

News

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Opinion

The Ego of Titans

My first encounter with the works of Ayn Rand occurred in ninth grade, after I read the author's Introductory Note to Victor Hugo's "The Man Who Laughs." I've since forgotten Rand's views of the novel, but I recall being so moved by her writing that I immediately consulted the internet for background information on the writer.

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Sports

Women's Hoops Drops Season Opener

The Stony Brook University women's basketball team fell in a valiant effort to the visiting Princeton University Tigers on Friday, 68 to 43. Despite an energetic crowd of over 600 fans, the Seawolves couldn't overcome a poor second half shooting performance, and eventually picked up the loss by a final score that failed to reflect how hard they played.

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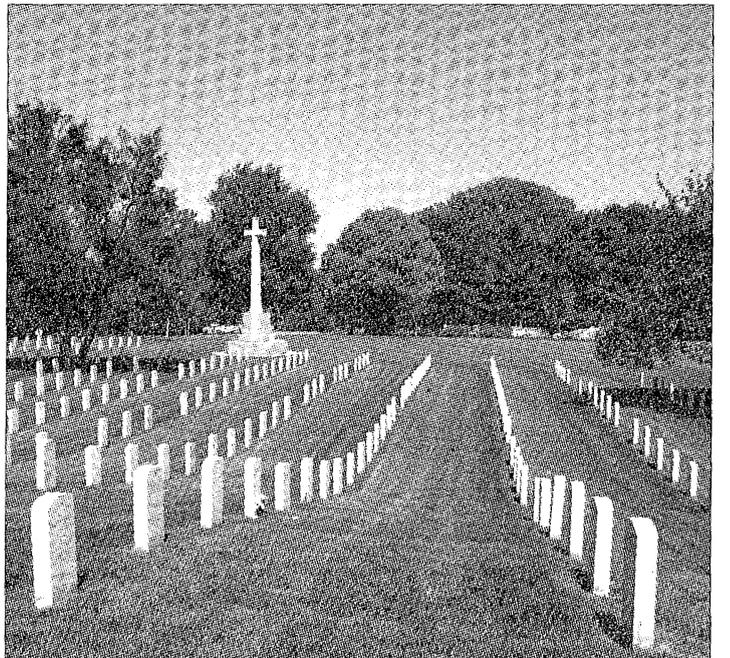
Across the Nation, Veterans Day Remembered



Frank Posillico / SB Statesman
The flags outside the Humanities building fly at half-staff.



Media credit: telegraph.co.uk
President Obama pays his respects to victims in Fort Hood, Texas.



Media credit: about.com
Graves of fallen soldiers at Arlington National Cemetery.

Increased Enrollment Helps Bring Sustainability to Southampton

By TARA DILLON
Staff Writer

Stony Brook's Southampton campus has doubled their enrollment for the Fall 2009 semester, going from 271 undergraduates admitted in 2008 to admitting 416 now. The 82-acre campus, which opened up in 1963 as part of Long Island University, is growing at a fast pace, attracting students from all over the country.

"We see ourselves having 1,000 students in the next few years," Matthew Whelan, who

works in Enrollment Management at the university, said.

Recruiters who work for the campus travel all over the country to attract high caliber students, who have an interest in an array of environmental fields -- the main focus of Southampton. The school also holds regular open house days and sends information to students who show interest in the environmental fields. This, and other factors, have led to increased enrollment from in-state and out of state students.

Lilia Kolbert, a freshman majoring in environmental studies,

chose the Southampton campus because of its strong focus on the environment. "What Stony Brook Southampton offers me, that other campuses could not, is total focus on what I am majoring in," Kolbert said. "All of my classes curriculum's work together. It's clear that they are working on connecting the classes to better understand the concepts of your major."

For students who have been here past years, there is a noticeable difference in the liveliness of the campus. The library and game room are more crowded,

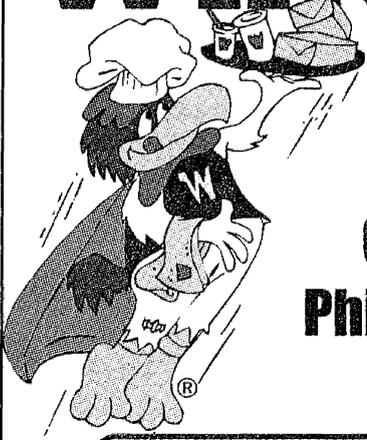
the cafeteria is busier, and more people are out and about when walking to class.

"The difference between last semester and this semester's enrollment is astounding. I don't recognize half the people," Jenn Kuettner, a junior majoring in environmental policy, planning and design, said.

While Kuettner doesn't live on campus, she says the enrollment increase will ultimately benefit the university. The campus needs to grow to receive

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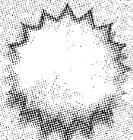
* \$60,000 is the total scholarship value for 20 students over a 3-year period. Each qualifying recipient receives \$1,000 per year for 3 years.

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www.stonybrook.edu/fsa/ssr.htm
or come to the FSA office
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FACULTY STUDENT
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Student Forecast

Nov. 16 - Nov. 20



Monday:
High: 59°F
Low: 40°F
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Tuesday:
High: 53°F
Low: 38°F
Partly Cloudy.



Wednesday:
High: 55°F
Low: 41°F
Mostly Sunny.



Thursday:
High: 57°F
Low: 45°F
Mostly Cloudy.



Friday:
High: 61°F
Low: 44°F
Showers.

From weather.com

Increased Enrollment Helps Bring Sustainability to Southampton

Continued from pg 1

enough funding and reach its full potential, Kuettner said.

Not everybody agrees with Kuettner, though. Some see both sides of the argument about the increased enrollment. A sophomore majoring in Environmental Studies, who doesn't want to be identified for personal reasons, says that there is a noticeable increase in the student population. "You actually see people walking around campus now, and the dorms have a lot more students in them," the student said.

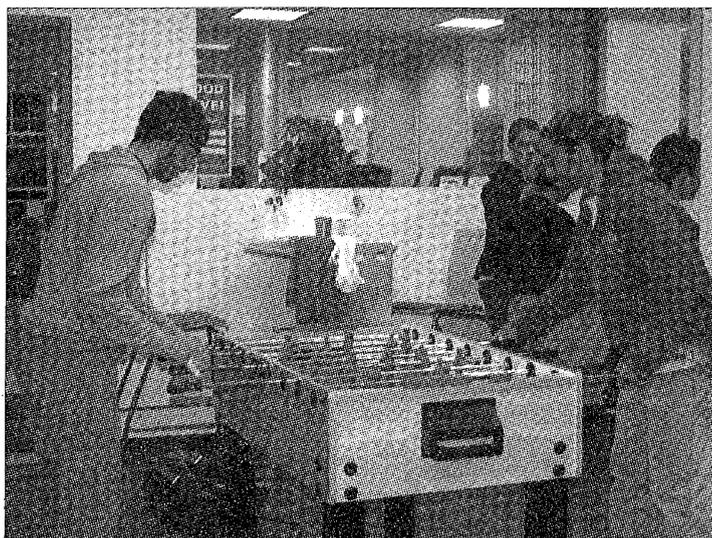
The student believes that the reason behind the increase is due to the fact that sustainable and green living has become "increasingly exploited," which gives people reasons to find ways to fix it. The increases have both benefited and harmed the campus, the student said. While an increase gives students more opportunities to create intramu-

ral sports and clubs, the student believes that the campus is not ready for enrollment increases. Limited parking, overcrowded dorms and a strained cafeteria staff are reasons behind the students' opinion.

"They often times don't make enough food, and if you have a meat dish, you can't get the vegan option as well," the student said. "The large increase in freshman has caused some social distress around campus."

Bryan Cushing, a sophomore majoring in environmental design, policy and planning, just transferred to the Southampton campus because of his major and the small town feel of the campus. In Cushing's opinion, the campus should remain small, because he doesn't believe the campus will be able to function as a sustainable school if it becomes too large.

"It's so small now, and I don't even think this place is halfway where it should be, so growing in



Tara Dillon / SB Statesman
Nick Zanussi (left) and Steven Carolan take time off and play foosball.

numbers could push things back," Cushing said

Whelan said that the Southampton campus is only planning on having a total enrollment of 2,000 students, tops. This limit is to make sure that the campus keeps its small-town feel and its

small classes.

