

monroe DOCTRINE

VOLUME 13 — NUMBER 25

THE MONROE DOCTRINE

THURSDAY, APRIL 24, 1975

College Rates Down

The percentage of New York State high school graduates going on to some form of post-secondary education, including both degree-granting and non-degree-granting institutions, has declined for the third consecutive year, according to statistics released by the State Education Department. The post-secondary going rate for fall 1974 was 66.6 percent compared to 68.1 percent in the fall of 1973, 69.2 percent in the fall of 1972, and the peak of 70.7-percent in both the fall of 1971 and 1970.

The figures are contained in a Department publication entitled, "Distribution of High School Graduates and College-Going Rate, New York State, Fall 1974."

Despite the decline, New York State still has a higher percentage of students going on to post-secondary education than the National average. Figures obtained from the U.S. Office of Education show that nationwide, 60.7 percent of all high school graduates enrolled in a college or university in the fall of 1974. The National figure is up from 57.9 percent the previous year.

The percentage of high school graduates in New York attending degree-granting institutions declined from 63.4 percent in the fall of 1973 to 62.3 percent in the fall of 1974. In the fall of 1971, 65.6 percent of the graduates enrolled in two and four-year colleges.

DROPPING?

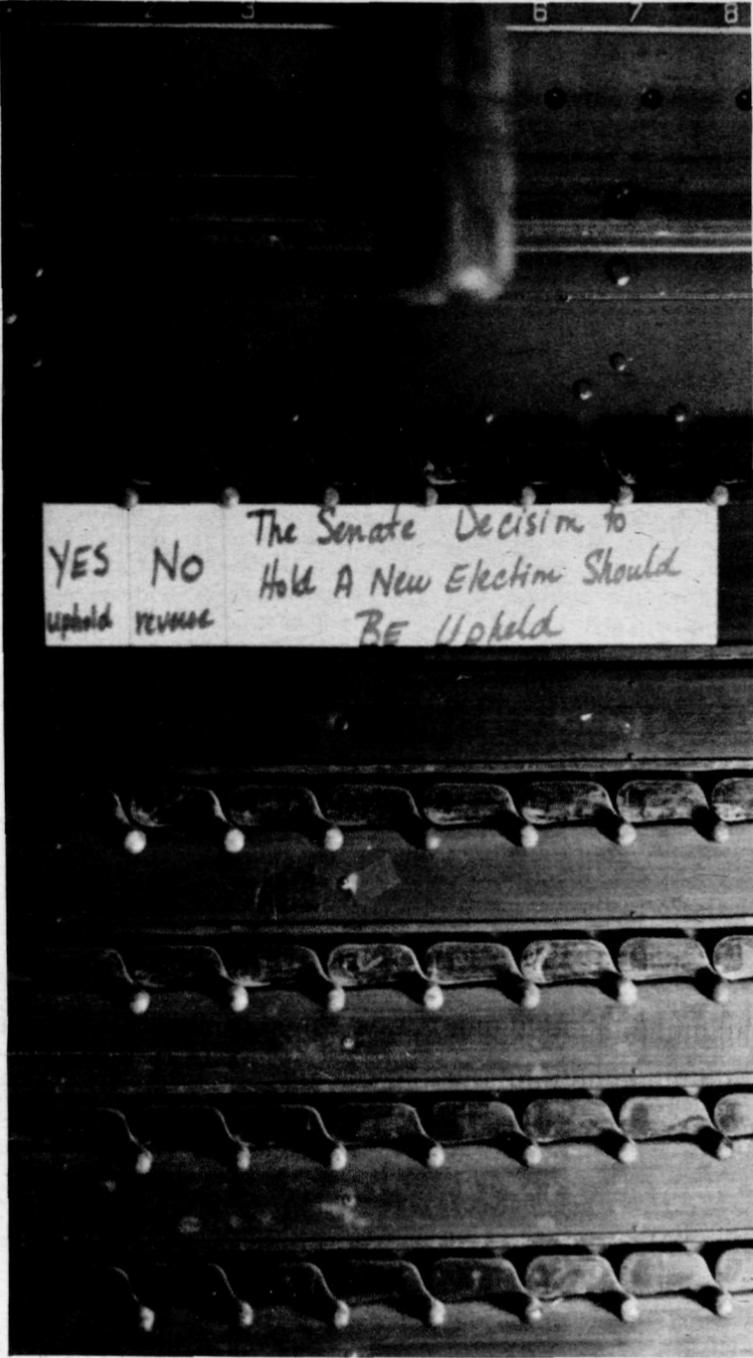
May 9th is the last day to withdraw from a course(s). We strongly urge you to consult your professor before reaching a decision to drop a course. Many times an instructor can clarify your standing in the course and can provide suggestions that will help you achieve satisfactorily.

If you are not sure whether you want to drop the course, or are wondering how dropping the course affects your graduation date, scholarship aid, veterans benefits, etc., you should definitely see a counselor to discuss your concern.

Credit for On-the-Job Experience!

The trend towards awarding college credits to individuals for knowledge they have gained through life and work experience received a boost from the State Education Department. The Department made public a set of tentative guidelines to be used by colleges evaluating life experience for the purpose of granting academic credit.

The guidelines are a result of a Department survey of the practices and policies of a score of colleges that currently offer academic credit for knowledge



This is the view many MCCers may see when they vote on the election referendum today and tomorrow.

Photo by Broderick Walker

ELECTION!!!

This is how the votes were cast in last month's voided election:

For President:

Brian Convery 822
Harlan Rowley 381

For Senators:

Diane Richards 768
Ron Kaplan 710
Sharon Camarata 708
Reggie Wade 667
Patricia Barnes 658
Barb Guardia 629

Sandra Colon 627
Sharon Buchanan 588
Chris O'Kun 568
Mike Tremblay 493
Roman Chrzan 487
Scott Wilson 475

Losers of Senate race:

Roger Brock 449
Andy Nkere 447
James Clark 429
Denise Jackson 424
Cecilia Young 416
LaRita Ivery 382
Aurelio Rivera 368

gained outside the college classroom. Life experience might include on-the-job experience, self-taught academic or creative skills, and formal courses taken in the armed services or from business and industry.

In forwarding the guidelines and the survey to the presidents of New York's public and private colleges, Alvin P. Lierheimer, associate commissioner for higher education, asked for their advice and comments. He commended colleges that currently assess and grant

credit for prior learning and called for continued efforts to expand and refine the ways in which this learning can be measured.

The tentative State guidelines stress that:

Documented learning, not experience alone, ought to be the basis for credit.

Credit for such learning ought to fit appropriately into well-designed degree programs.

When the learning to be assessed corresponds to subjects

(Continued on page 3)

Petition Rejected

On April 15, the Senate rejected a petition which asked that the Senate declare the elections held on March 18-20 legal. A referendum of the student body will be held to reject or accept the Senate decision that the elections were illegal and new elections must be held.

The Senate decision was reached in executive (closed) session after the unusual open Senate meeting. Two representatives of the press, Tod Porter of the Monroe Doctrine and Duane Sherwood of WMCC, were allowed to attend the closed meeting.

The first question the Senate dealt with was which Senators could vote. Senators Reginald Wade and Annette Barberi had been automatically disqualified (Reginald was one of the four original plaintiffs, Annette was on the Election Committee). Senator Marc McCrossen and Barb Guardia, who had not voted in the earlier decision to declare the elections illegal, were allowed to vote.

The Senate then discussed the issue for nearly two hours. Senator Marc McCrossen started the discussion by reading a statement which claimed that the entire issue was based on a definition of secrecy, and that he felt the elections were secret. Marc also noted that about 1300 students had signed the petition and stated that he felt the Senate should follow the will of the majority.

Senator Mark Whitney said that he thought elections should be declared illegal because of the three students who did not vote because they thought their rights were being violated. He also said that the number of signatures was important but he

Financial Aid

Financial Aid is given for a one-year period. No awards are made until the student has indicated he is returning to MCC or the student has been accepted for Admission.

The deadline for filing an application for Financial Aid is **May 1, 1975**. All students who wish to be considered for Financial Aid for the 1975-76

MCC Senator to Serve Conable

Student Association Senator Debbie Farr has been selected to work as a member of Representative Barber Conable's staff this summer.

The qualifications for the job included: a lively interest in government and politics, be an undergraduate college student, be a resident of the 35th Congressional District, and have

did not feel the students knew all the facts.

Senator Debbie Farr also thought the students did not know all the facts, and stated she thought a referendum should be held. She stated that she felt the elections were not secret.

Senator Ray Nichols stated that the possibility of matching the ballots and names was enough to not make the ballots secret. He also stated that the decision should be made on the evidence presented in the hearing.

Senator Pete Scott said that the elections should be declared illegal to protect the credibility of next year's Senate. He said it was the only way to protect the majority of next year's students.

Senator Barb Guardia stated that the elections are like a contract between the Student Association and the students. Since the contract was violated the elections are no good.

Senate Chairman Scott Beachner stated four reasons in favor of new elections. He felt student opinion favored new elections. He stated that the administration would discredit next year's Senate if new elections were not held. He said that the by-laws had been questioned. Finally, he claimed that he had been told that ballots had been correlated. However, Scott refused to name his source.

The final vote was 6-1, in favor of rejecting the petition. Senator Marc McCrossen was the only dissenting vote. At the end of the meeting the Senate unanimously voted to release copies of the evidence and tapes of the Senate hearing which first declared the elections illegal.

school year should complete a Parent's Confidential Statement or a Student's Confidential Statement. All applications are available in the Financial Aid Office. All applications must be mailed to the appropriate processing center. It takes approximately 3 weeks for the application to be processed and returned to Monroe Community College.

some basic office skills. A three-man panel interviewed the applicants and made recommendations to the Congressman.

Debbie comments on her selection as "I'm very excited about it and I can't wait to get there (Washington, D.C.) This is a once in a lifetime opportunity. This will be an invaluable experience for me."

Letters to the EDITOR

Vets Complain of Poor Publicity

To the Editor:

Although this complaint is coming from the Vets Club office, we hope we speak for all of the other clubs and organizations that have had trouble getting advertisements printed.

We take point with the MD's apparent arbitrary policy of editing advertisements.

We like other clubs, wish to do more than our allotment of Student Association funds will allow us to do. Because of this, we go to great troubles to set up events that will earn money for the club. We put in our time, our efforts, and our abilities to make these events possible.

Money made in this way is put to use very efficiently by supplying capital for future activities. In the end, everyone benefits.

The only problem comes when too few people know about an upcoming event and the sponsoring club loses its shirt. In attempts to avoid this, we advertise as systematically and professionally as possible.

Because of the large circulation of the MD it is an essential tool for the spreading of information. The apparent disregard of this need by the editing staff of the MD leaves us with few other means of communication and almost certainly foreshadows failure for the many events we plan each semester.

What has been said in the above areas proves the value of proper advertising and editing of the newspaper, which, by the way, is completely funded with **Students' Money**.

As a suggestion to the members of the staff of the MD, we implore that a system should be devised to control the items presented for publication in the MD. There should also be a method for letting the people know whether the ads or articles will be printed.

Our suggestion along these lines is a receipt system whereby the MD can control their editing and receipt of material. When the **Doctrine** is layed out, at that point the people who have submitted materials can be alerted as to whether or not their material will be printed, thus allowing them to prepare further publicity avenues.

Respectfully,
Richard Cookinham 16028
Jim Gorton 110-38-4980
Ed Short 103-40-8678
Ray Nichols 108-30-6287
Don Van Huben 118-38-0049
Sue Sill 086-38-0470
Jacki Allison 075-38-4591
Dave McKellar 091-36-3936

McCrosen's Minority Report on Student Government Elections:

The complainants have filed this complaint maintaining that the student Government elections of 1975 were conducted illegally. As stated in the Monroe Community College by-laws Section 4.4.1 "elections of all Senate members and the President shall be held by secret ballot."

It appears to me as though the main question here is not one of legality but more simply one of semantics. The word in question is secret, which is open to diversified philosophical interpretation. Due to some preconceived stereotype limitations some people view the word secret to mean something no one is capable of knowing.

As I see it the question is "When is a secret no longer a secret." I'll grant the fact that the ballots were in fact numbered with student I.D. numbers which may be interpreted to mean that they were not secret, if and only if the human mind, alone, is capable of matching, "Without the aid of a computer

or any other artificial means, a group of nine numbers to countless names.

Due to the fact that no one related either prior to or during the hearing that any names were in fact correlated with any ballots, I contend that, although the ballots have the potential of not being secret they did, do, and will continue to remain secret.

To sum up, no one has questioned the validity of the results of the elections in terms of votes cast and votes tabulated for each candidate. Therefore, all told I maintain that this year's elections were done completely legally and I see no need to reopen the Student Elections.

Sincerely,
Marc McCrosen

P.S. I strongly urge all those who feel as I do to show your support in the upcoming referendum. With maximum support we can assure the newly elected people their rightfully earned seats in Student Government, (75-76).

