THE STATESMAN

Monday, November 1, 2010
www.sbstatesman.com
Volume LIV, Issue 1

HOOPLA 2010

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Injury to Brenton, fresh faces change outlook

**Men's Leader of the Pack**

El-Amin thriving in Hungarian professional basketball

**El-Amin on the Scowolves**

Muhammad El-Amin was the conference Player of the Year and team MVP last season, so how do this year's Seawolves fare without their star guard?

The new PVSU Pannon player says that the team will do just fine without him.

"I heard Tommy Brenton got injured and that's a big loss," El-Amin said.

"But they have everyone coming back this year, and I think if Eric McLemore, Preje [Preby] or Bryan Dougher are healthy, we have the confidence I know they have, then no one will be able to play with them."

El-Amin also warned that the Seawolves should be aware of the target on their backs.

"They have to know everyone is coming after them this year," he said. "It's a whole new year."
Basketball Preview

**Boston University Terriers**
- Last year: 21-14 (11-5 AEC) (Lost conference final)
- Projected Finish 2010/11: 1st
- Key Players Lost: Corey Lowe
- Key Players Returning: John Holland G (19.2 ppg and 6.1 rebounds), Jake Ostrow, Jr., F (13.9 ppg and 6.9 rebounds per game)
- Notes: Boston, who garnered six of the eight available first place votes in the coaches poll did so in part of the because of a knee injury that will be back for the conference. Matt Gudofin (Fr., Rider), Patrick Hazel (Fr., Marquette), and Deryll Partin (Fr., La Salle) are all transfer students who will play this year. Coach/ Assistant will be a key factor as the Terriers return most of what was the number one defense.

**University of Maine Black Bears**
- Last Year: 19-11 (11-5 AEC) Lost in the first round of the America East tournament
- Projected Finish 2010/11: 3rd
- Key Players Lost: Junior Bernal, G (5.7 rebounds per game, 8.1 ppg)
- Key Players Returning: Gerald McLemore, Jr., G (14.8 ppg)
- Notes: McLemore will need to continue his hot shooting from a year ago when he became the third player in league history to score over 100 three's. Another key player for Maine will be college transfer Raheem Singleton (Jr., G). The Black Bears have plenty of veteran leadership and are returning most of what was the number one defense.

**University of Hartford Hawks**
- Last Year: 8-22 (6-10)
- Projected Finish 2010/11: 6th
- Key Players Lost: Andre Jones, Sr., G (season-ending injury)
- Key Players returning: Joe Zeglinski, Sr., G (16.5 ppg and 6.8 rebounds per game)
- Notes: Hartford is returning five starters from last season most of which were a part of the Hawks team that won 18 games three years ago and reached the conference title game. Since then, they haven’t been able to replicate the winning back, two of their key starters have transferred and two key players that make good on the ball but still had an 11-game losing streak last season. Included six of their key men including an injury coach. Expect this veteran group to rebound this year and surprise people after being picked last in the preseason poll.

**University of New Hampshire Wildcats**
- Last Year: 13-17 (6-10 AEC) Lost in semifinals of America East tournament
- Projected Finish 2010/11: 9th (last place)
- Key Players Lost: Colby Santos
- Key Players Returning: Alvin Abreu, Sr., G (14.4 ppg), Tyrone Conley, Sr., G (11.7 ppg)
- Notes: Consistency will be the key for the Wildcats this season. They have one of the most talented backcourts in the conference with senior co-captains, Tyrone Conley and Alvin Abreu, and the addition of Scott Morrison (Fr., G) will help their scoring woes. If New Hampshire’s backcourt continues to improve and they can find consistent scoring in the low post, they could run deep into the tournament.

**University of Maryland, Baltimore County Retrievers**
- Last Year: 4-26 (3-13 AEC)
- Projected Finish 2010/11: 9th (last place)
- Key Players Lost: On a 4-26 team?
- Key Players Returning: Chris de la Rosa, Jr., G (11.7 ppg), Travis King, Guard, G
- Notes: The team is in a complete rebuilding phase with only one piece—Junior Key—remaining from this championship team. Key, who didn’t play last season because of a knee injury, is back this year, but the success of this team for years to come will on how good their freshman class and how much growth they get out of this year’s sophomore.

**University of Albany Great Danes**
- Last Year: 7-25 (2-14 AEC)
- Projected Finish 2010/11: 8th
- Key Players Lost: Will Harris, G
- Key Players Returning: Mike Black, So., G (7.2 ppg)
- Notes: Albany was coming off of four consecutive 15 win seasons before last year’s disappointment. Now, as they try to rebuild the program back to its former prominence, Albany has ushered in a younger, less experienced roster. For Albany to be anything more than a bottom dweller in the America East, Logan Aronhalt (So., F) and Mike Black (So., F) will have to build on their freshman campaigns.

**University of Vermont Catamounts**
- Last Year: 25-10 (14-4) Non-AEC America East tournament
- Projected Finish 2010/11: 5th
- Key Players Lost: Marquis Blakely, F (17.3 ppg)
- Key Players Returning: Evan Wild, Sr., F (10.7 ppg)
- Notes: A senior athlete, Blakely’s loss is one of the reasons Vermont is among the preseason favorites. Sr. Evan Yelds, the most talented player in Vermont now, had the league to choose percentage and will find himself on a new defense to play for the John A. Fordham team and a top point guard. Expect this Vermont train to be one of the competitive teams in the league this year. Expect good defense and a deep roster. Vermont’s success this year will be key and how fast this group will mesh together.

**President’s Picks**

The Statesman caught up with Stony Brook University President Samuel Stanley, Jr., to see what he had to say about the upcoming basketball season. Here’s what he had to say:

**Regular season champ:** Stony Brook

**Tourney runner-up:** Boston U.

**Tourney champ:** Stony Brook

“We’ve had a couple injuries, but we’re still returning a number of players,” Stanley said, adding that he is impressed with the freshmen Coach Pikiell has brought in. Stanley predicted that Maine will be a close competitor to Boston for runner-up, but gave the championship nod to the Seawolves.
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“Contentiousness, Controversy and Confusion:” Difficulties in Communicating Health Care Reform

By Dmitry Kharlov
Contributing Writer

Lecturers at the Public Health Symposium, sought to answer an important question: “Why don’t many people understand health care reform?”

Karen Davis, the president of The Commonwealth Fund, was the keynote speaker at the event, which took place in the Wang Center on Monday, Nov. 1. The Commonwealth Fund is a private organization with the self-described mandate of “[promoting] a high performing health care system.”

Davis said the poor Patient Protection and Affordable Care Act as the focal point of her address. The act, known largely as “the health care bill,” was signed by President Barack Obama and put into effect on March 23, 2010. A Washington Post-ABC News poll, published in early April, found that 50 percent of Americans disapprove of the bill; 46 percent approve.

Davis explained that the divisiveness of the bill draws from the “raucous misinformation” that surrounds it. She provided examples of untruths that have contributed to uncertainty in the public: senior citizen Medicare benefit cuts and infamous “death panels.” Both “myths,” Davis argued, arose from poor interpretation of the health care bill. Factcheck.org and the AARP found that Obama’s health care reform does not cut senior Medicare benefits.

Sarah Palin, who received criticism in 2009 for alleging on Facebook that the health care bill provided for “death panels,” later clarified her words. Both the AARP and Politifact.com dispelled the rumors after finding no such clause in the bill.

Those who attended Davis’ keynote address offered their insight to The Statesman.

James Field, the chief revenue officer of Stony Brook’s Clinical Practice Management Plan, attributed poor interpretation of health care reform to public fear. According to Field, the financial components of reform are difficult to grasp for patients, physicians and hospitals. “People can’t project what it means for them financially,” Field said. “They panic.” It’s not just poor interpretation that can muddle the message, though.

Dr. Michael Leverett Dorn, a project staff associate of Stony Brook’s Center for Medical Humanities, Compassionate Care and Bioethics, who also attended the event, said after Davis’ address that bureaucratic complexity has often clouded the message of reform.

“Many of people besides the [Obama] administration want their voices heard,” Dorn said. “Everyone is trying to shout louder than one another.”

According to Dorn, government and private interests can create dissonance in the communication process when their agendas compete. CBS Evening News’ 2009 “Follow the Money” series reported that there were 3,000 health care lobbyists on Capitol Hill last year.

Jeanne Alicandro, the Public Health Symposium’s organizer, acknowledged another issue with communicating health care reform: “The health profession is not very good at communicating succinctly.”

In a brief interview after the event, Davis was asked what Stony Brook students can do to form more accurate perceptions of the health care bill. Davis urged students to check the reports of the Congressional Budget Office and the Government Accountability Office, as well as those of her own organization, to make judgments based on accurate data.

“Ignorance,” concluded Davis, “is a threat to democracy.”

Simons Center for Geometry and Physics Celebrates Grand Opening

The Simons Center for Geometry and Physics celebrated its official opening on Nov. 2. The inaugural celebration featured a cocktail reception, tours of the new building and the Grammy award winning Emerson String Quartet. The center was built thanks to Jim Simons, the billionaire hedge fund manager who donated $60 million for the center’s development.

Simons, who became the chairman of Stony Brook’s mathematic department in 1968, was present at the event. President Samuel L. Stanley, Jr., Provost Eric Kaler and Founding Director of the center John Morgan also attended.
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"And they have this book, this burn book..."

College ACB: An Online Burn Book

By ELtvia SPEKTOR
Staff Writer

"Ugliest sorority girls?" "Who's the best drug dealer?" "Who's better? Stony Brook Cheerleader? Or Stony Brook Dance Team?" "BEST FRAT PARTIES!"

