

# Christine Jorgensen Sets The Record Straight

## Help Us Run To California

Have you noticed the mileage chart posted on the wall in the physical education area titled "jogging club." If you have and decided to join consider yourself lucky, There hasn't been an exercise developed since man first stepped on earth equal to that of running.

The formation of the Jogging Club was devised by Mr. Roscoe Hastings of the Physical Education Department with the purpose of encouraging students to start running on a regular schedule. No dues, no meetings, just running when and wherever you like. To sign up, just fill out a chart and record your mileage at the end of each week the members mileage will be totaled and recorded on mileagegraph bringing us closer and closer to California. I have talked with Mr. Hastings and found he is more than happy to answer any questions you may have about running. This goes for women too, if you think it's impossible to lose weight, try running two miles a day and then check the scales.

Some important facts that might encourage you to join

1) Did you know that when you run your heart pumps blood to bloodvessels that have not seen blood in years?

2) It has been proven that a regular program of exercise continued throughout your life can add 10-15 years to your existence. Who says you can't bargain for time?

3) People who exercise actually do feel better and by feeling better enjoy a little more of life.

So let's get going—this semester, California next semester, the World. You will probably find you like it.

Tom Rotolo

## New Book Borrowing Program

Monroe Community College Library is pleased to announce that starting this fall an experimental cooperative loan program with the Drake Memorial Library at SUNY Brockport will be in effect.

Monroe Community College students and staff members who would like to borrow books directly from Brockport may obtain a cooperative loan card at the MCC Library Circulation Counter.

Materials borrowed from Brockport may be returned at either Drake Memorial Library or Monroe Community College Library.

HEROES COME  
AND GO,  
IDOLS STAY  
AND GROW



Appearing today—8:30 P. M. in the Gym.

Twenty years ago, a slender young woman stepped off a plane from Denmark to be greeted by howling reporters and an outraged American public. The woman—Christine Jorgensen—had been born a male, and after living as a shy, effeminate young man for 24 years, had been surgically transformed into a woman.

For Christine, the transformation signalled the end of a tortured search for sexual identity. For the press and public, however, she became America's Number One topic of discussion.

Credited with receiving more newspaper space than any other individual in the history of journalism her remarkable story provoked international curiosity:

"It seems to me now a shocking commentary on the press of our time that I pushed the hydrogen-bomb tests on Eniwetok right off the front pages. A tragic war was still raging in Korea, George VI died, and Britain had a new queen. Jonas Salk was working on a vaccine for infantile paralysis . . . . "At one time or another I was called a male homosexual, a female homosexual, a transvestite, a hermaphrodite, a true male masquerading as a female, a woman since birth who had devised a sensational method of notoriety for financial gain, a totally sexless creature—this final category placing me in the same neutral corner as a table or a chair."

For many years she worked on her autobiography—to help the public understand how medical science can enable persons born with sexual defects to lead "a reasonably well-adjusted life in a reasonably maladjusted society." Published in 1967, *Christine Jorgensen: A Personal Autobiography* (later made into a film) set the record straight.

Christine believes—"A clear and honest delineation of my life may help lead to a greater understanding of boys and girls who grow up knowing they will not fit into the patterns of life that is expected of them; of the men and women who struggle to adjust to sex roles unsuited to them; and of the intrepid ones who, like myself, must take drastic steps to remedy what they find interable."

Soon after the book's publication, she accepted an invitation from New York University to recount her story. Greeted by a crowd of more than 600 students and faculty members, Christine's versatility permitted her to handle with sincerity and frankness such topics as transsexuality, homosexuality, gender

identity problems and transvestism.

The NYU audience gave her a standing ovation, and she proved to be one of the most exciting speakers of the entire year. The students were reacting to Christine's dynamic but intimate approach to subject matter for so long remained locked in closets.

One of the prime concerns of her lectures is to educate parents and children on the medical history—and the prognosis—of gender identity problems: what symptoms to look for, what steps to take to correct the problem, what treatment is available and perhaps most significantly, how to deal with society's pressures.

# Assemblyman Arthur Eve Spoke On the System



Assemblyman Arthur Eve addressing the Black Culture Committee sponsored the gathering on Political Prisoners and the system that caused the Attica uprising.

Monday, September 24, at college hour, noted black state assemblyman Arthur Eve, from Buffalo, spoke here, courtesy of the Black Culture Committee. His lecture was on Political Prisoners and why we are all Political Prisoners. Mr. Eve is the only black assemblyman outside of N.Y.C.

According to Mr. Eve the political system is the main reason why the minorities and poor people are where they are. He reported the findings of the N. Y. State Joint Legislature on Crime

on which he was the only black member. After three years of investigation it was found that people had the greatest chance of going to prison if they were Black, Puerto Rican, or poor white. The second greatest chance if they were middle class black or middle class white. The least chance if they were rich or in organized crime.

The reason that we are all political prisoners is that we are all governed by political decisions. Everything that is decided by the system is a political decision.

Mr. Eve next went into the subject of Attica. He listed the prisoners demands which are the same basic things we demand outside of prison.

1. To be able to take more than one five minute shower a week.
2. To earn more than 25c a day.
3. To get more than one roll of toilet paper a month.
4. To remove the screens during visitations.
5. Better medical care.
6. To have useful job training.
7. A better educational program.
8. A Spanish interpreter for the Spanish speaking prisoners.
9. A desire to be separated according to age, education, sentence and offense.

He also mentioned the discrepancies between the 85 per cent Black and Puerto Rican inmates of Attica in comparison to the 320 White guards. He revealed the lies that were told at Attica.

Mr. Eve's next few statements were on drugs. He called narcotics "the white man's system of committing genocide for black men." He also said, "don't talk about liberation, because if you're already into drugs you're already dead."

He next stated. "If you're not registered to vote, you're committing your own genocide." He said that we are becoming intellectual revolutionaries, we rap about things, but we don't get physically involved. Organization is the key to success and that the largest percentage of black people are between eighteen and twenty-five and if they'd organize they could accomplish anything.

By Lise Lemcke

# Stasko's Review by

Jack Stasko

Interrogation time, folks! And this week's contestants are Jim Wideman—S.A. President, Dorothy Gallagher—lady Senator, Ken Fitzgibbon—Senate President (keeper of the flame) and you's truly, dishing out the multiple choice questions.

First question on my mind was:

If the Senate's workload is over burdened, is there any possibility of an expansion of the present Senate?

Wideman: No. Too much "mass confusion". He cited that the present membership of student government was quite adequate. Working in a close knit atmosphere would be stifled by adding more seats and peace and harmony could get out of hand.

Ms. Gallagher: "When you work with people on committees, it's better to know that person you're working with".

Fitzgibbon: "You mean like doubling it to twenty-four?"

Interviewer: "Yes, if you need that many".

Wideman: "No".

Ms. Gallagher: "What? What about fifteen, Jim?"

