

MONROE DOCTRINE

Monroe Community College

February 9, 1993 Volume 32 * Issue 2

"Respect All, Fear None"

Damon Center Turns One Year Old

By LaKeesha Tyler
Staff Writer

Monroe Community College is going back to its roots. Thirty years after it began on Alexander Street in 1962, the

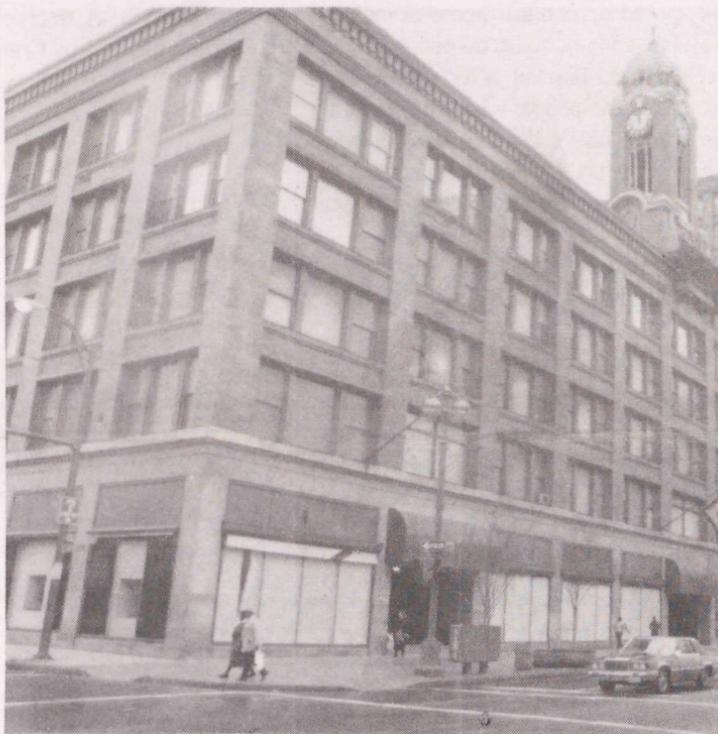
students. Dr. Amann describes the programs offered as "designed around the needs of the particular students we attract." These needs are identified through surveys of students and downtown businesses. In addition to introductory course work needed to earn a degree, other courses offered at Damon include office technology, business ad-

But the most attractive feature of the Damon City Center seems to be convenience. One student, Germone Wright, comments, "It's peaceful, calm and has less distractions. Plus, I don't have to take the bus way out to Brighton."

One would not have a hard time finding services at the center. The Financial Aid Office, Bookstore, Counseling Center, and Student Support services are all centrally located.

For those not yet out of high school there's MCC STAGE. The college's Skills Training Academic Growth Employment program was located at the center to assist students ages 16 to 21 who have not completed high school to earn their General Equivalency Diplomas and provide them with basic skills instruction, pre-employment training, job placement and counseling.

"The Center is developing into a significant urban higher education center that, together with other local college and universities, will provide opportunities for different levels of education, including bachelors and master's de-



The Old Sibley Building By Ray Treat



Damon City Center; Inside and Out Photo By Ray Treat

college is once again serving downtown residents and employees through its Damon City Center. The center celebrated its first anniversary by hosting an open house January 14.

"We're thrilled to be in the city once again," says Lesta Wren, a founding MCC faculty member, who still teaches in the English/ Philosophy Department. "This time, though, instead of the wood floors and chalkboards, the contemporary Damon City Center in the renovated Sibley Building has a skylight and computers in every room."

MCC administrators and community leaders have believed for a long time that having MCC in the heart of Rochester would be a brilliant idea. The obvious reason is that it would better serve city residents and employees.

Dr. Floyd Amman, city campus administrator stated, "A few years ago, it became evident that there was a growing number of people who lived and worked in the city who did not go to college. MCC has an obligation to serve all of Monroe County so we brought the college to them as opposed to having them make the long trip to Brighton."

The great success of the Damon City Center has surpassed all expectations. There are over 2,000 enrolled

administration and computer courses. This September, two complete academic programs, criminal justice and human services, will be the first full programs to be located at the downtown center. Applied Technology, Community Education, Corporate Services the MCC Foundation, Small Business Development Center, Liberty Partnership and the Monroe County Tech-Prep Consortium are also located at the Center.

grees." says Dr. Amann.

Above all, MCC President Peter A. Spina believes that the downtown location has made higher education within reach economically and educationally for those traditionally underserved. For a complete listing of courses offered at the Damon City Center, call MCC's Office of Admissions at 292-2000 ex. 7700, or the Damon City Center at 262-1740.

And I Quote...

"Lord, what fools these mortals be." *A Midsummer Night's Dream*
William "The Bard" Shakespeare



The Monroe Doctrine is printed on recycled paper and is recyclable.

Arts & Entertainment

Lou Gramm
Maddona:
Exposed

OPINION

Letters to the
Editor
Handicapped

SPORTS

Larry Bird
The Stinky
BILLS

CAMPUS BRIEFS

Personal Management Seminar

MCC will hold a non-credit seminar, entitled "Successful Money Management," that will teach basic personal financial planning. This course will be held on three consecutive Tuesday evenings, beginning Feb. 9, from 6-9:30 p.m. A second course will also be offered Tuesdays, starting on March 9th. The fee for this course is \$79 and covers all materials. To register call 262-1776.

College Visits

Admissions representatives from the following colleges and universities will be on-campus to discuss transfer opportunities.

All visits will take place from 11 am to 1pm in the Student Center Hallway, unless otherwise noted.

February:

23 SUNY BROCKPORT

24 NAZARETH COLLEGE

March:

3 ST. JOHN FISHER

9 ROBERTS WESLEYAN COLLEGE
NAZARETH COLLEGE

10 SUNY BROCKPORT

Corporations Interviewing On Campus

Students interested in interviewing for a position at one of the following corporations must sign up for an interview time in the Transfer & Placement Office, building 1-204. A copy of your resume is required.

The following corporations are hiring for the positions listed below.

February 25, Summit Corp. will be seeking a sales-manager and asst. mngr. The majors requested are Retail/Business/Marketing

Feb. 26, Norrell Health Care is seeking registered nurses. Majors requested are Nursing.

March 2, Massachusetts Mutual is seeking a sales person and accepts all majors

March 3, Southwest YMCS is seeking a child care asst. and teachers. They are requesting majors in Human Services, Recreation Lead. and Liberal Art.

March 4, Independent Travel Agencies of America is seeking a travel consultant salesperson, and is accepting all majors.

Resume Workshop

Each Monday at noon beginning Monday, Feb. 22nd at the Transfer and Placement Office Building 1-204.

What Has Clinton Done?