Over the next few years, the Southampton campus will grow, gaining more students and resources related to its field. As it expands, the administration will garner resources needed for a fast paced expansion.

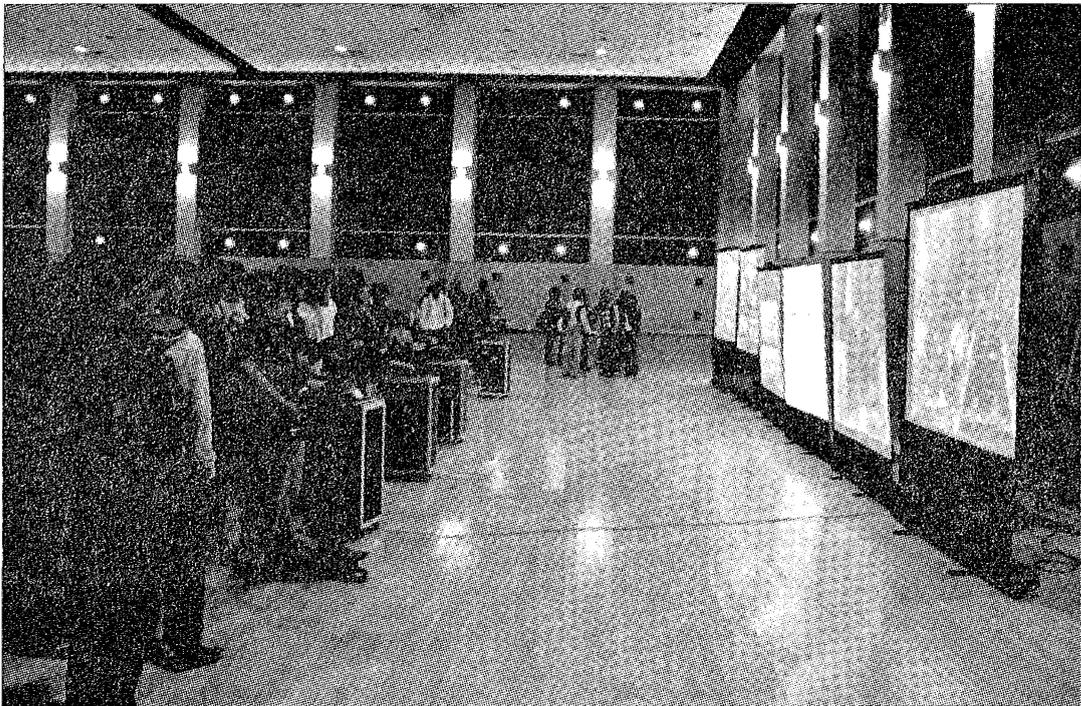
Students Face Off at Video Game Tournament

By DANIEL GIORLANDO
Contributing Writer

The air is thick with tension as Matt Lavides maneuvers his Super Smash Brothers Brawl character, Ike, around his enemy. He's had a rough round thus far, and is down to his last life, while his opponent still boasts a full three. No one speaks a word, and though the room is bustling with activity, it seems eerily quiet to those tuned in to the match.

He managed to land a good hit, sending his enemy flying across the map. After narrowly avoiding a few strikes, he then lands a few other minor hits. An unexpected blow strikes him, and he finds himself hurtling towards the edge of the screen, the end of the match, and the removal of Matt from the tournament. A desperate recovery, and he finds himself face to face once more with his challenger. "Shoulda played Sonic," he mutters, and rushes forward in what could be his final assault.

No one dares to blink as he jumps and raises his sword on high. Already, Matt's opponent is charging up a devastating blow to finish him off. Before anyone has the chance to take another breath, Matt lands a blow, and knocks his opponent right off the screen.



Students compete at last year's first annual video game tournament

Statesman File Photo

Matt ended up losing the match, but he was unperturbed by the experience. He shakes hands with his adversary, and when asked about the experience, nonchalantly states, "Hey, at least I got him out once, right?" He passes by the Rock Band area, where a crowd laughs at Jesse Bernandez's singing interpretation of Painkiller, and proceeds to play Halo.

Matt, and many others, are attending Video Game Night, hosted by the Philippine Unit-

ed Student Organization (or PUSO, meaning "heart" in Filipino). Students were allowed to play their favorite video games, old and new, for free one night in SAC Ballroom A in early November. PUSO first held it last year, and intends to hold it annually.

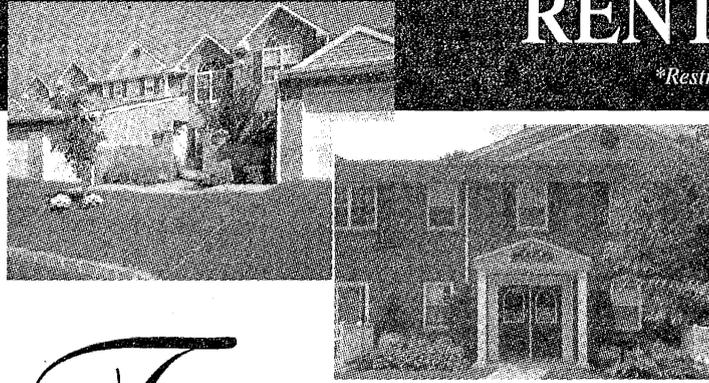
There were five separate televisions, provided by the university, playing Halo 3, Super Smash Brothers Brawl and Melee, Mario Kart for the Nintendo 64, and Street Fighter.

Some students played Starcraft on their own laptops with each other at tables set up in the center of the room. Rock Band was played on the ballroom's enormous projection screen. Video game consoles, controllers, and games were brought by members of PUSO.

Some students, like Matt Lavides, came with a certain game in mind. Others, like Sebastiano Perrone, just came to have a good time and see what games were being played.

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Room 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

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Stony Brook, NY 11790

Phone: (631) 632-6479
Fax: (631) 632-9128

Email: comments@sbstatesman.org

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

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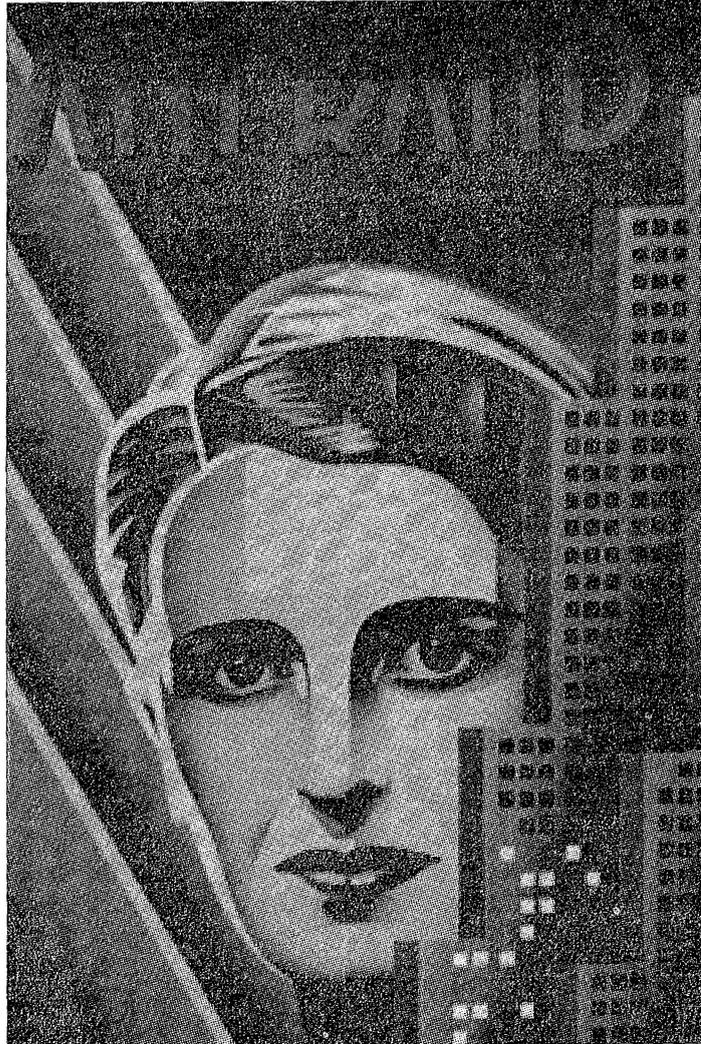
The Ego of Titans

By RHODA FENG
Contributing Writer

My first encounter with the works of Ayn Rand occurred in ninth grade, after I read the author's Introductory Note to Victor Hugo's "The Man Who Laughs." I've since forgotten Rand's views of the novel, but I recall being so moved by her writing that I immediately consulted the internet for background information on the writer. Upon discovering that her novels "The Fountainhead" and "Atlas Shrugged" were widely read by "the masses" (ironically comprised of the very people she deprecated - more on that later), I picked up a copy of the former at my local library, and the rest, as they say, is history. Published over half a century ago, "The Fountainhead" has made for some of the most scintillating conversations I've ever had, notwithstanding its rankling diction and portraiture of characters.

