

# The Monroe Doctrine

20 Pages, FREE

Week of November 10, 1997 • Volume 37 Issue 8

## News Briefs

### Community Service Learning is Recognized

by Pepper-Marie Russell  
Associate Editor  
MCC's Community Service Learning Program (CEL-100) was awarded the Outstanding Student Life Program Award by SUNY Faculty Senate and the National Association for Campus Activities (NACA) on Oct. 24th and 25th.

CEL-100 is a program in which students volunteer time within their community in nonprofit agencies to perform meaningful services. They spend 135 hours in the community getting experiences associated with their career interests.

The Outstanding Program Award is given to school programs which demonstrate creativity, innovation and appeal to a diverse body of students.

Receptions were held at SUNY in Buffalo and Syracuse over the weekend.

SUNY and NACA chose MCC to receive this award out of 65 nominees.

### National Leadership Conference

Stan Lyons President of Student Association, Viji Mahethevan Vice President and Steve Sanford Speaker of the Senate attended the National Leadership Conference in St. Louis, Missouri on Oct. 24-26.

The National Leadership Conference was attended by student leaders from 31 different colleges. Their activities included classes on creating an affective student government and improving committee work, also, roundtable discussions at which they could exchanged ideas.

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## Famed Author Speaks at MCC

Thomas Keneally, author of "Schindler's List," spoke to students on November 6, 1997

by Christopher Herman  
Editor-in-Chief

Ten years ago it was a small class with a few students who were devoted to the studying of the Holocaust. The class would end, but the students wanted more, and what MCC got in the following

Holocaust. Even today, students who take Sharon Dobkins Honors seminar feel the need to take it to the next level. Says Crystal Doody, Holocaust Genocide Studies Project President (took Dobkins'

So the Holocaust Genocide Studies Project, in collaboration with the Campus Activities Board and Issues and Ideas, brought in a man, highly distinguished in the literary world, to MCC on Thursday, November 6, 1997. A man who has published 25 novels. A man that has four times been shortlisted for the Booker Prize, won the Los Angeles Times Prize for fiction, The Miles Franklin Literary Award, The Critics Circle Award and a Logie (Australian "Emmy"). A man whose works have spanned five continents, a man named Thomas Keneally.

Most famous for his novel "Schindler's List," Keneally was easily chosen to deliver the keynote address. Said Doody about the

things that they have gone through, but tonight we have someone who just has so much knowledge about it... it's wonderful to see him bring this knowledge and spread it with others"

The event opened at around 6:15 p.m. with a reception for Keneally in the North Atrium (outside of the Mercer Gallery). There, he spoke briefly to students, faculty and staff, thanking them for such a warm welcoming to Rochester. "Rochester sounds pretty much like a suburb of Sydney to me," said Keneally after revealing his unearthing of a long-lost relative in Rochester. Following that brief introduction, Keneally and close to 275 of those in attendance followed the famous author into the



Thomas Keneally, (left) is shown speaking to students, faculty, and onlookers outside of the North Atrium on November 6, 1997. The event was considered a success by all involved.

photo by Andrew Smith  
Assistant Photo Editor

years expanded much more than anyone could have expected. Since those days in the mid '80's, many things have changed around campus, but one thing has remained constant, interest in studying the

class last year), "It compels me that when you're done with the class, you just can't leave the subject of the Holocaust behind; you have to continue doing something about it."

keynote speaker not having experienced the same things as the many survivors in attendance, "Anytime we have the survivors with us, it's wonderful to bring in people who have gone through the

auditorium where he delivered some insight into the writing of his now famous book.

What did the event mean to Rochester? "I think it brings the Rochester community closer, be-

Continued on Page 2

## Students Rally for Tradition

by Pepper-Marie Russell  
Associate Editor

Student officers rallied in the Terrace Wednesday to save college hour. The panel included Atto Commey (Senator), David Squalli (International Student Association President), Charles Burn (Cabbages and Kings Editor), Joan Ann Kirkeby Prosser (Chaplain), Stan Lyons (Student Association President), Shally Zomorodi (Senator) and Monica Lora (Latin Pride).

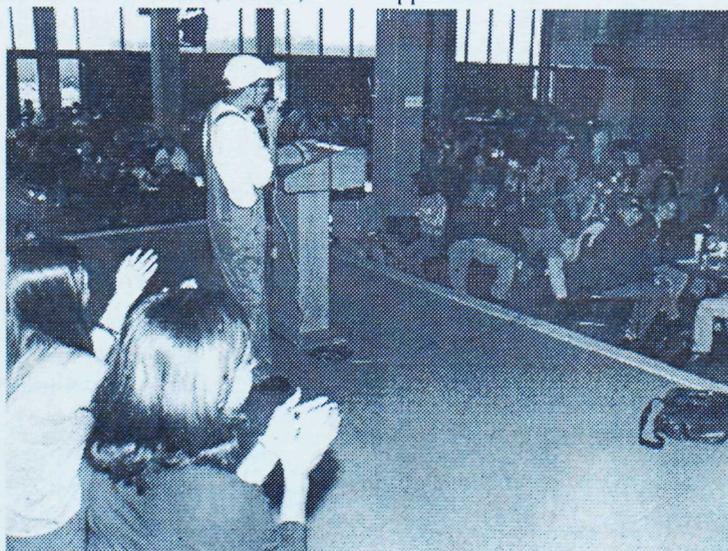
Ralliers urged students not to sign up for classes which were scheduled during college hour or if they already have to cancel them. Speaker of the Senate Steve Sanford said, "I feel that if we allow administration to change college hour then we allow them to place enrollment before education and as students and senators we need to question the educational soundness of all administrative decisions."

The terrace was filled with staff and students from different clubs

and organizations. Some were for, some were against and some neutral. It's the most inspirational thing I've witnessed in a long time", said Michael G. Dettman (Senator).

The crowd seemed unenthused until Charles Burn woke them up by shouting "we are being robbed." This gained attention and applause.

College hour is important to students that belong to clubs and organizations and to the students that just use the time to socialize. However, there are the students that don't care either way. Some students would prefer to have their



Eugenio Torres Jr., (above) is shown speaking out against the possibility of losing College Hour. His feelings are apparently supported by the majority of students.

photo by Craig Paulick

Continued on Page 3

1963-1997

MD

34 Years

# Thomas Keneally Speaks (continued)

*Continued from Page 1*

cause as you can see here tonight, there are many people from the Rochester community, especially the Holocaust survivors, and I think that by having this program it pays tribute to them" said Jodi Oriel. A large group of survivors were in attendance, complemented by a smaller group of students, equally enthused by the event. Many of the influential students on campus, most of whom hold positions in clubs or organizations, also made it to the event. Some of those

students in attendance included Stan Lyons (President of the Student Association), Steve Sanford (Speaker of the Senate), Viji Mahathevan (CAB member), Christopher Herman (Editor, the *Monroe Doctrine*), Crystal Doody (President of Holocaust Genocide Studies Project), Sara Leavitt-Anderson (Cabbages and Kings), members of the Holocaust Genocide Studies Project, and numerous other students.

What was their impression of Mr. Thomas Keneally you may

ask? The terms lighthearted, intelligent, funny, and eloquent were used throughout the evening. As Steve Sanford put it, "I wanted to meet the man behind the name. I think he's very friendly, a very warm and welcoming person," and Stan Lyons summed things up by saying, "He's a very intelligent gentleman, and probably closer to my age than anyone else's."

Other than his primary purpose, to speak on his book, "Schindler's List" (film version — winner of seven Academy Awards), why exactly was \$7,000 spent on bringing this man to our campus. According to many involved in the event, money was not an issue, "Thomas Keneally is here so that he can talk about his experience writing the books he's written about the Holocaust, and spread his knowledge concerning the Holocaust and other genocide's. The best thing about Thomas Keneally's writing is that it's true and accurate," stated Doody.

Truth and accuracy are two things that the Holocaust Genocide Studies Project hope to preserve for future generations. "Our goal is to learn about the past, and teach contemporary obligation," said

Doody of the Holocaust Genocide Studies Project's mission statement. Jodi Oriel, advisor to both sponsoring clubs, reiterated Doody's feelings exactly, "I feel

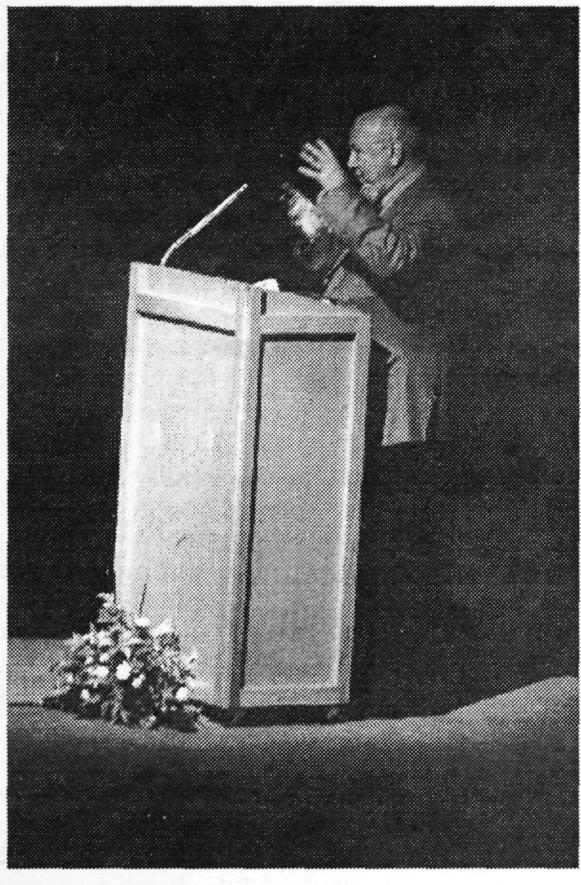
Howard Konar who helped establish an endowed chair (see accompanying article) on November 17, 1997. "That is truly an accomplishment that pays tribute to the stu-

**W**hat they started (Holocaust Genocide Studies Project) and what they are now, I think they've come a long way and they deserve any accolades that they can get." — *Stan Lyons*

very moved by what's happened in the past couple days because Kristalnacht is to me a lesson of historical lessons in contemporary obligation." Keneally also agreed with those statements, saying that he "feels that it is important for organizations like the Holocaust Genocide Studies Project to exist so that when the survivors do pass away, people will still remember that the Holocaust happened and its importance," so that history does not repeat itself.

History may not repeat itself if the Holocaust Genocide Studies Project has any say in the matter. They plan on continued remembrance of the Holocaust, and already have events planned in the future. Next up for the club, the MCC Foundation dinner honoring

dents at MCC, and the faculty and staff because he's institutionalized Holocaust education," said Oriel of Konar's contribution. Photographs of Rochester Holocaust survivors, currently hanging outside of the Mercer Art Gallery, will be presented to those individuals that evening, in the presence of New York State Senator Alfonse D'Amato. "One year at a time, we made things happen and we helped educate and increase the awareness. Now ten years later, we have made history. No other community college in the United States has an endowed chair. This will go on forever. It will go on after I'm dead and gone, and will go on for our children and our future generations. It's very important," concluded Oriel.



Thomas Keneally above, spoke to students on campus about his book, "Schindler's List." photo by Andrew Smith

Monroe Community College's Black Student Association proudly presents



## AN ALL-STAR "GOSPEL EXPLOSION"

With Inspirational Speaker & Master of Ceremony:  
Reverend John L. Brown

Other featured performers are:

- MCC's Gospel Choir with Reverend, Alvin Parris III Director
- Solist: Brother Thomas Rawls
- Sister Roslyn Richardson & The New Testament Praise Team
- The Flagler Singers
- Sister Sofiya Jones
- Sister Shayla Council
- The McGruder Family
- "UNATEE"
- Missionary Ann Marie Hill

**Special Guests:** The Reverend George Bizzle & The Inspirations  
The Reverend Michael Jo  
The New Exciting Whirlwinds

**Date:** November 14, 1997  
**Time:** 6:00 PM  
**Where:** MCC Brighton Campus – At the Terrace Stage  
1000 E. Henrietta Rd.  
**Admission:** FREE (Doors open at 5:00 PM)

For more information please contact: Wiley Cunningham at 266-0242, President of the Black Student Association Co-Sponsored by The Monroe Doctrine

# The Monroe Doctrine

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## SUBMISSION INFORMATION

The *Monroe Doctrine* accepts for consideration for publication, articles, letters of opinion, photographs and pieces of art by any current student, faculty or member of the MCC community.

If you have something that you would like submit, you should direct it to the attention of the appropriate section editor and either put it in campus mail, address it to the *Monroe Doctrine*, E-mail it or drop it in the box near the MD door.

Please be sure to include your name and phone number at which you can be reached on all submissions, so that it can be verified.

The opinions expressed in the *Monroe Doctrine* do not necessarily reflect those of the *Monroe Doctrine*, the student body, Administration or the faculty of MCC.

# Tragedy Helps Fulfill Dreams

by Maddalena Palluconi  
Staff Writer

Do you usually get involved in something you truly believe in? Can you make a small commitment to make a dying child's wish come true? A little is better than nothing, and one dollar is not too much to ask. Just by purchasing a star for one dollar through the Make a Wish Foundation, you are able to help a terminally ill child's final dream come true.

Stacey Ciejek, a "Mrs. Rochester" winner for two years in a row, is here at MCC and supporting the Make a Wish Foundation for the first time.

The Make a Wish Foundation is a charity that asks critically ill children what their final wish would be. It can be whatever the child chooses. Through your purchase of a star, you can sponsor a child from the Western New York area to see or be a part of something they may never see again.

A table for the Make a Wish Foundation was set up in the Student Center hallway in front of the Monroe Doctrine office and WMCC. The sale of stars started Friday, November 7, and will continue until December 12, every Monday, Wednesday, and Friday. All three MCC campuses will be involved in the fund-raiser. "A smile is so rewarding, and it really

means so much to the children," Stacey explained. Just one example of a wish that was granted was to a four year old boy named Joey. His mother had died at birth,



photo by Glamour Productions  
Mrs. Rochester, Stacey Ciejek (above) will be in the Student Center hallways MWF's to raise money

and he was diagnosed with a mild brain tumor. Joey's final wish was to go to Disney World, and that's what he did. The Make a Wish Foundation sponsored his all-expense paid trip to Florida. "Children are the future," Stacey explained, "and without them, there is no future."

Mrs. Ciejek is 32 years old and was in a car accident about three

years ago, and has since had to battle with her own disabilities as a result of that accident. Stacey feels that she has been through a lot which has turned her life around drastically. She said, "everything happens for a reason, and I believe God gave me this chance to help others through my experiences." Ciejek has always loved children, and she has one son of her own. She is also at MCC studying to be a social worker or advocate for children. She believes children have too few rights, and parents may have too many. Just because someone gives birth to another human being, does not make them a parent. "It all started with breakdown of families, I mean there's a point of discipline, and a point of abuse, and after all, children are just little people, they can't defend themselves."

As for the role of "Mrs. Rochester," Stacey's next pageant is in June, and she's not going to stop until she reaches the top. No matter how long it takes her, she will represent NY in the Mrs. America Pageant. She put it best when she concluded by saying, "Winners never quit, and quitters never win." So be sure to stop by the Make a Wish Foundation table and donate to make dreams come true.

# A Note From Public Safety...

Michael J. Harrington  
Public Safety

The Public Safety Department would like to pass on some important information regarding two incidents that occurred at area colleges. This information is not to create panic, but to inform the College community and also provide some tips on how to prevent crime.

Last week sexual assaults occurred on the campuses of SUNY Brockport and SUNY Buffalo. Information regarding the incidents published in the Democrat & Chronicle bears repeating.

The Brockport victim was walking to her vehicle and was lured to a passing car by a request for directions. The victim was forced into the suspect's car at gun point and driven to an unknown location where she was raped before being released. The vehicle has been described as an older model gray compact car, possibly a hatchback, with a dark vinyl interior. SUNY Brockport is asking that anyone with possible information regarding this crime call SUNY Brockport Public Safety at (716) 395-2226.

Following are a few tips on how to prevent such crimes from happening to you:

Walk in groups whenever possible. Escort Service is available to the Brighton Community (including Applied Technology) by calling Public Safety at x7120, and the Damon Community by calling Genesee Management at x1672.

Walk in well lighted areas.

Have your keys ready prior to reaching your car so you can enter as quickly as possible, if needed.

In the event an incident such as this should occur, do whatever you can to NOT enter the suspect's vehicle. Run away from the car in the opposite direction that the car is traveling and IMMEDIATELY notify Public Safety, Genesee Management or the police.

Please keep these tips in mind at home and also in your travels. Feel free to contact the MCC Public Safety Department at (716) 292-2900 if you have any questions or concerns about safety on campus. To report any suspicious activity or to report a crime, call 292-2911 for Brighton, and 262-2114 for Damon City Campus.

# Students Rally continued

Continued from Page 1

classes back to back and do away with college hour all together.

"Without college hour, clubs wouldn't have a set time when the students are not in classes and can attend meetings", said Keith Walther (Monroe Doctrine).

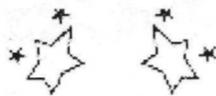
However, Jeff Colyer stated, "I

don't think the students actually care, I feel that the school doesn't need to provide an hour to participate in your club, if you wish to participate in your club then you'll make the time."

Classes have already been scheduled during college hour but, as of now none of them are mandatory.



