

THE STONY BROOK PRESS



**CLASS OF 2015:
GUIDE TO SURVIVING
YOUR FIRST YEAR AT SBU**

Monday, August 29, 2011

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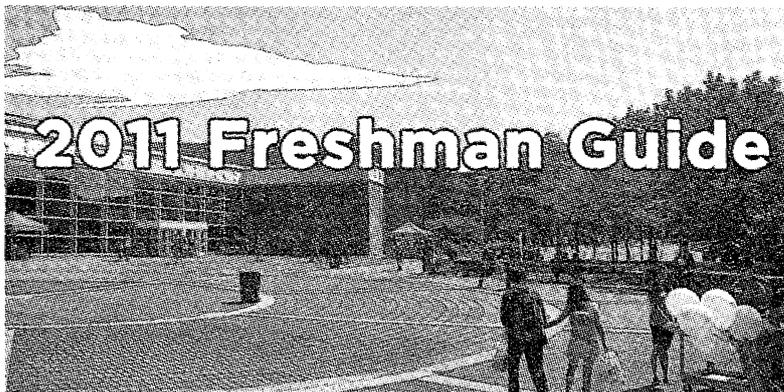
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THE STONY BROOK PRESS

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NEW SKIN, SAME PRESS

When a publication undergoes a redesign, the reasoning is often coated with laughable phoenix metaphors, masked with grandiose ambitions and is too often only either a wondrous success or fruitless failure. But a redesign is just as much about the desire to fulfill such flowery euphemisms as it is concerned with the affirmation that something was wrong, that there were areas that needed substantial improvement.

That notion is precisely why we at The Stony Brook Press felt the need to deliver something that felt and looked like a reflection of what we hope our content provides—a thought-provoking, alternative source of news and more importantly, insightful and well-written features.

To us, that meant shedding the concerns of labeling and campus publication competition and going with our gut. So we present you with the new Press, now dressed and delivered in magazine format, but with the same content we provided and responsibilities we carried as a newspaper. That said, we will only strive harder to improve our content while incorporating the near-limitless design capabilities offered by the magazine format.

We hope this redesign eliminates any blurring of the lines Stony Brook's student media may have induced in recent years, when it reached a point where multiple campus publications were desperately clawing for attention and it was becoming increasingly difficult for the occasional student

reader to differentiate between us and, say, The Statesman. They have since redesigned as a broadsheet-styled newspaper, a welcomed change that will only further help foster the individuality of student media on campus.

Obviously, this raises an important question—is the Press a newspaper or a magazine? Well, that question is far from being truly answered, and it would be beyond pretentious to assume our current staff can definitively decide the future of this

dedicated to and what we hope the new design can help foster.

So how we look is how we want to present ourselves, and what truly matters is unique content, which we assure will only get better with the hope that we can become a more integral part of campus life.

If this change is something you, the reader, approve of, feel free to let us know at editors@sbpress.com. If it's a change that you feel defies the Stony Brook Press' roots, or does little to change your opinion of what we

“...what truly matters is unique content, which we assure will only get better with the hope that we can become a more integral part of campus life.”

33-year publication that's given rise to a Pulitzer Prize-winning Washington Post investigative reporter and so voraciously pushed the limits that one of our former editors was detained and questioned by the Secret Service.

However, we like to think that in this day and age of digital media and the struggle of print, labeling isn't necessary. Newspapers are likely to fold or become irrelevant when people decide that they can get the same, or better, content elsewhere. But magazines have the power to push individuality and voice and energize their content, something we at the Press have always been extremely

offer, we would love to hear that as well. If e-mail isn't your thing, check our back cover for information on the September 14 open house during Campus Lifetime.

And at the end of the day, putting together something unique, wrapping it up in a fresh way and delivering it to a whole campus body that now includes thousands of new freshman readers is worth any amount of work or criticism. After all, student journalism is supposed to be about experimenting, about pushing the limits in the right way and, most importantly, it's supposed to be about having fun.

WELCOME TO A LAND OF OPPORTUNITY

If you find any part of yourself exemplified by the nervous, scared freshman gracing our front cover, you are not alone. Thousands of current students have felt the same anxiety and fear of first setting foot on Stony Brook's campus, whether it's because the affordable education forced their enrollment over the huge cost of a private school, or because they found themselves stuck on Long Island without the time or resources to leave.

And the school's social landscape is certainly not built for instant camaraderie or social acceptance. It does not have a well-established sports program to inspire school spirit, and the school's diversity, which is undoubtedly an invaluable aspect of Stony Brook and its educational opportunities, can at first be alarmingly alienating to both English and foreign language-speakers alike.

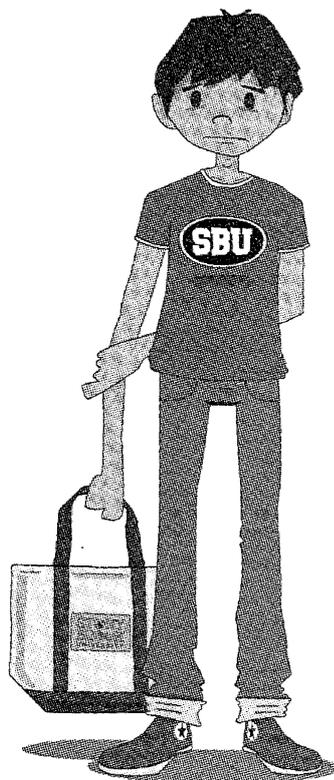
And not to mention that Stony Brook is far from erasing the understandable stigma surrounding its rank on "most unhappy students" list, which as of 2010 is firmly at eleventh place according to the Princeton Review, but was as low as second place back in 2005.

But the fact that we have descended that list shows that Stony Brook is getting better. As much as everyone loves to complain, especially here at *The Press*, we are increasingly crossing off more and more problems we once thought unfixable.

For instance, the campus has seen major improvements in dining quality since the reopening of the Roth Food Court in 2008, and dining will only improve with the renovated SAC, revised Union hours and prospective dining renovations. Dorming, meanwhile, has been made more and more manageable with more effective de-tripling and the opening of Lauterbur and Yang Halls that, although

only able to hold a fraction of the student body, give students a quality of housing that far exceeds the best available options of only a few years ago.

Following the Undergraduate Student Government's (USG) establishment of the 2010 Establishment of Student Life Act, campus events have sky rocketed in attendance and popularity, mostly due



to the influx of money to the Student Activates Board and that organization's insistence on bringing bigger and better music acts and speakers to campus. We have seen the likes of Aziz Ansari, Ralph Nader and Bruno Mars, and USG is planning a never-before-seen Fall concert on the Staller Steps, furthering the recovery of our once severely damaged student life.

Regarding academics, Stony Brook

was encased just one year ago in an intense legislative battle to increase tuition in an effort to preserve what this university holds dear—the academic quality that allows so many students to leave Stony Brook feeling like they've scored an excellent deal on their college careers. But that fact alone, that so many people came to Stony Brook for its cheap education, was jeopardized by this potential tuition increase. And so that Catch-22 kept the Public Higher Empowerment and Education Innovation Act from passing.

However, Stony Brook enters this year fresh out of the success of NYSUNY 2020 with a modest rational tuition-styled plan to increase tuition by \$300 annually over the next five years, as opposed to the PHEEIA option of granting the university the ability to completely control its tuition. The passing of 2020 has also given the Administration the green light to hire 250 new professors thanks to the \$35 million given to Stony Brook and the three other flagship SUNY schools, a desperately needed change from what was looking like a very dark future for academics.

So understand this oft-repeated maxim—college is what you make it. Here at Stony Brook, that is doubly important. With a campus body so large and an environment so unbelievably diverse, there is something of value for everyone, whether it's a club or organization that quickly becomes how you spend every free minute of your day or an on-campus job or internship that offers you an unrivaled sense of community.

On top of that, our academics are improving, our campus life is getting more exciting and even certain aspects of our once-dismissible athletic program have been showing a deal of promise these past few years. So look beyond the surface and see that your future at Stony Brook can be as rewarding as any other.

BUILDING FOR THE FUTURE, BUT PROBABLY NOT FOT YOU

As you walk around campus these days, you'll see a lot of changes, but you'll see even more changes in progress. The construction is at an unprecedented level, making a freshman's tour of campus with his or her newfound friends a rather unpleasant one.

The towering mound of dirt and chain link fence swallowing half the Zebra Path, one of our campus' most recognizable landmarks, almost completely ruins the aesthetic value of the Academic Mall, while the steel jungle of scaffolding rising between the Sports Complex and Student Union, which is not expected to be completed until the end of 2012, eclipses everything in sight.

But complaining about construction means nothing unless put in the proper context and seen through its symbolic lens. You cannot argue that the school isn't trying to improve every aspect of academic

and student life, and the consistent and massive construction projects are simply the only way to achieve certain goals and accelerate change.



But as the staff student body of this university become immune to the uncomfortable sights of dirt-stained yellow vehicles, rows of orange cones, and seas of yellow tape, so will they become immune to any understanding of the university's forward-thinking mission.

students' campus experience is sacrificed for the sake of Stony Brook's future. Of course, these projects greatly increase the school's long-term quality and future prospects, but at what point is the complete defacing of serious portions of our campus outweigh this potential progress?

It's a question the Administration doesn't seem to have an answer to. Over the last four years, there has virtually been constant construction on campus, from the tearing down of Old Chemistry to the massive Campus Recreation Center project. And construction successes like the Nobel

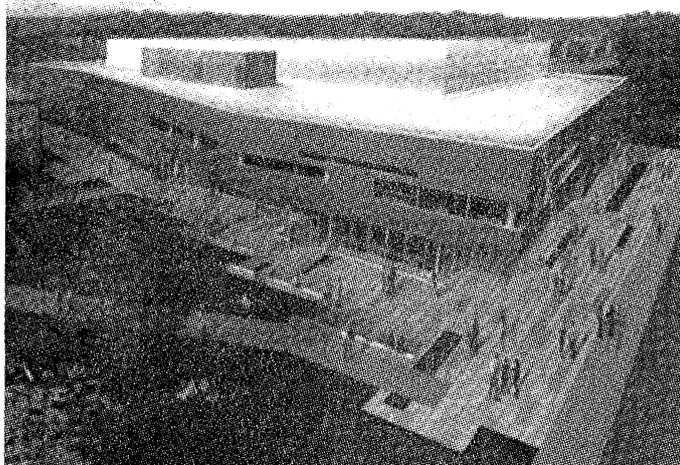
Halls and the Simons Center were massive dig sites for a number of years and will remain that way in the minds of thousands of graduates who never saw their completion. Now, a whole new Kelly Dinning Hall is in the process of being built, sure to keep the quad obscured by chain-link fences and dirt piles for quite some time (the completion date is still indefinite). A line needs to be drawn somewhere.

Sacrificing what we have now, to a certain degree, is important for the future of our young university, which is entering possibly the most salient time in its development. In just 10 years, the campus will have changed dramatically. And while this metamorphosis is exciting for the university, the Administration should not forget about the current students, the ones who deserve an aesthetically pleasing campus just as much as the next generation.

It's only a matter of time before the recent construction successes — the Lauterbur and Yang Hall dorms, Simons Center, and the recent SAC renovation, are forgotten completely as more and more construction projects are planned and put into action.

But the most integral point of this problem is the fact that so many

A virtual rendering of the 90,000 square foot Campus Recreation Center, which is expected to be completed by the end of 2012.



NEWS

Staller Steps Concert Comes to Fruition

By Carol Moran

On September 9 at 9 p.m. USG has scheduled an event of a different sort on the Staller Steps: an outside concert that is free for all Stony Brook students. The White Panda, a DJ mashup duo based out of Chicago, will be performing and up to 1500 students at a time will be allowed onto the barricaded steps to hear them perform, according to USG Treasurer Thomas Kirnbauer.

Keeping the budget under \$50,000 was a major concern for USG President Mark Maloof, Kirnbauer said, as it's too early to tap into the fall budget that will be allocated to events later in the semester, and it's also too early to ask students to take out their wallets. Rather than a big name, USG aimed to find an inexpensive artist with energy enough to put on a fun show, both USG members agreed.

A big name comes with a big ego and a big attitude, Maloof said, and this artist will appeal to a wide variety of students without a heavy bill and a lot of problems that higher profile artists bring.

There will be one entrance and one exit with security counting how many students come and go so that the 1500 student maximum won't be surpassed, but Maloof says the benefit of an outdoor concert is that students can enjoy the music even outside of the fenced off area.