Howard Roark, the protagonist of "The Fountainhead," is the consummate archetype of the ideal heroic man, who is driven by Apollonian rationality and his own intransigent standards to create. In the opening scene, the Promethean figure stands "naked at the edge of a cliff," towering over an array of raw materials he is mentally deconstructing and reshaping. Roark is a visionary architect, who is most readily identified with the cold and unyielding granite with which he works. Architecture, for Rand, is the perfect backdrop for "The Fountainhead" because it yokes "art, science in the sense of engineering, and business" to best portray man's creative capacity. Skyscrapers figure prominently as edifices of human greatness and American achievement.

Peter Keating is introduced



Media credit: www.standupforamerica.files.wordpress.com

However utopian the idea of man sacrificing himself for the community is, the visceral passions of man guide his reason, not the other way around as rational egoists would have it.

in a "hall packed with bodies and faces, so tightly that one could not distinguish at a glance which faces belonged to which bodies." The masses of "second-handers," of which Peter Keating and Ellsworth Toohey are cogent representatives, are held in limbo by their dichotomous need to keep up patinas and be regarded as virtuous individuals. Their sense of reality is distorted

and their sense of self annulled by the fact that they attempt to measure their Lilliputian selves against outsized moral yardsticks. These parasites are sustained by expropriating the ideas of people like Roark, who think for themselves. It may appear that they lead successful lives (Keating graduates as "star student of Stanton, president of the student body, captain of the track team, member of the most

important fraternity, the most popular man on the campus" and Toohey is a noted critic who exercises a hegemony over the masses, by extolling the virtues of altruism and collectivism), but in point of fact, these whited sepulchers are tormented by ennui and anomie, as they are perpetually driven to prove their worthiness to everyone but themselves. Roark does nothing to disabuse them of this notion, for his concern lies not with self-less beings. He deals with independent individuals who subsist on their own terms, nothing more, nothing less.

Just as Pavel Ivanovich Chichikov purchases dead "souls" (or serfs) in Nikolai Gogol's eponymous 1842 novel, the Socialist Ellsworth Toohey in "The Fountainhead" collects souls as a means of social ascent. He consigns his own soul to "his brothers" and derives a wrong-headed sense of power from the subservience of others, like Peter Keating. Toohey seeks to destroy the upright and talented Roark because he is the embodiment of everything Toohey can never hope to achieve: authentic greatness. Under the guise of humanitarianism, he preaches the destruction of man's ego that leaves him as a vacuous shell, deprived of the faculty of logical reasoning. In Joseph Heller's "Catch-22," Snowden's secret is "the spirit gone, man is garbage." Keating, Roark's antipode, lives by an altruistic ethos, suppressing his soul until he totters on the precipice of obsolescence. Roark, as a Romantic hero, upholds probity and his own code of honor in a superficial society. He does not ingratiate himself with anyone for personal aggrandizement, nor does he seek to destroy those who obscure

Continued on page 7

From the Editor: Introducing "SBstance"

Hello Statesman Readers,

Thanks for picking this issue up. I'm writing to announce a new concept for a column in this section based on NPR's "This I Believe" and the New York Times' "One in Eight Million" series. This periodic feature will offer us a brief statement of your perspectives--the ideas that guide the way you interact with people or dictate how you see yourself--in an informal, narrative style of 400 words or less. Check thisibelieve.org for sample articles, and send your contributions or any questions to me at op-ed@sbstatesman.com.

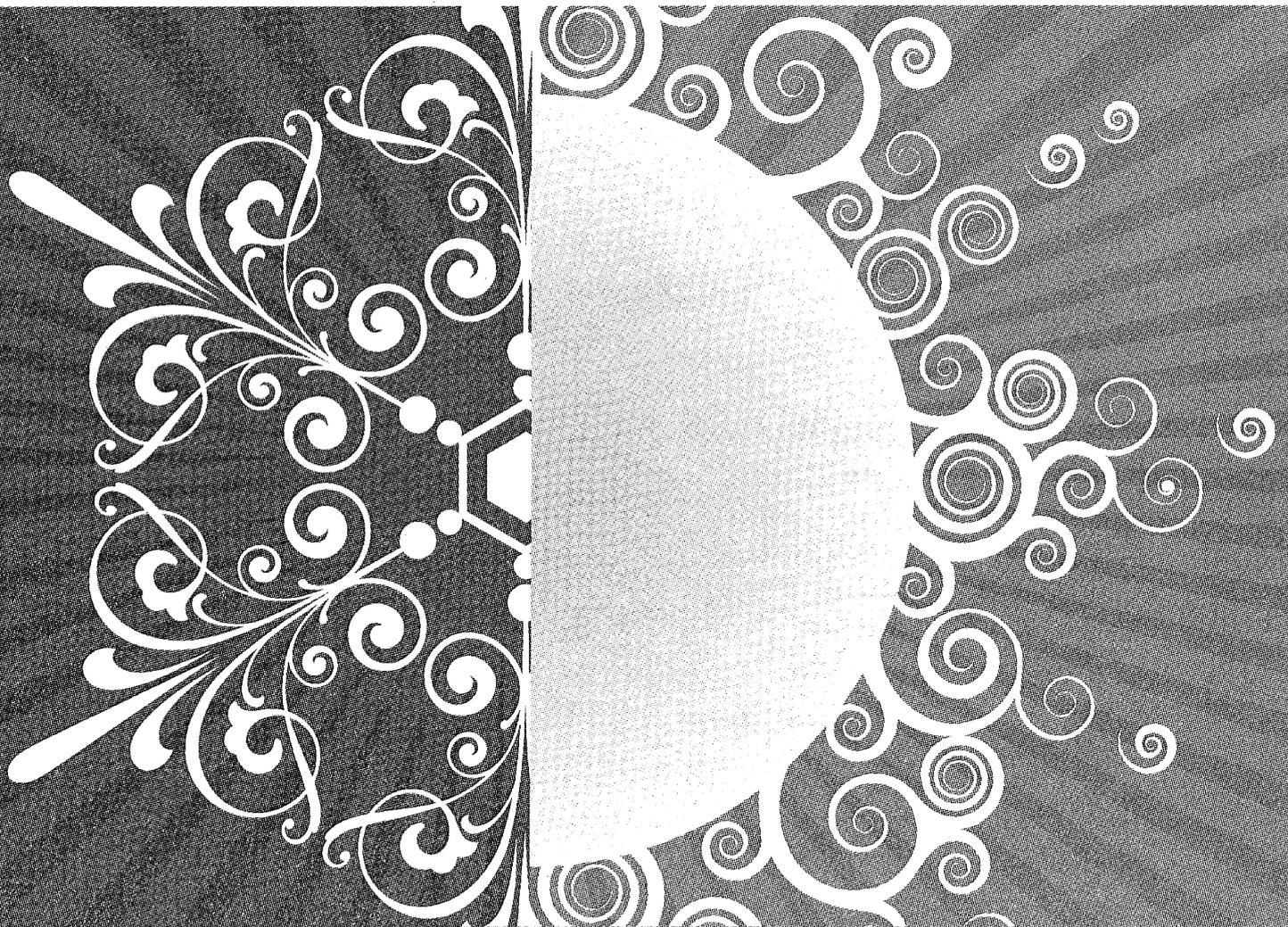
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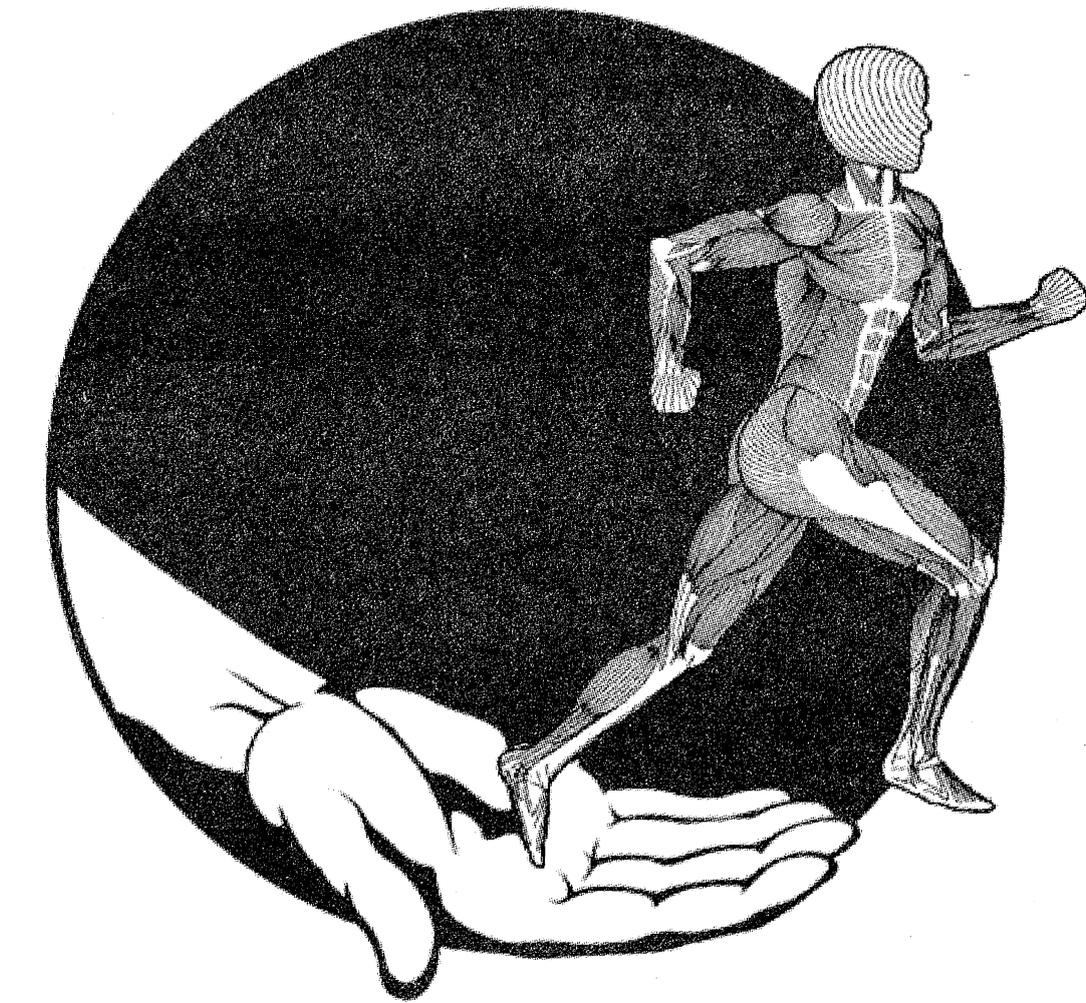
SBstance: The Rewards of Encouragement