By Katrina Hamilton
Staff Writer

On Wednesday, January 20, 1993, began what is promised to be a "new era". Bill Clinton was inaugurated into office. The festivities included many rock and roll musicians and famous speakers. With the entire event being hosted by MTV, President Clinton's first moments in office continued along the same lines his entire campaign had, the lines of change. Over one million spectators came out on that cold, bitter day to support our new president. President Clinton's speech was short and effective; the overall mood was one of excitement and anticipation.

On the Tuesday following his inauguration, President Clinton appointed his wife as Chair women of the Health Care Committee. There has been no confirmation as to what to expect from the committee. There has, however, been a promise that within the first 100 days of his

administration, he will formally submit his entire Health Care outline. Health Care is one of the main issues expected to be discussed in his State of the Union Address on February 17.

Bill Clinton's original intention was to come out attacking the National Deficit and Health Care, the main issues that he spoke of during his campaign.

On January 29, President Clinton held one of his first press conferences to explain the compromise that was reached with his adversaries on the issue; Senator Nunn, and Senator Mitchell. When asked how he felt about the derision, Clinton said, "I have not given up on my real goals and I do not expect to change my position."

The six month compromise did not fall into the guide lines promised by Clinton's campaign. When asked whether he had foreseen the controversy of this issue, President Clinton responded, "I admit this is not what we planned, however, I feel this is a perpetual issue, and we

are not finished with it yet." The compromise states that the military's right to punish or discharge anyone from the military based solely on their sexual preference has been revoked. The military is also no longer permitted to ask new recruits about their sexual preference. On July 15, Clinton and his Chiefs of Staff are scheduled to deliver a complete draft of their plan to Congress.

With controversy calming, President Clinton has turned to the economy. His overall plan now allows the budget deficit to rise slightly over the next year in order to stimulate the economy. Clinton also intends to implement part of his long term goals that would supposedly reduce the deficit by \$145 billion by the last year of his term.

The new president has proposed several tax increases including a 5% increase on people in the 31% tax bracket, a 10% surtax imposed on people whose income exceeds one million dollars, a new energy tax, and stronger policies to collect tax from foreign businesses

operating in the U.S.

The stimulus Clinton has included in his plan amounts to more than \$20 billion over the next year. If it works, one-third of that money is to go to public work projects such as roads and bridges, putting an estimated 16 million people to work. Another third of the money is earmarked for education and job training. Clinton wants the remaining third of the money set aside to encourage business to make new investments through tax breaks.

The next "hot fire" issue is how Social Security and Government pensions will be affected. The AARP has already expressed their distaste for any Social Security cuts. On February 3, Clinton submitted his plan to raise taxes on Social Security recipients whose income exceeds \$32,000. A decision has not yet been reached by Congress.

Disney Recruits At MCC

By Dawn M. Short
Co-Editor News

Students at MCC may be chosen to participate in the Walt Disney World College Program. If selected they will work, attend classes and enjoy recreational and social activities at Walt Disney World in sunny Orlando, Florida.

Representatives from Walt Disney World will be at MCC on Monday, Feb. 22. They will be recruiting for the summer and fall, 1993 college work-study program. An orientation will take place at 5:00 pm in room 8-200. Personal interviews can be arranged Feb. 23 in the Co-op Office, Room 1-309.

Twenty-nine students from Monroe Community College will be taking part in the Cooperative Education experience with Walt Disney World.

The students will receive "Mousters" or "Duckorate" degrees as graduates of the 1993 Walt Disney World Spring Program. They will be among nearly 260 colleges and universities across the US. The object of the program is increase their knowledge of the entertainment and leisure industries.

The students receive six hours of credit upon successful completion of the program. They will work at EPCOT Center, the Magic Kingdom, MGM Studio, Disney Village, and Pleasure Island, and will be attending weekly classes at Disney University. Topics studied include: Resort Management, Theme Park Management, Communications and Management Disney Style. Students must also write a total of four reports for MCC on assigned topics related to their Disney Experiences.

To be considered for the program, students must have complet-

ed at least one semester at MCC, and have a minimum of a 2.0 gpa, and complete a successful interview with Walt Disney personnel. According to William Sigismund, Di-

rector of Cooperative Education, "Disney looks for people who enthusiastic, reliable, have a great personality and are capable of promoting the Disney philosophy—make

people laugh and have fun."

A booklet with further details can be found at the co-op office building 1, room 309

1993 MONROE GRADUATES

Choose your next school as wisely as you selected the first.
Canisius College.

If you're completing an Associate Degree and looking to go on to a four year college, then consider the many educational programs Canisius College offers in the arts, sciences, business and education.

Drop by and get all the facts on admission, credit transfer and financial aid. Brochures and applications will be available.

To provide more information, a Canisius representative will soon be visiting your campus.

When: Monday, February 22, 1993
Time: 10:00 - 1:00 pm
Where: Student Center

Canisius College

The Jesuit College in Western New York

From the Soundboard...

By Richard M. Iman

Welcome to 'From The Sound Board' a biweekly column dedicated to local and regional band reviews. It is the hope of this columnist to bring you an informed and objective opinion on these subjects.

Whenever I read a review I ask myself the following questions, "Who is the reviewer?", "How did they get this job?" and "What qualifies this person to write this stuff anyway?"

Being that I am a MCC music major, have performed and worked

with bands in the music industry, own a small audio company, called Hi Sound and am in a local band called Oxford Circle. Let's get on with it, shall we?

It is nothing less than a full tilt party when The Urban Squirrels, a six piece band with a stand up singer, takes the stage. Allow me to introduce them. We have Tony Cauagnaro; guitar and vocals, Robert Cullivan; vocals and harmonica, Mike Fleckenstein; bass and vocals, Jim Locigno; sax and vocals, Peter Mugnolo; drums and vocals, Brian Shuptar; trumpet and vocals, and Andi Tratch; keys and vocals.

The Squirrels play a combination of originals and cover tunes with an up beat attitude. On any given night they can be heard playing songs by The Beatles, The Police, Pete Townshend, Todd Rundgren, R.E.M., Bowie, Marley- Well, you get the idea.

When I listen to their original material it doesn't remind me of any band in particular, however, I do hear influences from different eras of rock. The sounds ranges from a new wave/punk quality all the way to reggae. Their tape entitled "The Urban Squirrels", contains eleven original songs, my fave being "My

Daddy", a humorous look at the life of a college student/musician. This track also includes a pretty good jam. Some of these songs are more serious than others but there's not a bad one in the bunch.

I've worked with these guys on occasion, and its always a pleasure. They are all great musicians, and the band is just plain fun to watch. "The Urban Squirrels" tape is available at The Urban Squirrels shows, and they can be seen at:

- Smack Dabz — Feb. 13th
- Club Soda — March 6th
- The Creek — March 13th



By Zach Toczynski
A&E Editor

The Queen of Pop is back with her newest, and least favorable album, Erotica. This album is nothing more than computer synthesized instruments, with Madonna spewing sexually explicit lyrics in a fake sultry voice.

