



THE MONROE DOCTRINE

MONROE COMMUNITY COLLEGE

'Freaks Like Us'
Page 4

Week of 11/12/01 - Volume 45, Issue 2

STUDENTS RAISE MONEY IN MEMORY OF FALLEN NYC FIREFIGHTERS

Press Release

10-25-01 Executive Deputy Chief Robert King and firefighters attended an assembly at School 12, 999 South Ave., and were presented with a sack of coins that third, fourth and fifth grade students have been collecting since the September 11 bombing of the World Trade Center and Pentagon.

STUDENTS, page 3

MCC Hosts Session for Adults Considering College

Press Release

Rochester, N.Y. - Monroe Community College is holding an information session for adults considering college entitled *Education is the Key to Growth*, Tuesday, Nov. 13, 6:30-8:30 p.m., Bldg. 3, Room 139 (the faculty/staff dining room), Brighton Campus, 1000 East Henrietta Rd.

Counselors will be on hand to answer questions about preparing for a new career, getting ahead on the job, completing a high school diploma, and taking courses simply for the enjoyment of learning. The open house is free and open to the public. Parking is available in lot M. Call Betty Smith or Patty Ornt at (716)292-2030 for more information.

New Student Center Planned for 2003

2003 will bring us a whole new look and feel for the Student Center that will extend well through the campus.

STUDENT CENTER, page 3

If you see Christie Sheehan, congratulate her on winning the Buffalo Bills tickets in the MCC bookstore's Halloween Costume Contest!

Bio-Terrorism (Part 2 of 2)

MCC May Not Be Prepared For Biological Attacks

by Jon-Paul DesOrmeaux

The Public Safety department of MCC does not have a specific, detailed procedure in response to biological attacks.

Instead they have been trained only to handle suspicious envelopes or biological activity in a conservative manner, leaving significant measures of decontamination to local emergency units. Until MCC is specifically targeted with biological threat, authorities here will approach all unusual circumstances with the same, general precautions as they always had before.

"MCC does not have a specific plan in regards to anthrax," said supervisor of Public Safety Leah Dyer, "because [the school has] not been identified as a potential terrorist target. If we have reason for additional training and precaution, we will indeed take that step. Right

now it is not deemed necessary."

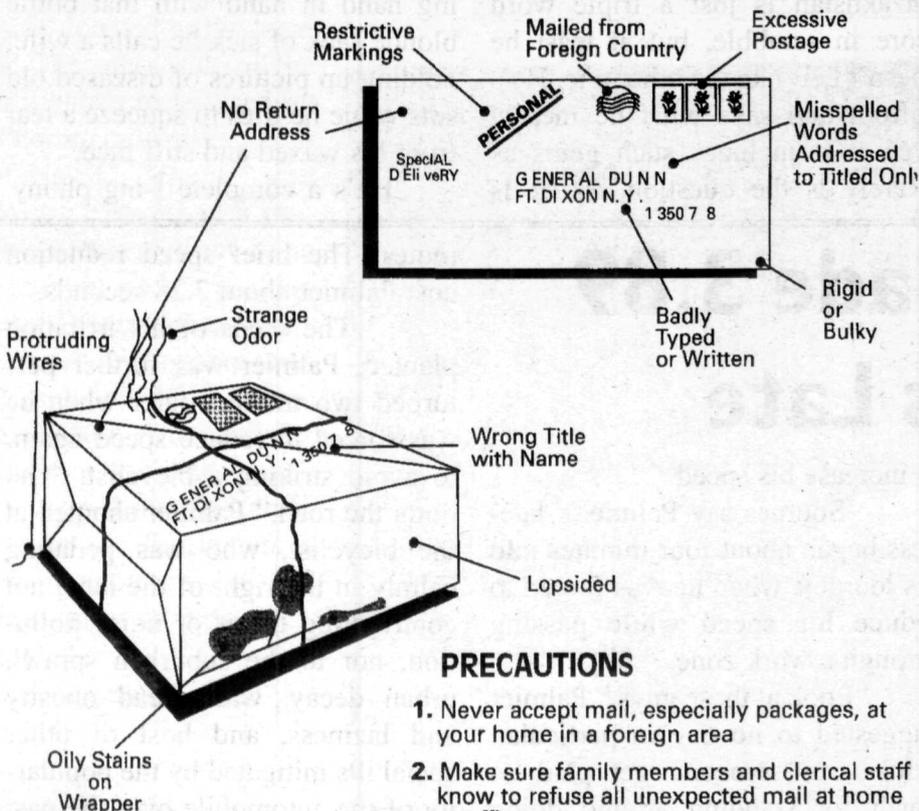
Last week, in response to the recent biological terrorist attacks that have bewildered and shaken Americans, MCC sent out a memorandum to school faculty and staff stating the following:

"In the event the mail room or other office on campus contacts the Public Safety department with a report of a suspicious package, it should be treated as any other suspicious package. The officer receiving the report should interview the reporting person thoroughly."

The report continues to state that if possible traces of hazardous material are found, Public Safety will shut down ventilation in the affected area, contact 911, maintain a listing of everyone who has had contact with the package, and wash hands with soap and water.

"MCC does not have a specific plan in regards to anthrax."

Letter and Package Bomb Indicators



PRECAUTIONS

1. Never accept mail, especially packages, at your home in a foreign area
2. Make sure family members and clerical staff know to refuse all unexpected mail at home or office
3. Remember - Treat It as Suspect

Warning signs Public Safety must recognize when dealing with suspicious packages. The simplicity of the procedures worry some MCC students and faculty

What the report and training does not consist of is a detailed response to the spreading of biological agents.

Although Anthrax cannot be spread easily from person to person, virus spores will linger behind the original source and disseminate throughout an environmental area. This means a simple transportation of the virus, and a simple cut or abrasion of human skin can foster enough potential for spore entrance, resulting in possible infection.

A possible scenario that has some students and faculty worried: an unaware handler carries a infected letter from the building 3 mail room through the student center, a circuit of the building hundreds of students utilize throughout the day. Released from the infected letter are Anthrax spores that attach themselves to the surrounding environment; any punctured human skin will become infected before the contaminated letter is even discovered.

Ms. Dyer reported that so far there have been a number of false alarms in regards to "mysterious" envelopes the faculty reported. To date, all cases have turned out negative in biological findings.