Wideman: "No, we don't need it." Stating mass confusion again. No more arguments after that.

"Would you be in favor of an auxiliary Senate?", I put that question to Jim.

Wideman said that something like that was in the making. He was going to get a file on possible freshmen candidates in the near future to be interviewed for any openings.

Dorothy explained rather nicely to me that they'll have to give that person a title or something "To make them feel like they're doing something". I'll just let that last quote stand as it is. Nuff said.

Jim Wideman revealed that this was the best set-up of student government that he's seen so far in any college. I hope he's right. For his twenty-two dollar investment he gets about one hundred and fifty dollars worth of entertainment. If everybody took advantage of the same opportunity, there wouldn't be any gripes from the recluse society of MCC.

In case you folks didn't know it, all sporting events are funded solely by the student body. So, I presume a few of you might hustle to the gym and watch John Smith dribble his way into the hearts of the local area sports writers. After all, not all the people that follow sports are Rah-Rah freaks. When the cost is minimal here, it doesn't mean that the quality of the event is cheap also. This almost makes me want to dig out my racoon coat and Jon-e-hand warmer. Popcorn anyone?

Entertainment seems to be the bag of the A.A. A good education measured with equally good events results with a kosher environment. The latter seems to interest me more.

For sure, I think we should have some sort of information exchange with other campuses to better our knowledge of our own government. The Department of Health, Education and Welfare has just created the Office of Youth Development and its goals are to "ensure maxi-

mum opportunities for the development of human potential among the youth of the nation." It looks like another Nixon promise.

In any event, they will be conducting a survey with selected colleges and universities around the nation. MCC was sent notice of this and it plans to participate in the survey. Let's hope that HEW can do more for us than it already has for the elderly and poor from coast to coast. Let's see what happens anyway, with Dick's new brain-child.

During the next few weeks, the real problems and goals of the Senate will be hashed out at what I call the Senate Lodge Summit. Everybody in the Senate will be trucking out somewhere on Seneca Lodge for a three day outing to decide future steps to be taken in the 73-74 year. Mr. Richard Degus of the Student Activities Office is organizing the trip. Some forty people will be present for the weekend. I plan to cover the event for the Monroe Doctrine and I will get back to you later on the coverage of the "Summit". There is no place to go from here but up.

## Communication Stinks!

I have concluded that, after nearly two years of being a student at Monroe Community College, communication between students, administration, staff and faculty generally stinks! The small amount that does live is almost unmeasurable on a percentage.

I was told during my first semester here that faculty and administration particularly, hate students. I asked myself, how can that be? We are people too! Well in actuality this seems to be true.

I am referring to the social and Cultural events that are sponsored by the S. A. The Chairpersons of these events work very hard, along with a very few committed committee members to make them come off. When the events aren't a hit, we have always blamed

## ATTICA BRIGADE



by Alex Kochkin  
ATTICA — VIETNAM — INDOCHINA — FARAH BOYCOTT — AFRICAN LIBERATION — PUERTO RICAN INDEPENDENCE —

All these struggles are not isolated things. They are all aspects of people struggling against US Monopoly Capitalism—Imperialism. For this reason these are all closely interconnected. Victories won on one front actually help to weaken the Imperialists on other fronts. This is what is meant by "a Victory for one is a victory for all".

In order to fight against tuition hikes and budget cutbacks, to support the Attica Brothers and Indochinese we must unite with all those who can be united around these various things and Fight Back! We must recognize that we are not each others' enemy; we must recognize that we all have one common enemy.

Things like white supremacy, which divides us along race lines, and male supremacy, which divides us along sex lines, only serve to confuse us and serve to ture us against one an-

## As Bands Go. . .

(An After Thought)

Originally Stormfield was scheduled to appear with the blackhorn group Backlash, but at the last moment Backlash pulled out. Backlash was replaced by New Decade for two reasons, the desire of the SAPB to have a group appealing to Black students and that New Decade was under the same management as Stormfield (therefore they could use Stormfield's sound equipment).

Stormfield began shortly after noon and students began drifting outside, skipping classes, and the like. The picnic got into full swing around two, with Stormfield playing some pretty decent rock music.

Mysteriously, the picnic began to disappear after 3, and New Decade began playing. . . well, mediocre music. Whether the music was poor because everyone left, or if everyone left because the music was so poor seems obvious.

In my opinion the SAPB and the student body in turn, was "horn shwagled", if you'll excuse the expression, by the management of the two bands; for it seems the second band was a second-rate band.

Jim Landers

students for lack of participation in the committees. This is something that isn't totally true. Instead much of the guilt lies elsewhere.

After thinking back on past events we had had, only a handful of faculty members have attended events, receptions etc., and it is always the same 5 or 6. Can you believe it? Take the last Art Committee reception-opening for Luvon Sheppard Sept. 10th for example. Only one faculty member attends all of our openings. Art the Arts dead here and alive and well on all other campuses?

Everyone screams, no communication — why? I'll probably end this semester with a few C's and D's, but, I feel committed, this article is something I have to say.

Crystal Salisbury

other. This is not to say that these things can be wished away or ignored. They cannot. It is only through seeing where these things come from and whose interests they serve and only by uniting in common struggle (like Black, White and Native American students are in Madison, at the U. of Wisconsin to force the administration to reopen Black and Native American student centers or like Attica where Black, Brown and white united to struggle against the oppressive conditions there) can we begin to overcome these divisive things and win victories. Unite our friends to defeat our enemies. We must unite and fight back against all aspects of imperialism that threaten us — be it a fight for day care at MCC where we are up against a board of trustees composed of the biggest money interests in the county or support for the Attica Brothers. We cannot fight on all fronts. We must pick the clearest and sharpest struggle and concentrate our efforts on it. Unite the many to defeat the few!

ATTICA MEANS FIGHT BACK!

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The opinions expressed in this newspaper are not necessarily those of the Administration, Student Body, or Faculty. All letters to the Editor must be typed and signed, but name will be withheld upon request.



Sharon Cappello was one of those unfortunate people who did not get the benefit of a day off because of the SUNY Conference on the MCC campus last Friday.

If you wanted you could be  
**A BIG BROTHER OR BIG SISTER**  
to some little child who is  
**LONESOME**  
JUST CALL EILEEN LEVY

325-4910

## Interested In Transferring To Brockport?

TODAY, OCT. 4TH

DURING COLLEGE HOUR (12 NOON)

MR. GARY SKOOG OF THE ADMISSIONS OFFICE

AT SUC BROCKPORT WILL BE ON CAMPUS

IN BLDG. 8-200 TO ANSWER ANY QUESTIONS

YOU MAY HAVE.

# Student Senate Meeting

The Student Senate met for the fourth time on September 25, 1973 at 3:00 p.m. in the Forum West.