The only songs worth listening to are Erotica, Fever, and Deeper and Deeper. Fever, a remake of an old fifties song, is a unique experimentation in vocal and musical style. The title song is also out of the normal pop trend Madonna follows, and shows her versatility going from pop to big band (Dick Tracy), to the Erotica sound.

But not even that can carry this record. Slight overtones of Techno and overbearing base lines of rap are heard through half the songs, do not work well with Madonnas' voice and style. The rest of the fourteen songs drag on with trashy and inappropriate lyrics (reflecting Madonna's obvious lack of material), and virtually sound alike. The only thing setting them apart are the pauses between one song and another.

This album is based on the saying "sex sells", There is nothing artistic or musically exceptional about this album; it only shows how low a performer can go for money.

This album clearly does not reflect the talent Madonna has shown in previous work. Don't even consider buying this disappointment of an album; save your money for something better. If the Madonna of today spent even half the time working on her voice as she does grabbing her crotch, she might have the talent to make a record worth buying.

An Interview with Lou Gramm

By Dawn M. Short
Co-editor News

Starting small and working his way to the top, Lou Gramm has never forgotten his roots. He was born in Rochester and attended local Gates-Chili High. In 1972 and 1973 he was a student at Monroe Community College. Rochester is where Lou Gramm grew up and where his career began.

Playing at local bars, Lou joined his first band when he was 15. After high school he sang with a successful Rochester-based top 40 band called "Poor Heart". Wanting to do his own material, Lou left "Poor Heart". In 1970 "Black Sheep" was formed. After a rough beginning, they released their first album in 1973, as the first American act to be signed with Chrysalis Records. They had recorded two albums and were on their way up, suddenly the band came to a screeching halt. As Lou describes:

"We were touring with Kiss. We were doing really well getting encores, getting to gather a follow-

ing and make a splash. The industry people were talking about us as one of the next bright hopes... Then we spun out on a thruway with our truck, Christmas Eve,.... 1975. We lost all of our equipment, it was just trashed. The insurance company didn't settle right away. It ended up being almost three months before they settled. In the mean time we certainly could not continue touring with Kiss. We had no equipment and no one willing to help us. We lost the record contract, and eventually the band broke up."

About six months later Lou got a call from Mick Jones. He was in the process of forming a new band and thought Lou Gramm would be ideal for them.

Lou turned him down, "I was still working with 'Black Sheep', basically that was where I was dedicated." The guys in 'Black Sheep' thought Gramm was crazy; they told him to 'give it a shot'. That shove in the right direction led him to New York City, where in 1976, Lou Gramm became the voice of 'Foreigner'.

He remembers back when he was young, "...Even at 4 and 5 years old I was initiated with rock and roll.... There was always music in my home. I was just gravitated to it at a very young age. I never thought too seriously about doing anything else." His parents thought it was a good hobby, a way to develop his skills. According to Lou they thought "... someday I would be a teacher or some sort of a normal person with a job. They never really counted on music being an actual career for me, let alone Rock-and-Roll, which they tolerated, but didn't necessarily approve of."

Years later, he's worked with a slew of people, and even embarked on his own solo career. Today in 1993 'Foreigner' is once again in action, compiled of Lou, Mick Jones, and Bruce Torgen (originally a member of 'Black Sheep'.) As Lou stated, "I feel comfortable with what I've accomplished. I still have goals that are within reach, and that keeps me motivated." His goals today are finding that "ever elusive" perfect combination in terms of hard rock and R&B. He wants to gain satisfaction and gratification out of the work he does. This includes eventually finishing his college degree; he was just 2 credits short of graduation.

Lou tells me "I think if I wasn't so obsessed with music, and putting in hours, that I put in,.... It took a toll on my school work." He must have impressed Monroe Community College somehow; on Oct. 19, 1992, Lou Gramm was inducted into the newly established MCC Alumni Hall of Fame. He was among the first four inductees, chosen from more than 40,000 alumni. His response to this honor: "Kinda flattered and certainly honored." He is glad to say his parents instilled in him the value of an education. He says "It was part of the process. I don't know what I would have done if I just graduated from high school and stated drifting... It was a further learning experience for me."

Look forward to Lou Gramm and "Foreigner" coming back to Rochester sometime this summer. They're on tour right now, set for the Far East. This spring the group plans on heading back to the studios and recording again.

the MCC bookstore presents:

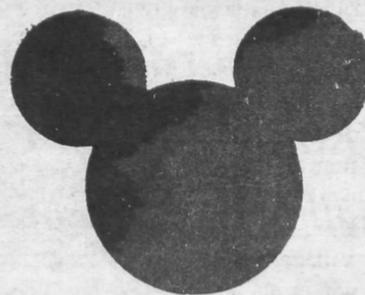
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and Friday February
12th
only!



Join a Club!

Walt Disney College Program



Orientation Meeting:

Monday, February 22, 1993

Bldg. 8-200

For Detail Contact Co-op office in Bldg. 1-309
(above Records and Registration)

Cosmic Ponderings
By Zach Toczynski
A&E Editor

C O S M I C P O N D E R I N G S

Answer- 1993. What is what we have had for the past month? That is correct!

We have a lot to celebrate and be thankful for this year, such as Bill Clinton (the man!), a George Bush-less world (thank God!), spam burgers and Debbie Gibson's upcoming new release! But is 1993 going to be that much different than 1992? It will be if you follow the exciting and all new "What's in, What's out in 1993....Cosmic Style." Yes, I've sold out to make a list for all you trend hungry individuals to gobble up. Follow these few small guide lines, peasants! and you will be down with T.C.T (in other words, "The Comic Thang"). And always remember Big Brother is watching you!

IN: Charlie the Tuna watches

OUT: Mickey Mouse watches
IN: The Snorks
OUT: Ren and Stempy
IN: Socks, the White House cat
OUT: Toonces, the driving cat
IN: Phil Hartman
OUT: Dana Carvey
IN: The Comedy Channel
OUT: CBS, NBC, & ABC
IN: David Letterman
OUT: Arsenio Hall & Jay Leno
OUT: Fred Penner's Place
IN: John Hughes in the 80's (Sixteen Candles, etc.)
OUT: John Hughes in the 90's (Home Alone 1, 2, ..., 8, etc.)
IN: Garage doors openers
OUT: Beepers
IN: Flippy, the flippy Chihuahua
OUT: Lassie, the lame Collie
IN: Wookie (as in Chewbacca)
OUT: Sasquatch
IN: X-Man

OUT: G.I. Joes

IN: 102 WMCC
OUT: 96.5 WCMF

IN: Class of 96'
OUT: Beverly Hills 90210

IN: Spam Burgers
OUT: Steak-ums

IN: Webster & Gary Coleman
OUT: Kriss Kross

IN: IBM Computers (Sorry, about the third quarter loss)
OUT: Apple Computers (because their not going out of business)

IN: Getting rid of our 4 trillion dollar deficit

OUT: Getting rid our 4 trillion dollar deficit, if taxes are raised

IN: The "natural" look
OUT: Big haired fluff chicks

IN: The "I love Englebert Humperdink" wannabe skippys
OUT: The "I love Pearl Jam" wannabe skippys

IN: Debbie "the rebel" Gibson
OUT: the rest of the world

There we have it the "in's" and "out's" of 1993. Strangely enough Debbie Gibson has made the "in" list now 4 years in a row, go figure? I now leave all of you with the knowledge not just to know what's "COOL" but to orchestrate it in a way only each and everyone of us knows best. Ponder on, pigs!