The event, scheduled to end at 11 p.m., will only be open to students with Stony Brook ids, as "they are the ones who pay the bill," Maloof said. Bags will not be allowed inside the barricaded area. The rain location is SAC Ballroom A.



An artist's rendition of The White Panda concert on the Staller Steps



Why Stony Brook?

By Alyssa Melillo

When Michael Penn began applying to colleges, he didn't think he would end up at a university relatively close to his hometown of Westwood, N.J.

"For the past few years I was dead set on another school, I did everything I could to try to get in," Penn said. "Stony Brook kept popping up whenever I searched for colleges, and I was encouraged to apply."

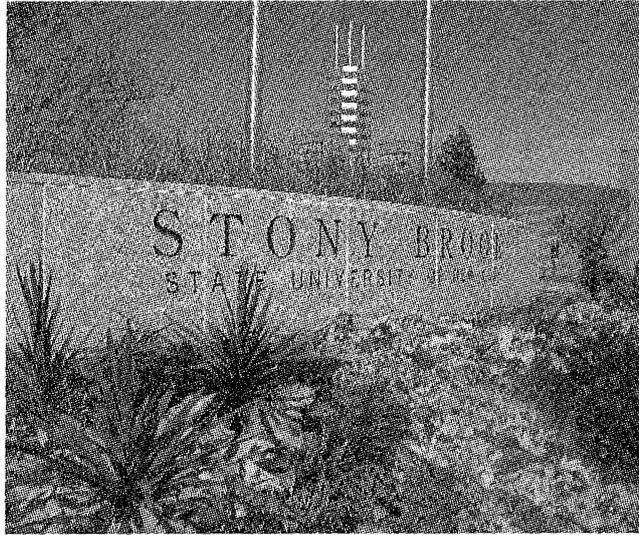
But as his search went on, Penn said that the colleges he initially looked into just didn't have what he wanted in his future school and home.

"When I began to visit colleges, I found that all the schools I first wanted to go to fell short," he said. "Many of them lacked passion, the campuses lacked drive. And then I found Stony Brook, what I thought was a small unknown campus became the center of attention."

"This campus was alive and passionate, even at 10 in the morning on a Saturday," he added. "More than any campus I visited. So it was an obvious choice when the time came."

Penn is among roughly 2,500 students who will enter Stony Brook as a freshman this year, according to Judy Berhannan, the Dean of Admissions. And according to the Association of American Colleges and Universities, there are about 2,600 four-year schools in the country, so why did these incoming freshmen choose to study for their prospective careers at Stony Brook?

"Increasingly, we have a national reputation for excellence and our outstanding academic offerings ... along with a growing reputation among educational facilities," Berhannan said. "Our stature has been growing."



Berhannan said many factors such as faculty, research opportunities and campus life contributed to the incoming students' decisions to attend Stony Brook. In the case of Middletown, N.J. resident Amanda Gambacorto, her decision to pursue a degree in nursing determined her choice to become a Seawolf.

"[Stony Brook is] well-known for its

"At first it seemed like I simply settled, but as time went on and I thought about it more, it just seemed like a no-brainer."

health programs and there is a hospital on campus, which really set it apart from other schools," she said. "The distance isn't ideal, but it's worth a few hours of travel for such a high level of education at such a low cost."

Many students find that paying for a higher education can be difficult, so when it came time for Rachael Ellenbogen of Guilderland, N.Y. to make her decision, she said she chose Stony Brook out of the 11 colleges she applied to, partially because of the cost.

"Stony Brook ended up just being the best choice out of my college options," she said. "At first it seemed like I simply settled, but as time went on and I thought about it more, it just seemed like a no-brainer. SBU is SUNY so it is fairly cheap when compared to private schools...and

the campus is beautiful!"

Location also factored in to the decisions of many students who chose to commute to their schools, such as Laboni Gomes of Holbrook, N.Y.

"I decided to go to Stony Brook because it is an exceptional school that is close to home," she said. "Being that I'm a commuter, I needed to attend a school that is not far in driving distance. I applied to [other local schools], however, my number one choice was

Stony Brook University." Because Gomes is enrolling in Stony Brook's young and growing School of Journalism, she's ensured small class sizes, a factor that further convinced her of Stony Brook's educational opportunities.

And for Farmingdale, N.Y. resident Samantha Zhang, Stony Brook offers everything she looked for in a school.

"I loved Stony Brook as soon as I stepped on campus," she said. "I choose this school because I can get a great education and have fun at the same time. Also, it is convenient for me to go home because it's a decent distance away."

In addition liking the campus, prospective Stony Brook students also need to meet certain academic standards in order to attend the school. To be admitted, students typically need average GPAs ranging from 88-94, SAT scores as high as 1940 and ACT scores from 25-29, according to statistics provided on the university's website.

Students such as Gambacorto, Gomes and Zhang recognized the reputation Stony Brook has for its academics and clearly met its standards in order to be attending this year. Berhannan said that this year's freshman class is continuing a legacy and adding to the school's large number of scholarly talented and motivated students.

"This class continues to build upon a trend of a very diverse and talented student body," she said.

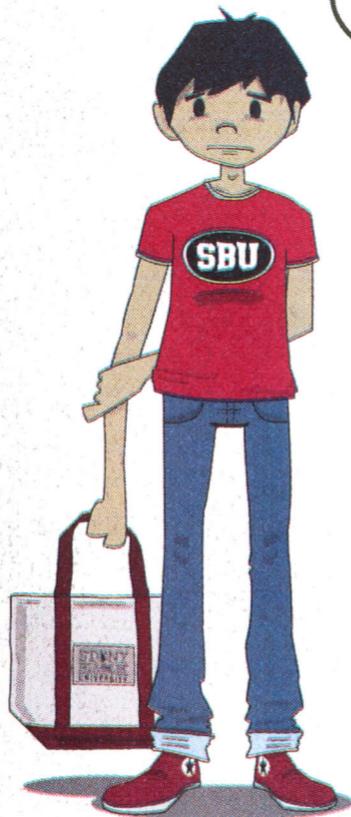
2011 Freshman Guide

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Contributors: Vincent Barone, Siobhan Cassidy, Lauren DuBois, Evan Goldaper, Mark Greek, Sam Liebrand, Alyssa Melillo, Nick Statt

So...what do I do now?



Relax. We'll walk you through this. You'll be on the road to edification, or passing out in someone's common room, in no time. And I know you might have been shooting for that private school, but, as they say, you've been admitted to one of the state's most esteemed universities. Whether you were the cash daddy boss of your high school or not, we can assure you that the next four years will be quite an adventure.

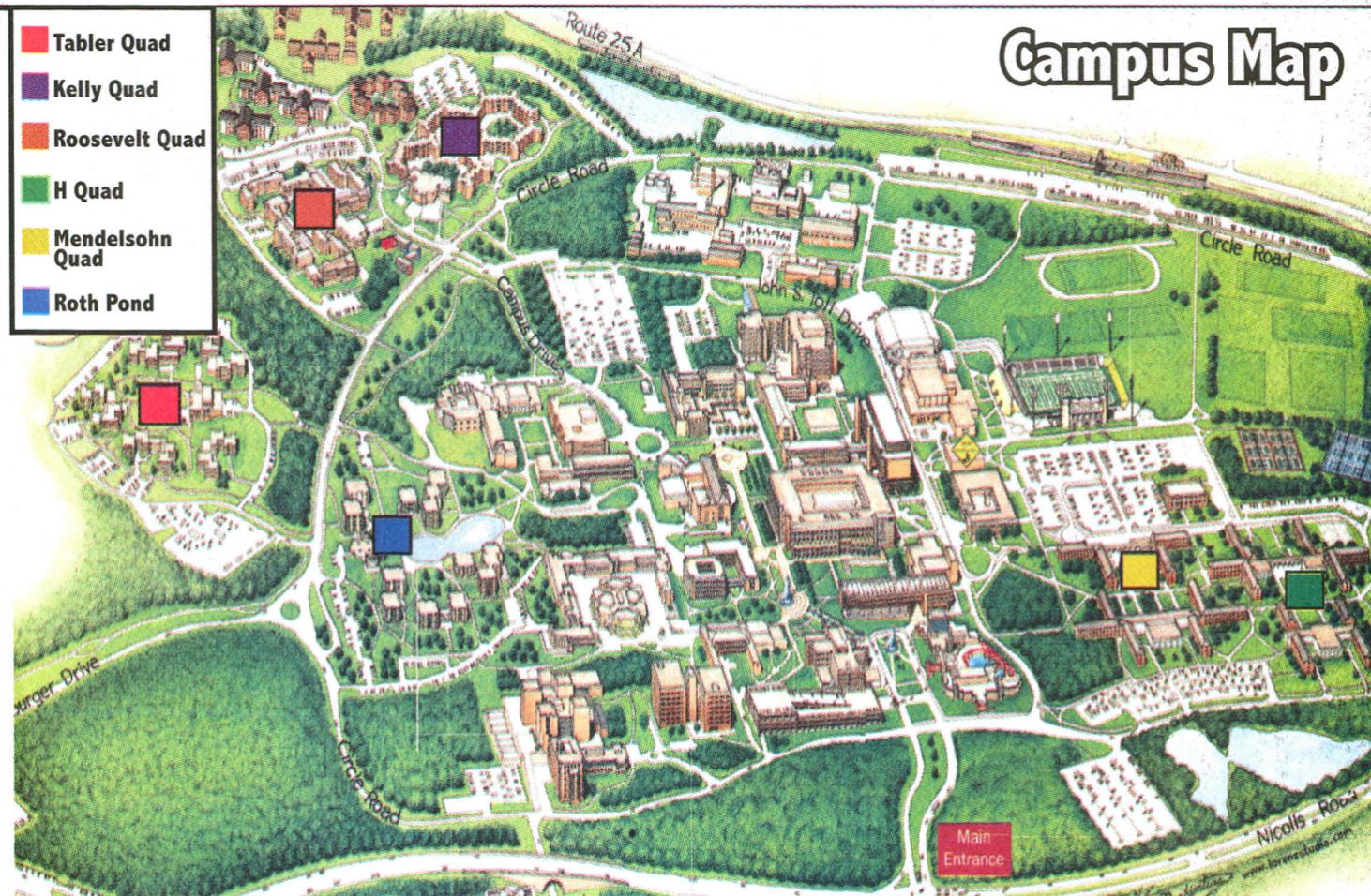
We understand that SBU can be intimidating upon your first arrival to campus (it's big, there are few signs). But as you develop a routine and get used to your new home, you'll find that it's not as big as it seems. Save for communal bathrooms, feel free to explore every inch of this campus and make it yours. You'll learn to either love it or hate it, but at least it'll be yours.

College is pretty much like a wallet: it's full of change. Old friends may or may not be the same the next time you see them; the new surroundings and people in your life will probably alter your perspective on a lot of things; and unlike your 11th grade English teacher, most professors won't try to save your ass if you're failing their classes. But don't waste all that change—it could see to be very valuable one day down the road.

The bottom line is this: don't screw up over the next four years, because you're literally paying for it (or your parents are). Be smart about what you do and don't develop bad habits that could potentially come back to bite you in the future. Most importantly, seize this opportunity to take a variety of classes and cultivate yourself as well-rounded and interesting person.

To help you adjust to this big, scary new place, read the following pages. You'll be happy you did.

Cheers,
The Stony Brook Press



Grubbin' Hard on Campus

Hello, new student, and welcome to the world of Campus Dining Services, full of totally underwhelming food. Here at Stony Brook, you'll find your famished self in a dizzy from the amount of choices you'll have come mealtime.

From Wendy's and California Pizza Kitchen to delis and Chinese eateries, dining on campus will probably be your favorite thing to do here because while the food isn't great, there's a good chance that you'll spend a great deal of your freshman year conversing with roommates and new acquaintances in the dining halls. In other words, you'll end up "hanging out" there when there's nothing else to do besides waste away in the dorms.

But oh, wait—you wanted healthy food? There's not much of that here, but if you look really hard you might find it by a sad-looking salad bar somewhere. At least paying for food isn't difficult. Unlike other schools where you have to pay with 'meals' and such, all you need to do at SBU is equip your ID card with a meal plan and swipe away.

We hope you find the following reviews helpful in steering your taste buds in the right direction on campus. Bon appétit!

Student Activities Center

In years past, anyone with an appetite at Stony Brook knew better than to try and eat at the Student Activity Center (SAC) during prime dining hours. The lines were so long that the famished in the front were still waiting to grab lunch while those arriving in the back were just in time to wait for dinner. It was painfully apparent that the student body quickly outgrew the facilities offered at the SAC.

