



The Monroe Doctrine

12 Pages, FREE

Week of September 8, 1998 • Volume 39 Issue 1

News Briefs

Calendar Change For Upcoming Holidays

by Lisa Carino
News Editor

Before you make reservations for your Spring Break holiday, look over these changes in the academic calendar in the 1998/1999 student handbook. The spring break 1999 dates have been changed from April 5-10 (as stated in the handbook) to April 19-23. Spring break will begin at the close of class on Saturday, April 17. Classes will resume on April 26, 1999. This coincides with the spring break dates the Rochester area schools will be following.

Students should also note class schedules for the week of Thanksgiving are different from the normal schedule. On November 24, tuesday classes will follow the normal thursday schedule. Wednesday, November 25 will classes will follow the friday schedule.

The Monroe Doctrine will continue to keep you updated on any additional schedule changes

The Walt Disney College Program

Alan Rector
MD Business Manager

Work for a mouse? Not just any mouse, but the most famous mouse in the world, Mickey Mouse. The symbol of the world's number one entertainment industry, Walt Disney Company. Monroe Community College is a proud participant in "The Walt Disney World College Program." An internship at Walt Disney World in Orlando, Florida provides students with a unique working, living, and educational experience.

Students work in the areas of attractions, culinary, custodial, food and beverage, hospitality, house-keeping, lifeguard, merchandise, park greeter, quick service restaurant, recreation, and transportation. A minimum of thirty hours a week is scheduled for students at \$5:60 an hour. Additional hours are possible depending upon guest attendance and peak periods at Walt Disney World Resorts. Students will have two consecutive days off, but probably not Saturday and Sunday. Also, students will most likely work either an early morning or late night shift.

Students are housed in the Vista Way Housing Complex which is conveniently located near the Walt



Disney World Resort. College Program participants can choose from two options at Vista Way. Option one is four people sharing a two bedroom and two bathroom apartment at a cost of seventy-seven dollars a person per week. Option two is six people sharing a three bedroom and two bathroom apartment at a cost of

sixty-five dollars a person per week. The rent money is paid via payroll deduction from students paychecks. College Program participants are not allowed to have overnight guests at the Vista Way Complex. Vista Way is a security complex and all visitors must be signed in and out. Transportation to and from work at the Disney Resorts is provided. However, stu-

dents may opt to bring their own vehicle with them.

In addition, students are required to fulfill a learning plan of business seminars and self directed study. Five core classroom seminars are held every other week for a three hour period. Seminar participation is mandatory. Independent study and a speakers forum featuring

group sessions with various Disney professionals are also a required part of the learning experience. Students also have the opportunity to create a portfolio resume featuring the Walt Disney College Program experience, documenting achievements for potential employers. Students who receive a good job evaluation, attend all seminars, and write four career related reports are awarded a letter grade and six hours of college credit.

Disney cast members come to MCC once in the fall semester and once in the spring semester to recruit and interview perspective applicants for the College Program. Relocation to Orlando, Florida is the students responsibility. MCC has been a participating college in the Walt Disney College Program since the early 1980's. On average approximately fifteen to twenty students from MCC participate each semester. Disney also offers an advanced internship for students who successfully complete the College Program. Walt Disney once said, "No one can have a well rounded education without some knowledge of what goes on in the world around us." Details on the Walt Disney World College Program can be obtained in the Office Of Adult and Experiential Learning located in building 1, room 213.

The Writing Center

By Jeff Luffman
Staff Writer

Are you having trouble writing a paper? Or you just cant seem to iron out all of the mechanical errors in a finished paper? Try visiting the Writing Center in building 11-208. The Writing Center runs on a walk in basis for students who need help with all kinds of writing problems. The staff would be happy to conference with you on coming up with idea's and content for your paper, the structure, or help you eliminate mechanical and grammatical errors. There is also many books you can look over or borrow from the center to help with your reports.

The Writing Center is still trying to increase the staff of six tutors. The current six are highly trained with masters degrees and are mostly adjuncts from the English Department. Due to being short staffed they are not currently there to conference with students as often as last year. However, the center is open 10-7 on Monday and Wednesday, from 10-2 on Tuesday and Friday, and 10-2 and 4-7 on Thursday. On average one



Photo by Lisa Carino

hundred or more students are conferenced with per week, for up to twenty five minutes at a time. When the center is up to a full staff they are planning on having a number of workshops for students during college hour.

Here are some tips to help your meetings in the Writing Center run smoother for you and the tutor. Before you come into the Writing Center, read your paper out loud and do an initial proof reading. Bring a disc so that after the tutor is done help-

ing you, you can make your corrections on the computers available right in the Writing Center. Finally, if you think your going to need a lot of help on a particular paper, don't come in an hour before it's due.

The Writing Center is a wonderful tool for students to take advantage of at MCC. If used correctly it can help students get a lot of help with their writing skills. So just follow the tips that were given, and your on your way to writing a better paper!

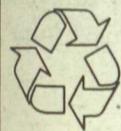
INCIDENT REPORTS

10/12/98
CRIMINAL MISCHIEF
A student's vehicle was damaged while parked in Lot C.

10/14/98
LOST PERSONAL PROPERTY
A student reported he may have lost his wallet on Campus.

INSIDE

News	1 - 4
Opinion	5 - 8
Entertainment	9 - 10
Club Notices	11 - 12



The Monroe Doctrine is printed on recycled paper and is recyclable in Monroe County.

1963-1998

MD

35 Years

Crescendo Announces 1998-99 Event Schedule

Crescendo, a group of volunteers who promote the Rochester Philharmonic Orchestra to young adults in their 20s, 30s, and 40s, have announced their event calendar for the 1998-99 season.

Facilitator Gary Gocek says, "Crescendo will repeat successful events of the past, and has new activities in store as well."

This season, Crescendo will host four events at the Brasserie restaurant also sponsored by The Bagel Bin and Java's at which bagels, coffee, and juice are available for free to ticket holders attending the RPO's Casual Sunday Matinees on November 8 (Rollicking Ragtime), January, 17 (Soulful Celebration 10, March 7 (Going for Baroque), and May 2 (Commercialized Classics). Refreshments are available at noon, and the concerts at Eastman Theatre start at 2:00 p.m. General admission tickets are available at Ticket Express; (716) 222-5000, for \$10.

For the first time, Crescendo will host Singles Night at the Symphony, Thursday, January 21, 1999 at 6:00 p.m., a singles mixer at the Brasserie, with hors d'oeuvres, live jazz, and a cash bar. The event continues with a RPO concert at 8:00 p.m. featuring violinist Pamela Frank across the street at Eastman Theatre. Tickets to the mixer and the concert are \$35. Call

RPO Patron Services at (716) 454-2100 for tickets or information.

On March 13, 1999, Crescendo will host the third annual Swing with the Symphony, returning this season to the University Club. At 8:00 p.m., the RPO will perform with vocalist Dee Dee Bridgewater; after the concert patrons will enjoy hors d'oeuvres and a live band for swing dancing. Discounted concert tickets are available for \$22 to party attendees. The party is priced separately at \$25. Call RPO Patron Services at (716) 454-2100 for tickets or information.

Crescendo meets on the third Tuesday of each month at 5:30 PM at Milestones, 170 East Avenue, to plan events and meet with guest speakers. Upcoming speakers include RPO President & CEO Richard Nowlin and new Music Director Designate Christopher Seaman. For more details check out Crescendo's web site at <http://www.gocek.org/crescendo/> or call RPO Volunteer Coordinator Marilyn Merrigan at (716) 454-7311 x243.