CINEMA CRITIQUE

Cinema Critique
By Kelly Dinsmore
Staff Writer

There are many different opinions on the talent or lack of, the Beatles as a group, held. They went from making albums and touring to making movies which many people did not believe was in their best interest. Although they continued to make hit albums, their films also became hits and a few became cult favorites among some. The film HELP! is the funniest film the Beatles ever made. The movie begins with a sacrifice of the "one" who wears the sacrificial ring. The chosen one then lives from sun to moon and moon to sun and at the end of that day they are to be sacrificed to Kahili. The only problem is, if they are not wearing the ring they can not be sacrificed.

The ring is sent in a fan letter to Ringo which is where all the

antics begin. The religious leader of Kahili goes to England with his followers to try and retrieve the ring before the sacrificial day is over. They make many attempts to get the ring back from Ringo, doing everything from trying to magnetize an elevator in which he and John are passengers, to attempting an amputation of Ringos' hand.

Ringo finally realizes the extent to which these religious fanatics will go, and begins to fear for his life. Ringo and the others go through a day of total absurdity in which Ringo is almost the victim of a sacrifice himself.

The film also includes an excellent soundtrack. Each song is sung in video format, as opposed to just playing the song during the sequence in the movie. The film contains such hits as; Help!, You're Going to Lose that Girl, and Yesterday.

—RATING SYSTEM—

- ****- BEANERS
- *** - GOOD
- ** - MEDIOCRE
- * - BLOWS WOOKIE

So as not to give away the end of the movie, I will end it right here. This movie is fast-paced, funny, and is not a '60's documentary, which I have a feeling you might think it is. It is just as hysterical for someone in our generation as it was for the people in the '60's. I rank this film as one of my top ten favorite comedies and I give it a **** BEANERS rating. It's definitely worth renting.

MCC Bookstore Super Sale

Begins February 8th

20% off Russell Stover Candy

20% off Hallmark Valentines Cards

25% off MCC Teddy Bears

25% off All New Sportswear

Pop a red balloon and receive an additional discount or free candybar.

Valentines Day is
February 14th

TWELFTH ANNUAL MCC SPORTS CARD SHOW

SUNDAY, FEB. 14, 1993
10:00 a.m. - 4:00 p.m.
Monroe Community College
(GYM)

1000 East Henrietta Road
Rochester, New York 14623-5780
Right off Rt. 390

Pre-Admission: \$1.00 advanced sale
At-the-door: \$2.00 Adults - \$1.00 Children

Featuring: SPORTS and NON-SPORTS CARDS,
PHOTOS, AUTOGRAPHS, PROGRAMS, MAGAZINES
MEMORABILIA and JERSEYS.

Door Prizes and a Raffle will be held.
Refreshments available: Hot Dogs, Soft Drinks, Candy.
* ALL PROCEEDS ARE BEING DONATED TO THE
MCC BASEBALL TEAM FOR A SPRING TRIP.

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Fills...\$13.00

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10 Sun visits...Now just \$29.99
1-Month Unlimited package...\$35.00

TANTALIZING SUN SALON

1775 Mt Hope Ave.
(2 minutes from campus)

1775 Mt Hope Ave.
(2 minutes from campus)

Is MCC Wheelchair Accessible?

By Sharon Kelley
Contributing Writer

The MCC manuals all say that MCC is wheelchair accessible. There are ramps, electronic doors, and even elevators for students who are restricted to a wheelchair. When this school was constructed these were vast strides for the physically impaired. However, the person who designed this school obviously never tried to function in it sitting in a wheelchair.

Recently I received a deep third degree burn on my left foot and was forced to spend a month in a wheelchair. I did not expect the hardships I would face.

The first obstacle I met was getting into the building

itself. My first attempt was to go up the ramp outside building 1. This ramp is far too steep for someone in a manually operated wheelchair. I decided to try the down ramp towards the first floor. This nearly killed me. The ice buildup was enough to give walking people difficulty, and a manual wheelchair has almost no traction. I turned my wheels and barely got onto the ramp when the chair spun out of control and no amount of brakes helped. I did several doughnuts and ended up crashing into the cement wall at the side of the ramp. For me this was enough. I was more than ready to just turn around and go home. However, I was halfway down the ramp with no choice. The moment I moved away from the wall I would only go crashing to the bottom. My

only hope was to try to aim the chair straight and pray. This time the chair went straight, slammed into the grillwork at the bottom and nearly dumped me from my chair. I managed to dislodge the chair, but further movement was nearly impossible on the slush buildup at the bottom of the ramp.

Once inside in the building, I assumed my troubles would be over. I never considered the fact that a manually operated wheelchair would have problems fitting into the narrow doors and making the sharp corners. In one door my chair didn't fit and I was forced to sit in the hall and listen in on my class. Should I be late for a class I couldn't come in if the doors were closed? It is very hard to push a door open and push yourself at the same time.

Lateness is a definite

problem. Before the North building opened, the two elevators in buildings five and eight were the only ways to reach the other floors with a wheelchair. Both elevators are extremely slow and my wheels frequently got stuck in the doorway. If someone in a wheelchair has a class on the fourth floor of building 6 followed immediately by one on the third floor of building 7, they have to go all the way to the elevator in building 5 and down to the third floor and over to their class. If they were going to building 10 for a health class the possibility of being on time is gone.

MCC needs a more comprehensive plan for those who are in wheelchairs. One idea I've heard lately is to put an elevator in building 1 because of its location. Another would be to place one in

building 3 to give the handicapped access to the Terrace since the Forum is almost always too full to maneuver a wheelchair through. Not only is the Terrace unaccessible, but the Game Room is as well. This college may be somewhat accessible to wheelchair-bound students, but they seem to have striven to make it as complicated as possible. Perhaps rather than devote all our time and money to building more buildings, we should take the time to improve the ones we already have.

Ass. Ed Note: Rock salt is cheap and plentiful. A better use of rock salt by the school could prevent accidents like the one mentioned in this article.

Tell Us Your Opinion!

Write to the Monroe Doctrine!