Just to name a few.

College ACB is spreading through the Stony Brook community like wildfire. It is a website where anybody can post anything about anyone. The craziest part? They can do all this anonymously.

The posts are entirely unfettered.

Anyone with a grudge, a rivalry, a vendetta, a curiosity, a desire to start drama, an interest, a concern, or a thirst for commotion can start a thread of their choice on this Anonymous Confession Board.

According to the press release offered by owner and operator Peter Frank, the website..."is quickly becoming the central hub of college campuses around the country, giving students the freedom to voice their opinions and ask questions about any facet of college life."

Even in its mission statement, the website seeks to give students a place to vent, rant and talk to college peers in an environment free from societal constraints and about subjects that might otherwise be taboo.

Unlike its predecessor, the infamous Juicy Campus, College ACB wants to "host(s) a higher level of discourse—while still making room for the occasional gossip post."

In fact, Frank continues to write that their philosophy is entirely unlike that of Juicy Campus, which they believe was "a website that fostered superficial interactions, often derogatory and needlessly crude," before it was shut down due to endless university administration complaints and a poor economy.

But browsing the website on any given day, you're bound to stumble on a post about whether or not this girl has a sexually transmitted disease, that guy is good in bed, or Greek organization XYZ really makes their pledges get naked and then circles their imperfections.

Or you might even come across an entire thread about yourself. That's exactly what happened to 20-year-old journalism major Nicole Siciliano.

She logged on the website one evening to find a cyberspace post with her name on it.

"It's upsetting," Siciliano, who is also a contributing writer for The Statestman, said. "In a weird kind of way it's like, 'Oh, people know me.' But they know me for all this stuff that's not even true. So really, they don't know me at all. You wonder if they'd actually say all this to your face."

Julian Pesnier, the associate director of the University Counseling Center, agrees that the factor of anonymity that the site provides is an unhealthy way to deal with conflict-resolution.

"Anonymity allows you not to take responsibility for your aggravation," Pesnier said. "It crosses into hurtful really quickly. There should be a healthier way to communicate."

The University Counseling Center sees more than 1,500 students a year. Pesnier explains that cyber bullying has become very prominent in college campuses across the country.

"Students have gossiped about each other for a long time. I think the question is how widespread the pain is," Pesnier said. "The problem with it being online, and anonymous, is that there are no limits on the imagination of what people can say."

Siciliano said that after the post about her, she's learned to take the website with "a grain of salt."

"You learn to read it, but not really believe it much," she said.

More than with her own negative thread, she is bothered by the amount of people that don't know her at all. You wonder how they'd actually say all this to your face."

So, is this really a way that people turn even friendly posts into something nasty, Siciliano asks.

Whether it's controversial, provoking, or simply just fun, College ACB is acting as a virtual Burn Book on Stony Brook campus. But unlike in "Mean Girls," Tina Fey will most probably not help this campus resolve its personal issues against one another. So, for now, students who feel targeted are directed to make an appointment at the counseling center.

"We are here for growth and for anyone who is having anything but an enjoyable college experience," Pesnier said. He advises that students speak to him if they feel any form of cyber bullying taking place.

Or perhaps just stick to Stony Brook Texts From Last Night.

United Nations Afghanistan Ambassador Zahir Tanin Visits Stony Brook

Zahir Tanin, the ambassador to the United Nations and journalist, spoke Thursday afternoon at Stony Brook University at the Center for Global Studies about the war in his country and how it relates to the past and future.

Tanin spoke to the students, faculty, staff and guests that day about his country. His presentation was labeled: Afghanistan: The Current Situation Through a Historical Lens. He addressed the current war in Afghanistan in the context of the constant struggle that the nation has gone through during the past 30 years.

Tanin, a graduate from Kabul Medical University, began his career as a journalist in 1980, a few years into the Soviet-Afghan war, which consumed his home nation for a decade. He co-authored a book about this period called "The Communist Regime in Afghanistan."

"In 30 years, I saw eight leaders," he said. "Four were killed, one is in exile and three are alive."

But none of these transitions were easy.

"Any changes here are bloody changes," he said. "In any of these changes, thousands were sent to prison. Thousands lost their lives."

"There was $300 billion worth of damage, or 100 years worth of growth, destroyed in Afghanistan through this period."

Since 1973, there has been continuous conflict in Afghanistan. In the same year, Tanin's own brother, who became the first president of Afghanistan, declared the last king, Mohammed Zahir Shah. Five years later, the Communists took over; It was the first foreign intervention into Afghanistan in the 20th century. From 1978 to 1989, the mujahedeen holy warriors drove the Soviet Union from Afghanistan with financial aid from various countries.

Some compare this war to the current conflict in Afghanistan, fearing that it may have the same result.

Tanin suggested otherwise:

"It's fundamentally different. The U.S. and NATO forces aren't in Afghanistan to invade the country. They're helping Afghanistan to get rid of al-Qaeda influence. It is helping Afghan to get rid of terrorism."

However, he added that fighting is not the only answer.

"It's not only about attacking the Taliban. The aim is to establish peace and stabilize Afghanistan."

From numerous press releases, the Obama administration has declared that this is essentially their strategy, driving Taliban fighters from crucial regions and bringing government stability to those places.

Tanin also addressed those who would say that the United States should abandon the war.

"We shouldn't leave Afghanistan. It would be irresponsible. Al-Qaeda is still in the region. We should avoid what happened in the 1990's."

"If it's for a class where I really like the teacher or really hate the teacher, then I'll probably still fill it out," said Rebecca Sklaw, a sophomore. "But it has to be a class that I have a strong opinion about, or I probably won't."
After seven months of speculation, five of which were and are being spent in the courts, the shuttering of the Southampton campus of Stony Brook University still raises many questions. Was it a necessary cut? Do the numbers support that, and regardless if they do, are they the correct numbers to begin with? Was the process President Samuel L. Stanley Jr.'s decision to relocate the Southampton students properly executed? And is the real reason the campus was closed really because of budget cuts or some alterior motive?

Rumors have spread, a lawsuit has been served, meetings have been made and numerous people have been affected. And although these things will probably continue to happen, The Statesman has taken investigative notions on the happenings involved with Southampton.

By Alessandra Malito
Assistant News Editor

If you thought the court proceedings for Southampton were over think again. Supreme Court Judge Paul J. Bailey Jr. began the second part of the legal process in the Osteick vs. Stanley case, which started in May, when he expected the defendants' paperwork last week.

Going back to court on Nov. 4 was an action to determine if the Stony Brook Council's resolution supporting President Samuel L. Stanley, Jr.'s decision to relocate students to West campus satisfied the court's ruling, according to Russell Penzer, the students' attorney.

After the Oct. 4 University Council meeting, the attorney and his clients felt that the Council did not accurately follow the court's ruling to annul Stanley's decision. Instead, after a budget presentation, done by Associate Vice President for Strategy, Planning and Analysis Dina Melucci, and hearing statements by students, faculty and supporters for and against the reinstallation of Southampton, they went into executive session for almost two hours and came back to announce they agreed with Stanley's original decision.

The vote was 8-2, the only two opposed being Council members Lou Howard and Frank Triotta.

"He didn't make a plan, he made a decision," Penzer said about Stanley. "It was made unlawfully. Then the Council met and supported the decision, which is nothing because it was annulled. We feel that it can not have met the legal requirements the way it was done." The Council's Role

Although an executive session is allowed for legal purposes, in no way can it include major discussions, according to Assemblyman Fred Thiele, Jr.'R-Sag Harbor), who attended the quarterly meeting on Oct. 4.

While the Council members were having their legal briefing, as Council chairperson Kevin Law said before they left, audience members shuffled around the room for two hours. When they returned, a motion was passed to stand by Stanley's actions.

Thiele said the Council should have discussed the situation in front of the public based on the Open Meetings Law, which states "that the public business be performed in an open and public manner and that the citizens of this state be fully aware of and able to observe the performance of public officials." A portion of the law can be found on the Council's page on Stony Brook's website.

But not only did the Council make its conclusion after a long discussion outside of the conference room, they based it on Stanley's decision that was annulled by the court. According to the judge's ruling, the Council should have supervised the potential closing of Southampton back in April, which it did not, and therefore had to review it at their meeting.

The Council's role in this case was almost as controversial as the president's decision, partially because the president had bypassed them when he first announced he was relocating the students.

The defendants, represented by former New York State Attorney General Andrew Cuomo, said in their briefing that the Council "does not operate as an independent body, nor does it in any way 'supervise' the University, as petitioner argue."

However, according to the New York State Education Law 356, which can also be found on the Council's webpage, "each state-operated institution of the state university shall be supervised locally by a council consisting of ten members."

In the Education Law, it states that some of these responsibilities include recommending who to appoint as state university trustees candidates, reviewing of all major plans of the head of each institution for its more effective operation, making regulations governing the care, custody and management of lands, grounds, buildings and equipment and reviewing the proposed budget requests for institutions.

The defendants also argued that the Council expressed concerns for the acquisition of the campus in 2005. "The court ruling to annul Stanley's decision," Penzer said about the acquisition of the campus at Southampton.

"Obviously the Council was supportive," said former Stony Brook University President Shirley Strum Kenny, Stanley's predecessor who was in office when Southampton became a branch of Stony Brook. "I don't remember any unusual discussion, certainly no serious questioning of the acquisition. I don't believe anybody expressed doubts about the purchase because I would remember that."