A Rewarding Experience

I came to MCC in September of 1969 as a freshman in Liberal Arts and after five semesters, I graduated. I was then hired full time in the Bursar's office. After two years, I decided to return to school, in the Optical Technology curriculum. As I will be leaving MCC soon, and going to RIT in September, I want to thank the many, many people for what I have learned during the five and one-half years I have been here.

First, I want to thank my instructors. I have had many teachers while here and I have no major complaints. When I first came here, I goofed off a lot, much to the dismay of my teachers. The second time around, I shaped up and decided to take advantage of the teachers' knowledge.

Second, I want to thank the community college system for giving me the opportunity to obtain such a great education at such a modest cost.

Third, I want to thank the Department of Speech & Theater for the cultural values I have obtained through working on plays. I have truly enjoyed working on these plays. I have worked under many fine directors and I have met many, many fine people.

Next, I want to extend a note of thanks to the staff in the many offices I have worked with.

Well, good ole' MCC, I will leave with a tear in my eye and a deep feeling in my heart.

Steve

Words from A Grunt

Dear Mr. Landers:

Your commentary in the April 10th issue of the Monroe Doctrine is characteristic of your past articles and you. A steady diet of **fiction** with a pinch of **fact**.

Where did you acquire a list of "people who originally had not planned to vote?" And I believe "persuaded" is spelled E-N-C-O-U-R-A-G-E-D."

Furthermore, Jimmy, how would you know what the inside of a voting booth looked like, you never voted. (It's like this folks. Jimmy didn't have the current I.D. card, so he was unable to vote. So rather than hobble to the Computer Center to get a new one, he chose to retaliate with the usual "BUSH-WAH").

Your logic Jimmy is comparable to that displayed by some of MCC's Senators. **You see just what you want to see and nothing more.**

Unfortunately, in your case, you need corrective lenses.

I never saw your **questionnaire** entitled "The Major Reason Why People Voted." (Was there in fact a questionnaire or are you implying that you are a **psychic**). Perhaps the question concerning voting for beautiful young ladies was printed in error? Are you assuming (as per usual) that this was a major reason?

Take this advice Jimmy. Join the ranks of our incompetent decision makers and perhaps, (most assuredly) you will find time to write your book.

"If Music Were Bullshit" or How I Became A One Man Band."

Ulyssus U. Grunt

Editorials To Be or not to Be?

Another election that is, or more importantly a Student Senate for next year. Our present I.A.S. (INTELLECTUAL AWKWARD SQUAD) recently turned down a petition (by a six-to-one vote), signed by 1300 students who requested that the recently held elections (and results) remain as being **VALID**. Again, efforts on the part of some students were in vain, while the I.A.S. gave what seemed to be a little consideration to those efforts. Next stop . . . the student referendum.

There appears to be much concern regarding the habitual

"CLOSED DOOR" action on the part of the "power people".

Why wasn't the initial "hearing" made open to the students? After all this issue (crisis) does concern **US**. Could it be that the Senate is "peer-fearing."? Is there a possibility that the Senate is "controlled" by other factions of the academy? Namely the faculty. In any case "will the real Senate Chairman please stand up!"

Finally, **WE** feel the time has come to start dealing with each other fairly, honestly, and most important **OPENLY**. Enough of this "I've Got A Secret."

Conable: In Defense Of Reconsideration

Washington, D.C.—This past week **The Wall Street Journal**, whose views I respect, criticized me editorially as lacking principle. While grateful for the attention, I feel constrained to review with my constituents the events which brought forth this uncomfortable assessment.

I have been spending a good deal of my time lately on the Budget Committee, newly formed with my strong support to review and relate the revenues and expenditures of the government. It is no secret that the modesty of the relationship between income and outgo, and the resulting size year after year of the federal deficit has been more than a casual concern of mine, and I gave up the Republican leadership of the Joint Economic Committee to serve on the Budget Committee.

We couldn't have chosen a worse year to begin our belated efforts to generate a little fiscal discipline. The fall-off of tax revenues from the recession and the cumulative weight of growing programs and inflated government costs have brought about a deficit this year probably in excess of \$80 Billion,

an unthinkable condition. There are those who do not want to think about it.

As the Budget Committee toted up the figures and we voted on the extent to which they should be included in the grand total, I achieved my usual plaudits as a nay-sayer, but also my usual status of being in the minority. I claimed at one point that we are unreasonably optimistic in estimating government revenue, and that to keep the budget deficit down we had swept as many massive expenditures under the rug that the rug looked like a mountain range. The final figure for our estimated deficit mounted to over \$80 Billion, and then by one device and another was reduced by majority vote to a figure slightly over \$73 Billion.

As I had voted against most of its component parts, when the time came to send the report to the floor of the House I voted against the total report. To my horror, enough members of the liberal majority could not face the cumulative implications of what they were recommending so that they joined our par-

(Continued on page 3)

DEADLINE DATES FOR MONROE DOCTRINE
TYPED and WRITTEN: THURSDAYS, 12:00 Noon
SUBMISSIONS ARE DUE ONE WEEK PRIOR TO THE PRINTING OF THE MONROE DOCTRINE
ALL ARTICLES MUST BE PRINTED LEGIBLY
* * * * *
NO EXCEPTION TO THESE RULES WILL BE MADE
[Submissions should include NAME and a PLACE where you can be reached in case a problem should arise concerning the article.]

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The opinions expressed in this newspaper are not necessarily those of the Administration, Student Body, or Faculty. All letters to the Editor must be typed and signed, but name will be withheld upon request. The Monroe Doctrine is published weekly by the Students of Monroe Community College, 1000 E. Henrietta Rd., Rochester, N.Y. 14623.

my turn

Jim Landers

The Student Senate of MCC has made a long and tedious game of the Student Government Elections that were held last month. First, they took a trivial complaint and made a major issue of it. They invalidated the election on no firm evidence that the ballots were not secret.

A referendum vote is now trying to be established by the opposition, the Election Committee. That means the issue will go before the student body for a vote.

Let us tell the senate that we have already made our votes, and don't vote at all on the referendum. Show all the apathy you've been accused of and don't vote at all.

Conable . . . (Continued from page 2)

simonious minority to defeat the report, 13-11.

Our party members of the Committee then paused to consider our options. Two possibilities emerged: 1) that the Budget Committee would not function, since it could not agree on a report, and the House would at no time get the chance to debate the overall fiscal implications of what it is doing to the country, day by day, in reducing the taxes and increasing expenditures; 2) that the liberal majority would go back to the drawing board and sweep more figures under the rug to make things look better than they are. Neither option seemed potentially rewarding.

The controversial result was that Elford Cederberg, a staunch conservative from Michigan, and I notified the Chairman of the Committee that we would change our votes so that the report could be cleared by the Committee and debated on the floor of the House. We reserved our right to vote against the re-

port on the floor of the House, stated our intentions to do so, and also expressed the view that unless two of us changes our votes the Budget Committee would die and we would go back to our time-honored custom of voting the nation into bankruptcy day after day without ever adding up the figures.

It is difficult to be sanguine about the Budget Committee process at this point. I have long objected to congressmen who synically make borrowing necessary by voting higher and higher spending, but then refuse to raise the debt ceiling, pretending it's somebody else's responsibility. If we approach budget formation in the same way, supporting everything but the arithmetical conclusion, we may as well forget it. I want the chance to say this on the floor of the House, and we never would have got there, whatever **The Wall Street Journal** thinks, if Mr. Cederberg and I had not changed our votes on the Budget Committee report.

How About Us by Pat LaRue

Happy Birthday: A new club is in the process of being born. The "Returning Students Union", a club geared for the mature students coming back to the education system, has had several interest meetings during their formation.

As a result of these interest get-togethers, the members saw the need for a club charter so that they would be a recognized element of the campus. During these sessions, they shared concerns about many aspects of college, had coffee together and tried to express themselves as full members of the college community.

Several people offered to act as a constitutional committee and draw the loose ends together. Hazel Johnson, Pat La Rue, Shirley Pajek, Lorie Scheg and Edith Schell agreed to meet to draw up a prospective constitution so that they could take steps to become a chartered club of the Student Association.

Although this interest group started basically as a group of woman returning to college it was decided that the club, if chartered, should be open to any full or part-time students at MCC. Men and women are welcome. Thus the name "Returning Students Union" evolved.

The purpose and goals of the club as stated in the constitution are:

- A. Provide to its members the opportunity to share their concerns at a meeting place;
- B. Provide to its members a voice in the Student Government;
- C. Help students returning to education adjust to the college life;
- D. Provide to its members the opportunity to work with the College administration and staff to provide an Outreach Program for members of the community;
- E. Ultimately provide a "Drop In Center" accessible for all members.

Dorothy Copeland of Health Services has agreed to serve as the club advisor.

There are interest meetings for the rest of the semester, each Monday at College hour, 12-1P, in room 6-212. These weekly meetings were arranged in order for the members to get to know each other. In this manner, they can get together a slate of officers for next year: president, vice president, secretary and treasurer.

It is hoped that the officers will get off to a good start at the beginning of the Fall 1975 semester. With the necessary formalities, out of the way, the new club would then be able to plan an exciting year.

I feel very fulfilled at this point. Ever since I started at MCC, I have seen the need for some facilities for the older student. With different schedules, different family situations and in general, a deep commitment towards obtaining more education, these students needed a place to voice their concerns and someone to listen to them. They are now well on their way to obtaining these things.

Credit . . . from page 1

traditionally taught in college, the most efficient means of validation may be already established proficiency examinations.

Students seeking credit for experimental learning need special advice, including information on various methods of assessment available.

The suggested State guidelines urge colleges to develop and publish a manual of procedures that discuss such topics as:

—Experience that may qualify for credit.

—Evidence required to show that learning has occurred.

—Standards that apply in the examination process.

—Maximum number of credits allowable.

—Required fees.

The guidelines call attention to several publications that may prove useful to faculty and students in the assessment of prior learning, including: **A Guide to the Evaluation of Educational Experiences in the Armed Services**, published by the American Council on Education; **Regents External Degrees/College Proficiency Examinations**; and **A Guide to Educational Programs in Noncollegiate Organizations**, published by the New York State Education Department.

Revised guidelines on awarding credit for knowledge gained from life experience are expected to be published in May, says Lierheimer.

Pilato Advises On Drug Busts

By Sandy Tobey

"Remember your rights and assert them" advised Joseph Pilato who lectured on "The Drug Bust." The lecture was held April 14 in the Forum West.

Pilato, an attorney, gave advice and several pointers on how to act when getting busted for drugs.

As to a vehicle, Pilato says to "be careful of who rides in your car because any contraband found is thought to be co-possessed." The car can then be impounded as evidence which is quite inconvenient.

Pilato feels that knowing what the law says is important in order to know and assert your rights. He states that a car cannot be searched because of a traffic violation.

A policeman must have "reasonable, probable cause" to search a car, which can either be the smell of marijuana or the actual sighting of a contraband substance. However, the policeman must be able to identify his suspicions with sufficient evidence that he was right. The court then weighs the decision and decides whether or not the search was legal.

Search warrants for houses are usually no-knock warrants, warns Pilato. If it happens that you are suddenly intruded upon by the police, ask to see the search warrant. The warrant contains the names of the arresting officers, the name of the judge who signed the warrant and the address of the abode to be searched.

Pilato then cited three steps to take in the case of a bust: 1) keep calm; 2) take charge if need be and tell all to be quiet and, 3) remember that all you are required to show is your ID.

Most important of all, Pilato said is not to say or sign anything without first consulting your lawyer.

VETS CORNER

About a week ago (although it may have been longer, because I misplaced the 14th & 15th at the bottom of my beer bottle), the loyal members of the Vets Club sacked the treasury, a party Bacchus himself would have been proud of.

By shrewd negotiating we managed to get the only lodge at Powdermill Park with a breathtaking view of the swamp on one side and a huge clay ridge delicately festooned with clumps of moss, ferns, and stubby trees on the other.

The day started with Jim Gorton (the only 28 year old boy scout at MCC) finally earning the points he's needed to get his merit badge in fire building! Next we grabbed Larry Perrin, who was holding the keg taps for ransom.

Although things started getting a little foggy shortly afterwards, it seems the "Great Snowball Fight" started about 2 o'clock. In a brave but fruitless effort to out-flank the enemy, Don Van Huben was trapped while only half way across the swamp. It wasn't long before we all decided it was more fun to shoot at Don and watch him teeter back and forth on that slippery log, than to shoot at each other.

Well, friends, we can say for a fact the mud and slime in the swamp is at least a foot and a half deep. For further details just ask Don...then RUN!

The rest of the afternoon was spent boogeying to the sounds of a band named VIXEN, eating raw hamburgers and crisp hot dogs, and watching Rick Tschiderer set his boot on fire with his foot still in it. And of course, listening to the delighted squeals of the children (bless their hearts) as they hit us in the back of our heads with slushballs.