All present: Ken Fitzgibbon— Chairman

- |                      |                   |
|----------------------|-------------------|
| Jim McBride          | Daniel Proper     |
| John Lathrop         | Kathy Kelly       |
| Marc McCrossen       | Dorothy Gallagher |
| Peter Quattrociocchi | Dana Mc Lymond    |
|                      | Cynthia Elliot    |

All absent: NONE.

Others present: Jim Wideman—President of Student Association, Mark Hennon— Administrative Assistant, Mark Finkelstein—Publicity Coordinator, Larry Feasel—Senate Advisor

Randy Strauchen—Coordinator for Clubs and Organizations, Dick Degus—Coordinator for Student Association operations. Steve Kolozvary reported that orientation and registration committee had their first session with input from the Registrar's Office, Counselling Center and Educational Policies. With the addition of these new members, the committee has a better insight to the core to the problems.

The Screening Committee is now dissolved because it has completed its charge of screening thirteen original applicants to five.

Two more applicants have been added to this list of the final five due to personal privilege. (If there are questions, please stop in the Senate Room. Answers are readily available.) Interviewing and electing will be over by Monday October 1.

A workshop has been arranged for October 12, 13, 14 at the Seneca Lodge in Watkins Glen. Roughly forty people will attend this weekend workshop. The Senate Coordinators, representatives of Monroe Doctrine and WMCC, various heads of clubs and organizations and members of the Student Association Program Board. The workshop's purpose is to promote unity in the Student Association and give the entire Student Association a better direction.

Elizabeth Joseph reported on Birth Control. She informed us their regular meetings on Thursday, College Hour (12:00 noon) in Room 6-302. Everyone is invited.

A Day Care Committee has been set up due to the fact that the Senate strongly feels a need of a Day Care Center. The committee is charged with investigation of ALL aspects. This committee wants to TRY to find feasible ways of promoting and implementing a Day Care Center as soon as possible. In other words using MCC as it stands now.

If you have any questions or ideas, please contact Peter Quattrociocchi in the Senate Room or by mailfolder located in the Student Activities Office.

## Committee Formed

A Senate Committee on Orientation and Registration was formed two weeks ago and met last week for the first time.

Those present were Steve Kolozvary, Chairman; Dorothy Gallagher, Cynthia Elliott, Jim Wideman, Bob Jenson, and Peter Quattrociocchi.

The long-range goals established were to make registration a simple, quick, efficient process.

### PROBLEMS AS STATED

- 1) All investigations as to why handbooks weren't available for incoming students.
- 2) The poor selection of instructors in advisement:
  - A) faculty advisors aren't knowledgeable as to exact course requirements.
  - B) faculty advisors are not familiar with degree requirements.
- 3) People wandering around not knowing where to go or where they should be.
- 4) A marked feeling of isolation throughout student body.
- 5) A proposal to expand late registration days.
- 6) Separation of career and liberal arts students during late registration.
- 7) To make sure officials in charge of registration have administered it properly. (What are administrators doing during the summer with their decreased work load!)
- 8) Devise an instruction booklet on how to make out schedules.
- 9) Informing students that college is a 8-5 day.
- 10) More control on registration days.
- 11) A review of the hiring practices for students concerned with orientation.
- 12) Space all freshman, career, transfer, and late registration students.
- 13) Correct enormous lines when possible.

Point brought up by Bob Jenson: August 27: The student appointed the position of giving out IBM cards took it upon himself to shut down the operation due to long lines. He also kicked a registrant to back of line twice after he had waited 1½ hours. FIND OUT ABOUT HIM!

\*If you've experienced similar tortures, see Steve Kolozvary—Senate Office.

# Benet Assumes New Position



Executive Director of the CUPB

by Jack Stasko

The College Union Planning Board is getting things together right now to build a College Union Building on campus for future M. C. C. students. The board is headed up by an alumnus and ex-Senator, Bill Benet. Bill is presently attending Empire State College and is working towards his bachelor's degree in administration. His work at M.C.C. is part of his degree training.

Bill's work here is to "demonstrate the need" for a College Union Hall providing expanded recreational facilities for the student body. A prime example for such a need is the lack of space already in use. If you have ever been to Geneseo or Brockport State Universities, you will understand the need for an existing facility here at M. C. C.

Have you ever tried to play chess in the game room when there was an array of pinball bells sounding off at the same time? Have you ever noticed the size of WMCC, the campus radio station? Would you like to see the PUB expanded?

Bill foresees adequate needs to be provided such as day care, and auditorium and better student activities offices to be housed in one central building. All facilities will be geared for evening students, as well as day students.

When I asked Bill if this would separate the faculty areas from the student areas, he expressed that the college Union Building would make a more adhesive environment for the entire campus organization.

The C.U.P.B. has only been in existence for a year now and will be around for the anticipated opening of the Union Hall in the future. Bill Benet is the Executive Director of the C.U.P.B. which also has MCC students, Jim Wideman, Ken Fitzgibbons, and Mark Hennon on its staff.

Anticipating the cost of the building will obviously vary as rising prices on labor and materials continue. Funds from the state and county will not pay the entire tab for such a project. Costs to students who enroll at the time of the building's construction is questionable at the moment. There is no cost at present time to existing M.C.C. students. C. U. P. B. hopes that when the time comes, there will be no additional costs to the students, "if possible" says Bill Benet.

## OFFICE OF TRANSFER, PLACEMENT

AND FINANCIAL AID

BLDG. 1-203

### CAMPUS VISITATIONS

Mon.	Time	Rep.	Room
Oct. 4	12 noon	SUC at Brockport Brockport, N.Y.	Mr. Skoog 8-200
Oct. 5	9:30 a.m.	Mt. Union College, Ohio	Mr. Brown Bldg. 1-203
Oct. 5	1:00 p.m.	SUC at Buffalo Buffalo, N.Y.	Mr. Collyer 8-200
Oct. 8	12 noon	SUNY at Buffalo Buffalo, N.Y.	Mr. Thompson 8-300
Oct. 11	12 noon	R. I. T. Rochester, N. Y.	Mr. Guard Bldg. 5-200
Oct. 11	3:15 pm	Manhattan College Riverdale, N. Y.	Br. Batt Bldg. 1-203
Oct. 15	2:15 pm	Bentley College Waltham, Mass.	Mr. Thompson Bldg. 1-203
Oct. 17	1:30 pm	Newton College Newton Mass.	Ms. Kelly Bldg. 1-203
Oct. 17	2:00 pm	University of Delaware Delaware	Mr. Hopkins Bldg. 1-203
Oct. 18	11:30 am	Findlay College Findlay, Ohio	Mr. Pochard Bldg. 1-203
Oct. 25	12 noon	Syracuse University	Mr. Felicetti Bldg. 6-201
Oct. 26	2:00 p.m.	Suc at Purchase	Mr. Phillips Bldg. 1-203

All representatives will meet with interested students in Bldg. 1-203, The Transfer Office, unless otherwise posted.