Crescendo was formed in 1992, and works closely with RPO musicians and administrators to sponsor promotional and social events for members and for the public.

Parking

By David Bidleman
Contributing Writer

Photo by Leroy Wellington



The parking dilemma at MCC finally appears to be coming to an end. More spaces are becoming available with each new day.

Public safety attributes most of the ease in parking to three main factors. The first is that many students have readjusted their schedules and began car-pooling. Spaces have also become avail-

able as students continue to drop out. Permit enforcement has also begun for this semester which will reduce the number of illegally parked cars in the lots.

Problems occurred with parking when students do not allow themselves enough time to get to class. Everyone has seen the "lot sharks" circling the front rows of the parking areas when there are hundreds of spots readily available towards the back. Leah Dyer of public safety puts it in easy terms, "If you're going to the mall to shop at Kaufmann's and so is everyone else, you might have to park at JC Penney."

There are several things you can do to make parking easier on your-

self. Allow plenty of time to get to class and don't expect that you will always be able to park right in front of the building you would most like. Above all, don't follow the bad examples of others. Just because the person ahead of you parked on the outside of a row doesn't mean you won't get a ticket if you do.

Contrary to popular belief, proceeds from parking enforcement do not fund positions for more cigarette police. The money gathered from parking tickets goes towards the general college fund. Two years ago, much of the revenue was used for the extension of parking lot M, adding over 300 parking spaces.



ANNOUNCING

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Call 1 800 SUNY-TECH or email us at: admissions@sunyit.edu for more information.

Receipt of a SUNY application and official transcripts will serve as the scholarship application. No formal scholarship application will be required.

¹A limited number of Merit Scholarships will also be awarded to Spring '99 qualified applicants

²The Residential Scholarship may be awarded in addition to the Presidential or Deans' Scholarship - raising the total award by \$500

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We Want To Hear

The Monroe Doctrine welcomes student submissions as well as letters to the editor. We would like to hear your ideas and suggestions.

and remember...

Monroe Doctrine

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Accelerated Degrees For Adult Students

Bachelor's Degree Possible In Only Five Years

Lisa Carino
News Editor

A new program has been developed by Monroe Community College and St. John Fisher College for liberal arts students who are working toward a bachelor's degree part time. The program was carefully tailored so that students can earn a bachelor's degree in only five years time.

The program, aptly named Fast Track Associate's Degree Program in Liberal Arts, is set up so that students take at least nine credit hours per semester which would include two Saturday courses. As always, credit can be earned in nontraditional ways such as military credit, distance learning, transfer credits from other institutions, CLEP exams, and credit for learning from experience. Other credits may be earned by taking additional

courses during fall, spring and summer semesters along with January Intersession. This program makes a part time associate's degree possible in three years or less.

Dr. Jeffrey Bartkovich, Associate Vice President of Curriculum and Program Development at MCC states that in the past 10 years the number of MCC's adult learners (age 25 and older) has grown by 32 percent. According to Andrea Martino, Department of Public Affairs, the need for a program of this sort is a boon for students who work full time and try to get an education on a part time basis.

Upon completion of the required sixty six credits, transfer to St. John Fisher is then possible. As with the programs set up at

MCC, there are a variety of programs designed for Saturday classes. Of course daytime and evening classes are also

an option. This weekend program at St. John Fisher is called Reasoned Connections which is run in association with SAGE, School of Adult Graduate Education. The Reasoned Connections program combines Friday as well as Saturday classes. A student would attend class Fridays from 5:30 to 9:30 p.m. and Saturdays from 9 a.m. to noon and 1 p.m. to 5 p.m. It sounds tough, but that would be on a bi-monthly schedule.

Classes run year round.

If you would like to know more about The Fast Track program, contact William Sigismund, Director of Experiential and Adult Learning at 292-3220

Jazzin' Through The Night

HALUK CAN
Staff Writer

I assume all of us know what happens when the sunsets and night comes into our lives. Many of us think night as darkness, silence, fear, covers all around us. And we have other half us who puts all of those dark things behind and converts them to have some fun up in town. Well that was the case on October 17, 1998 at the Monroe Community College theater when the three time Grammy Award nominee and today known as among the best performing Latin Jazz group in the country Jerry Gonzalez & The Fort Apache Band took the stage. This is a New York band impelled from the performances from the elite Jazz players of our time who's style in the streams of Afro-Latin & Afro-American, James Brown, John Coltrane, and Mongo Santamaria.

It was a shame to not to see many people in the audience. Although disregarding that, the group did performed as if there were hundreds of people were there. The audience was alive all the way until the end. I've personally never seen a live jazz performance before and I thought after taking a few notes I might fall asleep. However when I get into it the two hours of performance felt like Redskins football season, it was that fast. The band knew how to keep the crowd rolling. I kept hearing a couple of male audience members yelling out "yeah baby" and I thought that was an immodest thing to say to the beautiful ladies sitting in the audience. Then I said, duh, those men were honoring the performance of and sending that as an appreciation to Jerry Gonzalez, his brother Andy Gonzalez, Steve Berrios, and Joe Ford.

What I first thought about the shouts became a laughable situation. The show like I said lasted about two quick hours and they played various Latin Jazz and some titles that they did were "Obsession" and "Night Fall."

I didn't see anyone leaving the theater until it was over. Although when it ended the audience had a chance to go up to the stage and talk, ask questions or just congratulate the band on their performance. After the show completed, I caught up with a couple of audience members and asked them what they thought about the show.

"I am a huge jazz fan, I have listened and attended to many jazz concert shows, but this was truly one of the best performances that I have ever encountered. "I also really liked the price that I paid to come here, it was unbelievable," said Sullivan, who is a Constructor and has been a stage manager for 14 years.

"There is nothing I can say to make people believe what this show was all about. However I can say that it was a brilliant and a fantastic performance by the Fort Apache Group," said Orlando Nunez, who is a Tool Machine manufacturer.

Well, that is what the audience felt about the show and if you ask what I felt about it, lets say two very enthusiastic thumbs up. And I am not just saying that because I covered the story, truly it was a great experience for me and I would like to see the Jerry Gonzalez & The Fort Apache Band or any other jazz live performance again.

Next time when you hear the Fort Apache or any other jazz group coming into town, and if you are looking to experience some different form of performing art or just to have some fun, don't even ask yourself the question, "would I like it or not?" you won't know until you experience it and that doesn't just go for the Jazz, it goes along with everything else.



Idea Cafe Proudly Presents...

by Veronica Massong
Staff Writer

They made us want to sing their songs, dance the twist, and do the locomotion. From the Chiffons, to the Shirelles, girl groups of the 60's have allowed us to progress into the strong willed, motivational, girl acts of the 90's.

Professor Mary Jo Popovict, presented, "Singing Her Story: Girl Groups of the Sixties, and Beyond." She brought us back to the girl-powered 60's, where groups like the Dixie Cups had us want-

ing to get married with the Chapel of love, while the Crystals had us memorizing the words to Da Doo Ron Ron. With the lack of media portraying women, we would like to thank them for revolutionizing girl groups and motivating them into gaining the respect they rightly deserved. Performing with their hands pinned to their hips, shaking their finger, these girls were not to be messed with.

These girl groups, being only

heard over a radio remained faceless to many of their listeners. Many of the groups were African-Americans, while only two groups were white.