In the unlikely scenario of a biological "spreading", several students question if Public Safety's "general" guidelines will be enough.

"I am not nervous [about biological attacks]," said one MCC student. "I trust the public safety [department] in doing their jobs. They've been trained and know what to look for."

Said another student:

"[MCC] must recognize us as a potential target at ALL times. As far as I'm concerned, ANY target in the United States is a potential biological target. I think concerned students should go to the administration with this question: Will Public Safety be ready?"

The Monroe Doctrine Student Newspaper
1000 E. Henrietta Rd.
Rochester, NY 14623
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Opinion

Editor's note: In lieu of circumstances beyond the laws of nature, Adam J. Ferington is on leave this week due to a bout of hysterical pregnancy. In disgrace of the bloodless coup resulting in Mr. Bush's appointment as boy-king, we offer you this 'best of' column, sans cigarette burns & urine smell. Enjoy.

SOMETHING AGAINST YOU.

By Adam J. Ferington

Shot in the Face

Alright, here's how it works. We each get one bullet, one shot to make a difference. It's your choice where you want to aim it; left, right, center, it doesn't matter. Pick a target and pull the trigger.

This overextended marathon is almost over and we still don't have a clean idea of who's going to win. By all outward evidence, Al Gore should have won this race months ago. He has a better political advisor, the fawning adoration of the idiot media across the country, and the ability to properly pronounce words. But he's losing by at least an eight percent margin, and he has no one to blame but himself.

"Choosing whom to vote for is like catching a .44 slug in between the eyes."

Not that polls mean anything. They don't. Rounding up a hundred grinning rattlebrains off the street and asking them who they'd vote for is like asking a hundred blind people what their favorite color is. The debates were a perfect example of this. After every broadcast, each network would cut to a live feed of a perky blonde with bleached teeth and a surgically altered septum, sequestered in a small room with a handful of "undecided voters" who

look like they tripped and fell two steps down the evolutionary ladder. The woman then proceeded to ask the specimen of underwits their "feelings" on the debates with all of the finesse and professionalism of a drunk performing an autopsy.

But enough about what people feel. This is about issues, character, and ideas, none of which either of the candidates possess. I despise Bush for his asininity, Gore for his pretension. And Nader isn't going to win. Choosing whom to vote for is like catching a .44 slug in between the eyes.

Truth be told, this has been Nader's year in the spotlight, and he has far exceeded his Warholish time frame of fifteen minutes, proving himself more than a mere novelty. It is speculated that Nader will divert anywhere from three to five percent of the votes from Gore, giving Bush that few inches of neck room needed to slide past the finish line.

I don't want Bush in the White House. The idea of having a moss-back ex-coke head who was a failure until middleage attempting to run the country is sad, but also strangely humorous. At least Bush is genuine. He may think Kazakhstan is just a triple word score in scrabble, but at least he doesn't LIE like the other one. He's upfront and says what he means, even if it includes such gems as "Rarely is the question asked: Is

our children learning?", or my personal favorite, "I know how hard it is to put food on your family." He's dumb. My theory is that he doesn't realize how dumb he sounds, which should make him very compatible with the general populace.

I am willing to risk four years of a Bush in the White House in the hopes that Nader will garnish the five percent necessary to receive federal funding in 2004. Sometimes sacrifices must be made in order to pave way for the greater good. Riding the road to victory on the bones of our fallen comrades and all that jazz. Besides, I seriously doubt he can do that much harm. Have someone give him a ball of yarn, or something.

And honestly, I just Loathe Gore anyway. Gore has done everything short of getting a sex change in order to polish his image into something marketable, sexy (hah!), and appealing. Gore has become the walking commercial of this race, changing personae every week, spewing numbers and promises to scare, tantalize and lure uninformed and naïve voters to his camp. He has no personality of his own, just the touches of spin doctors and political advisors. And he's still losing. I laugh a horrible laugh when I see him on television, walking hand in hand with that bottle blonde sack of sick he calls a wife; holding up pictures of diseased old sots while he tries to squeeze a tear from his waxed and stiff face.

"He's a complete f-ing phony.

He goes and spends fifteen thousand dollars a week for an image consultant, and all he can show for it is a purple shirt and the f-ing theme from Rocky". These fine words were spoken to me by Jim Ferrall, former press secretary for Bill Bradley before Gore pillaged him in the primaries like a horde of gonorrhea afflicted Norsemen. Gore has always been all flash and no pan. His awkward strut, dark suits and "socially conscious" politics seem to suggest he sees himself as some sort of Abraham Lincoln. Someone needs to tell him there isn't anyone to emancipate. (And yes, I'm going to hold my tongue and avoid making a John Wilkes Booth reference).

November 7th is the start. It's time to make a decision for the better. Change or die.

What you want is up to you, and every bullet counts.

Pull the trigger.

DIRECTION(S): Read FEAR AND LOATHING ON THE CAMPAIGN TRAIL '72, by the drug addled lunatic father of Gonzo journalism, and serious contender for greatest living American, Hunter S. Thompson. Listen to RECIPE FOR HATE by Bad Religion, and visit WWW.NERVE.COM. Now go do something constructive.

added Palmier, taking the name of his Lord in vain. He had been cost another 1.3 seconds.

After another three minutes (during which occurred the exchange which opened this report), Palmier, along with the other motorists on that section of South Avenue, were forced to pull over to allow passage of an ambulance. "God*mmmit," cursed Palmier again. "I gotta wait because some fat executive had a heart attack." Palmier was unaware that the ambulance was actually transporting an 8-year-old girl with brittle bones disease, and that Palmier's agitation was elevating his blood pressure and increasing his own chances of a coronary episode. "Chr*st," continued Palmier. He

MOTORIST, page 7

Motorist Made 3.89 Seconds Late

Satire by Robert Lloyd

Due to various circumstances beyond his or anyone else's control, Brighton resident and MCC student Chad Palmier was delayed a total of 3.89 seconds on his morning commute last Thursday.

"Come on, move it," Palmier ordered the driver ahead of him. "Look at this (expletive), just strolling along at the speed limit. Go!" Redirecting the urge to honk at the motorist ahead, Palmier pounded the dashboard.

It is not known if the other driver heard Palmier's exhortations

to increase his speed.

Sources say Palmier's lateness began about four minutes into his journey, when he was forced to reduce his speed while passing through a work zone.