By SYLVIA P. HUANG
Contributing Writer

I believe in encouragements. I believe in receiving and giving encouragements that genuinely recognize an individual's potential. I believe in words that lift spirits and empower me and others to make changes in life. Most of all, I believe in the ability to inspire and motivate people to achieve goals that lie outside their imagination.

I keep a shoebox in my closet filled with cards and letters from my patients. Whenever I feel overwhelmed or discouraged, I pick up a few letters from the shoebox and read the encouraging words to remind myself of the impact I made in someone else's life. They never fail to make me smile because they help me remember the rewards of helping a patient recover. They also allow me to stay focused on my goals and put difficult situations into perspective.

As a therapist, I have incorporated the practice of giving encouragements to redefine boundaries and set goal posts a little further. I remember working with my first patient Jane who was feeling depressed about going home alone. She resisted treatment and refused to get



Media credit: www.moptinc.com

out of bed every day. By giving incremental encouragements, I eventually assisted Jane out of bed. The words of encouragement reminded Jane of her progress and motivated her to keep trying despite being overwhelmed by negative emotions. Encouragements have also allowed me to assist a confused

Alzheimer's patient overcome the fear of bathing. Elaine was initially combative due to her confusion. I would give encouragements to help her calmly

accept a stranger's assistance to sponge bathe. The words served to reassure her that she was safe as she slowly began to cooperate in the activity. They helped her overcome anxiety and fears during times of uncertainty.

I also gave encouragements to support a teenager to stand again after an above knee amputation surgery. My patient Randy tried hard at first to stand using crutches, but after repeated failures, he became discouraged to try. Simple words helped Randy summon up the courage to stand up again and eventually progress onto a prosthetic limb. They helped him overcome doubts of being able to walk again and conquer his fear of falling.

I enjoy giving encouragements freely because I am often rewarded with seeing patients try despite pain or hopelessness. By giving encouragements, I feel empowered to take action to initiate changes in my own life as well. Encouragement is not simply a one-way street. It benefits both the giver and the receiver to feel better about themselves and creates a win-win situation that results from overcoming difficult circumstances. Encouragement is like a treasure trove filled with boundless rewards.

The Ego of Titans

Continued from page 5

his path towards success. He lives freely, autonomously, by his, and no other, means. "The Fountainhead" implies that only those who live within their own private orbits are able to thrive in the moral sense. Those who live in and for the public arena are damned, because their facade of happiness depends on the caprices of others.

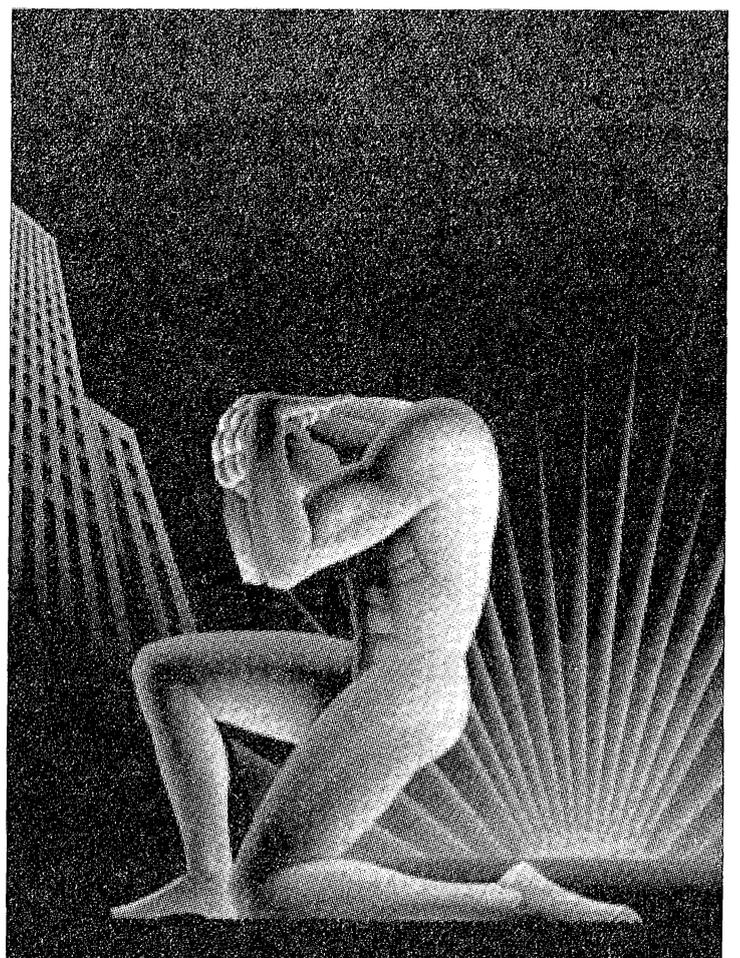
The hero and heroine of Rand's later novel "Atlas Shrugged," John Galt and Dagny Taggart, and the protagonist Equality 7-2521 of "Anthem" are also guided by life-affirming principles rooted in reality. Whether it is designing buildings, inventing a revolutionary motor or disinterring the secrets of an enlightened age, all Randian heroes pursue their goals with purely personal objectives. Their motives are never conflated with those of others. Upon meeting Roark or John Galt, some characters are galvanized to fulfill their personal callings; their frozen yearning to live in

the fullest sense is thawed by the warmth radiating from the fires that are Roark's and Galt's spirits. These men are at the vanguard of human progress – they are the prime movers of the world.