The Council did write in the September 2005 resolution "that the acquisition must not divert resources required to maintain and build upon the strength and excellence created by Stony Brook University under the leadership of President Kenny and her administration."

According to the presentation provided by Melucci at the Council meeting last month though, funds were being diverted from the main campus to subsidize the 82-acre campus in the East end.

Budget's Bucks Cause Confusion

On Aug. 31, Stony Brook's main campus and Southampton campus students began to share their classes, dorm rooms and everything else the university has to offer. This collaboration between learners wasn't one of choice, at least not by the students. Instead, it was decided in April of this year by Stanley that Southampton students would be relocated to the main campus due to excessive budget cuts by the state.

According to documents in the court files retrieved in Riverhead, numbers from April 10 compiled by the university show that the fiscal year 2009-2010 brought in revenue of approximately $4 million, while the total expenditure was more than $12 million. This, along with the housing and dining losses, totaled a debt of almost $10 million that the university would have to pay. The funds came from main campus, Melucci said.

Those same numbers, given at the Council meeting and later at a meeting with The Statesman, were revised again and again every few months, but the numbers always remained the same.

According to students and supporters of Southampton, however, numbers were being skewed and continually changing, in favor of the university's point of view.

I do not think that the University Council meeting was handled correctly," said 20-year-old environmental studies major Dana Cutolo, who was one of 149 Southampton students to move to the main campus in the beginning of this semester, according to Media Relations Interim Director Lauree Shepp. "Mostly because the numbers were wrong and our campus did not even get enough time during the meeting."

Tara Linton, 19-year-old environmental humanities major and a plaintiff in the court case, said "different numbers were cited regarding Southampton's cost and losses" when Stanley met with Thiele and student leaders in the spring over the closure.

Southampton graduate of 2010 John Botos said he was one of five students who went into the Administration building after a walking protest, where he had received a document from Provost Eric Kaler and Vice President for Student Affairs Peter Baigent that showed different numbers than those at the University Council meeting, although there were numerous attempts to have a copy of the document, it was not provided.

Students also mentioned that they had not been aware of any financial problems.

In Melucci's affidavit, the first significant budget decrease occurred in fiscal year 2008-2009 when "Stony Brook's share of the $246.3 million reduction in support for SUNY that year totaled almost 30 million dollars - 6.5 percent of its 2008-2009
state operating budgets – despite increased student enrollment spurred, in part, by deteriorating economic conditions locally and on the national scale.

According to the affidavit by Stanley, who became president on July 1, 2008, and met with Melucci at Stony Brook when it was facing record deficits.

"My predecessor, Dr. Shirley Kenten, members of the SUNY Search Committee and representatives of the Stony Brook Council made their concerns about the impact of these pending budget cuts known to me during the interview process," it read.

Melucci therefore held a "long" discussion with Stanley about the budget situation, and couldn’t imagine if Southampton was not one of the items mentioned. No warning of budget problems was made clear to any students or faculty, however.

"If you are trying to move an initiative, success you try to be as optimistic as you can," Melucci said. "If you start warning, do you think they are going to buy that? We’d have no enrollment."

"It’s not that we were lying," he said, adding that the university was "fully committed" until the day the decision was made to relocate the students to main campus.

The Southampton campus was expected to attract 1,600 students in its third year of operation, which was fiscal year 2009-2010, but they had already had to cut, according to the budget. To this, it could be understood that the goals were not attained, and perhaps too optimistic, under the economic downturn with the recession.

"Long Island University at its peak was 1,500 to 1,600 students, and we thought we could get back to that in five years," said Melucci during an interview held with Sheprow and University Budget Director David Macintosh. "It wasn’t terribly sophisticated.

In their transition year of 2006-2007, which the university projected an enrollment of 200 students. Melucci considered the transition year a part of the five year plan, but Kenny said it was not. In the next year they projected 800 students and the year after 1,200 students. By the last two years of the plan, there were projected 2,000 students enrolled at the branch campus.

The difference was 1,123 students. There is a difference of about $9 million they expected to have last fiscal year. Had their projections gone through, they would have been positive by about $200,000, instead of an approximately negative $10 million.

Along with the actual difference of tuition, Melucci explained the difference in the projection and actual third fiscal year of the state support for student FTE, which is a student’s status with course loads. Melucci’s presentation on Oct. 4 showed that the fiscal year 2010-2011 had a budget gap of $30 million, including Southampton Branch campus. Melucci explained that the difference in the projection and 9

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In most years, Melucci said, the ongoing budget gap was $30 million for the following fiscal year. That number, plus the $10 million deficit from the year before would leave an accumulated budget gap of $30 million for the following fiscal year.

The $10 million deficit from Southampton’s budgeted 2009-2010 fiscal year would possibly be covered partially from the contingency budget, which is saved for unforeseen financial turmoil like if a building had a fire or if oil prices were hiked up exponentially because of a war. In most years, Melucci said, the contingency budget is untouched.

The 2010-2011 budget goes until July 2011 so the university has never enacted this plan if that is a necessary step to offset the deficit. If prices for utilities, which are linked to natural gases provided by the National Grid Cogen Partners, remain low however, some changes in Melucci said is not unreasonable, there won’t be a problem.

He also included that during the recession, Southampton Branch campus had a student who brought $9 million and cut the SUNY program over three years.

"It may even be larger than that," he said.

And indeed it is. Last week, SUNY slashed more, bringing Stony Brook up to $62 million in cuts for the following year and the same amount of cuts in the previous two phases. This would make it approximately $12,000 per student head at main campus versus an approximate $30,000 per student head at Southampton campus. That is about two and a half times as much for a Southampton student than for a Stony Brook student. Taking the number of the budget and dividing by the number of students can compute the amount of money per student head. According to Melucci’s affidavit, the net loss of approximately $20,000 per student remained, after incorporated annual state subsidies of utilities and salary, and tuition and fee revenues increased. Tuition and fees at Southampton were the same as main campus.

Some Southampton students raised the question – if it’s all Stony Brook University money, why doesn’t it come from the same place?

Melucci explained during the interview that in an analysis, what you do with your costs are what’s coming more money than something else, he said. "It’s an analysis to see what’s making most money versus losing money." In this case, Southampton campus was losing them money.

Another projection was the transition year of 2010-2011, when students were relocated. Faculty members remained for contractual obligations or left the university entirely and fewer buildings were

See SOUTHAMPTON on 10
within their environmental interests. Those who attended Southampton were able to partake in programs such as the Food for All, which revolved around assorted foods and food issues, a SCUCABA, a boating club, and a gaming club, according to Botros. One was also a garden club and greenhouse, which allowed students to learn about soil composition and plant physiology. An organic garden on campus, given aside by D.O. with an area of numerous spices such as basil and oregano. Although it has been said that the organic garden's produce was used to provide local grocers and campus dining, marine science major and 19-year-old sophomore Elliott Kurtz said it was not. Sometimes the produce would be given out to students and faculty during Farmer's Markets on Thursdays.

Thiele said getting rid of Southampton after spending $35 million to purchase the campus and then an additional $43 million to renovate and add to the campus would be absurd. "From a taxpayer point of view, investing $78 million in capital improvements to the campus and then shutting it down is insanity," Thiele said.

But, in decision-making science, "the amount of money paid in the past for something ought to have no bearing on future decision-making," Thiele said. Melucci, a 62-year-old retired professor of decision sciences at Georgia State University, "Instead, the value of something is the difference between its future benefit of maintaining and using it, and the total future cost of making and executing a decision," said Thiele.

This has to be compared with the future value of selling it, which may be negative if it costs more to get rid of it. Melucci said that the difference between the future benefits of taking the resources saved from maintaining, and using them for something else, he added. Although, even recent ones, into serious decision-making is known in popular speech as 'throwing good money after bad and in general science as 'the sunk cost fallacy.'

But whether this really is bad money is something that needs to be addressed, and should be done so by multiple knowledgeable people, and not solely a high-status person. A committee was formed the University Senate in 2009 to evaluate Southampton when faculty were concerned their opinions were not being considered by then-president Frederick. While a lot of money has been put toward the campus, the funding may be more for getting programs that inhabit the distant campus grounds.

The University Council's presentation for Southampton included prospective programs, such as a campus for the arts, enhancing Marine Sciences, having a semester in Southampton; and then shutting it down is insanity,' Thiele said. "We all thought it was a joke until somebody found Will James' article on 27.com from a Google search," she said. "We found out about the closure of our campus not from SUNY officials, but from a Southampton newspaper article... online.

Soon after, Stanley showed up at the campus, walking through the masses of students who held a silent protest. "I think he was wrong to come to our school and not even show up the slightest bit of compassion when telling us he was shutting down our school," said Cutolo. "He smirched and went on about changing our silent protest. I know he didn't enjoy shutting a campus down, but I just wish he had showed some real compassion.

Sheprow said back in April that the way the students found out was not planned and that the university wanted to be the one to tell them first. Not only the way they found out, but what the decision entailed played a major factor in their hurt feelings. A lot of the students in their affidavits suggested a trend of inconvenience, having to move 40 miles away from their home campus to Stony Brook's main campus. Some said they would lose their jobs and internships, others said they would have to drive the commute often.

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The students showed this in their affidavits. "I had no choice - I either had to move to the main campus or leave school and spend considerable time and research to find another college, if even one exists, like the Southampton campus," Linton wrote. "I participated in approximately three recruiting sessions sponsored by the school. I asked school administrators repeatedly whether Southampton was likely to be closed due to budget cuts. I was informed that the SUNY Trustees might shut down the campus if students did not show up. The students showed this in their affidavits.