After a year of renovations, the SAC facelift made some sensible rearrangements to the dining hall, offering new food options, spacious confines and self-serving stations. Here's the skinny:

Measurements: So the first thing you'll notice as you turn the corner to the dining hall is that the entrance has moved over to the left and another exit with two cash registers have been added where the entrance once was. The additional register should give some relief to the lines out by the other end, but now we'll be faced with long lines from *both* sides of the dining hall, which I imagine will be quite the clusterfuck.

Once inside, you'll see that there has been a left wing added by the entrance, making a backwards "L" shape, if you will.

The food court is noticeably bigger,

but we remain dubious that the added space is enough to make the SAC any less of a nightmare.

Comestibles: Every food stand that you loved, and very well may have hated, survived the renovations. With the added space, Native Spice (ethnic food, from Indian to Pan Asian) has found a spot in the new wing. And, according to campusdining.org, Au Bon Pan soups will be making a triumphant return Micheal Jordan-style—older, wiser, better than ever (I'm talking about Jordan's first comeback, naturally). It doesn't matter if you get the reference, just know that the broccoli and cheddar soup is life-altering.

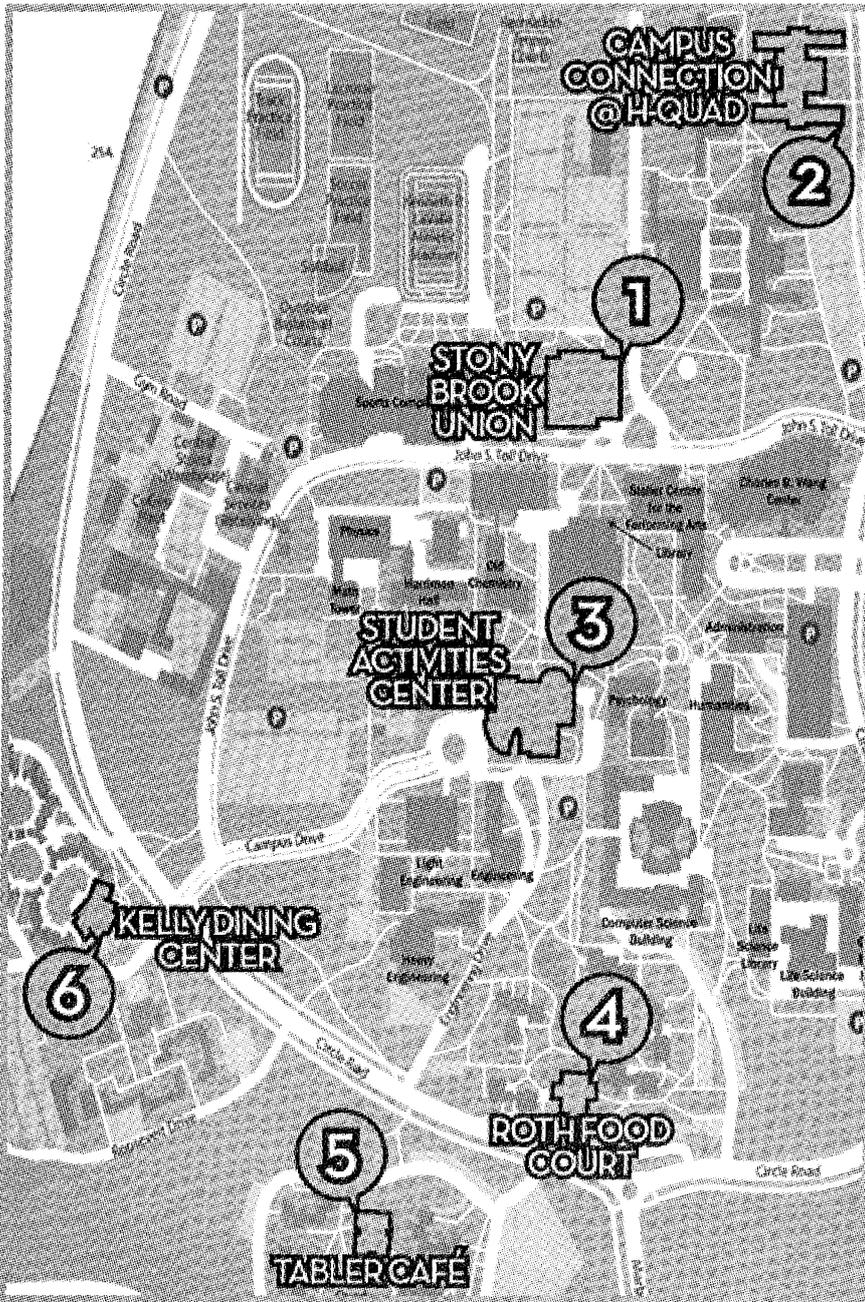
Acquirement (of said comestibles): All of the food stand will be operating as per usual. The Native Spice stand will join the salad bar as the second self-serve station. When you visit, you'll notice that all of the Native Spice food is under heat lamps, yet the only way to grab food is with *metal* tongs that were on top of the food,



also under the heat lamps. And we all know that hot metal is not nice to touch.

So besides the above mentioned safety hazard due to idiocy, the new SAC seems like a valiant effort by Stony Brook. Hopefully some form of sanity will be restored to dining here during the week when classes are in full swing.

Union Dining

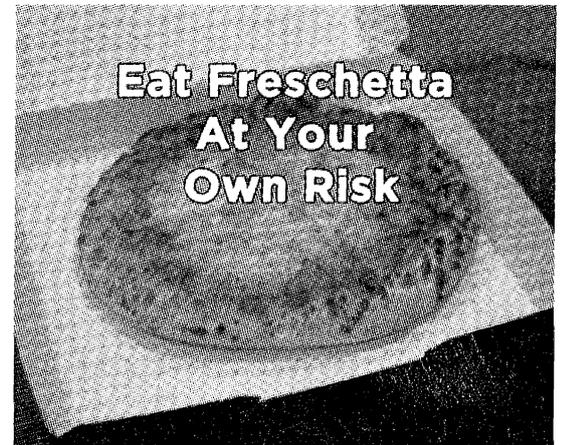
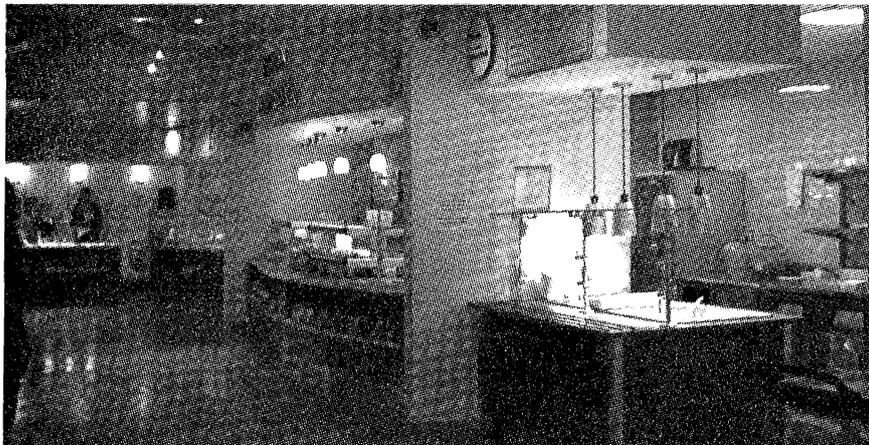


For a wide selection of food rivaled only by the SAC, check out the Stony Brook Union, where you'll find a variety of food stations. If you're in the mood for deli-style sandwiches, a quick veggie burger, or any variety of snack, stop by the Union Deli on the first floor, which will be open from 8 a.m. to 11 p.m. It also serves coffee and other on-the-go items, but it's known for being a little pricey.

The Union Commons, also located on the first floor, has the widest variety of food, including Picantes (where you can get the biggest and most delicious burritos ever), basic Chinese food at Taro 13, sushi, burgers and fries and whatnot at Charcoals and Charcoals Express, Upick Chopped Salads, soup and Freschetta Pizza (avoid at all costs), as well as some refrigerated items. The prices aren't too bad either, except the refrigerated options are the most expensive. Until this semester, the Union Commons closed painfully early. Now, with the renovations to the H Quad facilities and the closing down of the Benedict dining hall, the Union will be open until 3 a.m., for your late-night cravings on the north side of campus.

Also located in the Union is Delancey Street. As the only location on campus that specializes in kosher food, they serve matzo ball soup and falafels almost every day, while rotating a list of kosher specials throughout the week.

And finally there's a full Starbucks, open from 8 a.m. to 12 a.m. But if you're going to go there for a latte or something before class, give yourself some time because it can get really busy. With a campus fraught with the awful Seattle's Best, coffee heads will be able to find haven on the second floor of the Union.



**Eat Freschetta
At Your
Own Risk**

Tabler Café

As you're wandering around during your first couple days on campus, you might catch word of there being a Dunkin' Donuts. But beware: the D & D's home, Tabler Café, is a huge disappointment. Squeezed into the arch-shaped bottom floor of the Tabler Arts Center, the café had the potential to be a welcome consolation to the fact that Tabler residents are at least a 10 minute walk from any decent breakfast selection. However, a mixture of ridiculous hours and a bare bones menu make it one of the least satisfying eateries on campus. The café opens for the morning, but then closes for the afternoon...only to re-open at night. So if you maybe wanted a drink or a snack before classes, but it happened to be one or two in the afternoon, you'll have to go somewhere else. Also, it's closed on the weekends, which will only further intensify the air of alienation at SBU when everyone ships out Friday afternoon.

As for the selection, the Dunkin' Donuts seems to have the coffee down just fine. But tough luck if you're looking for



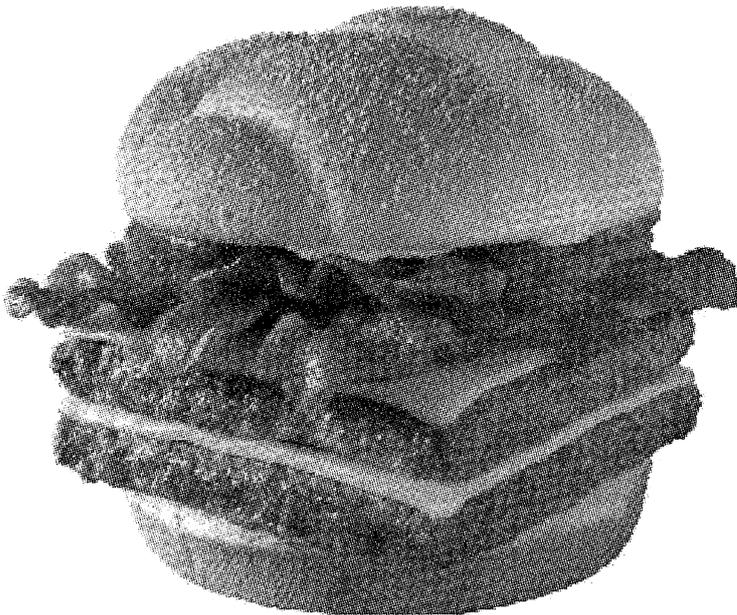
more than that. It doesn't serve breakfast sandwiches, and the donut selection doesn't come close to making up for that. There are bagels, but they don't stay fresh very long and you have to nag the employees for cream cheese. Most of the time, they'll just tell you they're out.

The shining light of the Tabler Café, at least in theory, is the crepes and flat-breads. At night, the right side of the counter begins making these two dinner items to balance out the fact that nobody wants a stale donut after it's been chilling for 12 hours in a glass case. However, even these are plagued by inconsistencies. You're

at the mercy of whoever is working the station that day; sometimes they come out delicious, while other times they'll come out a sloppy mess folded into a half-burned piece of flat bread.

The only thing Tabler Café seems to be consistently proficient at is providing soon-to-be-stoned TAC regulars an impressive selection of potato chips. Considering the smoking habits of the quad, that's enough to keep any resident from really complaining. But all in all, it's not worth your time unless you're way late for class and absolutely need a drink or something small to tie you over until you can go somewhere more forgiving.

