

MONROE DOCTRINE

October 13, 1992 • Volume 31 Issue 6

DRUGS AND ALCOHOL THEY AGGRAVATE YOUR STRESS

Our bodies and emotions sometimes need help in recovering from stressors such as illness, divorce, a new baby, or a promotion. Unfortunately, many people turn to alcohol and other drugs to help relieve tension and pressure, failing to realize that these substances actually make stress worse. If you or someone you know uses alcohol or other drugs to "calm down," consider the following information, and think again.

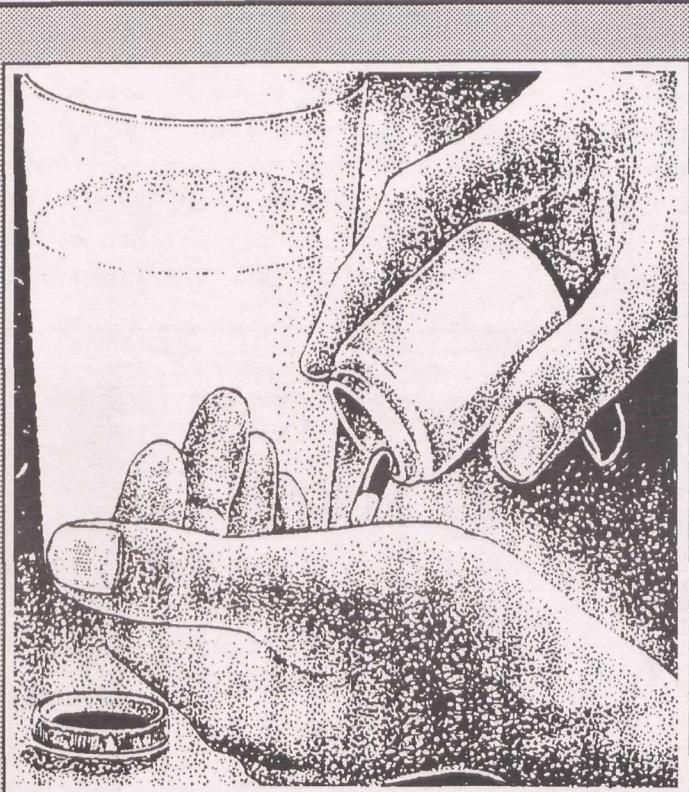
Understand The Effects Of Stress.

Common responses to stress are, fatigue, depression, grouchiness, and sadness. People are more likely to become ill or have difficulty concentrating during or after a stressful period. This is true whether the stressor is positive or negative. If you're promoted, you might feel excited about the challenge and extra pay. But your body will

still need to recover from the added strain.

K now The Effects Of Drugs And Alcohol.

Drugs and alcohol are poisonous to our systems, and can cause serious damage over time. Drug and alcohol addictions are progressive: that is, they tend not to stop on their own, but they get more and more troublesome. People find that one drink no longer has any ef-



More likely than not, drugs and alcohol could be the cause of your stress not the cure.

Submitted by Westside Chiropractic

fect, and even when drunk, they don't feel happy. Or the drug that helped them forget now forces them to focus all their energy on getting more drugs.

H o w Drugs And Alcohol Affect Stress.

Some drugs speed you up. Alcohol slows you down. But all these substances share one thing in common: they put additional stress on the body. So using drugs or alcohol as a way of get-

ting rid of stress is counterproductive; it prevents what you're trying to accomplish. It's like trying to do sit-ups with a 2000-pound gorilla on your chest.

As poisons, drugs and alcohol can harm your immune, circulatory, and nervous systems. Since drugs and alcohol can make functioning properly very difficult, other problems can arise which cause new stresses, such as losing a job, destroying a marriage, or causing a car accident.

The Message Is Clear.

It's a clear message: drugs and alcohol can't help get rid of stresses, and in the long run will only make them worse. Seeing a counselor, learning stress reducing techniques, or reaching out to friends are all more helpful and healthy for you and for others.

BOOKS SANDWICHEDE IN

by Harold Clark
Damon City Center Editor

The Rundel Library is running a lunch time book review on Tuesdays from 12:12 to 12:52.

The program is called Books Sandwiched-In, and is free to the public. It is being held in the third floor auditorium, on Tuesday, October 13. The theme will be green. With the two books being *The Fragile Species* by Lewis Thomas M.D., and *Silent Spring* by Rachel Carson. *The Fragile Species* looks at aspects of human life and the earth's environment. *Silent Spring* was written forty years ago and helped make Ecology a popular cause. If you wish to eat you may bring your own lunch or call 428-7355 before 9:45 and get a boxlunch.

CELEBRATING A HERITAGE

AT GANONDAGAN HISTORICAL SIGHT

by Heather Adams
Entertainment Editor
and Leo Martling
Contributing Writer

On October 3, 1992, over 10,000 spectators went to Victor, N.Y. and the Ganondagan Historical sight for the 3rd Annual Indian Summer Festival and Traditional Pow-Wow.

Fifty-four native dancers performed traditional American indigenous people's dances including the fish dance, the hoop dance, the fancy tail dance and many other dances which had been handed down through the generations. From old to young, the energy of the audience was focused entirely on the arena and the dancers. The costumes were festooned with brilliant colors, ribbons, bells and beads.

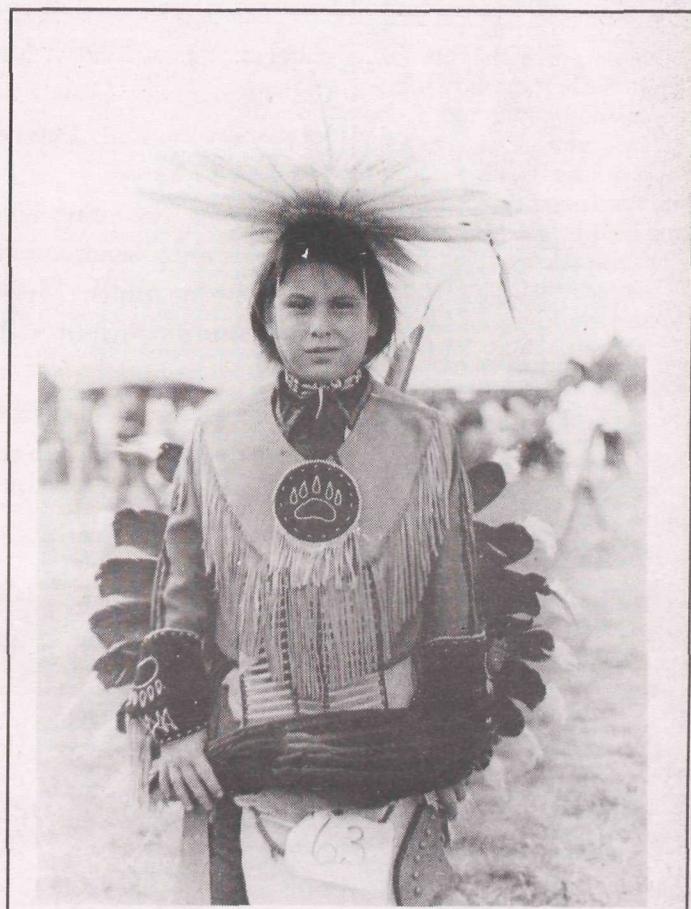
All six nations were rep-

resented at the dance. They opened the dancing arena to invite other tribes in to dance in an innertribal dance to celebrate the camaraderie expressed by the festival.

There were many tables set up in several tents for native Americans to sell their homemade crafts and traditional wares. They sold, among other things, traditional beaded jewelry, corn husk dolls, woven baskets and peace pipes.

If you were hungry you could try venison burgers and sausage. For the braver connoisseur, there were bear steaks and sausages. They had Navajo fry bread and hash as well as corn chowder and pies.

Ganondagan offers on a seasonal basis tours and nature walks, which they also offered to the crowds at the festival.



Seneca Fancy Tail Dancer.

Photo by Leo Martling

And I Quote...

With your head full of shoes and your shoes full of feet, you're too wise to go down any not so good street.

- Dr. Suess

The Monroe Doctrine is printed on recycled paper and is recyclable.