# Veterans Read on Veterans Day



Join Professors Marty Naparstek, Doug Brooks and others as they read original work honoring the men and women who have sacrificed for their country.

November 11, 1997 • 12:30 - 1:30

Building 11 • Room 300

For more information, contact Marty Naparstek at 5-549 or ext. 3384

Sponsored by Cabbages and Kings

**BENEFIT**  
FOR THE  
**AIDS RESOURCE LIBRARY**

**November 12 & 13**

**10% OF ALL NON-TEXTBOOK PURCHASES**  
at the bookstore benefits the MCC AIDS Resource Library

**In Addition**  
if you spend \$5 or more  
receive a **10% OFF COUPON**  
towards your next bookstore purchase

# Perception

# Reality

Only men  
can work for  
automotive  
retailers.

Some of our  
most successful  
employees are  
women.

## NEW ROCHESTER AREA LOCATIONS!

Take control of your career and make the move to National Tire & Battery. As a recognized leader in the automotive service industry, we're growing stronger everyday and are offering unparalleled opportunities to highly motivated individuals. Expand your professional potential!

**Customer Service/Sales  
Front End Mechanics  
Tire & Battery Technicians  
Brake Mechanics**

As an industry leader, we offer challenging opportunities, promotions and career advancements you will never tire of. Prior retail automotive sales and/or service experience a plus, but we will train qualified individuals. Interested individuals please apply in person at our NTB at 576 Jefferson Road, Rochester or call our

**24 Hour Jobline:  
1-888-NTB-7716**

*Also accepting applications  
for our soon to open  
Greece & Irondequoit locations.*



## French Club Members go to Quebec City

by John Frank  
Contributing Writer

On Thursday, October the 9th, five members and two guests of the MCC French Club accompanied Professor Louis Silvers of the Foreign Languages Dept. on a four day trip to Quebec City, Quebec Canada. We left the MCC parking lot at approximately 8:30 A.M. After many hours and several pit stops (including lunch in Watertown, N.Y.) we arrived in Quebec City around 7:30 P.M. at which time Professor Silvers treated us to a tour of the highway system in and around the city. We were lost! It all ended well, however, when we finally arrived at our destination: La Maison du Mesnil.

La Maison du Mesnil is a very fine Bed and Breakfast in an upscale neighborhood in the northern outskirts of Quebec City. The neighborhood is new, featuring many attractive private homes constructed primarily of brick; each with many large windows, chandeliers, and architectural features. The neighborhood also has a private park with the most elaborate children's jungle gym I have ever seen. La Maison du Mesnil has four guest rooms; the maximum allowed by local ordinances. The guest rooms are situated on the first and second floors. The proprietress and her family reside in a basement apartment in the house. Local law requires that the operators of Bed and Breakfast facilities live on site. The interior of the house was bright and tastefully decorated. The room that my wife and I

shared featured a wrought iron four poster double bed with curtains, a divan, and a private bath with a whirlpool tub and a separate shower. The bed was more comfortable than our own and we both slept very well.

The happen' people in the group went dancing every night. They reported that the disc jockeys were very happy to play songs that were requested, and also that the young French Canadians were friendly indeed. One of the young ladies in our group said that a local young man was concerned about her and wondered where she was sleeping at night. She declined to give him that information.

Friday morning we were greeted at the breakfast table by our hostess; Renee Thibeault. Madam Thibeault was very gracious, informative, and humorous. She also spoke very good English. (A real boon to a beginning French student like myself.) During the course of our visit we learned that Renee is married to a Quebec City police detective and is the mother of two teenagers. She started her bed and breakfast about four years ago. She herself bakes all of the pastries that she serves each morning. Guests are also offered a variety of freshly cut fruit, cereals, fruit juices, jams, coffee or tea, and eggs cooked to order; with or without ham. She does not serve "French Toast". It is not a true French creation.

After breakfast Professor Silvers

escorted the group to a nearby bus stop where we boarded bus number 82 and for \$1.85 Canadian we rode to downtown Quebec City and took a walking tour of Vieux Quebec (Old Quebec). Old Quebec is the only walled city in North America outside of Mexico. It is a wonderful place filled with small shops, restaurants, churches, monuments, minstrels, fine old buildings, and a huge boardwalk overlooking the Saint Lawrence River. There was a white cruise ship docked at the pier and there were a few sailboats out on the river. It truly is a wonderful place to visit. One of the tasks that Professor Silvers suggested we try was to make our own way back to our quarters. My wife and I left the group in Old Quebec and spent some time talking to some of the minstrels and browsing in the shops. With the help of a map provided by the Professor we found our bus stop and asked the bus driver to let us off at our street. Combining our limited French with his better English we found our way back without incident.

Saturday morning the Professor took us to a local shopping mall where we broke up into small groups that went their separate ways. My wife and I were amazed to discover that the mall houses a roller coaster, a ferris wheel, a carousel, and a hockey rink in addition to many fine stores and shops. We all met for lunch and then went to Parc de la Chute-Montmorency

(Montmorency Falls Park). A few kilometers East of Quebec City, this park features a waterfall that is one and a half times as high as Niagara Falls (but with a much smaller volume), and the two hundred year old Manoir Montmorency. The manor houses an interpretation center, a restaurant and a terrace with a panoramic view, boutiques and reception rooms for up to 500 people. A bridal party arrived with much fanfare while we were there. The falls and river gorge are surrounded by observation decks all of which are interconnected by walkways, stairs, a bridge over the river just above the falls, and a cable car to return visitors from the base of the falls to the starting point near the manor. To end the afternoon we crossed a bridge to ile d'Orleans, a small island community in the St. Lawrence River. We drove around the perimeter of the island. The community was a quaint mixture of waterfront cottages, small hamlets, and fruit and vegetable farms. Signs advertising POMMES (apples) were a common sight. Most of the homes had metal roofs in shades of red, green, and blue. These roofs had a steep pitch to shed the winter snow.

Saturday evening the group had dinner together at a restaurant the name of which I cannot remember. My steak was quite good, but I noticed that some in the group left quite a bit of food on their plates. After dinner the groovin' group went dancing and the fogies got a

good night's sleep.

We had great weather during the entire trip, and the maples, birches, beeches, and sumacs were dressed in their autumn finery. Scarlet, deep red, yellow, orange, the white bark of the birches and the green of the pines were intermingled in endlessly changing patterns. Quebec must be wonderful in the summer, but the early part of October must certainly be the most beautiful time of year to visit.

My wife and I had a wonderful time in Quebec City. We had many encounters with French Canadians. We found them to be warm and helpful. We will visit again.

Plans for trips to be taken during the Spring '98 semester are now being made. French Club members and guests are invited to join Professor Silvers for a four day trip to Montreal and a nine day Spring Break trip to France. The trip to France includes 3 days in Paris, 2 days in the Loire Valley and one day each in Normandy and St. Malo. This is a fully guided tour. One price includes all expenses except daily lunch and souvenirs. You do not need to speak French to enjoy this trip.

Details about the trips and the French Club are available from Professor Silvers. He can be reached at ext. 3305. The French Club is seeking new members to share new experiences in French speaking places and to have fun while learning about a culture different from our own. Join us!

## French Club minutes – November 3, 1997

by Andrew Smith, Assistant Photo Editor

Present: Professor Silvers, President Terra, Vice President Rebecca, John, Andy.

Terra's birthday is November 9th. Wish her a happy birthday when you see her.

It was brought to my attention that I misspelled Terra's name in previous minutes. My apologies, and thanks for helping me correct that.

The elections are final, Terra and Rebecca are officially President and Vice President, respectively. Rebecca will also continue as Treasurer. After the meeting, I (Andy) volunteered to be Secretary until further notice.

The Roundtable meeting of 10-31-97 was discussed. Rebecca and Terra attended and brought back details of the meeting.

College Hour may be moved to 2 P.M. under a current proposal. Wednesday, 11-5-97 at the Terrace there will be a discussion/protest of the issue. The membership was asked to attend.

11-6-97 the author of Schindler's List will speak in the Theater at 7:30.

There will be a retreat for disabled persons sponsored by MCC, 11-15 (a Saturday). This is an opportunity to get community service for the club (required by the College). For more details, call 339-9800, ext. 251.

Accounting Club will be having a blanket drive.

There will be a college-wide bottle and can drive, which needs volunteers, and some receptacles are already set up.

Prof. Silvers was able to discuss the AIDS Library, it has lost the County's funding, and at Roundtable, fund-raising by the clubs for the Library was brought up. Ideas for fund-raising are pledges or a benefit concert.

An end-of-the-year gathering was discussed, a possible location is at Les Belles Gourmandes. They have a restaurant and do catering. The place is located on Goodman. Having a gathering with other clubs was discussed with enthusiasm, a possible idea would be to have people dress casual or semiformal and wear masks. Charging admission was also discussed. Another location discussed was at the German House.

Having a casual dinner was discussed, and John volunteered his house. The dinner will be Nov. 9th, Street parking is available.

# PROTEST!

The purpose of this protest is to reverse Monroe Community College's decision to move all Criminal Justice and Human Services classes downtown to the Damon City Campus. When Spring 98' arrives you no longer have the freedom of choosing the campus you would like to attend. If you are interested in either of these majors you are going to be forced to go to downtown Rochester. Do you attend night classes? Do you want to go downtown at night? You can either drive and pay over \$5.00 a day to park or use the public transportation service.

If you are *against* the schools decision and would like to try and do something about this than you can attend the *protest* in the **Terrace** on **Friday, November 14** during the **college hour** (12:00-1:00). The Democrat & Chronicle, and the Local news will be here at the same time.

Remember you pay over \$1,000.00 per semester to attend this school by choice, so do you really want to be forced to attend a certain campus?

Below, The Capitol Theater and Hotel in Vieux, Quebec. Center, Chute – Montmorency, Montmorency Falls. Upper Right, Members of the French Club pose for a photograph while in Quebec.



photo by John Frank

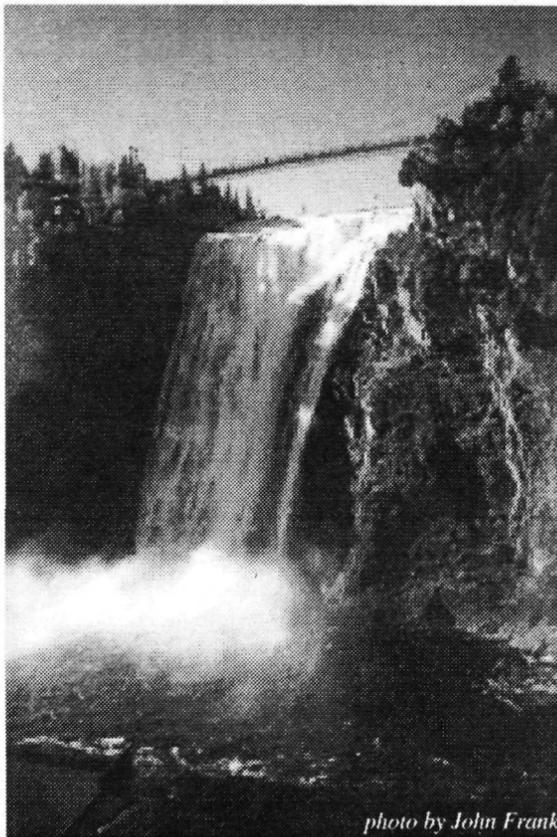


photo by John Frank



photo courtesy of the French Club

## Scenes Around Quebec

This “mini” photo essay is of our French Club on their trip to Quebec. The *Monroe Doctrine* thanks them for their contribution to the newspaper

## Crime On Campus

compiled by Donald Sollinger, Distribution Manager

Date 11-02-97

### PETIT LARCENY

An unknown male was seen leaving BLDG. #10 with three rolls of toilet paper.

Date 11-03-97

### PETIT LARCENY

Property was removed from the BLDG. #12 Expresso Bar by a person unknown.

### MAKING GRAFFITI

There was graffiti on the wall in a restroom in BLDG. #5-495A.

### VIOLATION CODE OF CONDUCT

A student was disruptive in class and was referred to Student Services.

Date 11-04-97

### VIOLATION CODE OF CONDUCT

A student refused to follow the E.L.C. Director's request.

### VIOLATION CODE OF CONDUCT

A student tried to remove an immobilization device from his vehicle.

### PETIT LARCENY

A student had her purse taken from the “LITTLE THEATER” in BLDG. #4-141.

### PETIT LARCENY

A cellular phone was taken from an unattended bookbag on BLDG. #4 -101.

DATE 11-05-97

### PETIT LARCENY

Unknown person(s) removed U.S. currency from an unattended envelope in BLDG. #4.

### VIOLATION CODE OF CONDUCT

A second infraction was issued to a student for smoking in a smoke free area.

### VIOLATION CODE OF CONDUCT

R/O encountered a student smoking on the plaza for the fourth time.

### VIOLATION CODE OF CONDUCT

**Blanket - Blanket**  
**Who needs a blanket?**  
**The cold and homeless.**

We the business and accounting club are doing a Blanket drive. If you can help someone who's cold this year please bring a blanket old or new to one of our drop off points.

Building 5, 8, 10, main entrances and building one by the information desk or 3-123. We appreciate all who can help and we know the cold and homeless appreciate your donation more.

**Thank you for your support!**  
**Drive from November-December 10.**

## “The Heat is on in Saigon”

by Sarah Kuhn  
 Copy Editor

Miss Saigon made it's Rochester debut on Thursday, October 30th at the Auditorium center.

The play tells the story of a young Vietnamese girl, Kim (played on some nights by Kristine Remigio) whose parents are killed in the war. She travels east from her small village to try to earn some money. Kim ends up in a strip club called Dreamworld. The place which is run by a man called the Engineer (the very funny Joseph Anthony Foronda), is where Kim meets Chris (Steve Pasquale), an American GI.

The two go back to her room, just expecting a one night stand. They didn't expect to fall in love. Before the two know it, they are faced with

prejudice and broken promises. Despite all this, the two get married. In the mist of their happiness, the man that her father promised her to shows up.

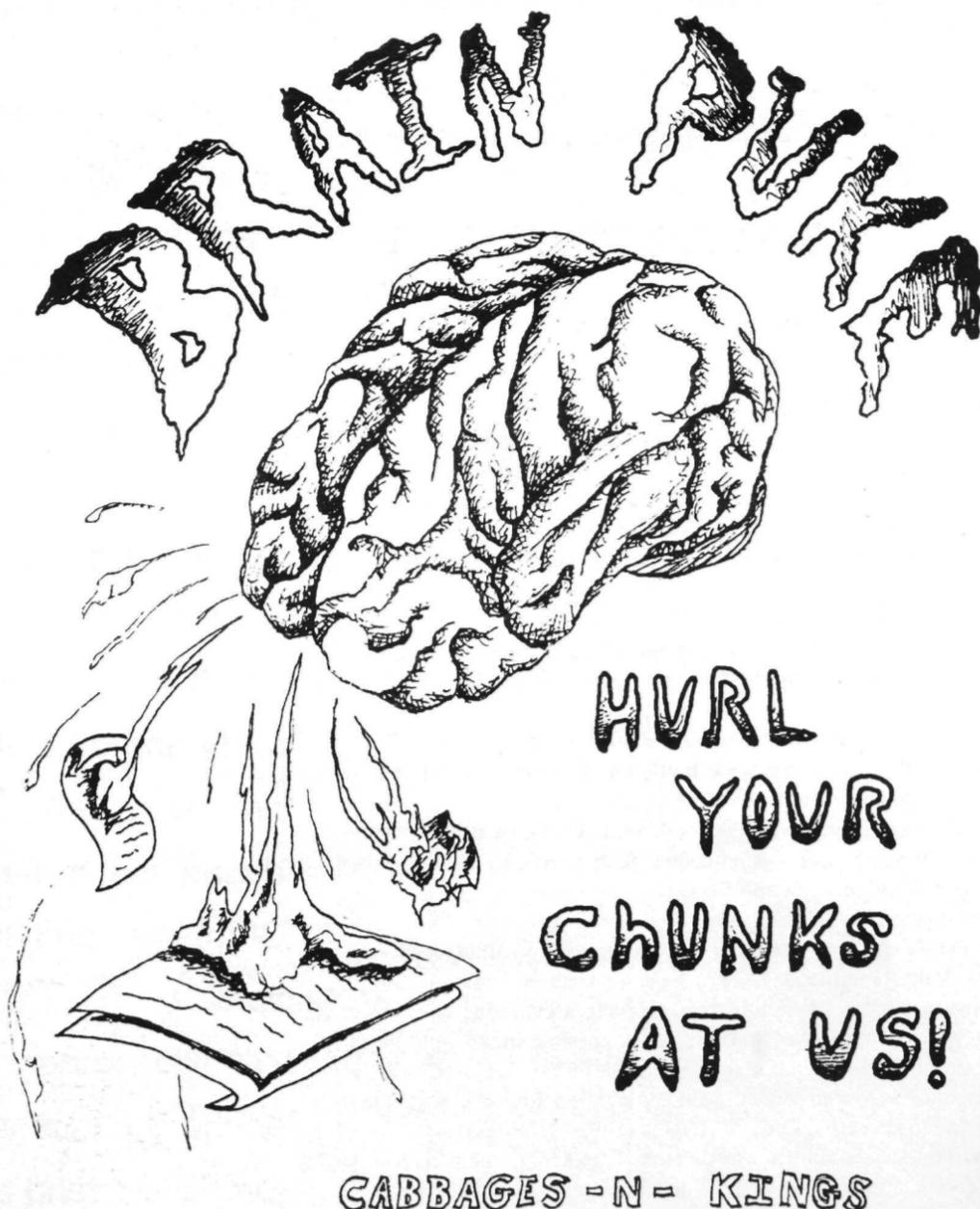
Just when the newlyweds thought nothing else could go wrong, it does. Chris is sent back to the U.S. and he tries to get Kim out of Vietnam, but he fails. He eventually moves on and marries Ellen (Andrea Rivette). Kim moves on, but never forgets the love of her life.