Although these groups were quite small in size, containing very little instruments, other than the pure talent of their voices, they touched the hearts and souls of many teens. The groups were influenced on their music from church, and gospel singing. With a lead singer in front, and a few back-ups to the side, the single named girl groups were flying high up the charts. According to Popovici, to listen to the Ronettes, or The Shirelles, or any 60's girl group for that matter was a tension releaser.

Whether your ballroom dancing with Patti Page, or doing the Mash Potato while watching American Bandstand, you were definitely not dancing just for Dick Clark. Most teens grew up on the dance floor. Popovici recalled her dancing excitement.

During the presentation Popovici played the music of Pattie Page, The Shirelles, The Shangri-Las, and it was hard to resist the temptation to sing along. These girls served as positive images for many teens. They paved the road for coming groups such as the Beatles, Stevie Wonder, and the girl bands of the 90's.

If your looking to catch other presentations in the Idea Cafe, they take place Wednesdays, November 4, 18, and December 2, from 12- 1.

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Options For Traffic Problems Proposals Outlined in November

Lisa Carino
News Editor

Photo by Lisa Carino

The Department Of Transportation and The Town of Brighton have been working on several different options for solving the traffic problems that plague the area. The Southern Corridor Mobility Study, which is nearing its final phases, will be the topic of discussion for residents of Brighton and students of MCC some time in early November.

The areas under scrutiny, 390, W. Henrietta Road, East Henrietta Road and Clinton Street are the focus for the Southern Corridor Mobility Study. A project of this magnitude has been a lengthy one and a complicated one to say the least. The biggest problem appears to be the lack of available space for more traffic lanes or entrance and exit ramps. Nonetheless, engineers for The Department of Transportation have devised four proposals to ease the crush of congestion in this area. One of the proposed plans is to build and exit from 390 onto the campus near the ESL Sports Centre. This plan would allow only south bound travelers to access this ramp. The plan also suggested a ramp on Brighton-Henrietta Townline Road, but the ramp could only accommodate travelers going northbound on 390. It may not be the perfect scenario, but it could make a considerable difference in traffic on campus.



In 1997 there were a total of sixty car accidents on campus including hit and run accidents. Many students involved in accidents may be rushing to class for fear of punishment by strict professors who have low tolerance for lateness. The traffic solution that is in the works will take three to five years before completion, and

it may get worse before it gets better once construction begins. In the mean time, always allow yourself extra time. Michael Harrington, Director of Public Safety has concentrated efforts to control speeding as well as other traffic violations. Now more than ever it is important to allow yourself adequate time.

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OPINION

Point / Counter Point

Change Won't Change A Thing

by Dan "Satan" Miskell
Opinion Editor

Most of you out there have, at one point or another, have encountered someone who is homeless — and, nine times out of ten, you've been hit up for change during such encounters. Chances are, it's made you feel uncomfortable, guilty, and torn — on one hand, you feel somewhat responsible for not "doing enough" to help out and you want to help now, and on the other hand you're no millionaire. Maybe you're living paycheck to paycheck, or maybe you were looking forward to purchasing this month's copy of Monroe Doctrine Staffers In The Nude. Whatever the reason, you've got that money earmarked for something else. Should you give it away, hoping that the person you're handing it to will use it right?

No, you shouldn't, and I'll tell you why. I, personally, have encountered people on the street who claim that they're hungry, that their children are hungry, so could I please give them a \$20? However, every time I offer to take them to my favorite restaurant or get them a bag of some basic goodies from the local grocery store, they vehemently refuse — every time. They want the money, not the food. On a few occasions, I've run into a few bums who, in being rather obviously baked or fried out of their gourds, are rather blunt — they want the money for drugs so they

can fly their kite a little higher.

I'm not saying that every bum on the street is a drug addict or a drunk. What I'm saying is that, in freely giving money simply on the basis of guilt or the charisma of the vagrant in front of you, you are more likely doing more damage than good. It is certainly every adults freedom to go out and get trashed, but if you're funding it, you're partly responsible.

If you want to do some good, donate your surplus funds and goods to a local charity. The Salvation Army, The United Way, The Red Cross, any soup kitchen local to your area, and places like The Mission Cafe are all organizations worthy of your donations. This isn't just because it'll allay your guilt, it's because these organizations are experienced when it comes to helping the homeless, and if you donate your time, goods, or money they can certainly put all of it to good use.

Spare A Dime, Mister?

by Ray Shank
Staff Writer

"Hey, I'm trying to get some change together for some food, do you have any?" It's a common question these days, but not always a welcome one. Many people just look down and walk by, while others simply shake their head with disgust and wonder

why they don't just get a job already. Either way, most people don't stop to dig a dime out of their pockets or even a couple of pennies — which I've found are appreciated by these "bums" and "street people" more often than not.

Most of us will not bother to pick up a penny, nickel, or sometimes even dimes when we notice them lying on the sidewalk. So why are they so precious and important to us when someone less fortunate, for whatever reason, asks us for help? Regardless of what that person is planning to do with your change, it isn't really hurting you to give it to them. In most cases it's not going to determine whether or not YOU are able to eat tonight, right?

There's a chance that they aren't drug addicts, alcoholics, or too lazy to get a job. It isn't about your "principle" of not giving something to a homeless person who can help themselves. It's about the fact that there's another human being who hasn't eaten for two days and is asking you to help. You are simply not able to relate to their situation and therefore write them off as something less than human, who deserve neither your change or sympathy. To judge someone on their situation isn't fair to those who are honestly looking to get some hot coffee or food to make it through another day.

Despite what you might think, any one of us could be in their shoes at some time in our lives. Think about whether or not you would appreciate the help they are asking for before you decide to just put your head down and keep walking. It won't change your day, but it might make someone else's a little better. Spare a dime.



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Letters To The Editor

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Please direct all submissions to the editor in written form.

The *Monroe Doctrine* office is located in Building 3 room 109.

and remember ...

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LETTERS TO THE EDITOR

This Letter Is In Response To The Article "It Must Be An Ethnic Thing"

by Brendhan O'Brien

Yeah, somebody finally wants to own up to his/her races' mass murders, mass removals of specific cultures, mass indoctrination of one brand of economics, and straight up brutalizing, and form a club. Now I think we could sit alongside all of our ethnic brothers and sisters for the first time in history. Unfortunately that is not what I think "Satan" has in mind.

Lets talk about why the "WSA" is racism in its basest form. White people have had the power to associate with each other, cross-class, cross-gender since time out of mind. With this power we have systematically been using and abusing this world for thousands of years and all that is in it. To be a "racist" you must first be in a position of power, i.e., economics, religion, technology, and lets not forget naked aggression. Lets answer just one question, who has held this power? Any time ethnic races outsidies of the white norm, have tried to raise themselves out of our dominating shadow, there has always been a rabid majority that would rather be in hell than to allow any sharing of this world.

Through my life I have witnessed a major rebirth in the white mind to be more accepting towards all of his/her brothers and sisters. As usual though, the rabidity crops its ugly head up, in the minority now. In a way I am thankful that this happens, for it lets me know the areas in my heart and mind that still need to grow. One of them being, I need to speak out more.

Let's not go the way of "Well they have one, why don't we." They have the associations for the empowerment and furtherance of their race, culture, or religion, end of story. Are we going to seriously sit here and say the white race doesn't have enough power as it is.

I'm really glad that "Satan" doesn't know about the ISA (International Students Association) and the truly diverse atmosphere there. Someone like him would only disrupt the communication between all nationalities that is desperately needed.

Cries of racism should fill the air from every rooftop in the land if a WSA is ever formed. Rabble rousing is one thing, but learned opinion is quite another.