OPINION

CULTURAL DIVERSITY

LETTERS TO THE EDITOR

ENTERTAINMENT

COSMIC PONDERINGS MOHICANS

SPORTS

MCC SCORE- BOARD BASEBALL

ONEONTA : WHERE DO THEY DRAW THE LINE

by Debby Montopoli
News Editor

Racism is a large issue for most people, but not as large of an issue as it is this month on the S.U.N.Y. Oneonta campus.

The outrage is due to an occurrence on September 4, 1992, when a 77 year old woman claimed a "young black man" broke into her apartment and tried to rob her and then tried to rape her. The only description that the police had to go on was

that the attacker was young and black.

The police then went to the S.U.N.Y. Oneonta campus and requested a list of all the black males enrolled in their college. The officer talked with the Vice President of the college, Leif Hartmark, who promptly turned the list of 125 men over to the authorities. Hartmark was acting for President Donovan because he was off campus at this time.

The students felt that this

was an immoral and racially motivated act.

Two rallies in protest have been held so far. The first was on Sept. 10 in front of the Administration Building. The second was held, also in front of the Administration Building, on Sept. 16. The reason for this second demonstration was so Donovan could comment on the actions of Hartmark, and also state what the consequences are regarding this situation.

To date, Hartmark was

demoted to Director of Finance and Administration and was given one month suspension without pay.

The students on this "black list" were approached at home, at work, on the bus, and at school. Some of the men were even requested to give samples of hair or take other tests. Looking into the rights of the students it is found that this goes against their constitutional rights. The police had no "reasonable cause" to harass any of the men.

On Friday, September 25, the director of Public Safety, John Edmonson resigned from his position. He was quoted in saying, "Because of the events that occurred on campus the evening of September 4, 1992 and the events that have subsequently occurred on campus, I feel that I can no longer be a viable director."

Please turn to News Briefs for information about a seminar on "Student Rights."

NEWS BRIEFS

"STUDENTS RIGHTS"

There will be an upcoming seminar on students rights in an effort to avoid a situation similar to what happened at SUNY Oneonta.

It is projected that the seminar will include professors from the criminal justice program, lawyers from the MCC staff and other school officials, so students can see where the school stands.

The projected date for the seminar is November 11.

PROGRAMS AND WORKSHOPS

The Counseling Center is offering a variety of workshops for students this fall. They include the following:

-Time Management:
-Monday, Oct. 19, 6:00 p.m. building 3-112.

Wednesday, Nov. 18, Noon building 3-112.

-Notetaking:
-Wednesday, Oct. 21, 6:00 p.m. building 3-112.

Monday, Nov. 23, Noon building 3-112.

-Test Anxiety:
-Tuesday, Oct. 13, 9:30-11:00 a.m., building 1-312.

Wednesdays, Oct. 14, 21, and 28, 1:00-2:30 p.m., building 1-312.

PHYSICAL EDUCATION GETS A NEW CHAIR

by Lenny Wilcox
staff writer

Tom McHugh, a teacher at MCC for the last 25 years, has taken over as chair of the Physical Education Department. He replaces H. David Chamberlain, who has been chair for the past seven years. Mr. Chamberlain continues to teach and coach (baseball) at the college.

Mr. McHugh received his collegiate instruction at Ithaca College, receiving both a bachelor's and a Master's Degree in Physical Education.

Duties, according to Mr. McHugh, are to share responsibility with the Athletic Director, Bruce "Murph" Shapiro, for administration of building 10, and to oversee the implementation of the Master Schedule. In addition, Mr. McHugh continues to teach two pro (major) and two

service (non-major) courses.

When asked if he intended to make any changes, McHugh responded, "Hopefully we always change so that we continue to meet the needs of the students." He also feels that P.E. being a requirement for graduation is very important at this level. It is the last formal opportunity for students to receive important information about health, nutrition and fitness, and to ask questions in those areas.

Mr. McHugh brings to his new position enthusiasm for the college experience, teaching, and the role MCC plays in the educational process. In talking about this he said of the students and faculty at MCC, "What impresses me most about this place is the quality." The Department and all students stand to benefit from such commitment.

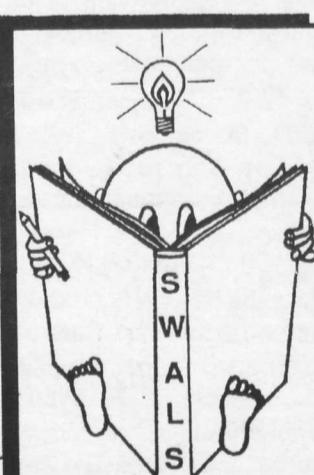


Sometimes you just gotta put kids in their place. And when you're on the road, that place is buckled in their own safety belts, and firmly. Do this, and your kids will be more than ready for the long road ahead of them.

**YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.**

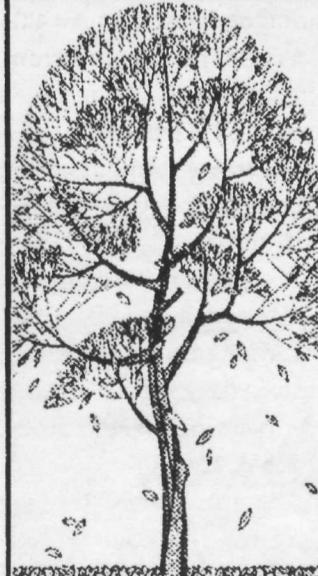
For more information, call the Airbag & Child Safety Hotline: 800-424-9393

U.S. Department of Transportation



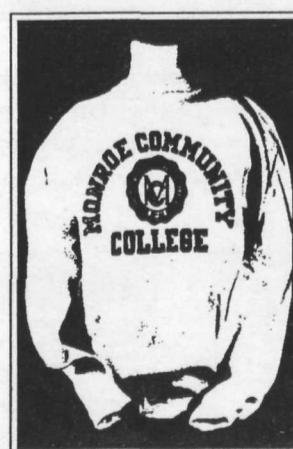
**STUDENTS
WITH
ALTERNATIVE
LEARNING
STYLES**

Harvest Sale!



Leaves
are Falling,
Prices
are Dropping,
Sale on Clothing,
Time for Shopping,

Sale runs October
5th - 9th



MCC Brighton Campus Bookstore

GET TOGETHER

Tuesday
October 20, 1992
5:00 pm
MCC Terrace Refreshments

MAKING THE GRADE

THE ALCOHOL PROBLEM

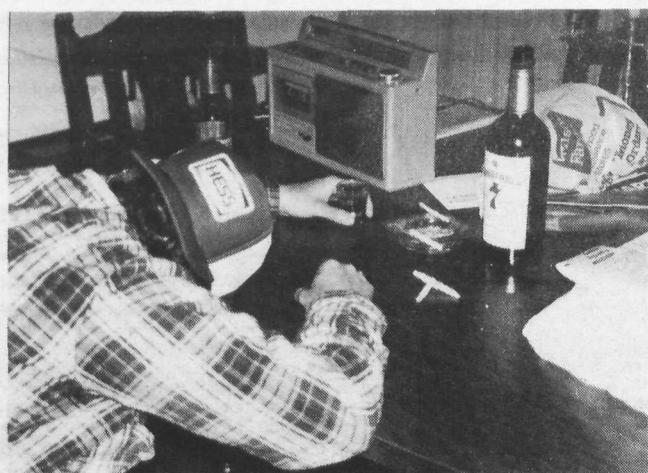
by Karen Johncox
Staff Writer

There is a big problem with the use and abuse of alcohol among students who are attending college. Many students believe that they have control over their drinking habits and do not realize that they are creating a pattern of self-destruction, which may not be easily resolved.

Many students feel that they do not have a problem

reinforcement of the media, which somehow encourages our youth to "Have a Miller's or a Genny" and somehow, gloriously, their lives will be filled with a fantastic social life and marvelous adventures.

This is a very persuasive



Dramatization

Photo By Fred Ayers

when it comes to alcohol consumption.

They are in a state of denial when it comes to facing up to the possibility of their addiction to a very acceptable "drug." There are many tell-tale signs that should alert the student that they, indeed, have a drinking problem, but either the student is not educated as to what the particular symptoms of alcohol abuse might be, or they cannot accept the reality that there is a problem.

Students may drink for various reasons, but some common ones are that they simply like the taste of liquor, or that they equate drinking with sophistication and maturity (a sign of acceptance among their peers).

Others will drink because somehow alcohol will relax their inhibitions and they will be better able to be sociable and "in the swing of things." The constant

argument for a generation of young people who are so visually oriented and influenced.