The infallible gauge of a good picnic (or cabin party or whatever) is how badly you feel the next day. If you feel as though you've been rolled and left in a damp alley you had a good time. Even if you can't remember it! And judging by the way the partygoers looked and felt on Monday morning, it was an unqualified success.

Now a few words about tonight's benefit basketball game between the WROC radio and TV celebrities and the MCC Vets Club. Game time in the MCC Gym is 7:00 p.m. Tickets are on sale at the S.A. Desk and will also be available at the door. The 25¢ admission for each ticket goes entirely to the Monroe Community Hospital Rehabilitation Center. Come and enjoy yourself at the game while helping a worthy cause at the same time!

Summer Jobs

The Shaklee Corporation, a multi-million dollar International company is seeking distributors in Northeastern United States for their quality products.

The market potential in the greater Rochester area alone is 90 million dollars annually. The products are necessity items with fantastic repeat sales that assure success and extremely high potential earnings. **No investment--no risk.**

For further information, contact local representatives office at 11 State Street, Pittsford, N.Y. Tel No. 381-9677

Some Job Statistics

Finding a job after graduation this year is said to be more difficult than ever. This should come as no surprise considering all the publicity our economic and employment situations have been receiving lately. To cite an example, the unemployment figures for January, 1975 in the city, county, state, and nationwide were: 5.2%, 4.4%, 9.3%, and 8.2% respectively. Not a very encouraging picture, and even more discouraging when you consider that national surveys have shown that 950,000 college graduates plus even more high school graduates will enter the job market in June, and less than 50% will find employment. As a specific example, General Electric is hiring about 200 engineers nationwide, down 12% from last year. The effect of this reduction is long range — effecting business, industry, and academia. In fact, one of the severest job securing positions is education.

The teacher market is overflowing. For example, the State University College at Brockport graduated 900 teachers with certification in 1969-70. That year, 20,172 teacher vacancy notices appeared in the Placement Office. Last year, 1,060 students graduated with certification, and there were just 1,556 reported vacancies. The number of recruiting school districts has decreased at Brockport also. In 1971, 141 districts visited Brockport to conduct interviews. This year, around 20 will visit, about the same number as non-teaching recruiters.

Basically, employers plan to hire four percent fewer college graduates during the 1974-75 college year. This compares with a four percent increase experienced last year and is the first overall decline since demand for college graduates dropped drastically in 1970-71. When considering various programs individually, only openings in engineering seem to show a gain, up 9% over last year. Science, Mathematics, and other technical openings are down 12%; business openings are down 11%; other non-technical openings are down 3%. This last category dropped 45% in 1970-71 and has not recovered much since then.

Some employer categories which do have increased openings are petroleum industries which are up 33%, metal industries, which are up 22%, public accounting firms, up 6%, and producers of chemicals and drugs up 5%.

On the other side of the coin, some of the employer categories which have projected the highest reductions in college hiring are: Manufacturers of aerospace and electronic instruments, building materials & Construction, both having had 31% drops; other employer groups experiencing sizable declines in hiring are: electrical machinery and equipment, down 27%, automotive and mechanical equipment, down 16%, which incidentally, follows a 47% decline last year; and utilities and transportation, which are down 11%.

Calendar Committee Commentary

by Pat La Rue

I have learned more in the last two weeks about politics, committees, faculty, administration, students and procedures than any other time. I started interviewing people with a list of questions and finished this week with many unanswered questions concerning the whole situation of the academic calendar.

The calendar committee was scheduled to meet for four sessions in November and December. Dr. McKinney, Vice-President of Faculty Affairs, has acknowledged to me that they (10 people) did their job. Now my question, why isn't it being accepted? If unacceptable, why wasn't the calendar revised or rejected earlier in the year?

Dr. Koch, President, and Dr. McKinney received the memo in early January that a proposed academic calendar was completed for the 1975-76 year. Why did Dr. McKinney wait until March 18, 1975 to send a memo for the Academic Governance Board to reconsider certain aspects of the calendar?

There has been a general overtone to all the interviews—Committee work is apparently accepted, sometimes by the process of lying in someone's file for a long period of time. It is also more inclined to be accepted if it agrees with the "popular" viewpoint.

The Academic Governance Board received the memo (stated in accompanying news article) from Dr. McKinney on March 18. Why have they not responded in writing? As of April 15, Dr. McKinney had received no word.

In this memo from Dr. McKinney, he states that the full college process could accommodate the one week advance of the 1976 Spring semester. But this "change would be possible so long as final grades for the first semester were submitted within two days after the completion of final examinations." If the students are writing exams during Christmas shopping, then the advance of the next semester would make the faculty deadline December 24 instead of December 31. How cramped can we get?

With a large number of New York state colleges, both two and four-year institutions, starting their Fall semester before Labor Day, why couldn't MCC consider this trend? Yes, Labor Day would be "spoiled" for some. But wouldn't this take some of the heavy pressure away from December deadlines and Christmas holidays. It is apparent that we can't have full enjoyment of both holidays. Why can't we look into this trend of other colleges? Perhaps there is some merit in a change of this kind.

The present contract for faculty runs from September 1 to June 30. Since this is the time for contract negotiations for next year, this need not be an impossible situation. Why can't the faculty be under contract from mid-August to mid-June instead? Wouldn't this ease their Christmas Eve deadline?

We Pay; You Play!

Are the students being cheated? We pay the dollars based on credit hours. The average 3 credit course includes three 1 hour (50 minute) sessions for supposedly 15 weeks or more. Does this actually show itself on the proposed calendar? With both mid-semester breaks set for Monday and Tuesday, how does this affect lab instruction? Are the lab students benefitting? I know that it is nice once in a while to have a class or a lab cancelled, but we are committed to college work when we enroll and the serious students expect college level instruction.

By having less than the minimum days scheduled, is the student being further cheated by an instructor's illness or personal emergency. Being human, these things are due to happen occasionally. Even the faculty contract allows for some personal time, but our prospective calendar doesn't.

Who Is Going to Carry the "Ball"?

If the administration commissions a committee to work on a calendar for the next year, why not work with them? Why douse their work almost two months after it has been completed? On whose desk was this piece of work allowed to lie dormant? How long is this wadded-up calendar going to bounce back and forth between administration and faculty?

Are there possible long-term implications, political overtones, as regards the contract negotiations for our faculty for next year?

Registration for 1975-76 will begin soon. As one faculty member stated, he has been advising during registration for a number of years, and too often a current catalog is not available for reference. This makes his work more difficult than is necessary. Granted that due to a complete revision of our college catalog now, there are several other things holding up publication. But what has been the excuse for other years?

Richard Cope: "Young At Heart"

Richard Cope, the world's second-longest living heart transplant patient, will speak on the use of drugs to suppress the rejection of transplants, at 7 p.m. Wednesday, April 23, in the Blue Room of Edwards Hall at the State University College at Brockport.

His talk, which is part of a semester-long series on drug and drug abuse, is open to the public without charge.

Mr. Cope received the heart of a 17-year-old motorcycle accident victim on October 15, 1970 in an operation performed

by Dr. Norman Shumway of Stanford University. Mr. Cope is one of 26 survivors from among 76 patients who have received heart transplants.

Dr. John S. Sinacore, the Brockport professor of health sciences who has organized the series of talks as part of a course he teaches, said that Dr. Shumway has had a high success rate with his transplant patients because he has been able to control rejection with drug therapy.

The focus of Mr. Cope's talk will be on therapy.

Most New York state colleges, both SUNY and private, have had their calendar and catalog available for some time now. Why is MCC discussing the 1975-76 academic calendar now? It should be working on the 1976-77 academic year.

If the people in Building One want to step in for revisions on the academic calendar, I would like to make a suggestion. Don't just toy with advancing the whole Spring semester. Either accept the calendar as it stands or make the revision complete. Get in at least the minimum number of classes. Give the students a full course for their money. It is not fair to anyone as things stand right now: not fair to faculty, staff, administrators or students.

Perhaps some lessons could be learned from this fiasco. Are there written guidelines for the calendar committee to follow? Does MCC's administration **work with** the committee? I don't mean one appearance and then forget it for four months.

Yes, this year there will be some toes stepped on. There already have been too many toes stepped on by too many people. If MCC is to become a first-rate institution, an academically sound institution, then let's begin to make it so.

In 1972, the Chancellor of SUNY supplemented the State Education Department's basic 75 instruction days. This is minimal scheduling. The semesters should now include **15 full weeks of instruction, excluding exams**. There was concern that campuses and monies were not being fully utilized. Let us now examine each semester for 1975-76 as proposed.

MCC Not Requiring Full Course Work

Classes would start September 3 and continue to October 24 (38 days). Mid-semester recess for four days. October 29 to November 26 gives us another 21 days. Now there is a 4 day break for Thanksgiving. From December 1 to December 16, we glean another 12 days, for a grand total of 71 days. Then the proposed calendar lists December 17 to December 22 as exam days, to include December 20 (a Saturday?) as an exam day. That is what it says—"including December 20 as an exam day."

The next semester shows classes to begin January 19 and continue to February 13 (20 days). Mid-semester break gives us four days off, then classes resume February 18 to April 9; add another 38 days. Easter recess comes along. Classes resume April 19 until May 7 (another 15 days). This total is 73 days of instruction. Exams are to be May 10 to May 14.

The previous two paragraphs bring many questions to the surface. Why can't MCC meet the minimum guidelines from the State Education Department? Are the students too diverse that they can't go for more than several weeks without a break? Can't the faculty stand the rigors of classrooms for the same length of time? Are these mid-semester breaks necessary, since we have natural holidays to break the routine, i.e. Thanksgiving and Easter?

Senate Meeting

By Tod Porter

This week's Open Senate Meeting was highlighted by approval of next year's calendar, a proposal to send delegates to the New York State Veterans Convention, and a proposal to replace records stolen from WMCC.

The calendar for the 1975-76 school year is much the same as this year's calendar. Classes will begin on September 2, and end on December 16, for the fall semester. The spring semester will start on January 19, and end on May 7. The calendar still needs to be approved by the administration.

The proposal from the Veterans Club asked for \$606.00 to send twelve delegates to the New York State Collegiate and Concerned Veterans Association Convention. The money would pay for food, lodging, and delegate fees. The Senate passed the proposal unanimously.

WMCC requested \$420.00 to replace 61 stolen records. Duane Sherwood, general manager of WMCC, stated that 39 records were stolen last year and 52 were stolen this year. 35 of the 52 records stolen this year all disappeared at the same time, just before Thanksgiving. No records have been stolen since Thanksgiving. The Senate defeated the proposal, mainly on grounds that there are only three weeks of school left and WMCC has not found a new security system.

The Senate also ratified two

(Continued on next page)

Bluestone To Speak On Economy

Professor Barry Bluestone of Boston College, a well-known radical economist, will speak on "The Structural Crisis in the American Economy" at 8 p.m. Monday, April 21, in the ballroom of the Seymour College Union at the State University College at Brockport.

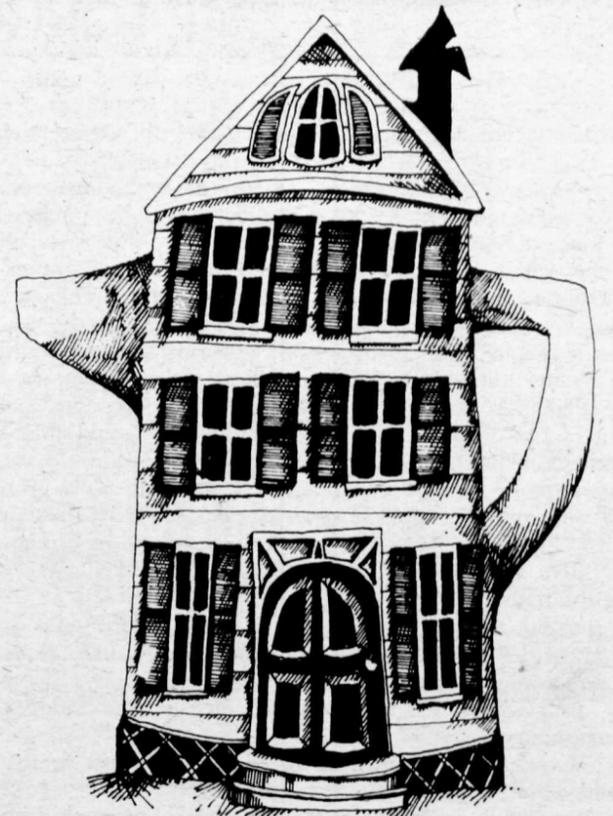
His talk, which is being sponsored by the College's economics club, is open to the public without charge.

Dr. Bluestone, who has a Ph.D. from the University of Michigan, specializes in political economics and labor economics.

He says his talk will be in non-technical terms. In it he will deal with the basic structure of union-management negotiations and the continuing stresses in the economy that lead to inflation and unemployment.

His talk will be followed by a question and answer session.