RECYCLING IS GOOD

Dear Editors,

In my first semester at MCC, I found out some very disturbing things. Neither paper nor aluminum cans are being effectively recycled. Mostly all homeowners in the Rochester area are active in recycling and know how to recycle. The college simply does not offer simple ways to recycle.

The only way to recycle an aluminum can at MCC is in two recycling machines. The rest of the school simply has universal gar-

bage cans, giving students no choice but to throw the cans away. Paper recycling bins can be found, but not all classrooms. Some bins that are used effectively are contaminated by other garbage and disregarded.

What bothers me is the fact that in a society that is becoming more environmentally aware, MCC is lagging behind. The *Monroe Doctrine* could make this point an issue, and encourage more recycling in the school. Trifold garbage can would have to be placed in all areas. Each can with three com-

partments: paper, aluminum cans, and general garbage. An educational campaign for the administration and the students would have to take place to insure that the process would be effective.

Some may argue that the school doesn't have the time or the funds to start such a campaign. The ultimate question is, when will our environmental concerns outweigh our financial concerns?

Sincerely,
Christopher R. Fina

The position of Editor In Chief at the *Monroe Doctrine* is open. Qualifications, for the job are:

-You must have worked on the paper for one full semester and have completed six credit hours of work.

-You must meet the College requirements of academic progress and maintain a minimum course load of six credits.

-All interested should contact Joel Zarr at the Student Service Desk

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The Monroe Doctrine
Monroe Community College
1000 E. Henrietta Road, Rochester, NY 14623
292-2000, ext. 2540 - Building 3, Room 104

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DAMON CITY CENTER



AL CARPENTER February, 10
1-2 pm South Lounge

Film: February, 8-12
Do the Right Thing
Check film schedule for times

MONROE COMMUNITY COLLEGE CELEBRATES BLACK HISTORY MONTH 1999

- FEBRUARY 8
DAMON CITY CENTER
6 PM
- ATRIUM
BLACK HISTORY KICKOFF RECEPTION
FOR EVENING STUDENTS
FREE FOOD TASTING
- FEBRUARY 8-12
DAMON CITY CENTER
FILM: "DO THE RIGHT THING"
- FEBRUARY 10
DAMON CITY CENTER
1-2 PM
COMEDIAN: AL CARPENTER
- FEBRUARY 10 & 12
BRIGHTON CAMPUS
12-1 PM
BEYOND THE DREAM - VIDEOCONFERENCE
"THE WRITERS, THE STORIES, THE SCHEDULE"
- FEBRUARY 22-26
DAMON CITY CENTER
FILM: "COOLEY HIGH"
- FEBRUARY 22-26
BRIGHTON CAMPUS
FILM: "THE POWER OF ONE"
- FEBRUARY 24
BRIGHTON CAMPUS
11 AM - 1 PM
- TERRACE
MUSIC: RISSE - DANCE BAND
- FEBRUARY 26
BRIGHTON CAMPUS
12-1 PM
- TERRACE
LECTURE: ATTALAH SHABAZZ
(MALCOLM X'S DAUGHTER)
"MALCOLM X: THE MAN AND FAR AWAY FROM THE PODIUM"
- FEBRUARY 27
BRIGHTON CAMPUS
7 PM
- TERRACE
APOLLO NIGHT
- MARCH 1-5
DAMON CITY CENTER
FILM: "MO MONEY"
- MARCH 3
DAMON CITY CENTER
7 PM
NGOLO SHANG - PRINCE OF KUBA
KUBA WEARABLE ART & ITS SIGNIFICANCE

Weekly Activity Planner

Sunday Feb.7	Monday Feb 8	Tuesday Feb.9	Wednesday Feb.10	Thursday Feb.11	Friday Feb.12	Saturday Feb.13
	Film: Beyond the Dream - Videoconference check schedule for times	Film: Beyond the Dream - Videoconference check schedule for times	Film: Beyond the Dream- Videoconference check schedule for times StoryTheater Auditions check ad for times	Film: Beyond the Dream- Videoconference check schedule for times Story Theater Auditions check ad for times	Film: Beyond the Dream- Videoconference check schedule for times Story Theater Auditions check ad for times	

arts now



**BOB BERG QUARTET
JAZZ SAXOPHONE
MARCH 13-8PM
MCC TERRACE BUILDING 3**

Oh, the tales he can tell! Life on the chitlin circuit with Jack McDuff, gigging with The Horace Silver Band, touring with jazzman Sam Jones, Billy Higgins, Cedar Walton and the late great Miles Davis.. His most recent collaboration has been a three-year stint with Mike Stern as co-leaders of the Bob Berg-Mike Stern Band. Berg's emerging identity as an intense straight ahead sax player after years on the fusion scene has brought him back to his roots. Berg is now doing acoustic quartet work on his own to bring other elements into his musical style. He has no doubt developed a veneer of conformity, creating self-expression that always triumphs and creates music with great immediacy.

AUDITION SCHEDULE FOR MCC SPRING THEATER PRODUCTION STORY THEATER - TO BE PERFORMED APRIL 2-4

Wednesday, February 3	12:00 pm to 1:00 pm	in 6-312	and	3:00 pm to 4:00 pm	in 5-300
Thursday, February 4	2:30 pm to 4:30 pm on the Student Cafeteria Stage				
Friday, February 5	12:00 pm to 1:00 pm	in 6-312	and	3:00 pm to 4:00 pm	in 5-300
Monday, February 8	12:00 pm to 1:00 pm	in 6-312	and	7:00 pm to 8:00 pm	on the Student Cafeteria Stage
Tuesday, February 9	2:30 pm to 4:30 pm on the Student Cafeteria Stage				
Wednesday, February 10	12:00 pm to 1:00 pm in 6-312				

IMPORTANT: Final CALL-BACK audition Thursday, February 11, from 2:30 pm to 6:00 pm on the Student Cafeteria Stage

HAPPY WINTER RECESS

Just think only 8 more weeks until Spring Break!

-The Docket

Bills at Crossroads

By Andrew Zibuck
Staff Writer

The tres, the triple, the trifecta. The BiLLs [that's three big L's for three big losses] made it three in a row. Don't worry about a fourth, the Bills won't make it to the Super Bowl next year.

Even though they are the youngest team in the NFL, the Dallas Cowboys' future is so bright, they've got to wear shades. The only light for the Buffalo Bills is the dim streak of a flatline; they're dead.

It wasn't the 52-17 thrashing, or the nine turnovers that killed them, it's more of a Kevorkian thing. The Bills have slowly killed themselves with bad personnel decisions, stubborn insistence on one dimensional offensive and defensive schemes, and flawed goal setting.

Buffalo has begun to get long in the tooth and must act now to avoid the same fate that befell the Steelers in the 1980's, and more

recently the New York Giants, and the L.A. Raiders.