## Writing

Some time this semester we'll all sit down and write an article to be turned in for a grade. The only ways out of it are: 1) quit school; 2) borrow or even buy writings composed by other students (mine sell for \$1.29 for the first hundred words, and 37c each additional 25 words); 3) copy works out of books or magazines (teachers aren't dumb). Choice No. 1 will give you an 'I' for not completing the course, but No. 2 and No. 3 will give you a big 'ole 'A'. You might get a 'B' though if you screw up copying, or even an 'F' if you get caught.

If worse comes to worse, you will have to write it on your own. You say you've been in a coma since writing was first properly shoved down your throat in Grade 1? Well, you'll shortly awaken for writing will expose you to the greatest mind you'll ever know — Yourself. Einstein was O.K., but you're better.

Miles Dowd, a close friend of

mine, once said "No two people are born into the same circumstance, no two people live in the same atmosphere, and no two people experience the same life. Therefore, no two minds are alike; everyone should have something different to say." From this thought comes the strongest argument in favor of writing (also from Miles): "... instead of babbling out unorganized thoughts as they descend as in some people, writing is the only way to properly express organized, understandable, individual thoughts. As for those damn loud-mouthed short-haired . . ." Mr. Dowd said all of this just before passing out in a downtown bar; he overdosed on a glass of beer.

The use of writing can be best summed up by a gay old pervert, who exclaimed after reading 69 is 69 Upsidedown, "No other form of communication can prevent a richer wealth of information to a poor, misinformed world better than writing!" How true, how true.

John Kirkmire

## Office of Education

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully fund the program, students will receive grant assistance of \$1400, less the amount the family can be expected to contribute for the postsecondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance. For the 1973-74 academic year, \$122 million is available to assist an estimated 425,000 students. The maximum award is \$452 and the average award

is \$200. The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid officers at institutions of postsecondary education, high school guidance counselors, post offices, State employment offices, county agricultural extension agents or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

## SENATE BITCH SESSION

Got a Bitch?--Come and tell it to  
"The Senate"  
Following the Senate Meeting in  
Forum West—Tuesdays.

# Dave Mason: In Concert

Dave Mason, top English singer, is back on the personal appearance trail following a year of recording, and will be in concert Oct. 6 at the Univ. of Rochester.

Columbia Records has issued a new album of his, to tie in with his current U.S. concert tour.

Mason, of course, is best known for having performed with such other greats as Stevie Winwood, Eric Clapton and Jimi Hendrix. Most of his com-

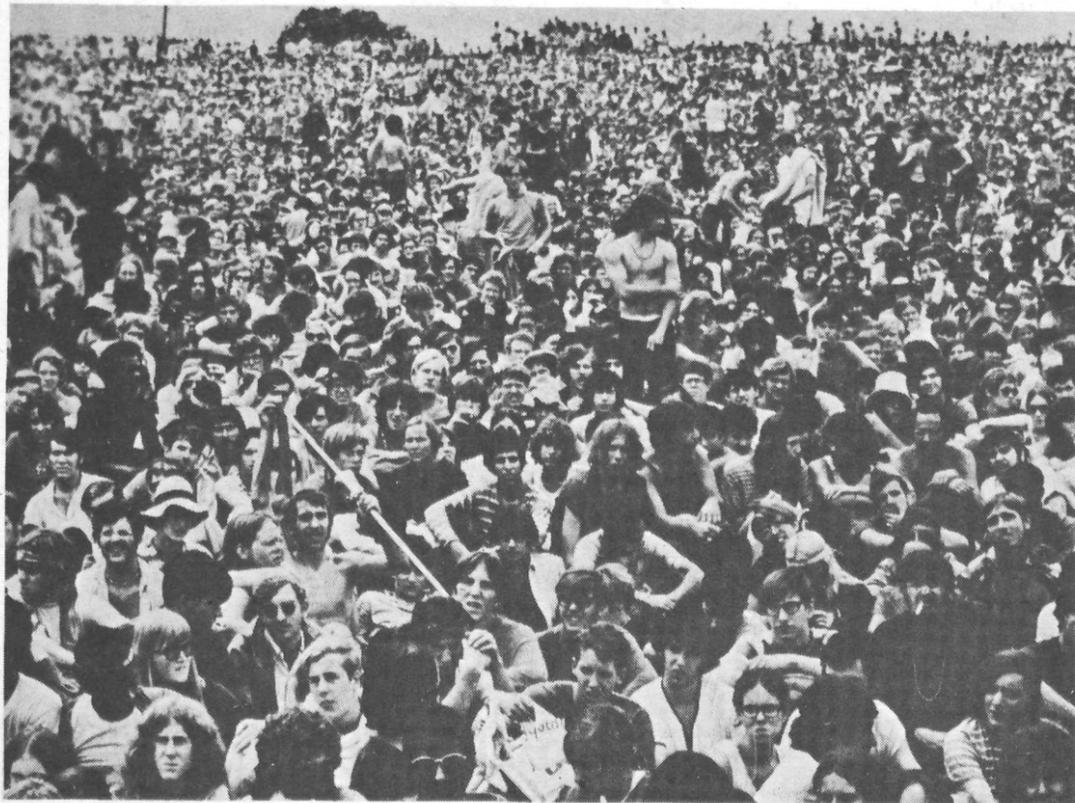
positions have been recorded by every top artist or group in the rock field.

His long layoff hasn't hurt his talent or his welcome mat, audiences still cheer his every number, give him standing ovations, and demand encore after encore.

English-born, Mason moved to the U.S. a few years ago, and now calls this country home.

In Great Britain he played with some of the top groups and artists

Although extremely well known on the night club-campus-concert circuit, Mason still sees no reason for anyone to fuss over him. "I've never felt the desire to be a pop star up on stage," he admits. "You know, there's no great thing I see myself as—only just as a musician."



## WOODSTOCK, Feast of Peace, Love, Music

Beyond performances by some 30 groups and singles, and attendance by nearly 50,000 youngsters, very little was expected for the three-day Woodstock Festival, held in Bethel, New York in August of 1969. But there were vibrations; it might turn out big.

What actually happened marks one of the major cultural events of our time. A half-million young adults slogged the highways of the Catskills on a

pilgrimage to hear their kind of music and to be with their kind of people. Declared a disaster area by various communications media, Woodstock was, to those present, the ultimate expression of peace and togetherness.

Warner Bros. Academy Award winning feature, "Woodstock," showing on October 9, 1973 in the Little Theater, is the filmed record—a musical, sociological and even political doc-

umentary that triumphantly captures the mind-blowing events and pulsating music marking this unique demonstration of Aquarian unity.