Dr. Bluestone says his primary professional association is with the Union of Radical Political Economy. In general, America's radical political economists believe that a Marxian, or socialist, analysis does a better job of explaining the nation's current economic problems than the theories that have been dominant among U.S. economists.



coffee house

south st.
mission
band

friday 8:45 - 11:45

Felicetti Named Admissions Director

by Pat La Rue

Anthony J. Felicetti, formerly Director of Transfer Admissions at Syracuse University, took the post of Director of Admissions at Monroe Community College, September, 1974 and has indeed proved that a new broom sweeps into dusty corners.

Although there are many areas that show the influence of our new administrator, his hand is seen particularly well with the development of the new publications which will serve in place of our College Catalog.

View Book: a four-color cover with an interior black and white format that will provide a general overview of the College and its programs. This primary recruitment tool, presenting the College image, will be distributed during high school visitations and meetings, as well as to students and persons interested in receiving further information. The **View Book** will contain a perforated, addressed postcard that will be returned to the college by the prospective student, indicating areas of educational interest. It will serve as an introduction for specifics on courses, as well as a portrayal of student life. The **View Book** will be printed in English and Spanish.

Mini-Catalogs: would be a follow-up to the **View Book** inquiry. The purpose is to present to the prospective student a broad range of related programs of study. Several **Mini-Catalogs** may be specified by any person. The areas will relate to 1) Liberal Arts and Transfer, 2) Business Administration, 3) Engineering Science and the Technologies, 4) Allied Health, 5) Service Programs, and 6) Certificate Programs. The **Mini-Catalogs** will provide a pictorial and narrative description of programs within each of the six areas.

College Bulletin: formerly referred to as the College Catalog. It is primarily an internal reference publication, listing College rules and regulations, program courses, and course descriptions. It is anticipated that this publication will be distributed to students during orientation/registration periods.

The President's Council, after careful evaluation and discussion, has decided to replace the College Catalog, as it now exists, with these three separate publications designed to serve the same purpose as the Catalog, but in a more effective and less expensive manner. The Council agreed that this series of publications will improve the continuity of recruiting students and make available both general and specific information to prospective students.

His efforts at recruiting has produced a record high number of January admissions. Innovations for recruitment include a slide and tape cassette approach to interested people; a speaker's bureau; and an attempt to update the "yield schedule" to maintain contact with the new admissions student. This is all in addition to the above-mentioned new publication tools.

The Speaker's Bureau is in an experimental stage at Sperry High School. Their directors are enthused with both the response of the students and the program MCC has outlined. Periodically a MCC faculty member or department chairman is scheduled to give a presentation in his field such as: foreign languages and careers; data processing; political science and history with relation to the Liberal Arts degree; criminal justice careers; biology and chemistry departments, etc. This program will be later evaluated by personnel of both schools involved.

Mr. Felicetti's proposed "yield schedule" is still in the planning stage. He wants to make the effort to keep contact with the student subsequent to admission but prior to the date a deposit is made. Presently, little is being done to maintain contact with the new admissions student and he feels that this should be an integral part of the administration's program.

Such things as a certificate of admission, a welcome letter from the department chairman, a New Student Newsletter, a President's letter to the parents of admitted students and even a copy of the student newspaper would serve as incentives. Each of these could be mailed to the admitted student at predetermined intervals.

Hopefully, these ideas, if put into practice, would have two-fold results. The new student would feel a part of an institution

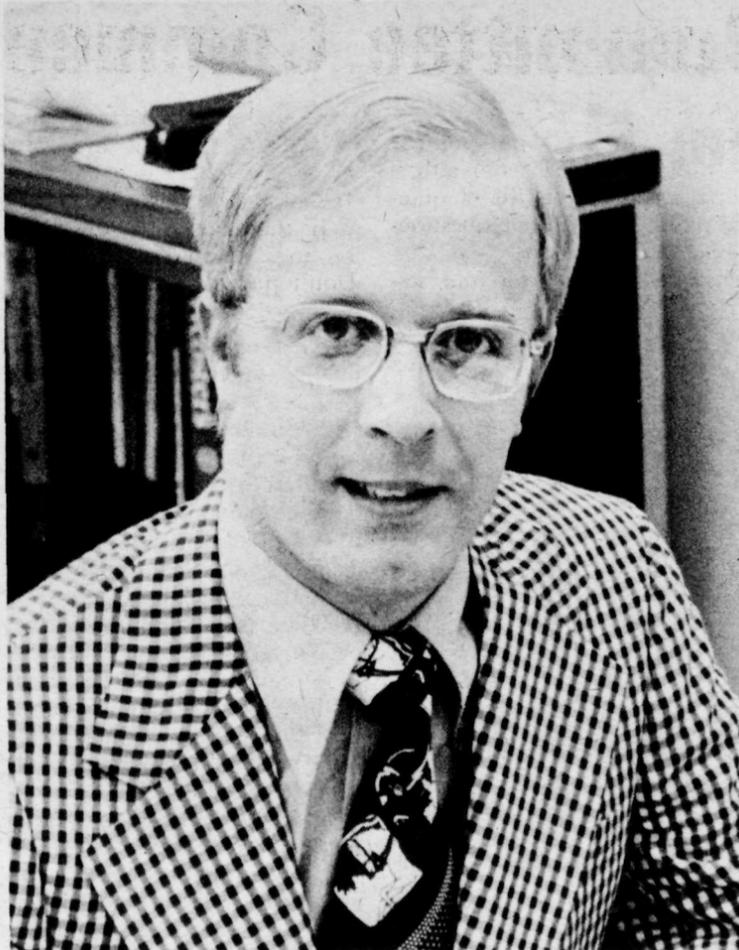
What Do Recruiters Say?

What elements are important to interviewers? Opinions are unique naturally to the individual and some varied opinions are expressed as follows: Beyond an appropriate degree, one interviewer stated that in the half hour interview, he looks for good grades (in the top half or third of the class), work experience, well defined career goals, extra-curricular activities and outside interests, as well as ability to communicate. He went on to add: "We're looking for leadership and a people-oriented person."

Another interviewer stated that while good grades are somewhat important, he does not place a great deal of emphasis on them, as he is primarily interested in job performance. He realizes somewhat realistically that grades and job ability, while indirectly related, do not always correlate. A student can hold a 4.0 cumulative point average and not be able to perform well at all in the actual job situation.

In response to questions regarding the academic preparation of recent college graduates, still another recruiter replied, "I'd say the easiest thing to spot is a 'snow job' by a student. What's unfortunate is a student who fakes his answers and inflates his ability during the interview, only to come across as a phony." If the student could only be truly himself, then the interviewer could be truly "snowed".

Appearances carry weight also. An interviewer concerned with this area felt this way, "I'd say I'm old fashioned. I still look for the shirt, tie, and sportcoat or suit. We want people to dress like that if we put them in a management position."



Tony Felicetti

Photo by Broderick Walker

that was interested in him. It would also retain his interest in attending MCC.

Mr. Felicetti and his staff have worked long and hard in taking a broad look at MCC. An indirect result of MCC's commitment to offer a broad range of programs has been an informational overemphasis on its career programs, to the extent that its liberal arts and other transfer programs are virtually unknown to some segments of the community and underrated by others.

The fact that a large number of MCC's programs are directed toward specific career goals has created another problem in serving prospective students. Many students are unsure of what they want in terms of a career. Many students are unaware of allied career programs that may serve their interests and capabilities as well or better if they are not admitted to the program of their choice. (For example, at MCC there are about 400 applicants annually for the degree program in nursing which can only accept 110 new first time students.)

In an effort to make college life for the prospective student not only more inviting, but also more realistic, Mr. Felicetti is trying to use all his recruiting talents and staff. He is fully aware that in Rochester, MCC is often seen as a glorified high school or the extension of the high school experience. With the "one-college concept" he wants everyone to be conscious of the diverse student population such as academic, social and economic status. As part of its mission as a comprehensive community college, another of MCC's problems is to counter the stereotype that college is for adolescents only.

The number of new students admitted each semester is not his only goal. He wants the newly admitted person to have a preview of college life through campus visitations. The newcomer will sooner feel at home if he isn't overwhelmed by schedules and crowds. A previous college visitation along with early orientation and counseling will help him adjust more quickly.

Anthony Felicetti is going out of his way to prove to everyone that MCC is not a second-rate college, as some high school counselors now refer to us. His recruitment techniques have brought a good, enthusiastic response from both MCC and the community.

Things are even tightening up on the Armed Forces — one recruiter for a branch of the armed forces said that the tight job market is making high school seniors decide earlier if they are going to enlist in the service.

Two employment counselors at a local firm which has been experiencing severe lay-offs say they advise workers to make their searches full-time jobs and to expect at least several months to be long, hard, and frustrating because of the poor job market. They went on to explain that students have to remain both realistic and aggressive. There are a couple of "rules of thumb" in the employment business to support their advice. One is that a person being presently laid off can expect to be out of work one week for every thousand dollars he makes a year. The other is that of every one hundred resumes sent out will probably draw an average of 3 to 6 responses.

The General Manager of a local employment agency specializing in placement of executives in high salary ranges stated that: The "magical change" for a person with one background who desires a job in another field is never easy and is tougher now that persons are attempting to change fields due to the employment situation. The recruiter went on to explain that "Job orders are still coming through, but the companies are very specific. They want us to meet their specifications before we submit anything to them."

So you can see, companies can afford to take a closer-than-ever look at their job applicants this year. Will you be able to measure up?

Get a Bang Out of Life

Take your frustrations out by smashing a car.

SPRING IN is only a few weeks away, the exact date to be announced soon. On that day a section of the sophomore recreation class will have a car on campus for the student to try and smash with a sledge hammer. For a nominal fee of fifty cents you can take two hard whacks at the car to try as hard as possible to destroy it. Only one dollar will give you five hits.

Imagine what destruction you could create on our fine automobile with five whacks. This is the chance in your life where you could prove to that little lady or little man, what a man or woman you really are.

Release those tensions by smashing a car. We guarantee a good time. In fact, if you don't get a chance at smashing the car, we guarantee we will not take any of your money.

Don't forget, SPRING IN, where you will be able to smash a car for reasonable prices. Two whacks for only fifty cents and five whacks for a meager dollar. Look for the signs for exact date, time, and location. See you there.

Senate Meeting

(Continued from page 4)

clubs and approved supplements to two club budgets. The Judo Club and the Italian American Club had their constitutions ratified. Beta Sigma Upsilon and Monroe Medical Science Club received supplements of \$250.00 and \$320.00 respectively.

During the questions, comments, editorials and complaints section, members of the audience questioned the Senate why the decision to accept or reject the petitions had to be made in a closed session. The Senate stated that representatives of the press would be present and that they did not want the reactions of the crowd to influence their decision.

All Senators were present.

**FOR
DAILY EVENTS
CHECK SA DESK**



coffee house

**MAY 1ST
JAN HIGBEE**

thursday 12-2

"Kirk to Enterprise — Beam Me Up Scotty"

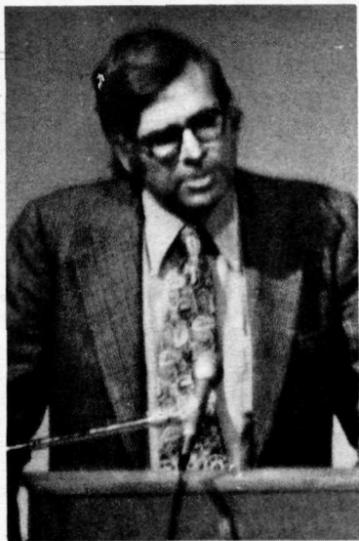
By Eva Lanyi

"Space, the final frontier..." is the opening line of a TV series which has captivated audiences for as many as 14 re-run times and continues to fascinate its fans here in Rochester every Saturday night at 7 o'clock. The undying program is Star Trek, and its creator-producer Gene Roddenberry spoke at MCC on Thursday, April 10th at 8:30 p.m.

The audience, composed of many devout Star Trek fans, laughed in disbelief and delight as the film of Star Trek "Bloopers" began the evening. It showed Captain Kirk attacking a yeoman, Dr. McCoy attacking Nurse Chapel, Mr. Spock noisily sucking a lollipop, and all with an eloquent "S- -" thrown in every now and then. Dr. McCoy even gave Captain Kirk a friendly peck on the cheek.

The audience was given a few minutes to recover from this hilarity and then Gene Roddenberry was introduced. He describes the Star Trek fan as a "lovely but rather unusual life form." When the show was about to be cancelled during its original run, fans deluged NBC with over 1 million letters and saved the series. Now, due to a renewed interest in the program and the science-fiction story, Paramount Studios is making a full-length Star Trek motion picture. Gene Roddenberry is in the process of writing the screenplay, and the original cast is being recruited for the roles.

Roddenberry has sometimes been at odds with the TV net-



Gene Roddenberry, Creator-Producer of "Star Trek."