"Look at these guys," Palmier suggested to no one in particular. "How can someone get paid so much for standing around doing nothing?" Palmier waved a dismissive hand at the Highway Department workers repaving the road, thus ensuring that Palmier and drivers like him would be able to proceed smoothly in future com-

mutates. The brief speed reduction cost Palmier about 2.28 seconds.

The seeds of his irritation planted, Palmier was further perturbed two minutes later when he was forced to reduce speed again, to avoid striking a bicyclist. "Get outta the road," Palmier shouted at the bicyclist, who was pedaling calmly in the right of the lane, not contributing to air or noise pollution, nor to the suburban sprawl, urban decay, widespread obesity and laziness, and host of other social ills mitigated by the popularity of the automobile over the past century. "Get a frickin' car like the rest of the world," continued Palmier, exposing his ignorance of the fact that walking and biking are still the primary forms of transportation on the planet. "J*sus,"

Stop yelling and blathering on with your opinions to your friends.

Start writing for the Monroe Doctrine's Opinion section.

It's easy, just spout off what you think and write it down.

How hard is that?

Public Safety Report

For 10/22 - 10/25

1 0/22/01

GRAND LARCENY 4TH

A student had her wallet stolen out of her bookbag in 12-107.

1 0/23/01

PETIT LARCENY

A student damaged and attempted to steal a magazine from the library.

1 0/24/01

PETIT LARCENY

A personal camera stolen from 12-129.

CRIMINAL MISCHIEF 4TH

A hole was punched in the wall by vending machines in the Brick Lounge area.

MOTOR VEHICLE/HIT AND RUN

An unknown vehicle hit another vehicle in Lot G.

MAKING GRAFFITI

Unknown person(s) placed graffiti in the men's rest room (11 -295A).

MAKING GRAFFITI

There was writing on the wall 2nd floor of 1 by men's room

CRIMINAL MISCHIEF/PETIT LARCENY

A student ripped pages from a library book and attempted to remove the pages from the library.

1 0/25/01

BRIGHTON CAMPUS INCIDENT REPORTS

CRIMINAL MISCHIEF 4TH

There was a punch mark indentation on the wall in the Brick Lounge.

PETIT LARCENY

A student took food from Forum without paying.

PETIT LARCENY

There was a larceny from 12-225 on 10/23/01.

HARASSMENT 2ND

A student harassed the librarian.

STUDENTS from cover

After the terrorist attacks, the students felt a need to do something. They decided to collect what they call "patriotic coins," any loose change that they could gather from their neighbors, family, friends and fellow students. All of the coins were put into a sack and half was donated to the local chapter of the American Red Cross. The other half of the money was donated to Rochester firefighters to be used by them to help make children in our community safer. "I'm extremely proud of the students of No. 12 School," said Chief King. "The events of September 11 have had a profound effect on every one of us and it's such a pleasure to be with a group of children who've reacted in such a positive and inspirational way in the aftermath of the tragedy."

No. 12 School students have a special relationship with the firefighters who work at the Quint and Midi 3 Fire Station, just a few blocks south of the school. The firefighters have been reading to the students faithfully each Thursday, as part of the Rochester Fire Department's Adopt-A-School Program. The program gives the firefighters a chance to be positive role models for the children and they thoroughly enjoy the opportunity to interact with them.

Sports Fans...

We Need You to:

- Take pictures of MCC sporting events
- Write about MCC Sports

If you're interested stop by 3-109

New Student Center Planned for 2003

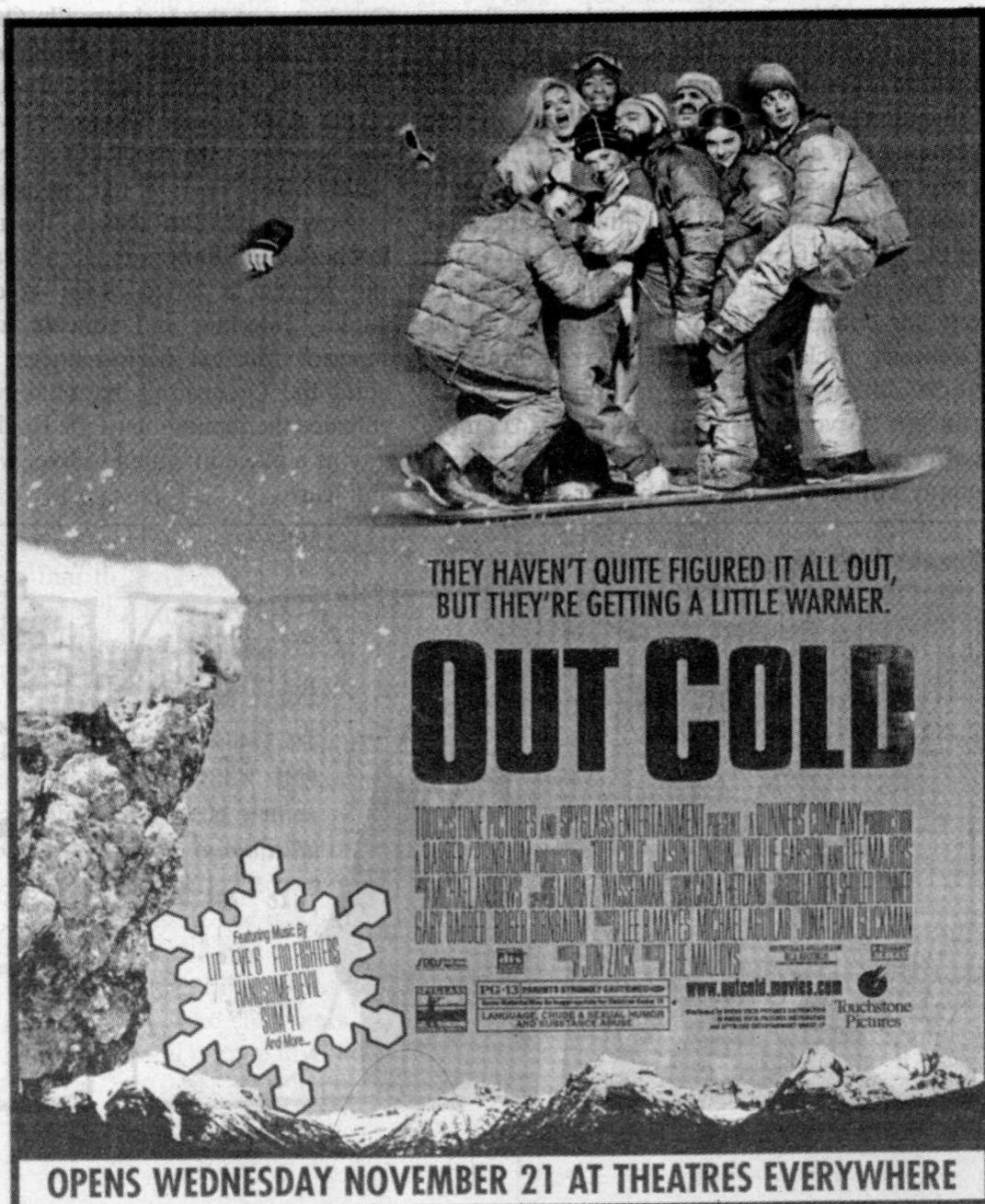
Currently, the Student Center is a small hallway that houses faculty offices, meeting rooms for clubs and activities, and the Student Desk. In a little over a year, that will all change - 2003 will bring us a whole new look and feel for the Student Center that will extend well through the campus. By expanding their territory, the Student Center hopes to increase student involvement, interest, and support. Students will benefit by gaining valuable opportunities and experiences necessary for moving forward into four year schools and job opportunities. Let's not also forget how nice it will be to relax in a new cafeteria and updated lounge areas.