James Lofton's time has long since passed, and Andre Reed is thirty and slipping on the downward slope of his career. Buffalo needs to address this area THIS year. Don Beebe has come as far as he can, he is nothing more than a solid number three receiver. They also need to address their long term needs at quarterback and offensive line. Another area in dire need of upgrading is the secondary.

Contrary to popular opinion, Buffalo does not need to completely scrap the no-huddle offense. But just as you wouldn't hire Bill Parcells to coach the run and shoot, the Bills can't just plug any coach into the no-huddle, they must hire a coordinator familiar with the scheme.

On defense, the Bills stick with their base defense too much. They give the opposing offense one look and any good coordinator can figure it out and exploit it, provided

he has the talent.

Finally, the Bills simply set their goals too low. Jimmy Johnson's purpose this season was singular—win the Super Bowl. He won't admit it, of course, but look at the team and schemes he built. They could beat power teams like the Giants and Chiefs, or finesse, high octane teams like San Francisco and, uh, Buffalo.

The Buffalo Bills' purpose, meanwhile, was also singular—win the AFC East. Their team and gameplan is devised to beat teams like the Jets, Patriots, and Colts. But those teams don't play in the Super Bowl, the NFC does. Almost ANY offensive scheme could win the AFC East, it takes balance to win the Super Bowl; a blend of power, speed and finesse.

Changes need to be made—NOW. It's a long way to the top, but it's often a free fall to the bottom.

Coach of the Year



From Press Release

Dan Perritano, head coach for the 1992 national finalist Monroe Community College women's soccer team, has been honored as regional coach of the year.

Perritano was selected for this honor by his fellow coaches in Region III of the National Junior College Athletic Association.

In his three seasons with MCC, Perritano has guided the Lady Tribunes to an outstanding cumulative record of 50-10-5. His teams have advanced to the Region III finals all three years, winning titles in 1990 and 1992.

This past season was Perritano's finest thus far. MCC began the

year with an 11-game winning streak, was ranked as high as No. 2 in the country, and went all the way to the NJCAA national tournament finals to end the year with a 19-3-1 record.

Perritano's outstanding recruiting skills are evident. While 75 percent of his 1992 roster was filled with some of the finest high school graduates from Section 5, he also brought in great talent from other areas. Of his three All-Americans this season, all were freshmen from Central New York: forward Cathy Kozachuk is from the Syracuse area; goalie Tara DeFlippo is from the Binghamton area; and defender Kate DePasquale is from the Albany area.

SPORTS TRIVIA

1. Who was the first NFL back to rush for more than 2000 yards in a season?

2. Who has the longest field goal in the NFL?

3. The winners of which two college conferences are invited to the Rose Bowl?

4. Who won the national title for college football in 1986?

5. Who pitched the only World Series perfect game?

6. For What team did Mike Schmidt play his entire career?

7. Which NBA teams' nicknames don't end in "s"?

8. Who was the first basketball player to record 28 assists in one game?

9. In the 1980 Winter Olympics, what team did the USA defeat to win the gold medal in hockey?

10. Where were the 1960 Summer Olympics held?

Answers

- O.J. Simpson
- Tom Dempsey
- Big Ten, Pacific Ten
- Penn State
- Don Larsen
- Philadelphia Phillies
- Utah Jazz, Miami Heat, Orlando Magic
- Bob Cousy
- Finland
- Rome

MCC Bookstore is Having A

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N B A
B E A T

Special Winter Games Begin

Bills Strike Out

By Ethan Spelman
Staff Writer

By Lenny Wilcox
Sportswriter

On Thursday, February 4, the "allowed rafters" of the Boston Garden were graced with the No. 13, Larry Bird, in a private ceremony, had his jersey retired and placed among the jerseys of the other Celtics. We all knew that it was just a matter of time before Larry "Legend" would join the likes of Cousy, Russell, and Johnson as a part of possibly the most historic sports complex ever.

The Boston Celtics will always be thought of as having "the Celtic Mystique", the parquet floor, Bill Russell, but what Larry Bird brought to the Boston Celtics, and even the NBA, I don't feel can ever be matched. Larry was a fighter. He was always striving to make himself better. I guess it's time to say good-bye to one of the true NBA Greats. No one has ever done more, not only for the NBA or for themselves, but for his teammates. Larry made everyone better. He played the game on his terms and everyone took form.

You either loved or hated him; but, no one could ever say that they didn't have respect for quite possibly the best player to ever play the around game of basketball.

From Press Release

The day's activities will begin with opening ceremonies at 10:00 a.m. and the athletes, who

lary crafts and games. Lunch for the athletes will be followed by a "Snowflake" dance

for the athletes from 1:00 p.m. to 2:30 p.m.

Local celebrities attending opening ceremonies include Don Alhart, Associate News Director of WOKR-Channel 13, WPXY radio personalities Joan Brandenburg and Pete Kennedy, and the mayor of Fairport, Clark King.

In case of inclement weather only cross-country skiing competition would be canceled. Snow-shoeing races and the non-competitive events would still be held at the park.

The Fairport Lions Club is a major supporter of the Winter Games. Other contributors include Wendy's Corporation, Periton VWF, The Order of Alhambra, McDonalds, and Lutheran Brotherhood.

Good Luck Olympians!

Monroe County Special

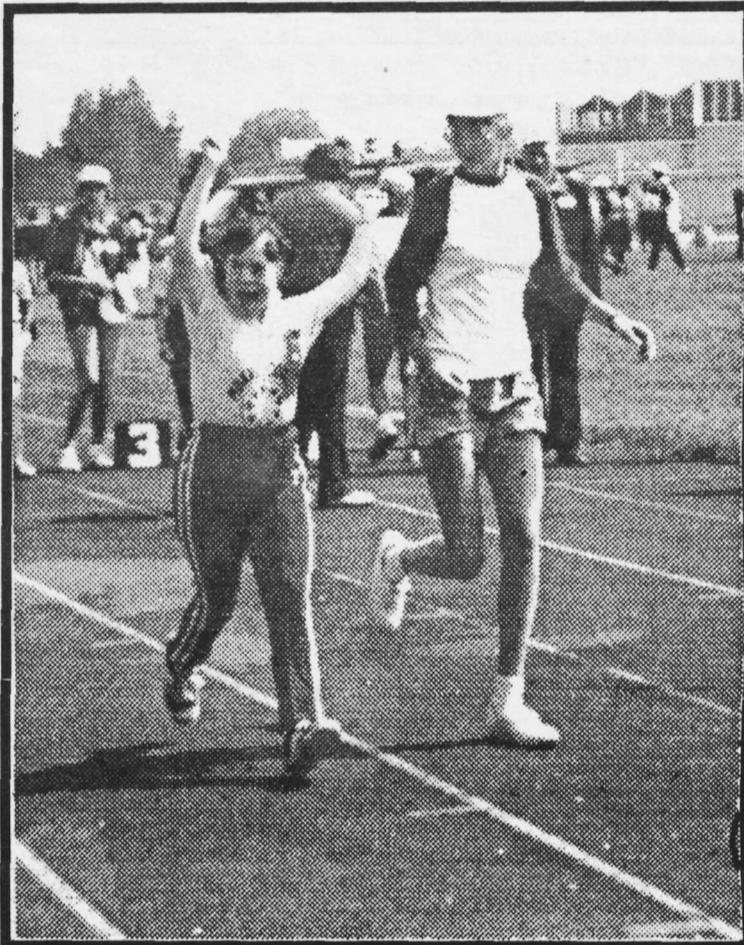
Olympic athletes will be participating in Winter Games on February 13 at Potter Park in Fairport.