Photo by Broderick Walker

work executives. He defines them as coming from various walks of life: public relations, law, the petroleum industry, "and other quasi-criminal activities. It was these men who considered the first Star Trek pilot ever made, which was shown at the end of the lecture, "too cerebral for youslobs in the television audience."

Roddenberry realizes that Star Trek is "not a work of great art," but that as a science fiction story it has a special mind-expanding ability. It also portrays the old-fashioned type heroes to whom people can look up, since he believes "The greatest hunger in this world of our is to have images to emulate."

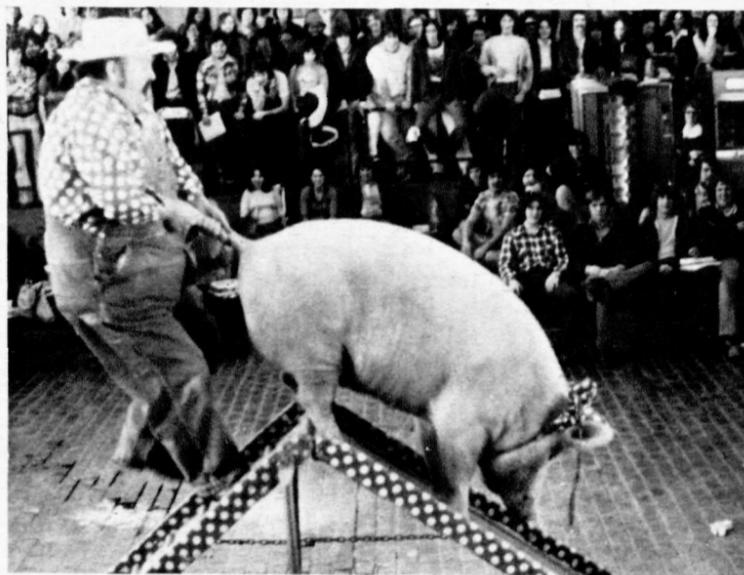
Roddenberry stated "Com-

mercial TV does not exist to entertain you or inform you. ... it's an advertising medium." Two basic criterion determine whether or not a show gets on the air and if it stays there. It must hold an audience of 18-20 million people each time it's shown. It must also sell products, a fact which Roddenberry considers highly dangerous to our society.

Telecommunications has an exciting future according to Roddenberry. Japan is already producing a TV tube as thin as a pane of glass, the forerunner of the wall TV. Within 12 years he predicts that direct cable and satellite communication will be common. Roddenberry foresees that TV will eventually be mated with the postal service, computer, phone, and newspaper, and will be connected to electronic libraries, so that by pushing a few buttons a viewer can choose what he wants to see. Roddenberry stated, "We are probably less than 20 years away from every human being on earth having total access to written knowledge of all humanity."

An admitted optimist, Roddenberry believes that "Humanity is an incredible creature." He thinks that we are in the process of becoming an adult civilization, and will reach that goal "when our capacity to love has become as great as our ability to destroy." He looks forward to the future, since to him, "Nothing in our past can compare with the excitement and challenge that lies ahead of us."

FINE



Uncle Heavy tails behind as Petunia leads him over the Piggy Slide. Photo by Broderick Walker

Piggys Visit MCC

By Ed Hettig

Uncle Heavy and the Pork Chop Review unexpectedly popped into the Brick Lounge last week enthraling swarms of MCC onlookers.

The planned S.A.P.B. Special Event consisted of Uncle Heavy, two trained pigs (Louie and Petunia) and a little piglet named Sassyfras.

A baffled crowd gathered after noticing blue denim covered Uncle Heavy and assistants, a boy and young woman, leading the hogs down the front ramp, through the Brick Lounge to a clearing in front of the vending machines.

Here, Uncle Heavy began his show, (Louie and Petunia were dressed in red bonnets with white polka dots).

"I'm gonna show this place a little culture!" he roared, "a little agriculture that is!"

The crowd continued to expand and snicker as Louis started his stunts by rolling out the red carpet with his snout.

Spectators exploded with

"awzzs" when Uncle Heavy pulled Sassyfras out of his custom built "pig buggy". Uncle Heavy held the piggy above his head while it wet on his coveralls and split viewers' sides as he powdered the baby pig's hams.

After Petunia finished one of her acts Uncle Heavy quirked.

"I named her Petunia because she smells so nice."

Uncle Heavy finished off their 15 minute show with a few bars of "Popeye the Sailor Man". The group had reached a sizeable 400 by the time the duet began.

It went something like this:

Uncle Heavy—"I'M POPEYE THE SAILOR MAN!"

Louie—"OINK OINK"

Uncle Heavy—"I'M POPEYE THE SAILOR MAN"

Louie—"OINK OINK"

Uncle Heavy—"I'M strong TO THE FINISH CAUSE I EAT MESPINACH! I'M POPEYE THE SAILOR MANN ..."

Louie—"OINK OINK!"

"HAIR" Returns

Saturday, April 26th the love rock musical that started a cultural revolution will come to Rochester. Direct from New York City, the touring Company of HAIR is playing the Auditorium Theatre with two performances beginning at 7:00 and 10:00 P. M. The controversy, the staging, the 39 songs, the elements that kept HAIR 5 years on Broadway will be performed in a spectacular updated version. Reserved seats: \$4.00, \$5.00 and \$6.00 are now on sale at the Auditorium Theatre Box Office.

On April 29, 1972, at the Biltmore Theatre, HAIR became the seventh musical in the history of the Broadway theatre to enter its fifth year. (The others: My Fair Lady, Fiddler on the Roof, Hello Dolly, Man of La Mancha, Oklahoma! and South Pacific).

In the past four years, more than 26,000,000 theatre-goers in 22 countries throughout the world have seen it performed in 14 languages. It has broken records in such disparate points of the globe as Tel Aviv, Belgrade and San Paolo and it is still playing in England, France, Australia, Germany and Scandinavia.

HAIR has had four major

touring companies, named Jupiter, Venus, Mercury, and now the Rock Talent Company, the last one of which is still playing to capacity audiences throughout the country.

The original RCA cast album has thus far sold 11,000,000 copies and tapes throughout the world and cast albums have also been made of the English, German, French, Swedish, Japanese, Israeli, Dutch, Australian and Italian companies.

HAIR originally opened on October 17, 1967 at the New York Shakespeare Festival's Public Theatre where it ran for eight weeks before transferring to Cheetah, a mid-town discotheque. Its Broadway life, however, dates from April 29, 1968 when Michael Butler opened a new production of it, staged by Tom O'Horgan, at the Biltmore Theatre.

As the first voice in the entertainment field for peace, ecology, (the subject of the song "Air") and loving one another, HAIR became synonymous with the counter culture and was probably a major force in presenting the lifestyle of a minority so forcefully that it became the lifestyle of an entire generation.

Cerning Glass Works

may 6

see student activities for more information

ARTS



Prof. Lance Lehmborg reenacts scene from Opera "Lohengrin" during performance of Kaminsky Kazoophony.

Kaminsky Kazoophony

by Eva Lanyi

The Kaminsky Kazoophony—a joke? Perhaps, but the biggest, most brilliant, and most talented one of the century. Four kazoos, a set of drums, an electric piano, and an incorrigible sense of humor are the group's only instruments. However, in the course of one concert, these musicians redefined the word comedy and completely changed musical history.

Kazoo U(niversity) in Ludicravia, Siberia, was the alma mater of the distinguished group, the Kaminsky Kazoophony, which graced the Little Theater with its presence on Saturday, April 12, at 8 p.m. The vice-president and bookmaker of the organization, Howard Kaminsky, served as announcer and pun-maker for the program. After some difficulty in finding the curtain opening, he emerged onstage, took his place at the lectern, and introduced the famous musicians.

The Kaminsky Kazoophony marched down to the stage from the back of the Little Theater while playing their national anthem "Ludicravia—We Kazoot

Thee" by Francis Scottskey. Dressed elegantly in tuxedos and comfortably barefooted, the musicians bowed to the audience and took their places on stage.

"Eine Kleine Kazoo Musik" by Wolfgang Amadeus Mozartsky was the next number. The four "kazoos-ists", accompanied by Light Fingers Kaminsky, the (re)percussionist from the Drum and Bagel Corps, played vigorously throughout the piece, even though the stage they were on sank out of sight, below floor level of the Little Theater, at one point.

Each member of the group contributed something special to the program. Boris Kaminsky, fresh from MKK (Monroe Komunitary Kazoovatory) where he studied Komparative Kazoovatology, played the MKK fight song. To the tune of the Mickey Mouse Club song, Boris sang "you may count up your toes but never pick your nose".

Boo Boo Kaminsky, the primeval donna of the group, sang "Stars and Stripes Forever" by John Phillip Kazzoza, in a beautiful coloratura voice. Later she did an aria from the

opera "Lohengrin", called "Yea Yea Baby." All the musicians shook, rattled, and rolled to this rousing number. Boo Boo's green satin cape was complemented by her forest green ankle socks, which she shamelessly flaunted while onstage.

Stanislaus Kaminsky, from the Rochestonian Institute of Technicality, did a solo with "William Tell's Downfall." Donning a Lone Ranger mask, he proceeded to play the song by slapping his cheeks, changing pitch by varying the size of his mouth opening. He didn't miss a note.

A great asset to the show was Pistasha Kaminsky, a ballerina who had learned her "tu-tu technique" from Tutu Frutii. She performed parts of the Nutcracker Suite by Peter Illegitimus Kaminsky, pirouetting and leaping gracefully in her tap shoes. Pistasha was then joined by Rudy Kaminsky. Together they danced Svine Lake.

Feodor Kaminsky, from the Kazooviard School of Music, expertly played the "Flight of the Kazooblebee" by Rimsky Kaminsky.

Igor Kaminsky then displayed his musical talents on the trombone. Igor, who had studied under the Kamikaze Method (play and get bombed), performed the Road to Tipparre and Back. During the first movement he faced the audience, but turned his back to his listeners to complete the song.

Natasha Kaminsky, the owner of the group, who had studied under Yahoote Kazooti, was completely deaf. She played lead Kazoo.

The Kaminsky Kazoophony played "Yankee Kazoodle Dandy" by George M. Kazoohan for their finale. The Halleluja Chorus provided the refrain for this number. As the song ended, Rudy Kaminsky ran into the theater dressed as an eagle, making the appropriate noises. After this Howard Kaminsky bid the audience good night, and in the process of leaving his lectern to walk backstage, his pants fell down.

Yes, Kaminsky is only the pen-name of the musicians. When not kazoo-ing, Howard K. is Jim Stewart, Light Fingers is David Ameele, Boris is Robert Zajkowski, Boo Boo is Sharon Harrison, Stanislaus is David Wolfe, Pistasha is Diane Lewis, Rudy is Gerald LaMarsh, Feodor is Rob Goodling, Igor is Lance Lehmborg, and Natasha is Bob Stewart.

Randall Thompson Choral Festival

The Randall Thompson Choral Festival — one of the largest and most ambitious choral presentations ever attempted in Rochester — will perform at the Nazareth College Arts Center Friday, April 25, at 8:30 p.m. (Tickets are \$2.)

Approximately 350 voices representing 10 churches, high school and college choral groups will offer a program featuring secular and sacred music by Thompson, an eminent American composer who has gained international acclaim for his vocal compositions.

Thompson, professor emeritus of music at Harvard University, will personally conduct the massed choir in a series of numbers, one of which will be the Rochester premiere of his recent work "Farewell."

The program is being coordinated by Dr. Howard Tappan,

who will conduct the secular portions of the program and Edward Taylor who will conduct the sacred music. Dr. Tappan is chairman of the vocal music department of Pittsford-Mendon High School and Minister of Music of Brighton Presbyterian Church. Taylor is director of choral music, Carlton Webster Junior High School, and choir director of Greece Baptist Church.

School groups scheduled to perform are: the Pittsford-Mendon High School Chorus, Pittsford-Sutherland High School Chorus, Nazareth College of Rochester Chorus and the University of Rochester Men's Glee Club.

The program will include sacred music—"The Last Words of David," "The Best of Rooms," and "Alleluia," secular music—"Frostiana Suite," (mixed chor-

us), "Gates of Heaven," "Peaceable Kingdom," and "Farewell."

Thompson was educated at Harvard University, won a Guggenheim Fellowship twice and taught at Wellesley College and the University of California, Berkeley. He was director of the Curtis Institute of Music, Philadelphia, head of the music division of the School of Fine Arts of the University of Virginia and professor of music at Harvard University where he became professor emeritus at the close of the academic year 1964-65.

Thompson's vocal compositions have been singled out for particular critical acclaim. His "Alleluia" for unaccompanied mixed chorus and "The Testament of Freedom" to words by Thomas Jefferson, scored for men's voices with piano, orchestra and band, have received world-wide performance.

Wendell's Review

'SENSE' by John Prine

By Steve Wendell

This is the fourth album from a very fine songwriter. Prine sounds a lot like Dylan, but his work takes a lot of listening and careful thought. He is probably one of the most respected of the new songwriters in America today. His songs have been done by people such as John Denver, Bonnie Raitt, Carly Simon, Bonnie Koloc and a countless amount of others. His work is sometimes very interesting, sometimes humorous and most important of all it is very well written.