Attention All MCC Students

Do you know, there is thievery on the Monroe Community College Campus?

by Andrew J. Nicholas

Do you know, the students are not the cause? Do you know, this thievery is taking place against the student population? Do you know, this thievery occurs in two parts? Do you even know what I'm talking about?

In case you haven't heard (or seen), the students have lost use of a parking lot on the Henrietta Road side of the campus. I refer to what was once called Lot K, but now has no designation. And this occurred in one day. By this, I mean, that on Saturday, October 10, 1998, the parking area in question was available for use by all who had official business at MCC. If you worked at MCC or were a student, you could park in Lot K. I had been doing so for the last four weeks. However, On Monday, October 12, 1998 I find barrier [in place], and the legend "Faculty and Staff Parking Only" stenciled on the barrier.

There is a problem here.

Consider. The Monroe Community College is a state assisted institution. Assisted by taxes. Taxes the full-time/part-time working student pays. Taxes the parents of full time students pay. Then we have tuition, which has done nothing but increase over the years. And while this goes on, the students/taxpayers are being restricted in the areas they are allowed to access for parking. This in order to allow staff and faculty the privilege of parking closer to their place of employment.

It comes down to this.

The salaries and the benefits of the staff and faculty are carried by the people they are paid to serve. Monroe Community College is supported by tuition the students pay, and the taxes we all pay. Monroe Community College is there to serve the community, not the other way around. Changing policy, restricting areas where the employers (and that IS what we are) may park or anything else, goes against the grain. Furthermore, to do so without input from those affected (especially the handicapped) smacks of elitism. It sends the message that we, the students, have no say or recognition, other than to be money machines. Walking ATMs, if you will.

Like thieves in the night, the employees are walking away with the store.

1998 Leadership Retreat

by Melanie Thomas
Roundtable Coordinator

Those of us who were fortunate enough to make this year's Leadership Retreat, headed out to Camp Good Days & Special Times (GD & ST) on Friday, October 2nd for a weekend full of surprises. After spreading ourselves among four cabins, we moved outdoors to form a large circle and introduce ourselves. Most of us had to run in place or do jumping jacks to keep warm, but we were happy that we stayed dry!

After a delicious pasta and salad dinner, we all went to "the Barn," a 3-story activity complex complete with indoor rock-climbing. There, we broke into groups according to our favorite colors, the number of people in our families and our astrological signs. We had a lot of fun and got to know more about each other and more about the different clubs we were representing.

Throughout the weekend there were several presentations given by MCC staff, including our Vice President of Student Services, Tom Flynn, Communications Professor Tom Proietti and Ed Levy from Damon's S.T.A.G.E. program. The ropes course, supervised by Camp GD & ST, Todd and Jen, was undoubtedly the most thrilling presentation. The ropes course had creatively named areas such as, the Poison Peanut Butter Pit that had us swinging Tarzan style across "poison peanut butter" (grass) to safety on a "slice of Wonder bread" (a wooden deck). The Catwalk consisted of a three-story high wooden pole which we had to climb up to, and then walk across, before being lowered in midair, attached to a harness.

After a rigorous schedule of planned activities, we had fun that night telling scary stories and toasting s'mores around the bonfire. Inside the Barn, one group of students put on a hilarious skit, while others played games or attempted to climb the walls using the indoor rock-climbing course.

Sunday was the last day of the retreat. We ended with closing remarks by the students and staff that were present the entire weekend. There was an overwhelming display of emotion, including both tears and laughter, and a great deal of gratitude for the opportunities available at MCC.

This year's leadership retreat helped create stronger bonds among those students who strive to be leaders within their organizations. By sharing common goals, networking, self-disclosure and just having fun together, we were able to start a foundation that we can build upon all year. This retreat was just one example of the many rewarding experiences of getting involved with MCC's clubs and organizations. So, if you're interested in finding out more, stop by our next Roundtable meeting on Wednesday, October 21st, in Room #3-105 from 12noon-1pm.

OPINION

Cannibis, Hemp, And Marijuana:

Pleasure, environment, survival

by Buddha
Contributing Writer

In 1990 I saw my brother die of AIDS. He had it before that fateful year, but 1990 was definitely a time that stood out by itself. I had been driving to San Diego, and made a stop in San Francisco to visit him. It was my birthday that day, and he said he would like to see me stoned on some good Humboldt County bud. I had a single hit, and that was all it took — and all he could share, he said. When I asked why, he said that the medicine he was taking to stay alive was making him sick to his stomach, and the Marijuana was the only thing that was helping him keep his food down. To an AIDS patient, good food and exercise are extremely important.

In 1990, marijuana cost my brother \$170 for a quarter ounce.

As I continued on my way, I found a cause — one of those that makes you feel like you are no longer a robot, but a patriot. From that point, I dedicated my life to changing the laws that were wrong. I grew it, I smuggled it, whatever it took to get it into the hands of people it would most benefit. I became involved with organized crime (a rule if you want something illegal). I was known to them as "El Logo Gringo." My activism led to three years of investigative journalism with no training. I just did my best.

I learned that our government was lying to us, and spending bil-

ions on a war they had no intention of winning. I watched my brother die, and all his friends. My family was set up and thrown in jail. Now I fight with words. I am going to write to you over the next couple of months, delivering information that you're not supposed to know. What you do is your choice. I have three rules: 1) My name is Buddha, period. 2) I am not against the police. They enforce the law because that is their job. 3) If you like what I write then do something politically, because the power of petition is where it all starts.

A drug war leaves nothing but victims. It's time to stop the violence — against both the users of drugs, and the innocent bystanders.

"On The Path"

by Genna Miller R.M.
Opinion writer

In my belief, everything happens for a reason. Nobody is here for nothing. We all have a purpose. What do you think? Do you fell like there is purpose in your life?? I'm here to tell you there is. You may not know it yet. But we are all here for a reason, for many reasons.

Do you believe in destiny? Do you believe in free will? Do you think your fate depends on a little bit of both? I do. I believe we have "a path" Each one of us has his or her path. Good gives us the gift of our free will. We have many choices to make in our lives. One of them being: do you want to be on your path in the first place? Then, say you choose to be on "your path". The choices you make can take you on a detour and back too where you started in the first place. Or, your choices can take you off your path. Or your choices can promote all kinds of growth. It all depends

on you.

We are each a soul with a body. Each soul has different lessons to learn that are destined. That's why yaw can't judge another soul for his or here actions because we don't know what that soul's lessons are... Anyway, how many of our lessons we learn and what we do with them is our own free will.

Do you think you want to know more about how to get on your path? All you have to do is consciously state that you choose to be on your path and ask your Higher Power to help you understand it better. Some people are on it without even knowing they are. If you are living your life with "integrity" you are on your path. Some of you didn't realize that, did you?

Please contact me here at the *Monroe Doctrine* if you have any questions or comments. Have a blessed week!

Turn The Bleepin' Music Down!!!!

by Sharon Rhode
Copy Editor

Boom, boom,boom, boom boom, boom, boom, boom. Call of the Wild? The sound of ancient African tribes? No. Just the sound of one of your friendly fellow students doing his best to break up your peace and concentration by driving around the parking lots of MCC with a new turbo bass booster and favorite song blaring from their vehicular sound system.

Playing music so loud that someone six blocks away could hear it is not a social problem, nor

is it a "Generation X" problem (if, however, when you park your vehicle it's still moving, it may be your problem). This is a simple matter of respecting other individuals (you know, the people around you) right to listen to music they choose to, instead of the insensate noises pouring from inconsiderates cars.