Local athletes from Rochester city schools, Jefferson Middle School; schools No. 4, No. 5, and No. 29; Continuing Developmental Services; Monroe Developmental Center; Association for Retarded Citizens; Boces I and Boces II will participate in a variety of competitive and non-competitive events.

Cross-country skiing and snow-shoeing, as well as snowmobile rides, sledding, hay rides, and soccer are

among the events that will be held at Potter Park, at the corner of Potter Place and Church Street. Figure and speed skating events will be held from 9:30 a.m. to 11:00 a.m. at the Skating Institute of Rochester's Shumway Arena, located in the city's Corn Hill neighborhood at 1 Boy's Club Place.

range in age from 5 to 55, will participate in a parade. Events at Potter Park will get under way at 10:15 a.m. Throughout the day, an "Olympic Village" at the park's indoor recreation arena will give athletes a break from outdoor competition and an opportunity to show their skills in other areas, particu-



Olympian Karen R. with hugger remembering Summer Olympics. Photo By J. Robertson

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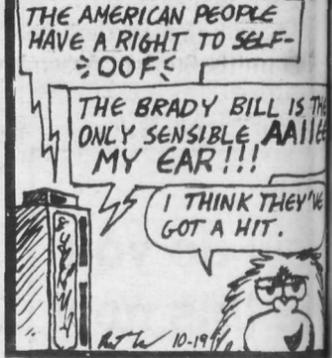
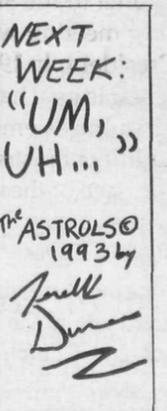
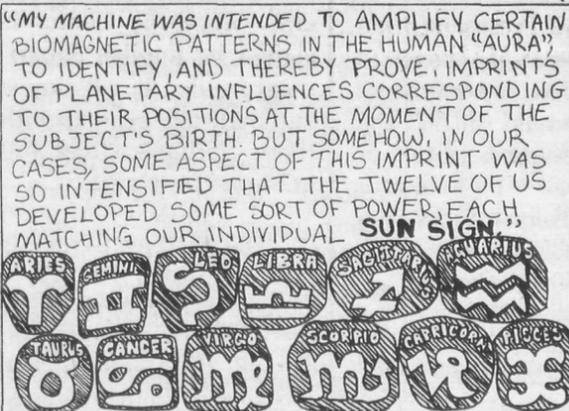


PAT PETRILLO

TABLOID TOWN ROB LLOYD



THE ASTROLS



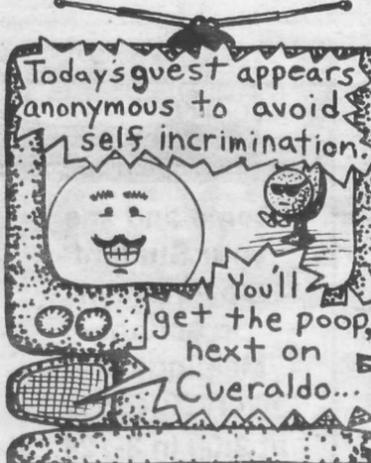
MAGICIAN OF IB JOHN DOE

NORMAL PEOPLE

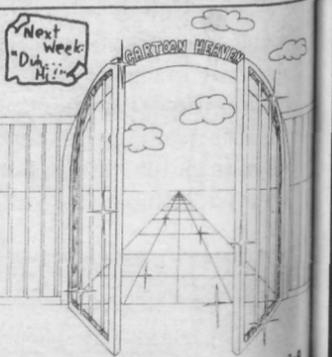


CHRIS REYNOLDS

CUE



DON WHITE



WE NEED CARTOONISTS!! DRAW FOR THE MONROE DOCTRINE!!
(THIS SPACE IS JUST COLLECTING DUST!)

§ PRESS RELEASE §

STATE-WIDE STUDENT GOVERNMENT: A Look At The Student Assembly of the State University of New York

THE EARLY HISTORY

The Student Association of the State University, also known as SASU, can trace its humble beginnings back to the summer of 1970 when five student government presidents met and formed a coalition. "These student government leaders had come together because they recognized the political reality that if students were to get a fair shake out of the state government they needed a well organized, well funded presence in the State Legislature, where the decisions are made, and at SUNY Central, from where the University is run." (Coppolino. Student Leader Press, 1991.) In October of 1970, this coalition of five student leaders met in Albany to discuss how they could continue their efforts. From this meeting a steering committee was formed and given the charge of structuring a state-wide Student Association. The structure they adopted included funding through dues, which was to be paid from the member campuses' student activity fees.

In December of that same year (1970), a conference was held at the State University at Binghamton. Twenty campuses attended this conference and its three workshops. By 1971, the Student Association of the State University or SASU was recognized as an independent corporation, with its head office located in Albany, and it had grown to include all of the university centers, many of the state operated campuses, and several of the community colleges (many of the community colleges discontinued their membership with the Student Association of the State University early in its history because, unlike the university centers and state operated campuses, each community college has a separate board of trustees which governs their institution. In 1974 the Community College Student Association or the CCSA formed. The CCSA was incorporated in 1977.).

In September of 1972 the Student Association of the State University began a recognition drive, a drive that received overwhelming support from many students from all over the State University. "The idea of a state-wide Student Association had taken off like wild fire. With students dying in the Vietnam War, student activism at its peak and other historical events unfolding, it was the right idea at the right time." (Coppolino. Student Leader Press, 1991.) The Student Association of the State University wanted to be recognized by the State University of New York as the official representative of all students throughout the state university system. SUNY Central and the board of trustees of the state university refused to recognize SASU as the official voice for students because they believed that students should not be required to pay dues for "the privilege" to speak through a governance organization.

Although SUNY Central and the board of trustees of the State University had refused to recognize the Student Association of the State University, they did recognize the need for a state-wide student organization. Following this recognition and a great deal of debate the two sides reached an agreement. The agreement led to the creation of the Student Assembly of the State University of New York, whose structure was parallel to the Student Association of the State University.