Rand's most devoted readers, under the sway of the author's logorrhea, have undoubtedly imbibed Roark's and Galt's scales of living (and even their egoistic credos); they might pan characters in other novels for having supple and inchoate souls or revere them for displaying the vaunted primacy of the individual, the "I." It seems to me, however, that unbridled individualism (or any temperament carried to excess) bodes pernicious consequences for the individual in possession of such a fuse. Moreover, in the real world, man cannot hope to cultivate symbiotic relationships with his fellow brothers if he barricades his ego from all that is "foreign" to him. Dostoevsky insisted that "a voluntary, totally conscious sacrifice of oneself in the interests of all, made under

no sort of compulsion, is in my opinion a sign of the highest development of the personality." However utopian the idea of man sacrificing himself for the edification of the community (and vice versa), it follows that the visceral passions of man guide his reasons, not the other way around, as rational egoists would have it.

Rand's tectonic novels have scant literary merit (she writes with a pen dipped in dogmatism), but if read as philosophical works, then there is much to contemplate, from a sundry of unforgettable characters, to the rejection of collectivism, to "the virtue of selfishness," to the architect's rape of nature and Dominique Francon in "The Fountainhead" (the latter being an especially polemical topic in women's studies), to laissez-faire capitalism to the distribution of power within a leviathan bureaucracy. A quotation from Nietzsche best expresses an aphorism we should all try to validate: "The noble soul has reverence for itself."



Media credit: www.whitewhaletheatre.files.wordpress.com

Christmas Comes Early This Year

Bob Dylan Releases Holiday Album: "Christmas in the Heart"

By R.J. HUNEKE
Staff Writer

GRADE: B+

This is a look at the Bob Dylan "Christmas In the Heart" album, the new release from the legend, of which all proceeds go to charity. Yes, it is an actual Bob Dylan Christmas record, including traditional Christmas songs done by the rasping legend!

Nearly every legendary musician in the last 100 plus years has recorded Christmas songs, from the Jazz great Louis Armstrong to the Pop phenom Frank Sinatra, so why not Bob Dylan? The man is the greatest songwriter of all time!

Who does not know a song that Bob Dylan has written? Actually there are some that are not enlightened in this regard. Many people, outside the enormous circle of thriving Bob Dylan fans, do not even know that such great songs like, "All Along the Watchtower" and "Blowin' in the Wind" are Bob Dylan tunes, that others have made a living singing.

There is a growing resurgence in next generation fans that currently crowd the artist's concerts, and they compete with aging musical ears that make up the other half of the crowd. The new Bob Dylan albums emerge carrying the weight of one of the most creative minds of the 20th and now 21st centuries. The youth are catching on to the classic "Modern Times," and

then they survey the decades old achievement that is "Blood On the Tracks."

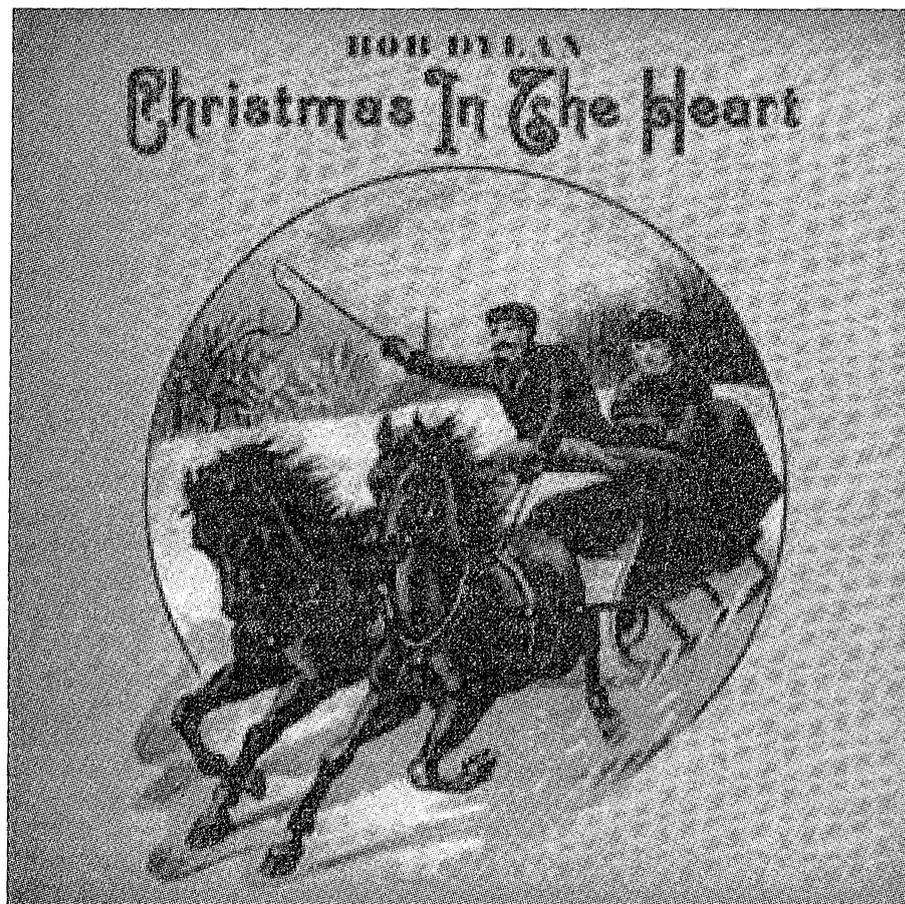
Well, the legend can play Christmas songs too. Tune in. This record is an enjoyable one: from the most Dylan-esque title "The Christmas Blues," where "Santa only brought me the blues," to the raspy Louis Armstrong styled "Winter Wonderland." The version of "First Noel" is reminiscent of Bob Dylan playing with the Band on "The Basement Tapes" recordings, and though it might not be a gem of a new song, like "This Wheel's On Fire" was in the 1970's, the take is full of beaming and enjoyable sound.

Listening to Bob Dylan's take on "The Christmas Song" moves one to a state of warmth; it is as though a roaring fire is cradling a man and woman, as they curl up to drink spiked eggnog. Let the snow melt in myriad flakes of dissolving dew outside, and let "Christmas in the Heart" melt the heart inside.

The new album from Bob Dylan is a solid rendition of classic Christmas music. All of the profit from sales of this album goes to charity. Happy Holidays!