Roth Food Court



Roth's Food Court is the only place on campus with real fast food: a Wendy's and a California Pizza Kitchen. And that food tends to have more variety and be a little better than the campus food you'll find elsewhere. This means that if you live in Roth Quad or nearby Tabler Quad, this dining hall will be the place you'll find yourself eating most often. And if you live far away from Roth, you'll find yourself making more and more excuses to head over there; the hike will at least give you the chance to burn off some of that Baconator on your way back. There's also a place to get salads (in a desperate attempt to make Roth seem healthy, I suppose) and cafeteria-style food. The only issue Roth seems to have is that the lines are often incredibly long, as it's definitely one of the more popular dining halls. Me, I bring a DS or a book and distract myself while waiting, but if you're in a rush, that's really what the salads or cafeteria food stations are for. Also worth noting is the café on the ground floor, which has really good cider, hot chocolate and some baked goods. Just to add to the wonderful calorie haven that is Roth.



Kelly Dining

Kelly Dining is one of the better places to go for food on campus, mostly for its diversity. And by “diversity,” I mean variations of the crap they sell elsewhere on campus. You can find anything here from the same pizza they sell at the SAC, to the same burritos they make in the Union. It’s big perk is the tiny market they have for picking up your favorite cereal, some microwave meals or a giant 48 pack of

few places on campus where you can walk out with a fresh turkey sandwich, a pint of milk, a Slim Jim and a mega-pack of Ramen noodles at one in the morning.

Kelly also serves an all-you-can-eat brunch on weekends, which sounds awesome but usually disappoints. The selection isn’t too great, and unless you’re incredibly hungry for ridiculously filling

Starbursts when you realize on the last week of the semester that you have 600 meal points left. Kelly is also open past midnight, a huge convenience for those of us who normally go to bed slightly before sunrise. In short, Kelly is one of the

food, it probably isn’t worth the price. Another downside of Kelly is it can get extremely crowded. It’s best to avoid going in between class blocks and the 7 o’clock dinner rush, especially on hot days when Kelly converts into a pit of Hell.

You’ll also notice that the dining hall is one of the many places on campus with a comforting “Coming Attraction” sign, meaning the area right in front next of the current building will look like utter shit for quite some time. It’s slated for a \$23 million renovation to Kelly Dining without a projected date for completion, but don’t worry, the new Kelly has some awesome artist’s renderings on the campus dining website. That might make walking across two by four bridges and listening to the hum of construction vehicles more bearable, unless the project won’t be finished by the time you’re out of here.

Jasmine

The Jasmine dining hall, located in the Wang Center, is Stony Brook’s source for all foods Pan Asian. Serving Chinese, Indian, Thai and Japanese foods, the Wang Center has the potential to be an enjoyable contrast to the run-of-the-mill pizza and grill foods located elsewhere on campus. It’s also not run by Campus Dining, which means that you’ll have to shell out your flex points to dine there.

Jasmine tends to be a mixed bag when it comes to food quality. Depending on the time you arrive, the food can either taste wonderful and fresh, or stale and dull. There also seems to be a serious grease problem. After polishing off a serving of lo mein and General Tso’s chicken, you’ll be able to see your reflection in the bottom of the tray.

Despite the Chinese woes, the Indian cookery is top-notch at Jasmine. I suggest giving the samosas a whirl, especially if it’s



your first foray into the cuisine. If you’re looking into their deep cuts, the yellow dal is a vegetarian favorite.

Everyone knows that sushi quality decreases exponentially once it’s refrigerated. That’s why Jasmine is the only place that you should get it on campus. The sushi chefs at there pump out delicious sushi with great presentations throughout the day. From California rolls, to spider rolls, it’s all delicious.

There is also a bubble tea stand in

Jasmine. For those unfamiliar with the Taiwanese treat, it’s a milk tea, or juice-based beverage with little tapioca starch balls on the bottom. Don’t be discouraged; we recommend that you give it a try at least once.

At times, there can be absurdly long lines—same goes for any eatery on campus, really. It might be a bit of a hike, but Jasmine is still one of the best dining facilities on campus.

Where the Magic Happens...

Welcome to life in the Stony Brook dorms! Whether you were placed in the cramped, bleak, unbearably warm Menelsohn, or the cramped, bleak, unbearably warm Roosevelt, your quad is going to play a very important role in your university experience. It's where you'll meet most of your friends, sleep on a rock-hard mattress, and accidentally lock yourself out in your underwear at 2 a.m.

While there are only minor differences between the rooms themselves, each quad has its own enjoyable characteristics and maddeningly frustrating drawbacks. Here, you'll find a brief review of each quad, what it has to offer, and why you might want to move somewhere else next year.

Tabler Quad

Tabler Quad is sort of like the social mecca of Stony Brook, where partying is prevalent, the noise level is constantly peaking and clique-ish tendencies can run the risk of sealing away your fate for the rest of your college career. It's home to an eccentric collection of Stony Brook groups, be it the hula-hooping hippies, the social circle-obsessed Brooklynites who wish they attended a New York City school and the marijuana-obsessed junkies who basically supply the rest of campus with drugs. Oh, and those assholes who love to play acoustic guitar in public.

Over the last few years, the quad has seen some dynamic changes as mainstay groups in love with living the "alt" life have disbanded and moved on. It's certainly a friendlier environment, but it still retains much of its party-loving air and the reputation for being the heart and soul of the campus music scene, as feeble as that scene may be.

Besides the social aspect, Tabler is the prettiest of the quads. It circles a deep valley of green on the edge of campus, encircled by the woods that house the Rape Trail (a convenient wood path that connects Tabler to the edge of Roosevelt Quad

and the West Apartments). In winter, it fills with snow and ice unlike any other section of campus, making for quite the Robert Frost moment, and come springtime, it's downright pleasant to simply take a walk around (something you can't really say about Kelly or Roosevelt).

You have your own café in the middle of the quad, although if you jump to our review of it in the dining section, you'll see it's not really the great perk it may seem to be. But the café is connected to a nice central area, the Tabler Arts Center, that has practice rooms for the musically inclined and a black box theatre for a number of events that are put on by various campus groups.

So if you can handle a social environment that tends to act in extremes, from their resemblance to the social immaturity of high school cliques all the way up to housing cocaine dens, and if you certainly love to party, Tabler Quad is your place to be. If you're a quiet person who's into the humanities, you'll certainly have all the facilities at your fingertips, but you may not like how out of control the quad will get from Thursday to Saturday night.

Mendelsohn Quad

Named for an obscure university employee, Mendelsohn Quad offers the least excitement on campus. It's perfectly located close to the Union and the library and just across from the vast concrete parking lot behind the stadium, but that's about the only thing this quad has going for it.

Home of the College of Information and Technology Studies and the Women in Science and Engineering program, Mendelsohn is quiet, apart from the occasional frisbee game in the center courtyard and the booming music from the stadium.

It's a perfect place for those looking to study,

an okay location for freshmen who want to eat late, but sub-par for party animals. A late night walk from the West Apartments or Kelly will unfailingly be long and lonely.

Mendy, like H Quad, is comprised of four brick dorm buildings, all corridor style, with various wings designated "Quiet Lifestyle." O'Neil College often holds events, such as fashion shows that are usually well attended. Besides that, if you happen to be a social butterfly that doesn't like to hit the books while the sun is still up, you probably won't like it in Mendelsohn.

H Quad

Rumored to be named for the shape of its largest dorm building, but probably just assigned an arbitrary letter and never renamed, H Quad sits directly across from the health center, just a short walk from the train station and minutes from the athletic facilities. The trio of brick dorms is often characterized by the many bros--I mean athletes--that reside in Benedict, James and Langmuir College.

Football and basketball players, swimmers, laxers, and cross country runners; you name 'em and they can be found in H Quad. Some say it's easier to get away with parties there because the athletes are favored, but who's complaining? Follow the packs of beer-chugging sleeveless shirts and baseball caps out of H Quad any night of the week and you will most likely arrive at the Bench--the bar just across the train tracks known for its hot wings, cheap drinks and atrocious music.

Don't be surprised if the rancous from sporting events at the Kenneth P. LaValle Stadium, named for our ever-so-generous senator, wakes you up on weekends. Seawolf pride is to be valued over sleep, and in H Quad, such pride is plentiful.

Freshmen will either learn to love our fanged and furry mascot--or hate the surreal existence of such a creature. For their sanity's sake, they should hope for the former.

Despite its proximity to the stadium and train, H Quad's location is not quite ideal. It's a good 10 minute walk to the academic mall, and though Benedict College once had an adequate dining facility--and more importantly, a Taco Bell--that will be closed this semester. To compensate, or maybe to prevent a student revolt, the university will keep the Union dining hall open until 3 a.m. and will charge a higher fee on meal plans to do so.

On the modest list of good reasons to live in H Quad is the fact that the dorms were recently renovated and tend to be quite nice. All three dorms are corridor style, which can be frightful for those not wanting to share a bathroom with a hall of other human beings. But corridor style has its advantages, as students tend to socialize with a whole hall full of students, rather than just those in their 6-person suite in Tabler, Roth and Kelly.

Parking Guide

Faculty/Staff Parking Lots

Stony Brook University faculty members put a lot of time and effort into their work, whether it results in Nobel Prizes or new ways to cheat death. That being said, DON'T PARK IN THEIR PARKING SPACES, YOU WILL GET A TICKET, BECAUSE YOU ARE A PISS STAIN COMPARED TO THESE STARS OF ARTS AND SCIENCES.

Looking at the parking map, it is obvious that these faculty parking lots are situated in the best areas, adjacent to the academic mall so that professors can get to office hours quicker. The only problem is that nobody goes to office hours, leaving professors all alone in their offices to play Nintendo.

Commuter Parking Lots

Commuter students have a number of places to park, the largest lot being South P. Looking at the parking map, it is apparent that South P is very far away, so far away that (gasp) it's in a magical land called Inset A!

For those commuters who are willing to show up early, green colored lots on the same map scale as

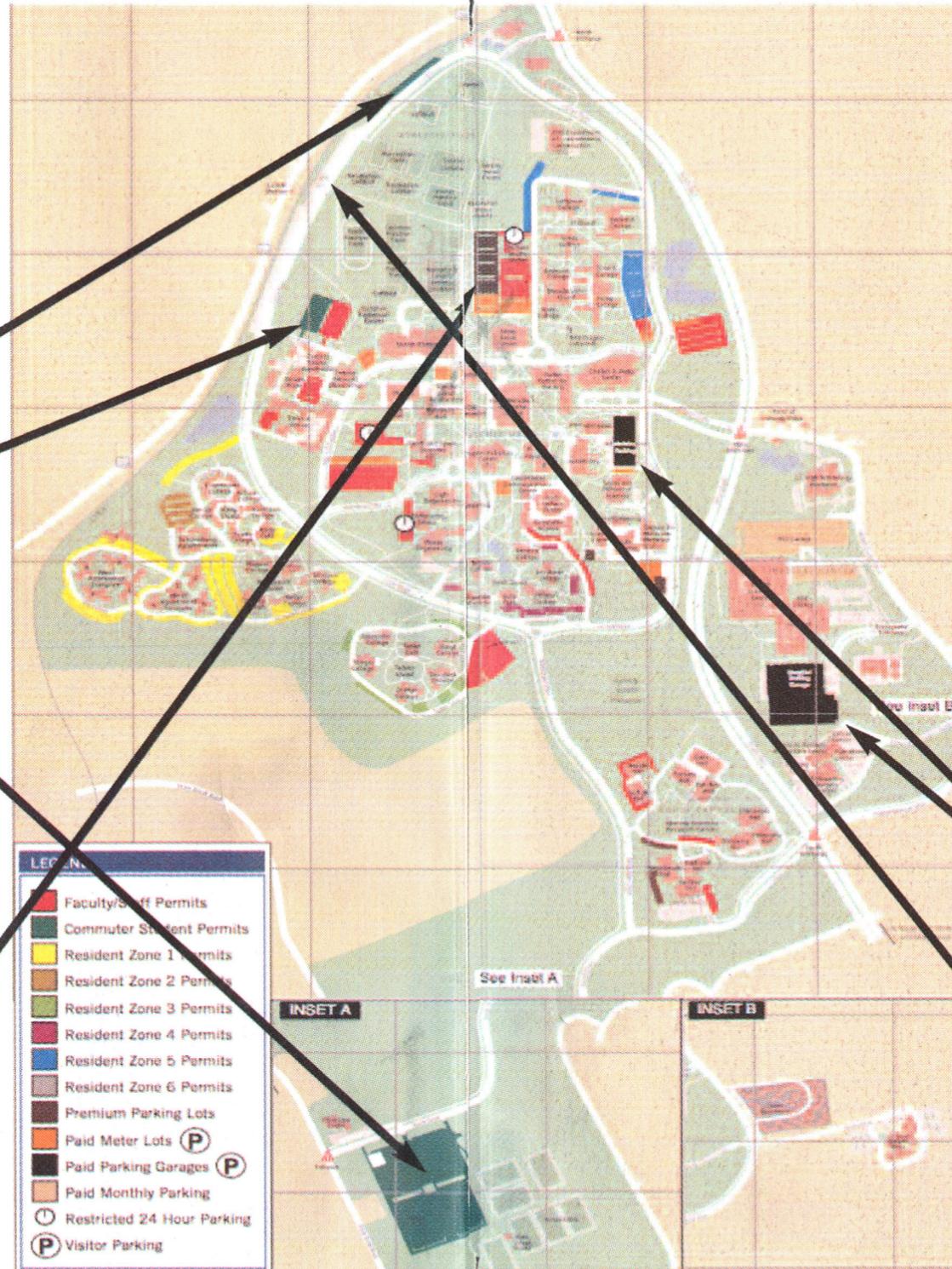
the academic mall are available. These lots are North P and the Gym Road Lot. However, even these commuter lots are in baseball land and the industrial park, respectively. These nicer spots fill up quick; North P and the Gym Road Lot are usually filled by 9 AM. After that, the only option is to take your \$0 commuter parking pass and park in South P.