"MIDDLE MAN" opens the album with a story. It's the story of a man and his relationship with a girl called Flo. This man is trying very much to impress this girl.

The title song "COMMON SENSE" is a slow song that contains some very good lyrics. Prine writes: "They got mesmerized/By lullabies/And limbo danced/In pairs/Please lock that door/It don't make sense/That common sense/Don't make no sense/No more/."

"COME BACK TO US BARBARA LEWIS HARE KRISHNA BEAUREGARD" contains a very nice harmony vocal on the chorus by Bonnie Raitt. Many of Prine's songs contain fine backup instruments on them. The steel guitar by Leo LeBlanc is particularly good on this track.

"WEDDING DAY INFUNERALVILLE" is like many of Prine's songs of the past. It's a fast tune that tells kind of a funny story. The chorus on the song is very humorous. The lyrics again are very strong.

The last track on the first side is a song called "WAY DOWN." It's a short song that has a country feel to it. The last verse is very catching.

very ear catching and the whole song is very pleasant.

"HE WAS IN HEAVEN BEFORE HE DIED" sounds very much like the Prine of the past. It features Steve Goodman on background vocals, who has appeared on all of Prine's other albums. Goodman, by the way has put out two excellent albums of his own which Prine has appeared on.

Chuck Barry's "YOU CAN NEVER TELL" is the last track on the album. Until I heard it I could have never imagined Prine doing a song of Chuck Barry's. This is one of the very few tunes Prine has ever recorded that he did not write himself.

"COMMON SENSE," as are John's first three albums, are all excellent. John Prine deserves all the praise he is receiving as a good songwriter. His tunes are very humorous, contain great lyrics, and are pleasant to listen to. I just hope more people will begin to listen to what he has to say.

Prine writes: "How ya gonna/Get sunshine/Peeking thru/Venetian blinds/Don't you know/All that fear/Begins and ends/The same place/Here/Way/down/."

"FORBIDDEN JIMMY" begins with a fast piano. It's the story of a guy who is obviously a loser. This cut contains some horns that sound very good in the background. They really add a lot to the song.

"SADDLE IN THE RAIN" also has a nice horn arrangement behind it. It also contains some background vocals that sing along with Prine.

"THAT CLOSE TO YOU" is the song on the album that really stands out from the others. I think that it's the best tune on the album. The melody is

Student Music Recital

by Eva Lanyi

Musicians are a special kind of people, especially at MCC, where the lack of a specific program for music majors does not stop them from composing, performing, and thoroughly enjoying their music. This fact was evident at the last Student Recital held April 11 during college hour in 4-118.

Michele Jackman began the program with "Prelude No. 6", a piano solo by F. Chopin. Playing the piece from memory, she became a part of the music and conveyed much emotion to her listeners.

A.B.V., an original composition by D. Cohen, was performed by Patricia Payne and Laurie Tahou on flutes, David DeWitt and John Veneron on trombones, and Charles Morey on vibraphones. The modernis-

tic tones and rhythms of this piece was carried on by "Have a Little Clash." The euphonium, played by John Veneron, and the trombone, played by Dave DeWitt, complemented and combined with each other to create the melody.

"Quelquefois L'Amour Pui" by John Kirkmire made its debut, performed by piano soloist Avis Guyette. The many moods contained in this one piece touched every listener.

Al Agricoltoso added something different and exciting to the program. With a fine baritone voice he sang, "But Who May Guide," a recitative and aria from "The Messiah" by G. Handel.

Saxophone soloist Joseph Gerone played "Pierres Caracteristiques En Forme" by Pierre Dubois to end the program.

COFFEE HOUSE

FRIDAY, APRIL 25

South St. Mission Band

THURSDAY, MAY 1

Jan Higbee

Registration: Principles and Practices Fall 1975

Dear Student:

Please read carefully the following instructions for academic advisement and registration for the Fall Semester 1975. Plan on spending from two to four hours at the campus selecting courses and registering for them.

INSTRUCTIONS FOR CAREER PROGRAMS

If you are enrolled in a program other than Business Administration or Liberal Arts, you should follow these instructions: **Advisement: April 28 - May 9, 1975**

● Report to your Department Chairman's Office sometime during the week of April 28 - May 9, 1975.

● A faculty advisor will complete a degree audit of the work you have completed to date, plan the remainder of your program and assist you in selecting courses for the Fall Semester, 1975 registration.

Registration:

● At the time of advisement, you will complete a "Course Request Form", which your Department will submit to the Office of Registration for processing. You do not register in person through the Computer Center.

Tuition:

● A bill for tuition and fees, a Power of Attorney Card, and a Certificate of Residence form will be mailed to you on July 5. Your tuition and Certificate of Residence are due July 15 - August 11.

FOR LIBERAL ARTS AND BUSINESS ADMINISTRATION PROGRAMS

If you are enrolled in Liberal Arts or Business Administration, your advisement and registration is scheduled between June 9, 10 and June 11, in person. Students in these programs will register according to the number of credit hours completed toward graduation. Those expecting to graduate in June will participate in advisement and registration early in the advisement-registration period.

WHAT DAY AND TIME DO I REPORT FOR ADVISEMENT AND REGISTRATION?

Liberal Arts and Business Administration students will receive an individualized notice indicating the exact day and time to report for advisement. PLEASE BRING THIS NOTICE WITH YOU. IT IS YOUR "ADMISSION" FOR ADVISEMENT AND REGISTRATION.

WHEN YOU COME TO THE COLLEGE ON YOUR SCHEDULED DATE:

Bring a ball point pen or pencil and a copy of your latest "academic record" with you. Your academic record will be mailed to you in May.

● Enter the College through Building 5 (North Tower) and check in at Station 1, just inside the double doors.

● There will be student aides to direct you to the room location of your academic advisor(s).

● Faculty advisors will assist you in completing a degree audit of your progress to date; in planning the remainder of your program of study and in selecting courses for registration.

● You will register for the Fall Semester following your academic advisement session. Registration information and instructions will be given to you during the advisement session.

IT IS IMPERATIVE THAT YOU ABIDE BY THE INSTRUCTIONS AND TIME SCHEDULE SO THAT YOU AND OTHER STUDENTS MAY RECEIVE INDIVIDUALIZED ATTENTION AND NOT BE DELAYED FROM REGISTERING.

YOU WILL NOT BE OFFICIALLY REGISTERED:

● If you do not submit a completed Course Request Form with your academic advisor's signature. These will be available at the academic advisement session.

● If you are academically suspended at the end of the current semester.

● If you have an outstanding obligation to the College, such as an unpaid library fine, parking fine, past tuition balance, student loan due, etc. These debts must be cleared in the Bursar's Office, Building 1-200, prior to registration.

PROGRAM CHANGES

Students making program changes for the Fall Semester consistent with established procedures as published in the College Catalog and Student Handbook, will participate in the advisement and registration for their new program.

BUSINESS ADMINISTRATION AND LIBERAL ARTS STUDENTS:

STUDENTS IN THESE PROGRAMS ARE TO REPORT TO THE FIRST FLOOR OF BUILDING 5 ON THE DATE AND TIME INDICATED ON THE COMPUTER-PRINTED NOTICE RECEIVED. THE NOTICE WILL INCLUDE STUDENT NUMBER, STUDENT NAME, AND CREDIT HOURS COMPLETED TOWARD GRADUATION.

McKinney: "I" Suggest "We" Begin Second Semester Early

by Pat LaRue

Although a number of students and faculty members have put their time into preparing a calendar for MCC for 1975-76, there is the possibility that their work will be for naught.

Last week the Senate unanimously passed this calendar for 1975-76.

This calendar had been prepared during the work sessions in November and December 1974 by the Calendar Committee a sub-committee of Educational Policies. This committee represented a cross-section of the campus, including both students and faculty members. The students are Annette Barberi, Barbara Guardio, Jim McBride and Mark Whitney. Faculty included J. Garr, Nursing; D. Jenkins, Ex Officio member; R. Kostecke, Counseling Center; N. Rich, Math; and S. Yeager, Physical Education Department with J. Stanton, Biology chairing the committee.

In early January 1975, Dr. Koch and Dr. McKinney received a memo that this proposed calendar had been approved by the Educational Policies Committee and was scheduled for approval by the Faculty Association and Student Senate. On March 18, Robert McKinney, Vice President for Faculty Affairs, sent a memo to Professors Harrington, Lloyd and Stanton re Academic Calendar:

In view of the fact that the 1975-1976 academic year calendar is still under discussion as a result of reservations expressed by the Student Association, I wish to propose that we consider further revision. I suggest that we begin the second semester approximately one week earlier than originally planned. Mr. Binns and Mr. Bierre have assured me that such a change would be possible so long as final grades for the first semester

(Continued on page 9)

"Prairie Fire"

April 19 marked an important event in the building of working class culture in the Rochester-Brockport area. On that evening, at the Calvary St. Andrew's Hall in Rochester, people gathered for a series of talks, songs and skits, highlighted by an appearance of the revolutionary singing group Prairie Fire.

Prairie Fire is a working class couple that became interested in the worker's movement when they both held full time jobs in the San Francisco area. As they got more involved, they began to see each strike as being part of a larger struggle, class struggle. They started singing, writing songs to help workers understand their situation, to build working class culture.

Their music was energetic and well put together, often surfacing some amusing, yet bitter ironies in our lives.

"I have an energy crisis each morning/when I get up to go to work That's when I'm trying to get up the get and go to get up and go/So when I heard the president on TV/say there's a nationwide shortage of energy/ I said the damn fool has finally found out what us working people have always known"

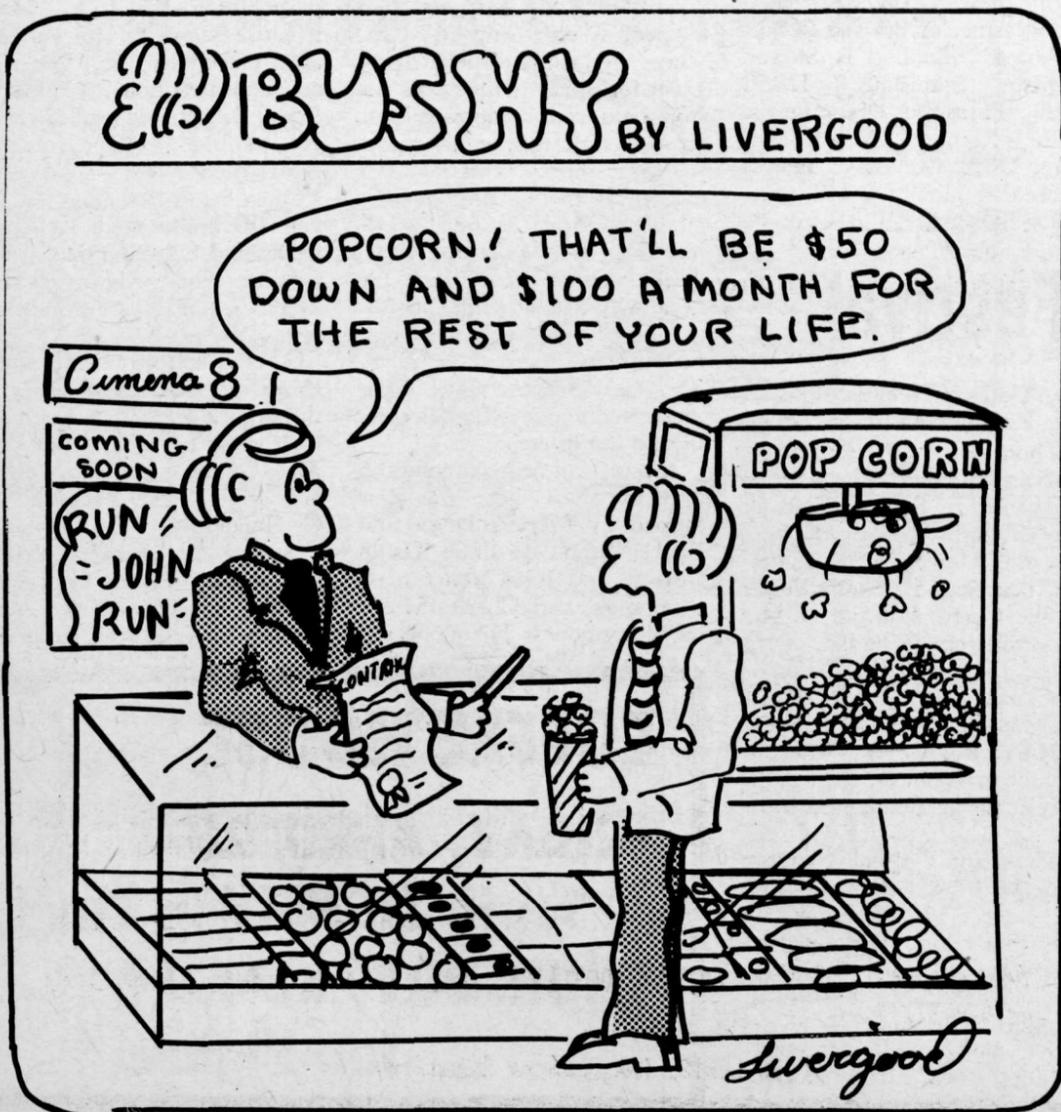
Their music is angry at a system that consistently exploits its most important class of people, its workers. Prairie Fire combines the best parts of folk music, the honesty of country, the feeling and political purpose of someone like Woody Guthrie, backed up by a R&R beat. What makes it important, what separates it from the rest of popular music is that instead of putting down, it builds up the people who get up every morning and put in 8 or 10 hours of honest work. Also, instead of just talking about common problems and injustices, as some people talk about the weather, Prairie Fire lays out just what has to be done: the institution of a political system for the workers, through a revolution.

