, but a four-run fourth by North Carolina put the game out of reach.

Sophomore William Carriona (Hempstead, N.Y.) went 3-for-4, and sophomore Travis Jankowski (Lancaster, Pa.) and junior Pat Canwell (West Islip, N.Y.) added two hits apiece for the Seawolves. Stony Brook scored in the top of the fourth inning, when Jankowski scored off of freshman Kevin Kurowski’s (Lindenhurst, N.Y.) sacrifice fly. North Carolina came back with four runs, two unearned in the fifth and half of the inning.

After the Tar Heels put runners on first and second, Chaz Frank reached on an error, which allowed North Carolina to tie the game at one. Jesse Wierzbicki singled to load the bases and Tom Zengel added a two-run single to give the Tar Heels a 1-3 lead.

Seth Baldwin had a sacrifice fly to drive in the final run of the inning. North Carolina added on a run in the sixth off of a sac fly from Zengel.

The Seawolves loaded the bases with two outs in the eighth inning, but UNC reliever Greg Holt struck out freshman Michael Halstead (Northridge, Calif.) to end the inning. Junior right-hander Nick Tropeano (West Islip, N.Y.) took the loss for Stony Brook, allowing three earned runs on five hits in 2 2/3 innings. Sophomore G.C. Yerry (West Shokan, N.Y.) pitched 2 1/3 innings of scoreless relief for the Seawolves. Patrick Johnson picked up the win for the Tar Heels, allowing only one run in 7 innings.

The Seawolves fell behind early in game one of the doubleheader and ended up losing 18-4. North Carolina scored four runs in the first inning off of two Stony Brook errors and added another in the second inning.

The Tar Heels scored seven runs in the third, with Tom Zengel driving in three of those runs. Stony Brook scored two runs off of Maxx Tissenbaum (Toronto, Ontario) and one more off of sophomore Travis Jankowski’s single. Tyler Johnson (Charlottesville, Calif.) took the loss for the Seawolves, giving up eight runs, just three earned, in a little over two innings.

Chris Munnelly allowed two runs in 2 2/3 innings to get the victory for the Tar Heels. North Carolina had a six-run seventh to defeat Stony Brook 11-6 in the second game of the doubleheader. Sophomore William Carriona (Hempstead, N.Y.) went 2-for-5 with three RBIs and Tissenbaum had three hits for the Seawolves. Freshman Brandon McNitt (Chino Hills, Calif.) allowed just two runs in 6 1/3 innings of relief for the Seawolves. UNC (11-1) scored five in the first inning of game two, which was highlighted by a three-run home run from Levi Michael, but the Seawolves answered with two runs of their own in the second on an RBI double from sophomore Tanner Nix (Kitchener, Ontario) and a run-scoring single from freshman Courtney.

Stony Brook (2-4) got within a run in the fifth on an RBI groundout from junior Stephen Marino (Lake Grove, N.Y.), and a run-scoring double from Carmona. The Seawolves then took a 6-5 lead in the seventh inning, as Carmona hit a two-run homerun to right field. Zengel led off the bottom of the inning for the Tar Heels with a home run to tie it, and Ben Bunting then reached on a single to knock McNitt out of the game.

The Tar Heels then loaded the bases against freshman reliever Bryan Tatelman (South Windsor, Conn.) and Jacob Stallings followed with a two-run single to give North Carolina a 7-5 lead.

Collin Maron added a two-run double before Jesse Wierzbicki’s RBI single. Carmona also tossed 1 2/3 innings of scoreless relief in game two for the Seawolves. Greg Holt allowed a run in 2/3 of an inning of relief to pick up the win for North Carolina.

The Seawolves will take on Fairleigh Dickinson at home, Wednesday, March 9 at 3 p.m.

Women’s Basketball: Jeter drops 17 in final game for SBU

From WBBALL on 16

But back-to-back scores from Erin Brown would give the Retrievers the lead for good. They ended the half on a 16-8 run to go into halftime leading 29-23.

UMBC played great defense on Jeter in the first half, limiting her touches and denying her the ball in the post. She ended the half with only three points.

“Early on it was a physical game and was tough to get going,” Jeter said. “This was a little bit of a foul trouble, so it just wasn’t smart on our part and it hurt us because they’re really good free throw shooters.”

A couple of free throws from Landers and a jumper from Jeter would cut the lead to seven at 61-54, but Michele Brokans hit a crushing three-pointer from the corner to extend the lead to 10 with a little over two minutes to go. Stony Brook continued to battle, but UMBC hit its free throws on its way to victory.

The Seawolves were held to 36 percent shooting from the field and 33 percent shooting from beyond the arc. Landers finished with 10 points and was held to 2-of-12 from the field.

Kurowski led the Retrievers with 26 points and 13 rebounds. Brown added 17 points and the team finished the game shooting 45 percent from the field. After the game, a visibly upset Jeter reflected on the season.