Stadium Lot

Stadium Lot parking passes cost \$150, and the waiting list to get one of these permits is over 1000 students long. That being said, the Stadium Lot's posh location near the center of campus may make the \$150 worth it, provided you have an extra \$150 lying around. But then you need

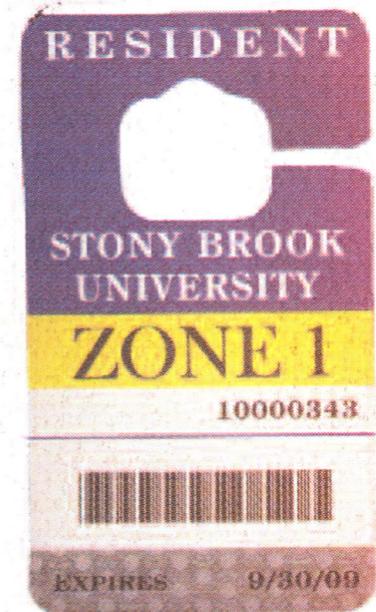
to be lucky enough to be called off the waiting list. This lot is frequently patrolled, and a fine for parking in the Stadium Lot without a permit is \$30. However, the lot opens up to the general public after 4 PM, making the Stadium Lot ideal for students with evening classes.



Resident Parking Lots

Resident lots come in six different colors, and resident students come in two different varieties. There are "suitcase" students who use their cars to drive home on the weekends, and there are students who choose to stay at Stony Brook on the weekends. Of those who choose to stay, the ones with cars use can use them to drive to the Smith Haven Mall, Port Jeffer-

son village and that big duck. That being said, the parking space allocated for residents is actually located in the same area as their respective residence halls and apartment complexes. This makes for a quick escape to home, the Smith Haven Mall, Port Jefferson Village or that big duck.



Parking Garages

If you are parking in the hospital parking garage, expect to die. If you are parking in the parking garage next to the administration building, expect to administrate.

L.I.R.R. Parking Lot

The train station lot, though not visible on this map, is another excellent spot for commuters. It's adjacent to the North P Lot, so it's only far away, as opposed to really far away. One caveat: it's supposed to be for the train commuters going into the city to work. But fuck 'em, right?

That just means it's always open, no worries about tickets. It fills up quickly though, later than the Gym Road Lot, but earlier than the North P Lot. It's also the obvious choice for parking if you want to take the train. Who knew?

Kelly Quad

Kelly Quad seems like a pretty awesome place to live at first glance. "What?! No way, I get a balcony!?" "You mean that food place is open 24 hours a day!?" "Nice, the train station is right down the street!"

Your excitement will all but peak when a few realizations hit you: "Wait, I'm not even allowed to smoke on the balcony? Then what's the point of it?" "I'm pretty sure I'm eating three pounds of grease per day." "I have to walk HOW FAR to get to Javits!?"

While Kelly, which is quite style living, has a hell of a lot of potential, most of the benefits are easily cancelled out by

something else. Balcony? Here's a huge crack in your wall. Close food source? Well you're going to need all that energy, since every walk to class is a goddamn hike. Nice couch? Anywhere other than against this wall is a fire hazard.

A lot of bullshit seems to take place at Kelly too. You'll learn the balconies are more of a curse than a benefit when you see how popular it is to shout random shit from them. Some people are fine with/participate in the common late-night rowdiness, but if you're trying to get some serious work done, good luck. Kelly suffers from the same problem as Roosevelt: everyone wants to get the hell out of there, so the community isn't exactly close-knit. On the bright side, it's a short walk to get a box of Cap'n Crunch at 3 a.m.

Roth Quad could easily be considered one of the better places to live on campus. Touting by far the shortest distance to the academic mall of any quad, your classes are never more than a five-minute walk away. Javits Lecture Hall is basically your back yard. Roth Food Court contains a California Pizza Kitchen, a Wendy's and a mediocre coffee shop with muffins that always taste like they were baked yesterday (check out Dining section for a more in-depth description). These may not be the most satisfying choices, but it sure beats Tabler Quad's Dunkin' Donuts. If you're looking to live in a place that "looks like college," you won't get much better than Roth.

While Roth has some definite upsides, like any quad, it has a few downsides. If you get hungry past midnight, you're not exactly close to any of the late-night food places. The dorm rooms themselves seem just a tad bit smaller than other quads for some reason, so if you're tripled... our deepest sympathies. With the lake so close, the dorms are known to be a little bit more bug-infested than others during the warmer seasons. The lake is never full (it's fake) and usually it's downright ugly. In winter it freezes over, and you will surely see some people try to walk across it on occasion. Even if it would save you time, it's not recommended

Roth Quad

— you wouldn't be the first to fall through. Oh, and try to avoid the geese when they have goslings in spring — those things can be fucking brutal.

Roth doesn't have a strongly identifiable social demographic, which can be seen as both good and bad. On one hand, really any type of person can live there and find a group of friends, but if you're looking for a place that's definitively quiet and good for studying like Mendelsohn or full of parties like Tabler, then Roth isn't really your place because it isn't really known for any one thing besides the Wendy's and the pond.

Speaking of the pond, it's the site of the annual Roth Regatta in May, an event where various people willing to risk touching the water and growing an extra arm or eyeball will actually try and get a boat across. But besides that, it doesn't have many other major events or social perks to it that. So that said, Roth can be the epitome of a "craft your own experience" living area here at Stony Brook.

Roosevelt Quad

Enter Roosevelt Quad: the campus ghetto. If you find comfort in the sight of broken bottles, get easily stoked about power outages and hate the sight of grass, then welcome to your new home. This concrete wonderland is conveniently located behind the new Lego-like mega-dorms, Lauterbur Hall and Yang Hall, as to hide it from view from the main road.

Prone to evacuations, water heater failures, and general smelliness, Roosevelt Quad is all but universally considered the worst quad on campus. The dorm rooms themselves are hardly any different than other dorms, with the one distinction that these are corridor-style buildings, as opposed to suite style. So instead of sharing a small bathroom with six or seven people, you're sharing a big bathroom with dozens of people. Many consider this a deal-breaker.

Roosevelt does have a few perks, however. Although it remains

one of the few quads on campus without its own food place (for now), the Kelly Dining hall is directly across the street, which is easy access to munchies late into the night. It's also a pretty quick and easy walk to the academic mall. For you Amazon ninkies, the package room is located in Keller, which is convenient for no one on campus other than people who live in Roosevelt. And despite its unwelcoming exterior, Roosevelt has a tight-knit community, which is mainly thanks to their often-utilized recreation rooms and a love of all things Nintendo. Recreation rooms in other quads are most often used for private phone conversations, as these are the rooms where other people are least likely to be. But if you're looking for some privacy next year, Roosevelt also holds the only single rooms this side of the Union, excluding the upper-classman-exclusive West Apartments.

While many people are only living in Roosevelt because they got completely fucked over on their room selection process, a surprising amount choose to stay year after year. These people have their own reasoning, but the rest of campus thinks they're crazy.

Nobel Halls

Despite their general niceness and cleanliness, the Yang and Lauterbur suites actually belong to Roosevelt and Kelly Quads, respectively. The construction of these two buildings finally concluded last year and they were used as the new dorms for relocated South Hampton students.

Dubbed "Lego Land" for their odd aesthetics, these buildings look nothing like the other austere jail cells in their quads. Even structurally, Yang and Lauterbur have a layout much more similar to a hotel. There are lobbies to wait for elevators, sinks are located outside of bathrooms and the couches and chairs are fit for a real home.

Upon its grand opening, the lack of policing and gigantic common rooms made



Lauterbur and Yang extremely conducive to partying. RHDs and campus police became privy to the large groups of loud, drunk and high students that loitered outside the buildings and quelled all that soon enough, but that doesn't mean they're not home to some of the most lavish suite parties outside the West Apartments.

Lest we forget about the buildings' impressive closeness to Kelly Dining and the Academic Mall. Though, simply put, a bike would come in handy if you have to take classes in Javits.

For the partygoers and studious alike, these buildings' quality will surely help you forget that you are living on campus, which explains the mad dash that many undergrads made to snag a spot during last year's housing season. These are some of the nicest dorms on campus, maybe even better than the West Apartments. So if you're GPA is on the rocks, or if you've been caught bong-handed, Lauterbur or Yang might just be the place for you.



While all the cool kids live off campus, all the somewhat cool kids live in West Apartments. Halfway between the real world and college dorm life, West Apartments are at times known as the place to party on campus. One has to be an upperclassman in good academic standing to live in the Apartments, so alcohol is easy to get, albeit "good academic standing" may imply party pooper.

Think of these Apartments as a segue into the real world. Instead of over-bearing landlords, you're paying over \$3,500 a

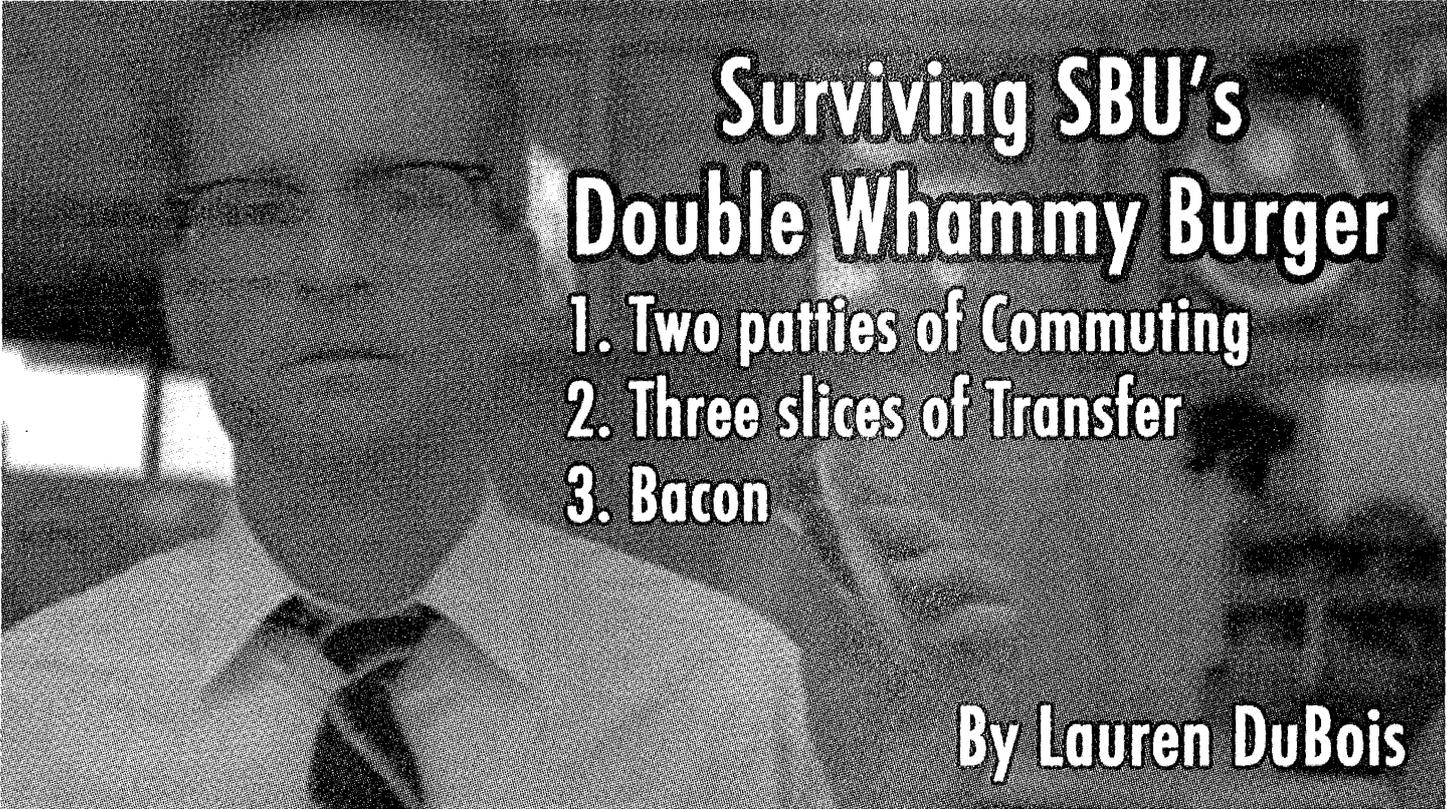
West Apartments

semester to the corporate fat cats who run Stony Brook University for a single room. If you ever end up living in West, remember to not invite your RA to your party. Also keep in mind that apartment RA is somewhat of an oxymoron.