The scenery was realistic and made me feel like I was actually in Saigon. From the opening scene in Dreamworld to the end in Kim's room, the stage crew deserves rec-

ognition for the beautiful sets.

The choreography was spellbinding. The dance sequences were just as powerful as the music that was behind them. The music moved the audience so much that several people were using tissues to wipe away unexpected tears.

For anyone who has seen The Phantom Of The Opera, I strongly recommend going to see this musical. It could have been any one of us in the same era. I want to especially thank Amy and The Rochester Broadway Theater League for giving me this opportunity to see a musical I fell in love with in high school and never got to see during that time.



# Mystery Solved!!

by Eva Jilson  
Contributing Writer

The Reading of Aunt Louise's Will was a mystery dinner theater that Phi Theta Kappa sponsored to benefit AIDS Rochester. Over 60 people attended the dinner and a good time was had by all. The evening began with a message from a speaker from AIDS Rochester. His message was powerful. I was moved when he talked about having to tell his mother he was HIV positive. His story was personal and one any child or parent could relate to. Beyond his history his future is a positive one. He talked about his goals in education and increasing the public's knowledge about the virus.

After the speech, the play began. Fourteen amateur actors, Donald

Wood, Bette Bovenzi, Betty Morehead, Jason Whalley, Song Lee Gregorio, Annie Leary, Stephen Sanford, Christina Mazzola, Nicole, Routier, Claire Rolfe, Mike Eccher, Patrick Wilding, Sue Rock, and Don Brown, gave an amazing performance. They set the plot and left it in the hands of the audience to solve the crime. The majority of the characters had unique personality traits, and all actors provided a believable and funny portrayal.

Between acts a wonderful meal organized by Debbie Krueger was served by Serve Rite. The staff, including, Jerry Espraza, Chuck DiPasquale, Stan Dano, Sally Merkel, and Tanya Scott, did an

incredible job by serving over 70 people, (including the cast) each a hot and delicious meal. They were efficient, pleasant and fast. Serve Rite added quite a bit to the success of the play.

After the play the audience was put to work. With the information gathered from the play and then clues that were sold table to table, people attempted to find out who did it and why. At this point in the evening the patrons became quite rowdy, especially the staff and professors present. It was a fun time, as people debated at each table in order to try to be the first table to correctly solve the mystery. There were three winning tables. At the first prize table, one could spot Doug and Patty Brown. Gifts were donated from, The Monroe Community College Bookstore, Kopper Kettle, Jack Astors, Guisanti's, Friday's, Rick's Prime Rib, Tops Market, Walden's, Barnes and Noble, Logos, and Lauriats.

I would like to thank everyone for making this event a huge success. Several officers of Phi Theta Kappa, Ken Fisk, Helen Fox, and Shannon Wilkins, gave extra hours of time to assure the success of the play. I would like to invite everyone to attend future Phi Theta Kappa programs and participate in the fun!



Members of PTK pose for a photograph after a showing of the Mystery Dinner Theater. photo courtesy Phi Theta Kappa

# Scenes Around Campus

Right, Over 150 guests were registered for the ACUI conference which was held at MCC last weekend.



photo by Craig Paulick



Left, Members of the ACUI conference checking into the thruway Marriot.

photo by Craig Paulick

Right, Stan Lyons was the guest speaker at last Friday's ACUI dinner.



photo by Craig Paulick

Look to the Monroe Doctrine next week for more coverage on the ACUI Conference held at MCC last week!

## Howard Konar to Receive MCC "Salute to Excellence"

Local Attorney Honored for Establishing Endowed Chair in Holocaust Genocide Studies at MCC

by Marlene Ledbetter (Rochester, NY) - Howard Konar will receive the Monroe Community College (MCC) Foundation's Salute to Excellence award for his work in raising funds to establish an endowed chair in Holocaust Genocide Studies at MCC. It is one a handful of such endowed chairs nationwide, and the first Holocaust studies chair at any community college.

He will receive the award at the MCC Foundation's Salute to Excellence dinner, Monday, Nov. 17, 6:30 p.m., at Rochester Riverside Convention Center. U.S. Senator Alfonso D'Amato will be guest speaker, providing an update on efforts to reclaim Holocaust victims' assets from Swiss banks.

Konar became a supporter of Holocaust studies after attending a Yom HaShoah commemoration — the annual international remembrance of Jewish Holocaust victims — at MCC. "What I heard students say that night, in different ways and in different words, was that by commemorating an event from our past they could learn valuable lessons for our present and future, and that others could learn them, too," Konar recalled.

He was impressed with the way MCC faculty used the Holocaust to teach this lesson, with the level of student involvement, and with the impact it had on students' lives: "I could not imagine a more worth-

while learning experience, and I wanted to help perpetuate it by creating a permanent endowment," he said.

Konar has a personal and emotional knowledge of the Holocaust: his father is a survivor. An endowed chair is an independently financed faculty position which seeks to create, disseminate and apply new knowledge within a specialized academic discipline. With the principal invested in perpetuity, income from the endowment underwrites research, ongoing programs, and visiting scholars and lectures.

MCC's Holocaust Genocide Studies Chair will complement and build upon successful programs and activities of a project begun 10 years ago. In addition to Yom HaShoah, MCC students sponsor an annual Kristallnacht (Night of Broken Glass) commemoration of the 1938 anti-Jewish riots in Germany and Austria, and publish a newsletter distributed in the community. Last year they began interviewing and photographing local survivors to create a photographic essay which will personalize the historical lessons of the Holocaust.

Konar is a partner at Boylan, Brown, Code, Fowler, Vigdor & Wilson. The Salute to Excellence dinner honoring Konar is open to the public. For ticket information, call the MCC Foundation, (716)-262-1500.

Monroe Community College  
Transfer and Placement Office &  
Student Services Center

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TRANSFER DAY  
AT  
DAMON CITY  
CAMPUS**

**WEDNESDAY  
NOVEMBER 12, 1997  
10:00AM - 2:00PM  
4th FLOOR ATRIUM**

- Meet with Admissions Representatives •
- Collect Applications and Catalogs •
- Over 25 Colleges and Universities will Attend •



# At The Movies

"Switchback"  
"Mad City" on page 8



## The Curse of "Bean" Returns



© 1997 Gramercy Pictures photo by Melissa Moseley  
**Bean**, Rowan Atkinson, gives the thumbs-up to a very startled patient in the Mel Smith comedy, *Bean*, a Gramercy Pictures release

by Keith Walther  
Chief Movie Critic

Silence in movies is revived in this slapstick comedy. Directed by Mel Smith, "Bean" is back to his old tricks, making audiences roar with laughter. Although in this film, it is no longer Mr. Bean, it is Dr. Bean.

The Grierson Gallery in Los Angeles has purchased one of the greatest paintings, "Whistler's Mother," from the London National Art Gallery for \$50 million. Along with the artwork, the prestigious gallery in London sends a man whom they have desperately wanted to fire. Unknowing to Mr. Bean (Rowan Atkinson) is that he is sent to give a speech about this famous painting.

Anxiously awaiting his arrival in L.A. is art historian and curator of the Grierson Gallery, David Langley (Peter MacNicol). He is under the impression that Mr. Bean is a doctor of incredible genius

when it comes to analyzing artistry. Although, when "Dr." Bean arrives, the adventure and nightmare for David begins.

The man behind Mr. Bean is the wonderfully talented Rowan Atkinson. He uses a mime-like style to produce the hilarious slapstick comedy. He has quickly become one of the most popular comedians around the world. Atkinson gained his popularity in America through the hit television show on HBO called "Mr. Bean." He usually says only one or two words during the show, but in the film, he gives a speech at the end that is utterly hysterical. You might recognize Rowan Atkinson from "Four Weddings and a Funeral."

Peter MacNicol co-stars, taking the brunt of abuse from Bean's actions. He works well with Atkinson and makes the comedy that much richer. Burt Reynolds also has a humorous cameo at the

Continued on Page 9

## Boogie On Down to "Boogie Nights"

by Keith Walther  
Chief Movie Critic

The misunderstood world of pornography is on display for all to see in "Boogie Nights." The film is directed by Paul Thomas Anderson who takes a behind-the-scenes look into the lives of adult entertainers. This incredible story, accompanied by wonderful acting, is definitely Oscar bound.

In a time when sex and drugs were thought to be safe, the adult entertainment industry thrived. In 1977, Jack Horner (Burt Reynolds) is one of the most successful directors of adult films. When he discovers Dirk Diggler's (Mark Wahlberg) talent, or, rather his very large appendage, the big bucks start rolling in for him and his crew. Diggler sweeps the adult film awards, and it seems nothing can go wrong. The members of the eccentric crew come together to form a family.

With the introduction of the '80's, we begin to see the glamorous lives of these pornographers fall apart as a result of drug addiction and changes over time. The dysfunctional family begins to self-destruct and go their separate ways, turning to lives of crime. Desperation is the only driving force to bring them all back together.

A cast of virtually unknown actors is brought together to produce a unique tale. Every single member of the cast pitches in with a stellar performance, without exception. Mark Wahlberg was born to play the role of an uneducated porn star. He provides some comical and emotional scenes. Wahlberg successfully makes the audience feel sorry for his character. He perfectly illustrates how dreadful life would be if you could only perform one act.



photo by G. Lefkowitz

© 1997 New Line Cinema Inc  
**Heather Graham** stars in New Line Cinema's *Boogie Nights*

Burt Reynolds delivers an Oscar caliber performance in his role as the surrogate father to his crew. His career has been resurrected with this film. He really takes command in his scenes, making his directorial role credible.

Acting as the caring, motherly figure in this picture is Julianne Moore. She portrays the queen of pornographic films with talent and skill. Moore is a good actress playing a bad acting pornstar. She starred in the summer blockbuster "The Lost World," and is currently featured in the independent film "The Myth of Fingerprints." Julianne Moore has also completed work on the new Coen brothers' film "The Big Lebowski," which will be released in 1998.

Also a member of the supporting cast is Fairport native Philip Seymour Hoffman. Once again, this man steals every scene he is in with his wild, standout humor. He portrays the self-conscious homosexual who takes a liking to Dirk Diggler. You might recognize him from "Twister" and "Scent of a Woman." Hoffman has a bright future ahead of him.

Continued on Page 12

## Interested in Coaching?

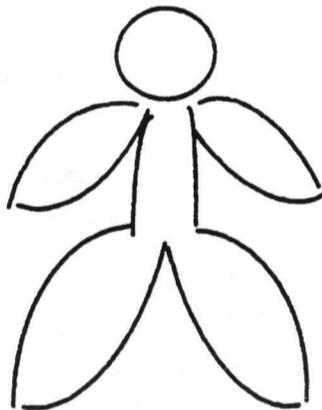
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  - SLN (Sunny Learning Network)
- PPE 170 - Introduction to Sport Medicine
  - 3 credits / General Elective
  - Tues./Thurs. 12:30pm-2:00pm
  - Mon./Wed. 10:00am-11:30am
  - SLN (Sunny Learning Network)
- PPE 209 - Theories & Techniques of Coaching
  - 3 credits / General Elective
  - Mon./Wed./Fri. 1:00pm-2:00pm
  - SLN (Sunny Learning Network)

Recommended Course

- PPE 208 - Sport Psychology
  - 3 credits / Social Science Elective
  - Tues./Thurs. 11:00am-12:30pm
  - Mon./Wed./Fri. 9:00am-10:00am - DCC
  - SLN (Sunny Learning Network)

For additional information, call Dr. Elizabeth Fell-Kelly at 292-2840.



## We Are One Body Interfaith Retreats

The Consistent Life Ethic and the Office of Community Awareness of Catholic Charities present a one-day interfaith retreat called:

**"In Defense of Life"**  
Saturday, November 15, 1997  
Monroe Community College

- ✓ What gives value to a life?
- ✓ Does having a disability make your life less valuable than someone else's?



This retreat will provide an experience with people who have disabilities that will shed new light on the Consistent Life Ethic and how we advocate for it.

For more information call 339-9800 ext. 251

# Ben Folds Five — Ben Folds Live

by Paul O'Neill  
Chief Music Reviewer  
(Bailey Hall, Cornell University,  
November 2, 1997)

About 1300 students and other such fans surfaced in Bailey Hall last Sunday for the Ben Folds Five concert at Cornell University. Sporting their regular mixture of improvisation, piercing lyrics and healthy outbursts, Ben Folds, Darren Jessee and Robert Sledge definitely made a timeless impression on the well receiving crowd.

Opening for the band were Verbow, a four-piece band from Chicago, and Kim Fox, breaking in Ben Folds' baby grand piano before he hit the stage and served the audience the main course. The venue was unique as it was in a performance hall with stationary seats. The seats were vacated with their gazing upon Ben Folds Five,

receiving a standing, grooving audience through the entire set. Though keeping the crowd more contained than general admission would, the seats ended up just being in the way. Ben said, before the show at our interview, that more of their venues have been seated. When they have been the band feels the crowd is appreciative in a different way, grasping a more passive experience from the concert.

Many in the audience were unfamiliar with their songs, but the tendency to groove with the upbeat instrumental "Theme from Dr. Pyser" was overwhelming to most. With only three members in the band, addressed as a quintet, they have achieved a perfect description of their music in the incorrectness of their name; that is, with some explanation. With songs like

"Kate," which surfaced in the middle of the show, Ben sings of his first and most envious impressions of his wife, pouring his most into the song. The ability of the band to make their instruments and voices capture the feeling of each song's title with the live energy they are hailed for is a notable trait of theirs.

Following was the first single from "Whatever and Ever Amen," "Battle of Who Could Care Less" which set everyone's hips moving and added the tired and reflective side of the band as Ben sang to the music. The broad range of trivial criticisms, heat of the moment feelings and last laughs creates something that nearly everyone can relate to. But their music takes more work than the average band to become accustomed to. Robert Sledge's talent shined through in the recreation of and expansion on the bass guitar pedals from their recordings, especially in the following "Philosophy" which continued the heavy rock genre. The most coined and cherished moment of the concert was now, as Ben smashed the close of the song with a swift, forceful crash of his stool on the piano keys.

Taking a deep soothing breath, Ben Folds' tempo slowed as he dropped a few keys on the scale. Speaking of objectivity's escapism and the yearning for emotional fulfillment in any way, whether heart-aching or nourishing, came "Selfless, Cold and Composed." To my chagrin, the violin/viola facet from the recording was neglected live, no friends joining the trio during the performance. Then again, they're not singing favorites yet. In fact, they overlooked one of the most famed singles, "Uncle Walter," from the original set list for the show. As the most fitting, somber ballad they transcend into the powerful "Video," foreshadowing of dreams awash with the love and hate of technology, living for nonsense, and missing the dimensions of our own lives.

Moving back to the brutal side of regret came "Missing the War," and the death of a young man trapped in an aging body, unable to cope with his "pissed and beaten" attitude. This desensitized



photo by Paul O'Neill

Above, fans enjoy the Ben Folds Five, Ben Folds Live Concert.

character that Ben embodies during the song refers to this horrible state as "really no big deal/ it happens all the time." The healthiest things to keep sanity can be the most frustrating. With "The Last Polka," a third person perspective where Ben is drawn into the heated feelings of a wife and husband sick of each other, they showed the first angle. Onto "Best Imitation of Myself," Ben captured his own feelings as he explained how he tried to live up to his potential and project himself by covering himself and his feelings. Both are situations in relationships that many of us can comprehend because we've been there.

"Steven's Last Night in Town" brought Ben from his baby grand to face the crowd center-stage. With a stern address that the attendance sheet was being passed around and other such off comments about the boredom of schooling muffled by Robert, it

was refreshing to college students to hear as Ben had a quizzical look of seriousness. Ben dropped the act and pulled out his small melodica (a hand-held piano/trumpet instrument) to lead the most jazzy part of the evening. Sitting back down, Ben added some improv with the hip hop pun of "Robert Sledge's Sex Jam" with the statement "the sound of the bass brings me to another day."

Ben mentioned at the interview, between spoonfuls of Clusters cereal, that there is a creative discipline to their song structure and technique. With the recording of each song, the melody (which is a unique and vital thing to have in rock) and other basic elements remain intact while each performance can bring new twists to extensions.

After the song "Fair," Robert put down the bass guitar and stationed the upright for the

Continued on Page 12



photo by Paul O'Neill

Above, the show was a fan favorite according to those attending the Ben Folds Five Concert.

