

DOCTRINE

VOLUME 28 NUMBER 1
SEPTEMBER 5, 1989

President Spina Welcomes Students

To all new students,

I welcome you to Monroe Community College. I am pleased that you have selected to study at our College. Since the College's inception in 1961, more than 32,000 people have received Associate degrees, and more than one person in five in Monroe County has studied at our College. All of us are happy you have selected to join the MCC family.

To all returning students, it is also a pleasure to welcome you back once again. I hope you continue to find your experiences at MCC satisfying.

Again, this past year we welcomed a record number of students. Record enrollments are pleasing to our faculty, staff and administrators. They are reflections that we are doing something right. They say to us that MCC touches and educates a great number of community members, and they give us evidence that we are making a difference in many of your lives.

This past year was very exciting and eventful for our students. MCC's athletes continued to represent the College in national and local competi-



Dr. Peter A. Spina, President, MCC Photo courtesy President's Office

tion. Our women's soccer team finished third in the nation and competed in the National Women's Junior

College Soccer Tournament. The men's teams won Penn York Conference championships in soccer, basket-

ball and baseball, and many of our athletes won scholarship aid to four-year colleges. In addition, our Chess Club won the two-year college division of the Pan-American Intercollegiate Chess Tournament.

Our faculty also continue to be nationally recognized for superior teaching, scholarship and concern for the growth of individual students. Coupled with our state-of-the-art technology in programs such as the Optical Technology Program and the Toyota Motor Sales Program, we offer you the opportunity to prepare for further education, train for a job, or brush-up on basic skills by selecting from a diversity of programs and learning from experienced and talented faculty who care.

Let me close by wishing you much success in the year ahead as you embark on making your academic goals a reality. We will certainly try to make your experience at MCC as productive as possible.

Cordially,
Peter A. Spina
President

MCC Community Addresses Parking Crisis

Senate Appeals to County Legislature

By Pam Davis and Tina Brienza

On Wednesday, August 30, the MCC Student Senate went before the Ways and Means Committee of Monroe County to urge amendment of the proposed parking fee. This is the most recent reaction of the students since news of Monroe County's plans to implement a parking fee on the MCC campus was made public.

Mid-July, the MCC Board of Trustees was approached by County Executive Tom Frey and informed of Monroe County's significant budgetary shortfall. According to a letter from President Spina, County Executive Frey told the trustees that the county's financial operating budget to the college will be maintained at the current level if the trustees would agree to the imposition of a parking fee. The county would collect, administer, and enforce this fee effective in the 1989 fall semester and the \$400,000 in annual revenues the fee would be expected to generate would be applied by the county to partially retire the college's capital debt. If the trustees did not agree to this fee, the County Executive informed them that \$400,000 would be deducted from the county's operating support of the college.

New York State's community college funding formula outlines that "MCC is subject to the complete loss of supplemental state aid if the sponsor (Monroe County) does not maintain operating budget support at current level." The combined losses of supplemental state and county aid would exceed approximately \$1,300,000. Such a cut in MCC's operating budget could result in program cuts, faculty and staff layoffs, and a reduction in the number of students able to attend MCC.

The urgency of this situation has forced the Board of Trustees to act quickly. A parking fee committee was formed, and was soon mobilized into a task force. Reluctantly, the trustees agreed to this county parking fee at a July 27 budget meeting. The parking fee is still only a proposal at this point, with an anticipated effective date of October 16, 1989.

The Senate has been quick to act, petitioning students and local businesses. With little time to prepare, Student Senators voiced their concerns and offered alternative solutions to the county legislature August 30.

Don Austin spoke first, and pointed out that the proposed fee is not comparable with other schools in the SUNY system. Austin also argued that money generated from schools administering their own fee goes back into the college.

Student Senate Vice President Marc Ware stated that the students of MCC should not shoulder the burden of Monroe County's mismanagement of funds. Ware noted that the proposed

county parking fee is a four percent chunk of tuition at MCC, compared to the parking fee at the University of Rochester, which is less than one percent of the tuition.

Pam Davis went on to inform the

county of the inadequacies of the existing parking spaces, in both quantity and quality.