The people in Rochester and East Rochester decided to do something about the noise in their neighborhoods and had a law passed for their jurisdictions ... if your music

is too loud you can be arrested. I think that with very little effort the Students of MCC could probably get a law similar to that passed on campus, but why should we need to? There is very little effort involved in turning down the volume when arriving on campus.

Get Jiggy wid' it human noise-makers and allow students to walk in blessed silence from their cars (or other modes of transportation) to our bustling school halls.

"I Dun WANNA!" Screw the Slackers

by Dan "Satan" Miskell
Opinion Editor

You may not have heard someone saying "I Dun WANNA" lately, but I've always felt that actions speak far louder than speakers or protesters could ever hope to. I'm sure that you've run into a slacker before, and if you're not sure, it's always easy to figure one out. Slackers become and remain unproductive for a period of time because they don't care, don't get their way, or "dun wanna."

Now, I don't mean to say that there hasn't been a time in all of our lives when we each have slacked. There most certainly is, and it's called adolescence. It's that magical time in our lives when our bodies change being agile to clumsy and back again on a regular basis. The resulting confusion and frustration can lead to periods of slacking. Eventually, we all grow out of it, which is why high school graduation and college enrollment are so expertly timed. Most students enter any given college's student body AFTER they've emerged from this difficult time.

It would seem, however, that some people NEVER emerge. Their bodies have matured but their minds are pre-pubescent. Enter the slacker, stage right. Slackers are often easy to spot

because of their obviously immature behavior, but some slackers sneak up on you. They APPEAR to be mature, but they are slackers to the core. They take on responsibilities, appear to be hard workers, but when things don't go just so, they dump everything and cry wolf. Complaining is nothing new, nor is it necessarily a bad thing. Slackers, however, give complaining a bad name, because they often refuse to follow through on promises and arrangements until they feel they've gotten what they want, at which point they just start all over again.

A slacker is a slacker is a slacker, sneaky or no. I don't tolerate slackers, and neither should you. They make it difficult to find dependable people to find work/workers, and they are a needless pain in the ass. Since it's kind of illegal to hunt down slackers and beat them with crowbars, I propose that when you find a slacker, you cut him or her off before they get a chance to let you down. It might seem judgmental and insensitive, but so is the way they shirk responsibility and (effectively) leave you stranded in your time of need.

Screw the slackers!

AWARE

Adults Who Are Returning to Education

WHEN: Every Monday

TIME: 12:00 – 1:00 PM (COLLEGE HOUR)

WHERE: Bldg. 11 Room 207

A.W.A.R.E. provides a forum for adult students to share their experiences in higher education. Please join us!!

OPINION

Suicide — Just Do It!

by Dan "Satan" Miskell
Opinion Editor

I've never understood why suicide is illegal. It's the only "crime" in our entire history that is punishable if it is attempted, rather than met with "success." There are all kinds of hotlines, support groups, studies, advertising campaigns, and works of literature centered around preventing suicide. I guess I just don't understand why. The general population seems to be of the opinion that Bill Clinton's sex life is too personal to be a matter of public record, so why isn't suicide?

If someone within my reach was about to make a suicide attempt, I could only spit at that person's foot and say, "Go on, do it." After all, I'm an advocate of personal freedom — the idea that you're the master of your own life, that you are your own god. I don't have a problem with smoking. I don't have a problem with drugs. I don't have a problem with alcohol. So why should I make any special effort to stop someone from killing themselves?

Personally, I feel suicide is an act of absolute, unquestionable cowardice. It's the easy out of what is perceived to be an impossible situation. It represents a severe lack for the feelings of family, loved

ones, and friends. It is selfish, and it is cold and uncaring. Let's not forget, after all, how much pain they would, for example, cause their parents, spouse, best friend, and so on, I should think they'd be ashamed for even considering the possibility. In everything we do we MUST consider how our actions affect the lives of those close to us, and perhaps even the lives of those who we have never met. That is how honorable men and women conduct themselves. By refusing to do this, suicidal individuals are showing themselves to be callous to the suffering and potential suffering of everyone they know — except themselves.

It is not anyone's place, however, to legally restrict suicide. That's like saying that all dishonorable, coward-like behavior — abandoning one's spouse and family, or aborting a child despite the intentions of its father, to give a couple examples — should be made illegal. So, if you want to be a spineless, gutless coward, be my guest. Just make sure you harden your heart to all of the suffering, pain, anguish, and cleaning bills you will be the result of, all so you can have it your way. JUST DO IT.

International Students Association

General Meeting

Mondays, 12:00 pm

Room: 11-107

Office.

Room: 3-132

Tel 292-2575

Mailbox.

At the student center office

Room: 3-113

COME JOIN THE FUN!

Bi, Gay, Lesbian Union and Friends

(Bi-GLU)

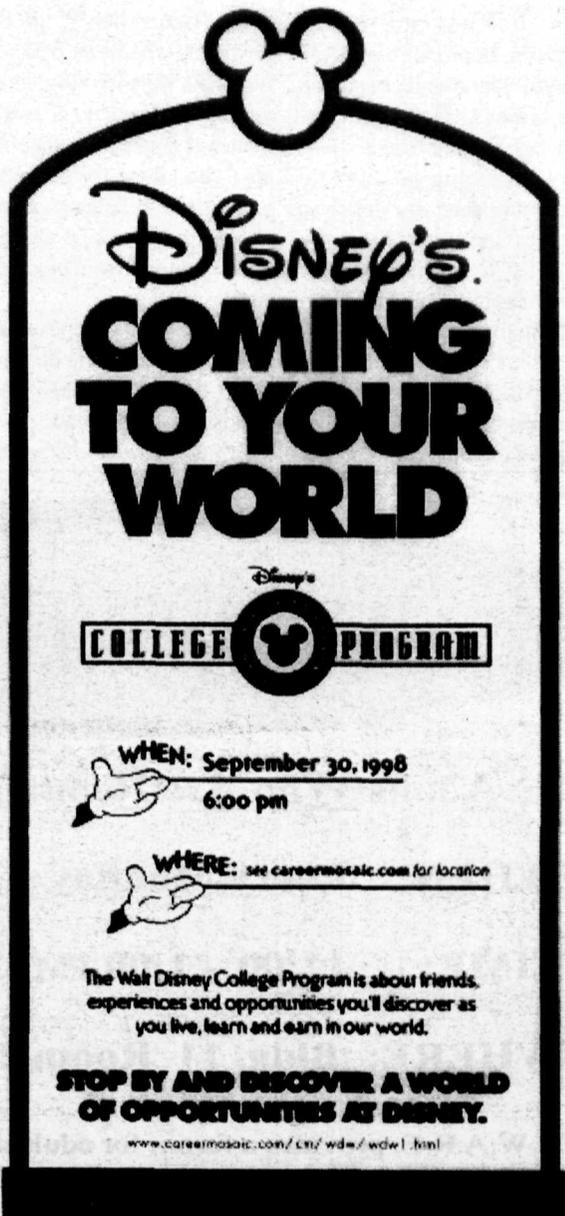
Meet new people in a friendly, supportive,
comfortable, confidential atmosphere.

Meetings are held every

Wednesday 12-12:30 (college hour)

in room **11-107**

All are welcome!