There are many signs which point to the fact that alcohol has become a problem and these include:

1. Drinking to intoxication four or more days a week; although the number can vary.
2. Drinking even though you are aware that it is effecting your body in negative ways.
3. Drinking after having made one or more unsuccessful attempts to stop.
4. On days when you try not to drink, you experience signs of withdrawal, such as nausea and irritability.
5. Being in trouble with either the law, your boss or your teacher.

Students who drink more than twice a week, will not be able to maintain A and B grades, and probably, the grades that

they will be attaining, will fall more in the D to F range, according to the latest national surveys. Students may tend to seek companions who also overindulge, so that they can continue to abuse alcohol. Absenteeism, and tardiness due to hangovers,

may be another sure sign that the student is on his way to becoming an alcoholic.

The continued use and abuse of alcohol can cause cirrhosis of the liver, stroke, cancer, high blood pressure, diabetes, gout, insomnia and, impotence. Socially, the cost of drinking includes: increasing numbers of highway fatalities, suicides, murders, drownings, and on the job accidents. Drinking while driving, or drinking with a hangover may diminish one's driving ability by as much as 20 percent, even though all the alcohol has since disappeared from the blood stream.

If the student feels as though he may be an alcoholic or that he is experiencing problems with alcohol abuse, there are many options that are available. There are counselors who are available to deal with crisis situations in which a student may need an "intervention," or a referral to a treatment center. They are there if you need to ask questions. There is much available information on campus, as well as in the library, which may help to explain alcohol abuse. There are also Alcoholic Anonymous meetings, which are going on all the time, both on campus and right near your home. Help is not far away, you just need to ask.

If you are a sophomore, junior, or senior studying computer science, engineering, physics, environmental and life sciences, mathematics or physical science, the Science and Engineering Research Semester, SERS, offers you the unique opportunity to do hands-on research with some of the nation's top scientists at one of seven national research laboratories during the academic year.

The U.S. Department of Energy, DOE, is sponsoring the program to encourage undergraduate students to continue their studies in science and engineering. About 400 students annually receive SERS appointments at one of the participating laboratories. These laboratories include Argonne, located outside Chicago; Brookhaven, on Long Island, N.Y.; Lawrence Berkeley, near San Francisco; Lawrence Livermore, at Livermore, Calif.; Los Alamos National Laboratory, in New Mexico; Oak Ridge National Laboratory, located in Tenn.; and Pacific Northwest, in Washington state.

Participants become members of research teams engaged in long-range, intensive investigations at these renowned facilities. Fields of study include artificial intelligence, biomedicine, basic and applied chemistry, earth and space sciences, environmental and life sciences, mathematics and computer science, high energy and nuclear physics, reactor physics, engineering, geophysics, waste tech-

nology, nuclear medicine, automatic inspection/measurement systems, and other areas of science, mathematics, and engineering.

While the emphasis of the program is hands-on research, SERS also includes an educational enrichment component. Participants attend seminars and symposiums sponsored by the divisions at their laboratory and have the option of enrolling in a course at a nearby university or college. Students are also encouraged to arrange for the granting of academic credit by their home institutions for the research semester, thus staying on track for graduation.

"Our ability to meet the many pressing challenges facing the Department of Energy today and in the future will ultimately depend on the scientific creativity and technical skill of our work force," says Secretary of Energy Admiral James D. Watkins. He added: "There are few places in the world that can equal the range of science education opportunities and resources available at DOE's multiprogram national laboratories — big science, single investigator, and team research—all coupled with world-class scientific facilities, equipment, and technical support."

To be eligible for participation in SERS, students must have completed the sophomore year at an accredited U.S. community college or a four-year college or university. Applicants must be U.S. citizens or permanent resident aliens interested in pursuing a degree in computer science, engineering, environmental or life sciences, mathematics, or physical sciences. A limited number of appointments are also available within six months after graduation for students not enrolled in graduate school. Guidelines suggest an overall grade point average of 3.0 or higher, based on A= 4.0.

While in the program, SERS participants will receive a stipend of \$225 per week, housing, and travel reimbursement for one round trip to the appointment site.

For more information on the SERS program contact: Science and Engineering Research Semester, 901 D Street, SW, Suite 201 A; Washington, DC 20024; (202) 488 - 2426.

The application deadline for the Spring semester is October 20. The 1993 Fall term deadline is March 15, 1993.

Campus Cuisine

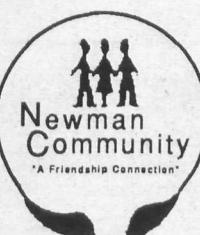
Faculty, Staff, & Students, submit you're favorite recipes to the MCC Bookstore. Please remember to include your name.

The Campus Cuisine Cookbook will be on sale in November..

Submit recipe ideas from appetizers to desert, or soup to nuts. Profits will be given to a local charity.

Deadline For Submitting Recipes is November, 2 1992

FALL RETREAT



Abbey of the Genesee
Piffard, New York

(Transportation Provided)

Saturday, November 7, 1992
Leave MCC at 9:00 am

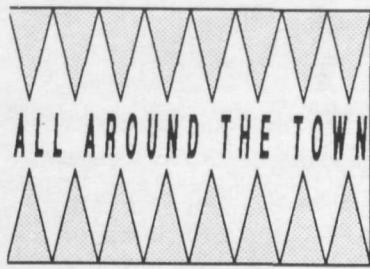
Sunday, November 8, 1992
Return MCC at 3:00 p.m.

SIGN-UP
Chaplain's Office
Room 3-127

Sponsored by Newman Community



Great Food Ideas From MCC



by David Pope
Staff Writer

MUSIC
Buckwheat Zydeco
The Creek
10/12/92

Micheal Waters
SUNY Brockport
10/14/92

Dirty Dozen Brass Band
The Creek
10/14/92

THEATRE
Les Liaisons Dangerous
Blackfriars Theatre
10/3-10/8

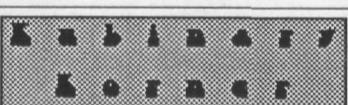
Raft of the Medusa
Shipping Dock Theatre
10/9-11/1

Buried Child
SUNY Brockport
10/9-10/18

ART

Oil Painting & Large
Marionettes Based on
Fairy Tales
The Atrium Gallery
till 10/17

Katherine, Samuel &
David Weaver
Austin Harvard Gallery
10/30



Chicken Wing Sauce
"A touch of hot, a touch
of sweet"
Submitted by Elizabeth
Short
Recipe makes 2 quarts.
Store in refrigerator, pour deep
fried wings when needed.
In a saucepan, measure:

2 cups ketchup
1 1/2 cups prepared
mustard
2 cups sugar
2 1/2 cups vinegar
(white or cider)
1/4 cup lemon juice
8 tsps. crushed red
(hot) pepper
5 tsp. dry mustard
1 oz. tabasco sauce

Bring to a boil. Simmer
45 minutes with cover on. Stir
frequently.

COSMIC PONDERINGS

by Zach Toczynski
Staff Writer

Hello and welcome to the Viper. Hold on to all loose possessions and NOT! I bet I had you going there for a second? Anyway Cosmic Ponderings is back with a new adventure to embark on. This week we're going to have a salute to "sell out" celebrities in commercials. Cosmic Ponderings will add to the festivities by awarding the first annual Best Commercial "Sell Out" of The Year Award. And the nominees are-

-Sally Struthers with the power packed "train at home" commercial. Sally's convincing role brought tears to my eyes with the hall of fame quote "do you want to make more money...sure we all do". With those words Sally changed the world. Hours after the commercial was aired starvation in Afri-

ca ended, war torn countries stopped fighting and Dan Quayle was able to recognize and spell his name with refrigerator magnets. So if Ms. Struthers, who hasn't had work since *All In The Family*, wasn't 80 desperate for a gig she wouldn't have used her diminishing star studded face to sell a rip off school who's specialty is tractor trailer training, thus making the world a lesser place.

-Art Linkletter for the 65 years plus cult commercial, The Craft Matic chair. Art, the stud of all nursing homes, uses his fame to sell the adjustable chair made in Mexico by slaves earning \$1.00 per year. Art's heart wrenching lines and puzzled "I have Alzheimers" expression give him a strong edge over other commercials. The way his also hand models the for color brochures and reiterates the 1-800 number lets his true talent shine. His commercial never changed

the world but it gives elderly people something to look forward to in there last days.