Jill Clark gave an overview of the outcome of the proposal to neighbor-

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FEATURES

MONROE DOCTRINE

Ground Breaking Scheduled Dec. 4 Child Care Update

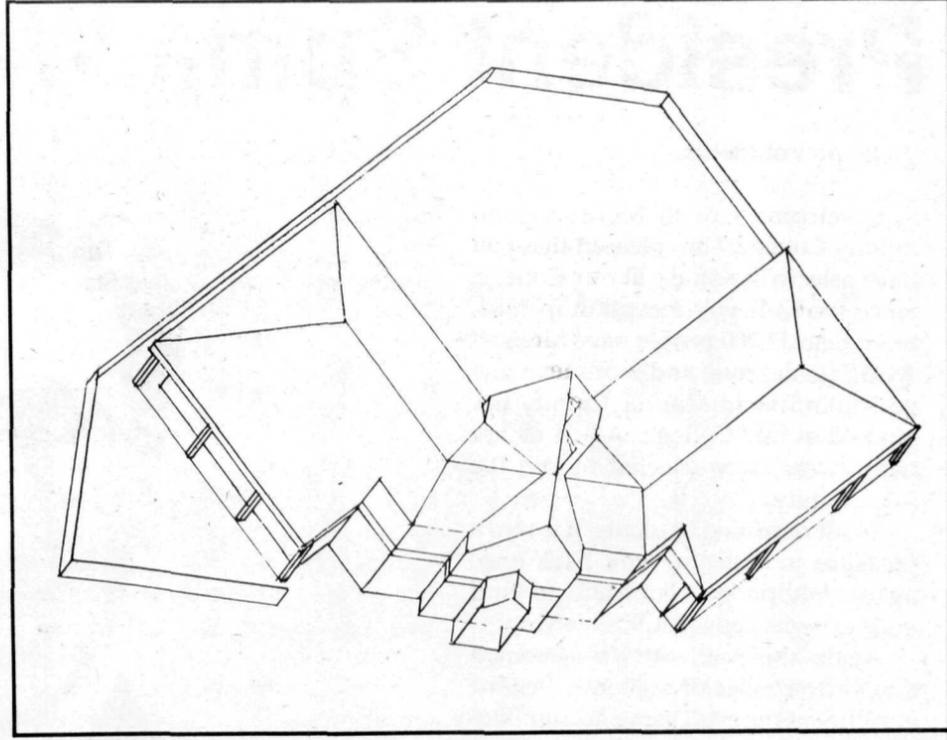
By Tina Brienza

Administrators, consultants, and the Child Care Committee have been working diligently over the summer to finalize the details of the child care project and begin construction. Weather permitting, construction is scheduled to begin Dec. 4, 1989.

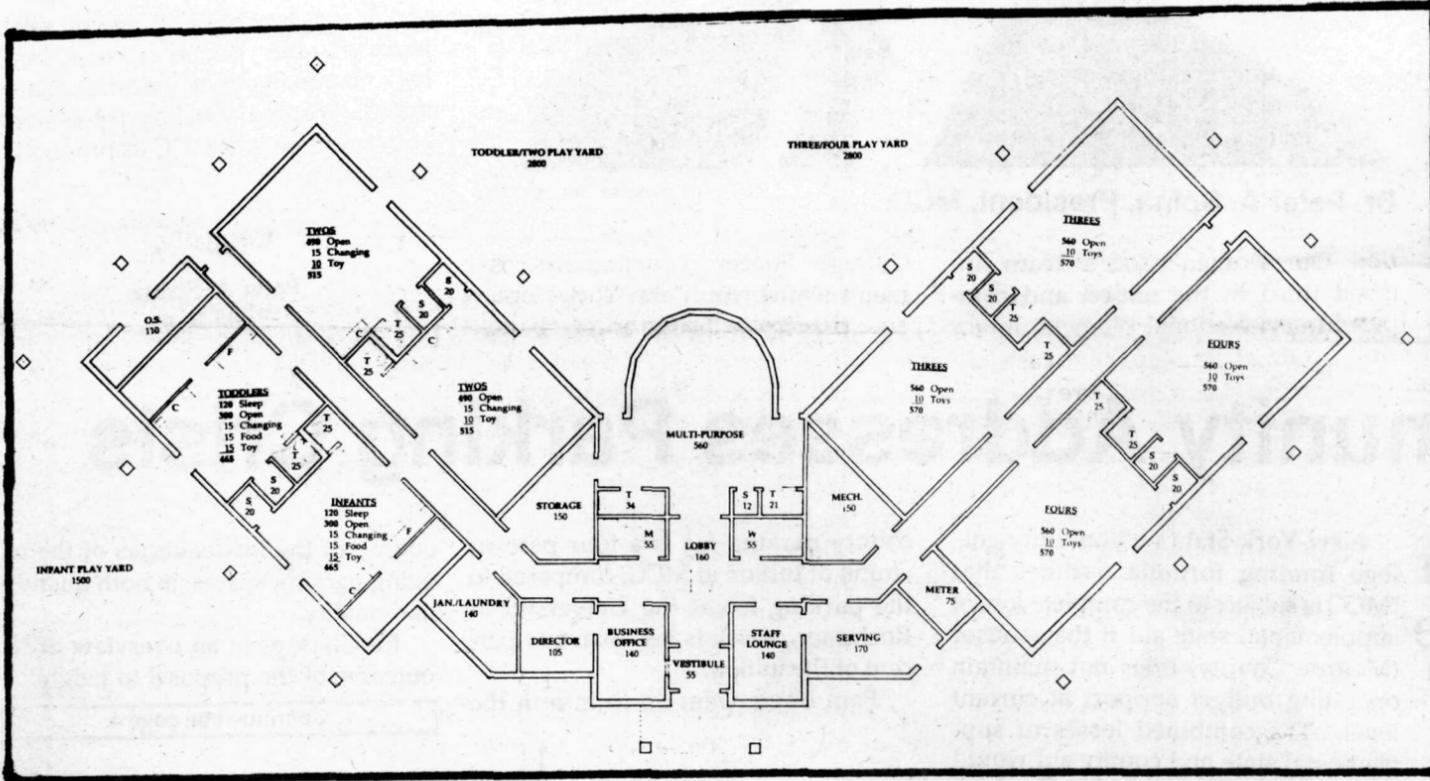
The originally speculated completion date of January 1990 has been pushed back to September 1990. According to Vice President Flynn, plans were held up while awaiting approval from the county and the Board of Trustees needed to continue the project. Preliminary schematic designs are nearing completion, and the MCC Foundation has agreed to attempt to fundraise \$500,000 for construction costs.