**Disney's
COMING
TO YOUR
WORLD**

Disney's
COLLEGE PROGRAM

WHEN: September 30, 1998
6:00 pm

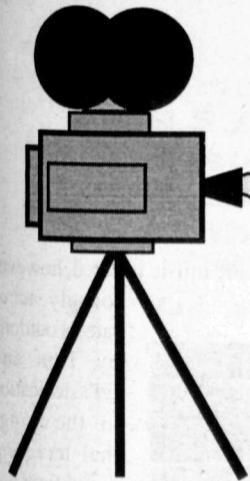
WHERE: see careersosaic.com for location

The Walt Disney College Program is about friends, experiences and opportunities you'll discover as you live, learn and earn in our world.

STOP BY AND DISCOVER A WORLD OF OPPORTUNITIES AT DISNEY.

www.careersosaic.com/cst/wdew/wdwl.html

ENTERTAINMENT



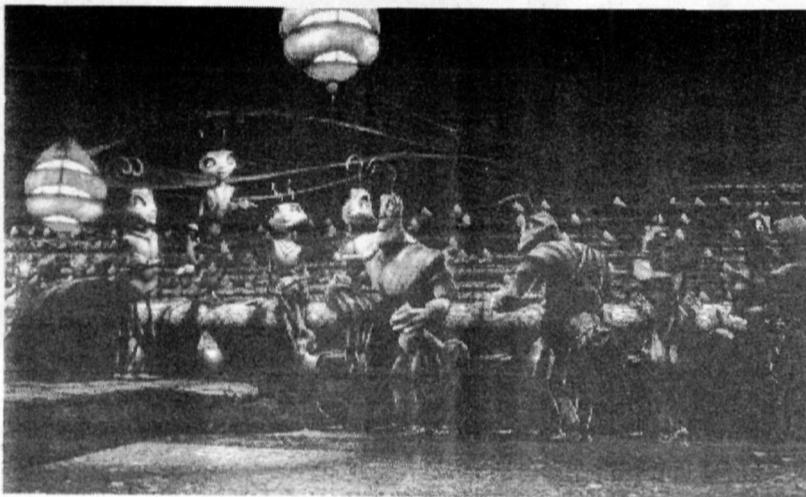
ANTZ

Think Your Life Is Meaningless?

by Nate Kramer
Movie Critic

Think your life is meaningless? Same thing day in, day out? Then imagine how much worse it would be if you were an ant. Just one in a billion of other ants, stuck in the colony's unyielding caste system. Welcome to ANTZ, the latest animation wonder piece to come out of Hollywood.

Centered around Z, an ant who can't help but think there is more to life than work. He's miserable with his place



in the scheme of the colony, but lacks to motivation to break away. All this is changed by a chance encounter with Princess Bala, who herself has doubts about how bor-

ing the life of a princess is. Z's best friend Weaver, a soldier ant who doesn't understand why Z is always complaining, agrees to switch places Z for a day. With a

little twist of fate, Z becomes an unexpected war hero, and is brought before the Queen and Princess. Through a little mishap and blundering, Z and Princess Bala end up outside the colony, and Z doesn't see why they should go back.

An all-star ensemble cast brings the ants to life.

Woody Allen, Sylvester Stallone, Dan Aykroyd, Anne Bancroft, Jane Curtain, Gene Hackmen, Jennifer Lopez, Sharon Stone, Danny Glover, John Mahoney, Grant Shaud, and Christopher Walken. The ants were designed around the actors them-

selves. Bringing some of the most delightful pairing of actors, that wouldn't work in a real life film.

ANTZ is only the second fully computer animated feature be produced. DreamWorks SKG studio, and PDI, a leader in the world of

An all-star ensemble cast brings the ants to life.

computer animation & visual effects, combined for the first time

Continued on Page 10

Attention All Students

MCC is proud to offer a Student Dental Plan!

This plan is an affordable way for students to maintain good oral health.

At a cost of only \$129.00, students are covered through August 31, 1999.

This plan includes 2 annual cleanings (every six months), 2 exams (every six months), x-rays, and fillings, with an annual maximum.

Affordable Benefits and Freedom of Choice

The plan is simple: You may visit a dentist from the University Dental Faculty Group, located at Strong Memorial Hospital, or any dentist you wish. But when you visit dentists from the University Dental Faculty Group, you'll receive greater benefits and you'll save significantly on out-of-pocket costs.

Families of students (spouse and children) are welcome to join at a reduced rate.

Please call 427-2682 to obtain a registration form.

You may also register in person at our office located at 580 White Spruce Boulevard!

The Student Dental Plan General Limitation and Exclusions:

This policy provides dental insurance only. Coverage is limited to prophylaxis, oral examination, emergency palliative treatment, x-rays, topical application of fluoride, space maintainers, diagnostic casts, basic restorative services and anesthesia. This plan does not pay for: oral hygiene products, orthodontia, cosmetic or experimental treatments, oral surgery, major restorative or prosthodontic services. This does not constitute a contract and is a summary only. GP-1-SD-96 et al.

ENTERTAINMENT

The Chemical Brothers- Brother's Gonna Work It Out

by Paul O'Neill
Entertainment Editor

What is one to do when the greatest live act tours and doesn't come near you? And what if they do, but you're too young to go?

The cutting edge of British alternative/beats music join the duo's rare, old favorites to make the palette for this DJ mix.

Road trips and fake ID's may come to mind, but chance and compromised morals are blended in the stew. So, there is hope for fans of the Chemical Brothers, Tom Rowlands and Ed Simons, two DJ's that head European festivals and pop up in New York City occasionally. The jazzy seamsters of bonafide melody and contemporary composers have

released a DJ session album mixing the biggest influences of their career. The cutting edge of British alternative/beats music join the duo's rare, old favorites to make the palette for this DJ mix.

The theme of their music is encompassed in the title of the open-

genres. Other familiar songs come from Meat Beat Manifesto, renditions of their own B-sides Morning Lemon and Not Another Drugstore, Block Rockin' Beats and Don't Stop The Rock (all released with

the previous Dig Your Own Hole studio record of 1997).

The album is divided into

five sections, mimicking a well written letter, booming the intro past the chorus of "the brother's gonna work it out" to the sly rap of Justin Warfield "never worry 'bout the dollar so I'll never be broke." The second segment boasts Badder Than Evil's ode "rock the house

ing track and record, "Brother's Gonna Work It Out", expressing their mutual belief in hope and furthering the self. The fluid conjunction of songs and bizarre affluence of the closing Everything Must Go (Manic Street Preachers) and I Think I'm In Love (spiritualized) display the shared respect between those at equal levels of often unrelated



Photo by Hamish Brown

electronic music is dated, however loosely accurate, is outdone by Tom and Ed's dedication to the songs that have endured time and kept close to their hearts, typically thrown into their live rotation. "The fact that there are no new records on here is testament to the fact that a mix can be timeless rather than just a document of where the chemical's are right now" as so eloquently put in the album's inlay.

rocks into the Miconauts' The

Jazz like massaging the rim of a full wine glass, and a freestyle spinfest of the trancing Don't Stop The Rock. Morning Lemon stunts the Mario Bros. thematic breaks pounding through the fourth, and it all closes with the truly spiritualized eruption of I Think I'm In Love, redone and reeled to the private psyche as any true chemical ending would be.

The criticism that

They have grown to define their art's range with this record, capturing the grandiose force of live performance.

Their success has not clouded their memory of the hard times they've seen, and they can enjoy their integrity because of it. Take solace in the fact that truth is spoken and focus produces results. The Chemical Brothers have worked it out. Recline, absorb, unite, and do your part to make yourself the biggest use of love and energy possible. Do your part in dominating the world with bliss, a command best delivered through a good time.