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Kathleen Ferry, 55, an Environmental Humanities major with a minor in environmental planning, design and development, and a student also a part of the Supreme Court case, said staying at Stony Brook was a convinient way to take classes and go home to take care of her 87-year-old father. "I have spent decades studying environmental issues and I was excited to continue my pursuit of learning in this area at a campus that is seven minutes from my home in Southampton, New York, said Kathy Ferry, 55, an Environmental Humanities major with a minor in environmental planning, design and development, and a student also a part of the Supreme Court case, said staying at Stony Brook was a convinient way to take classes and go home to take care of her 87-year-old father. "I have spent decades studying environmental issues and I was excited to continue my pursuit of learning in this area at a campus that is seven minutes from my home in Southampton, New York, said Kathy Ferry, 55, an Environmental Humanities major with a minor in environmental planning, design and development, and a student also a part of the Supreme Court case, said staying at Stony Brook was a convinient way to take classes and go home to take care of her 87-year-old father. "I have spent decades studying environmental issues and I was excited to continue my pursuit of learning in this area at a campus that is seven minutes from my home in Southampton, New York, said Kathy Ferry, 55, an Environmental Humanities major with a minor in environmental planning, design and development, and a student also a part of the Supreme Court case, said staying at Stony Brook was a convinient way to take classes and go home to take care of her 87-year-old father. "I have spent decades studying environmental issues and I was excited to continue my pursuit of learning in this area at a campus that is seven minutes from my home in Southampton, New York, said Kathy Ferry, 55, an Environmental Humanities major with a minor in environmental planning, design and development, and a student also a part of the Supreme Court case, said staying at Stony Brook was a convinient way to take classes and go home to take care of her 87-year-old father. "I have spent decades studying environmental issues and I was excited to continue my pursuit of learning in this area at a campus that is seven minutes from my home in Southampton, New York, said Kathy Ferry, 55, an Environmental Humanities major with a minor in environmental planning, design and development, and a student also a part of the Supreme Court case, said staying at Stony Brook was a convinient way to take classes and go home to take care of her 87-year-old father. "I have spent decades studying environmental issues and I was excited to continue my pursuit of learning in this area at a campus that is seven minutes from my home in
Southampton

Hampton Bays,' she said in her affidavit. "I also do not wish to study at a giant university where I will be a 'number,' losing the intimate, personalized atmosphere I enjoy at Southampton.'

Students felt that the university’s main campus was impersonal and too large for their needs. While they try not to insult the campus, they feel that it is not the right environment for them.

"At first I felt panicked almost every single day due to the amount of people I was seeing on campus," Cutolo said. "Southampton was definitely smaller than this campus." But she is one of few Southampton students who says she is transitioning and finding it a bit easier, "although I would go back to Southampton in a second."

Students felt that this relocation would make it more difficult to get jobs and internships. Nicole Altimari, 19, a marine science major, volunteered at the Riverhead Foundation at Atlantic White. She was looking to get an internship. She feared the relocation would lose this opportunity for her. "She, too, felt that the new campus was a better choice than to attend classes at the main campus in Stony Brook."

Katherine Osiecki, 18, a Southampton student, is majoring in art, environmental design, policy, and planning, worked part-time at an art gallery in Southampton and said she would lose her job since she no longer lives in the area.

"The state, of course, is not trying to get rid of Stony Brook, rather, to the fact that respondents plan to close Southampton, petitioners will be forced to leave the area where they now live and work, and move and/or commute 40 miles away to the Main Campus," the plaintiffs’ court filing reads. "Because of this forced dislocation, petitioners, as set forth in their affidavits, will have to give up their Southampton area-based jobs and business interests."

This is deemed an inconvenience and harmful because the students "ordered their lives around the reasonable and obvious assumptions that they would attend Southampton for four years and live on, or near, its campus," the plaintiffs continued in their court filing.

But the defendant said that these were not enough to irreparably harm to justify reopening the campus. In fact, they thought it would be a greater inconvenience to a greater amount of people if the decision was reversed.

"As the change was announced in early April, before students were required to accept admittance to college, they felt it was unfair," some students said college decisions based upon the changes announced by the administration to attend SUNYBS or some other institution," the respondents wrote in their court filing. "Those students would all have had transcripts of some of which are traveling from out of state, affected by a reversal of the decision. Those students who made housing decisions based on the fact that housing at main campus was unavailable because Southampton students were given priority would also be adversely affected by a reversal herein. Moreover, faculty and other staff have accepted assignments, obtained employment, moved or otherwise affected their lives in reliance on the shift of courses to main campus."

Furthermore, they added, the petitioners never denied the economic factors that exist to require the administration to make hard decisions.

But was it a decision handled properly?

The Decision

The university was committed to the success of Southampton until the day the decision was made, Melucci said. But at the same time, it was one part of a "multilayered response to the University’s allocation of state funding," according to Stanley in his affidavit.

He also said that the Southampton satellite location was one of several issues that was brought to his attention, along with the Manhattan campus they closed because it expired, according to Sheprow. In fact, during his employment interview process with Kenney, members of the SUNY Search Committee and members of the University Council, Stanley was told of their concerns about "the impact of these pending budget cuts."

The relocation of the Southampton students did not cut any majors or minors, except for coastal environmental studies, according to the plaintiffs. But Marianne Klepacki, whose daughter had a major in Business Management with a specialization in sustainable business, said her daughter’s major was not transferred.

When asked, Sheprow said it was brought over to the main campus along with the five majors at Southampton.

Furthermore, the students’ fears of not meeting their graduation requirements because of a lack of classes they need will not be necessary. "We are offering the classes they need in normal sequence," she said. "That does not mean we offer all classes in a semester or in two semesters." Students were suggested to meet with academic advisors so they can develop an outline for their course load.

Some classes were cut, however, including human ecology, Sheprow said. "It was replaced with a different class because a suitable instructor could not be identified in time," she said. "An instructor has been assigned and human ecology will be taught in the spring."

A meeting could not be set up with Stanley, however. Although in the last article, the reason was because they were legally bound not to speak, according to Sheprow, she now said that the "University will continue to address the matter in a court which is the appropriate form."

With the budget dwindling and the Governor’s Executive Budget getting closer and closer to approval, the University had to make a decision, and its president chose to cut Southampton. Looking back on the decision the students, however, it seems as though some things may have been missed or seen and ignored, the students fear.

According to the Nov. 2, 2009 University Senate meeting, Provost Kader said $7.6 million was appropriated by SUNY. Interim Dean Martin Schoonen added that the first classes of the sustainability majors met in the fall of 2007 with 127 students.

For ever Dean Mary Pearl replaced Schoonen in the beginning of 2009. According to Southampton graduate John Jones, Pearl helped rebrand the university and made it as good as it was.

"She was there not even less than a year and we would have reached 800 by this fall," he said, which is false according to Melucci (refer to Budget’s Bucks Cause Confusion). "I can only imagine between May and the start of the semester how many would come."

In fact, during the Nov. 2 meeting, Pearl said that applicants to the campus who were not enrolled, admission, enrollment was near 500 students with a goal of 700 next year, which would they would have exceeded, and 84 percent of the students were full time. Forty-five percent lived in residence halls, 87 percent were undergraduates while the other 13 percent were graduate students. She also said the SAT scores were trending up.

Needless to say, many supporters feel that Stanley went through the process behind closed doors in order to make some money off of the campus. Thiele, for one, said it was all a private decision and that the idea of a separate university at Southampton as part of SUNY is "off the table."

"I think that Stony Brook wanted the money in the Southampton budget and the only way they could get their hands on it was to move the undergraduates to the main campus," Klepacki said. "Stony Brook wanted Southampton’s budget money to plug the holes in its budget, so Southampton was cannibalized by Stony Brook University."

Student and marine vertebrate major Adrienne Andemesmat, 19, said the closure caused damage to numerous people for selfish reasons. "Everything about the situation is going to be tough. The university took as many measures as they could," Graham said. "From my part, it was a tough decision, but at the end of the day, I have to make what decision is right for all the students here."

Stanley seemed to feel the same way, but others still question his decision’s credibility because of what the decision represents to the students and how it was executed.

"I want to try to see their view in this, I really do," said Conl, who was appreciative administration tried to accommodate the students as best they could. "But I think mostly how they were about this decision has bothered me the most."
As the lights dimmed and the music began, an idol walked onto the stage.

Wearing a sparkling black blazer and spiked tan heels, Katharine McPhee took the mic at Stony Brook's Staller Center on Nov. 7. McPhee performed songs from her two most recent albums, Unbroken and Christmas is the Time, as well as old favorites and covers. Hundreds of Stony Brook students, as well as those from the community, came to the packed performance.

Most well known as a successful contestant and runner-up on the fifth season of American Idol in 2006, McPhee is now a singer-song writer, actress and philanthropist. In her rise to fame in the past four years, she has released three albums, guest starred in television series such as Crime Scene Investigation and acted in multiple films including The House Bunny.

The concert began with "It's Not Right," off of McPhee's album Unbroken, and was quickly followed by "Over It," McPhee's first hit single off her self-titled debut album that was released in 2005. McPhee's performance included a wide variety of songs with upbeat tunes and slow somber ones. McPhee also shared many short stories throughout the concert that she said inspired many of her lyrics. She said the stories were intended to take the audience on a journey through her life.

"View tonight as a way to get to know me," McPhee told the audience. "We're all in one big living room getting to know each other."