Students are not required to purchase a meal plan if they live in West, as the apartments are furnished with kitchen appliances. While there's no dishwasher, students are given a range top, oven, refrigerator/freezer and microwave. Miss your mother? Learn to cook like her, instead of paying money to the corporate fat cats who run Chartwells.

The apartments are situated at an edge of campus, creating a sense of privacy but also posing a challenge in getting to class. Single and double rooms are small (110-161 sq. feet) but air conditioned, and the suites they're in are large. With an exceedingly long waiting list to obtain a West Apartment, getting into a suite with your buddies is close to impossible. The long wait list suggests that these apartments are the best place to live at Stony Brook.

West Apartment's popularity is mainly because they offer freedom while still keeping a sense of college dorm life.



Surviving SBU's Double Whammy Burger

1. Two patties of Commuting
2. Three slices of Transfer
3. Bacon

By Lauren DuBois

Being the new kid is always difficult, regardless of school year, age, sex or location, and being one of Stony Brook's new kids is no different. There's so much to adjust to when embarking on the journey to Seawolf glory, and every single student faces that adjustment when they arrive on campus. However, there are two groups of students who tend to find the adjustment a little more difficult than others because they don't fall into the more traditional student groups. By nature, commuter students can have a more difficult time adjusting to Stony Brook because they aren't always here. Likewise, transfer students can have a difficult time because they weren't always here. And those few (okay, maybe a little bit more than a few, but still the group of them) who fall into both categories? Well, they have to survive the double whammy.

It takes a lot to not only overcome the double whammy, but to turn the obstacle of being a less traditional student (twice) into a successful college career. Despite the difficulties, it is not only possible, but simple to adjust to life as a Stony Brook student and have some of the best years of your life

while you're here. Here are six ways to not only survive the double whammy, but to turn around and laugh in its face.

1. Get to know the campus like your home town

Get lost and explore every possible inch of this campus. You're going to be here for a few years so you should try to

Don't forget to join a club. It's the easiest way to meet those friends who have similar interests to yours.

learn where things are anyway. And besides that, this isn't your last school—it's better to remember the names of the buildings here (and to forget the ones from wherever you came from). And don't think for a second that you can't check out residential areas of campus just because you don't live

here. You're still going to eat; just like the residents and freshmen do. So see what other places to eat the campus has to offer outside of the SAC and the Union.

2. Familiarize yourself with SOLAR

SOLAR (Stony Brook's online center where students can access their records), can actually be a huge help to the student that, not only doesn't live on campus, but may be so busy outside of it that they don't always have the time to schedule appointments with academic advisers. Learn how to use it because it's the only place where you can check out exactly what you're paying tuition-wise (so you can perhaps waive certain fees like a health insurance, one you may not need). You can also check exactly what credits from your last school transferred in and where they transferred to, as well as sign up for your classes each semester and keep track of those oh-so-important grades.

3. DEC-lare your major, and then take a whole bunch of classes that have nothing to do with it.



The South P Lot is a commuter's best friend, although it's never empty in the morning

This serves more like advice for transfers in general, but it's an important one. Guaranteed, your last school had a few core classes that every single student, regardless of their major, had to take. Stony Brook has them too—and they're called Diversified Education Curriculum classes, or DECs. And there's A LOT of them. If you're lucky, you'll be able to transfer in enough credits to satisfy a decent chunk of them, but you're still going to take a few, like it or not. But there's a beauty to this system too. There are choices, so at the very least, you can try to take classes that might spark your interest, instead of finding yourself forced to take specific ones that you find yourself dragging your feet to get to. Pick these classes wisely

4. *Park your car somewhere it can't get ticketed.*

You've likely had parking issues at other schools, and yes, parking is still an issue at Stony Brook that even the best and the brightest can't find a solution for. The best thing to do when you start your commuter experience here? Just suck it up and park in South P. Yes, it is

obnoxious because you then need to take a bus to campus, but hey, you might just be lucky enough to get that one professor who is sympathetic to your 'it's hard to get here at 8:20 because of traffic and then I have to take a bus' plight. Also sign up for SB Alerts on SOLAR. The commute sucks even more when you make it all the way to campus after surviving slippery roads and two feet of snow just to find out that sometime between your house and SBU, classes were cancelled.

5. *Maximize your overall experience*

Remember: this is college, and generally you only get this experience once,

so make it memorable and worthwhile. First of all, be proud that you were one of those chosen to attend one of top 100 schools in the country. Unfortunately, this school is also ranked highly on the list of schools with the least happy students (and has in the past been ranked as number one) - but that doesn't have to be the case for you. This is a campus with over 20,000 students; go make friends with some of them! College in general will be much more fun if you do. There are always tons of events on campus to attend (some for free); go to them! And just because you commute doesn't mean you're excluded from anything. Check out some of those commuter specific events if the other on-campus ones aren't really your thing. And if you're a real college student, pull a few of those all-nighters. And no, I'm not referring to the kind where you study (though those are essential to your college experience too). Don't forget to join a club. It's the easiest way to meet those friends who have similar interests to yours.

6. *Finally, remember this is SBU.*

So familiarize yourself with certain facts that prove you're actually a student here. Your mascot is Wolfie the Seawolf. You get food at the SAC. You have classes in SBS and ESS, not the Social and Behavioral Sciences and Earth and Space Sciences Buildings. This is the Red Zone. Get it? Know these things.





ACTUAL GRAPHIC DESIGNERS NEEDED

IF you are a graphic designer, we need your help. Come to The Stony Brook Press open house on Sept. 14 during Campus Lifetime at 1 p.m. in the Union basement room 060.

Five Semester GPA Killers

By Mark Greek

1. *Gears of War 3* (September 20) -

All you bros out there that are still playing the second one, get ready to be curb-stomped...again. It's going to have massive guys running around with guns that have chainsaws on them, jumping back and forth between cover with dirt and stuff everywhere. Totally different from the last two, and totally worth \$60, or more if you want a book of bitching lithographs.

2. *Battlefield 3* (October 25) -

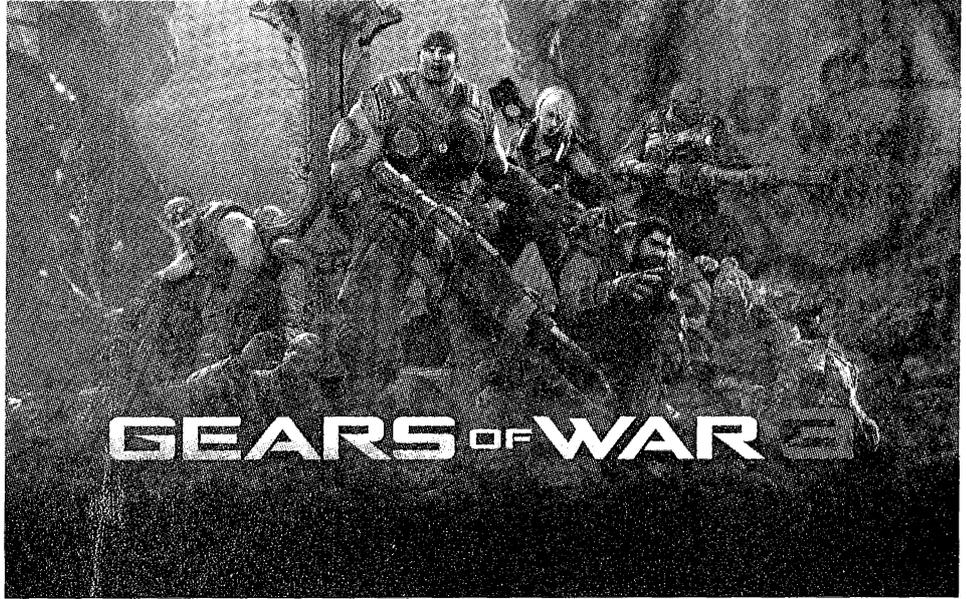
This game will be crazy good-looking. They may chide you now for lugging that massive monitor into your dorm, and taking up the whole elevator on your way up, but it'll all be worth it when this baby hits in October. It'll look like your actually shooting people in the face. Unless you're playing multiplayer, because you won't get anywhere near people, maps are huge in these games, (64 player battles



on PC.) 'Nuff said.

3. *Elder Scrolls V Skyrim* (November 11) -

You kids were probably in middle school when *Elder Scrolls IV Oblivion* lived in my Xbox for 200-something hours. I didn't do any homework for months and Ms. Guadalupe gave me a hard time for doing my Spanish report entirely in



Daedric. Skyrim's supposed to be bigger and better, and if the videos I've seen are any indication, you won't be leaving your dorm a lot come November. Just don't get it until Christmas. It's going to be hard, and all your friends are going to ruin some of the story or some of the cooler quests for you, but keep the the dragonflame alive in your heart this night, and all nights.

4. *Halo: Combat Evolved Anniversary* (November 15) -

They updated the graphics to one of the best first person shooters ever, which is what they should've done with last years *Goldeneye* for the Wii. But that's not important now. What is important? You



will now be able to escape the Flood in HD. Just make sure you get all your homework



done before you go on the brand new online multiplayer. That's a time-sink.

5. *Facebook* -

C'mon, you know you spend way too much time on it. It's worse now, all your friends are at different colleges, they have a ton of free time too and they're going to ask to Skype or Google Hangout or some shit, even though your dorm is a mess. You've only been here a couple days dude, clean it up.

Culture

ALBUM REVIEW

Tha Review IV

BY VINCENT BARONE

Ah, Lil Wayne, Weezy F. Baby, Carter, Cartey, Deepwater Carter, Dr. Carter, Eagle Carter, Coach Carter, Mr. Go Harder, Young Carter, Young Baby, Birdman Jr., Weezy, Lil Weezy, Weezy F. Crazy, The Martian, Heatman, Fireman, Husain Wayne, Lil Weasel, President Carter and last, but not least, Wizzy Fizzy.

Some would call him The Best Ever, others might call him a bitch. Either way, he's dropping *The Carter IV* at the end of this August. I was lucky enough to get an advanced deluxe addition and I had it bumpin the last week, while I picked up my little cousin from day care, and while I drove past churches and pulled over ice cream trucks, especially.

Enough about me, let's talk about F. Man. (Is that one of his nickname already? Can that be another nickname? I'm going to try to make that stick.) Some stuff off the new album sounds pretty dope boy fresh. Mostly though, it's fallen below my expectations for *The Weez* (another one!). This is especially disappointing considering this is Wayne's first huge release to have been recorded after he read the Bible in his posh jail cell (2010's laughable "rock album" *Rebirth* and the semi-interesting but mostly boring *I Am Not a Human Being* were both recorded prior to Weezy doing time).

Right off the bat, *Tha Carter IV* sounds silly. The beat for "Intro" irks me to high heavens. He loops his breathe in the background as if he's trying to gather whether or not he has rank breath. Moving on, I pressed skip during "Blunt Blowin" once I heard the chorus where I heard that he would beat a man's derriere whether or not he is on a bus. And all the while his underwear will certainly be showing. You could beat your bus pass on it.