Track Listing:

1. Here Comes Santa Claus
2. Do You Hear What I Hear?
3. Winter Wonderland
4. Hark the Herald Angels Sing
5. I'll Be Home For Christmas
6. Little Drummer Boy
7. The Christmas Blues



www.bobdylan.com

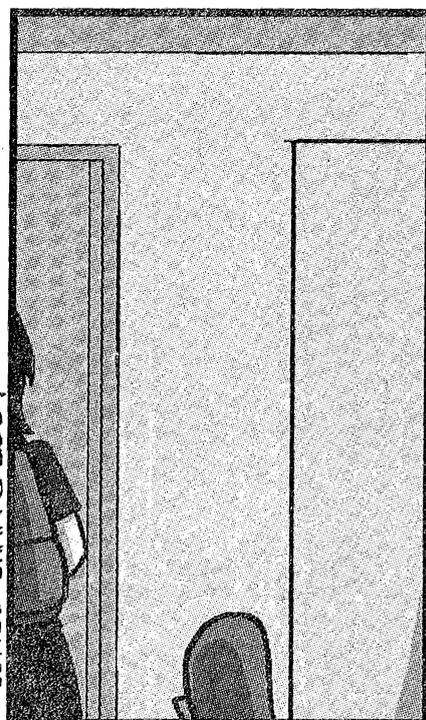
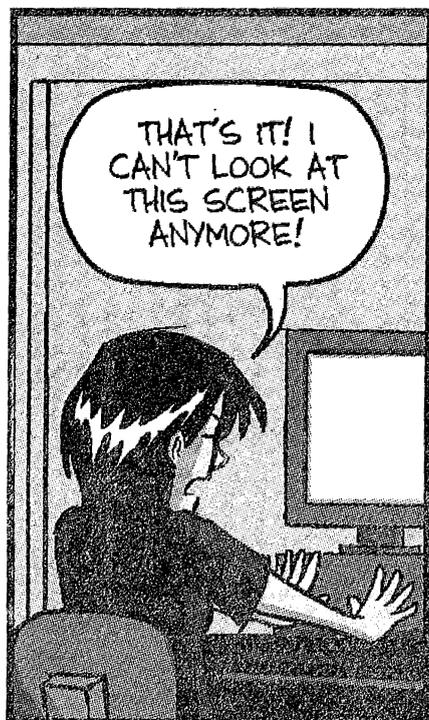
Singer/songwriter Bob Dylan lends his vocals to classic Christmas melodies.

8. O Come All Ye Faithful (Adeste Fideles)
9. Have Yourself A Merry Little Christmas
10. Must Be Santa

11. Silver Bells
12. The First Noel
13. Christmas Island
14. The Christmas Song
15. O' Little Tow of Bethlehem

Comics

PHD COMICS BY JORGE CHAM



Screen Writer Turned Song Writer

Artist on the Rise: Joshua Radin

BY SAMANTHA BURKARDT
Staff Writer

Joshua Radin, a former painter and screen writer who now uses his guitar and voice as his artistic outlets, is one of the easiest musicians to get addicted to.

Radin started playing the guitar in 2003 and started writing music in 2004. That same year a friend gave one of his first songs "Winter" to television actor Zach Braff, who used it on the hit television series "Scrubs." His has also contributed to shows such as "Grey's Anatomy," "American Idol," "Without a Trace" and "One Tree Hill." His musical talents have also gone noticed by television talk show host, Ellen DeGeneres. He even played at her wedding.

He is currently on a five month world tour, performing his beautiful music for audiences in Ireland, the UK, Germany, France, Australia, and many more countries. He's also around the New York area this week, playing at Webster Hall on Thursday, Nov. 19.

Radin's music grabs listeners and pulls them under until they are fully immersed in his calming and passionate tunes. He's the type of artist that believes lyrics are just as important as a good melody, which makes for an amazing record.

Statesman: Where are you going to play that you're most looking forward to?

Joshua Radin: I get to go to Italy for the first time ever in December, so I'm really excited to see Rome.

SM: How is your fan base?

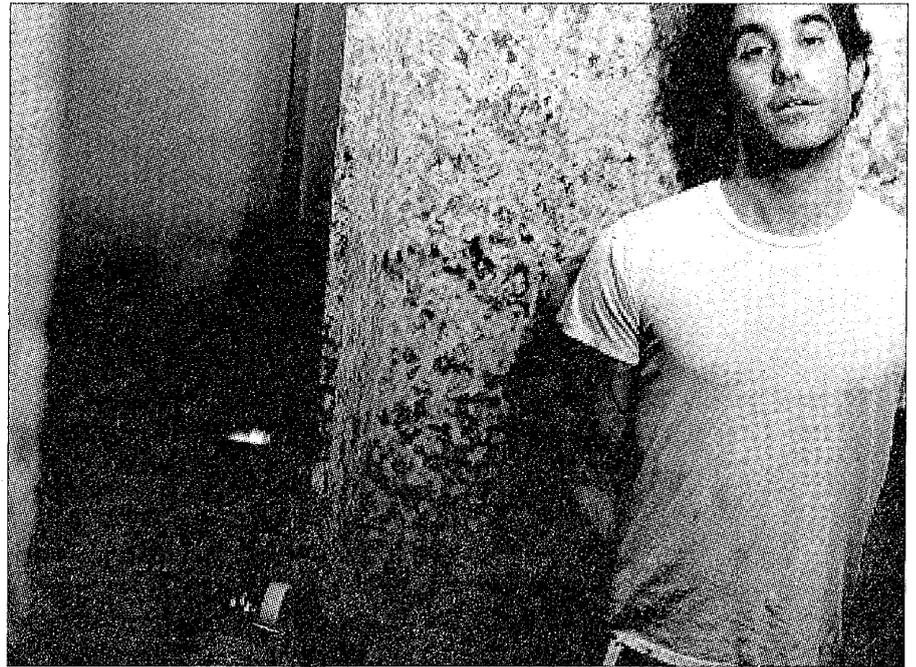
JR: I see a lot of college students, but I've also seen a lot of senior citizens to little kids and people bringing their families, boyfriends, girlfriends... all sorts of people.

SM: Do you have a favorite song that you've written?

JR: "You've Got Growin' Up to Do" is my favorite. They are all personal songs and they all came from events in my life, but that one came out of a break up. I felt like I was going to be with that person for the rest of my life, but it was the wrong time. It's a painful thing you have to go through when you break up with someone that you really, really love.

SM: Who are some of your influences?

JR: My music is influenced by so many things other than music. It can be influenced by conversations that I have with friends or family, the newspaper, a book I'm reading



www.joshuaradin.com

Musician Joshua Radin speaks with the Statesman.

or a painting I see. In terms of other musicians, my favorite song writer of all time is Bob Dylan. I'm a total Beatle-maniac, I love Tom Petty like there's no tomorrow, Paul Simon and Elliot Smith. I've been listening to a lot of Sam Cooke lately too.

To hear Joshua Radin's music, visit www.joshuaradin.com or at www.myspace.com/joshuaradin.

Upcoming shows:

Thursday, Nov. 19 Webster Hall New York, N.Y.

Friday, Nov. 20 Trocadero Pennsylvania, Pa.

Saturday, Nov. 21 Wellmont Theater Montclair, NJ.

Sunday, Nov. 22 House of Blues Boston, Mass.

Writers Miss the Mark with Latest Installment of "Stargate" Franchise

BY ELIZABETH BRENNER
Contributing Writer

The Stargate franchise did the fans a disservice by producing the latest installment, "SGU: Stargate Universe," the way they did.

The franchise first started with the movie "Stargate" starring Kurt Russel and James Spader. A television show was then developed titled "Stargate SG-1." Both the movie and the television series focused on excursions to other planets through a device known as a "Stargate," a large ring-shaped device that allows near instant travel to other stargates by means of a wormhole.

Military personnel, archeologists and linguists traveled through these gates, which can take them to planets all across the universe, in which the U.S. makes alliances and enemies out of alien civilizations.

The next installment was "Stargate: Atlantis," about a team that found the legendary city of Atlantis in a different galaxy. A cornucopia of military personal and select highly qualified civilians are transferred to the city of Atlantis. In "Stargate: Atlantis" they have the same basic mission to travel to new worlds, making both alliances and enemies along the way.