Depending on the winter construction, the child care facility may possibly be open for the summer 1990 session, but that is highly speculative. A mild winter and perfect adherence to the construction schedule would be necessary for that to happen.

Staffing of the Child Care Center will begin in the spring of 1990. The center will meet all building and staff regulations as well as all required safety codes. A fee schedule will be available in January. The cost of MCC day care will be competitive with neighboring day care centers in Rochester, and it is anticipated that student fees will be less than faculty and staff. It is not known at this time whether the new parking fee will pertain to the designated child care parking lot.



Above: Frontal Schematic Building Plan Also Pending Approval.



Left: Floor Plan of MCC Child Care Center Pending Approval of the Board of Trustees.

Opinion



By Frank Brienza, Jr.

Monroe DOCTRINE

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The Monroe Doctrine is published every Monday by the students at Monroe Community College. The opinions expressed in the MD are not necessarily those of the administration, student body or faculty. Columnists' expressed opinions do not necessarily reflect those of the MD.

The Monroe Doctrine
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424-5200, ext. 2540 - Building 3, Room 104

GeVa Announces Its 17th Season

GeVa Theatre will open its 17th season by rolling out the red carpet for Oscar-winning playwright Garson Kanin and his guests at a gala homecoming reception Saturday, Sept. 9. Kanin's *Peccadillo* will open GeVa's season with four preview performances Sept. 5-8 in addition to the opening night gala the following Saturday.

Peccadillo, a spectacular comedy that delights in uncovering the "slight faults" in the unusual marriage of a highly temperamental orchestra conductor and his equally temperamental wife, has had only one other production back in 1985. Kanin, a native Rochesterian, will return to his hometown as the guest of GeVa Theatre to view this second production of his sophisticated comedy. Besides his acclaimed career as a playwright, Kanin has also enjoyed many successes as a screenwriter, director and novelist. Theatre audiences know him primarily for the first and most successful of his works for the stage - *Born Yesterday*, which GeVa produced in 1982.

Stephen Rothman, director of last season's *A Walk in the Woods*, will return to GeVa to direct *Peccadillo*. A founder and artistic leader of the revitalized Pasadena Playhouse for seven years, his credits as director include the world premieres of *The Scandalous Adventures of Sir Toby Trollope* for San Diego Repertory, *Squire Haggards Journal* for Low Moan Spectacular, *Numbers* for Mission Hills Playhouse in California, and *The Subject Was Roses* starring Emmy award-winning actress Isabel Sanford for the George Street Playhouse. Since his last appearance at GeVa he has directed *Educating Rita*, which is currently running at the Showboat Theatre in Clearwater, Florida, and *The Wonder Years* at the Florida Studio Theatre. Following *Peccadillo* he will direct *Wait Until Dark* at the Pennsylvania Stage Company.

Appearing as the central characters. Vito DeAngelis and Rachel Garland DeAngelis, are Robert Strane and Maeve McGuire. Strane, who made his first GeVa appearance in *The Royal Family*, has appeared frequently at the Alley Theatre in Houston, playing such roles as Alfred Stieglitz in *Alfred Stieglitz Loves O'Keeffe* (a GeVa world premiere) and Dr. Bonfant in *Waltz of the Toreadors*. A co-founder of the Asolo State Theater, he appeared on its stage in nearly 70 roles. Strane has appeared in three films for TV, among them the upcoming *Challenger*; co-directed Sidney Kingsley's *The Patriots* for PBS' Theatre in America series; and played Boris, Count Mirsky in PBS' Great Performances series production of S.N. Behrman's *End of Summer*, starring Helen Hayes and Lois Nettleton.

McGuire was last seen at GeVa as M'Lynn Eatenton in GeVa's fantastically well-received *Steel Magnolias*. Prior to that production she had appeared at GeVa in *Charley's Aunt* and *The Lion in Winter*. Known for many years as Nicole on *The Edge of Night*, TV audiences have seen her as Elena on *Another World* and as Kate McCleary on *Search for Tomorrow*. She has appeared in more than 75 plays performing in New York, Los Angeles, regional theatre, on tour and in resident stock, and has performed in several projects for National Educational Television.

Rounding out the cast are A.D. Cover (Eric), who recently played Botvinnik in *A Walk in the Woods* in Kansas City and performed in *A Midsummer Night's Dream*, *Hamlet* and *Last of the Red Hot Lovers* prior to that; Anthony Cummings (Robert Epstein), who has played Romeo opposite Amy Irving in the Ford Theatre's *Romeo and Juliet*, appeared opposite Angela Lansbury in *A Little Family Business* on Broadway, and has appeared in *Santa Barbara*, *Another*

World, *Police Woman*, *The Lindberg Kidnapping Case* and *Apocalypse Now*; Elizabeth Dennehy (Iris Peabody), who may be familiar to soap fans from her appearances on *The Guiding Light* and whose regional credits include *As You Like It* at Shakespeare and Co., *Cyrano de Bergerac* at Williamstown, and *Opera Comique* at the Kennedy Center; and Bradford Wallace (Bruce), who has been a resident actor of the Asolo State Theatre since 1961, appearing in more than 100 roles and serving as director on occasion as well.