The majority of the renovations are aimed directly for students. Even the updated faculty offices will be built to accommodate more students coming in for meetings and support from advisors. During the many planning committees, students attended and provided valuable input to fit the community's growing needs. Here is a glimpse of what is to come:

- two story bookstore
- expanded and updated cafeteria
- increased lounge and recreational areas
- a cyber café
- publishing center for student use
- updated meetings rooms to house up to 30 clubs
- larger Multi-Purpose room
- learning labs
- an additional entrances from back lots
- learning labs with state of the art technology

The Student Center has always been an area for students to execute important teambuilding and people handling skills that are learned in the classroom. With the new additions, more students will be able to participate, thus furthering their own development and enjoyment of their time at MCC. If you are not already involved with Student Center activities, drop by the current office located at 3-113 and see how you can participate in campus activities.

**The Monroe Doctrine is always looking for
writers and student submissions. If you're
interested, stop by the office. (3-109)**



THEY HAVEN'T QUITE FIGURED IT ALL OUT,
BUT THEY'RE GETTING A LITTLE WARMER.

OUT COLD

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WITH MICHAEL ANDREWS, JAMES LAURA T. WASSERMAN, JENNIFERA HETLAND, JONATHAN SPILLER, DANNY
GARY BARBER, ROGER DUNN/DAUM, LEE MAYES, MICHAEL AGUILAR, JONATHAN SPILLER
WITH JIM ZACK AND THE MALLOYS

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Arts & Entertainment

RPO Paints with Rich Palette

Guest violinist Leila Josefowicz brings dazzling musicality to Tchaikovsky's 'Violin Concerto' as part of colorful program Nov. 15 and 17

Rochester, N.Y. - The Rochester Philharmonic Orchestra fills the Eastman Theatre with "Majestic Colors" in performances at 8 p.m. Nov. 15 and 17.



Guest violinist
Leila Josefowicz

Music Director Christopher Seaman leads the Orchestra in Kodaly's Variations on a Hungarian Folk Song ("Peacock Variations"), Franck's Symphony in D minor, and Tchaikovsky's Violin Concerto with guest

soloist Leila Josefowicz. The Philharmonic Series is sponsored by Eastman Kodak Company and Bausch & Lomb, with additional support for this concert from Messenger Post Newspapers. Concert tickets are \$16-\$46, available from the RPO Box Office and all Wegmans Video Departments.

"The thread connecting all of these works is the deep sense of color and substance," Mr. Seaman notes. "The colors of the Orchestra shine brilliantly in the 'Peacock Variations,' and

RPO, page 5

General Information	
Concert Date & Time:	Thur, Nov. 15, and Sat, Nov. 17, 2001 at 8p.m.
Location:	Eastman Theatre (60 Gibbs St.)
Ticket Prices:	\$16, \$26, \$36 and \$46
Discounts:	Students and Senior Citizens are entitled to a 20% discount on advance single ticket purchases.
Group Rates:	For more information about discounts for groups of ten or more, call the RPO Box Office.
Purchasing Tickets:	Tickets may be purchased at the RPO Box Office, 108 East Avenue either in person or by phone (716/454-2100), or at any area Wegmans Video Department. A convenience fee may apply.
Box Office Hours:	Mon - Sat, 10 am - 6 pm (non-concert Sat, 10 am - 3 pm)
Video Department Hours:	Everyday, 10:30 am - 9 pm
Visit Your RPO Online:	www.rpo.org

RPO Hails Heroes in Season's First orKIDStra Concert Nov. 11

Sunday afternoon performance designed for families offers musical insights, interaction and exploration

Rochester, N.Y. - Why does some music sound heroic? That question will be answered when the Rochester Philharmonic Orchestra plays "Music for Heroes" at the first orKIDStra concert, presented at 2 p.m. Sunday, Nov. 11, in the Performance Hall at Hochstein. The orKidstra concert series is sponsored by Wendy's Restaurants of Rochester and Preferred Care. General admission tickets are \$10 for adults and \$8 for children, available from the RPO Box Office and all Wegmans Video Departments.

"We'll demonstrate how composers describe the spirit of heroism in musical terms," says Michael Buttermann, the Louise and Henry Epstein Family Principal Conductor for Education and Outreach. "Although we've been planning this concert for months, it seems especially appropriate now, when we've all witnessed heroic actions by individuals in the wake of the events of Sept. 11"

This interactive concert includes the opportunity for concertgoers to make music with the Orchestra. Ticketholders are asked to bring one of the following "musical instruments" to the concert: A wooden spoon and pie pan, empty coffee can or oatmeal box to use as a drum; An empty coffee can, oatmeal box or similar con-

tainer with a small rock inside and a tightly fitting Two small wooden blocks that can be "clapped" together.

The orKIDStra concerts are custom-made for families with children ages 4 to 11. The performances provide an excellent opportunity for this special audience to experience Rochester's own RPO in action.