## Bean, continued

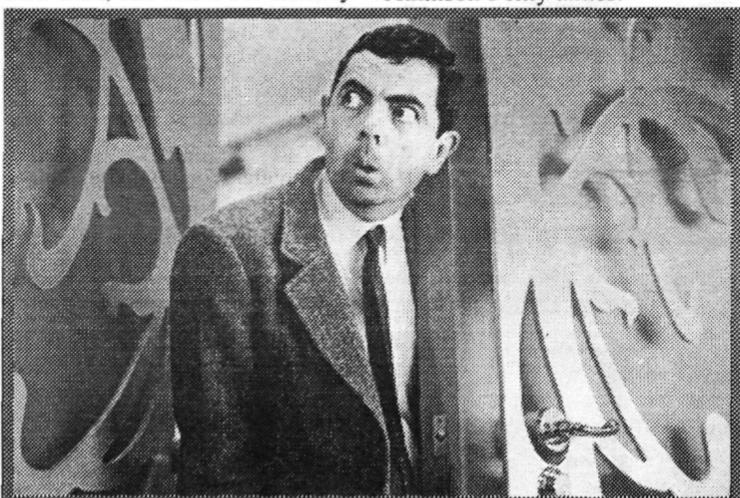
Continued from Page 8

end of the movie. He is currently starring in "Boogie Nights."

Director Mel Smith is creative and witty with the comedic scenes. Unfortunately though, he is not able to capture the magic of the television series. He gets off to a slow start, but when the comedy

begins to flow, Smith uses Atkinson as a wand of entertainment. Mel also creates a more humane side to Mr. Bean, making him a more likable character.

"Bean" receives a rating of \*\*\* 1/2 out of a possible five stars. You will surely be entertained by Atkinson's silly antics.



© 1997 Gramercy Pictures. All Rights Reserved photo by Melissa Moseley  
Rowan Atkinson stars as the title character in the Mel Smith comedy Bean, a Gramercy Pictures Release

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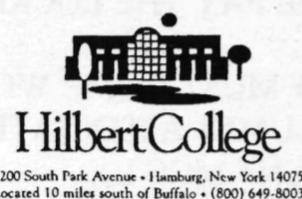
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# Cabbages and Kings Corner

## The New People

The new people smell  
of odd earth, different  
than soil nourished by  
clear rain, exposed thought.

They walk with caution,  
eyes, different, seeing, feeling  
their new soil – Unquenched by  
invaders blood, unviolated by  
sour thunder.

They look strange, slight, but  
speak of harmony,  
brittle shackles,  
and the modesty, humility  
of courage.

We glance, falter, feel what they  
know; a wisdom torn from  
unbroken centuries – and  
shredded roots seek a freshness,  
a chance to satisfy, satiate.

We detect the scent of heritage  
disguised by veils of words,  
threads of color, and County Cork  
is DaNang, Naples is Saigon  
and equity needs memory and time.

*Douglas W. Brooks*

## She Whispered Goodbye

She whispered, not to  
worry, they won't wake  
up, they don't speak  
English at night.

Even after we  
weren't virgins we  
weren't sure – pink  
dulled by gray visions  
Of gritty streets  
and handed down hopes,  
she whispered.

When our war came –  
tie-dyed in stereo,  
She bought beer, pretzels and  
sweet herb, and whispered  
goodbye over the noise.

*Douglas W. Brooks*

To enter one's own self,  
it is necessary to go  
armed to the teeth.

*Paul Valery*

Professor Doug Brooks is a Vietnam veteran and published poet/author who is a member of the English/Philosophy Department at MCC. Join him, Professor Marty Naparsteck and others as they read original work honoring the men and women who have served their country, on November 11, 1997 from 12:30 - 1:30 in Rm 11-300.

## MONROE COMMUNITY COLLEGE OPEN POOL HOURS 1997 - FALL SEMESTER

**COLLEGE HOUR:** SEPT 8 - DEC 12 1997  
MON-WED-FRI - 12:00-1:00 PM

**NIGHT HOURS:** SEPT 22 - DEC 12 1997  
MON & FRI - 8:00-9:00 PM

**MORNING HOURS:** SEPT 29 - DEC 12 1997  
MON-WED-FRI - 7:00 - 8:30 AM

OPEN SWIM IS FOR STUDENTS, FACULTY, STAFF,  
ALUMNI ASSOCIATION MEMBERS & THEIR SPOUSE AND  
CHILDREN.

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# NOVEMBER/DECEMBER 1997 at DAMON CITY CAMPUS



Movie of the Week:  
**THE FIFTH ELEMENT**  
Bruce Willis

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>3</b> Movie: 12:00, 4th floor TV Room Fitness Workshop 12-1, Fitness Center Speaker: Dr. Quintin Bullock, Damon Executive Dean Topic: Student Success 12-1, 4th floor lounge</p>	<p><b>4</b> Movie: 2:00, 4th floor TV Room Financial Aid Workshop, 8:30 am, 5th floor Student Services Center \$\$\$ OLD SETTLERS - Geva's latest play, now showing thru Nov. 16. Special \$8 student tickets!</p>	<p><b>5</b> Movie: 12:00, 4th floor TV Room MCC CAREER DAY 11:30-1:30 at Brighton Campus Student Center</p>	<p><b>6</b> Movie: 12:30, 4th floor TV Room Service Board meeting, 2:30-4, room 4-008 CAREERS for the 21st Century, 2-3, 5th floor Student Services Center</p>	<p><b>7</b> Movie: 12:00 \$\$\$ Financial Aid Workshop, 2 pm, 5th floor Student Services Center DAMON GOSPEL CHOIR Rehearsals - Fridays 4-6 pm in 4th Floor Art Room (4-193)</p>	<p>Student Development Training - Association College Unions International Conference, Nov. 7-9 Damon ADVISEMENT CENTER Room 4-139 Come early for better course selection! -SCHEDULE- NOVEMBER thru DECEMBER 18: MON 11-2 TUES 1-4 WED 9-12 THURS 2-6</p>
<p><b>10</b> Jury Diversification Signup, 12-1, 4th floor hallway Student Parliament meeting, 2:15-4, room 4-008</p>	<p><b>11</b> BLUE CHOICE OPTION information table, 11-1, 4th floor hallway</p>	<p><b>12</b> COLLEGE TRANSFER DAY 10-2, 4th floor atrium Workshop: DEALING WITH LOSS, 11-12, 4th floor art gallery Transfer Advisement 11-1, 4th floor atrium DAMON WELLNESS CENTER OPEN HOUSE 12-1 • Room 4-249</p>	<p><b>13</b> JOB SEARCH Strategies 11-12, 5th floor Student Services Center Service Board meeting, 2:30-4, room 4-008</p>		
<p><b>17</b> Teacher Evaluation Week NUTRITION Workshop 12-1, 4th floor lounge Student Parliament meeting, 2:15-4, room 4-008</p>	<p><b>18</b> FOOD DRIVE Drop off non-perishables in Campus Center Office, 4-020 Financial Aid Workshop, 5:30 pm, 5th floor Student Services Center \$\$\$</p>	<p><b>19</b> Blue Choice Option information table, 11-1, 4th floor hallway DISCOVER Career Choices Right For You, 11-12, 5th floor Student Services Center. Pick up Holland Search Survey in advance from Student Services, complete it before workshop &amp; bring it with you.</p>	<p><b>20</b> Service Board meeting, 2:30-4, room 4-008 DISCOVER Career Choices Right For You, 2-3, 5th floor Student Services Center. Pick up Holland Search Survey in advance from Student Services, complete it before workshop &amp; bring it with you.</p>	<p><b>21</b> Beginning Nov. 20 - Help us help LAVAR &amp; FRIENDS FUND for children affected by/with HIV/AIDS. Pick an ANGEL at Campus Center Office (4-020), make a holiday wish come true!</p>	
<p><b>23</b></p>	<p><b>24</b> Student Parliament meeting, 2:15-4, room 4-008 FOOD DRIVE Drop off non-perishables in Campus Center Office, 4-020</p>	<p><b>25</b> \$\$\$ Financial Aid Workshop, 8:30 am, 5th floor Student Services Center FOOD DRIVE Drop off non-perishables in Campus Center Office, 4-020</p>	<p><b>26</b> Pick an ANGEL at Campus Center Office (4-020)</p>	<p><b>27</b> THANKSGIVING RECESS - COLLEGE CLOSED</p>	
<p><b>28</b></p>	<p><b>29</b></p>	<p><b>Dec. 1</b> Movie: 12:00 WORLD AIDS DAY Red Ribbon Sale in Campus Center, proceeds to AIDS Resource Library DISCOVER Career Choices Right For You, 9-10, 5th floor Student Services Center. Pick up Holland Search Survey in advance from Student Services, complete it before workshop &amp; bring it with you.</p>	<p><b>Dec. 2</b> Movie: 2:00 Jury Diversification Signup, 12-1, 4th floor hallway</p>	<p><b>Dec. 3</b> Movie: 12:00, TV Room Resume Writing, 11-12, 5th floor Student Services Center Transfer Advisement 11-1, 4th floor atrium Speaker: AIDS Rochester 12-1, 4th floor lounge</p>	<p><b>Dec. 4</b> Movie: 12:30 Resume Writing, 11-12, 5th floor Student Services Center DISCOVER Career Choices Right For You, 2-3, 5th floor Student Services Center. Pick up Holland Search Survey in advance from Student Services.</p>
<p><b>Dec. 5</b> Movie: 12:00 Financial Aid Workshop, 2 pm, 5th floor Student Services Center \$\$\$ Service Board meeting, 2:30-4, room 4-008</p>	<p><b>Dec. 6</b> "If you want others to be happy, practice compassion. If you want to be happy, practice compassion." - Dalai Lama</p>				

Damon FITNESS CENTER Fall '97 Open Hours (must have current MCC SUNY-Card ID):  
MON 11-1 & 4-5  
TUES 2-5  
WED 11-1 & 4-7  
THURS 2-5  
FRI 11-4

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## OPEN RECREATION SCHEDULE FALL 1997

September 22 - December 12, 1997

**AVAILABILITY:** \* (Classes, athletic events, and team practices take priority over use of facilities).

- Monday and Friday:** Student, faculty, staff, alumni association members and spouse. One guest is allowed for Racquetball only. (Guests pay \$3.00)
- Tuesday, Wednesday, Thursday:** Same as above. Exception: **NO GUESTS**
- Saturday:** HPL only
- Sunday:** No Open Recreation Hours.

\* Family members must be accompanied by College member with I.D., as family members are not issued I.D.'s.

**TIMES:**

<b>All Facilities:</b>	Monday, Wednesday, Friday (College Hours)	12:00PM - 1:00PM
<b>Pool:</b>	Monday, Wednesday, Friday	7:00 AM - 8:30 AM
	Monday, Wednesday, Friday	12:00 PM-1:00 PM
	Monday and Friday	8:00PM - 9:00PM
<b>Racquetball:</b>	Tuesdays and Thursdays	4:00PM - 8:00PM
	Wednesdays/Fridays	5:00PM - 8:00PM
<b>Human Performance Lab:</b>	(NO GUEST POLICY)	
	Monday and Wednesday	4:00PM - 9:00PM
	Tuesday and Thursday	3:30PM - 9:00PM
	Friday	4:00PM - 8:00PM
	Saturday	10:00AM - 2:00PM
<b>Gym:</b>	Hours will be posted in the Locker Rooms.	

ALL FACILITIES WILL BE CLOSED DURING SCHOOL VACATIONS EXCEPT THE HPL. THE HPL HOURS DURING VACATIONS WILL BE POSTED IN THE ATHLETIC DEPARTMENT OFFICE. FACILITIES WILL BE CLOSED ON CERTAIN DATES DUE TO SPECIAL EVENTS - DATES AND TIMES WILL BE POSTED IN THE LOCKER ROOM FACILITIES. CALL 292-2000 X5357 or X5358

The Mt. Hope Family Center of the University of Rochester is sponsoring a research project for children between the ages of 3 and 5. If you are currently receiving public assistance and/or you have a high school education or less, you and your child may be eligible to participate.

For participating in 2 visits (1 hour each) at the Mt. Hope Family Center, you will receive \$40 and toys.

Call Angeline at 275-2991 for more information

## Papers Need Proofing Reading?

Come to the **WRITING CENTER:**

**11-208**

**Monday - Thursday**  
**9:00 a.m. - 7:00 p.m.**

**Friday**  
**9:00 a.m. - 2:00 p.m.**

**No Appointment Necessary!**

# Ben Folds Five continued

Continued from Page 8

wounding and sharp current single, "Brick." Robert told me after the show that the director of the "Brick" video rivals, in his mind, the likes of Spike Jones, with a sublime, less subtle depth, but it remains obvious who will win all the awards. He mentioned the importance of the director in video production, and the way there is a point where the video is just handed over to him to trust and draw imagery.

Energy filled everyone in the house as the much anticipated "Jackson Cannery" boomed from the stage. It carried onto "One Angry Dwarf and 200 Solemn Faces" for an uncompromisingly bold return to the yesterdays we all had. For those of us bullied through grade school, the dark corners forgotten are exposed like open sores and forced to heal. For a transition into the potent ending, the soft "Smoke" refers to the way that everyone thinks things should be versus the way they are, and the scare that "all of the people come and gone/never really lived."

An example of this reflection is the conclusion of the main set, "Julianne." Originally with a distorted bass guitar intro, Darren phased in Julianne with a rhythm of banging on the rims of the drum set. Darren introduced the song just before, which was "Underground," remarking that "I never really say much because I usually don't have anything to say," which received ample laughter from the crowd. The irony of this statement is that Darren is an enormous support of the band, throwing his all into his drum set and harmonizing from his gut. He continued with his traditional opening spoken verse "I was never cool in school; I'm sure you don't remember me."

The adrenaline rush of the kicked-around, used, and ignored "Julianne" brought a refreshing mood swing and wrecked the lounge feel of the preceding "She

Don't Use Jelly" cover of the Flaming Lips. This cover was released on the new "Lounge-a-palooza" compilation album. The heart-jolting feel of "Julianne" took the first set out with a regretless bang, shrugging off mistakes and making sense out of this one life we each have.

The encore set began with "Boxing," mostly consisting of a retrospective piano solo by Ben. Robert lamented aside Darren's drum set, both resting and absorbing the strength of the song. This tamed the crowd through the piano solo, ending with the statement "ambition has given way to desperation; and I've lost the fight for my life." Concluding the encore and the show was the suiting "Song for the Dumped," with its citing stabs at that girl that cast all of us aside so long ago saying "so you wanted to take a break/slow it down some and have some space" followed by uncontrolled profanity that sucked us all in.

None of them could do it without the other two. Chemistry sets Ben Folds Five apart from most prominent and sensible bands. The domination of the four food groups in the dressing room made it obvious that this blessing to modern rock music is not the average drunken, misunderstood band. They are understood because they are talented, venting, expressing, and maintaining more than sufficient sanity with their amazing music. The crowd at Bailey Hall had nothing but the greatest awe for Ben Folds Five, and took home with themselves, hopefully, the only thing anyone can hope to give their company- conscience and consciousness of the spirit. In his lyrics, Ben gives an understanding of what we could become, defining and mimicking each individual character in his fascinating imagination, drawing from personal experience. Though different from either album, the power of Ben Folds Five in concert was magnificent.

# Boogie Nights continued

Continued from Page 8

The rest of the supporting cast consists of John C. Reilly ("Days of Thunder"), William H. Macy ("Fargo," "Air Force One"), Don Cheadle ("Devil in a Blue Dress," "Rosewood"), and Heather Graham ("Swingers"). Both Don Cheadle and Heather Graham are shooting stars whose talents have finally been realized. Graham will soon be appearing in "Two Girls and A Guy," opposite Robert Downey Jr., and the sci-fi thriller "Lost in Space." Cheadle also has a couple more films coming out with "Bullworth" and "Out of Sight."

Director/writer/producer Paul

Thomas Anderson will most likely receive nominations for his incredible work on this film. Surprisingly, this is only his second feature of his young career (the first being "Hard Eight"). His passion for filmmaking will propel this movie to the Oscars.

The cinematography is astonishing with the point of view it brings to the picture. It is just another element that will surely receive a nomination. Anderson creates the setting to perfection, complete with the fashion statements, the disco music and the hairdos of the '70's. This creates the necessary credibility to this picture. The

screenplay, also by Anderson, is riveting and emotional. He incorporates humor, violence, sex and emotional issues to keep the audience enthralled. P.T. Anderson's courage for telling this unique story of a controversial subject is remarkable.

"Boogie Nights" receives a perfect rating of \*\*\*\*\* out of a possible five stars. This is one of the best films of the year and might even receive a best picture nomination. "Boogie Nights" has everything you could ask for in a movie and more. So, treat yourself to two and a half hours of pure entertainment.



From left, Jack Wallace, Ricky Jay, Nicole Ari Parker, Burt Reynolds, William H. Macy, Mark Wahlberg, Julianne Moore, John C. Reilly and Phillip Seymour Hoffman star in New Line Cinema's Boogie Nights.

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photo by G. Lefkowitz

# Parents Plus

Is holding meetings every Wednesday Room 11-203 12:00 - 1:00 p.m.

Parents Plus brings Parents together.

Parents of children of all ages are encouraged to become members or just sit in on one or more of our meetings.

The PLUS is the benefits of our communication between parents - not only will we have special events for our children but interesting guest speakers on topics that are important to all of us.

PARENTS PLUS would like to support all parents with any questions or concerns they may have.

Please join us !!!

All MCC Students are welcome!



Opinions are like vital organs. Everybody has them. And the Phi Theta Kappa Honor Society Newsletter wants yours! (Opinions, that is.) We are currently accepting letters to the editor and selecting the most compelling of them for publication.