Set designer for *Peccadillo* is Joseph Varga, whose credits include Actors Theatre of Louisville, Studio Arena, Cincinnati Playhouse, Dartmouth Summer Rep, The Walnut Street Theatre and Candlewood Playhouse, where his most recent set design for *Damn Yankees* can be seen. In the fall of last year he designed the premiere of Garson Kanin's latest play, *Happy Ending*, starring Marian Seldes and Peter Donat at Bristol Riverside Theatre in Pennsylvania. Varga's TV production design credits include two HBO Cinemax productions: the comedy pilot *Norman's Corner* and Ann Magnuson's *Vandemonium*. Currently in New York City his work can be seen in the hit cabaret *Showing Off*.

Shigeru Yaji comes to GeVa as costume designer for *Peccadillo*. Yaji is principle designer at South Coast Repertory in southern California, where his designs have been seen in such works as *School for Scandal*, *As You Like It*, *Top Girls* and *Sunday in the Park with George*. His designs have also been featured at the Old Globe Theatre in San Diego, the Los Angeles Theatre Center, the Taper, Too and the Pasadena Playhouse, where he recently designed costumes for Garson Kanin's *Born Yesterday*. Yaji is a recipient of both the Hollywood Drama-Logue Critics Award

and the Los Angeles Drama Critic Circle Award for distinguished achievement in costume design.

Betsy Adams returns to GeVa as *Peccadillo*'s lighting designer. Her previous designs include *A Walk in the Woods*, *Oil City Symphony* and *Dames at Sea*. Adams designs extensively for off-Broadway and regional theatre. Productions seen last season include *Songs in the Key of Stevie*, a concert with Ron Richardson and Carol Woods celebrating the music of Stevie Wonder, and *The Education of Hyman Kaplan* at The American Jewish Theatre, both off-Broadway; *Hair* for the Hartt School of Music; and *The Penultimate Problem of Sherlock Holmes* for ESIPA in Albany. This past summer she was the lighting consultant for the re-opening of the Stratford Festival in Connecticut. Adams was the resident lighting designer for the Drama Division of the Juilliard School in New York City from 1985-88.

Peccadillo will run through Oct. 8. An interpreted performance for the hearing impaired will be presented Sept. 24 at 7:30 p.m. A Sunday Salon, at which the audience participates in a talk-back with the actors, will follow the 2 p.m. performance Oct. 1.

Tickets are now on sale for Garson Kanin's *Peccadillo*. A new induction loop system has been installed and is available free of charge for the hearing impaired.

GeVa Theatre, a not-for-profit cultural institution, is supported in part with public funds from the New York State Council on the Arts, Monroe County, the National Endowment for the Arts, a federal agency, and by private funds from The Shubert Foundation, Inc.

Call the GeVa Theatre box office at 232-1363 for ticket prices. Hot Tix are available beginning one hour prior to performance; call the box office for more information.

Student Senate Positions Available:

**Your involvement is needed!
Make a difference on campus!**

Information and applications available
in the Student Senate Office, 3-119.

Student Center Service Desk

hours:

Monday thru Thursday 8 a.m. to 7 p.m.
Friday 8 a.m. to 4 p.m.

services:

check cashing...locker rentals...bus passes
information...postage stamps...envelopes
discount movie tickets...change...money orders

PROPOSED PARKING FEES

Category of Visitor	Fee
Registered Students	\$30/semester full-time \$20/semester part-time \$20/all summer
Non-Union Staff and Administrators	\$65/year full-time \$35/year part-time
Short-Term Visitor - Metered	Metered at \$.50/hour
Short-Term Visitor - Lot	\$1 per exit
General Public Attendance at special events/conferences or other special functions made through the MCC Campus Events Office.	\$.50 per ticket

MCC Catches the Wave

By Tina Brienza

Rochester Coca-Cola Bottling (Anderson Paramount) has replaced Sunny Vending as our campus vending servicers. This means more than just a larger selection of Coca-Cola products in the soda machines. Coke vending has supplied MCC with better equipment and new items. The machines in the Brick Lounge have a higher volume capacity and are less likely to "eat" your change.

Coca-Cola vending also offers health foods. You can now find trail mix, raisins and sunflower seeds next to your favorite candy bars. New juice and ice cream machines can be found also. There are even accommodations for you Pepsi lovers.

Joe Shaw is the area representative

for Coke vending. "He's out to give the students what they want and is committed to serving them," announces Doug Brown, assistant director of student activities. "Leisure time on campus will be much more enjoyable, and that fits in with the Student Center concept," he adds. A Coca-Cola representative will be on campus every day and will be accessible to respond to student needs and requests.

Coca-Cola's biggest contribution to MCC will be their promotional activities on campus. Coca-Cola will be cooperating with SAPB and Serv-Rite, the campus food service, and sponsoring programs with them. Expect to see free T-shirts and concert tickets on the side of your next can of Coke.

Continued from page 1

Parking

ing businesses. Students parking in business and private lots would be a terrible inconvenience to the community.

Student Senate President John Kormalos spoke on behalf of students, stressing that they are concerned and that they do want to cooperate. "MCC students have not lost the war, only a single battle."