The short stories included a tale of McPhee's high school sweetheart Hank, and her rivalry with a girl nicknamed "Candy Cane." She also spoke about feeling like a Russian nesting doll as a child, feeling as though she was "the doll that fits inside all of the other dolls." Later in the performance, McPhee jumped onto the grand piano to sing "Say Goodbye" and pulled an audience member onto the stage for "Brand New Key." Both of the songs were off her album Unbroken. Throughout the night, McPhee danced to the upbeat songs and sat for the serious ones. Her cover of Cee Lo Green's "Forget You" had many audience members dancing and clapping in their seats. When McPhee danced her way down into the audience, she was met with thundering applause. One change in wardrobe and multiple songs later, McPhee ended her performance with a mix of her song "Had It All" off of Unbroken, and Jason Mraz's popular hit "I'm Yours." For her encore McPhee sang "Christmas is the Time," which she co-wrote for her Christmas album, as well as her idol rendition of "My Destiny/Somewhere over the Rainbow," that she performed on the finale of American Idol in 2006.

After the concert, McPhee spent time meeting fans, signing autographs and taking pictures. Before the show, McPhee sat down with The Statesman to talk about her career and her ambitions as a performer.

McPhee, a 25 year-old California girl, described herself conversationally as having a short attention span. In her sound check at Stony Brook, she joked with the band, tap danced and sang cabaret on the grand piano. So what does the future have in store for this idol? McPhee talked about her passion for performing. A former theater student, McPhee believes that everything is a performance.

"I love performing live, performing live for whoever's out there," McPhee said. "My show, that is acting, and to me that is performing. It's putting on a show. So, to me, they're equivalent in a sense." McPhee said that she loves being on movie sets. She just recently finished filming Shark Night 3D, a movie that will release sometime this year. McPhee said that she could never decide whether she prefers acting or singing but did say that she loves performing, no matter what size of the audience. And even though she's sang in front of millions on American Idol, she still gets nervous.

"I'll still be like 'Oh God I got to make sure that I remember all this,'" McPhee said. "There's always anxiety, but then I walk out there..."
McPhee also spoke about her quick rise to fame and how sometimes being in the spotlight is often difficult.

"You see people who are even younger than me who have so much success and then they just fall apart and it's because there's so much pressure," she said. "I feel that people love to blame Hollywood, and there is a certain amount of blame to go around, but I think a lot of the pressure comes from the artist themselves."

McPhee says the biggest thing that has pressured her is own drive to succeed.

"I didn't think Idol was necessarily going to be my route, but there was no doubt in my mind that I had to perform in some kind of way whether it be going on Broadway or whatever," McPhee said. "So I was just very determined; I still am determined. There are still things that people say, people ask me all the time: What's left to do? My God, there's so much to do. I feel like I haven't even started yet."

Director of the Staller Center, Alan Inkles, said that he added McPhee somewhat last minute to the list of shows the Staller Center would hold this fall. He looked at McPhee as someone who might attract more students, but also be a performer that his regular audience would enjoy.

"Katharine McPhee was someone that I felt was just as much adult contemporary as much as she was pop," Inkles said. "I thought my audience, other than students, who watch American Idol might come." Inkles also booked McPhee earlier in the year, in hopes that some students may come to see McPhee's concert, but also attend more shows the Staller Center will hold in the spring that include performers like Savion Glover and shows like Spring Awakening.

The performance did attract many students. According to the Staller Center box office, nearly half of the 740-member audience was Stony Brook students. About 345 student tickets or First on Us Passes were sold or redeemed for the show. Many students said that they enjoyed the performance.

"We love Katharine McPhee," said Derek Caruso, a senior psychology major. "I thought it was really good. I thought she did really well. She has a great voice and she was really personable, so it was good, and she had her stories and stuff, so I enjoyed it."

Another student Pratha Kati, a freshman biomedical engineering student, got a free ticket to the show while on a tour of the Staller Center for her Introduction to Stony Brook class. She said that she liked how [McPhee] told stories in the middle and related it to her songs.

McPhee will be leaving for Japan at the end of this week to go on the United Service Organizations, or USO tour, to sing songs from her Christmas album to American troops.


**University Art Gallery Closes**
**Faculty Art Exhibition**

**By Arielle Dollinger**
**Staff Writer**

The mind of an artist is a labyrinth of abstract ideas, plans and aspirations. In the world of art, facts and figures are almost obsolete. Line and color stand in their places, mesmerizing and inspiring audiences. And so it is not surprising that the artists whose work was displayed in the Faculty Exhibition 2010 posed colorful and vibrant personas in their own rights.

The exhibition, which opened on Sept. 15, held its closing on Oct. 23 in the University Art Gallery, located in the Steuler Center. Varying artistic techniques and skills were displayed, produced by artists who are currently, or were previously, members of the Stony Brook University faculty and community.

Many of the artists made an appearance at the exhibit’s closing, conversing with those who came specifically to see certain pieces and with those who came to see the exhibit as a whole. The artists themselves seemed to appreciate the works of their colleagues in a way that was not only respectful but flattering, and the support and warmth in the room was very much apparent.

“It’s actually very nice to see what people present,” said Gary Schneider, who has been a member of Stony Brook’s faculty since 2006. “I think they bring in what they want to represent themselves in the school and so that’s very exciting to see as faculty.”

Schneider’s own piece was a series of eight-minute exposures, which he described as “almost like a movie in one frame.” Black and white negatives of his family members and friends, whose faces were lit only by flashlight in the midst of total darkness, were transformed into transparencies and combined to form the final piece.

Schneider, who teaches photography, also explained his feelings on teaching art.

“I love teaching. Of course, I prefer making my own things, but I do both, so I’m lucky. It’s very important for me to teach. It sort of keeps me in touch with people beginning to think about making their lives.”

Martin Levine, another faculty member of the art department, spoke highly of his colleague’s work.

“I think it really shows diversity in the faculty,” said Levine. “It has a little of everything.”

Levine, a price-making professor at Stony Brook who contributed three of his pieces to the show this year, has been contributing to it every other year since the late 1980s.

Ruby Jackson, another faculty member who works at the Pollock Warner house and study center in East Hampton, the former home of Jackson Pollock, does not teach but does her own art when she is not working. She attended the closing of the faculty art exhibition and commented on her own work in the exhibit.

“What propels me, it’s sort of a private, personal journey,” Jackson said. “It’s what do you do with yourself when you’re alone and just ‘belong’ and art always been the thing that I’ve done, since childhood.”

As Jackson described her sculpted piece that was part of the exhibit, she made it clear that what it means to her is not necessarily the same as its significance to other viewers.

She said that the piece was an exploration of the underwater to her, but that she did not use any identifiable objects, so that each viewer could decide on his or her own what the significance of the piece is. It’s from my imagination, it’s not really based on anything that’s under there,” Jackson said. “I’m not trying to imitate nature I’m just trying to make my own nature.”

Howardin Pinell, a full time professor and self-proclaimed painter who has been teaching at Stony Brook for 31 years, also contributed to the show. Her piece combined photography and painting. She spreads slates out, a panorama and painted the spaces in between them. This particular piece was made from a photograph that Pinell took from the window of a train that was traveling from Venice to Zurich.

Pinell also explained the benefits of the faculty art show.

“It keeps the faculty on their toes, because they have to show something, and it’s good for the students to know how the faculty sees,” Pinell said.

Rhonda Cooper, director of the University Art Gallery, coordinated the show, and said she was thrilled with the results.

“It’s fabulous,” Cooper said. “I’ve been here 27 years, and we do a faculty show almost every other year, so this is probably the thirteenth one I’ve done, and this is, if not the best, one of the best.”

Cooper, who used to paint, currently teaches Asian Art and a Gallery Management Workshop.

She chose a long time ago to put down the paintbrush and pick up the floor plan of the Art Gallery.

“Look at [the pieces] in a way to sort of balance things out and make a cohesive whole,” Cooper said. “That’s the most fun part of my job. That’s the best part. It’s like being an artist without having the skill to be an artist, so what I’m doing is taking that whole space and making something, using the materials that I’m given, and that’s the best part of my job.”

To attempt to fully understand the mind of a specific artist is nearly impossible, simply because there is no way to fully imagine what is going on in an artist’s head. The Faculty Art Exhibition was a prime example of this idea, as it showcased examples of all different kinds of art, including high-heeled shoes with pins in them, a telegraph and a circular object of some sort formed by panels and wires. These were just some of the many eccentric pieces.

The next exhibit to open in the University Art Gallery will be Images of India by Fredric Roberts on Nov. 10.

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**Home:Word Brings New Perspective To Rap at Stony Brook Performance**

**By John Ablan**
**Contributing Writer**

If you’re a hip-hop connoisseur, you may have noticed that this genre of music hasn’t featured many prominent Asian talents in recent memory. However, an emerging collaboration comprised of two up-and-coming Asian-American artists showed audience members at Stony Brook just what hip-hop has been missing.

On Oct. 28, the Wing Center welcomed Home:Word, a collaboration project between a Bay Area duo, Magnetic North and New York City based artist, Taiyo Nisi. Magnetic North, consisting of emcees Derek Ken and Theresa Vu, released a 2006 self-titled debut album that trademarks their style of heartfelt rhymes accompanied by melodic-acoustic beats. Nisi is a multi-faceted artist who has enjoyed success as a rapper, singer and songwriter.

The trio performed a ten song set, with each track distinguishing itself from the previous. Each individual song conveyed its own emotion with empowering lyrics that focus on genuine subjects such as the importance of heritage, war refugees and childhood retrospection. One of their most uplifting tracks, “We Belong,” is an anthem that calls for unity amongst all demographics in America. The mainstay student audience, containing various ethnic backgrounds, clapped and chanted the chorus of “we belong’y’ll in us.”