Let your voice be heard by sending your letter to:

Lisa vanLeeuwen, Opinion Editor  
Phi Theta Kappa  
Monroe Community college  
1000 East Henrietta Road  
Rochester, New York 14623

# The Unpaved Trail, Beth Orton Live

by Paul O'Neill  
Chief Music Reviewer  
Milestones Concert Hall,  
October 30, 1997

At the age of 27, Norwich, England's Beth Orton has been maintaining a tedious tour schedule this year. With a small outdoor performance to a crowd of just under 200 fans, she supported the Sarah MacLachlan sponsored Lillith Fair when it stopped at Chicago this summer. Since then there has been a growing, supportive crowd following her presence in the country. The irony Beth and her six-piece band have faced in their U.S. tour is the awareness of their wide acceptance at home in England and the mediocre fanfare that brought her to Milestones Concert Hall for a less than full house. I suppose, and am confident that, this turnout will be exponentiated by her return to the area, with the support of a much larger venue.

For Thursday, October 30, though, Beth showed how she will survive by putting on a stellar performance. Opening with perhaps the most underwritten song on the album, "Don't Need A Reason," caught few ears but set many people's eyes on the stage. Her presence alone made many of us speechless, and was able to spite the bad atmosphere set by the underacceptance of the opening band, Granddaddy. Due to technical difficulties, the opener was heckled and ignored through their short set, causing much to be unsettled. But again, Beth tamed everything. One of my favorite songs of her debut and current release Trailer Park is "Galaxy Of Empti-

ness," the second song in the set, which went unappreciated by many.

The reason for this is that it was her first appearance in Rochester, and that most of those who attended were not aware of the mellow feeling of her music. Her music requires a much deeper attention span than what popular music is accustomed to. The cheers peaked at the middle of the set with

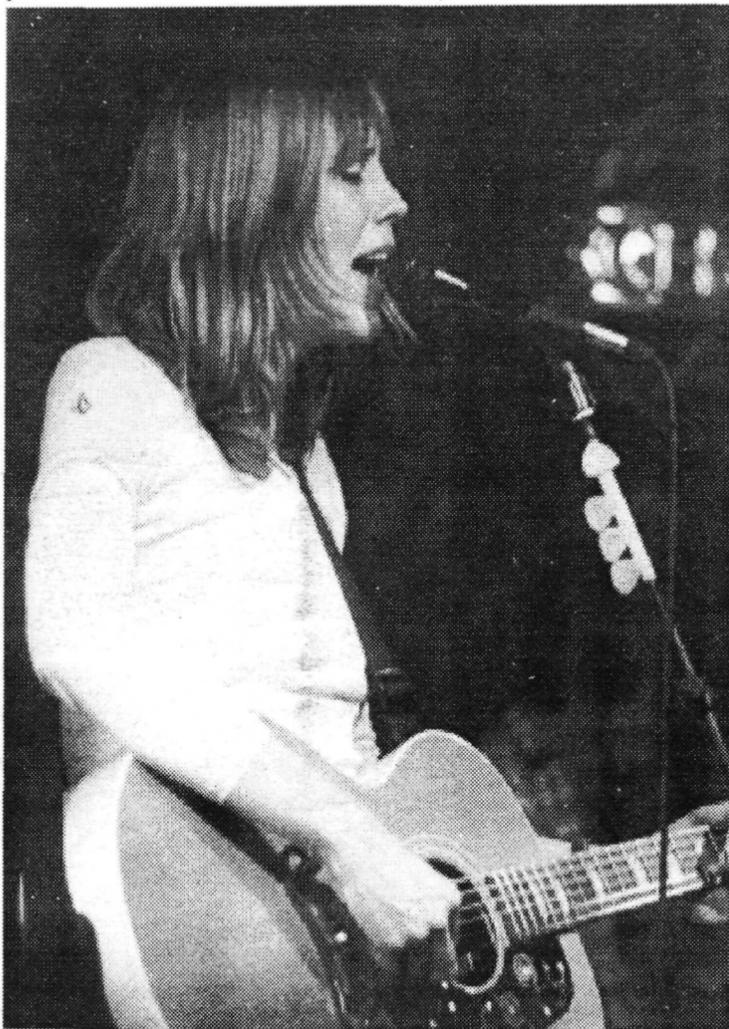
"She Cries Your Name," the American single off Trailer Park. A large fan of the album, it was encouraging for me to hear new material and b-sides were in the set, the third song being "Pedastal" from the "Touch Me With Your Love" single. A new song followed, "Skimming Stone," which will be released on an EP in January. The new album will be recorded in the early Spring for po-

tential release late Summer 98, featuring both the touring and recording keyboardist and guitarist, Lee Spencer and Ted Barnes.

I spoke to Lee after the show, with the highest praise, about the reception of the band by the crowd, and the difference they made on the crowd by the end of the show. Following "Skimming Stone" came "Sugar Boy," a sad and reserved song that addresses the falling apart and rebuilding of lost loves. Before "She Cries Your Name," the band took a break while Beth performed an acoustic solo, "I Wish I Never Saw The Sunshine" which captivated us. It took a moment to evoke any applause because everyone was immersed in her music. Continuing with "Tangent" and "Whenever," Beth took a moment to acknowledge the band, as an article in City magazine had accused the elaborate strings in the album as being produced by less than authentic

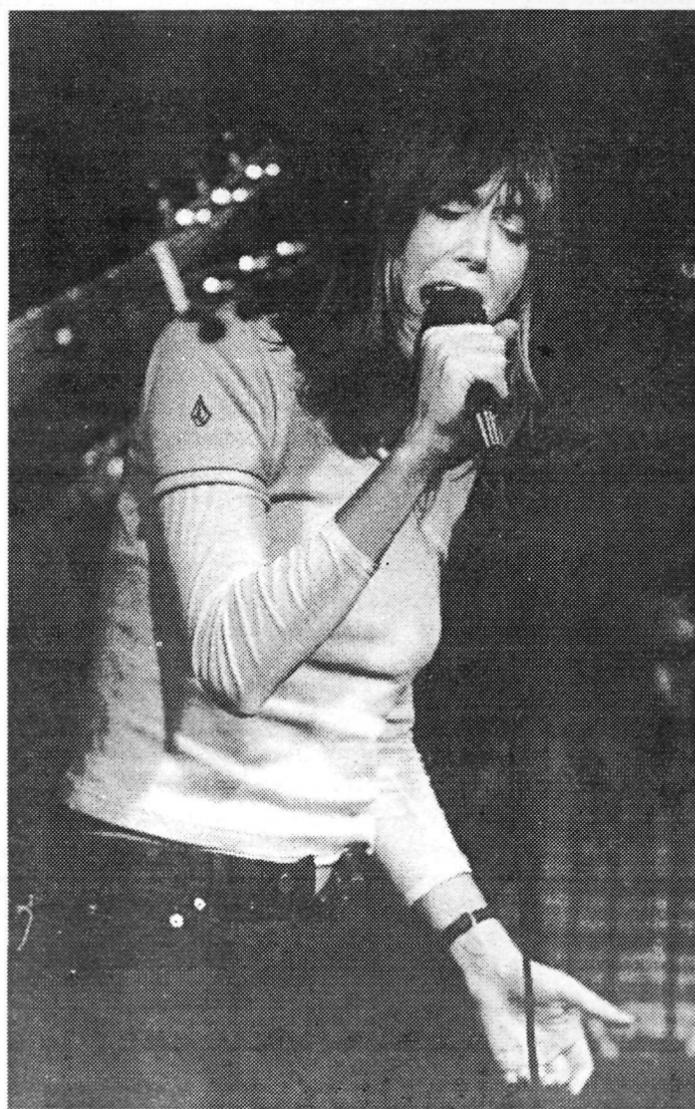
means. After the show, Lee Spencer spoke to me about the offensive criticism and about the enormous difference between their crowds at home and those here. The publicity and acceptance surrounding Beth Orton in England, and anywhere else in the world for that matter, far exceeds that in the U.S.

Closing with "Touch Me With Your Love," Beth made a heartfelt impression on Rochester, successfully causing a ruckus under the skin of our otherwise loud and misdirected music scene. The band was moving onto Lee's Palace in Toronto on Sunday, November 1, and off to Irving Plaza in New York to perform with their good friends, the Chemical Brothers, on Tuesday, November 4. Speaking to the band after the show, I am certain that a returning Beth Orton will have a much warmer reception than the tolerable one at Milestones.



© 1997 Kelly Egan

Scenes from a Beth Orton Concert.



© 1997 Kelly Egan

Above, Beth Orton performs for fans in attendance.

## SLN

### SUNY LEARNING NETWORK

#### PHYSICAL EDUCATION DEPARTMENT MONROE COMMUNITY COLLEGE SPRING 98

Spring 98 the *Physical Education Department* is offering the following courses on the SLN.

- \* PPE 170 - INTRODUCTION TO SPORTSMEDICINE - Rand
- \* PPE 175 - INTRODUCTION TO PHYSICAL STUDIES - Kelly
- \* PPE 209 - COACHING THEORY AND TECHNIQUE - T. McHugh
- # PPE 208 - SPORTS PSYCHOLOGY - Kelly
- + PEC 253 - STRESS MANAGEMENT - L. McHugh
- + P E 101 - PERSONAL FITNESS - Hastings
- x GLF 115 - INTRODUCTION TO GOLF MANAGEMENT - Hastings
- x GLF 118 - GOLF SHOP OPERATIONS - Hastings

\* Successful completion of PPE 170, PPE 175 & PPE 209 courses and a currently valid CPR/First Aid certification qualifies the person for New York State Education Department Coaching Certification. This certification enables the person to coach in the interscholastic athletic program anywhere in New York State. Contact Liz Kelly 716 292 2854

# PPE 208 can be used as an elective to fulfill the Social Science graduation requirement.

+ PEC 253 and PE 101 fulfill the graduation requirement for Health/Physical Education

x GLF 115 and GLF 118 are two of the five courses in the Golf Management Achievement Award Series. Contact Roscoe Hastings 716 262 1760

Any questions? Please contact the Physical Education Department at 716 292 2840 or Tom McHugh, Chair of the PE Department at 716 292 2849.

## Senate Meetings

Every Tuesday  
at 2:00 PM  
Room 3-105

Open to student body.  
All welcome.

Come to observe,  
participate, voice  
concerns.

# “Kid” Cory Comes to the Monroe Doctrine

by “Kid” Cory Rhodes

Well, I have briefly hung up the headphones for the music review department in our famed MD. This is my virgin newspaper column / article. In your ear this week is Puff Daddy and the Family. Now, before I begin to review this CD, I want to give Puff a break. Tons and tons of professional music reviewers criticize Puff for sampling too much.

Yeah Puff samples quite often but the difference between a sample from Puff and a sample from Coolio is that Puff does his with taste and he respects the artists’ music. I’m not cracking down on Coolio, but Puff samples like no other artist.

Well, back to the CD, “*No Way Out*.” The release of this CD was in the summer, shortly after the death of his good friend Notorious B.I.G. a.k.a. Christopher Wallace. There are some dedication tracks

on the CD but none are too tragic, they are all done in good taste. So far Puff has had 3 hits from the artist’s producers first CD, the tracks, “*Can’t Nobody Hold Me Down*,” “*Its All About the Benjamins*,” and “*I’ll Be Missing You*.”

There are other tracks on the CD that don’t get much hype such as “*No Way Out*,” that are quality. So if your looking for a good CD to add to your library or just a new CD to cruise too, buy Puff. If you haven’t heard of Puff Daddy, do one of two things: wake up, or crawl out of the rock your under. Well that’s it for the first CD review, sorry for the eye strain and emotional toil if you actually read this far. If you did, give yourself a nice pat on the back and come to the MD offices Tue. or Th. 11 – 12:25; to get hooked up with some free food from Boston Market. Until then : Keep it Moist!

# Horoscopes

by Justin Holt

- Aries:** Instead of being in a hurry to take two steps forward, take a couple of steps back. You forgot something
- Taurus:** Is it time to throw in the towel? Don’t give up the fight just yet, it is definitely worth finishing
- Gemini:** Those people who consistently try to cut you down are the ones who envy you the most.
- Cancer:** Make someone smile. They will remember that for the times when need the favor returned
- Leo:** In regards to relationships standing out in the cold is never any fun. Get inside and warm yourself up.
- Virgo:** Those who watch the clock go by are those who waste their life away. Make the most of your time, have fun.
- Libra:** People who are persistent are the ones who are the most comfortable. The one who put things off are the stressed-out people. Be persistent.
- Scorpio:** It seems as if your life is a blank sheet of paper and you are having writer’s block. Put something down, anything eventually leads you somewhere.
- Sagittarius:** It is better to be lost and happy then to be on tract and upset. One right turn and you’ll be back on track again.
- Capricorn:** Take advantage of an opportunity that is given to you unexpectedly. You’ll for surely be glad you did.
- Aquarius:** The end is only the beginning for some of you. There is no shame in starting over but just don’t take for ever doing it.
- Pisces:** Take a time out to reflect on something in the past, or in other words straighten it out. That little time you spend doing it is time well spent.

# The Customer’s Always Right, Well, Almost Always

by Christopher Herman  
Editor-in-Chief

I haven’t been writing editorials on a weekly basis because things have been flowing rather smoothly this semester. I’m writing this editorial because something has struck me funny, the fact that people around MCC, particularly those who should care, simply don’t.

I am speaking about a couple of issues here. The first is college hour. It has been a tradition here at MCC for 35 years, an hour where students can take a break from classes and participate in clubs and organizations if they so choose to. Recently some brilliant college employees have come up with the idea of eliminating college hour in order to gain more FTE’s (Full-Time Equivalent aka. More Money). The idea was, if students had no college hour, they’d take classes, creating more revenue for the college. NOT TRUE.

Students, faculty and staff have all spoken out against taking college hour away. Students from Damon have written letters to the *Monroe Doctrine* asking that they get a college hour (they currently

## Opinion: Editorial

don’t have one), and the Student Government has threatened with the possibility of a sit-in if things don’t improve. But does the college listen? No.

‘Full speed ahead’ is about all that anyone has heard regarding this issue. Last time I heard, “the customer is always right.” Well, not at MCC. Last time I looked, each student in the hallway was a customer and MCC was the vendor. MCC has the service to offer, and well, we the students are spending money on their goods. Shouldn’t we have some say about the decisions being made? After all, we are the customers, right?

If you ask college employees why this move was proposed, they’ll tell you ‘because the students want it.’ Every indication that I see says students are fighting to save something you’re about to screw up. But isn’t that the way things work at MCC? Money is After-all the bottom line. It’s better to make a buck than to make sure students are feeling that they

are getting their money’s worth.

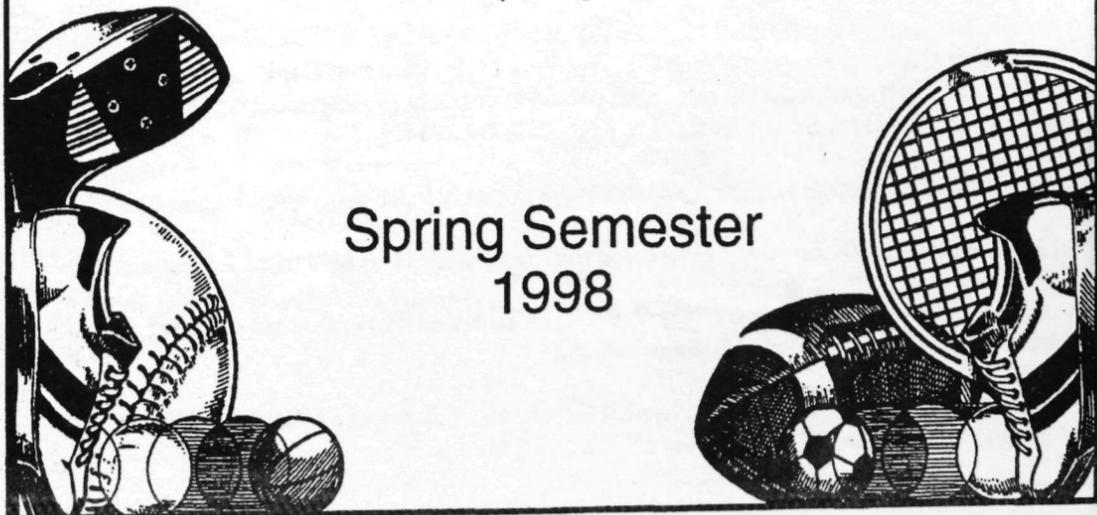
My suggestion to the college is to settle this problem democratically. Vote. Hold a vote to see who really wants to end college hour. What you will find will astound you. The majority of students, who don’t forget are the customers, will vote in favor of keeping college hour. The faculty, however, will vote in favor of eliminating it. And don’t let the votes be taken together. Break them up by students and nonstudents. Then get back to me with what the students want.

So what is this college here for, and what is its primary purpose? I’m sure it’s here for the students, to better educate them and provide them with a quality education before joining the workforce. Well that’s what they’d tell you. The bottom line is ‘money makes the world turn,’ and MCC is no exception. Money is the bottom line. The college would do anything to make a buck, and that includes making decisions “for the students,” when the bottom line is it’s for their pocketbooks.