-Angela Lansberry for her "OOPS, I had an accident" commercial, yes, you guessed it-Depends Under Garments. All I have to say is, how nice for you Angela. She is great in *Murder, She Wrote* but I really don't want the mind scaring reality of Angela, the bed wetter. Angela take it from me stick to "Murder, She Wrote" and don't drink too much before you hit the sack. Also here's a helpful word of advice- YOU DON'T WIN!

-Suzanne Summers for the Thigh Master commercial. I give her a lot of credit of doing on public TV such a stupid looking exercise. It made me laugh so hard, how fun can a plastic and metal contraption between your legs be? Suzanne with her perky smile and freshly peroxided hair manages to smile through out

the entire, painfully arduous, exorcise. She also smoothly spills out her Oscar winning line "Squeeze, squeeze, squeeze your way to more shapely buttocks and thighs". The woman's a born Shakespeare! I guess being virtually gig-less since *Threes Company* gives you the honor to star in such a hot commercial. I really wonder if the Thigh Master gave her a shapely body? Its more like Liposuction-master!

Those nominees for The Best Commercial "Sell Out" of the Year. And the winner is....(anticipation, drum roll, nail biting) SALLY STRUTHERS!!!!!! My hat is off to you, Sally for being such a great commercial actress for the "all you need is a pulse to get in "school. Enjoy your title as "Sell Out" 1993!

That concludes another edition of Cosmic Ponderings so tune in next week for yet another walk on the wild side. Never stop pondering and remember-30 Helen's Agree-Pen's are good.

F L I P S I D E



99.9F^o by Suzanne Vega
by Agent J

Before we get to a review of Suzi V's new album, let it be known that nowhere in this article will any of her work be compared to her first single, nor will we even mention "the L word". Vega's work has come too far for that.

99.9F^o is an interesting collection of tunes that aspire to be prophetic examinations of a cruel and heartless world. Sometimes it succeeds, other times not.

Topping the list of successes is the song *In Liverpool*. It is a charming ballad that carries metaphors drawn from *The Hunchback of Notre Dame*, written by Victor Hugo. There are also some lovely melodies.

Also, in the winner category is a neat tune with a high speed rhyme called *Blood Makes Noise*. This song shows Vega's flare for a faster beat that rarely gets displayed. This style is also

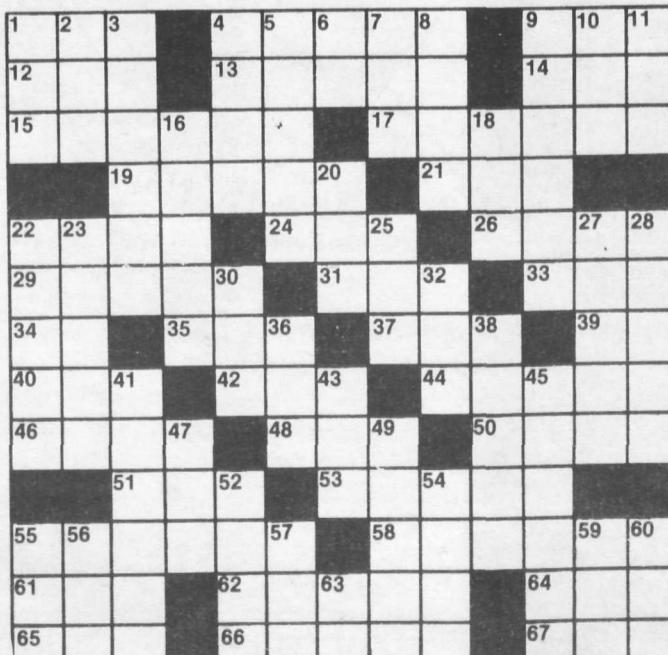
apparent in *(If You Were) In My Dream*, a saucy little romp in which Vega gives the listener an auditory tour of her favorite sex fantasies. But faint of heart beware, Vegas lyrics are subtle and her music is deliciously bawdy. This makes it that much more fun.

The rest of the album goes into sad melodies and slow introspection, the best of which being the aforementioned *In Liv-*

E xcuse me. If I may turn your attention
my way.....

-Suzanne Vega

Crossword Companion



ACROSS

- 1. Sky
- 4. Not fresh
- 9. Traveler's resting place
- 12. Record company
- 13. Flower part
- 14. Fish eggs
- 15. Threat
- 17. In great numbers
- 19. Grinding
- 21. Sister
- 22. Leeward side
- 24. Owns
- 26. To make heckling
- 27. remarks
- 29. Established code
- 31. Tear
- 33. Wheel on rotating shaft
- 34. Location at
- 35. Saturate
- 37. Projection; flap
- 39. Move!
- 40. Gain
- 42. Fish with long snout
- 44. Metal bolt or pin
- 46. Snatch
- 48. Completed
- 50. High wind
- 51. Marble
- 53. Drivel
- 55. Ensnare
- 56. Draw towards
- 57. 58. 59. 60.
- 61. 62. 63. 64. 65. 66. 67.

DOWN

- 1. Upper appendage
- 2. Frozen water
- 3. Forest policeman
- 4. Animal protection agency (abbr.)
- 5. Molars
- 6. Near
- 7. Fall behind
- 8. Dash
- 9. Opposite meaning
- 10. Neither
- 11. Born
- 16. Spaces
- 18. Tug
- 20. Hearing organ
- 22. Midst
- 23. Person by himself
- 25. Take a seat
- 27. Ring-shaped roll
- 28. Express emotion
- 30. Trimmed timber
- 32. Equal
- 36. Cushion

38. Prejudice person

41. Tell on someone

43. Free

45. Suitcase

47. Exclude

49. Don clothing

52. Unit of power

54. Units

55. 7th Gr. letter

56. Insect egg

57. Each

59. Sly

60. Female sheep

63. In reference to

LAST WEEK'S ANS.



The Hunt Is On!

by Scott Hall
Staff Writer

The film based on the novel by James Fenimore Cooper, *The Last of the Mohicans*, has the feeling of a hunt. The American frontier at its best, action, romance, majestic scenery and war. This is easily the best adventure film this season.

Michael Mann (director of *Thieves*, *Manhunter* and TV's *Miami Vice*) shows the untamed frontier of upstate New York in the midst of the French and Indian War opening in the Albany area. The adopted Indian Hawkeye, (Nathaniel Bumppo) played by Oscar winning Daniel Day-Lewis of *My left Foot*, and his hunting party, save the two daughters of the British Col. Munro from a Huron ambush while on their way to Fort William Henry to see their father. All of the British regiment except the leader Major Duncan are killed, and Hawkeye becomes pulled in a war that he doesn't want into, and involved in a romance with the oldest daughter Cora played by Madeleine Stowe of *Unlawful Entry* and *Revenge*.

The independent strong willed Cora is expecting America to be an extension of England when she arrives in the colonies. But this turns out to be little of



Daniel Day-Lewis as Hawkeye in *THE LAST OF THE MOHICANS*

what the colonies are like.

Magua (played by Wes Studi of *Dances With Wolves*) is the leader of the Huron war party, and wants to kill Munro's daughters to avenge the slaughter of his wife and children during an assault on their tribe led by Col. Munro. The conflicts between Hawkeye and Magua add to the chaos of an already confusing time. The British are struggling against the French, who are aided by the Huron, and the American colonists must choose between loyalty to the crown and the dangers to their

families.

The film is thrilling as it depicts the fighting scenes in a time of hand to hand combat. The fighting spans from scenes in the forests and continues throughout the journey to Fort William Henry. The scenes are visually stunning as they move through the rugged frontier.

Mann took great care and detail in recreating the 18th century by having the cast trained to hunt, skin game, and use the tomahawk, knife, and flint rifle. To insure accuracy and to fulfill his fascination with the events

surrounding the fall of British Fort William Henry, Mann researched much of the recorded accounts of that period himself. The result was magnificent and the film is like stepping back 200 years in time.

The soundtrack features music from Clannad and Daniel Lanois, and adds to the splendor with sounds that are purely ethereal and utterly lifting. Although this music is gorgeous, the music of Clannad (an Irish band) did not entirely fit into a story plot about American Indians. Clannad has written and pro-

duced songs for several BBC productions and soundtracks to British films and are veterans of the field. Their work is better heard elsewhere. The rest of the soundtrack for *Last of the Mohicans* is very appropriate and further expresses the intensity and romantic drama that is interposed throughout the film.