“We’re not trying to rap about money, cars and girls,” said Nisi to the audience during the middle of the set. “Family and home are our main concerns.”

One of Home:Word’s more danceable tunes, “Summertime,” maintains the group’s laidback style, yet capitalizes on positive raps encouraging good times: chilling with close individuals and just living for the moment.

Magnetic North also performed its ubiquitous hit “Get Away,” a tribute to their art form of hip-hop and its particular nuances that inspire the duo’s creativity.

The three members of Home:Word are distinctive in their respective styles. Kan is a smooth, slick emcee with a rapid flow that perfectly complements quick or downtempo instruments. Vu is an exceptional anomaly in the midst of fellow female artists such as Nicki Minaj and Kehlani. Vu is a hard-hitting spitter who intensifies her lyrics of adolescence and passion for music. Nisi represented himself by a solo-acoustic performance of “Lovely to Me (Immigrant Mother).” Strumming the guitar chords ever so gently and projecting his lyrics with the most reserved yet most intimate voice, Nisi sincerely ode to his hardworking immigrant mother surely resonated with those in the audience.

Socially conscious, eclectic, rooted in soul and funk, yet with a polished charisma, the emcees each contributed to a dynamic chemistry with one another to create a pleasant performance of Asian-American hip-hop. Perhaps this performance is just a small component of the bigger picture for Home:Word, a group that could truly transcend the modifier of “Asian-American hip-hop” and gain popularity among music lovers of all backgrounds.

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[Image of the University Art Gallery and Faculty Art Exhibition]

[Photograph of a performance by Home:Word]

[Image of Stony Brook University Wing Center]

[Image of Ruby Jackson, a faculty member of the Art Gallery, with her sculpture]

[Image of Arielle Dollinger, the staff writer of the article]

[Image of a page from the University Art Gallery's closing]

[Image of the Art Gallery's floor plan]
The Theater Department Cuts all Productions, University Budget cuts to Blame

BY ELAINE YOUNG
Staff Writer

This semester, departments at Stony Brook University had to do more with less, due to cuts taken to New York's higher education budget. The Theatre Arts department was one that has taken the financial punch, but is finding alternative ways to salvage educations without sacrificing it.

For the Theater Arts Department, the cherry on top of a semester would be a successful production. But this year, main-stage productions are moving towards a classroom-oriented scene. In lieu of productions, workshop-like classes now offer students the opportunity to learn what happens backstage rather than live the experience on-stage. Smaller classes plan to work on theatrical projects as they begin to focus "clases in the liberal arts context," said Steve Marsh, literary manager and lecturer from the theatre arts department.

"Offering these productions for a better classroom experience may be controversial," Marsh said. "But the ultimate goal is for students to receive a well-rounded education."

On average, the department used to put on two to five productions each year. Now there are none. For these productions, a portion of the Theatre Arts total budget would be allocated for props and set materials. According to Marsh, most of these productions would account to approximately $3,000.

Ticket sales from previous shows would also play a role. From the 2009-2010 school year, the department was given a budget of $169 for "Theatre Arts/Performance Work" and $521 for the Cabaret by the Faculty Student Association, which provides supplementary services to the campus, among other financial sources.

"[The department] works on a we-let-you-know-when-we-know basis," said Christopher Esteban, a junior theatre arts student. "They don't really seek our input as students." The department's artist in residence and undergraduate acting advisor.

"The classes that remain continue with good energy, but where they are leading is unclear to me since the curriculum has changed so radically," said senior theater arts student, Don Carnab, says he thinks there could have been a different way to allocate budget cuts.

"The cuts to smaller departments like Theatre are a lot more detrimental than to larger departments, like science," Carnab said. "They should focus cuts to larger departments or found a percent to make it equal." Carnab has been in one production, where he worked on sets and costumes, and he has participated in theatre-related extracurricular activities.

"As actors or actresses, we'll be going to thousands of auditions to fill our lives," said senior theater arts student Kerri Logan. "If we don't get to practice in a learning environment, where will we learn? I went to a public high school and they did eight shows a year. There's no reason a university can't have one show.

"Though there won't be any productions, other options are still available including The John Gastner New Play Competition, a playwriting contest, the Stony Brook Student and Faculty 10-Minute Play Competition, the undergraduate Pocket Theatre Club and the Graduate Student Cabaret. But Logan doesn't find it the same. "The Pocket Theatre and Cabaret are their own organizations," said Logan. "They may borrow from the Theater department, but they don't interact with the programs. You also don't get credit for being in the Pocket show," she explained.

The chair of the department, Nick Mangano, refused to comment on these issues.

The Merchants of Bollywood Brings a Sold Out Audience to its Feet

BY BETHANY ONSGARD
Contributing Writer

Packed with original music and over 1,000 sparkling costumes, The Merchants of Bollywood arrived at the Staller Center on Oct. 30, ready to give a pop-culture infused show to the sold out audience.

Directed by Tony Gough, Merchants of Bollywood is based on the true-life tale of the show's choreographer, Vaibhavi Bhavi Merchant, and her Bollywood success. The show also displays the dynasty of filmmakers and choreographers that began with Merchant's grandfather.

The history of the Bollywood successes is showcased by dance number after dance number filled with black lights, bedazzled outfits and boisterous singing.

The tale, as told by a comically mustached narrator, begins with Ayesha Merchant, played by Carol Purtado, denouncing her allegiance to family tradition and her grandfather. Chander Khatana, Ayesha runs away to try and make it big in Mumbai. Cut to a few years down the road, Ayesha has found mild success as a choreographer in Bollywood remixes of Hollywood films.

In the story, her director, Tony Bakhshi, played by Sarwinder Singh Jaspal, is content to continue riding on the success of films already made in the United States, but Ayesha has dreams of a Bollywood that shares the stories of India's 5,000 years of history: a Bollywood reminiscent of her grandfather's era.

When Bakhshi betrays her aspirations and fires her from the film, Ayesha returns home to Rajasthan and attempts to mend ties with her grandfather and pursue a relationship with a lover she left behind. Here she is again able to dance for pleasure, instead of trying to forge her way into the Bollywood scene.

The dancing numbers are mesmerizing, ranging from loud pieces with literal bells and whistles, to the more subdued lyric pieces. In addition to the authentic classical Indian dances, The Merchants of Bollywood also incorporates western dance moves such as hip-hop, acrobatics and jazz. In fact, the whole musical is dotted with American pop-cultural references: sparkly Elvis costumes, Bollywood remakes of Titanic, as well as John Travolta and the disco craze.

With the eye-catching costumes and dazzling dance moves, Merchants of Bollywood creates a sense of excitement by inviting crowd participation and making the performance feel like a story played out in real time. During many of the dance sequences, the dancers asked the audience to clap along or engage in call-and-response sequences. By the end, many people were dancing in their seats.

Dozens of costume changes and song transitions later, the cast takes its bow, but the show is far from over. As the applause dies down, shouts of "Do you want more?" ring from the stage. The lights switch back on to show not one, but two encore: a reprize of Ayesha's award-winning piece "It's the Time to Disco," and a dance tutorial to "Jai Ho." By the end of the performance the crowd was on its feet and dancing in the aisles.

The dancing is captivating. The music is in your face. The storyline is dramatic. The acting is over the top. But wouldn't you expect anything else from Bollywood?"
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Opinion

Perspectives on Voting at Stony Brook

BY LAMIA HAIDER
Assistant Opinion Editor

As it is commonly known, the student population at Stony Brook University is incredibly diverse. This comment would typically be seen as referring to the ethnicities found in the student body, however I mean to utilize it to describe the medley of opinions fostered by the students.

This article will not be about me rambling about something (though it would be educated rambling). Instead it will focus on the opinions of a very, very, very small sampling of the undergraduates here at SBU, regarding the elections which swept across campus.

The plain green “I voted” stickers found on many dorm doors or students’ foreheads are not the only remnants of the elections, since the differing reactions of the students had also been roused and can still be heard being voiced. They may be adamantly supportive of the elections, apathetic towards it, or they may fall somewhere in the middle ground. Here are just a few of them:

“A lot of people who get politically involved have a lot of resentment for the more apathetic types. Having considered myself apathetic once, I don’t really buy that apathy is all about being uninformed, ignorant or shallow. When people are in a position where their political voice carries no weight, they won’t use it. And when I look at things like corporate campaign finance or a two party hegemony, I don’t feel like their assessment is wrong. Activists need to stop believing they’re condemning the lazy, because they’re actually blaming the victims of disenfranchisement.”

-Andrew Homer

“I firmly believe that voting is a fundamental right, and they as brave men and women have died to protect our right to vote, it is important that people politically involved have a lot of votes. Women have to do a lot more for this. I think a lot of people would be in and just start stabbing buttons.”

-Deborah Machalow

“Generally speaking, I wish more voters—[student or otherwise]—would do some legwork in finding out specific candidates’ views on relevant issues, rather than feeding on extremist rhetoric or regurgitating opinions supplied by Fox News or The Daily Show. It’s easy to identify with a mainstream party’s politics when they’re the politics of your family, friends and neighbors, and when it comes time to get into the voting booth they slip into this ”Goooo blue!” mindset. Now, barring rudimentary political comprehension tests to allow people’s votes to count, maybe it’d be nice if polling stations had a laptop or two on hand with an independent voter resource page like smartvote.org or something queued up for people to take a look at while they’re waiting to vote, and the spaces before they run in and just start stabbing buttons. I think a lot of people would be surprised at what candidates said on issues they were actually stump supporting. The unaffiliated would benefit even more.