Since March 4, Prairie Fire has been touring the country, and has been a big success in the concert halls and demonstrations. Their visit here was a great evening of working class culture.

Job Prospects

Listed below is the latest listing of the various on-campus job recruiters which will be interviewing potential graduates this Spring. Interested students must schedule an appointment as soon as possible but no later than 3 school days in advance of the interview date to insure that you will be able to see the recruiters. Appointments can be scheduled in the Placement Office, Bldg. 1-203.

Month	Day	Organization	Programs Interested in Interviewing Students from:
24		Mutual Benefit Life	ALL PROGRAMS
		Two Guys Discount Stores	Marketing, Ret. Bus. Mngt., Bus. Adm. & Food Service Adm.
25		Spancrete Northeast, Inc.	Civil Tech.
		MXR Innovations	Elec. Tech. & Mech. Tech.
28		Harris Corporation	Elec. Tech.
		Peace Corps & VISTA	Biomed. Tech., Civil Tech., Mech. Tech., Med. Lab. Tech., Den. Hyg., & Nursing
30		Burns Personnel, Inc. (Private Placement Agency)	Data Processing & Sec. Sci.
May	1	Doyle Detective Bureau	Criminal Justice
	2	Northeastern Security Services, Inc.	Criminal Justice
5		Shaklee Corporation	ALL PROGRAMS (Freshmen & Sophomores)
7		Nortonian Nursing Home	Nursing
8		Clinton Instrument (rescheduled from April 10th)	Elec., Instrum. & Biomed. Tech.



A.G.B., E.P.C. or C.C.

"Who's Who" At M.C.C.

Professor Paul Harrington is chairman of the Academic Governance Board. This is the parent committee of the Educational Policies Committee, which is the parent committee of the calendar committee. The AGB considered the question of Dr. McKinney's memo at a meeting on April 11, 1975. As of this writing the question is still unresolved.

Several faculty members have expressed views around the whole issue. Louis J. Pinto, Geosciences Department; John Lloyd, Business Administration; and Paul Harrington of the History and Political Science Department have vocally supported the idea that the students should benefit educationally.

Mr. Lloyd and Mr. Pinto thought that some of the pressures of study could be relieved if we went back to the older program of recessing for Christmas and New Years, then return for a week or so of classes and then finals. They felt that the student could use this time for independent study, research and extra drill time for barely passing grades.

The faculty members agreed that there is quite a bit of pressure on everyone during the present Fall semester setup.

The present semester system was instituted because most of New York state's colleges are beginning their Spring semester in mid-January. It apparently seemed easier for transferring students to feed into another college if he is completely finished with his exams before the Christmas break. But some of the faculty think that these students could be worked with individually. Arrangements could be made for early exams. The number of transfer students in January is substantial, in total. But with a cross-section of the college programs, the breakdown could be such that no one teacher would be overloaded with pre-Christmas exams. Under the present system, professors are now correcting papers over Christmas vacation (marks are due in late December) and students are putting up trees and doing Christmas shopping during finals week.

Mr. Pinto wants the full 15 weeks—75 teaching days—for instruction, with exams following this period. Fun days and social times are fine as long as they don't infringe on a scheduled teaching day. The luxury of drop-add at the beginning of the semester should not penalize the entire class. It is the responsibility of the individual to do his own catch up work, not the responsibility of the teacher to hold the entire class back because some more students may come in.

The early ending of the Spring semester is particularly felt by the Geosciences Department. There are corresponding field trips that could be made, but this climate is rather erratic in March and April, leaving conditions soggy and not too inviting.

The overall trend seems to be one of laziness, according to one of these men. He thinks that both the faculty and students are becoming lackadaisical. It seems that if a minimum number of

days are required by the state, everyone seems to just barely meet them.

The students that were interviewed did not seem to mind about shifting gears back one week for the Spring semester, as proposed by Dr. McKinney in the above memo. Most of them really didn't care about the possibilities of it either way.

Next week, the views of Dr. Koch, President; Dr. McKinney, Vice-President for Faculty Affairs; Anthony Felicetti, Director of Admissions; and Thomas Flynn, Vice president for Student Affairs will be presented. Perhaps by that time the question will be resolved.

For additional information see Calendar Committee Commentary.

Fall Session

Sept. 2	All College Day
Sept. 3	All Classes Begin
Oct. 24	Mid-Semester Recess begins at close of Day Classes
Oct. 27-28	College Closed
Oct. 29	All Classes Resume
Nov. 26	Thanksgiving Recess begins at close of Day Classes
Nov. 27-28	College Closed
Dec. 1	All Classes Resume
Dec. 15	Last week of Evening Classes and Final Examination Period for Continuing Education
Dec. 16	Last Day of Classes
Dec. 17-22	Examination Period including 12/20 as an exam day.
Dec. 30	Final Grades due

Spring Session

Jan. 19	All Classes Begin
Feb. 16-17	College Closed
Feb. 18	All Classes Resume
April 9	Spring Recess begins at close of Day Classes
April 12-16	No Classes
April 19	All Classes Resume
May 7	Last Day of Classes
May 10	Last week of Evening Classes and Final Examination Period for Continuing Education
May 10-14	Examination Period
May 20	Final Grades due

Summer Session*

Jun. 1 - July 2	Five Week Day Session
Jun. 21 - Aug. 12	Eight Week Evening Session
July 12 - Aug. 13	Five Week Day Session

*Concurrent three week sessions may be offered at the discretion of the Office of Continuing Education.

TUITION AND FEE BILLS FOR NEXT SEMESTER WILL BE MAILED TO YOU.

PAYMENT IS DUE AFTER JULY 15th BUT NO LATER THAN AUGUST 11th 1975

"Begin Second Semester Early"

(Continued from page 8)

were submitted within two days after the completion of final examination.

In light of the fact that serious questions have been raised regarding the extended hiatus between semesters, I feel that this move would be advantageous. May I urge that you give it your thoughtful attention.

NEO-NEWS: EXILE ON MAIN STREET



WE NEED MARSHALLS FOR HIKE FOR HOPE

M.C.C. MARSHALS: THE EARLY MORNING SHIFT ASSISTS IN CROWD CONTROL AND SETTING UP AND TEARING DOWN REGISTRATION. THE AFTERNOON SHIFT GETS READY FOR THE CONCERT AND ASSISTS IN POST-HIKE CROWD CONTROL.

PARK MARSHALS: WILL ASSIST IN SETTING UP AND TAKING DOWN THE OASIS AT MENDON PONDS PARK; HELP CONTROL CROWDS AT THE OASIS; MAKE SURE THE OASIS PEOPLE GET THE HELP THEY NEED.

STATIONARY MARSHALS: WILL BE PERMANENTLY ASSIGNED TO POSSIBLE TROUBLE POINTS ALONG THE ROUTE (INTERSECTIONS, BRIDGES, ETC.) UNTIL THE HIKE PASSES THAT POINT. AS THE CROWD MOVES ALONG, THESE MARSHALS MAY FOLLOW THE HIKE.

HIKING MARSHALS: MOVE ALONG WITH THE HIKE AND ASSIST AT TROUBLE SPOTS; CONTROL TRAFFIC AND CROWDS WHEN NECESSARY; ASSIST IN EMERGENCIES; PROVIDE INFORMATION TO OUR COMMUNICATIONS NETWORK AND RADIO CARS. HIKING MARSHALS MAY OBTAIN SPONSORS AND RAISE A BUCK FOR HOPE.

BUS AND SHOPPING PLAZA MARSHALS: WILL ASSIST REGIONAL TRANSIT DRIVERS ON THE SPECIAL HIKE FOR HOPE PARK-AND-RIDE SYSTEM. THERE WILL BE ONE MARSHAL RIDING ON EACH BUS, WHO WILL ASSIST IN THE BOARDING AND DE-BOARDING PROCESS. WE WILL ASSIGN YOU TO THE HIKE PICK-UP POINT NEAREST YOUR HOME.

SIGN UP FOR YOUR CHOICE AND BE SURE TO PUT YOUR NAME, ADDRESS AND PHONE NUMBER ON THE SHEET. YOU WILL BE CONTACTED BY MAIL ABOUT SPECIFIC ASSIGNMENTS AT THE END OF APRIL.

THANKS A LOT! IF YOU HAVE ANY QUESTIONS, CALL AT THE HIKE OFFICE (454-3770 OR 454-3771).

FRED LEWIS, CHAIRMAN OF SECURITY

MCC BASEBALL NIGHT

faculty, staff, students, alumni



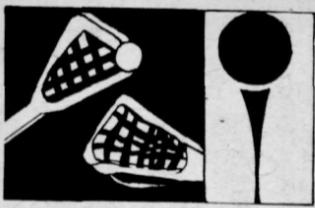
MAY 8

ROCHESTER REDWINGS
VS
SYRACUSE CHIEFS

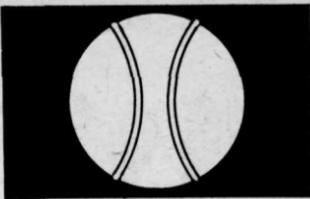
REG. \$1.75 SALE \$1.00

TICKETS ARE BEING SOLD BY MR. CHAMBERLIN AND HIS BASEBALL PLAYERS. Tickets can be traded for face value on a reserved or box seat. Take advantage of an exciting evening of baseball.

SUPPORT MCC BASEBALL



SPORTS



Kudos for Cronmiller

Monroe Community College is known nationally for the excellent athletes it turns out in all athletic fields but there is a group of people who do not always receive recognition along the same lines. These are the coaches of the various sports here. They are indeed an elite group and are largely responsible for the success of the teams or individuals.

One such coach is Mike Cronmiller, who guides the Wrestling Team. He is a coach of excellent qualities and deserves recognition. He not only boasts of a highly successful team but also a highly successful personal record. He went through college undefeated but unfortunately the institution he attended did not send its athletes to National Competitions.

Well, last summer, he was given a chance to actually prove his abilities and he did just that. He received an invitation to a tournament being held in Norfolk, Va. for men 30 years of age and older. This was a prominent event with over 150 participants invited, many of which were past National Champions. The major purpose of the tournament was to develop interest in a sport which is supposed to be a young man's sport. Most of the participants did hold coaching positions at various levels and institutions, which was even more effective in spreading and developing interest in the sport. They could bring back a sense of real competition and apply it to their coaching methods.

Mike Cronmiller states that the relationships developed here could not be estimated because they were so worthwhile, to the sport, the individuals, and the teams and the people connected with them.

He also stresses that to him personally the competition was secondary in importance to the aforementioned.

He emerged victorious over the other 17 wrestlers in his weight class and at the time did not realize this entitled him to compete at the National Tournament in Los Angeles.

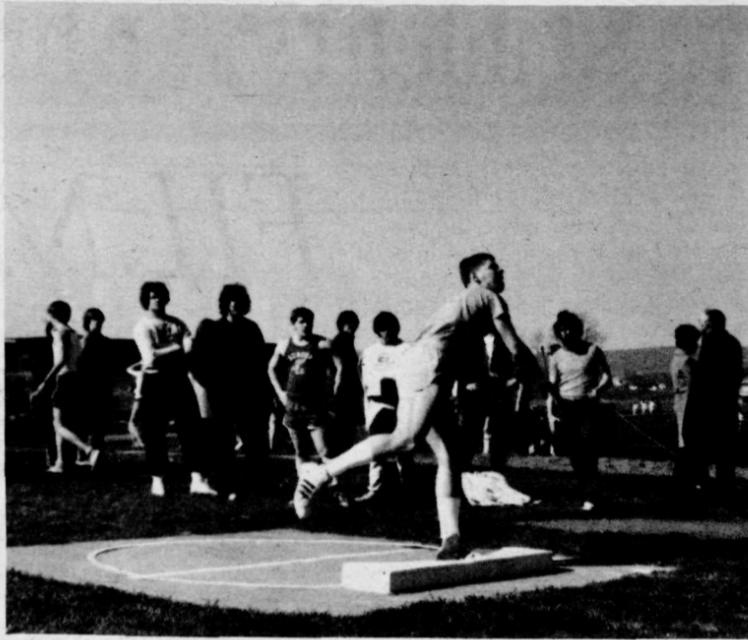
He was informed of his qualifying and the tournament less than a month before it was to take place. Working out with the wrestling team keeps him in shape so he just increased the amount of time he spent at it to get into fair condition for the tournament.