The three-hour musical marathon uses advanced sound and filmmaking techniques to highlight rock artist Joe Cocker; Crosby, Stills and Nash; Arlo Guthrie; Jimi Hendrix; Santana; Sha-na-na; Sly and the Family Stone; Ten Years After; The Who; Joan Baez; Country Joe and the Fish; Richie Havens; and John Sebastian. Michael Wadleigh directed and Bob Maurice produced "Woodstock."

# FIVE



## THE PUB

### COMMITTEE

would like your help in an attempt to establish longer operating hours in the Pub. To accomplish this task we need the response of the student body.

Please fill out the ballot below and drop it off at the Student Activities desk. Thanks for helping.

Place an "X" in the space of your choice:

- New Hours - 1:30-10:30 PM
- Old Hours - 3:00-11:00 PM

## PICNIC

A week ago last Friday, I went as usual, to my twelve o'clock class in building 9 and then proceeded to go to work. My normal Friday schedule. However, I never made it farther than the lawn between buildings 3 and 9. Why? Because a party was going on. Originally the party was supposed to have been the week before, but due to bad weather it was moved up a week.

Everyone was in very good spirits when I arrived. People were enjoying the music of "Stormfield" and the beer and

wine that was available. Many students went to classes and then returned once again after their class. And wonders of wonders, around 2:00 the sun came out and stayed out! After "Stormfield" played, "New Decade" started. Things started finishing up around 5:00.

I, being a fairly new student at MCC, was very glad I went. I met quite a few people and I left feeling quite good. I hope to see more of this type of thing in the future. It's an excellent way to get somewhat involved at MCC.

Paula Drechsler

SAPB Performing Arts Presents....



## MCLEOD!

Rock Music & Mime

Thursday October 11 8:30

Little Theater \$ .50 Students  
\$1.00 At The Door

## ACADEMY AWARD WINNER

"BEST ORIGINAL SCREENPLAY" (Mel Brooks)

Joseph E. Levine Presents  
**ZERO MOSTEL**  
in Mel Brooks'

## "THE PRODUCERS"

A Sidney Glazier Production  
co-starring Gene Wilder · Dick Shawn as LSD  
Written and Directed by Mel Brooks · Produced by Sidney Glazier  
An Embassy Pictures Release · In Color · Prints by Pathé

"NO ONE WILL BE SEATED DURING THE LAST 88 MINUTES... THEY'LL ALL BE ON THE FLOOR, LAUGHING!"

—LOOK MAGAZINE



WEDNESDAY OCTOBER 10 8:30 PM ROOM 9-100

# ARTS

## SOUNDS

By Jim Burton

### GOAT'S HEAD SOUP—THE ROLLING STONES COC-59101

Even die-hard Stone's freaks (like me) were disappointed with the last Stone's double record set, "Exile on Main Street." It seemed monotonous, cluttered and badly arranged. All the hard rock stuff was on one side, with the quieter ballads on the other. It just wasn't up to the Stone's standards. Goat's Head Soup is quite an improvement—As with Our Satanic Majesties Request, there are a lot of Satanic overtones. A goat's head is the symbol of Satanism itself. The poster included is a picture of a goat's head sticking out of what appears to be boiling blood. (Yeck!)

Getting to the music, the kick off cut is called "Dancing with Mr. D". (Mister D obviously meaning the Devil) It's a blues influenced hard rock thing that really cooks. Mick Taylor's slide guitar work is among the best I've heard lately and is backed up by a really gutsy riff by Keith Richards. "Keep your hands off of me I been dancin' with Mr. D" screams Jagger as a great voice back up wails "Mister D". In general, it starts things off with a good bang!

The second cut is really hard to describe. It starts off neither a ballad or a rocker, just an easy going melody with some beautiful lyrics. It comes to a climax and then fades with Jagger's voice cascading down with "Please excuse me while I hide away." Then the strangest thing happens—before you know it the song becomes a frantic rocker!

"Coming Down Again" has that easy goin' beat that made "Sway" (from Sticky Fingers) do just that; with some fine piano from Nicky Hopkins. The lyrics deal with the feeling of dissipation you get when you are coming down from a drug. There are two main phrases reappearing throughout the song, "Comin' down again, where are all my friends?"

Next we come to my favorite song on the L. P. with the very profound title of "Doo Doo Doo Doo Doo (Heartbreaker)" It's a rocker with anti-police tactic lyrics. It tells of a boy shot in New York City and it was a mistaken identity. The "Doo Doo's" are the background vocals which are very effective. There is a great guitar solo here done by Nick Taylor.

Side one ends with the beautiful ballad "Angie". This song was chosen to be a single so most of you have probably heard it. The rhythm guitar that opens the song is beautiful, so are the violins. In fact, everything about the song is.

The kick off on side two really disappointed me—it's the only one that did though. The song, "Silver Train" was written for Johnny Winter. I found it monotonous and typical boogie, the only good part being the drums toward the end which really get heavy.

Jagger himself does some simple but pleasing boogie piano playing on "Hide Your Love" which is a good bluesy rocker. I think this should have been the first take instead of "Silver Train" but, it's not my album.

"Winter" is another one of those beautiful Stone's ballads. The piano-string combination is reminiscent, though not quite as good as "Moonlight Mile" or "Sticky Fingers". The lyrics are equally as beautiful with Jagger offering, "Sometimes I want to wrap my coat around you. Sometimes I want to light a candle for you."

"Can't you Hear the Music" is a strange mixture of mystic Indian tones and rock 'n roll. The vocals are quite contrastingly meoldies. It's another cut I can't describe.

This fine album ends with a purely rock & roll called "Star-Star". It was supposed to be titled after the chorus, "Star-fucker" but somewhere along the way it got censored. The obvious topic—groupies.

# S.A.P.B.

Interest Meetings . . .

October 8th in the  
Forum West at  
Noon & 7PM

Committee members are  
desperately needed. Come  
make US an offer we can't refuse —  
you won't regret it!



### CASCADE

abruptly  
bombs cascading  
me  
realizing you  
don't care  
never  
did  
won't ever  
care less  
than you do  
now.  
should i  
have known  
before  
how  
you always  
smiled  
opened your doors  
to me  
how was i to  
know you were  
only being  
polite.

Kay M. Abraham

### Instant Sparky

Since we haven't been swamped with contributions we decided to change the section with a variation of themes.

The particular themes can be expressed in poetry, eaasy, fiction, and non-fiction form.

The first theme will be RELIGION. The theme will change every week or two, depending upon the number of contributions.

Send your contributions to "Instant Sparky!" No checks, large bills preferred.

### BUREAUCRAT

His warmth is like that of a sparrow.  
His future lies in every third card of the Tarot.  
You'd love to invite him to dinner  
And watch his etiquette  
For there is so much to be learned.

His power of speech is unequalled  
As if proof of the office for which he ran.  
His warmth comes across like  
That of a cocker spaniel.  
He must eat well.  
Princes dine at his table while paupers serve.

Watergate, Watergate, Plumbers Friend, Screw Tricky Dick  
As Quick as you can.