The dialogue between Hawkeye and Cora is righteous and overdone. The romance of the film is achieved through a small amount of dialogue. More emphasis on less direct dialogue between these two characters would have worked much better. The dialogue between the other characters works very well in the other scenes.

The outstanding cinematography and classic story line make this a can't-miss adventure film. This film scores a 9 out of 10

THE LAST OF THE MOHICANS

TIME: 110 Minutes
STARRING;
Daniel Day-Lewis as
Hawkeye
Madeleine Stowe as
Cora
Wes Studi as Magua
Russel Means as
Chingachgook
RATED: R; Violence
DIRECTED BY: Michael Mann

HALLELUJAH!

by David Pope
Staff Writer

"A Good Man Is Hard To Find"- can I get a Hallelujah; because that's the word that best describes this powerful musical!

On Tuesday Oct. 6, 1992 the gospel musical *A Good Man Is Hard To Find*, was performed at the Auditorium Theater in Rochester. The musical was written and produced by Rev. Reggie Jackson and illustrates the true life story of the author.

This reporter was moved to laughter and tears from the opening to the end. The show revolves around the male and the female perspectives of relationships.

In the first scene the girls are at Rachel's (played by Lizzie Berry) house. They talk about the different men in their lives and what a good man is to each of them. The entire play was delivered with comedic excellence beyond any I have seen before.

The next scene is set up with Clarence, Rachel's husband, (played by Desmond Pringle) having the boys over to watch The NBA Championships and drinking. The comedy is added when Rachel's new sexy

boss comes over to watch the game at Rachel's invitation, not Clarence's.

The evils of the street are brought into the show in the third act. The oldest son, Buddy, (played by Rev. Sam Turner) who wants to get into the "G-Man Posse", smokes crack with the boys. The scene adds a comic twist when the grandmother arrives and catches the boys. The catch is she finds the alcohol from Clarence's party earlier and thinks the boys were drinking also.

The first act ends with Desmond Pringle (Clarence) singing a powerful song about standing on his own.

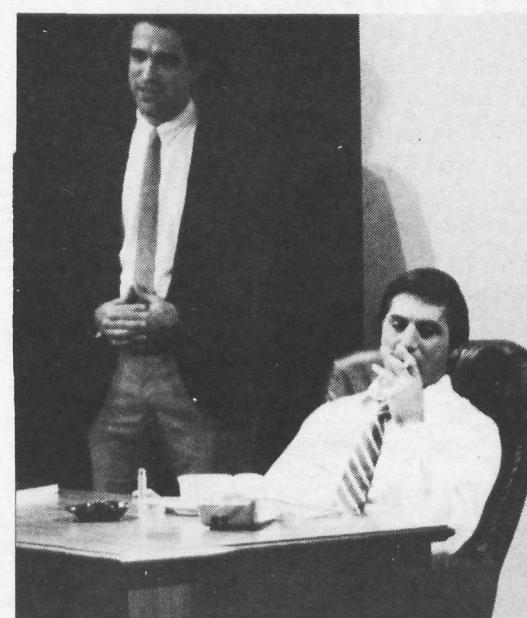
In Act Two, Rachel finds out what a good man truly is. The play is brought together beautifully in this act. However you soon forget everything when the final two scenes overpower the entire show. I won't tell you the ending but Christ plays a big role. The voice of Rev. Sam Turner (buddy) will blow you away!

So if you ever get the chance, even if you have to fly, GO SEE THIS MUSICAL! The powerful gospel music and supreme cast will leave you filled. (I cried in the last two scenes)

SPEED THE PLOW

by Daniel Bow-
er Staff Writer

Speed The Plow is an inside look at the movie industry and who decides the movies we will be able to see. It tells a story about an ambitious producer who is looking for the script that will make the blockbuster movie, and make him rich.



A Scene From Speed The Plow

The local production of *Speed The Plow* was shown at the Pyramid Arts Center in the Village Gate Square. The play was produced by John Zuill, a local actor who hopes to open his own theater. John also played the lead role of Bobby Gould, a producer working for a large movie house. Mark Hallimen

played Charlie Fox. He is friends with Bobbie and at the same time, is envious of Bobbie's success. Sophia Roberts plays Mr. Gould's temporary secretary, Karen. The play is broken down into three acts.

The play moves from scene to scene with ease. John Zuill, Mark Hallimen and Sophia



Photo By Fred Ayers

Roberts were impressive. They spoke clearly and kept eye contact with the audience. The small theater allowed for the viewer of the play to feel involved with it.

After the play I had a chance to speak with all the actors. I was impressed with the young actress Sophia Roberts. Sophia is a 1991 graduate of the school without walls.

This play should be seen by all who are interested in the movie industry. It has an ironic twist that keeps its audience involved. The local production of *Speed The Plow* receives a 9.

AT THE PYRAMID ARTS CENTER

The I

HISPANIC CELEBRATION HERITAGE

HISPANIC HERITAGE

LECTURE - DAVID BATES

"AFRICAN INFLUENCE IN HISPANIC CULTURES"

MONDAY, OCTOBER 12
12-1 PM - ROOM 3-124 - FREE

FILM - MAMBO KINGS

BRICK LOUNGE - CHECK SCHEDULE

WORLD FOOD DAY

October 16, 1992

Brick Lounge Extravaganza - 11:30 am-1:30 pm
Featuring Multicultural Foods and Proper Nutrition & Development Techniques

Teleconference on Nutrition - 12:00 Noon-1:00 pm

Presented by U.S National Committee for World Food Day

Last Day to Accept Food Contributions for Food Drive to Support Rochester Food Cupboard

Drop-off in Brick Lounge

Sponsored by CAB, Serv-Rite, Latin Pride, The Association of African American Students and Hospitality Club

arts now

john scofield

JAZZ GUITARIST

OCTOBER 21 - 8 PM - MCC THEATRE



Over the past few years John Scofield has emerged as one of the premier rock/jazz guitarists of the decade. A veteran sideman, whose credits include three years of touring with the Miles Davis Band, Scofield has developed a formidable career as a bandleader in his own right. Never quite fitting into the narrow definition of jazz fusion, John works his favorite aspects of jazz, blues, rock and country into a personal style that creatively allows serious jazz and fusion elements to co-exist. Performing with his quartet, including Joe Lovano, it is sure to be a fabulous show.

TICKETS: \$9 General Public; \$6 Students & Seniors; \$1 more at door. Tickets available at the MCC Student Center Service Desk, Damon City Center Bookstore, Record Archive, CD Exchange, The Bop Shop, or charge by phone to Visa or MasterCard by calling 292-2060.

Weekly Activity Planner						
Sunday Oct. 11	Monday Oct. 12	Tuesday Oct. 13	Wednesday Oct. 14	Thursday Oct. 15	Friday Oct. 16	Saturday Oct. 17
 Columbus Day 12-1:00 pm, Rm. 8-100	Film Mambo Kings 10:00 am and 2:00 pm Hispanic Heritage Lecture 12-1 pm - Rm. 3-124 MCC Gospel Choir Forum	Film Mambo Kings 9:30 am, 2:00 pm and 5:00 pm Student Senate Meeting	Film Mambo Kings 10:00 am, 2:00 pm and 5:00 pm Music in the Round 8:00 pm Rm. 4-118	Film Mambo Kings 9:30 am and 2:00 pm	Film Mambo Kings 10:00 am and 2:00 pm International Food Tasting 11:30 am - 1:30 pm	 World Food Day Extravaganza 11:30 am - 1:30 pm Teleconference 12 noon - 1:00 pm