Though, in a best case scenario, I’d prefer it if all the candidates’ views on relevant issues, rather than feeding on extremist rhetoric or regurgitating opinions supplied by Fox News or The Daily Show. It’s easy to identify with a mainstream party’s politics.”

-Jacob Stebel

STONY BROOK UNIVERSITY ELECTION RESULTS

Governor
Andrew Cuomo - Democrat: 252
Carl Paladino - Republican: 53

Senate
Chuck Schumer - Democrat: 266
Kirsten Gillibrand - Democrat: 242
Jay Townsend - Republican: 38
Joe DioGuardi - Republican: 37

House of Representatives
Tim Bishop - Democrat: 271
Randy Altschuler - Republican: 41

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WHO ARE WE

The Statesman was founded in “The Sorority” in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writers, and photography staff are student volunteers, while its business staff are professionals.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

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[Box containing the name of the book, possibly related to the election results, with a date of 17].

[Box containing the name of the book, possibly related to the election results, with a date of 17].
Getting Out Of College, Can You Find A Job?

In hard times, sometimes you have to re-adjust your expectations.

By Simon Chiu
Contributing Writer

As our domestic economy continues to falter and stumble, we are currently being affected by the trend of globalization—meaning the process by which societies and economies are increasingly interconnected and interdependent through various forms of communication. The process of globalization has sped up rapidly in the last decade or so with technological advances seemingly popping up every year.

Trade between nations is at an all-time high and the economic growth of developing nations with enormous populations—Brazil, China, India, etc.—has had tremendous effects on our job prospects today. In one example of globalization as it relates to job growth in the United States, President Barack Obama is visiting Asia this week to negotiate with Indian business leaders in hopes of creating jobs back home and reassure the American public that India is no threat to American jobs.

So how are the job prospects facing young graduates today? Even though the domestic economy is slowly recovering, it still faces great obstacles. According to the U.S. Bureau of Labor Statistics, 9.6 percent of the population actively seeking work is out of a job. Many who are working for large international corporations have been shipped overseas to various regions across the globe, most notably China, Hong Kong, India, etc.

How can we fix this trend? Well, it is impossible to stop globalization as it seems that every corner of the globe relies on one another in various ways including economic, political, and military. What we can do is to become more versatile in our skills and open up our own small businesses and try to become entrepreneurs instead of relying on “stable” jobs, such as government positions employees of large companies on Wall Street. We need to be willing to work jobs that might seem to be only for illegal immigrants.

Our country has been through worse economic times and we have recovered because of hard work and perseverance. Even though it has become a trite cliché, we cannot continue to rely on government to solve all of our problems. Because we are a democracy with free trade and free market principles, I believe we have the foundation in place to fix these issues.

It is vital for us to further our education in order to better our job prospects while also realizing that not everybody will become the President, lawyer, doctor or an accountant. While dreams do fall short sometimes, we cannot give up. We have to hope for the best case scenario while also preparing for the worst. I am confident that the job market in the United States will become less gloomy with each passing day if we work hard to fulfill these goals.

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Fugen Nesinoglu
Psychology

Dr. Fugen Nesinoglu is a Hofstra graduate and a professor of psychology. As director of the renowned Bio Behavorial Institute, she includes Hofstra students in her training. She works with clients who suffer with OCD-type disorders such as hoarding, body dysmorphic disorder, eating disorders and cutting.

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Find your edge.
Martin: Lone senior and captain

From MARTIN on 2

"He's a great teammate, but he's also a great friend."' Coming out of Christ the King High School, one of the top high school basketball programs in New York, Martin's athleticism and toughness caught head coach Steve Pikiell's attention and led to his recruitment. "He brings an energy and swagger to the team," Pikiell said. "I'm hoping for him to have the kind of senior year he deserves to have."

Martin was redshirted his freshman year, so this is his fifth year at Stony Brook. Pikiell stressed that the player Martin was in his first year is nothing compared to the player he is today.

"You had to see Chris as a freshman to really know how far he's come," Pikiell said. "It just goes to show the things he can accomplish if he puts his mind to it and works."

It was never a given. "When I first came here, I thought my talent was going to set me apart from everyone, so I never worked on my game," Martin said. "I realized that I had to work harder and get better if I really wanted to be a good player."

Not only did his attitude change on the court, it changed academically as well. Martin said he started focusing more on his schoolwork when he realized he needed to start thinking of a career in something other than basketball. He will be graduating in December with a Bachelor's degree in multidisciplinary studies.

"He's come a long way academically," said Pikiell. "I'm really proud that he's graduating this year."

"It's really exciting to see his growth and change in attitude," said Courtney Sanfelippo. "Academics were at the top of his priority list when he first came here. But now you can see he's excited about earning a college degree."

Sanfelippo is the Assistant Director of Athletics for Student-Athlete Development. She oversees all academic careers and personal development of Stony Brook's student-athletes. She said her relationship with Martin has grown from him seeing her as someone he simply had to see in his experiences with them.

One experience that shaped the person Martin is today was the passing of his father, who died Feb. 19, 2009 after a long battle with cancer. "I probably wouldn't be on the court," he said.

While he is still grieving his father's death, whether or not he will attend graduate school next year, Martin said he loves kids and hopes to someday become a teacher. He also said he wants to coach high school basketball so he can prepare the players for college by sharing his experiences with them.

"It's a blessing to have a son," he said with a smile. "It helps me a lot because now I can fill my father's role. I can teach my son what my father taught me."

Martin said he is confident about this upcoming season, noting the improvement of the underclassmen and the talent level of the newcomers. When asked if the team can repeat the success of last year, he replied with confidence: "Why not?"

Last year the Seawolves won the America East Regular Season Championship and played in the National Invitation Tournament, the program's first-ever postseason appearance. Martin, however, has bigger goals for this season.

"I don't want to leave college basketball without making it to the NCAA Tournament," he said. "That's what I'm brought here to do and that's what I'm going to do."

The Seawolves may be deep in talent to overcome recent injuries, but they still remain buried in setbacks. Breunil won't be available for an extensive period of time. And, with some fresh pieces replacing old ones, the team puzzle will take longer to put together.

For Pikiell, amid all the premature success and high hopes, the team won't make that next storybook jump, unless a couple of smaller hurdles are cleared first.

"We can't have any more injuries," he said. "So, we first got to get healthy. Then we have to have great chemistry. Our schedule has changed. We've got better teams on the schedule. We have one senior so we're the youngest team in the league and everyone kind of forgets that. So, there are a lot of obstacles ahead of this basketball team."
Stony Brook Preview:

Seawolves look to improve on semifinal trip

BY NOAH KIM
Staff Writer

The Stony Brook women's basketball team was picked to finish fourth in the coaches' preseason poll this year, an expectation it hopes to surpass with four returning starters. The team is coming off their first semifinal experience in the America East Conference tournament since 2006 and a fourth place finish in the regular season.

Senior Kirsten Jeter highlights the returning players on the team, as she was a unanimous choice in the preseason All-Conference team, named by the coaches' poll. Jeter ranked sixth in scoring and fourth in rebounding in the America East.

Senior Misha Horsey also returns coming off a league leading 1.8 assist-to-turnover ratio.

Head coach Michelle Cherry, who has coaching experience in the WNBA, feels that the two players will be key in which direction the team will head this upcoming season.

"Horsey and Jeter are going to lead the way for us," she said. "The experience is really going to help."

Coach Cherry said that this is the first year that she had a fully experienced team and also emphasized the return of senior guard Jodie Plikus, who she called their best shooter, and transfers who are coming in.

"We're going to hold them to a very high standard," Coach Cherry said. "We're going to be very competitive in the league and this year we're really going to prove it to ourselves."

"On any given night this is a tough conference," Coach Cherry said. "We've got to bring our A game; there's no guaranteed win."

Stony Brook is one of four teams in the division that has not won a conference tournament title. And with Jeter, Horsey and Plikus, all seniors and graduating, it may seem as if this is the team's best shot for a title. However, the team consists of seven sophomores and one freshman, most with game-time experience. Stony Brook hopes that the combination of youth and experience can mix well in the upcoming season.

"Stony Brook's first game is in North Carolina as they face off against Troy in the Phoenix Classic on Nov. 12. The Seawolves will hold their home opener six days later against Hofstra."

KENNETH HO/THE STATESMAN
Senior Misha Horsey will be pivotal to a Seawolves run this year.

Stony Brook Preview:

Seawolves look to improve on semifinal trip

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"Stony Brook's first game is in North Carolina as they face off against Troy in the Phoenix Classic on Nov. 12. The Seawolves will hold their home opener six days later against Hofstra."