Poems by Jon Stasko

### HANG ON

\*\*\*\*\*

She said, "I think I was carrying your baby"  
"but it seems that I've dropt 'm"  
SPLAT!



### Rocky Says:

"Now you  
can get up to 15  
years for pot.

Or you can  
try to do some-  
thing about it!"

### THE ANTI-DRUG LAW COMMITTEE

Interest Meeting Forum West  
Monday October 8th 1:00 PM

### BLUE CHILD

\*\*\*\*\*

To my searching star—  
and beyond  
I will bring you with-in  
to me  
As I am a part of you  
Together in the emptiness of tyme  
We can escape and free the reality  
of the touch and feel  
for one another

Joe Vertino



### "Honor Grades On 15 Hours A Week,"

That wonderful book  
by Andy Tobias,  
is now in the  
MCC Bookstore.

GET YOURS BEFORE THEY'RE GONE!!

\* CHRISTINE JORGENSEN \*



"SETS THE RECORD STRAIGHT...."

\* OCT. 4th.\*

8:30 P.M. Gym

\* Tickets at door

? ?  
NEW HOURS  
FOR  
THE PUB?  
? ?

### SAPB

Video Committee

Presents

### THE PRISONER

Starring

Patrick McGoohan



The Prisoner (4) "The Schizoid Man." Efforts are made to split his personality and make him believe he is someone else.

PART 4 SHOWN

OCT. 1-5

MON. 10, 12 & 2

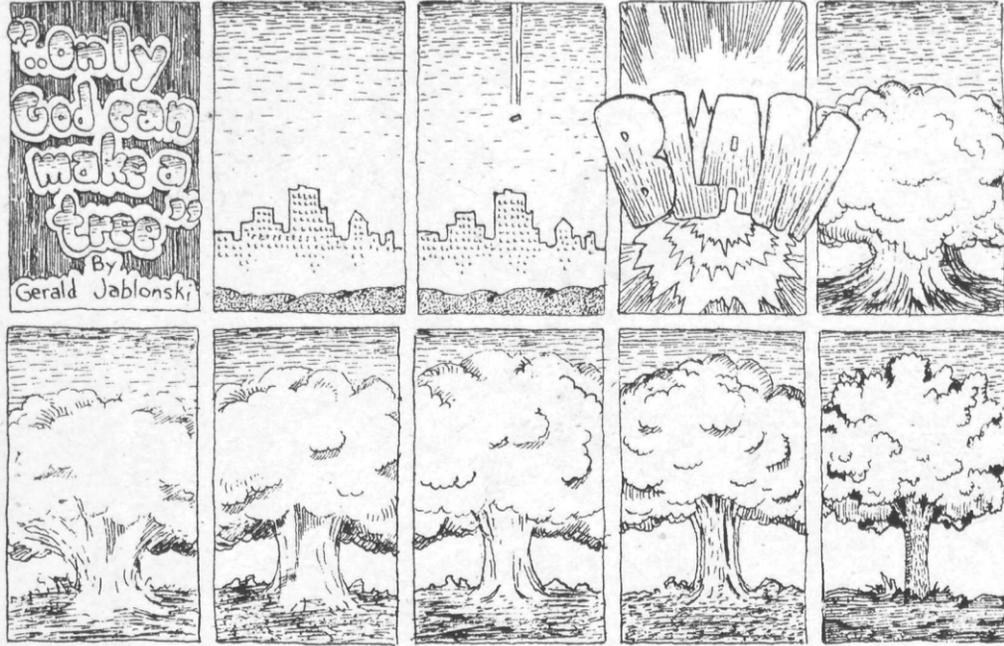
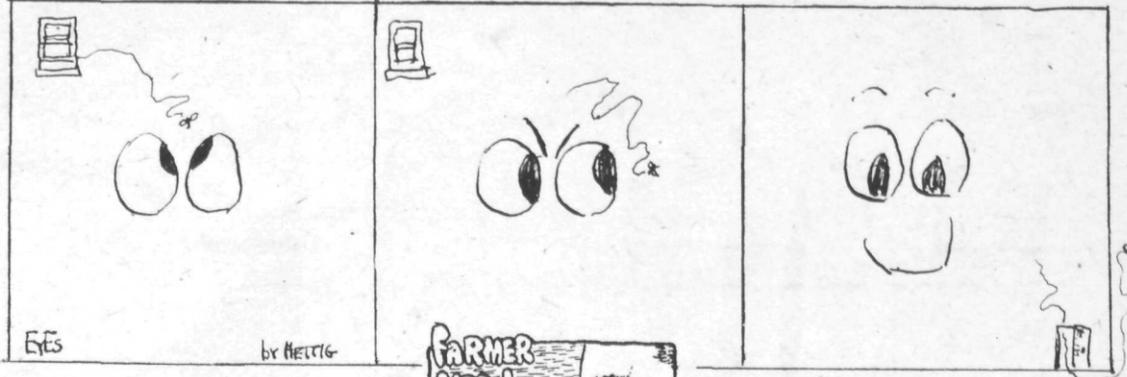
TUES. 10 & 12