The Senate is organizing a rally march for Wednesday, Sept. 6, at City Hall, from 5 to 9 p.m. and is encouraging student support.

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T-Th 9am-8pm
Fri 9am-3pm

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Fall '89 Drop/Add Dates & Times

Sept. 5	9:30-11:30 a.m., 5-7 p.m.
Sept. 6	1-3 p.m., 5-7 p.m.
Sept. 7	5-7 p.m.
Sept. 8	9:30-11:30 a.m.
Sept. 11	1-3 p.m., 5-7 p.m.

Bldg. 1-108

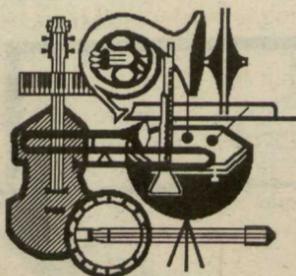
THE MONROE DOCTRINE

is now accepting applications for the following positions:

- Production Staff
- Writers
- Photographers



Stop in Room 3-104
in the Student Center
and ask for Jim Weaver
or Ralph Tetta.



MCC means
Music
C an
C omplete
your college
life. All of
these courses
can be taken
as Humanities
electives:

PERFORMING GROUPS:

Concert Band, College Choir, Orchestra, Jazz Ensemble, "Noonflyte" Show, Choir, Gospel Chorus, Guitar Ensemble, Brass Ensemble, Woodwind Ensemble, Percussion Ensemble

LEARNING ABOUT MUSIC:

Music Appreciation, Broadway Musicals, Jazz in American Society

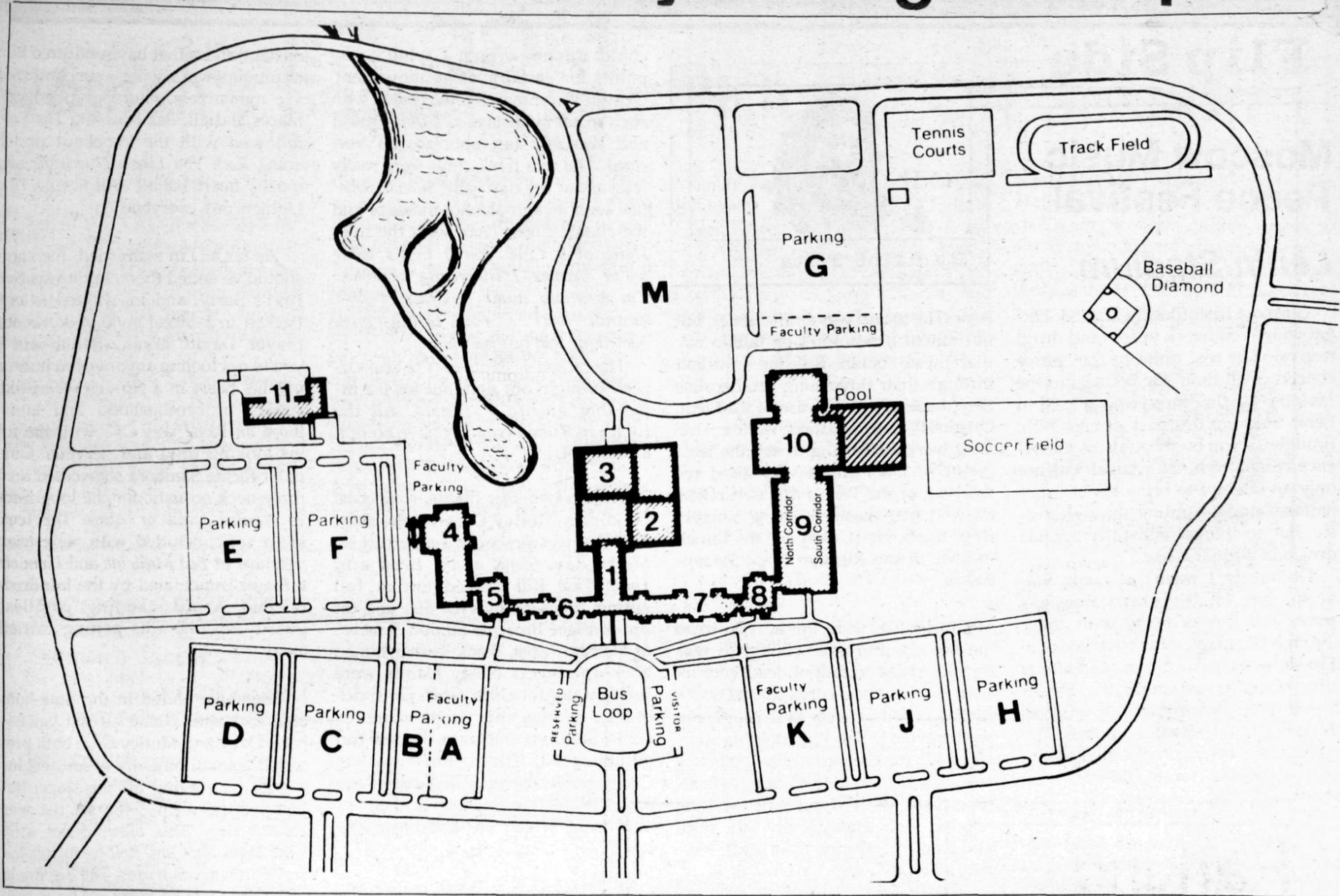
I'VE ALWAYS WANTED TO LEARN TO:

Piano Class I, II&III, Guitar Class I&II, Electric Guitar/Bass, Classical Guitar, Percussion (Drum) Class, Voice Class I&II, Voice Class/ESL, Social&Recreational Music, Songwriting

PREPARING FOR A CAREER IN MUSIC:

Music Theory I, II, III&IV, Applied Piano Minor I, II, III&IV, Applied Major I, II, III&IV, Music History I&II, Music Composition I&II

Monroe Community College Campus



Library Hours



Monday - Thursday 8 a.m. to 10 p.m.
 Friday & Saturday 8 a.m. to 5 p.m.