Not that we all don't know already, but



A candid shot of Lil Wayne and his sizzurp (aka purple drank)

"6 Foot 7" is just fine. The silent "G" line gets me every time. The next track, "Nightmares Of The Bottom," is one of my favorites, despite the title. The piano rules. It's a bit introspective. Plus, it has a bunch of witty lines, and that's why people keep him on the playlist.

The first Drake song to come up is called "She Will" and it's absolutely terrible. I'm not even saying this in jest. It's actually very bad. Boy Drake really let me down with the hook. There's barely even a melody there. And why is Drake becoming the new hookman, anyway? He can't sing. Everyone is aware of that. I guess because the song will be a guaranteed single material, even if in truth it isn't. The beat is neat, all things considered.

By far, the best part of this album comes from the second single off *Carter IV*. And it's not even Lil Wayne's doing. It comes from Sir Rick Ross with his line "Red on the wall/Basquiat when I paint." That reference to painter Jean-Michel Basquiat is so neat. I got giddy when I heard it.

Then there's that John Mayer-esque

song "How To Love." Acoustic guitar? Really Weez Dog? How can you rhyme about shooting people and then drop a song with acoustic guitar in it. How can you get out of jail for having illegal guns and then drop a song with acoustic guitar in it. The Fray should have done the chorus, really. That's not street.

It's a shame; "I Like The View" might be one of the finest songs on the record, except it's only available on the deluxe addition. In fact, all of the bonus tracks are better than most of the album. So if you're going to actually buy it, you might as well spring for the deluxe edition, which I assume anyone actually paying money for the album will do, anyway. I don't feel like anybody reasons, "Gee, I like this album enough to buy it, but I'm not going to buy the deluxe edition, that's just too much."

PRESS
RATING

5.2

WHAT A GREAT GUY!



Stony Brook President Sam "The Man" Stanley helps a lucky student move into their dorm.

WOW!

Check his pecc. Don't you wish he could have helped you move in your thirty rack?

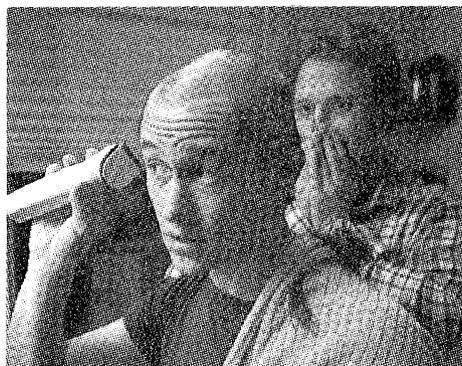
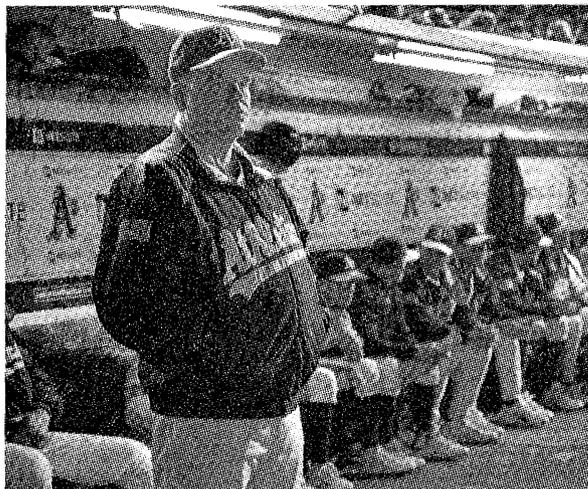
Fall into the Movie Theatre

By Lauren DuBois

As the Fall months rapidly approach, everything starts going through cycles. Leaves change color and eventually fall off the trees while shorts and t-shirts boasting summer tans give way to jeans and sweatshirts as the cold weather begins to settle in. And of course, students of all ages trade in their endlessly free days of summer vacation for their endlessly packed days of school. Yikes.

So naturally, as days and nights once again become filled with pages beyond pages of reading from textbooks, papers galore and hours of studying for exams, thoughts of study breaks begin to dance through students heads, and what better way to get a nice two-hour break than to escape into a life that is not your own and go see some movies? Here's five coming out this fall that might just provide that much-needed break.

1. *Moneyball* (Biographical sports drama starring Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright; Out September 23). Adapted from Michael Lewis' book of the same name, the story of Oakland A's general manager Billy Beane's attempt to build a baseball team on a budget and defy the traditions of the sport. **Reasons to see it:** A great story and an all-star cast.



2. *50/50* (Dramedy starring Seth Rogen, Joseph Gordon-Levitt, Anna Kendrick; Out September 23). The account of a 27-year-old guy's cancer diagnosis and his struggle to beat the disease. **Reasons to see it:** It's based on Rogen's real-life friend Will Reiser (who wrote the script) and his own ordeal with cancer, so it could manage to be both heart-warming and funny, like a similar cancer film with Rogen (*Funny People*).

3. *The Ides of March* (Drama starring Ryan Gosling, George Clooney, Philip Seymour Hoffman, Paul Giamatti; Out October 7). The idealistic staffer of a presidential candidate gets a crash course in dirty politics. **Reasons to see it:** With a noteworthy director in Clooney, an Oscar-friendly cast, young Hollywood favorite Gosling, and early festival buzz in Venice, this could be not only a great night out at the movies, but a potential contender for next year's Oscars.

4. *Like Crazy* (Romantic drama starring Anton Yelchin, Felicity Jones, Jennifer Lawrence; Out October 28). The love between a British college student and her American boyfriend is put to the test when she is banned from the U.S. after overstaying her visa. **Reasons to see it:** The winner of two awards at Sundance, the movie can also

manage to speak to any college student going through a long-distance relationship of their own.

5. *J. Edgar* (Biographical drama starring Leonardo DiCaprio, Armie Hammer, Naomi Watts, Josh Lucas; Out November 9). The story of the most feared man in American law enforcement and the secrets that could have destroyed his image, career, and life. **Reasons to see it:** It's another movie with a prestigious director (Clint Eastwood), an Oscar-friendly cast, and the Oscar-friendly biopic genre, which makes it worth seeing.

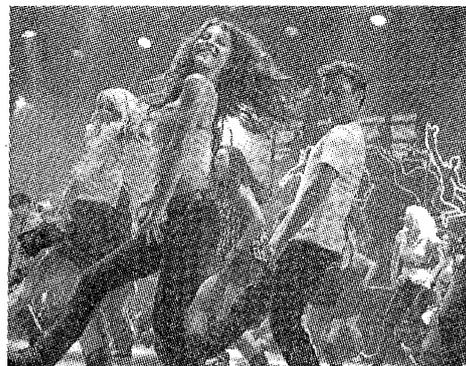


Now, of course, not every movie is worth earning study break status. Here are five that are worth skipping all together

1. *Shark Night 3D* (Horror/Adventure starring Sara Paxton, Dustin Milligan, Alyssa Diaz; Out September 2). A weekend at a lake house becomes a nightmare after the lake becomes infested with bellicose, 3-D sharks. **Reasons to skip it:** It's not going to be worth the money. If you want sharks, either wait for shark week again, or go find real ones yourself.

2. *What's Your Number?* (Comedy starring Anna Faris, Chris Pratt, Chris Evans; Out September 30). A woman looks back at the past twenty men she's slept with and wonders if one of them may have actually been "The One." **Reasons to skip it:** We've seen this story a hundred times before, and don't really need to see it again.

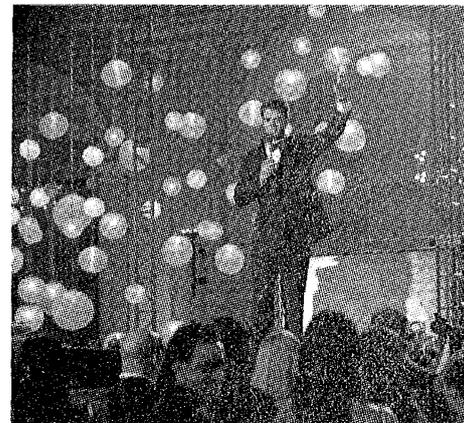
3. *Footloose* (Musical starring Kenny Wormald, Julianne Hough, Dennis Quaid; Out October 1). A rebellious new kid in town sets out to change the local ban on dancing. **Reasons to skip it:** The movie will be a hit to musical junkies, but frankly the genre rarely churns out a true success in film format. It probably doesn't help that it's also giving an eighties classic a modern



reboot, which also rarely ends well.

4. *The Twilight Saga: Breaking Dawn-Part 1* (Fantasy starring Kristen Stewart, Robert Pattinson, Taylor Lautner; Out November 18). Edward and Bella deal with the Volturi closing in, while their unborn child poses different threats to both the vampire and werewolf covens. **Reasons to skip it:** Honestly, I'm just sick of all this vampires, werewolves, K. Stew and R. Pattz nonsense. I'll be glad to see this franchise end next year.

5. *New Year's Eve* (Romantic comedy starring Ashton Kutcher, Lea Michele, Sarah Jessica Parker, Robert De Niro, Josh Duhamel, Jessica Biel, Zac Efron and 17 others; Out December 9). The lives of several couples and singles in New York intertwine over the course of New Year's Eve. **Reasons to skip it:** Basically Garry Marshall is giving us 2010's *Valentine's*



Day again, just relocated to New York, and unfortunately he still has yet to realize that ensemble movies work better with small casts. Stay tuned for next year's probable installment of *Groundhog Day*, where we'll follow the lives of 30 groundhogs as they too search for love.

Yellow Ostrich: Mistress (Deluxe Edition)

By Evan Goldaper

I started listening to Yellow Ostrich a year ago, as a joke. The first album I heard from Alex Schaaf's quirky indie band was the infamous *Morgan Freeman EP*, a five-song collection of dance music with lyrics taken directly from Morgan Freeman's Wikipedia page. There's not a ton that rhymes with "Vincent the Vegetable Vampire" or "*Lucky Number Slevin*," but the songs were impossible to hate, enjoyably bizarre and wonderfully memorable.

But I didn't think of them again until this summer, when I got an email informing me that the group had signed on to Barsuk, the indie record company that currently manages such groups as Death Cab for Cutie and Ra Ra Riot. As a result, Yellow Ostrich released a remastered version of their previously-downloadable album *The Mistress*, which I picked up on a whim, remembering how much I enjoyed

Morgan Freeman. Little did I know that when Yellow Ostrich isn't singing about Lucius Fox, they're even better.

Unlike on *Morgan Freeman*, the songs on *The Mistress* aren't dance music; they're exceedingly catchy indie fare. Alex Schaaf works almost exclusively alone, manning percussion and guitar and singing harmony with himself through multitracking. Almost every song includes a heavy amount of this, with Schaaf using a ton of "oh oh's" to keep the beat and compliment the vocals. It seems like that would get annoying, but somehow, it didn't, and it's amazing to see just how adept he is at making it all seem effortless. Add in lyrics that are simple and easy to sing along to and you've got a great album where even the more depressing songs are feel-good joyrides.

The album's strongest track is by far the single, "WHALE," with an infectiously simple percussion riff and relaxing lyrics. Other standouts are the ridiculously-titled "Hahahaohhoho" and "Hold On," but almost every song is a keeper, other than the opener, "I Think U Are Great," which is entirely forgettable. And plus, I hate that they didn't spell out "you."

Still, I'm quite frankly in love with this record. But I could see how it



could grate on people's nerves. Most of the album has a recorded-in-a-basement vibe, and even with the new remastering it's still obvious that, at the time of recording, it wasn't exactly high-budget. I enjoy that sort of thing, but I know a lot of people don't.

However, those listeners can rest assured that the last three tracks, which are exclusive to this re-release, are recorded with the new, full Yellow Ostrich band. Included as a taste of what's to come, they're fantastic additions. They have the same spirit as the other tracks, but with much higher production values and more instrumentation, and have me really excited about the next album.

And that's a lot to say about a band I used to only associate with the narrator of *March of the Penguins*.

THE COMICS SECTION

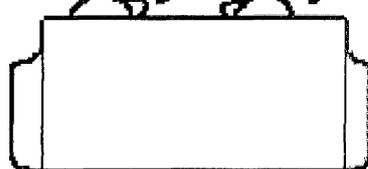
MARK GREEK

Sportz

By: Mark Greek

Hey man, Baseball season is starting to die down.

I know, I can't wait for the postseason.



Nah, chill, I watch every game. I got all the stats and alerts sent to my phone, Papelbon as my wallpaper, I'm a true fan. It's my life dude.