WED. 10, 12 & 2

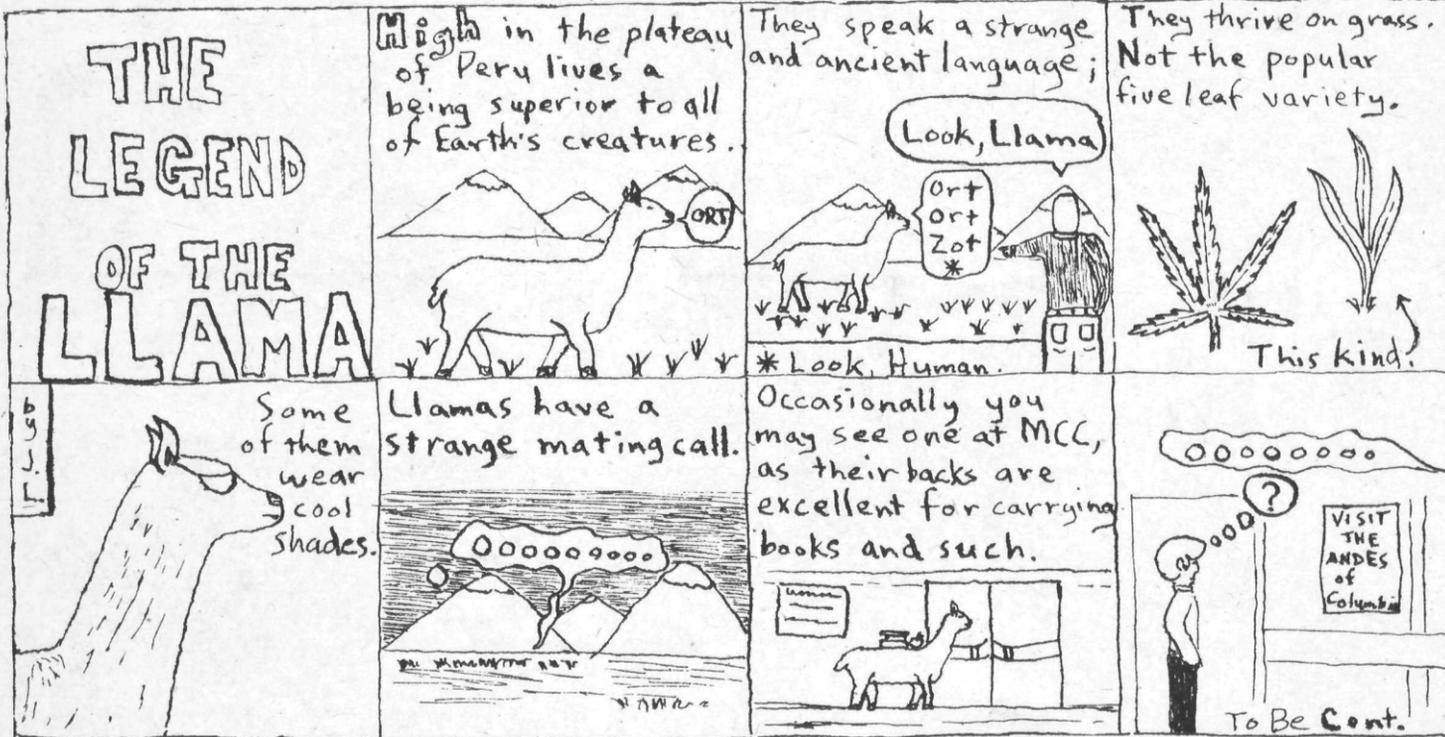
THUR. 10 & 12

FRI. 10 & 1

# SCIMMO



SKY-LAUGH by Sullivan



## WANT ADS

**\*BABYSITTERS WANTED!** Earn some bread! Three hours or more, anytime will do it. Register free. Call Babysitting Service, 244-3587, today.

**\*1964 THUNDERBIRD** -- very good body and engine, asking \$225, Call 377-3735.

**\*WANTED:** Ripcord Skydiving Club, contact Dick Corrigan by mailfolder, his I. D. number is 074-38-4627.

**\*BABYSITTER** -- Brighton -- teacher desires student 2 afternoons weekly from 11:45 to 3 p.m. One school age child and a 5 year old, call 244-9610. Thank you, Mrs. Sharon Wertheim, 80 Runnymede Road, Rochester, N.Y. 14618.

**\*WANTED:** High school student wants basic instruction in Guitar (classical.) Call 244-1149 and ask for Carol Closs

**\*WANTED:** Old clocks, radios, TV's in any condition! Contact Walter Kusak, No. 2186 by mailfolder or call 266-5724.

**\*WANTED:** Small electrical repairs done for reasonable rate. Contact Walter Kusak by mailfolder or call 266-5724 after 5 p.m.

**\*WANTED:** Old trains and or electric goods in good or fair condition, call 266-5724 or put a note in my mailfolder, Walter Kusak.

**\*14' Sailboat,** cockpit and daron sails, car top racks, super purpose by Alcott \$400. Must sell, moving. 889-3915, ask for Douglas P. Tyner, Landlord says No.

**\*FOR SALE:** red 1968 Camaro 327 automatic, 63,000 miles, needs some body work, \$500, contact Rick McFarlane

**\*MAINTENANCE** men or women needed at .15 starting 2.25 after six weeks. 6-15 or more hours a week. Work 5:30-8:30 week nights. Week-ends not necessary but available. Contact Michael A. Rhoda thru mailfolder or at 288-6010 after 9 p.m., Monday-Thursday.

**\*FOR SALE OR TRADE:** Stereo, JVC 100 watt receiver, Base 501 speakers Dual CS 16 turntable, \$400 or trade for Martin or Guild 6 and/or 12 string guitar or equal value. 442-6805

**\*FOR SALE:** 1972 MG Midget AM-FM radio. Radials. \$2500 or best offer. 225.7108.

**REWARD**  
Person that stole my calculator wanted dead or alive. On Wed. 9/19, at 3:00 p.m. I had my Texas instrument SR-10 calculator stolen from a lab in Building 9. Anyone knowing of its whereabouts, please contact me at 271-1780 or put a note in my mailfolder. I desperately need the calculator back to finish the school year. This is my fourth year at MCC and I'd hate to have to stay a fifth.

**\*FOR SALE:** 1965 Ford Econoline Van. 73,000 miles. Runs real good. 20 miles per gallon. Floor and ceiling carpeted. Bed and curtains included. \$480.00. Call 244-7791 weekday evenings, or contact Barry Biggane by mailfolder.

**\*FOR SALE:** Panasonic Stereo, with turntable, AM/FM radio and walnut cabinet. Excellent condition. BEST OFFER! Call 586-1510.

**\*RIDE WANTED** from Sandringham Road, which is near East Ave. out towards Brighton. Ask for Gloria at 381-5744.

For 10 years we have given service to MCC in our own way.

## THETA UPSILON

INTEREST MEETINGS:

Monday October 8

Thursday October 11

NOON ROOM 9-208



# SPORTS

## Speaking On Sports

By Brian Klink

MCC has made a name for itself in the world of soccer. From the attitude of most of the MCC students, you wouldn't even know that this MCC team is highly ranked. And furthermore, I fear most MCC students could care less. I hope this attitude changes and fast. Coach Mancarella and his 35 players work their hardest to keep MCC in the national spotlight, and I feel they deserve a show of appreciation. At the present time, the MCC soccer team ranks No. 5 on the national list. As you notice, I didn't say No. 5 in the state or even in the northeast. We are No. 5 in the entire nation. We must have one of the finest teams to be ranked so highly!

When I interviewed Coach Mancarella, I found him to be a very likable person. As with other coaches here at MCC, his interest lies in the students. The students here at MCC should take advantage of this student profit attitude. Although I thought I knew the answer already, I asked Coach Mancarella what he looked for in a player. I was ready to write down the following: good ball handler, good runner, good dribbler, etc. He said, "Attitude is the most important thing." In some sports, such as baseball, a player can be a jack of all trades, participating in all types of sports. He can play baseball in the spring, basketball in the winter and it does not affect his baseball ability. A soccer player, on the other hand, must excel in one sport, soccer. To really be exceptional at soccer, Coach Mancarella says a player must play and think soccer year 'round. His mental attitude toward the game greatly affects his playing ability on the field.

The next logical question is what positions on the field are most important. The coach replied that the center of the field must be very strong. These positions consist of center forward, center halfback, center fullback, and last, but certainly not least, the goalie. Of these, the halfbacks must be very tough. During a single game, the halfbacks run about 6 miles, the fullbacks about 3 miles, and the line (wings, insides, and center,) about 4 miles. Soccer is a highly physical game. Sure you must be able to handle the ball, but more importantly, you have to be able to run. A team that gets worn down by the opposition will lose.