The 2001-2002 season marks the official debut of Mr. Buttermann as the RPO's Principal Conductor for Education and Outreach (he had previously served as the "designate" in 2000-2001). Mr. Buttermann is also the RPO Associate Conductor of the Jacksonville Orchestra and is the Music Director of Albuquerque's Opera Southwest. In summers, he serves on the faculty of the Wintergreen Music Festival in Virginia and appears with the RPO at the Bravo! Vail Valley Music Festival in Colorado.

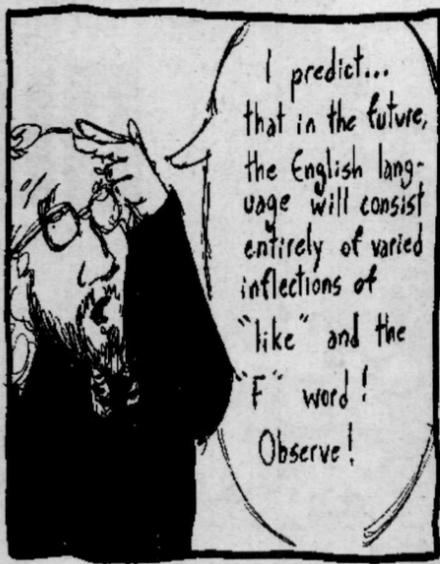
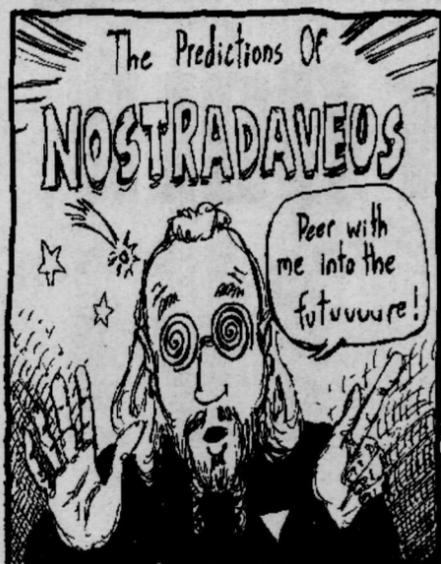
Now in its 79th season, the mission of the Rochester Philharmonic Orchestra is to perform and present a broad range of quality music; attract, entertain and educate audiences with superior musical performances; maintain and build the Orchestra's national reputation; and enhance the reputation of the Rochester community as a place in which to live, work, play, visit and learn.

RPO performances are made possible in part with grants from the National Endowment for the Arts; the New York State Council on the Arts, a State Agency; the State of New York; the County of Monroe; the City of Rochester; and American Airlines, the official airline of the RPO.

General Information	
Concert Date & Time:	Sun, Nov. 11, at 2p.m.
Location:	Performance Hall at Hochstein (50 N. Plymouth Ave.)
Ticket Prices:	\$10 adults, \$8 children
Discounts:	Students and Senior Citizens are entitled to a 20% discount on advance single ticket purchases.
Group Rates:	For more information about discounts for groups of ten or more, call the RPO Box Office.
Purchasing Tickets:	Tickets may be purchased at the RPO Box Office, 108 East Avenue either in person or by phone (716/454-2100), or at any area Wegmans Video Department. A convenience fee may apply.
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Video Department Hours:	Everyday, 10:30 am - 9 pm
Visit Your RPO Online:	www.rpo.org

Freaks Like Us

By Robert Lloyd



One Wild and Crazy Buy

by Alan Harissis
Opinion Editor

When I think of Steve Martin the last thing that crosses my mind is an image of an 'author'. Especially not author of the surprisingly sensitive and quaintly psychological novella, *Shopgirl*.

When I saw this book among the newly published works, I have to admit that it was the silver cover that caught my eye. What can I say, I like shiny things.

I picked the book up and laughed because I figured, "Man this guy is lucky to have the name Steve Martin if he wants to sell books." When I flipped to the back cover, it was the already famous Steve Martin and his tidy gray hair staring back at me.

The most challenging part of this 130-pager was not imagining that Steven Martin was sitting at his computer writing this book dressed up like a 1950's gas station attendant as in the movie *The Jerk*.

I could not take his writing seriously for the first few pages simply because of what his career meant to me.

That all quickly faded, as I forgot that he was anything but the author of a pretty well written book.

Set in L.A. the story centers on the life and loves of woman in her late 20's. Mirabelle works at the glove counter of Neiman Marcus and spends her days wasting away shyly. After college she moved to L.A. in hopes of art greatness that

she has not yet attained. Having no great friends or significant others she fights depression and loneliness.

As luck has it one day she finds a package on her door step, which leads to the start of relationship with a wealthy business man. Ray Porter is almost twice her age. They try their best to fulfill each others needs, but struggle as they try to squeeze out what they need from each other. Eventually from the ashes of heart break, comes self awareness and joy.

Steven Martin writes with great insight on the attitudes of L.A. and the people that dwell there. I was really impressed with this simple story and the perceptiveness that Martin has when it comes to people looking for companionship. Although this is not a book that I can completely rave about, it is a nice little story with very real characters.

Martin does not try the flashy writing that only very few can pull off, he sticks to a well told story telling with great character development. This format works well for him as he tries to break into the book business. If you are a die hard Steve Martin fan this might be a sure bet, but don't expect a wildly funny tale. It's a homely sketch of a beautiful and depressed woman's search for a meaningful life.

In many ways Martin does a good job of appealing to both the male and female readers. This story has very emotional and touching parts as well as caustic humor and sexuality, that both sexes can appreciate. In my opinion this is a nice story but surly not a must read.

the movie you think 'how hard can Lances mission be'. Also, are there really guys that sweet in the world. By the end of the movie you think they deserve each other because of what Lances character goes through.

The movie is said to be PG because of language and crude humor. In the movie you see that sometimes the lips are out of sync. That is due to voiceovers done where some inappropriate language was. The editors had to do that to keep it PG for Lance and Joey's young fans that go to see it. The music you hear in the movie is new songs from N*SYNC, Mandy Moore, Brittany Spears, Blaque, and Al Green. The music ties in great with what is going on in the movie. With some surprise guests at the end it almost rounds out the five guys minus one.

This is a good women and teenage movie. Most of the audience is of course, as predicted, *N*SYNC fans. My rating for this movie is 7 out of 10.