Next there was "Stargate Universe," which featured a team of, once again,

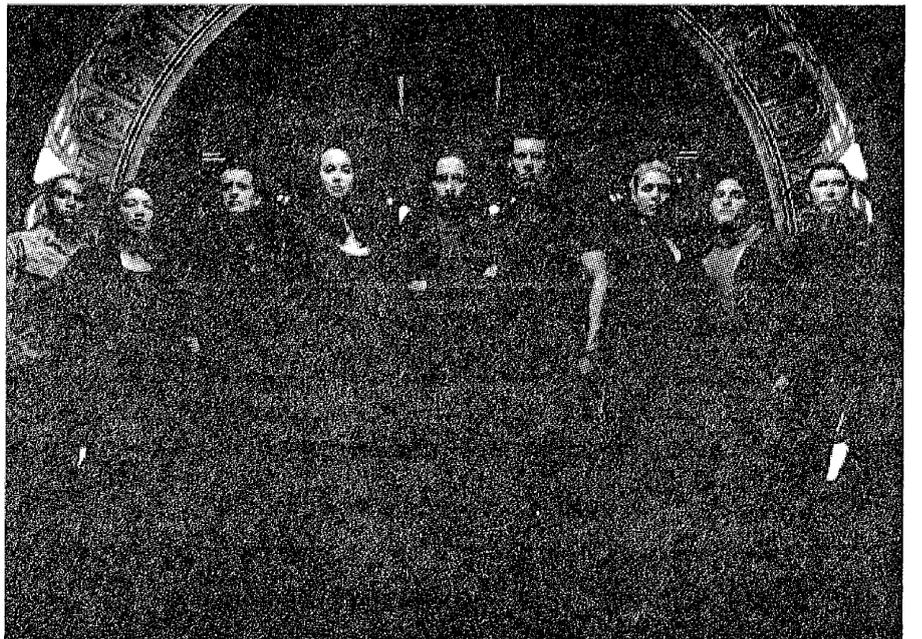
civilians, military personnel and government officials that, after a battle, ended up on the ship which seeds the universe with stargates, which they tell the viewer nothing about.

The main mission of the people aboard the ship is to survive and get home. This is a far cry from the previous show plots. The crew ends up going to various planets to try and find food and water to survive. They only have a limited amount of time on each planet before the ships goes into an automatic jump to the next planet that may help them survive.

The automatic jump was something that was pre-programmed into the computer and they can't stop. The writers have too many story lines going on at once and they seem to emulate "Battlestar Gallatica" more than any Stargate show. In "Battlestar Gallatica" there are military, government and civilian personnel all on one ship trying to find earth. On "Battlestar Gallatica" they also have love affairs, death and mistrust. The plot similarities between "Stargate Universe" and "Battlestar Gallatica" are almost to the point where someone would confuse the two.

Why would the creators and writers, who created "Stargate SG-1" and "Stargate: Atlantis," make such a dramatic change to a successful recipe?

Their latest installment is a bad show,



www.onemagazine.com

there is no way around it. The fact that "Battlestar Gallatica" and "Stargate Universe" are very similar isn't really the main issue. What is the main issue is that there are too many story lines introduced in the middle of a conflict.

The viewers don't have a relationship formed with the characters because they don't have the opportunity to get to know them. With every other "Stargate" franchise the characters were introduced to the view-

ers before a conflict ensued.

Now if the writers introduced us to the characters and created a relationship between the viewers and the characters before we saw them flying through the stargate onto the ship over fire it would've been better.

The creators should have stuck to the formula, introducing the characters before all the conflicts. All in all do yourself a favor and don't watch it.

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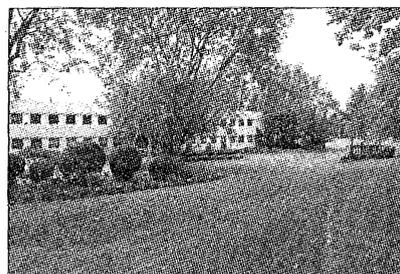


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BY SARAH KAZADI
Sports Editor

Back on the field and back on the road, the Seawolves traveled to South Carolina to take on the Charleston Southern Buccaneers Saturday. But at the final buzzer, Stony Brook found itself on the wrong end of a conference matchup for the first time this season, falling 30-27.

"I am happy that we were in it at the end," said Head Coach Chuck Priore, "We played hard and came back, but we gave them those points we should not have."

The Seawolves dug themselves into an early hole, allowing the Buccaneers to return the opening kickoff for 89 yards and the score. But Stony Brook would respond, as it did for the majority of the game, managing to stay in position to win throughout regulation.

Charleston Southern dealt its heaviest blow midway through the third period. The Buccaneer defense picked off a Michael Coulter (Yorba Linda, Calif.) pass, the second interception thrown by the sophomore quarterback, and returned it for 51 yards and the score. The Seawolves faced a 27-17 gap with time ticking away.

But Stony Brook kept fighting. First, senior running back Conte Cuttino (Uniondale, N.Y.) picked up a clutch 43 yards to bring the Seawolves into Buccaneer territory. Then,

sophomore running back Edwin Gowins (Bellport, N.Y.) capped off the drive with a 14-yard scoring run, drawing the road team within three, 27-24. With the run, Gowins became the sixth Seawolves running back to reach the 2,000-yard mark.

But Stony Brook still trailed. Desperately needing to get the ball back, the road team relied on its defense. Junior defensive lineman Joseph Kirkpatrick (Athens, Texas) recovered a Buccaneer fumble for 56 crucial yards, bringing his team just 14 yards out of the end zone. Stony Brook failed to capitalize, but evened the score on a redshirt freshman Wesley Skiffington (Brandon, FL.) field goal with a little under 13 minutes to go.

The score remained unaltered, as both teams failed to get on the board late in regulation. After having the ball first in overtime, Stony Brook gave it away on another Coulter interception, and the Buccaneers capitalized by kicking in the winning field goal.

"It's disappointing to not be undefeated anymore," said junior wide receiver Donald Porter (Charles Town, W. Va.). "But, we still have a chance to be co-champs if we beat Liberty next weekend, so we're focused on that," he added.

The Liberty Flames visit LaValle stadium on Saturday for a matchup of the Big South's best two teams at 1:00 p.m.

Seawolves Comeback Falls Short



Media credit: goseawolves.org

The Seawolves battled hard, but still came up on the wrong end of the tough loss.



Aleef Rahman / SB Statesman

Junior Kirsten Jeter takes a jump shot during the Seawolves loss against St. Johns.

Ice Hockey Cruises Past Lehigh

BY SAM KILB
Staff Writer

Honoring the passing of former assistant coach and Seawolves Hockey Live color commentator Bill Misa, 19th ranked Stony Brook hockey opened its weekend home-stand in great style, defeating the Lehigh University Mountain Hawks by a score of 10-2. It took Stony Brook just 2:15 to get on the board, as freshman forward Sean Collins finished a pass from junior forward Chris Ryan to give the Seawolves a 1-0 lead. Just 30 seconds later, Collins struck again with assists going to Ryan and senior forward Greg Maggio, bringing the approximately 500 fans to a deafening roar.

With the student-organized pep band again making the trip from campus to The Rinx in Hauppauge, N.Y., Stony Brook put on a show, getting goals from John Jennings

and Mike Cacciotti to take a 4-0 lead into the first intermission.

Not even a minute of the second period had passed when Mo Torres struck off assists from defenseman Pete Zarella and forward Tom Pacifico. After two more goals, one each from Jennings and defenseman Jason Aro, the Lehigh coach had seen enough and changed goalies. The Seawolves made it look easy, skating past the Lehigh defense like they were standing still. Stony Brook took a 9-0 lead into the third period, with Cacciotti and Pacifico each scoring before the end of the second.

The third period got physical, as Lehigh began taking cheap shots at the faster Stony Brook team. The Seawolves scored once more in the third, with Cacciotti completing his hat trick.

Stony Brook plays again Saturday, taking on the Delaware Blue Hens at 8 p.m. at The Rinx.

Women's Hoops Drops Season Opener

BY DAVID O'CONNOR
Contributing Writer

The Stony Brook University women's basketball team fell in a valiant effort to the visiting Princeton University Tigers on Friday, 68 to 43.

Despite an energetic crowd of over 600 fans, the Seawolves couldn't overcome a poor second half shooting performance, and eventually picked up the loss by a final score that failed to reflect how hard they played.

"Great crowd," said Coach Michele Cherry. "I just wish that

we could've given them a better game."

Devona Allgood secured the opening tip for Princeton, and the Tigers began the game with an 8 to 2 run. Their defensive pressure forced the Seawolves into some early turnovers, trying to set a tone for the game.

But Stony Brook fought back. Behind chants of "Defense!" from the crowd, the home team rallied to stay within striking distance of the lead.

But the Seawolves found themselves in the foul penalty by the midway point of the first half,

saddled with early foul trouble.

By halftime, Stony Brook trailed 32-24, as Princeton picked up uncontested points at the foul line to build a slim margin.