“I love my teammates and my coaches and the administration that supports us,” Jeter said. “This was a great learning experience. At the end of the day we’re still a family, and that’s all that matters.”

The Seawolves had a rough season with season-ending injuries to two of their seniors and HC Michele Cherry’s resignation in the middle of conference play, but they continued to fight until the end.

“These women could’ve easily folded after all the adversity we faced this year, but they didn’t,” Thompson said. “Instead they grew into this fantastic team that I am blessed to have coach. They not only made me a better coach, but a better woman.”

Thompson currently holds the title of interim head coach, but said she hopes to come back next year after having developed a strong relationship with the team.

“I have one child, a son, and no daughters,” Thompson said. “After this season I feel like I have 13 daughters, because they’ve become that. I couldn’t have asked for my first coaching experience to be with a better group of young women.”

Senior Kirsten Jeter (32) fought hard and earned a double-double, but couldn’t overcome a physical UMBC team.
Men's lax dominates in first win of season

BY ADAM MERKLE
Staff Writer

The Seawolves men's lacrosse team was able to recover from a first half deficit to shut down the Marist Red Foxes in the second half as #7 Stony Brook rallied behind four goals from senior Jordan McBride (New Westminster, British Columbia) and three goals from senior Kevin Crowley (New Westminster, British Columbia) to pull away in the fourth quarter and defeat Marist 13-7 at Kenneth P. LaValle Stadium on Saturday.

Marist pulled the trigger first, netting a quick one against Stony Brook, but McBride was able to respond with a goal of his own to tie the game. Both teams had their chances early, but only McBride was able to find the back of the net for Stony Brook and score the teams only goal, keeping the game tied 2-2 after the first quarter.

An unassisted goal by senior Timmy Trenkle (Commack, N.Y.) tied the game at three, but Marist would pull ahead with a 5-3 lead on the Seawolves.

The first half coming to a close, McBride beat the Marist keeper for his hat trick to pull Stony Brook within a goal at the end of the half.

Marist scored a goal with a man-up to open up the second half, but the Seawolves fired back with a man-up goal of their own from none other than McBride, who found senior Crowley for the score to put the Seawolves again within one.

Marist was able to answer the Seawolves with a score, but it would be their last of the game for Stony Brook shut out the Red Foxes the rest of the way.

Juniors Robbie Cambell, (Delta, British Columbia) Graham Adams (Royal Oak, Mich.) and Crowley all netted goals to propel Stony Brook to an 8-7 lead as the third quarter came to a close.

Senior Adam Rand (Niantic, Conn.) one of college lacrosse's premier face-off specialists continued his dominance against Marist winning 18 out of 21 draws on the day.

His face-off wins proved key down the stretch, as they allowed Stony Brook to effectively control possession, taking Marist out of the game.

The Seawolves got off to a quick start in the fourth quarter with goals 10 seconds apart from each other.

Senior Brett Drost (Wading River, N.Y.) scored the first goal, his fourth of the season and then quickly drew a penalty, which set up a Tom Compitello (Hauppauge, N.Y.) to Trenkle strike to give the Seawolves their largest lead of the game, 10-7.

Jordan McBride scored his fourth goal of the game a minute after that, off another assist from Compitello, who finished with three assists for the afternoon.

Even the young guns got involved in the fourth quarter when freshman Matt Bellando (Miami, Fla.) scored his first collegiate goal as a Seawolf, to all but put a Marist comeback out of the question.

Kevin Crowley put the game away with a hat trick of his own, netting his third goal of the game with just 2:30 minutes left on the clock.

Stony Brook outshot Marist 22-6 in the second half, pouring on five goals, by five different players in the fourth quarter.

Stony Brook also won 9 out of 11 face-offs in the second half, allowing them to set up for ideal opportunities to score.

UMBC ends women's basketball season in quarterfinals

HARTFORD, Conn. -- In the quarterfinals matchup of the America East Tournament, the #8 Stony Brook women's basketball team battled but fell to #1 UMBC, 74-65.

In her final game as a Seawolf, Kirsten Jeter (Elmont, N.Y.) led Stony Brook with 17 points and 11 rebounds. Sophomore center Juanita Cochran (Saginaw, Mich.) added 15 points and seven rebounds.

"We had a game plan in mind, but we didn't follow it and that resulted in a loss," head coach Evelyn Thompson said. "But this is not something we're going to hang our heads about because we didn't just lie down, we fought and that's something I'm proud of."

With the game tied at 11 with just over 12 minutes left in the half, Tamiel Murray (Teaneck, N.J.) found Talisha Bridges (Kalamazoo, Mich.) for a layup off an in-bounds pass to give Stony Brook the lead.

Sam Landers, left, runs the Seawolves offense on Friday against UMBC in the America East quarterfinals. At right, Gerda Gatling drives the lane against Maine in Thursday night's play-in game.