## SOCIAL SCIENCE ELECTIVE

- If you are interested in sports, fitness or coaching, consider taking **SPORT PSYCHOLOGY**
- **PPE 208.001**  
Tues./Thurs., 11am - 12:30pm
- **PPE 208.CC1-DCC**  
Mon./Wed./Fri., 9am - 10am
- **PPE 208.SLN** (Suny Learning Network)



Spring Semester  
1998

## Need help in your courses?

**FREE TUTORING**  
is available  
for most courses.

**Stop in 11-211**  
for more information.

# Is it Cold in Here? Or is it Just me?

by Pepper-Marie Russell  
Associate Editor

Here we are with November passing by and December upon us. So why hasn't anyone cranked up the damn heat yet? Is facilities trying to save money?

After one visit and two phone calls to three different departments, I only succeeded at getting the run around. I spoke with someone from facilities and was told that the heat, maybe could get turned up two or three degrees. Yeah right! It's freezing in here!

I sit in class with goose bumps forming on my arms, a red nose and chattering teeth, and that's just during the day. Evening classes are the worst.

It's bad enough that we have to worry about getting sick from the outdoors, but now we have to bundle up while we're in school

as well.

And isn't it ironic, that when you visit one of the offices in the administration building they're always nice and toasty? Why is this? Does the circulation somehow differ there from the rest of the school?

I have an idea of why it's so cold, however, I don't want to be too assuming, so I'll just give you a hint: it starts with a (b) and ends with an (udget). If this is the case, please, find another way to cut corners, you're going to make us all sick.

If you share my opinion, drop into the *Monroe Doctrine* and let's see if we can't do something about it (I'll be the one in the bomber and ski mask).

In the mean time, double up on your Vitamin C.



Students in the hallway "bundling up." Left to right - Ali Squalli, Rich Courtenay, Gabija Bukauskaite, Cherise L. Williams, Sandra Y. Giles. photo by Pepper-Marie Russell

# "Why are you in the Criminal Justice Field if you Feel 'Insecure' Going Downtown?"

This letter is in response to the article in the *Monroe Doctrine* concerning Criminal Justice classes and the Brighton and Damon campuses. The claim was made that Criminal Justice students (and students from a few other majors) are being "forced" to take classes at the Damon campus. The obvious reason that students may have to take classes downtown is because the Brighton campus is too small to contain all the programs available at MCC. Adding the Damon campus to MCC was an economically affordable solution to this problem.

Sam Collister's article says that students could be forced to attend the Damon center! This statement makes attending the Damon campus sound like pure torture. I am a full-time student and I take six classes at Damon and two at Brighton. I spend a lot of time at both campuses. Although I only take two classes at Brighton, I am the president of an organization so I am there almost as much as I am at Damon. I truly enjoy being at the Damon Campus. His article mentions the high cost of parking downtown. This is one point I agree with. Parking downtown is a lot, but I (and many others) have found that it is well worth it.

Another issue brought up was traffic. What traffic? I drive downtown three days a week and traffic is not a problem. Collister's article says that there is an "...added feeling of insecurity..." in regard to the Damon Campus. My response to that is, "Why are you in the Criminal Justice field if you feel 'insecure' going downtown?" Todd Tongue, who attends Damon five days a week says, "The reason that some people feel insecure about coming to Damon is because of their own racial prejudices and insecurities."

There was also an article in last week's *Monroe Doctrine* titled, "More Criminal Justice Students Speak Out." This article says, "Currently, other schools offer the same programs that equal, or even surpass, the CRJ program at MCC." Well, you find me one school that offers a price close to MCC's (you can even add the price of parking at Damon to MCC's tuition) and a Criminal Justice curriculum as excellent as MCC's.

The two articles from last week failed to discuss the positive aspects of the Damon City Campus. The CRJ faculty downtown, District Attorneys, investigators and judges. You can't even find faculty members as well trained in larger Universities and colleges. I believe the experience that the MCC CRJ faculty has is far more advantageous than a professional with a Masters, but no real experience. By going downtown, I have gained wonderful personal and scholastic relationships with my professors. Because Damon is smaller, it's easier to get to know your professors. Being downtown also allows criminal justice students to have intern opportunities such as PAC-TAC or interns with the Rochester Police Department.

The Damon City Campus deserves a chance and so do the students that attend classes there. The students, faculty and administration at Damon have become my family. It's wonderful to know that I have a place at Damon City Campus that people are unaware of. The two articles in the *Monroe Doctrine* were one sided. Now students can fairly decide for themselves what is best for them.

Crystal M. Doody

## SUNY Utica/Rome

### The College for Transfer & Graduate Students

SUNY Institute of Technology at Utica/Rome is an upper division and graduate college for transfer students only. Students with an associate's degree or at least 56 credit hours may transfer into one of the college's professional, technical or liberal arts programs.

**Bachelor Degree Programs offered in:**

- Accounting
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- Industrial Engineering Technology
- Mechanical Engineering Technology
- Nursing
- Photonics

- Professional and Technical Communication
- Psychology
- Sociology
- Telecommunications

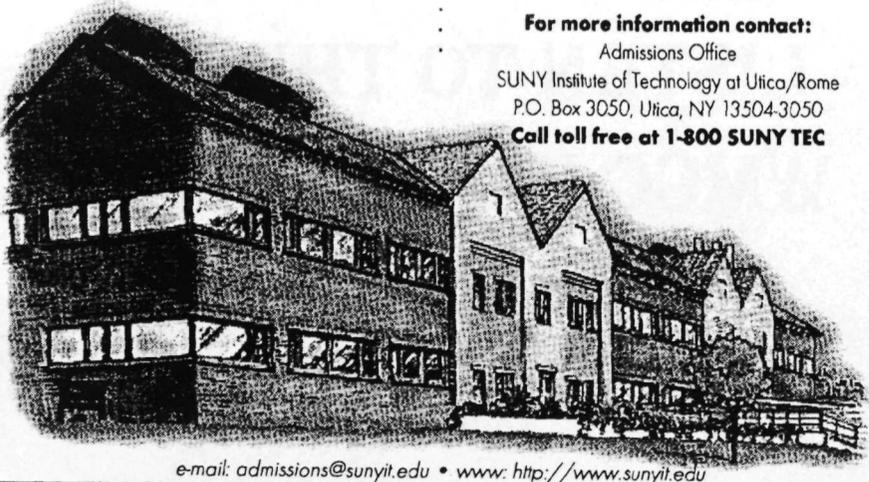
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- Business Management
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- Telecommunications

## SUNY UTICA/ROME

**For more information contact:**

Admissions Office  
SUNY Institute of Technology at Utica/Rome  
P.O. Box 3050, Utica, NY 13504-3050  
Call toll free at 1-800 SUNY TEC



e-mail: admissions@sunyit.edu • www: http://www.sunyit.edu

What's your opinion? Damon or Brighton? College Hour or Not? Is it cold in here? Submit your opinions to our "Letters to the Editor" section. Send them to:

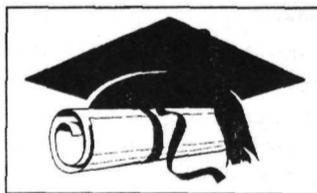
Submit Now!

Christopher Herman  
Editor-in-Chief, the *Monroe Doctrine*  
c/o Monroe Community College  
1000 E. Henrietta Rd.  
Rochester, NY, 14623

Your Opinion Counts!

### MONROE COMMUNITY COLLEGE

#### TRANSFER AND PLACEMENT OFFICE



### COLLEGE VISITS TO MCC

Fall 1997

The following colleges and universities have scheduled visits to MCC to talk with students interested in transfer to their institutions. All visits will take place in the Student Center Hallway from 11am to 1pm, unless otherwise noted.

November

- 6 Ithaca College
- 7 SUNY College at Oswego
- SUNY College at Brockport
- 11 St. John Fisher College
- Keuka College
- 12 Damon Transfer Fair -10am - 2pm
- 13 Rochester Institute of Technology
- 18 Western NY Consortium of Colleges 10am to 2pm
- Nazareth College, 3:30 - 6:30pm
- 19 SUNY Brockport
- St. John Fisher College
- 25 St. John Fisher College

December

- 2 St. John Fisher College
- 3 SUNY College at Brockport
- 9 St. John Fisher College
- 10 Rochester Institute of Technology
- 11 SUNY College at Brockport

For more information visit the Transfer and Placement Office, Room 1-231.

# Point... Counter Point

by Keith Walther  
and Tina Visalli

A NEW WEEKLY SECTION

DEDICATED TO DISCUSSING OPPOSING VIEWPOINTS ON CONTROVERSIAL ISSUES.

## Baby Killers Should Burn in Hell!

by Keith Walther  
Entertainment Editor

The term abortion is just a nice word for *murder* and the women who have these wretched abortions should be treated as *murderers*. The doctors who lend their services to vacuum the life from a mother's womb also deserve to be prosecuted to the fullest extent of the law. These women, for whatever reason they give for having abortions, are the scum of society.

The most popular reason for *murdering* a baby is there is not enough money to support the child. Let me clue you in on something. There's something called adoption centers. Do you know how many women there are out there that cannot physically have a child? They would be more than happy to adopt your baby. Just check the yellow pages if you have any questions. There are plenty of listings.

Some women abort their babies as a result of bad timing, or they don't want to go through the pains of labor. That is a complete crock of shit. If they are too weak that they cannot handle the inconvenience of bringing a life into this world, then I hope their ovaries shrivel up and die. This is no reason to

snuff a life. Once again, I'll bring up adoption as an alternative.

There have even been numerous cases where women use abortion as a means of birth control. These sons of bitches need to be burned at the stake. How dare they have unprotected sex, only to plan the *murder* of a possible baby. These dirty little whores are not human; they rank right up there with cannibals. There is not a single torture painful enough for these kind of people.

The only reason a woman should be allowed to have an abortion is if her own life is in danger. For the rest, though, abortion is *premeditated murder* and should be treated as such. I believe that their reasons for having an abortion are for themselves more than anything. It eases their conscience (or lack of it) to have a reason to justify their actions.

For those that say that I'm just a typical male, and my views would be different if I were in a female's position, well screw you. If I were a woman, my position would be ten times as strong. There would be no way in hell I could terminate a life growing inside of me. I don't give a damn what kind of family

or financial situation I would be in.

Many people that are pro-choice will argue that if abortions are completed early enough in the pregnancy, it has no effect on the baby, since it has no brain and no personality. That miniature person growing inside of the womb is a living organism no matter how undeveloped he/she is. When that life is intentionally terminated by another human being, that is called *murder*. Let's say that while you were in your mother's womb years ago, your mother aborted you. Now let's say your mother carries you to full term and you live a number of years, until somebody walks up to you in the hallway today and blows your head off. In both cases you will no longer be a part of this world tomorrow. Can you tell me that there is a difference between the two cases? There is none, because you're dead! You have *murdered* in both instances.

Hopefully, there will be a law to outlaw this disgusting act of *murder* someday. These coldhearted killers deserve nothing less than the death penalty. Bring death to those who practice death.

## The Right to Life , or The Right to Choose

by Tina Visalli  
Opinion Editor

I hesitate to address this topic due to the controversial nature of it. This subject has been discussed politically, socially and privately by many different groups of people and it proves in almost every discussion to be a touchy one.

I have spoken to many people on this subject and have also had heated discussions. I have gotten into non-speaking terms with friends on this subject, and it is one that effects a lot of different people.

I am Pro-Choice. I believe that a woman should continue to have the right to decide what she wants for herself and whether or not she is capable of raising a child in the present situation that

she is in. Many people do not take into account the fact that money is a necessity when raising a child. They only look at their immediate situation and not the long term effect that a child will have on them.

I have always believed that the government has too

**"I am Pro-Choice. I believe that a woman should continue to have the right to decide what she wants for herself and whether or not she is capable of raising a child in the present situation"**

much intervention in this issue and they are on touchy ground due to a statement

made in Amendment IV of the Constitution of the United States of America, which states, "The right of people to be secure in their persons,". I agree with this statement because everyone should have a right to their own privacy.

This issue has been made much to public. I have seen numerous antiabortion groups protesting in front of clinics that help woman in their decision about their pregnancy. I can even remember an assassination of a doctor that performed abortions, by a fanatical pro-life group. This seems rather strange, considering that pro-life groups feel that abortion is murder.

Point... Counter Point will be a weekly column where students with differing opinions can dispute them with the opposition. If you would like to dispute your viewpoint, or have a topic you like to see discussed in this column, stop by the Monroe Doctrine office, room 3-109 and let us know! Your opinion does count!

## Are Police Above the Law?

by Jennifer DiBella  
Opinion Writer

I'll admit it. It's true. Sometimes police officers get a bad reputation. Frustrated citizens call them such names as "cops", "pigs", and other obscene names. When some people see a police officer approaching, their response is, "I smell bacon".

I have been frustrated at police officers and resorted to calling them obscene names, but it hasn't done any good. Police officers take an oath to serve and protect the people of their community. I'm sure there are crooked cops, but what happens when police officers place themselves above the law?

We have all witnessed police officers in pursuit of a speeding car or running red lights because they are needed at a scene of a crime. Just as we have witnessed police officers doing their civic duty, many of us have witnessed some officers using the law to their own advantage.

I have seen police cars turn on their flashing sirens to go through red lights. I then look to see where they are headed, and it's just to the

next light. The only reason they put on the sirens was so they could avoid stopping for a red light.

How many of us have seen police cars exceeding the speed limit on the expressways, just because they can? These circumstances prove that some police officers place themselves above the law.

I feel that once police officers take an oath to serve and protect their community to the best of their ability, they should do just that. It is not right that some police officers abuse their power to fit their own needs. If they don't want to abide by the speed limit when necessary, don't be surprised when people question their motives. The moment a car exceeds the speed limit a police officer is pulling them over within minutes, but who do police officers that abuse their power have to answer to?

Police officers protect fellow police officers. That's an admirable quality, but when someone manipulates or interprets the law to fit their own needs, that's where the problem lies.

When citizens witness police

officers abusing the laws they are sworn to enforce, they need to speak up. They should copy down the car number and report it to their local police station. If no one speaks up, no change will take place.

Police officers sometimes wonder why the public doesn't have a more positive opinion of them. Maybe they should ask themselves what actions they can change in order to earn themselves a better reputation.



LETS YOU

WIN A PARTY AT



LISTEN TO THE MIX  
WMCC FRIDAY FROM  
11 - 1 WITH THE  
FOUR HORSEMEN

## The First Ever "Hershey's Kiss" Award Winner is...

I would like to personally and publicly thank Linda Gebhardt for all her wonderful work and consideration she has given to the *Monroe Doctrine* and each and every student or staff member that has needed her assistance. Her dedication to both students and staff is unwavering and above reproach. No one knows the unscheduled hours she puts in here at school to help and guide others.

Linda is a great Mom to her two teenage sons (one in college and one in high school). I am sure they are just as proud of her as I am. I have known Linda for two years and have the opportunity to see her interact with students and staff, all with style and grace. Linda is indeed an asset to this College and community and most of all the Monroe Doctrine. Linda Gebhardt deserves my "Hershey Kiss Award"

When you see Linda in the halls or stop in her office (next to the *Monroe Doctrine*), wish her as Happy Hershey Kiss Day.

Joyce Medwin, Receptionist, Student Center

## Letter to the Editor

Should the First Amendment rights of the MCC chapter of Brothers and Sisters in Christ (B. A. S. I. C.) be suspended merely because the message we have is "religious" or "offensive"? Is it permissible that I have to leave our public Forum because I find some presentations there offensive, while I cannot make a presentation there because someone finds it offensive?

On Monday, November 3rd, B. A. S. I. C. made a presentation in the Forum that consisted of a skit, numerous testimonies, poetry, and a short message concerning salvation. The group was confronted by two MCC officials afterward that told us that we are not allowed to speak of "religious" subject matter in a public area.

These officials told us that it is all right for a comedian to come in and say things which offend us, because a comedian is not "religious." These officials told us that what we were doing was constitutionally illegal, because of the clause in the First Amendment concerning an establishment of religion. What the First Amendment actually says is that, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

In other words, Congress may not pass laws which will force US citizens to participate in a religion that they do not agree with. In order for B. A. S. I. C. to have been unconstitutional, we would have to work for Congress - we do not. Furthermore, the First Amendment guarantees not only our free speech in this matter, but also our free exercise of our beliefs. It is easy for us to prove that what we were doing is part of our beliefs - we merely display what our sole Authority, the Bible, teaches - "Go ye into all the world, and preach the gospel to every creature" (Mark 16- 15).

Should a comedian be allowed to bring his or her message, when we are not? Should our rights as citizens be revoked merely because a few people do not like what we have to say?

Nathan M. Bader

## Wake Up People, AIDS is Real!

My main question is, why would you have unprotected sex with someone that you don't know? Just because a person looks all right doesn't mean it's so. I had two Uncles that died of AIDS, one from I.V. drug use and the other from unsafe sex. They both looked all right until their death bed. I know that people would look to place most of the blame on the AIDS carrier but the recipient is to blame also.

Anytime you lay down willingly and have unprotected sex, you take your life into your own hands. It's like playing Russian Roulette with your life. "Maybe I'll catch something, maybe I won't", that's what people ask themselves. If they're lucky enough to come out clean, most fools will try again. Lots of people live their lives thinking "it will never happen to me", but more than likely it will happen to you because, AIDS IS REAL AND IT KILLS, WAKE UP PEOPLE!