Keep more of your summer job paycheck

High school and college students who will be working during the summer months may be able to avoid

withholding of federal income tax from their wages according to IRS Buffalo District Director Donald Mitgang.

New Respite Service Calls for Volunteers

The Regional Council on Aging's Home Help for Seniors Program is now accepting volunteer applications for its new Respite Service. Volunteers will receive eight hours of training prior to being matched with a family which is caring for a homebound senior. The companionship provided will give the caregivers the opportunity to get out of the house for a few hours each week to do shopping, go to church or synagogue, see a movie or have dinner with friends; they might even just want to take an uninterrupted nap!

For more information or to request a volunteer application form, call Nancy Stevens, Respite Service Coordinator, at 586-8921.

Mitgang said that any student who had no income tax liability for tax year 1988 and does not expect to have a tax liability for tax year 1989 qualifies for the exemption. The exemption from withholding is claimed by filing a Form W-4, Employee's Withholding Allowance Certificate, with their employer. "Write in the words '1989 EX-EMPT' on line 6 and answer 'yes' to line 7 on the Form W-4," Mitgang said.

Exempt status cannot be claimed by an employee who can be claimed as a dependent by a parent or someone else if the employee has any non-wage income (e.g., bank interest) and the total income (wage plus non-wage income) is expected to total more than \$500.

More information on this subject and other tax information can be obtained by calling the IRS Monday through Friday, 8:15 a.m. to 4:30 p.m., at 1-800-424-1040.

Information submitted by Internal Revenue Service, Buffalo, N.Y.

USED BOOK SALE

IN THE BRICK LOUNGE

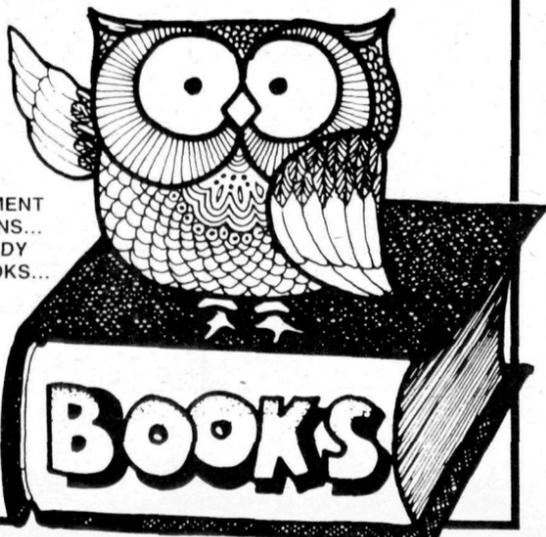
SEPTEMBER 5 TO SEPTEMBER 8

BOOK SALE

Tues.-Thur. - 9am-6pm
 Friday - 9am-4pm

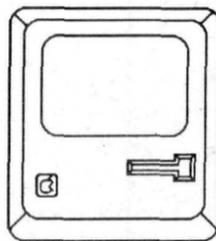
BOOK DROP OFF

Tues.-Thur. - 9am-6pm



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 GUIDES OR WORKBOOKS...

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Fall Hours: Mon-Fri 8 a.m. to 8 p.m. Sat 8 a.m. to 5 p.m.

ENTERTAINMENT

MONROE DOCTRINE

Flip Side

Moscow Music Peace Festival

Lenin Stadium



By Ralph Tetta

Glasnost has officially arrived. Forget your Woodstock peace (and drug) festival. The real claim to the "peace concert of all time" tag belongs to the Moscow Music Peace Festival held in Lenin Stadium this past August 12th. Brought to you by the Make A Difference Foundation, the festival was not only an attempt to bring about international understanding through music, but to inform and rally against drug and alcohol abuse.

Obviously I wasn't at Lenin Stadium, but 140,000 crazy Russians were, and I was there with them through the magic of cable television. The show started at 8 p.m., and after a silly opening montage, the Soviet Minister of Peace gave an address declaring the festival drug-free. The ceremony concluded with the lighting of an olympic torch. Then it was showtime!

Skid Row opened the festivities with an energetic set, bordering on frantic chaos. Hindered by a small repertoire, the Skids made the most of the situation by playing their hearts out, from the opening chords of *Makin' A Mess* to the last strains of *Youth Gone Wild*. Muddy sound was also a problem.

Next up were local boys Gorky

Park. The sound was a little better, but not much. It wouldn't be fair to say that these rockin' Russians walked through their three-song set, because they definitely had a case of lead feet. Original compositions *Action* and *Bang* were interesting to say the least (say DA! DA!) and a very good reworking of the Who's *My Generation* showed that these six-string slingers from the Soviet Union are the bunch to beat in the Russian Rock Sweepstakes.