ocket

Celebrate Sports at
MCC
October 24, 1992

WOMENS SOCCER
1 PM

MCC vs Niagara CC

MENS SOCCER
4 PM

MCC vs Alfred State

**Hots, Hamburgers
& Refreshments**
1-4 pm

Open Gym Facilities:
Raquetball
Fitness Center
Gym
Pool

Entertainment & Refreshments
Music by DBA - Gym
(following the games)
6-8 pm

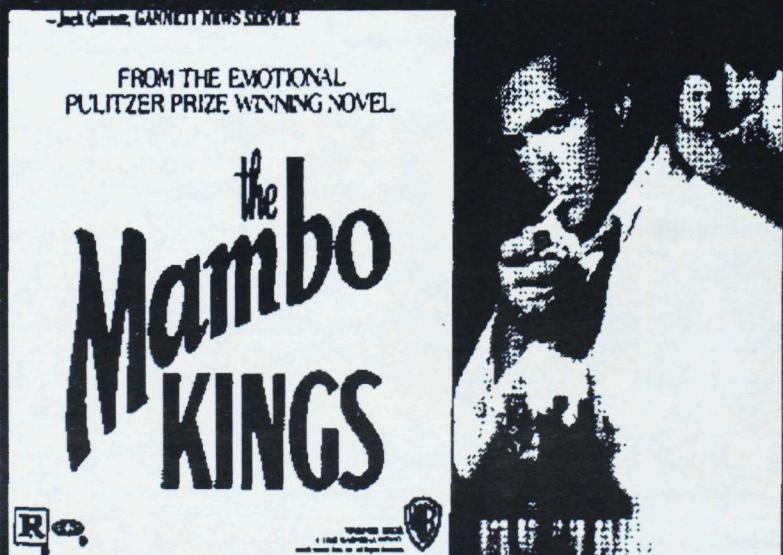
CLUB WEDNESDAY



MARYELLEN HOOPER
Oct. 14 • 12-1 pm • Forum

FILMS FALL 1992

BRICK LOUNGE - CHECK SCHEDULE FOR TIMES



Sunday Oct. 18	Monday Oct. 19	Tuesday Oct. 20	Wednesday Oct. 21	Thursday Oct. 22	Friday Oct. 23	Saturday Oct. 24
 Film The Hand that Rocks the Cradle 10:00 am an 2:00 pm	Film The Hand that Rocks the Cradle 9:30 am, 2:00 pm and 5:00 pm Student Senate Meeting	Film The Hand that Rocks the Cradle 10:00 am, 2:00 pm and 5:00 pm	Film The Hand that Rocks the Cradle 9:30 am and 2:00 pm	Film The Hand that Rocks the Cradle 10:00 am and 2:00 pm	Celebrate Fall Sports at MCC Women's Soccer 1 pm Men's Soccer 4 pm Open Gym Facilities 2- pm Entertainment and Refreshments in the Gym following the games 6-8	

MCC FALLS MISERABLY SHORT

by Cyndi Sherer

MCC's position on cultural diversity is clearly stated in our handbook.

"As a community of learners, we are proud to affirm and celebrate the rich diversity that exists among us. We believe that acknowledging and celebrating our diversity is essential to maintaining academic freedom and inquiry. To this end, we affirm our commitment to a learning community where the expression of all ideas is welcomed and encouraged, where differing viewpoints formed from the vantage of our varied cultural and social heritages are recognized as the foundation of

a free society, where the expressions of ideas, thoughts, theories, opinions, sensibilities and feelings are not only tolerated, but encouraged in the confidence that only with such free and untrammeled expression of inquiry can truths be formed." -

The Monroe Community College Catalog/Student Handbook 1992.

MCC has formally addressed this issue by designating cultural diversity as a theme this year. Despite all these efforts, we are still falling miserably short of our goals.

Just this past week I experienced cultural ignorance on campus. Two mandatory meetings of Roundtable, the collec-

tive group of representatives from all clubs and organizations, were held on Yom Kippur, the most solemn day of the Jewish year. Even more disturbing was the College Transfer Fair in the Student Center hallway. Yom Kippur is traditionally a day on which Jews will fast, refrain from work, and stay home from school. It is extremely insensitive to schedule such important activities on a day that will exclude certain students because of their religious beliefs.

The people who organized these events were not acting with malice. They were, however, acting with a lack of cultural awareness. Ignorance is the biggest stumbling block

MCC faces on its path to cultural diversity.

We must strive as a college community to educate ourselves about one another. Differences in culture should be explored and cherished. Effectively, we affirm our freedom as individuals when we respect cultural diversity.

The problem we face at MCC is twofold. Victims of cultural insensitivity tend not to confront their offenders. Those who consider themselves culturally aware tend to limit their awareness to their own culture and fail to proactively seek an understanding of other cultures.

With this assessment of the problem, let us move to some

possible solutions. First, sharing of information is the basis for improvement. Educating ourselves about various cultures insures that we do not offend one another with a lack of awareness. Secondly, students should feel comfortable participating in cultural events of any group. Lastly, victims of cultural insensitivity must confront the ignorance they experience; thereby educating their offenders.

Cultural diversity is achieved by a process of evolution. With every culturally sensitive choice we make, we bring ourselves one step closer to our goal.

Simple Solution to Smoking

by Donald White

Yeah, I smoked once. I was more impressionable eight years ago, and needless to say I did a lot of other stupid, self destructive, and non productive stuff. But that doesn't mean it was right, and for that matter it doesn't even mean it was wrong. All it really means was that I didn't mind paying a pocket-draining sum to slowly kill myself. I chalk the whole thing up to the blissful ignorance of youth.

I have to admit it though,

when it came to smoking, I took to people telling me when and where to smoke like hornets take to hugging. No matter which side one is on, the average conversation on smoking is limited to the mud slinging that readily vents ones hostilities..

I've read all the articles concerning the smoking lounge in the past three weeks or so, and it adds up to a lot of opinions with not one idea on solving the problem. For that matter, not one decent suggestion has risen to the top of this barrel of legislative laughs. The deeper

issue here is not as trivial as the smoking vs.. non-smoking conflict. The real issue is rights, period. The rights in question encompass a body of people that should do their moral best to co-exist without treading on one another.

Since I do not foresee any evolutionary self-preservation intelligence overtaking mankind in the near future, I suggest that some courtesy be extended to our brethren in want of a pro-cancer life-style. From what I've gathered, it seems there is indeed an air filtration system incorporated into the smoking lounge, even if we do get a nice tasty waft of smoke every time we get near the main cafeteria stairs. To non-smokers, this is quite distasteful and therein, I imagine, lies the problem. An air-filtration system. There's a \$40,000 word for ya'. As a matter of fact, Jerry Widzinski, Director

of Facilities, might tell you that Roger Straub, Assistant Director of Facilities, will tell you that air-filtration system is a word that's worth another \$7,000 a year. Is it any wonder that President Spina might think that there are better things to spend that kind of cash on, Like leaky ceilings, or neglected bathrooms? Maybe there's a better way to provide a cheaper method of airflow through the lounge.

Assuming that the enforcers of the school health codes aren't a steadfast crotchety bunch with hidden motives, I've heard that there's a new-fangled state-of-the-art device that will wash away our problems as if by miracle. It's called a fan. Put some doors on that ole' lounge, a few outward positioned fans topside and a like amount of intake fans near the floor, and everyone will be happy. The intake fans will supply the heated air and the

outtake ones will expel the dirty air outside, where those poor smokers and their cigarette butts are likely to end up if you folks in administration and maintenance don't get up off yours.

There it is in a nutshell; the answer to your problem. It's logical, and cost efficient, but it's likely some motivated morons will shoot it down. I hope that President Spina, the people in student government, public safety, and other such organizations will see the logic in this proposal, get together and all play nice. If not on this, at least on something that accommodates all people, not just some. You see, even though I personally think that smoking is a smelly, unsanitary, uncomely, uncool, monkey-see-monkey-do kind of addiction that wastes you life away, I'm not the kind of guy to get in your face about it. After all It's a free country. Right?

Letters to the Editor..

This letter is in response to your article printed in the Monroe Doctrine dated October 5, entitled "The Male Side of Mace." I don't believe your article accurately reflected the intended purpose of legalizing self-defense sprays, such as Mace or Tear Gas, and similar products. The purpose of any self-defense weapon is to defend oneself from either imminent death or bodily harm. Any legal weapon can be used, but only after every avenue of escape has been exhausted. If there is still a way of escape, then the use of a self-defense weapon becomes a crime.