Cartoon by Artist Brian Ochs



Continued from Page 9

to bring ANTZ to life. Some of the effects were so real, you thought it wasn't animation after all. Other times it was if you were

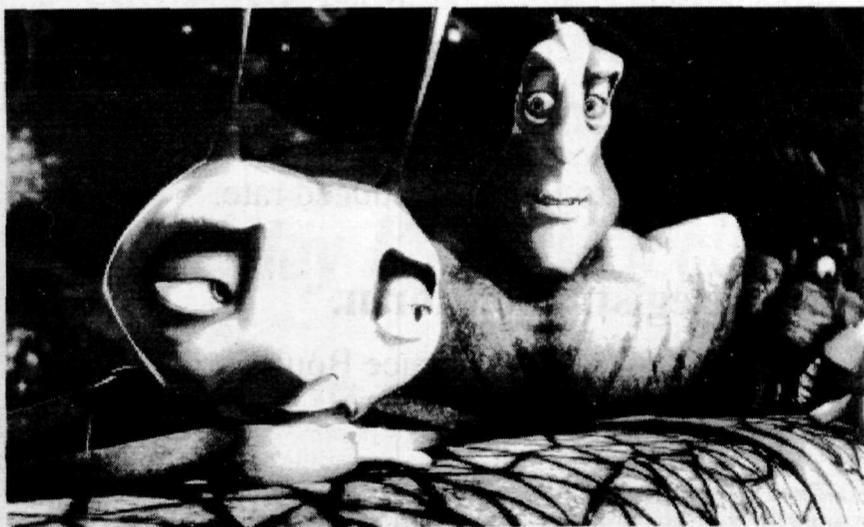
looking at really good masks. Throughout the film, much of the movement was to fast and out of focus. Though dazzling, you are never drawn into the world.

The film's plot is basic, and though it is promoted as a children's film, much of the dia-

logue was adult in nature. The humor and language was directed more towards an older audience. Though visually appealing, and unique, ANTZ has too simple of a plot to appeal to adults. However the computer animation is spectacular and character interaction,

fun loving. A bit of mild violence, strong theme, and light dealings with death bring in ANTZ barely under the PG rating. Go to a matinee', or wait for the video. While entertaining, it's too simplistic to give the thrill of a good movie going experience.

Photos: Courtesy of DreamWork Pictures



Watch for comics, music and movie reviews.



PC "TUNE-UP"
10% Discount
with Student ID

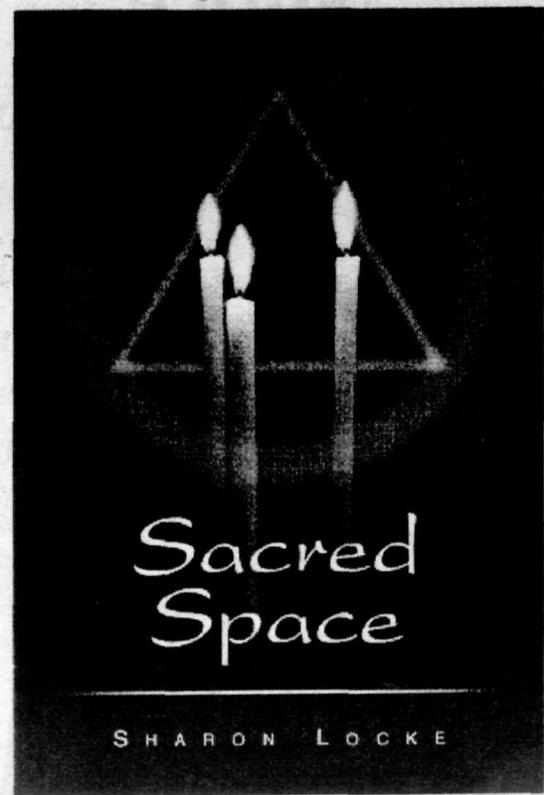
We Work When You Don't!sm
Off-Hour Scheduling Available

David K. Enright 442-4843

FOOD AND CLOTHING DRIVE

- **B.S.A. and I.S.A. (The Black Student Association and International Student Association) are holding a food and clothing drive.**
- **We are looking for food donations that is either in a can or in boxes. (Examples of canned goods acceptable would be Macaroni and cheese, peas, corn ect.)**
- **The Drive will be running from October 1 thru December 1.**
- **Bring in all items to the International Students Association office in room 3-132. If the office is closed leave donations in the boxes in front of our door. All donations are greatly appreciated.**

The MCC Damon City Campus Brown Bag Series will kick-off its Fall/Winter Series with local artist **Sharon Locke**



Sacred Space

SHARON LOCKE

The 1998 Community Arts Grant recipient *Sharon Locke* will discuss and answer questions on her exhibit "Sacred Space", a series of interdisciplinary pieces in the windows of the Sibley Tower Building, 25 Franklin Street. This event is scheduled for Tuesday, October 20, 1998 from 12:30 p.m. - 1:30 at the MCC Damon City Campus, 228 E. Main Street in the 4th Floor Student Lounge.

This event is free and open to the public. For more information, please contact 262-1610.



Celebrate Hispanic Heritage at Damon City Campus



THE MAMBO KINGS
Hot Latin Jazz
Thurs. Oct. 22
12:30-2
4th Floor Lounge



Welcome back or just welcome to those of you who are new at MCC this fall. The **Future Educators Association** is an organization newly chartered last semester. It is a place to help those who are interested in the educational field come together to learn more about this time honored and changing field. We will be meeting every Wednesday during college hour from 12-12:50. We hope it will be a time well spent, listening to speakers from various colleges and our own, as they share their perspectives and knowledge of matters of education. We hope you can join us for some "serious" fun. We also have an office in 3-125 if you'd like to stop in with questions