Cinderella were the next to tread the boards, and even though it was nowhere near midnight, lead vocalist Tom Kiefer's vocal cords turned into a dirt road, all gravely and rough but well traveled. The Philadelphia four-piece hit for the cycle with platinum selections *Shake Me, Coming Home* (complete with thousands of kids waving their arms slowly left, right and center), *Gypsy Road* and *Nobody's Fool*.

The number of banners, umbrellas and printed jackets in the crowd betrayed the cold facts – a large percentage of the crowd was here for *Ozzy Osbourne*. Flanked on the right by old *Sabbath* mate Geezer Butler, and on the left by Randy Rhoads look-alike Zak Wylde, the madman of rock'n'roll

could do no wrong. Giving away points for geriatric stage movement, Ozzy still commanded the crowd with such metal mainstays as *I Don't Know* and *War Pigs* (an abbreviated version). The two tracks that were really relevant to the day were *Suicide Solution* with its anti-alcohol message and the classic *Crazy Train* with the lines *Heirs of a Cold War / that's what we've become / inheriting troubles, I'm mentally numb. / Crazy, I just cannot bear / I'm living with something that just isn't fair.*

The crowd's chants of "Oz-zee! Oz-zee!" brought our hero out for the inevitable encore *Paranoid*. All the rubles in Russia couldn't have bought a better set.

After a two-year hiatus, west coast hoodlums *Motley Crue* hit the stage for what was probably the fiercest set of the day. *Shout at the Devil* and *Looks That Kill* started out at full spring, followed by *Wild Side* and the out-of-place *Brownie Station Smokin' in the Boys Room*. Black leather bimbo back-up singers *Nasty Habits* were brought out for *Girls, Girls, Girls*, definitely raising the temperature in Lenin Stadium well into the red (no pun intended). The big finale was the Crue's power-cover of *Jailhouse Rock* and a Who-style trashing of their instruments, which the stadium really loved.

West Germany took the field as the *Scorpions* brought their special brand of hard rock to the day's doings. *Blackout* came crashing out of the gate, breaking all land speed records. Vocalist Klaus Meine was hitting high notes that ordinary humans have to stand on ladders to reach, and Rudy Schenker was as silly as ever with his

onstage antics that have endeared him to punters worldwide – synchronized axe maneuvers, choreographed grimaces and all. *Bad Boys* and *The Zoo* followed with the knockout punch being *Rock You Like a Hurricane* and mushy-heart ballad *Still Loving You*. Lighters out, everybody!

As far as I'm concerned, the show should've ended there, but it was *Bon Jovi's* party, and he wanted to cry. Backed in E-Street style by keyboard player David Bryan (Roshbaum – you're not fooling anyone), Jon poured out his heart in a *Springsteen*-like speech of brotherhood and hope. *Blood on Blood* was OK, with the Jovis looking tired and nervous. Guitarist *Richie Sambora* showcased on a three-neck acoustic for the long intro to *Wanted Dead or Alive*. The (cut) short set concluded with pedestrian versions of *Bad Medicine* and *Livin on a Prayer* punctuated by the hundreds of Red Army standing pointless guard. No one was getting carried away.

The show ended in the time-honored rock'n'roll cliché All-Star Jam encore. Ozzy and *Motley Crue* both protected a small measure of musical integrity by staying off the stage, but just for the record, the set list was *Hound Dog*, *Blue Suede Shoes* and *Led Zep's Rock and Roll* featuring *Jason Bonham* on drums. The big finale was *Give Peace a Chance* led by *Richie Sambora* on the aforementioned three-neck acoustic. Totally unnecessary.

Hopefully, this type of cultural exchange will continue in the future, except maybe we can get the USSR to keep *Bon Jovi* (we already have a *Springsteen*) and let us have *Gorky Park*. Nos Nidanya!



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WMCC
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Your Campus Life Radio.



ROCHESTER BROADWAY
THEATRE LEAGUE
SEPTEMBER EVENTS

Sunday, Sept. 10
7:30 p.m.
Eastman Theatre
\$45, \$35, \$25

JACKIE MASON In Concert
with Phyllis Contestible
and Allan Jones

Saturday, Sept. 16
8:00 p.m.
Eastman Theatre
\$22.50, \$19.50, \$14.50

BOBBY VINTIN Live In Concert

Sunday, Sept. 17
5:00 p.m. & 8:00 p.m.
Eastman Theatre
\$20.50, \$17.50, \$15.50

REBA MCENTIRE
with Skip Ewing

Thursday, Sept. 21
8:00 p.m.
Community War Memorial
\$16.50, \$14.50, \$11.50
(\$2 off for seniors; children under 12 are half-price)

THE BLACK WATCH
with Argyll & Sutherland
Highlanders

Women's Soccer Team "Kicks" Off Season

By Chris Thoms

Professor and coach, Charles Salamone, and his Monroe Community College women's soccer team are at it again. Last year's third place national team is out on the practice field in hopes of continuing their tradition of victorious seasons.

Last season these ladies' losses totaled three, ties one, and wins 21. Along with this impressive record the Lady Tribunes posted 16 shutouts and had only eight goals scored against them in 25 games.