The first Student Assembly meeting was held November 2-4, 1973. The 64 delegates present elected SASU President Brian Petraitis, Student Assembly President. In 1976, the issue of the lack of representation within the Student Assembly/SASU began to surface. The organization's principle goal had always been to represent all of the students from across the state and to represent them equally. But many distinct subcultures emerged feeling disenfranchised, disempowered and not fairly represented. In 1977 the Student Assembly/SASU modified its structure to include representation and voting rights for organized student groups or caucuses. At the time there were two of these organized student groups: the Third World Caucus (which later became the People of Color Caucus) and the Womens Caucus. Several years later two additional caucuses were added: the Lesbian, Gay and Bisexual Caucus and the Disabled Caucus. The four groups would share one-fourth of the total organization's voting rights/power.

THE RESTRUCTURING OF THE STUDENT ASSEMBLY

In July of 1989 the Student Life Committee of the State University of New York charged a working group, chaired by Trustee Roderick Chu, with the task of restructuring the Student Assembly of the State University. The restructuring mandate followed a 1988 election of Student Assembly officers which was seriously questioned. The election violated the Student Assembly Election Procedures (that had been adopted on May 5, 1974). During the election the non-SASU campuses were effectively eliminated from the Student Assembly meeting and screened from meaningful participation.

In the mid-1980s campuses began dissolving their membership with the Student Association of the State University because they believed that the organization's agenda was controlled by the caucuses or the organized student groups, and therefore their dues of \$2 per student were advancing the causes of these organized student groups while not advancing the causes of the students of the State University at large. It should also be noted that many institutions were not even aware of the existence of the second organization, of the Student Assembly, because its existence was downplayed for so long. So when campuses discontinued their membership with SASU they also inadvertently discontinued their membership with the Student Assembly.

On November 21, 1991, the board of trustees of the State University formally passed a resolution which contained nine principles that had been developed by the working group and designed to restructure the Student Assembly. The biggest changes to the Student Assembly's structure were outlined in principles three, five and six. Principle three, in the resolution, would grant the 30 community colleges full membership rights within the Assembly; before they had split 12 votes by region between the 30 community colleges. Principle five requires the Student Assembly to be "a separate and distinct operation from the lobbyist/political activities of other non-governance organizations." And principle six, in the resolution made caucuses into standing committees without voting powers within the Student Assembly.

On February 27, 1992, when the board of trustees formally adopted a new Student Assembly structure, many students from across the State University cheered because the structural changes would, in effect, separate the two organizations and would "return the students' student government to the many" instead of allowing the Assembly to be dominated by the few. But while many students from across the University applauded the trustees' efforts, many others were outraged, saying "that the students' student government should have been left in the hands of the students." The Student Assembly had met independently on two occasions, first in April of 1991 and again in September of 1991, to attempt to restructure itself. But many of the students who had attended these meetings left angry because they felt that these meetings were not about change or evaluating the system, but instead these meetings were about "resisting change."

THE NEW STUDENT ASSEMBLY

In April, at the Student Assembly's membership meeting, the new Student Assembly structure was supposed to be implemented by electing new leadership using the organization's new structure. Unfortunately, the transition from one Student Assembly structure to the next did not go as smoothly as the trustees and many students had hoped it would. The April meeting ended with no quorum and therefore no new leadership. The second attempt to hold an election was held at the University at Albany on June 20. This meeting ended with the same results as the April meeting; with no quorum and therefore no new leadership. It took five months for the transition from one Student Assembly structure to the next to be completed, but on September 19, 1992, a new era of state-wide student governance began with the election of new executive officers and new executive committee.

MCC Writing Center

by Don Sigwalt
Student Services
Coordinator

As promised last week, here's the first close-up look at the different learning centers available to MCC students. I'm starting with the Writing Center because it's really one of the general purpose centers. To quote the Center's own pamphlet, "The Writing Center offers personalized help with any writing assignment in any course." We all know you don't have to be taking a literature course to have to write a paper. This place offers one-on-one help generating ideas, developing and organizing ideas you already have, or rewording or rephrasing what you've already written. You can even find help interpreting poems. Since the Center is staffed by English department faculty, you'll almost automatically get help with those glaring spelling and grammar problems.

The Writing Center is open Monday-Friday, 9 a.m.-4 p.m., but does like to work by appointments. You can call the Center at ext. 3360 or visit them in room 6-207 (near the Accounting/Economics Learning Center) to make an appointment. Keep in mind that an appointment is not always necessary to get help, though. I've been told that Tuesdays and Thursdays are usually busy while Fridays aren't.

Please note that the Writing Center is NOT a place to type your papers. That can be done in the Electric Learning Center (ELC) in room 2-414 (Library, fourth floor).



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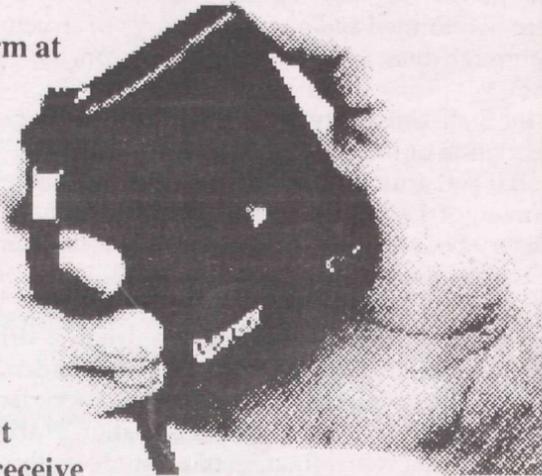
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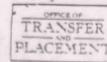
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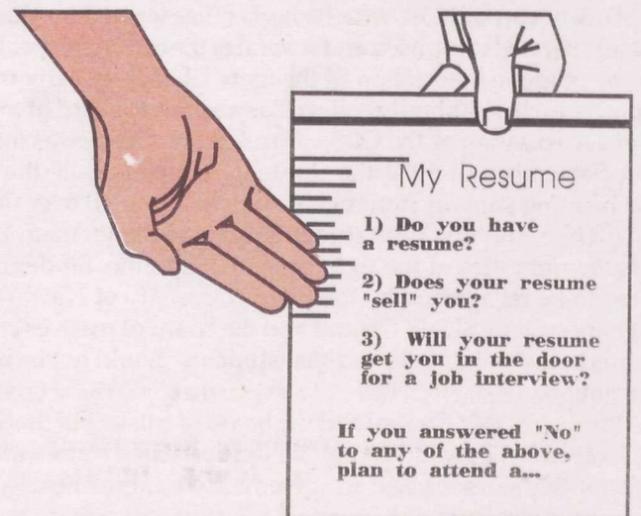
STUDENT RECRUITING AT MCC COLLEGES

February 10th..... R.I.T.
22nd..... Canisius College
March 3rd..... St. John Fisher

ORGANIZATIONS

Feb 25th- Summit Corp. - Retail/ Bus/ Marketing Majors
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