RPO from page 4

Franck's Symphony in D is a lushly romantic work. We're especially delighted to have Ms. Josefowicz with us again. She has an expressive quality beyond her years, and a technique that brings new fire to Tchaikovsky's Violin Concerto."

Now 23, Leila Josefowicz came to national attention in 1994 when she made her Carnegie Hall debut performing the Tchaikovsky concerto with Sir Neville Marriner and the Academy of St. Martin in the Fields. Since then, she has appeared with many of the world's most prestigious orchestras including the Boston and Chicaco symphonies, Cleveland and Philadelphia orchestras, Los Angeles Philharmonic, London Philharmonic Orchestra, Deutsches-Symphonie-Orchester Berlin and Orchestre National de France. She has toured extensively in Asia and Australia.

A graduate of the Curtis Institute of Music where she studied with Jaime Laredo and Jascha Brodsky, Ms. Josefowicz is a recipient of the prestigious Avery Fisher Career Grant (1994). She performs on the 1739 "Ebersolt" Guarnerius de

Gesu violin. She resides in Florida with her husband, conductor Kristjan Jarvi, and their son, Lukas.

Mr. Seaman will present a Pre-Concert Chat at 7 p.m. both evenings. These informal presentations, designed to highlight aspects of the evenings' concert, have grown in popularity since their origin in the 1980s. Admission to the Pre-Concert Chats is free for all ticket holders

Now in its 79th season, the mission of the Rochester Philharmonic Orchestra is to perform and present a broad range of quality music; attract, entertain and educate audiences with superior musical performances; maintain and build the Orchestra's national reputation; and enhance the reputation of the Rochester community as a place in which to live, work, play, visit and learn.

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Jack Rips Up The Big Screen

Movie Review
by Pippa Yeates

'From Hell', a Hughes brother's film, stars Johnny Depp as Inspector Fredrick

Abberline, Heather Graham as Mary Jane Kelly, and various unknown English actors and actresses. I take that back; the chubby bloke who plays Sgt Peter Godley (Robbie Coltrane), is a popular character actor who shows up in just about every other British police program.

The film is based on the Jack the Ripper phenomenon- the infamous serial killings that terrorized London in the late 1800's. To this day the case is unsolved, although many theories have surfaced, including the Royal Conspiracy Theory, which incriminates Queen Victoria, the Masons, and everyone else for that matter. This theory, created by Stephen Knight in his 1978 book 'Jack The Ripper: The Final Solution', is the one 'From Hell' most closely resembles, and was used by original author Alan Moore for the sprawling graphic novel on which the movie is based. The use of facts is one of the few redeeming qualities of this film.

The characters are based on the real people involved in the Jack the Ripper case, and the movie adheres

closely to the real evidence and events (although Mary Kelly's true fate is far more undesirable than the one Hollywood gives her). The movie, of course, also adheres closely to the gore factor. Jack was not squeamish, as I hope neither is the audience. In true Hollywood form, the film is delightfully gruesome. Some may find this too much, but you cannot do the Ripper justice without blood and entrails-gore was his signature.

Having said all that, the acting in 'From Hell' is terribly disappointing. Johnny Depp, who did an incredible job in the similar dark and gruesome 'The Legend Of Sleepy Hollow', is less than impressive. I believe this to be due to the poor attempt at an English accent. Is it supposed to be cockney? Who knows, but at any rate it



was contrived and overdone. Heather Graham possesses the

JACK, page 7

On the Line

Movie Review
by Christine Strassner

Add two guys from N*SYNC, a couple of movie new comers, and a couple of seasoned veterans and what do you get? You get the roster for the movie "On the Line." The movie plot basically is guy meets his dream girl connects with her, losses her, gets harassed from his friends because of his history with women, and will do anything to get her back. We have all heard that story before. But, there are a few twists and turns to the old story.

Lance bass plays Kevin Higgins who meets the girl of his dreams, Emmanuelle Chriqui, on a commuter train in Chicago, They connect on every level. But, when she has to leave he can not get the courage to ask her for her name and number. With help from his friends (they include Joey Fatone, James Bulliard and a rapper named GQ) he tries to get her back. Throughout

Sports

National Champs Back on Campus

Defending National Champions Monroe Community College Women's Basketball team arrived back on campus this week. Monroe will prepare to make a run at a repeat. The Lady Tribunes task will not be easy with the departure of four of its star players. Stacy Schrader (Fairport) who has signed with LeMoyne College, Christina Volpe (Batavia Notre Dame) who signed to play for Roberts Wesleyan College, Iesha Eldridge who signed with Division I Binghamton University and Tynecia Pam who signed with ACC powerhouse University of Maryland.

However, Monroe returns guard Taisha Roberts (14.1 ppg), point guard Arin Belden (5.2 apg), Bilisa Perkins and Jamie Sheridan who combined for 97 three pointers as well as forward Emily Perpich (7.8 ppg, 6.2 rpg). These five players form a strong nucleus to build on.

Monroe had another stellar recruiting year garnering them two of the area's best players in guard Mary Ahrens (Gates Chili), a two time AGR selection and forward Janitha Knight (Lyons) who is also a two time AGR player who turned down several Division I offers to

attend Monroe. These players will be joined by guard Taneisha McCroskey, a second team All-NYC selection in 2000. Forward Keona Dessau, a transfer from Lackawanna College. Point guard Shawna Boyd, a first team All-Central NY pick. Forward Sharon Billups a second team All-NYC pick.

Monroe enters the season as the first time as the hunted. Head Coach Tim Parrinello sees it differently. "This is not the National Championship team. We graduated 60% of our offense. The team that won the Nationals is spread across the country playing for other schools now. Monroe owns the National Championship but most of these players were trying to win sectional or state titles when we were playing at the Nationals last season. I really believe you don't defend a title in college basketball because to defend you would need your team back. We are just like the rest of the country right now, just a team trying to get to the Nationals." Monroe might be just trying to get to the Nationals but if they look closely in the mirror, that's a bulls-eye on their back.

Soccer profile: Kelly Bailie

by Joe Kunz

As with any college, sports here at MCC play a large role in the day to day running of the school. The athletes, who bear the name Tribunes, have always given our school a strong reputation, but nowhere is this seen in greater light than with our women's soccer organization.