The person mentioned your article that sprayed your friend would probably have a difficult time proving that the use of mace was justified, and charges should have been brought against that person. The assumption that anyone who feels threatened and possesses a self-defense spray is going to use it is totally without foundation. If this were true, then wouldn't it apply to all self-defense weapons? For instance, going to

assumption, all firearms should be banned, because a pistol permit holder may feel threatened, shooting first and asking questions later. And what about a martial artist? Applying this assumption to a martial artist, then anyone who gets close enough to be a threat would be neutralized. Should we then call for the closing of all martial arts studios? Even a walking cane can be considered a self-defense weapon for all practical purposes, applying the assumption before stated, anyone with a cane is going beat on anyone they consider a threat. Should all canes then be made illegal to possess? The point being made is that self-defense sprays are just another form of self-defense weapon, and keeping them illegal is to deny the general public an alternative weapon for that intended use. Which brings me to the point of what alternatives there are available, besides a pistol permit. Both a gun and self-defense sprays are good protection from either a single attacker or a group, but a gun is lethal and self-defense sprays are not.

It only renders an attacker helpless for a period of about forty-five minutes. There are no after effects. However, shooting at an attacker may not only hurt or kill that person, but any bystanders could also be seriously hurt or killed. The last point I would like to make is the assumption that the bad guys will use self-defense sprays to commit crimes. Whether they do or not is immaterial, for they are breaking the law. If a criminal were so inclined to use this for the committing of a crime, whether self-defense sprays are legal or not, that person can still obtain it in the Rochester area at a number of different shops. Legalizing the self-defense sprays will only help those who use it in deterring a crime. If it is not legalized, then anyone who uses it to defend themselves from a crime can also be charged with a crime for using it. The victim will then become the victim/suspect, and will probably share a cell with his/her attacker.

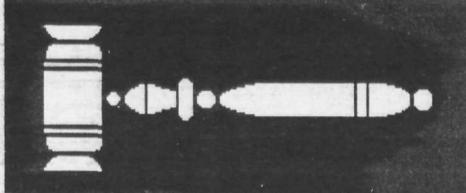
Bill Kennedy

The Monroe Doctrine is written, produced, and published every Tuesday by the students at Monroe Community College. The opinions expressed in the MD are not necessarily those of the administration, student body or faculty. Columnists' expressed opinions do not necessarily reflect those of the MD. The MD welcomes all student letters when accompanied by the writers name and student number; names will be withheld by request. We reserve the right to edit letters for grammar, content, and spelling. The staff is not responsible for the contents and claims of any of its advertisers

The Monroe Doctrine

Monroe Community College
1000 E. Henrietta Road, Rochester, NY 14623
292-2000, ext. 2540 - Building 3, Room 104

S A PRESS RELEASE S



SENATE APPROVED:

- John Schmidt and Ivonne Martinez as the two student-at-large reps to the MCC Association Inc. Board of Directors. Mr. Schmidt is also President of The Association of African American Students (TAAAS) and Ms. Martinez is President of Latin Pride.
- Jodi Oriel as Deputy Speaker of the Senate.
- By-Laws changes.

ON BEHALF OF THE STUDENT ASSOCIATION, WE WOULD LIKE TO ACKNOWLEDGE THE MEMBERS OF THE SENATE:

NEW SENATORS

Sean Berger
David Brooken
Warren Campbell
Raymond Crisler
Jennifer Eck
Michael O'Keefe
Roxanne Ross

SEATED SENATORS

Johnny Cole, Speaker
Jodi Oriel, Deputy Speaker
Rodney Smith
Sean Thompson

SENATE MEETINGS EVERY TUESDAY AT 2:00

Check bulletin board outside Senate Office for weekly agenda and meeting room. The first 15 minutes of each meeting are available for students to address the Senate. We need to know your complaints, concerns, problems, suggestions, ideas, etc.

CAN YOU HELP? (serve on committee of choice)

- SA Awards Banquet
- Parking Issue
- Smoke-Free Campus
- Roundtable
- Day Care
- Athletic
- Promotions
- Food Drive
- Multiculturalism
- Student Services
- Finance

Hi-lite Project: Memorial Forest with yellow brick road. Know more? Ask SA President in the Senate Office.

JOINT STATEMENT FROM THE STUDENT ASSOCIATION PRESIDENT AND THE SPEAKER OF THE SENATE TO THE COLLEGE COMMUNITY

Understanding leads to growth. Understanding based upon mutual agreements is a vital aspect in creating a sense of community.

Therefore, as the new Student Association standard-bearers, we, Tom Keller – Student Association President, and Johnny Cole – Speaker of the Senate, wish to publicly acknowledge and affirm a shared commitment to continue building Student Association into a stronger viable community.

We have:

- analyzed past Student Association structure, along with styles of operation; and
- gathered insights from various consultative bodies, to include faculty, administration, staff and members of the student body; and
- developed innovative strategies to address both the increased growth and concerns of our diverse student body.

We encourage you to:

- dream larger dreams, go beyond, reach out; and
- work together towards common goals; and
- use your advisors at all levels of Student Association; and
- respect Student Center staff and tap into their wealth of knowledge.

We ask you to:

- realize that each student has "special experiences" to draw upon, and as a collective we can achieve our goals; and
- recognize that students have their own "agendas" and we must be flexible at all times; and
- acknowledge as a community we cannot expect all students to share each and every goal of that community.

We will be identifying Student Association goals for 1992-93 along with long-range goals and objectives. We welcome your input and involvement in that process. Given only 30 weeks to accomplish our goals, we must set our priorities.

In December and April, we plan a joint "State of the Association" address. Such addresses will be in the Terrace during college hour. We appreciate your comments, ideas and involvement and look forward to a most productive year. "SHARE THE VISION."

Tom Keller
Student Association
President

Johnny Cole
Speaker of the Senate

WE NEED YOU! HELP MAKE A DIFFERENCE!

Share in the fun! Share in the learning!

Positions available:

- Executive Branch
- Senate Committees

Apply at the Senate Office, 3-119 (across from Library stairs).

STUDENT ASSOCIATION OFFICERS DEVELOP STRATEGIES FOR DAMON CITY CENTER (DCC)

In order to properly advocate for students at DCC, SA will be developing an Advisory Group to identify SA responsibilities to and from DCC.

Any students wishing to serve on the Advisory Group should contact Tom Keller at 292-2549. Please leave name, phone and best time to call.

DCC students are vital in order to properly represent DCC needs.

MULTICULTURALISM VS. CULTURAL DIVERSITY AT MCC

The College has developed plans to address cultural diversity, but the Student Association has taken one step better – Multiculturalism.

SA President Tom Keller has already pulled together representatives from all the various ethnic groups on the campus to form a coalition. The coalition will define Affirmative Action – Cultural Diversity – Multiculturalism and develop multicultural policies and programs for Student Association.

Such coalition will be aligned with both state and national student advocacy groups.

D id Y ou K now ...

- MCC to be smoke-free?
- Can soda went up in machines by 5¢?
- Little Debbie snacks cost 25¢ at Bookstore, while in vending machines cost 75¢?
- Plus/minus grading has lowered GPAs by three-tenths of a point?
- Plus/minus grading to be reviewed by a college special committee, and you can make your views known?

DO YOU CARE?

October 13, 1992

Page 11

BROTHERS FACE OFF MCC vs U of B

Chris Brownwell
Assistant Sports Ed-

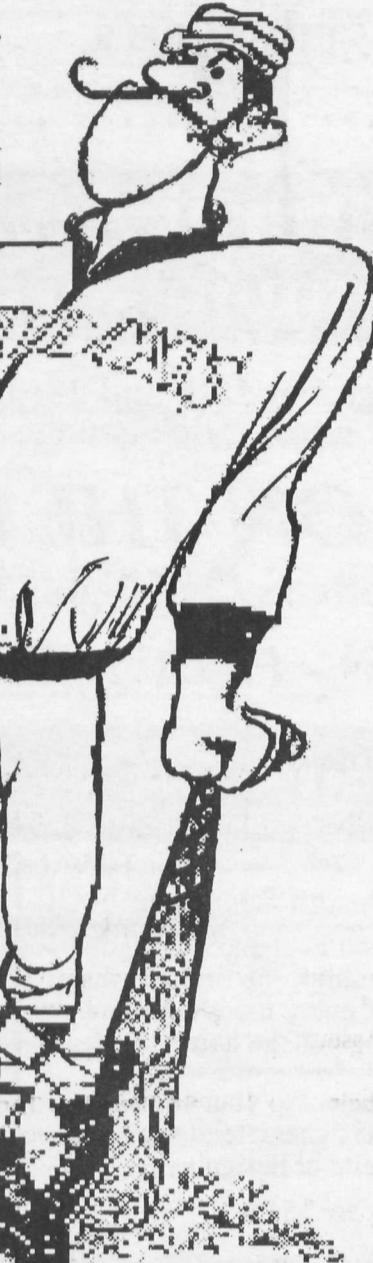
itor

Two brothers squared off on the baseball diamond as MCC took on the University of Buffalo in a fall baseball match up Wednesday, September 23. MCC pitcher Pat Gardner faced brother Tim Gardner, University of Buffalo's catcher, with one out in the sixth inning.