When the second half began, the Tigers pounced right out of the gate with an 11 to 2 run. The visitors used their size to their advantage, blocking shots and disrupting the Seawolves offense.

"Their guards are bigger, but we should use our quickness to our advantage. We didn't," said Coach Cherry.

Stony Brook had sporadic but noticeable stints in which it

did use its speed to its advantage, especially on defense.

But the Seawolves had trouble scoring. Junior forward Kirsten Jeter (Elmont, N.Y.) was the only Stony Brook player to crack double digits, collecting 11 points, 8 rebounds, and 3 assists.

The junior, who is less than 350 points away from her 1,000th point, wore a facemask the entire game, the result of a broken nose some time before the season started, according to Coach Cherry.

Sophomore center Destiny Jacobs (Glen Burnie, Md.) led Stony Brook on the boards, pick-

ing up a total of ten of the team's 42 rebounds in the game.

"Destiny Jacobs and Jeter had a good game. I think that those two stood out more than anyone else," said Coach Cherry afterwards.

Playing in her first collegiate game, freshman guard Sam Landers (Springfield, Va.) also earned a mention from the coach.

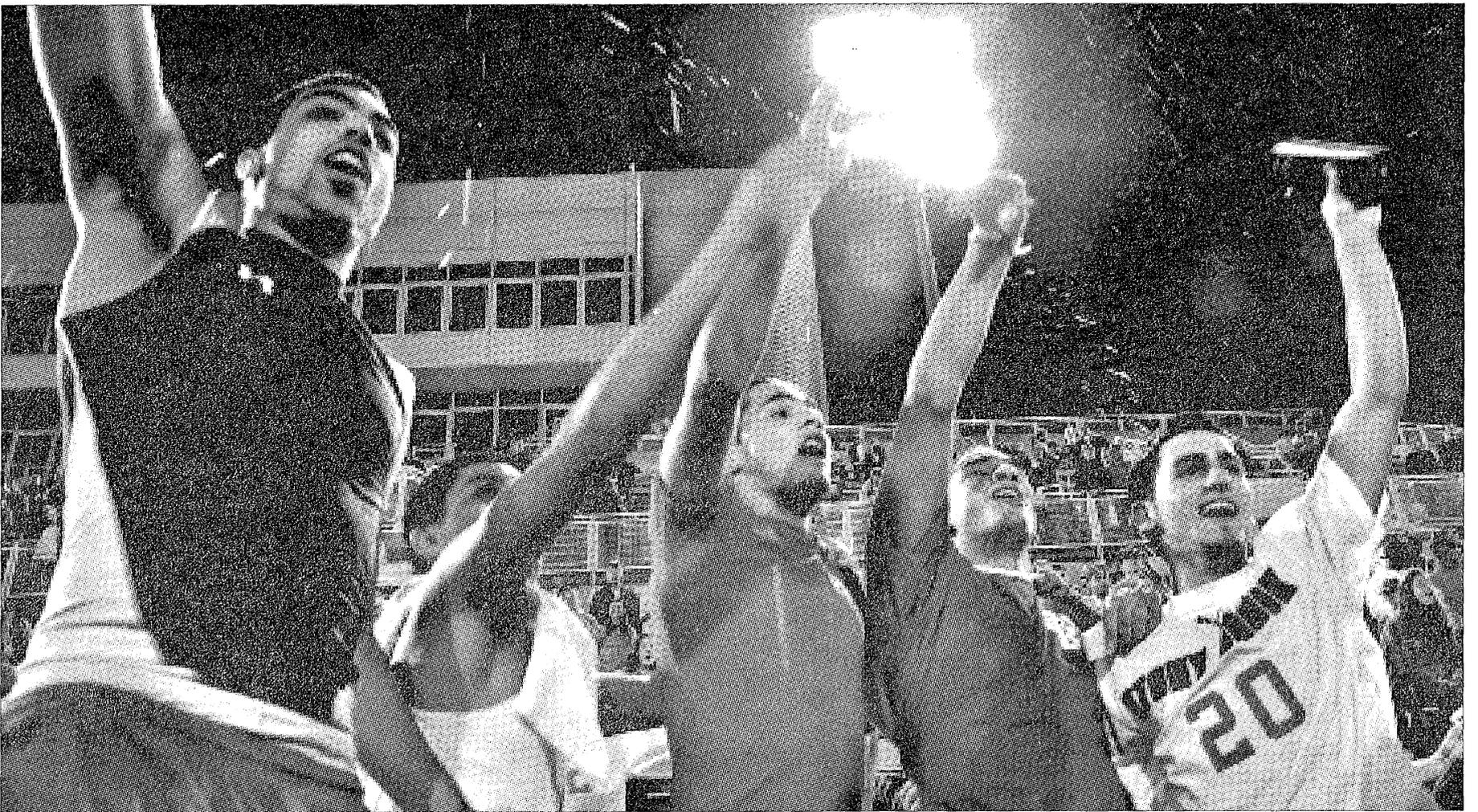
"She played well," said Cherry. "She let up a couple of turnovers, but she played well."

The Seawolves will try to right the ship in the next game, and avoid a two game skid.

STATESMAN SPORTS

AMERICA EAST CHAMPS

Seawolves Shut Out UMBC, Clinch Conference Crown



Aleef Rahman / SB Statesman

Members of the Seawolves men's soccer team, celebrating after the big win.

By SAM KILB
Staff Writer

Freshmen were the heroes on Sunday, as the Stony Brook Seawolves won the America East Championship by beating the UMBC Retrievers, 2-0, and earned an automatic bid in the NCAA College Cup.

Freshmen Raphael Abreu (New York, N.Y.) and Leonardo Fernandes (North Babylon, N.Y.) both scored second-half goals for Stony Brook.

Redshirt freshman Anthony Rogic (Boonton, N.J.) was named Most Outstanding Player of the America East Championship after recording two saves on his way to a shutout, including one on a penalty reminiscent of last Wednesday's shootout win over Hartford.

In the 36th minute, the referee whistled for a foul in the Stony Brook penalty area. Rogic, in a carbon copy of Wednesday

night's clinching save, dove to his left to stone the UMBC forward, preserving his clean score sheet. Head Coach Cesar Markovic called the save "the turning point" in the match.

It would go down as one of the best chances for Stony Brook to make a statement in the first half.

The Seawolves produced three shots on goal, including a virtual breakaway that was stopped by the UMBC goalkeeper. However, the home team couldn't find the back of the net, and the two squads went into the locker rooms at the half tied, 0-0.

The Seawolves have established themselves more and more as a second half team, and Sunday's match was no different. Stony Brook came out of the halftime break with a new fire.

Known for playing the ball long up the field and counter-attacking, the Seawolves dabbled with possession, as the forwards

would stop the long passes and wait for support from the midfielders before attacking goal.

In the 67th minute, a UMBC player received his second yellow card of the match, earning him an automatic ejection.

Not long afterwards, Stony Brook made full use of the man advantage. Two minutes after the sending off, defender Damion Brown (Kingston, Jamaica) received a UMBC clearance at midfield and immediately kicked it back where it came from, sending it high towards the UMBC goal. Abreu was waiting and, after benefiting from an awkward touch off the UMBC goalkeeper, coolly slid the ball into the open goal, setting off a loud, celebratory roar from the crowd of over 1000 at LaValle Stadium.

In the 77th minute, Stony Brook was awarded a free kick about 25 yards out in front of goal. America East Rookie of the

Year Fernandes stepped up and sent the ball curling off his left foot and into the upper corner of the goal. Fernandes seventh goal of the season leads the team and clinched the game for the Seawolves.

The team and the fans sensed that victory was imminent. Some Seawolves doused Markovic with the classic ice water shower a few minutes before the end of the game.

The final whistle set off an avalanche of fans, as the crowd poured out of the stands and onto the turf field, singing and celebrating alongside the players.

The first time Stony Brook and UMBC met this fall, The Retrievers handed the Seawolves a 2-0 loss. But Stony Brook has not lost since that Oct. 7 meeting, going 6-0-1 over the last seven matches, including two America East Tournament playoff victories.

Selection for the NCAA College Cup bracket takes place at 5:30 on Monday, November 16 on ESPN News.