The team has been having a great season this year. At the moment they are currently 17-0 and are entering regionals. The head coach Tracey Britton, deserves much of the credit. However, no coach can go undefeated for that length of time without the help and support of a great team behind her.



There is no question that our women's soccer organization is made up of many great athletes, but there does happen to be one particular athlete that stands out from the rest.

Kelly Bailie, a freshman this year, has been playing soccer since the age of seven, and competitively now for five years. However, she has only been playing here in the United States for two months.

That's right, she has come all the way from Belfast, Ireland to play soccer for our Tribunes. Its mind boggling to think that in this amount of time she has already established herself as one of the finest MCC soccer players this school has ever seen.

Leading the team with 17 goals and 20 assists she, along with her teammates, eagerly await post-season play. Far too modest to admit how good she really is, Kelly is the type of person who would much rather give her teammates credit than take any for herself. This attitude only helps to prove how valuable a player she really is.

As of yet, Kelly has not made up her mind as to where she wants to go after MCC; she is simply enjoying her time here in Rochester. Eventually, a division I team will be lucky enough to have her as a student-athlete, but until then she is simply playing things by ear.

I don't think that many of us could possibly understand how difficult it would be to leave our friends and family behind to pursue a college career in another country. Yet here Kelly is, trying to improve her game to the point where she can earn a scholarship to a four-year school.

The team is in the process entering the Regional Tournament. If they win the Region then it is off to the National Tournament in St Louis. Everyone on the team feels confident of their chances, and we all think they have what it takes to accomplish their goals. They have the support of the school and community behind them.

Profile: Nelson Cupello

Nelson Cupello is his name and soccer is his game. Cupello has been the head coach for the men's soccer team for the past eight years, but MCC is not a new place for him. Cupello, a former tribune standout, earned All-American honors both at MCC and at Brockport. Cupello is not just a coach but also a counselor. He works at the Counseling Center where students can talk to him about what their next step should be or if they just need someone to talk to.

Last year the men's soccer team made it all the way to the Regional Finals and lost to thruway rival Bryant and Stratton 1-0. Their overall record was 14-4. Three out of the four losses last year were against nationally ranked teams. MCC men's soccer team was ranked 15th in the nation before

those losses. For the outlook on this year, they're back at working hard at getting past the Regional Finals. They showed their progress in the game against Lakeland, which Cupello said it was their best game yet.

Nelson Cupello is an outstanding individual as well as coach. He cares more about getting his players ready for the next level than winning. He is the type of coach that will still be there if you need him once you leave MCC. Nelson tries to keep up with his players after they leave. So that should tell that the light shines bright on those who make a difference. So come out and support our men's soccer team this weekend as they return to the Region III play-offs that will be hosted here at MCC.

Interested in writing about MCC sporting events?

•Drop by the Monroe Doctrine (3-109)

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was now 10.23 seconds late.

Light traffic, favorable lights, and dangerous speeding allowed Palmier to recoup some lost time, but the damage had been done. 3.89 seconds had been added to his normal twelve minute commute. He was barely on time for his Business Administration class.

Sources say episodes such as this are becoming increasingly common in Palmier's life. Palmier's fiancée, Beth Grover, with whom he shares an apartment, related a recent example.

"The other day, he was heating a breakfast burrito in the microwave. As the clock got down into the final minute, he started tapping his hand on the top of the oven, and then he started shouting at it: 'Come on, come on.' He was so angry." When asked, Grover confirmed that Palmier himself had programmed the cooking time, in accordance with the instructions printed on the burrito wrapper for appropriate heating of the food item.

Classmate Dave Groelner offered a similar testimonial: "I work in the Electronic Learning Center with Chad every once in awhile, and I remember this one time he was waiting for something to download, and he was all like, 'Jeez, why's this taking so long?' God, man it was only a few seconds."

"Mr. Palmier's perceived 'need for speed' is typical of members of today's society," comment-

ed MCC psychology professor Lane Grdnick, making quote marks with his fingers while saying "need for speed". "As technology grows faster and faster, users expect the rest of the world to keep pace with said technology. Sadly, it's a Catch-22 situation: the technology becomes more complex as it becomes faster, and thus is more prone to breakdowns, further agitating the user when it fails to perform as expected." Dr. Grdnick went on to comment on the possibilities for Palmier's physical health. "If this young man doesn't learn to slow down and relax, he's opening himself to general immune system depression, as well as potentially catastrophic illnesses such as heart disease, cancer, or a bleeding ulcer. I suggest he create opportunities for 'down time' in which he could perform soothing activities such as bread-making or listening to Enya records."

God, Supreme Being and Creator of the Universe, hinted at even darker possibilities. "I don't like how he kept taking My name in vain. He does that a lot and I'm really getting tired of it. If he doesn't keep that crap in check, he's gonna be more than late for class, believe you Me."

(The preceding is a work of satire. All names have been created by the author. Any resemblance to actual persons is purely coincidental.)

Peer Network Puts Together Project to Warm Children of Rochester

With the coming of a another cold Rochester winter student leaders of the Peer Assistance Network (Peer Advisors Peer Mentors and Peer Leaders at Damon) are putting together a project to warm the children of Rochester.

From November 1st through December 1st the Network will be collecting gloves, hats, mittens and scarves for students in the Rochester City School District and for the children at Hillside Children's Center. This is a great opportunity for MCC students to help the poor and disadvantage during the upcoming holidays.

The children at the schools and at Hillside are very poor. They come from families that can't afford new mittens, hats, gloves and scarves. Frostbite is a serious problem too well known in their lives.

To help alleviate the frostbite and to warm their hands and heads, students are asked to bring items to the following locations:

- 1) THE ADMISSIONS OFFICE BLDG 1-211
- 2) THE ADVISEMENT CENTER BLDG 1-108
- 3) THE PARC OFFICE BLDG 3-116

Also on Wednesdays in November check out the display table in the student hallway during college hour. You may make donations there as well.

If you have any questions please contact either Tony in the PARC office or Jeff in the Adviseement Center

JACK from page 5
 However the movie wasn't a complete loss. It had all the Hollywood entertainment factors: drugs (opium, absinthe), booze (rowdy pub scenes), sex (prostitutes, many deceased), and violence (self explanatory). Can't beat that.

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Happy 10th Anniversary DCC!