On arriving in Los Angeles he found his weight class was comprized almost entirely of National Champions.

The competition here was fierce, more so than he expected to find.

He ended the day tied for the National Championship. He has secured even more prestigious titles during his wrestling career but now he finally captured the event which had evaded him until now.

This is just one example of why the athletes at MCC have so much respect for their coaches and feel they deserve the respect and recognition due them.



Fred Rutterbusch, Javelin Record Holder and Track Team Captain, in shot put at Mohawk Valley C. C.

Track Team Takes Third Relay Ties MCC Record

Monroe Community College's track team placed third out of eighteen participating teams at the 12th annual Mohawk Invitational Relays on April 16. First place honors went to Hudson Valley and second place was awarded to Cornell University freshman team.

Highlight of the day included a first place by the 440 relay team which tied our school rec-

ord of 44.4 seconds. The relay team included Mike Walker, Craig Cody, Gene Harrison, and Ed Jackson. Eddy Jackson nipped the Cornell man at the finish.

The two mile relay team came forth with team captain Mike Doehler, Rob Dewald, Tom Tydings and Ray Siefert.

The high jump-a-thon, an event consisting of the total of three jumpers from each team, had MCC in second place with a total height of 17'-8". Mike Bovee did 5'-9", Kevin Brown 5'-6" and Kevin Nowak had a best of all participants with a jump of 6'-5".

The 880 relay, made up of Mike Walker, Gene Harrison, Ed Jackson, and Keith McFayden, finished second to Cornell. Cornell avenged the earlier loss in the 440 relay when they beat Monroe by inches at the finish line.

The Track season opens up at home against Erie County Community College on Wednesday April 23rd with our second home meet on May 3rd against Morrisville and Region III champions Hudson Valley.



John Dietrich school record holder in 6 mile.

Daily Wins Tourney

By Larry Cucci

About 30 spectators showed up last April 11 to watch the finals of the men's singles racquetball tournament. There was plenty of action during the hour long match between Ron Joannis, last year's advanced runnerup champ and Don Daily who won the novice tournament.

The winner was decided in the best two out of three, 15 point matches. Joannis won the first game 15-6, but Daily won the second game 15-9. A tie breaking third game was played which Daily won 15-11. Ron remarked afterwards it was the "cleanest tournament I've ever played."

Ron decisively won the first game on kill and passing shots. He frequently used "Z" ball serves. This type of serve is a front-wall sidewall serve that rebounds off the front wall into the opposite corner, sometimes made it difficult for Daily to return. Ron also scored a couple of

points on ace serves.

During the second game Don Daily capitalized on faulty returns committed by Joannis and won it relatively easily 15-9. Daily also took advantage of shots that Ron wasn't hitting low enough off the front wall setting himself for the kill shots.

During the decisive third game both players looked tired but Don seemed a little more relaxed and in control of the game. Joannis' concentration wasn't what it should have been (because of the Daily partisan crowd?) and again many times the ball wasn't hit low enough off the front wall giving Daily a chance to kill it. Consequently, Daily built up a substantial lead early in the game. Joannis started to rally late in the game but unfortunately for Daily the game was just about over.

Joannis will have another chance playing Daily in the first round of the upcoming men's open racquetball tournament.

Paddleball Courts

"First Come, First Serve"

By Mary Harissis

Since February 1, the MCC Physical Education Department has placed the paddleball courts on a trial basis of "first come first serve", where one would wait until the people on the court would reach the game point of 21, then step out to let the waiting players play a game. If the other party, still wanted to continue playing, then they must wait till another court is free.

Previous semesters were set up on a reservation basis, where you would have to sign up before noon on the day before you're scheduling to play. In the physical education department, long lines of people waiting to sign up, made it quite hectic around there. It was a 5 minute reserved playing time, but problems arose when persons started using different fictitious names to reserve prolonged playing time.

At MCC, there are only five paddleball courts, which are in

constant use from 7:30 a.m. to 9:30 p.m. Because of our insufficient amount of courts, problems have occurred. Mr. George Monagan, Department Head of the Physical Education Department has suggested a way where students may increase playing time between gym classes. If there are consecutive gym classes scheduled from 10-12 and 12-2, gym teachers usually let the students out at 11:30, so from 11:30-12:15, the courts are free, because the next in coming class doesn't start until 12:15 or 12:30 (to allow for changing of clothes and attendance).

At the end of the semester the physical education staff will evaluate the "first come, first serve" set up. They will decide on continuing with the present set up, go back to the reservation system, or come up with an alternative of a combination of both.

Mr. Monagan replied, "If everybody plays by the rules, everything should be O.K."

PAUL KURTZ

HUMANISM &

the FUTURE



MONDAY APRIL 28

COLLEGE HOUR

FORUM WEST

What's happening

Brought to you by the Student Association Publicity Department

Events on Campus

April 24
Arts Committee "Five Painters" April 7-30.
Musical Arts Association — Spring Choral Concert.

April 25
Arts Committee presents "Five Painters", Forum East, hours posted on door.
Coffee House presents South Street Mission Band Friday—8:45-11:45 p.m.

April 28
Art Committee presents "Five Painters" in the Forum East.

April 29
Art Committee presents "Five Painters," Forum East.
Horney Tuesday various artists 2-6 p.m. in the Pub.
Travel Committee sponsors a trip to Corning Glass Works. Contact S.A. Desk for details.

Film Committee presents Buster and Billie this week starring Jan-Michael Vincent & Pamela Sue Martini. The time is 1948. There was a girl like Billie in every school but Buster loved her, and no one understood.

May 1
1975 Student Art Exhibition which includes both day and evening school students of MCC. Show juried by Robert Conge. This show will be until May 14. Coffee House will present Jan Higbee, Thursday, from 12-2 p.m.

Upcoming Events

May 2
Art Committee presents the "1975 Student Art Exhibition" which will run until May 14th.

May 5
Art Committee presents the 1975 Student Art exhibition. Musical arts association "Spring instrumental concert" for details contact music dept.

May 6
Arts Committee presents the "1975 Student Art Exhibition. Horney Tuesday, 2-6 in the Pub will present films of various artists.

May 7
Art Committee presents the "1975 Student Art Exhibition." Film committee presents "Serpico". Serpico is an honest cop who not only catches criminals but sports long hair, lives in the Village with his woman friend and might even smoke you-know-what. His ultimate sin, however, is turning in other cops who take payoffs. His reward is ostracism and defeat in the hands of higher ups who don't want to rock the boat. A tragic tale about a real upholder of law n' order. One you can actually identify with. Tickets available at SA desk.

MAY 8
Art Committee presents the "1975 Student Art Exhibition".

Notices

Returning Students Union for Men and Women—Rap Session and Interest Meeting held each week 12-1 p.m. in 6-212 on Mondays.

Consumer Education Program
Tonight—Wills and Estate Planning—The importance of life insurance arrangements, and the laws of the state. Mr. Case/Marine Midland Bank.

May 1—"Pre-retirement Planning"—The requirements and ability to see the needs of the future for you to provide for later years. Mr. Griffin/Marine Midland Bank.
All lectures will be held in the Forum West at 7:30 p.m. For further information, contact the Student Activities Office.

Want Ads

Apartment needed immediately in the Goodman/Norton area, prefer a three-bedroom, \$175 with heat and utilities.

I need a place to stay, preferable furnished from July 12 to August 15 in the summer. If you have a place, call ext. 566, Professor Kalia.

4 channel hand held "Channel Master" model 6258 cost \$125 new, now only \$75. Call 377-3735.

Aquarium set up for sale \$50.00 includes 10 gal. all glass tank, heater, stand, filter pump, lighted hood, power dip table, breeder tanks, fish and odd extras. Call Donna 467-6641

Electronphonic Stereo System with AM/FM radio, 8 track system, and garrard turn table; all in one unit. Retail new \$279.00, selling \$150.00—if interested call ext 789.

Apartment: Fairport, large, one bedroom w/wall to wall carpeting, utilities paid, \$180.00 month. Available May 1st. Call 377-7630. Mike.



Roch. Museum

April 24—"Strike Me Pink." Story of Eddie Pink, timid tailor develops over-powering personality after reading "Man or Mouse What are You?" Eddie Cantor, Ethel Merman, William Frawley, 1936. Auditorium, 2 and 8 p.m. Adults \$1, Students 50¢

April 26—Living Museum, 1-5 p.m. Anthropology, techniques discussed.

April 27—Living Museum, 1-5 p.m. Anthropology, demonstration of Native American Indian carving and beadwork. Items on sale.

Polyhedron Theatre: "It was a dark and Stormy Night." Multi-media show surrounding wreck of the schooner "St. Peter", 1898. Shown daily thru May 16.

Changing Exhibits: Understanding Ecology. Systems of Western N.Y. explained. Thru June 16.

It Was A Dark and Stormy Night. Through Sept. 15. The Boughton Hill site. Crossroads in Seneca history and culture, through 1975.

Mechanical Toy Banks. Elaborate mechanical banks that made saving money fun. Thru June 19.

Polished Stone. Through June 19.

Exhibits—Geology, Indian Cultures, Development, Man, Rochester in the 1800's. Admission: Saturday: Free all day. Sunday-Friday: Adults 50¢, students 25¢.

Museum Hours: Sunday 1-5 p.m. Monday-Saturday: 9-5 p.m.

Strasburgh Planetarium
April 20-27—The Serendipity Show. Unexpected Astronomical discoveries. Reservations recommended for all Star Shows. Call box office 244-6060, ext. 56. Admission: Adults \$1.75, Students \$1.25.

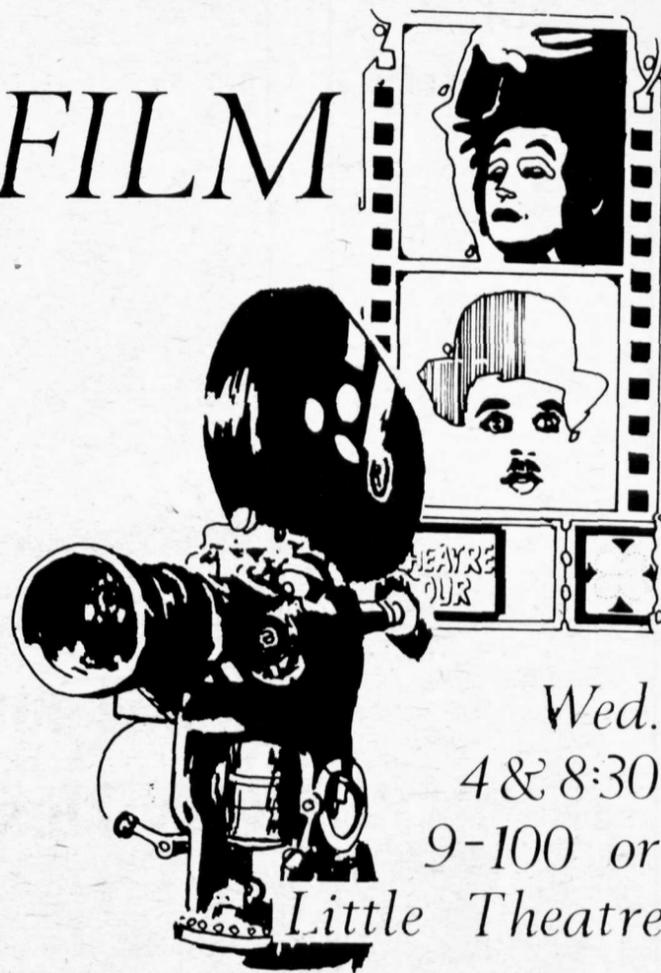
International Museum of Photography
On Exhibition at the International Museum of Photography on the second floor corridor gallery from April 15 is the work of artist Stephen Livick. Up until May 13—large combination gum bichromate and cyanotype prints with hand retouching.

Concert: Orleans & Telstar with other guest performances. Auditorium theatre, Saturday, May 3, 8 p.m. \$5.00/\$5.50 at door. Tickets may be bought at SA desk.

Rochester Area Colleges

University of Rochester
April 25—Folk dancing—Todd West, 7:30, 50¢ admission.
April 28—Eastman Wind ensemble and Eastman Chorale—Eastman Philharmonic at Eastman Theatre. 8 p.m. Free.
Student Activities office presents the Royal Lichenstein Circus. Todd West, noon and 7:30 p.m. Free.
April 29—ESM: Orchestra and Chorus, Gustav Meier, conducting. Eastman Theatre, 8 p.m. Free.

FILM



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WATCH FOR Handicapped Olympic Day sponsored by The Handicapped Student Organization

COMING APRIL 25