With MCC leading 4-2, Tim Gardner smashed a low and outside fastball over the center field fence, rallying Buffalo from a three-run deficit, and giving them a 5-4 lead. They never lost.

"I thought, 'I'm never going to hear the end of this,'" said Pat Gardner, reflecting on the home run.

Tim Gardner finished with three hits including a three-run home run and a double, and drove in five runs. "It could have



happened to anyone. I'm just glad it was him," Pat Gardner said of his brother's performance.

MCC had taken a 4-1 lead on an RBI groundout by Sean Prin.

University of Buffalo went on to win the game 11-7.

\$2,500 SCHOLARSHIP

- IS YOUR GPA ABOVE 3.25?
- WILL YOU BE GRADUATING FROM MCC AT THE END OF THE FALL 1992 OR SPRING 1993 SEMESTER?
- HAVE YOU BEEN ACTIVE IN EXTRA-CURRICULAR ACTIVITIES AT MCC?
- HAVE YOU BEEN ACTIVE IN COMMUNITY ORGANIZATIONS, PARTICULARLY SERVICE-ORIENTED VOLUNTEER GROUPS?

If you answered "yes" to the above questions, you may be eligible to become MCC's nominee for the ACADEMIC ALL-AMERICAN TEAM \$2,500 Scholarship sponsored by the Phi Theta Kappa Honor Society, the American Association of Community Colleges, and USA Today.

For information and application forms, contact:
Professor Lee Adneps,
Coordinator of Honors Studies
5-556 ext. 3351



MONROE COMMUNITY COLLEGE SCOREBOARD Compiled by Mary Merkel

WOMEN'S SOCCER SCORES:

Sept. 30, 1992	MCC - 15	Jamestown - 1
Oct. 4, 1992	Mohawk Valley CC - 0	MCC - 2

MEN'S SOCCER SCORES:

Sept. 29, 1992	Fredonia JV - 1	MCC - 1
Oct. 3, 1992	MCC - 2	Hudson Valley - 0

FALL BASEBALL SCORES:

Oct. 2, 1992	MCC - 4	Finger Lakes - 2
Oct. 2, 1992	Brockport - 6	MCC - 6
Oct. 3, 1992	MCC - 8	Niagara - 7
	MCC - 9	Niagara - 8

NOT ONLY A COACH BUT A FRIEND

Chuck Hinkel
Staff Writer

Entering his third year as head coach of the Tribunes soccer team, Nelson Cupello feels he has learned a lot about coaching. "You're more than a soccer coach. You're a teacher trying to get your players to adulthood. Helping them make decisions other than just soccer. Things that they will use in everyday life."

Just listening to Cupello you can feel the bond he has with his players. Captain Lee Dillenbeck feels the same way. "He cares about you as a person, and wants to be a part of your life. But the most important thing he cares about is how well you do in school."

Not only are Cupel-

lo's standards high in class, but on the field too. "I feel we can win the regionals, and be competitive at the national level." A key injury to Joe Dorini and a tough schedule to begin the year have contributed to the teams slow start.

At 4-3, Cupello has his team back on track, and focusing on each game one at a time.

When asked, "If there was one thing you would hope your players would gain playing for you, what would that be?"

He replied "To be responsible for all their actions both on and off the field. To be able to deal with everyday situations."

Knowing coach Cupello, his players should be ready for the game of life.

CUPELLO GAINS 100th

Press Release
Submitted by Mike Latona

Nelson Cupello, the Monroe Community College third-year men's soccer coach, recently earned his 100th win as a collegiate head coach.

Cupello reached his milestone with a 4-0 home triumph over Corning CC on September 17. That win brought his record at MCC to 36-11-2. Combined with his six-season mark of 64-24-9 at SUNY College at Fredonia, Cupello's record stood at 100-35-11 after the Corning win.

Cupello has reached the National Junior College Athletic Association Region III finals each of his first two years at MCC. At Fredonia he twice made the NCAA Division III national semifinals.

He is also a former All-American player for MCC, having starred for the Tribunes in 1970 and 1971. Cupello still holds school records for goals in a game (seven), season (31), and career (54). He went on to another All-American career at SUNY Cupello at Brockport, and also played professionally for the Rochester Lancers of the North American Soccer League.

Since Cupello's 100th win, the Tribunes have gone to post three more victories in running their win streak to five. MCC has won 1-0 over Morrisville College, 4-0 over Erie CC, and, most recently, 2-0 over Genesee CC on Saturday, September 26. The Genesee win marked MCC's fourth straight shutout, raising the Tribunes' 1992 mark to 5-3-0.

Record Archive



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Students for Life

Students for Life is a pro-life club which meets on a weekly basis here on campus. We are not a religious group. Our purpose is to present information concerning abortion in a gentle, and non-confrontational way. We sponsor many activities, including video presentations, guest speakers and travel.

Please join us
Bldg. 5-331



Halloween Hayrides

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From dusk 'till 12midnight Friday & Saturday



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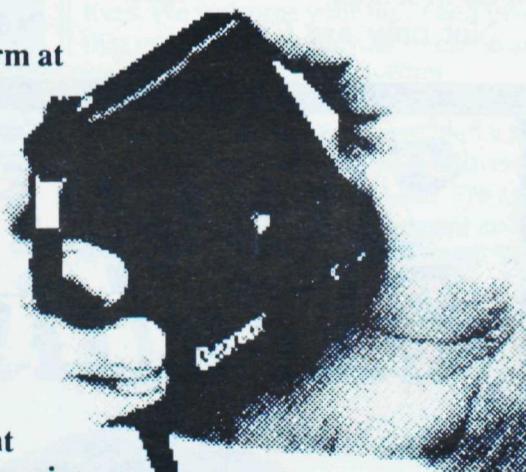
The Quorum Personal Attack

Alarm blasts an unnerving 107dB alarm at anyone from whom you sense danger. Don't buy out of fear, be informed and be prepared. Ideal for students, joggers, travellers, shoppers, public transit riders, late shift workers, seniors, women and the person who wants to keep everything.

Of the \$29.00 purchase price, the Athletic Excellence Fund and the Student Association Scholarship Fund will each receive a \$1.00 donation.

Alarms for home and vehicle are also available as well as a personal portable alarm that can be affixed to virtually anything.

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EYES ON THE PRIZE

America's Civil Rights Years

Episode 2(of 6) - Fighting Back (1957-62)

Sponsored By:

Student Senate- CAB-The Black Hispanic Committee- The Association of African-American Students Latin Pride- Native American Club



Interior Design Society of MCC

We invite you to attend our regular general meetings, the first and third Mondays of every month in room 6-402 during college hour (12-1).

IDS of MCC offers a supplement to your education with presentations by area designers, field trips, and current information in the field of design.

Semester dues are \$5.00.

We welcome you to join us to design your life at MCC!



Society of
Manufacturing
Engineers

Informational Meeting:

College Hour / October 12
Bldg. 9-205

Freshmen are welcome!
Come and see what we're all about.
Free pizza and refreshments will be offered

Classifieds

WANTED- Pittsford Resident, single dad of 2 1/2 year old girl needs mature female for cleaning, errands and babysitting. Must have vehicle. Flexible hours, approx. 10-20 week. Call 247-3030 -Leave name and phone#.

PART-TIME SALES/Marketing people needed for consumer network start-up. Flexible hours, training and materials provided. SPRING BREAK TRAVEL EXPENSES AT A DISCOUNT!!! Call 872-3164

STUDENTS or ORGANIZATIONS. Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264

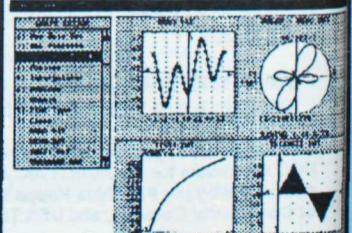
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