## Retraction:

Note a correction to Lisa Licata's article "Pope John Paul II can Kiss His Own Ring". "Maybe if we can accept one another as right-fully unique individuals and help each other become better human beings through acceptance, understanding and open communication the problem with morals or lack of would be no more, or maybe I'm just being a sap. All I do know is that Pope John Paul II can kiss his own ring and if Thomas Jefferson were here - well I'd kiss his feet."

## A Response to the Capital Punishment "Point... Counterpoint..."

### Letter to the Editor

For those of you who have read any number of my editorials, you'll know that most of the time Sara Kuhn of the MD and I are at odds. Today, however, I find myself disagreeing with the point of view expressed by Michael R Dewey in last week's "Point... Counter Point," regarding capital punishment.

Let's get one illusion out of the way — innocent people are convicted of crimes. It does happen, and I will never say that it doesn't. But for someone to get up and say that capital punishment shouldn't be an option open to judges at sentencing, because of the simple fact that there will airways be the chance that the accused is in fact innocent, is absolutely ludicrous.

Why, do you ask? The answer is very simple. The gears of our legal system (and who has yet found a match for it in the free world?) are turned by human beings. This is a long-standing fact, and it will continue to be this way for quite some time. Because human beings are the ones out there doing the gruntwork (collecting evidence, investigating facts, prosecuting and defending the ac-

cused), our legal system will never be infallible, and never has been infallible. Which is exactly why it is ludicrous for us to abolish one form of punishment because of the presence of human error — why should we ever punish people? There's always the chance that Joe Average Citizen could be wrongly convicted of speeding, much less murder. Isn't it unfair to place financial hardship on someone if we can't be 100% sure that he was, in fact, speeding?

There is a very specific circumstance under which I support capital punishment, friends and fiends. There are lot of criminals out there that I could feasibly compare to rabid animals of one sort or another. They commit murders and other violent crimes without remorse, again and again, whether they are in prison, of walking amongst the rest of us. They do it because. There doesn't have to be a reason, they just do it. As such, society, both inside and outside our prisons, is at risk. We put these rabid animals to sleep because we need to guarantee the safety of our criminal population so that they aren't in fear of death while being

punished for lesser crimes, and we do it because the rest of us would prefer that Joe Capital Murderer not get a second shot (if you'll pardon the pun) at the free world.

True, capital punishment isn't necessarily the most effective punishment in all cases. Some who commit murder in the heat of passion would consider their time in jail, with little to think about but what they did in that one terrible moment, absolute torture. I know this because I've spoken to ex-cons who say that their time in jail was hell for that very reason. But the basic premise of capital punishment serves this country well. It buries dangerous criminals. And if you don't think that any one person is dangerous enough to deserve death, just come to me and ask for a few examples, some time.

Until our legal system is without so much as the smallest flaw, we cannot rule out any punishment simply because an innocent might be convicted. Last time I checked, there was an appeals court system — innocents are just as capable of using it as criminals are of abusing it.

Daniel Miskell

### OPEN RECREATION SCHEDULE FALL 1997

September 22 - December 12, 1997

#### AVAILABILITY: \*

(Classes, athletic events, and team practices take priority over use of facilities).

<b>Monday and Friday:</b>	Student, faculty, staff, alumni association members and spouse. One guest is allowed for Racquetball only. (Guests pay \$3.00)
<b>Tuesday, Wednesday, Thursday:</b>	Same as above. Exception: <b>NO GUESTS</b>
<b>Saturday:</b>	HPL only
<b>Sunday:</b>	No Open Recreation Hours.

\* Family members must be accompanied by College member with I.D, as family members are not issued I.D.'s.

#### TIMES:

<b>All Facilities:</b>	Monday, Wednesday, Friday (College Hours)	12:00PM - 1:00PM
<b>Pool:</b>	Monday, Wednesday, Friday Monday, Wednesday, Friday Monday and Friday	7:00 AM - 8:30 AM 12:00 PM - 1:00 PM 8:00PM - 9:00PM
<b>Racquetball:</b>	Tuesdays and Thursdays Wednesdays/Fridays	4:00PM - 8:00PM 5:00PM - 8:00PM
<b>Human Performance Lab:</b>	(NO GUEST POLICY) Monday and Wednesday Tuesday and Thursday Friday Saturday	4:00PM - 9:00PM 3:30PM - 9:00PM 4:00PM - 8:00PM 10:00AM - 2:00PM
<b>Gym:</b>	Hours will be posted in the Locker Rooms.	

ALL FACILITIES WILL BE CLOSED DURING SCHOOL VACATIONS EXCEPT THE HPL. THE HPL HOURS DURING VACATIONS WILL BE POSTED IN THE ATHLETIC DEPARTMENT OFFICE. FACILITIES WILL BE CLOSED ON CERTAIN DATES DUE TO SPECIAL EVENTS - - DATES AND TIMES WILL BE POSTED IN THE LOCKER ROOM FACILITIES. CALL 292-2000 X5357 or X5358

# Help Save a Tradition!

by Lisa Licata  
Contributing Writer

35 years ago, a tradition began. The founders of this institution realized that commuting students attending Monroe Community College would be at a disadvantage to those students living on campus in residence halls at 4 year institutions. A certain sense of community is established by living together; and so, a tradition was initiated here at MCC.

It was decided that one hour be set aside three days a week, which would be free of scheduled classes and could be used by students for non-class activities. This became College Hour as we know it today.

Studies have shown that students who get involved in co-curricular activities are afforded a more well-rounded education, statistically carry higher grade point averages, and are more successful throughout their careers. These facts support the importance of our College Hour, which offers opportunity for students to get involved in campus life. Yet, our College Hour is now at risk.

Certain members of our administration feel, and have initiated the

scheduling of classes during the 12:00 to 1:00 time period, which they believe may increase enrollment for the college. This will not happen. Not only would such scheduling cannibalize the 1:00 and 2:00 sections, it will also cannibalize our sense of campus community.

Allow me to explain. Those students who use the convenience of College Hour to enjoy a game of cards in the Terrace will no longer have the opportunity to do so. Nor the students who enjoy the activities offered in the Game Room, located in the Terrace. Diane Muffler, manager of the Game Room, agrees that the removal of College Hour from its present time could negatively affect the business of the Game Room. "The business would be put at high risk, it's our busiest time of the day. It may possibly put my job at risk too."

Not only would the business of the Game Room suffer if College Hour is removed from its allocated time section, so too would the business of our new dining service Reflections. They are open only

during the hours of 11:00 to 1:00. Not to forget the cafeteria in the Terrace; the largest business for them is during College Hour. There is also Club Wednesday which offers entertainment in the Forum every Wednesday at 12:00.

And still there are more who would be affected. There are students who use the Human Performance Lab during College Hour to work out. There are students who utilize College Hour to run errands (bank, doctor appointment, etc.), meet with advisors, counselors, or professors, visit the Financial Aid, Bursars, and Records and Registration offices, meet with study groups, use the library or the many learning centers on campus, attend workshops offered by the Counseling Center, attend lectures and seminars given by faculty or guest speakers, meet with friends to socialize, or to simply have a break and eat lunch in the middle of their very long and tedious schedules.

Let's not forget our clubs and organizations who rely on and are dependent of College Hour to hold

their required meetings, fund raisers, and events.

Without College Hour, the above mentioned would not at all be feasible. College Hour offers students a definite and convenient time to participate in and/or accomplish those things they need to outside of their classes. Students are able to rest easy knowing that every Monday, Wednesday, and Friday there is a specific hour set aside for their needs.

On behalf of the Student Government and Association, I am calling out to the entire student body of MCC to join us in our campaign to save our tradition and keep College Hour right where it has been for the last '35 years. We are proposing to and petitioning the MCC Administration to only schedule those classes during 12:00 to 1:00 that are otherwise IMPOSSIBLE to offer at any other time of the day and week; or, any classes they wish to schedule during College Hour MUST also be offered at two other different times of the week. This is to ensure students that registering for a class

during 12:00 to 1:00 is an option and NOT mandatory.

The threat of losing College Hour is real. At present, 22 classes have been scheduled for the 12:00 to 1:00 section for Spring Semester 1998. If all goes as planned for those responsible with this scheduling, more classes are likely to be added in the following Fall Semester. This would likely continue until there is absolutely no availability for any College Hour. This dilemma demands immediate attention and action. With the support of the student body, we can be victorious in saving our tradition of College Hour.

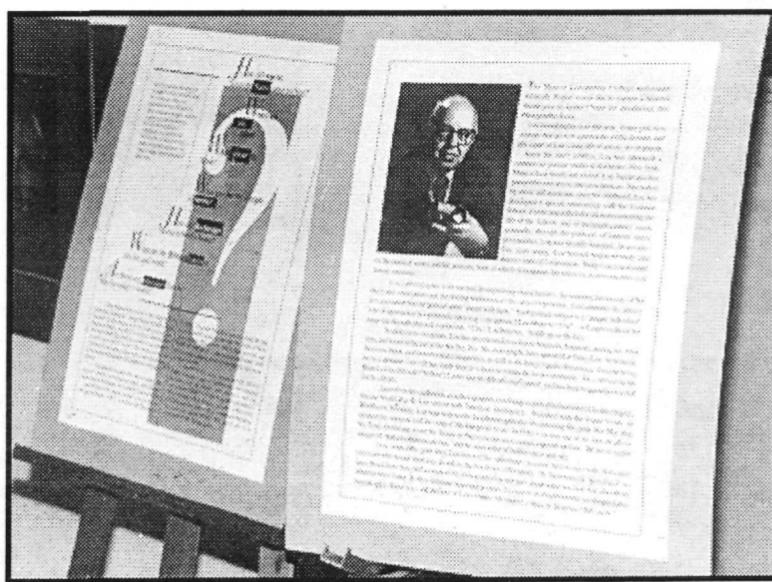
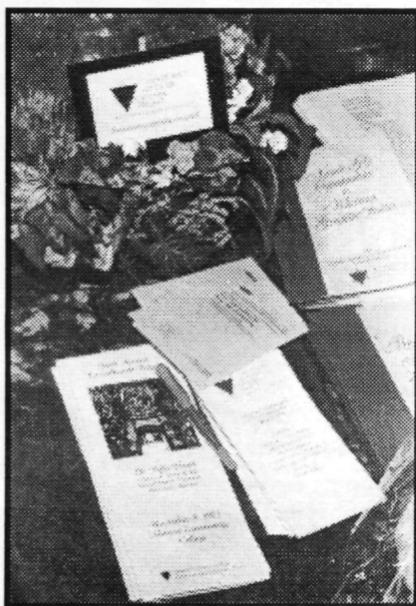
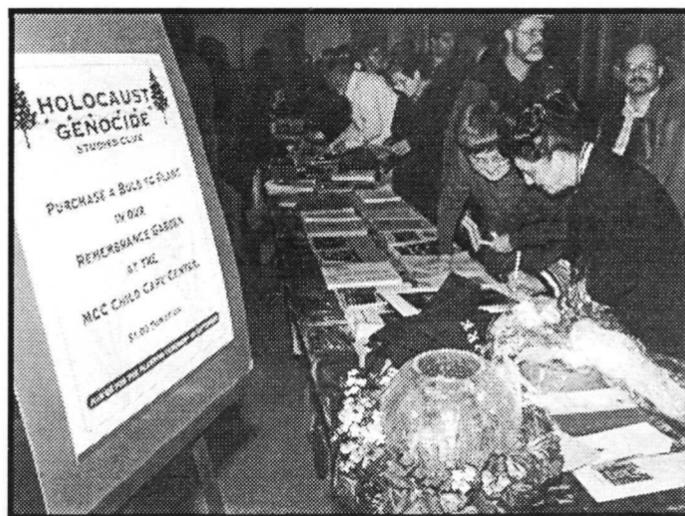
Any that wish to support our cause can come to the Student Government Office, located in Building 3 Room 115, and we can answer any questions you may have. We also have plenty of room for volunteers to assist with flyers, posters, petitions, speaking, committees, and anything else we can think up to help our cause.

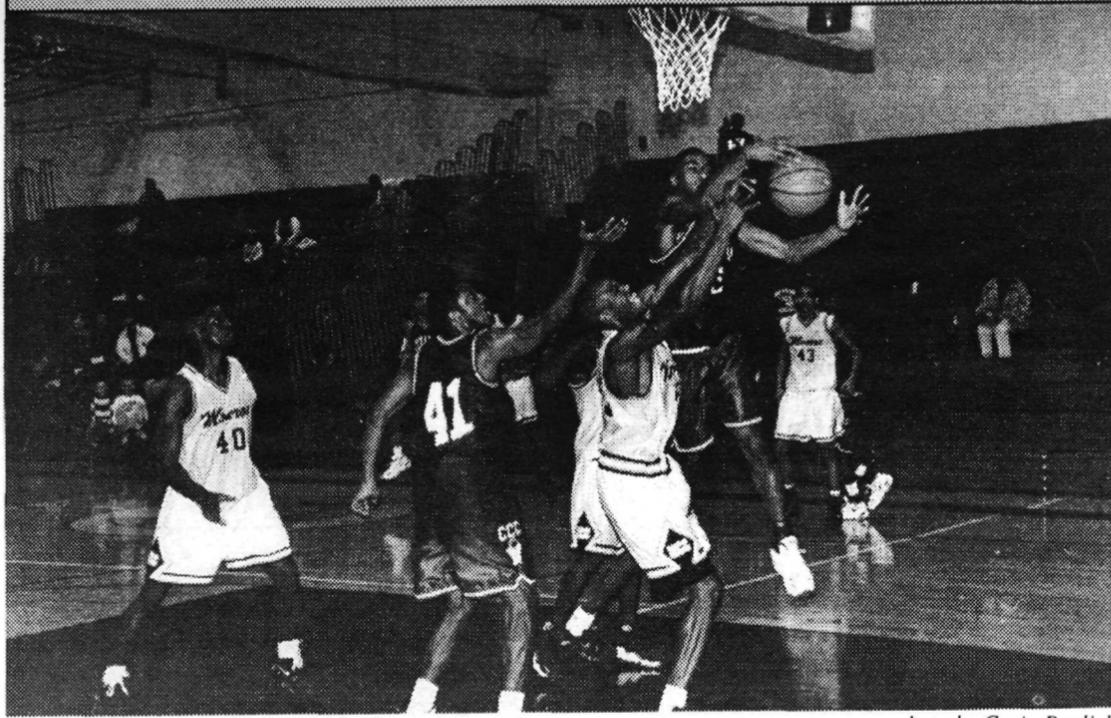
Do not forget MCC's middle name; help Save Our Tradition and Keep College Hour 12 to 1 !!!



## Celebrating Yaffa Eliach

photo essay by Craig Paulick





Rebounding was the key factor in the Tribunes come-from-behind victory in their season home-opener. *photo by Craig Paulick*

# Basketball continued

*Continued from Page 20*

James and Frosh Juan Leonardo forced the game into an up tempo shooting match. Cuyahoga had no answer to their penetration.

Up front, power forward Jared Bird (12 points) hit the floor several times diving for loose balls. The Tribunes showed some improved rebounding over the first half. Bird set the example for freshman Kevin Ross and Willie Haynes, followed suit and seemed to grab everything coming off of the rim.

At one point Cuyahoga C.C. made a six point run to bring the game with in 4 points, at 56-60. James nailed a three, and had two back steals which he converted for points. Leonardo duplicated that

feat with two thefts of his own finishing them off with a pair of tight finger rolls.

Cuyahoga made another attempt to regain the lead bringing the score to 75-78. The visitors then applied a full court press hoping to force a turnover. Shamar Johnson broke the press and scored a clutch lay-up. Cuyahoga nailed a Trifecta to tighten the score at 78-80. This was as close as they could get. Jared Bird and Gerry Crosby rattled in four consecutive charity shots ending the threat and the game at 84-78.

In a post game interview J. Bird spoke about the second half comeback. "Basically we played great team defense. We came out and playing together.