NOVEMBER 2001 at DAMON CITY CAMPUS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>These events are supported by your Student Life Fees</p>	<p>COLLEGE HOUR AT DAMON CAMPUS: MONDAY & WEDNESDAY 12-1</p>	<p>STUDENTS: For the best selection of classes and schedules, GET ADVISED AND REGISTERED NOW for spring semester classes! Visit the Adviseement Center, room 4-139: Mondays 10-2 Tuesdays 9-1 Thursdays 2-6</p>	<p>1 THANKSGIVING FOOD DRIVE Sponsored by AAWCC American Association for Women in Community Colleges. Non-perishable food and cash to purchase turkeys will be collected outside 4th floor Bookstore and 5th floor Student Services Center until Nov. 19. One of the baskets will assist the family of Concepción Bonilla, former Damon student.</p>	<p>2</p>	<p>3 "Great opportunities to help others seldom come, but small ones surround us every day." - Sally Koch</p>	
<p>4</p>	<p>5 Student Executive Council Meeting 12-1, room 4-013 Need extra help? TUTORING is available in the Integrated Learning Center, room 4-258</p>	<p>6 Think you might be interested in writing articles or poetry for the campus NEWSLETTER? Let's talk! Stop by room 4-013 (across from Fitness Center) today between 10:00 and 4:00.</p>	<p>7 COLLEGE TRANSFER DAY, 10-2, 4th floor URBAN ISSUES LECTURE SERIES Mellissa Marquez "Credit Card Debt - Staying Financially Intact" 12-1, rm 4-151</p>	<p>8 WORK OUT in the FITNESS CENTER! Current MCC ID required</p>	<p>9 Student Leadership: • ASACC (American Student Association of Community Colleges) National Leadership Conference, Dallas, TX, Nov. 9-11 • ACUI (Association of College Unions International) Conference, Utica, NY, Nov. 9-11</p>	<p>10</p>
<p>11 VETERANS DAY "Courage is not the absence of fear, but rather the judgement that something else is more important than fear." - Ambrose Redmoon</p>	<p>12 Student Executive Council Meeting 12-1, room 4-013 Academic Adviseement Awareness Week - Nov. 12-16 Get adviseement & register early! Drawing for prizes for students who show proof of adviseement or registration for spring 2002!</p>	<p>13 BOOK BUYBACK Nov. 13 & 14 9-4, behind Bookstore Photo ID & schedule required</p>	<p>14 Panel Discussion: Strength In Spite of My Disability, 12-1, 4th floor lounge Workshop: Career & Programs - Finding the Right Path, 1-2, 5th floor Career & Transfer Center</p>	<p>15 Damon Campus ministry (non-denominational) provided by Chaplain Aman Wolde, 1-4:30 on Wednesdays & Thursdays in room 4-230</p>	<p>16 DISCOUNT MOVIE TICKETS on sale at the BOOKSTORE Regal \$5 Tinseltown \$5.50 Little \$4.75</p>	<p>17 "Nothing should be prized more highly than the value of each day." - Goethe</p>
<p>18 STUDENTS - Use the suggestion boxes located around campus to communicate with Student Parliament & Service Board - they will listen!</p>	<p>19 Student Executive Council Meeting 12-1, room 4-013</p>	<p>20 Workshop: Career & Programs - Finding the Right Path 12:30-1:30, 5th floor Career & Transfer Center</p>	<p>21 Service Board Mtg. 12-1, room 4-008 Workshop: Career & Programs - Finding the Right Path 10-11, 5th floor Career & Transfer Center</p>	<p>22 THANKSGIVING RECESS - College Closed Until Monday, Nov. 26 "Keep a grateful journal. Every night, list five things that happened this day that you are grateful for. What it will begin to do is change your perspective of your day and your life. If you can learn to focus on what you have, you will always see that the universe is abundant; you will have more. If you concentrate on what you don't have, you will never have enough." - Oprah Winfrey</p>	<p>23</p>	<p>24</p>
<p>25 National AIDS Awareness Week Nov. 25-Dec. 1 "An ounce of prevention is worth a pound of cure."</p>	<p>26 Last day for student to withdraw from an individual course with a grade of W Student Parliament Meeting, 12-1, rm 4-013</p>	<p>27 Stop at the PEER LEADER HELP DESK at the 4th floor entrance for a friendly hello & great information!</p>	<p>28 Service Board Meeting 12-1, room 4-008</p>	<p>29</p>	<p>30 DCC ON-LINE FINANCIAL AID APPLICATION WORKSHOPS: 12:30-2:00 on Nov. 6, 13, 20, 27 • 11:00-2:00 on Nov. 9, 16, 30 in 5th floor Student Services Center BRING: 2001-02 FAFSA form (complete form as much as possible), your 2000 federal tax return (if you were born after Dec. 31, 1977, and are not married, bring your parents 2000 federal tax return), if you received any untaxed income during 2000 such as public assistance, social security, or child support, you need to know how much you received during 2000.</p>	

The Monroe Doctrine

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Rochester, NY 14623

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Distribution ManagerBonnie Ralph
Circulation.....3,000 copies

Publication Information

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STAR EVENTS

Name of Event	Date	Time	Place	# Stars
MCC Annual 9-Ball Tournament	11/10	9am - 4pm	Game Rm. 3-300	1
Roger Newman	11/16	Noon	Bldg. 8-300	2
Two Gentlemen of Verona	11/16	7:30pm	Theatre	1
Two Gentlemen of Verona	11/17	7:30pm	Theatre	1
Two Gentlemen of Verona	11/18	2:00pm	Theatre	1
Rafael Jimenez	12/3	Noon	Theatre	1
Winter Choir Concert	12/5	7:30pm	Theatre	1
The Righteous Among Us Prog.			Library 4th Floor	
Ellen Land-Weber	12/10	5:30pm	Room 2-440	2
Winter Jazz Concert	12/12	7:30pm	Theatre	1

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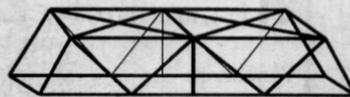
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Bridge Building Competition

Design + Build + Demolish



Friday, November 30th
Bldg. 1, Student Lounge Pit
11:00 am - 1:00 pm

DO YOU HAVE WHAT IT TAKES?

All MCC students are welcome to compete for cash prizes. For more information, come to the Engineering Leadership Council Meetings on Wednesdays during College Hour in Rm 7-107 or stop by Rm 3-123 (M,T,F 12:00 - 1:00pm).