OCTOBER 1998 at DAMON CITY CAMPUS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
STUDENTS: Do you have a problem, concern, or issue - academic or social - you would like to discuss with a peer? Stop by the Advisement Center (4-139) TUESDAYS & THURSDAYS, 12:30-1:30. PEER MENTORS are THERE FOR YOU!!!	Education is the vaccine for violence. - Edward James Olmos Student Parliament meeting 2:15-4	LOAN entrance interviews EVERY TUESDAY at 2:00, Student Services Ctr. Call 262-1670	Damon FITNESS CENTER Fall Semester Open Hours for students/faculty/staff MON/WED • 12-1 & 2:30-7 TUES/THURS • 11-5 FRI • 10-4:30	1 ULTIMATE INTERACTIVE VIDEOS 9-3 • 4 th Lounge ☆ Be a star! ☆	2 Sorelle Coffee Bar 4 th FLOOR LOUNGE coffees • teas fruit smoothies bagels • muffins • cookies	
* * * Make campus life easier - RENT A LOCKER! \$20/semester Stop by Campus Center Office, 4-020 * *	5 Education is the vaccine for violence. - Edward James Olmos Student Parliament meeting 2:15-4	6 COMEDY! RICH RAMIREZ 12:30-1:30 4 th FLOOR LOUNGE	7 Sign up at Student Leadership Office (4-008) for February Fashion Show! PHI THETA KAPPA Damon Office, 4-249	8 MCC GOSPEL CHOIR Rehearsal 3:00-4:30, 4-193 Peer Mentors, 12:30-1:30, Advisement Center Service Board meeting 12:30-2	9 DAMON WELLNESS CENTER Room 4-249 Info available on wide range of topics	REMINDER: Get a FALL '98 STICKER for your MCC ID card!
Celebrate Hispanic Heritage "SENSATIONAL!" <i>Selena</i> MOVIE of the WEEK	12 Movie: 12:00 4 th Floor TV Rm Student Parliament meeting 2:15-4	13 Movie: 12:30 4 th Floor TV Room Peer Mentors, 12:30-1:30, Advisement Center Service Board meeting 12:30-2	14 Movie: 3:00 4 th Floor TV Room DAMON BOOKSTORE has tickets on sale for Jerry Gonzalez & The Fort Apache Band concert on Oct. 17	15 Movie: 12:30 4 th Floor TV Room Celebrate Hispanic Heritage FOOD TASTING 12:30-1:30 4 th Floor Lounge	16 Movie: 1:00 4 th Floor TV Room As you travel down the road, if you're busy looking back at the hole you just fell into, you'll fall into the one in front of you! - Pete Otero	17 Latin Jazz JERRY GONZALEZ & THE FORT APACHE BAND 8 pm at Brighton Campus Theater • Advance sale tickets at Damon Bookstore \$12/students
www.monroecc.edu easy & helpful information	19 That's crazy! - Eddie Viera Student Parliament meeting 2:15-4	20 Breast Cancer Workshop 12:30-1:30 4 th Floor TV Room Artist Sharon Locke, 12:30-1:30, 4 th Floor Lounge, will talk about her artwork & inspiration behind Sacred Space - window installation on 1 st floor of Sibley Building	21 NEED... stamps? bus pass? money order? check cashed? discount movie tickets? ... These services & more are conveniently offered at the BOOKSTORE!	22 Celebrate Hispanic Heritage MAMBO KINGS Hot Latin Jazz 12:30-2 4 th Fl. Lounge	23 Refreshing Fruit Smoothies at Sorelle Coffee Bar MCC GOSPEL CHOIR Rehearsal 3:00-4:30 4-193	Electronic Learning Center (located inside Library) has computers and printers for student use
MOVIE of the WEEK	26 Movie: 12:00 4 th Floor TV Room Advisement Center, 4-139, open today 11:00-2:00 Student Parliament meeting 2:15-4	27 Movie: 12:30 4 th Floor TV Room Peer Mentors, 12:30-1:30, Advisement Center Service Board meeting 12:30-2	28 Movie: 3:00 4 th Floor TV Room Perk up... at Sorelle Coffee Bar It's NOT too early to register for spring classes! Stop by Advisement Center, 4-139, today 9:00-12:30	29 Movie: 12:30 4 th Floor TV Room Peer Mentors, 12:30-1:30, Advisement Center For BEST SELECTION of spring classes, register early! Stop by Advisement Center, 4-139, today 2:00-6:00	30 Movie: 1:00 4 th Floor TV Room Calm down... at Sorelle Coffee Bar Need help? TUTORING is available at the ILC - Integrated Learning Center, 4-258, behind Bookstore	31

Notice:

To all departments, clubs,
and organizations:

All adds must be submitted by the
Tuesday prior to the week you wish
your ad to appear in the paper (one
week before publication)

and remember...

We Work For You!

PROBLEMS?

Bad hair day?	Zzzzz...?	Wedgie?
Headache?	Gotta pee?	Money?
Professor that doesn't speak English?	Boyfriend or Girlfriend?	Car that's nicknamed "Rusty" for a reason?
Going bald?	Stress?	Bad gas?
Hungry?	Job?	Where is Bldg. 12?
Bad breath?	Zit?	SIN.

*(Some of these are easier to get rid of than others,
but only the blood of Jesus can get rid of sin.)*



B.A.S.I.C.

(Brothers And Sisters In Christ)

Praise & Worship, and Bible Studies

Wednesdays and Fridays - 12:00 to 1:00 - College Hour
Building 12 - 129

Questions? Call Mick or Beth Snyder at 387-3700.

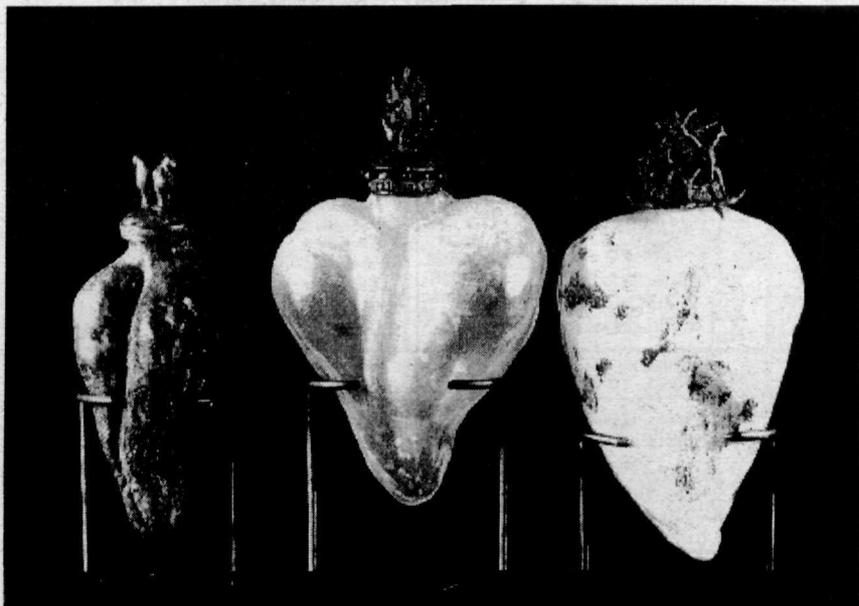
Mercer Gallery

Elizabeth Lyons Sculpture

October 23, 1998 - November 20

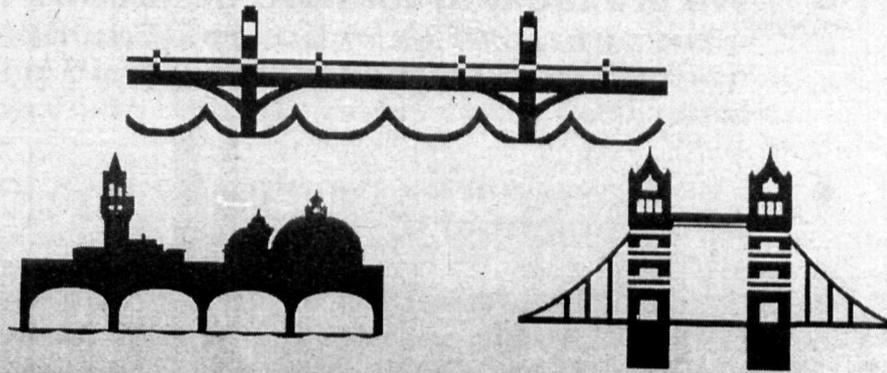
Opening Reception & Gallery
Talk

Friday, October 23 7 - 9:00 p.m.



Bridge Building Competition

Friday, November 20, 1998
Bldg. 11, North Atrium
Noon



DO YOU HAVE WHAT IT TAKES?

ALL MCC STUDENTS ARE WELCOME TO TRY YOUR LUCK
AT WINNING CASH PRIZES FOR BUILDING A BRIDGE OUT
OF POPSICLE STICKS. FOR MORE INFO, COME TO THE
ENGINEERING LEADERSHIP COUNCIL MEETINGS ON
WEDNESDAYS AT 12:00 IN ROOM 7-101 OR
CONTACT KEVIN SOULE 7-103 TELE. 292-2482

Sponsored by the Physics and Engineering Science Department

Breast Cancer Workshop

Tuesday, Oct. 20
12:30-1:30

Damon City Campus
4th Floor TV Room (4-013)

Presented by Women's Health Partnership

Sponsored by 