### MONROE COMMUNITY COLLEGE

#### 1997-98 WOMEN'S BASKETBALL SCHEDULE

DAY	DATE	OPPONENT	SITE	TIME
Fri-Sun	Nov. 7-9	Durham "Big 8 Classic"	Away	TBA
Tuesday	Nov. 11	Herkimer CC	Home	7 PM
Saturday	Nov. 15	Hudson Valley Tournament	Away	TBA
Sunday	Nov. 16	Hudson Valley Tournament	Away	TBA
Tuesday	Nov. 18	Corning CC	Home	6 PM
Saturday	Nov. 22	Onondaga CC	Home	3 PM
Monday	Nov. 24	Morrisville	Home	7 PM
Wednesday	Dec. 3	FLCC	Home	6 PM
Wednesday	Dec. 10	Broome CC	Away	7 PM
Friday	Dec. 12	Niagara	Home	7 PM
Thursday	Jan. 8	Herkimer CC	Away	6 PM
Wednesday	Jan. 14	Jamestown CC	Away	5:30 PM
Friday	Jan. 16	Genesee CC	Away	6 PM
Sunday	Jan. 18	FLCC	Away	2 PM
Tuesday	Jan. 20	Niagara CC	Away	6 PM
Friday	Jan. 23	Jefferson CC	Away	7 PM
Wednesday	Jan. 28	Eric CC	Home	6 PM
Saturday	Jan. 31	Alfred State	Home	6 PM
Sunday	Feb. 1	Corning CC	Away	3 PM
Wednesday	Feb. 4	Genesee CC	Home	6 PM
Thursday	Feb. 12	Alfred State	Away	6 PM
Saturday	Feb. 14	Hudson Valley CC	Home	2 PM
Wednesday	Feb. 18	Eric CC	Away	6 PM
Saturday	Feb. 21	Jamestown	Home	2 PM

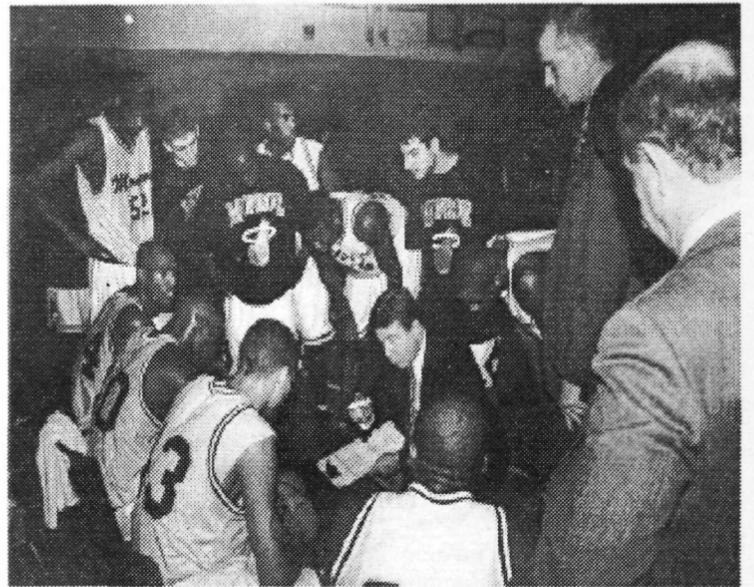
Head Coach: Tim Parrinello 716-292-2837  
 Assistant Coach: Joelle Woolston 716-292-3391  
 Director of Athletics: Murph Shapiro 716-292-2830  
 Trainer: Craig Rand 716-292-2859  
 Nickname: Tribunes FAX 716-292-3845  
 Colors: Black & Yellow NJCAA - Region III

### MONROE COMMUNITY COLLEGE

#### 1997-98 MEN'S BASKETBALL SCHEDULE

DAY	DATE	OPPONENT	SITE	TIME
Saturday	Nov. 8	Cuyahoga CC	Home	4 PM
Saturday	Nov. 15	New Kensington	Away	2 PM
Sunday	Nov. 16	Cuyahoga	Away	2 PM
Tuesday	Nov. 18	Niagara CCC	Home	8 PM
Friday	Nov. 21	Pete Pavia Tournament		
		Gloucester vs. Schoharie	Home	6 PM
		Monroe vs. Mitchell	Home	8 PM
Saturday	Nov. 22	Consolation Game	Home	6 PM
		Championship Game	Home	8 PM
Tuesday	Nov. 25	Jamestown - Olean	Away	7 PM
Friday	Nov. 28	Tournament	Hagerstown	6 & 8 PM
Saturday	Nov. 29	Tournament	Hagerstown	1 & 3 PM
Wednesday	Dec. 3	Finger Lakes CC	Home	8 PM
Sunday	Dec. 7	Westchester	Away	2 PM
Wednesday	Dec. 10	Onondaga CC	Home	7 PM
Saturday	Dec. 13	Albany-Sage	Home	2 PM
Sunday	Dec. 14	Champlain College	Home	1 PM
Tuesday	Dec. 16	Lakeland CC	Away	7 PM
Monday	Jan. 12	Lakeland CC	Home	7 PM
Wednesday	Jan. 14	Jamestown	Away	7:30 PM
Friday	Jan. 16	Genesee CC	Away	8 PM
Tuesday	Jan. 20	Niagara CCC	Away	8 PM
Saturday	Jan. 24	Albany CC	Away	8 PM
Wednesday	Jan. 28	Eric CC	Home	8 PM
Saturday	Jan. 31	Alfred State	Home	8 PM
Sunday	Feb. 1	Hudson Valley CC	Away	2 PM
Wednesday	Feb. 4	Genesee CC	Home	8 PM
Saturday	Feb. 7	Champlain College	Away	1 PM
Sunday	Feb. 8	Albany-Sage	Away	2 PM
Thursday	Feb. 12	Alfred State	Away	8 PM
Wednesday	Feb. 18	Eric CC	Away	8 PM
Saturday	Feb. 21	Jamestown CC	Home	4 PM
Sunday	Feb. 22	Jamestown - Olean	Home	2 PM
Saturday	Feb. 28	Region III Tournament	TBA	TBA
Sat/Sun	Mar. 7-8	District Playoffs	TBA	TBA
Mon-Sat	Mar. 16-21	National Tournament	TBA	TBA

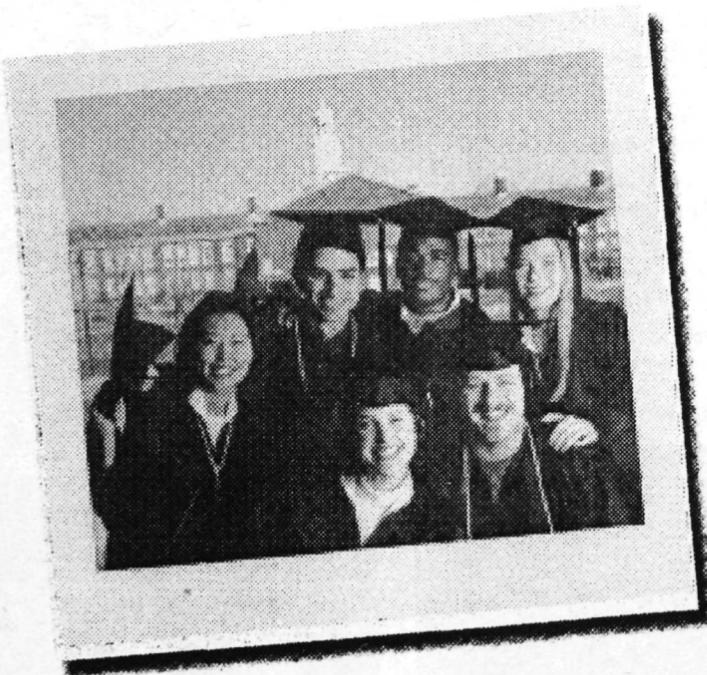
Head Coach: Jerry Burns 716-292-3355  
 Assistant Coaches: Don Bovezzi 716-292-2843  
 Director of Athletics: Murph Shapiro 716-292-2830  
 Trainer: Craig Rand 716-292-2859  
 Nickname: Tribunes FAX 716-292-3845



The team huddles around Coach Jerry Burns as he rallies his troops to a come-from-behind victory *photo by Craig Paulick*

# Experience Open House '97

- Meet with faculty — the same faculty who will be teaching you.
- Observe demonstrations, displays, and exhibits representing the diverse, stimulating, and challenging learning opportunities at Buffalo State College.
- Speak with academic and student support service professionals who will assist you outside the classroom in meeting your educational objectives.
- Tour the campus with a current Buffalo State College student and learn first-hand what we have to offer.
- At 1 p.m., be our guest at the Buffalo State College Bengals versus Ithaca College football game at Coyer Field.



Bulger Communication Center

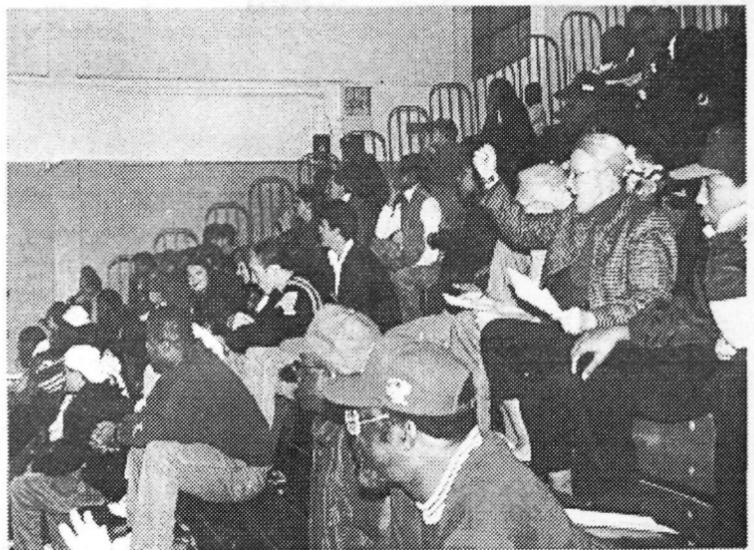
Saturday, November 15, 1997  
9:30 a.m.

for more info call 878-5519



BUFFALO STATE COLLEGE  
1300 ELMWOOD AVENUE  
BUFFALO, NEW YORK

website: www.buffalostate.edu • admissions: admisso@buffalostate.edu



Betty Smith, of the Counseling Center, cheers on the MCC Tribunes during their winning home opener. *photo by Craig Paulick*

## MONROE COMMUNITY COLLEGE OPEN POOL HOURS 1997 - FALL SEMESTER

COLLEGE HOUR: SEPT 8 - DEC 12 1997  
MON-WED-FRI - 12:00-1:00 PM

NIGHT HOURS: SEPT 22 - DEC 12 1997  
MON & FRI - 8:00-9:00 PM

MORNING HOURS: SEPT 29 - DEC 12 1997  
MON-WED-FRI - 7:00 - 8:30 AM

OPEN SWIM IS FOR STUDENTS, FACULTY, STAFF, ALUMNI ASSOCIATION MEMBERS & THEIR SPOUSE AND CHILDREN.

GUEST FEES - 14 & OLDER \$ 3.00  
13 & YOUNGER \$ 1.00  
PLEASE PAY THE LOCKER ROOM ATTENDANT

GUEST MUST COME WITH A STUDENT, FACULTY, STAFF, OR ALUMNI ASSOCIATION MEMBER WHO POSSESSES A CURRENT MCC ID.

# TRIBUNE SPORTS

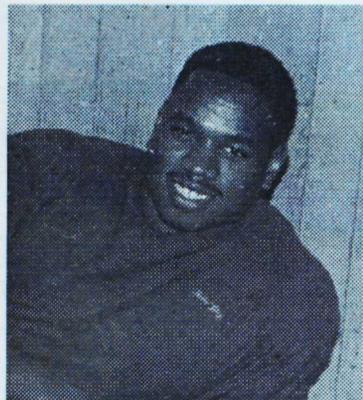


<http://www.monroedoctrine.org>

MD Sportsline: 292-2540

## Tribune Sports View

## Tribunes Bounce Cuyahoga Melvyn James Leads the Tribunes to a Second Half Comeback



By Clay Harley

I would like to take personal credit for Mel James' 21 point performance in the first game, except for the fact that I had nothing to do with it. I'm sure the feature we did on him helped his focus. (Yeah right).

The Women's Basketball team will play their first home game of the 97-98 season on Tuesday at 7 P.M. Their opponent will be Herkimer CC. Admission is free.

The Women's Soccer team will be leaving for the national tournament Wednesday. Good luck ladies. Bring back that trophy.

The Tribune Cheerleaders have shown a marked improvement over last years fragmented squad. Currently they will be cheering on the guys for 12 home games. How about covering the Women's games, with 11 home dates you would be doubling your season.

How about those Bills? They managed to improve their point production from 9 points to 10. Now that Todd Collins has regained his starting job, look for the team to score 11 points.

Open letter to my fantasy football league members; "You guys are chumps, Throbs rule".

By Clay Harley

The Tribune Basketball squad erased a three point first half lead to defeat Cleveland's Cuyahoga Community College 84-78. Point guard Mel James led the team in with 21 points.

"We played a good team tonight fortunate to win the game the way we did and was very proud of the effort that our guys gave in the 2nd half," stated Coach Jerry Burns. "The coaches and players know that we have a lot of hard work ahead of us."

Cuyahoga's Thomas Houston lit Monroe up for 40 points, scoring more than half of his teams points. Their set offense featured Houston's shooting and dominated much of the first half.

The second half of play was more like a lay-up drill for Monroe. The point guard tandem



Point guard Melyvn James rises on Cuyahoga's Dan Tietellbum in last Saturday's home opening victory.

Photo By Craig Paulick

## Catch That Team Spirit

By Ann Leahy

As a second year coach at Monroe Community College, I am proud to see the growth and direction the cheerleading program has made within a one year time frame. Through hard work, dedication, recruiting and positive exposure, this years squad has much to offer. The talent comprising this 97-98 team comes from Penfield, East Rochester, Churchville, Fairport, East, Aquinas, Marshall, and Two out-of-state high schools. With a combined effort, creative ideas and great attitudes, we hop to set a standard for future cheerleading

squads at MCC. The primary goal of the 97-98 squad is to heighten awareness and peak interest in joining this team for subsequent seasons to come. Each girl brings a quality that enhances the team as a whole and makes being their leader a pleasure as well as a privilege.

We look forward to supporting our Men's Basketball Team this season and hope to win the support of the spectators. With a new look, great dances, enthusiastic team members and overwhelming spirit, we are sure to have a successful and fun filled year. See you at the games.

The half-time show brought a new life to MCC's home crowd

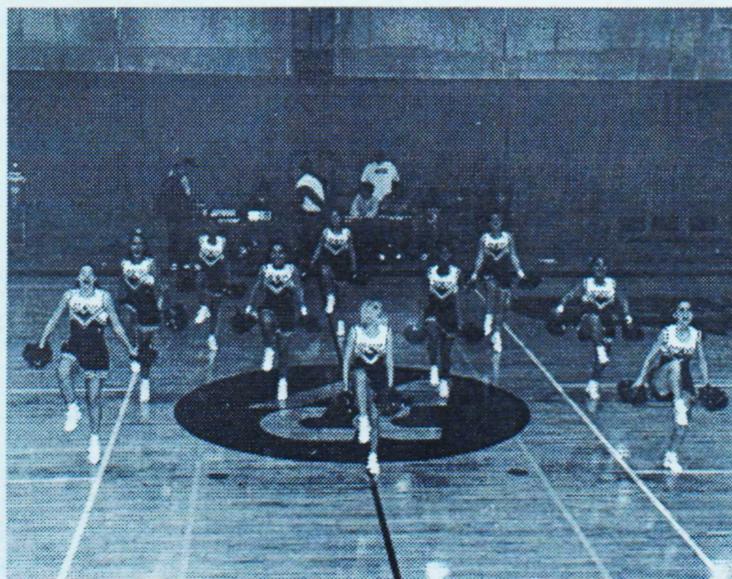
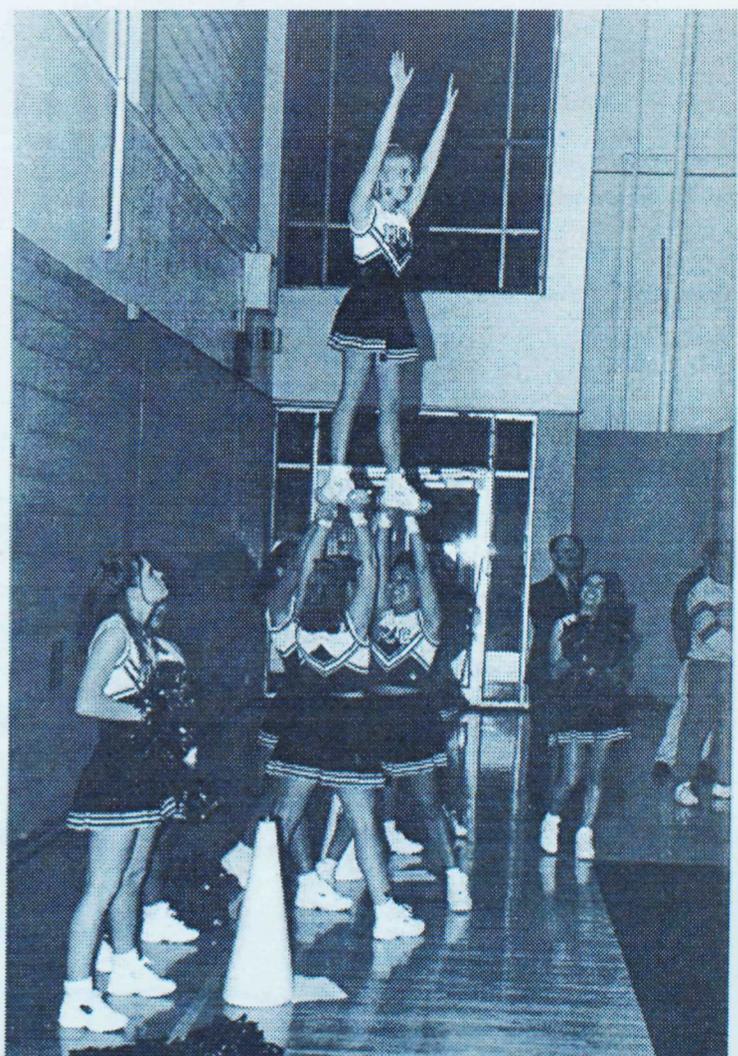


Photo By Craig Paulick



Pictured from left to right; Shana, Jen, Meg, Shally, Cathy, Gina (on top).

Photo By Craig Paulick

## Inside:

- Men's & Women's basketball schedule.
- More photos of Saturday's home opening victory over Cuyahoga Community.