You're not one of those guys that stops watching around May and just assumes that your team is gonna make the postseason are you? I'm talking a distracted, falling asleep on the couch rather than watching the game-type piece of crap.



... Who the hell playing tonight?



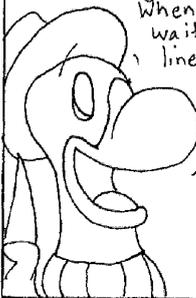
... Lemme check my phone...

EVAN GOLDAPER

THE BORING ROCKS by EVAN "SG" GOLDAPER

HEY BORING ROCKS! WHAT COULDN'T YOU GO BACK TO COLLEGE WITHOUT?

A good book. When I'm waiting on line at the dining hall, it's nice to read.



A good attitude! It makes being successful easy!

Ugh.



A wrench. It's useful, and the only Clue Weapon the RA let me keep around.



My pancreas.



Ev Gold '11



I WANT YOU

TO JOIN THE STONY BROOK PRESS

OPEN HOUSE, SEPT. 14 @ 1pm

UNION BASEMENT, ROOM 060

FREE PIZZA



ASIAN AMERICAN E-ZINE

WWW.AA2SBU.ORG/AAEZINE

Want to Know What Events Are Happening on Campus? Here's the Best Way!

Get on email lists of AA E-Zine, Wang Center, and all campus groups you're interested in. Even those you aren't sure about yet. Some have their own database, some use Facebook. They'll email you about upcoming events!

Freshmen & Transfers DO NOT MISS THIS! Fall Club Fair

(Officially called Involvement Fair)

Wed, 9/14, 12-3

SAC Plaza

Meet Reps from ALL Student Groups!

Asian & Asian American Interest Clubs & Organizations Check Them Out! Stony Brook's Asset Is Its Diversity! Learn Cultures - Your Own and Others - or Just Have Fun!

aKDPHi: alpha Kappa Delta Phi Sorority / Animated Perspectives
 APAMSA: Asian Pacific American Med Students Assoc. / ASCEND
 SBU AA E-Zine / AAJ: Asian American Journal / ASA: Asian Student Alliance
 ASC: Asian Student Coalition / Bhangra Team / BU: Bengalis Unite
 BSPG: Buddhism Study & Practice Group / China Blue Radio Show
 CASB: Chinese Association at SB / CCF: Chinese Christian Fellowship
 CLC: Chinese Literature Club / Cricket Club / Culinary Club
 DDKY: Dung Duk Koong Yee Korean Drumming / Global China Connections
 Go Club / HSC: Hindu Students Council / IGSA: Indian Grad Student Assoc.
 JSO: Japanese Student Org. / KCF: Korean Christian Fellowship
 KPL: Kappa Phi Lambda Sorority / KGSA: Korean Grad Student Assoc.
 Korean Life / KSA: Korean Student Assoc. / Korean Students for Christ
 Muslim Student Assoc. / PDP: Pi Delta Phi Fraternity
 PUSO: Philippine United Student Org. / Sigma Beta Rho Fraternity
 SSA: Sikh Student Assoc. / SASA: South Asian Student Alliance
 SB Aikido and Judo / SB Bhangra Team / SB China Care Club
 SBCSSA: SB Chinese Students and Scholars Assoc.
 SB Chinese Chess Club / SB KaraOK / SB Lion Dance Team
 SB Table Tennis / Sikh Student Assoc. / Tae kwon do
 Tai Chi Club / Taiko Tides Japanese Drumming
 TGSA: Taiwanese Grad Students Assoc. / TSA: Taiwanese Students Assoc.
 Thillana: South Asian Dance / VSA: Vietnamese Student Assoc.
 WISO: West Indian Students Org.
**PLUS: Lots of clubs have their own dance teams that perform all year!
 Your USG Student Activity Fee at work for you!**

Asian American E-Zine

Bi-weekly online e-zine with news and events geared to the Asian and Asian American campus / local community and sent to over 2300 subscribers. Join the free SBUAEEZINE Yahoo Group (your address is NEVER given to anyone!)
<http://groups.yahoo.com/group/sbuaaezine/>
 This is an excerpt of www.aa2sbu.org/aaezine in SB Press Freshmen Guide 2011



ASIAN AMERICAN E-ZINE

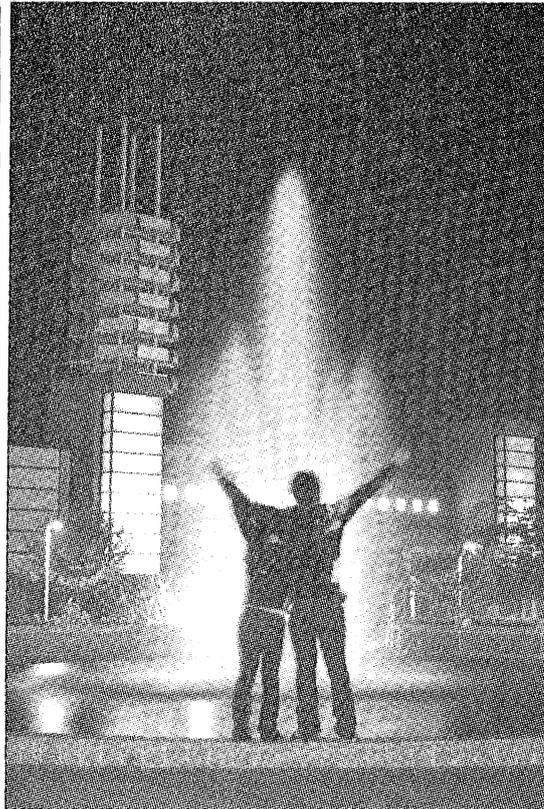
WWW.AA2SBU.ORG/AAEZINE

Asian & Asian American Studies Department
1046 Humanities
www.stonybrook.edu/aaas

Charles B. Wang
Asian American Center
www.stonybrook.edu/wang

University Counseling Center
Infirmery 2nd Floor
<http://studentaffairs.stonybrook.edu/caps>
Suicide Hotline
www.ulifeline.org/schools/sunysb

WO/MEN's and Gender Resource Center / CPO Union 221
<http://studentaffairs.stonybrook.edu/cpo/>
Abuse, Rape, Assault 24/7 Hotline
<http://www.vibs.org/>



SOME GREAT FALL 2011 OPENING EVENTS

See full schedule of events
AA E-Zine Calendar
www.aasquared.org/calendar/calendar.pl

9/6 - 10/15: Yoko Ono
 Imagine Peace Exhibit
 U Art Gallery - Staller

9/15: SAC: CASB
 Mah Jong Tournament

9/15: SAC: Thillana
 Dance for a Difference

9/16: SAC: China Blue's
 Mid Autumn Festival

9/18: SAC: Indian Grad
 Students Freshers Party

9/27: Wang: Te Vaka /
 Kauamakaiwa Kanaka'ole
 Hawaiian Rock

P.H. Tuan's Charles B. Wang Center Annual Photo Contest

Take photos all year long - don't wait for deadline when trees are bare and pond empty.
 Cash prizes. No submission fees. Amateurs only. Judged by Wang Center architect.
 Photo above a 2009 entry by Timothy Lee. www.aaezine.org/TuanWangPhotoContest

Asian American Journal

Although we share an office with AA E-Zine, they write, we create! They're journalists, we're their photojournalists... as well as artists and poets. Once a semester a beautiful full color hard copy journal of y/our creativity is published.

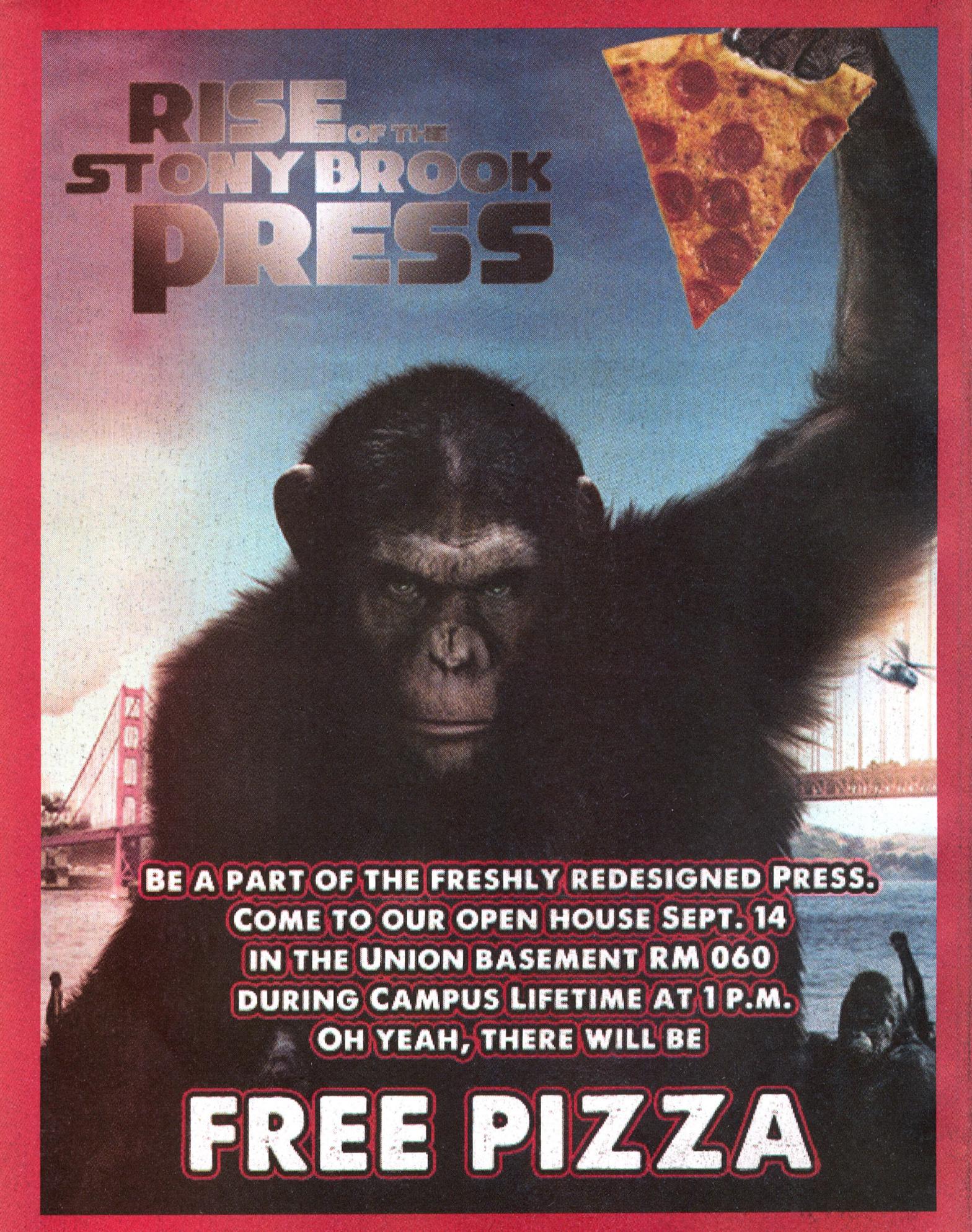
Weekly Photography Workshop

Semi-pros learn from each other and teach newcomers. Fridays, Union 071, 3 pm
aajsbu@gmail.com / Messages: 631 831 6062 / www.aa2sbu.org/aajsbu

Asian American E-Zine

Bi-weekly online e-zine with news and events geared to the Asian and Asian American campus / local community and sent to over 2300 subscribers.
 Join the free SBUEAEZINE Yahoo Group (your address is NEVER given to anyone!)
<http://groups.yahoo.com/group/sbuaaezine/>

Writers, photographers, videographers and anyone interested in media wanted!
aaezine@yahoo.com / 631 831 6062 / Weekly meetings Fridays, Union 071, 2 pm
 This is an excerpt of www.aa2sbu.org/aaezine in SB Press Freshmen Guide 2011

A large gorilla is the central focus, holding a slice of pepperoni pizza in its right hand. The background features the Golden Gate Bridge in San Francisco, with a helicopter flying in the sky. The text is overlaid on the image.

RISE OF THE STONY BROOK PRESS

**BE A PART OF THE FRESHLY REDESIGNED PRESS.
COME TO OUR OPEN HOUSE SEPT. 14
IN THE UNION BASEMENT RM 060
DURING CAMPUS LIFETIME AT 1 P.M.
OH YEAH, THERE WILL BE**

FREE PIZZA