2010/11 Women's Basketball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent/Event</th>
<th>Location</th>
<th>Time/Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri., Nov. 12</td>
<td>vs. Troy</td>
<td>Dry, N.C.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Sat., Nov. 13</td>
<td>vs. Fordham</td>
<td>Stony Brook, N.Y.</td>
<td>6:30 p.m. ET</td>
</tr>
<tr>
<td>Thu., Nov. 18</td>
<td>vs. Hofstra</td>
<td>Stony Brook, N.Y.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Wed., Nov. 24</td>
<td>vs. Monmouth</td>
<td>Stony Brook, N.Y.</td>
<td>6:00 p.m. ET</td>
</tr>
<tr>
<td>Thu., Dec. 2</td>
<td>vs. America Mason</td>
<td>Fairfax, Va.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Sat., Dec. 11</td>
<td>at George Washington</td>
<td>Washington, D.C.</td>
<td>2:00 p.m. ET</td>
</tr>
<tr>
<td>Sun., Dec. 19</td>
<td>at LIU</td>
<td>Brooklyn, N.Y.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Fri., Dec. 24</td>
<td>vs. Old Dominion</td>
<td>Hofstra, Va.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Sat., Jan. 3</td>
<td>at St. Francis (NY)</td>
<td>Stony Brook, N.Y.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Thu., Jan. 6</td>
<td>vs. Binghampton</td>
<td>Wetzel, N.Y.</td>
<td>7:00 p.m. ET</td>
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<tr>
<td>Wed., Jan. 12</td>
<td>at Vermont</td>
<td>Burlington, VT</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Sat., Jan. 15</td>
<td>at New Hampshire</td>
<td>Durham, N.H.</td>
<td>7:00 p.m. ET</td>
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<tr>
<td>Tue., Jan. 18</td>
<td>vs. Albany</td>
<td>Stony Brook, N.Y.</td>
<td>7:00 p.m. ET</td>
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<tr>
<td>Thu., Jan. 21</td>
<td>at Boston University</td>
<td>Stony Brook, N.Y.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Sat., Jan. 23</td>
<td>at Maine</td>
<td>Orono, Maine</td>
<td>7:00 p.m. ET</td>
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<tr>
<td>Wed., Jan. 26</td>
<td>at Hartford</td>
<td>West Hartford, Conn.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Sat., Feb. 5</td>
<td>vs. Vermont</td>
<td>Stony Brook, N.Y.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Wed., Feb. 9</td>
<td>vs. New Hampshire</td>
<td>Stony Brook, N.Y.</td>
<td>7:00 p.m. ET</td>
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<tr>
<td>Sat., Feb. 12</td>
<td>at Maine</td>
<td>Stony Brook, N.Y.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Thu., Feb. 17</td>
<td>at Albany</td>
<td>Albany, N.Y.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Sun., Feb. 20</td>
<td>at Boston University</td>
<td>Boston, Mass.</td>
<td>7:00 p.m. ET</td>
</tr>
<tr>
<td>Wed., Feb. 23</td>
<td>vs. Hofstra</td>
<td>Stony Brook, N.Y.</td>
<td>7:00 p.m. ET</td>
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</tbody>
</table>

Schedule Key
- H: Home Event
- A: Away Event
- C: Conference Event

Q+A with Kirsten Jeter

Kirsten Jeter (Elmont, N.Y.) is a senior forward on the women's basketball team. An American East All-Conference second team selection last season, she was recently named a preseason all-conference selection for the 2010/11 season. She is the league's active leading scorer with 1,081 points and averaged 14.4 points, 8.2 rebounds and 2.5 steals per game last season. The Statesman's Catie Curatolo caught up with Jeter after practice:

Catie Curatolo: How do you feel about last year's season (the team finished fourth in the league and went to the semifinals of the AEC tournament)?

Kirsten Jeter: Last year's season to me was more of a 'getting to know' each other. We had a really young team, and as the season went on is when we got better.

CC: What are your expectations for the coming season?

KJ: I would say just to have more of an inside presence than we did before because we were really small on the inside. We have more of a variety. [Coach Cherry] can mix up and pretty much put a different five in all the time. Where I believe she expects every group she puts together to come out and it's not different, like some teams you can put a few in, you know mix and match, and it's not going to be the same outcome, but I think if she puts anybody in she expects it to be the same and I think that's the expectations.

CC: Young players got a lot of time last season. What does that mean and how important is it for the upcoming season?

KJ: Well, usually when they've got an experience with college, it's important because we still need them. There was five in that freshman class, so I mean that's a bulk of our team and we also have the new players that transferred in and they're getting into everything, they have to learn a lot quick but they catch on quickly.

CC: Being named second team All-Conference last year, and now the pre-season All-Conference team, does that mean added pressure for you coming into the season?

KJ: Not really. I kind of don't pay attention to awards, I'm kind of really focused on us getting better as a team and our team goals rather than personal goals.

CC: Down one, ten seconds to go: do you want the ball and why?

KJ: It depends on what play coach would call. I would think she would give it to Misha [Horsey] for one-on-one or come up with some type of play, but I want the ball if she doesn't go to Misha first.

CC: When everything's said and done in your career at Stony Brook, how do you want to be remembered and what are your long-range plans after college?

KJ: I want to be remembered as the athlete that left it all on the floor, just played with a passion, not a player that was cocky or all about me. I just want to be remembered as that girl who coach didn't have a problem with going to for anything or her team didn't have a problem with going to for anything. Long term plans? I would love to play basketball still, professionally or overseas or ... everybody's dream is the WNBA. But if not, I have a degree from Stony Brook so I'm sure I'll be fine.
### Basketball Preview

**Boston University Terriers**
- Last Year: 16-15 (11-5 AEC)
- Projected Finish 2010/11: 1st
- Key Players Lost: None
- Key Players Returning: Chantell Alford, G (14.9 PPG)

*Notes: The Terriers return all five starters from last year’s squad and also had three players voted onto the preseason All-Conference team. BU’s porous defense is just one of many reasons why they are picked to finish atop the America East conference.*

**University of New Hampshire Wildcats**
- Last Year: 9-22 (3-13 AC)
- Projected Finish 2010/11: 9th
- Key Players Lost: Candace Williams, F (12.8 PPG)
- Key Players Returning: Denise Beliveau, F (11.2 PPG)

*Notes: The Wildcats enter the season with a new head coach in Maureen Magarity. With three returning starters and two key players recovered from injury, New Hampshire has an outside shot of a playoff appearance.*

**Binghamton University Bearcats**
- Last Year: 11-19 (7-9 AEC)
- Projected Finish 2010/11: 3rd
- Key Players Lost: Erica Carter, G (13.1 PPG)
- Key Players Returning: Andrea Holmes, G (13.3 PPG)

*Notes: The Bearcats bring back three starters from last year’s team, including preseason all-conference guard Andrea Holmes, who impressed at last year’s conference tournament. The Bearcats are seen as a major contender due to their size, athleticism and veteran leadership.*

**University of Vermont Catamounts**
- Last Year: 27-4 (13-3 AEC) America East Conference Champions
- Projected Finish 2010/11: 1st
- Key Players Lost: Courtney Paris, P (15.0 PPG)
- Key Players Returning: Toni Young, F (7.8 PPG)

*Notes: After a historic 2009/2010 season, the Catamounts enter what many consider to be another transition year. With a five-year field coach and an entirely new starting lineup, Verizon to go through some growing pains.*

**University of Maine Black Bears**
- Last Year: 9-21 (4-12 AEC)
- Projected Finish 2010/11: 8th
- Key Players Lost: Kristin Baker, G (10.0 PPG)
- Key Players Returning: Samantha Wheelers, F (10.8 PPG)

*Notes: The Black Bears are expected to struggle this year due to their youth and inexperience with five first-year players.*

**University of Hartford Hawks**
- Last Year: 27-5 (16-0 AEC) America East Regular Season Champions
- Projected Finish 2010/11: 2nd
- Key Players Lost: Diana Devo, C (11.7 PPG)
- Key Players Returning: Jackie Smith, G (6.5 PPG)

*Notes: The loss of both the 2009 America East Player of the Year and the 2009 America East Defensive Player of the Year will make it extremely difficult for the Hawks. Their depth at the guard position is one of the reasons why Hartford is expected to finish among the top teams in the conference.*

**University of Maryland, Baltimore County Retrievers**
- Last Year: 13-17 (7-9 AEC)
- Projected Finish 2010/11: 5th
- Key Players Lost: Carle Cassidy, G (3.3 PPG)
- Key Players Returning: Michelle Kurowski, G (12.9 RPG)

*Notes: The Retrievers are bringing back four starters and are looking to improve upon a sub .500 season. UMBC will rely on an experienced backcourt and potent backcourt to get them into the conference tournament.*

**University of Albany Great Danes**
- Last Year: 11-19 (4-12 AEC)
- Projected Finish 2010/11: 6th
- Key Players Lost: Charity Ioannou, G (5.5 PPG)
- Key Players Returning: Ebene Henry, G (12.4 PPG)
- Julie Forster, F (9.6 RPG)

*Notes: SUNY Albany welcomes in new head coach Katie Abrahamson-Henderson and returns four starters from last year’s team. Youth and inexperience on both the coaching staff and on the roster are key reasons the Great Danes are picked to finish a distant 7th.*

**Men’s Soccer**
- To pay off victory over Vermont
- At Stony Brook (9-4, 4-0 Big South) maintained its perfect Big South record with a win over the Presbyterian Blue Hose, 3-2.
- Sophomore Miguel Maysonet surpassed the 1,000-yard mark for the season.
- The Seawolves are now 4-0 in conference play.
- The Seawolves are now 4-0 in conference play.
- They are looking to improve upon a sub .500 season from last year’s team.
- With a five-year field coach and an entirely new starting lineup, Verizon to go through some growing pains.

**Around Seawolves Country**

**President’s Picks**

The Statesman caught up with Stony Brook University President Samuel Stanley, Jr., to see what he had to say about the upcoming basketball season. Here’s what he said:

- Regular season champ: Stony Brook
- Tourney runner-up: Hartford
- Tourney champ: Stony Brook

"It’s tough to get by Hartford, and unfortunately we’re going to have to do it at their home," Stanley said. "My heart says Stony Brook, my head says Hartford; but I’m going to have to go with my heart. I can’t pick against my own team."