Back on the '89 team from the '88

team are leading scorers Tammy Page and Natasha Ellison. Also returning are veteran forward and midfielder Kris Brown, defensive player Terry Lessero, Tracy Woodring and Marie Mangaini.

The above mentioned experienced soccer players are not the only members on Coach Salamone's MCC team, not by a long shot. Promising freshmen players are Michele Vaccaro, a defensive star from Gates-Chili High School; Emilie Ventley, an All-American forward-midfielder from Hilton; Gia Cucinelli, an All-Greater Rochester forward from Cardinal

Mooney; Jenny DePrez, an All-Greater Rochester midfielder from Hilton; Laura Jeffrey, an All-Regional defensive player from Ashland, Mass.; Holly Hoppough, an All-Livingston County forward from Livonia; and finally, the only goalie working out with the team because of injuries to the others, Marcy Miller from Mendon.

When Coach Salamone, or "Chaz" as his players like to call him, was interviewed about his team's chances this year he commented, "With as many freshmen, the success of the team is problematical. These freshmen are quality players and it is the coach's job to get them to do the same things at the same time!" He added, "We have basically strong players, good depth, and people who can score." Also he said, "On balance it is hard to imagine getting better freshmen than we have."

So in conclusion, although none is

needed because this is only the beginning of the year, I must urge you to visit a couple of games this season, if not to support these valiant women of athletic ability, then for your school, because the MCC Lady Tribune soccer team supports you.



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Jumpin' with the Best in New and Used Records
 Jazz, Blues, R&B, Bluegrass & More!
NEW & USED RECORDS BOUGHT - SOLD - TRADED SPECIAL ORDERS
271-3354
 Tom Kohn, Proprietor
 MON - SAT 10am-6pm
 THURS - FRI till 9 pm SUN 12pm-5pm

MCC SPORTS SCHEDULE

Women's Soccer

Sat., Sept. 16	North Country	Away	1 p.m.
Sun., Sept. 17	Canton	Away	1 p.m.
Wed., Sept. 20	Cazenovia	Home	4 p.m.

Men's Soccer

Fri., Sept. 8	Brevard, NC	Away	TBA
Sat., Sept. 9	Andrew, GA	Away	TBA
Sun., Sept. 10	Triton, IL	Away	TBA

Cross Country

Sat., Sept. 16	Mohawk Valley CC Invitational	Away	TBA
Sat., Sept. 23	Delhi Invitational	Away	TBA
Tues., Sept. 26	CCFL	Home	4 p.m.

Women's Tennis

Sat., Sept. 16	Cazenovia	Away	1 p.m.
Wed., Sept. 20	Onondaga CC	Away	4 p.m.
Sat., Sept. 23	Broome CC	Home	1 p.m.

W . A . N . T . E . D

Young men interested in **WRESTLING** at/for Monroe Community College

Experience not necessary, but helpful. Offering an opportunity for physical, mental and social growth. Interested candidates may report to the Wrestling Room, located in the Physical Education Building 10, on **Thursday, Sept. 7, at 3:30 p.m.** or contact Coach Teike in the Athletic Department for further information.

WOMEN'S TENNIS

CONTACT
COACH SHAPIRO

BLDG. 10-126
EXT. 6126

Men's and Women's Cross Country General Interest Meeting

Wed., Sept. 6
 12:00 noon
 Bldg. 10-100A

Contact Coach Chamberlain in 10-134, ext. 6132, for further information.



INTRAMURALS

FLAG FOOTBALL LEAGUE

(eight-man teams)
 Captains Meeting
 Sept. 15 - College Hour (12-1)
 Room 10-100
 Entries due by Sept. 15
 League starting Sept. 18

AEROBICS

Monday - dance studio
 Wednesday - gym
 Friday - dance studio
 College Hour (12-1)
 Beginning Sept. 11

Pick up entry forms at the Intramural Office, 10-114, or at the Intramural Hot File, located near the Student Center Service Desk. For more information check the Intramural Bulletin Board or stop in the Intramural Office.

ALL COLLEGE ORIENTATION WEEK

September 11-15

11

CLUB DISPLAY DAY

Student Center Hallway
Noon
JOIN A CLUB!

FREE SODA REFILL



11 am-2 pm
Cafeteria

12

CLUB DISPLAY DAY

Student Center Hallway
Noon
JOIN A CLUB!

13

FALL IN OUTSIDE BARBECUE with NETWORK

North Courtyard by Pond
(if inclement weather - in cafeteria)
11 am-2 pm
hots-hamburgers-soda



14

ICE CREAM SOCIAL

Build Your Own Sundae!
Student Center Hallway
11 am-1 pm



15

COLLEGE SERVICES DISPLAY DAY

Student Center Hallway
12 Noon
Come learn what services are available to help you succeed here at the college.

MIKE SACCONI



Comedian
Forum
12-1 pm

GIANT SIX FOOT SUB

sold by the inch in the cafeteria
11 am-2 pm

ALL WEEK - VIDEO - "Twins"
Forum - 10 am, 1 pm, 3 pm, 5 pm

AVAILABLE AT THE STUDENT CENTER SERVICE DESK!

- Movie Tickets:
 - General Cinema and Jomor Lockers: \$17⁰⁰
- Bus Passes
- Money Orders
- Check Cashing
- Stamps