I asked the coach to name some of the outstanding players on the team. Although he would like to list all his players, he listed the following: Dave Sarachan, a left wing being converted into a center fullback, has much ability. Chris Peehler, a center halfback, is another talented player. He ranked Andy Mills as an outstanding player and in the coaches own words, "Terry Ozkaynak, a halfback, is a natural player. He's the kind of guy that's in the right place at the right time". Remember though, a team is no better than each of its members.

Coach Mancarella also mentioned the names of some freshmen that he has high hopes for in the future. They are Joe Hendrick, Luca Foresta, and Keith McFayden. Keith scored 3 goals in 2 games, an accomplishment which warrants recognition.

Coach Mancarella says this year's team looks pretty good. Because we have five starters with injuries, we are hurting, but despite this, we are still ranked nationally as No. 5, so you can see the team has depth. In the past 10 years the MCC soccer team has been in the finals 3 times. We won it all in 1965 and were runners up in 1967 and 1971. This year's team has great potential and is optimistic about going all the way.

MCC has the distinct honor of hosting the regional soccer finals this year. The best teams from Vermont, Massachusetts, Maine, New Hampshire, and New York will play here at MCC on November 9 and 10.

The top 4 teams will play in the finals. We have won the last 3 years so a win will not be unexpected. A large turnout is most welcome so please plan to attend.

I asked the coach about practice drills. He answered that the first two weeks of practice there are no drills. This keeps the players loose and gives the coaches a good look at how the player performs on the field. A player could perform a drill flawlessly, but put the same player on the field and he could be useless. After you see what he can do, then put the player on drills designed to improve his weaknesses. There is no sense in putting the entire team through dull, monotonous drills. Let each player work on his own particular weakness. Practice must meet the needs of all the team members.

Coach Mancarella does not use any off season exercises for his players. He encourages them to play year 'round. Winter soccer is played inside on the gym floor. The coach also encourages his players to get involved with a summer team. It gets them in shape for fall and saves precious time.

The recruitment of players is my last topic. The coach has no formal way of recruiting players. If he knows a particular senior is a good player and that he is interested in coming to MCC, he may arrange to speak with this person. But on the average, he does not go all out and try to get players to come to MCC. He feels that the success of the MCC soccer team has brought some players to the school. So far his best recruiters are old players, a relative, or friend at MCC telling high school players about MCC. In conclusion, MCC has an excellent soccer team and a fabulous coach. They deserve your support. Remember the regional November 9 and 10.

## Women's Hockey

Although still inexperienced, the MCC Field Hockey team is out to show that they're no pushovers. In the game Tuesday, Morrisville came out gunning. They took a 2-0 lead. But just before the half, B.J. Pelko slapped in a goal to make it 2-1. As the second half got underway, MCC put on the pressure. Kathy Westfall scored the tying goal, making it 2-2. MCC enjoyed a brief 3-2 lead when one of the Mustangs hit the ball into their own goal by mistake. After another goal by MCC which was called back for offside, Morrisville came back to life. Morrisville scored the tying goal and the game ended in a 3-3 tie. MCC's goalie, Ting Bryant, made some fantastic stops, and finished with 16 saves for the afternoon.

Mike Woloszyn

**MONDAY OCT. 10**

**FIELD HOCKEY**

**MCC vs.**

**HERKIMER**

## Congratulations Women's Tennis

by Donna Silverman

In defeating Houghton College on Wednesday, Sept. 26, the girl's tennis team now posts an admirable 4 and 0 record. Previous teams defeated by MCC were William Smith College, Nazareth College and Morrisville.

The competition was tough in Geneva, the site of Wm. Smith College. But the girls from MCC proved they could get it together. On September 17, the matches were as follows:

Ann Gurnett won 6-2, 1-6, 6-4.

Terry Taccone lost 6-2, 6-2.

Jane Bartley won 6-1, 6-2.

Lorri Statt lost 6-3, 4-6, 6-3.

Mary Ellen Shaw lost 6-3, 6-2.

Linda Perry won 1-6, 5-4, 6-2.

Joyce Lodico won 2-6, 6-4, 6-1.

Other members of the team are Sue Miller and Julie Morgan.

Due to the fine coaching, skillful players, and that winning spirit, this team is well on its way to compiling a respectable record.

## Women's Tennis

The women's tennis team seems to improve with each meet. On Tuesday, they showed Morrisville what they are made of, by beating the 5-0. The scores weren't even close, as each girl polished off her opponent in 2 sets.

Here's a rundown on the singles:

Ann Gurnett 6-1, 6-1; Jane Bartley 6-1, 6-0; Lorri Statt 6-3, 6-3; and Terri Taccone won by forfeit.

In the first doubles match of the season. Mary Ellen Shaw and Joyce Lodico were victorious 6-1, 6-4. Congratulations girls, you deserve it.

## Came The Crunch

By Mark Hennon

Excedrin time came early this year for MCC's soccer team. Last Saturday, a tired and injury-wracked bunch of booters got run over, around, and through, by a psyched up Morrisville CC team. The final was 5-2, Morrisville, as they scored five goals in the first 38 minutes and then outlasted our team, thus breaking a MCC regular season undefeated string of 37 games.

"Last weekend cost us dearly," commented Coach Mancarella, referring to the many injuries suffered by MCC players in the MCC Invitation the weekend before. MCC won the Championship then, but came to the Morrisville game with six starters injured. Chris Peehler, Tarik Ozkaynak, Jim Mort, Al Miles, and Andy Mills, and Luca Foresta were all out from practice the week before the game, and some of them played on guts against Morrisville.

Morrisville was not to be denied. Remembering last year's 5-1 loss to MCC, the Morrisville eleven ran through the MCC defense like grease. Everything seemed to go right for them, and they capitalized on every advantage. MCC didn't score until the forty minute mark of the first half. Dave Sarachan, who hustled all over the field, kicked one from the right wing and Paul Hipworth, an up and coming star, flew the ball past the Morrisville goalie to knock out the zero.

So it was 5-1, Morrisville ahead, at the half. MCC played better in the second half, but had to play catch up ball, and soccer is not a game in which you can score fast and often. Andy Mills scored on a header deflection of Jim Ward's direct free kick at 43:45 of the second half to register the other MCC goal. Twas a beautiful goal, as Ward, kicking the ball from thirty-five yards out on the right side, centered the ball high in front of the goal and Andy Mills caroomed it past the goalie with his noggin.

Luckily one game doesn't make or break a season, especially at this point in the year. "If we've got to lose one, I'd much rather we lose one early in the season, and win in the Regionals," Coach Mancarella said. "Now Morrisville has the same season record as us (3-1-1), and we still have a shot at the Regional title."

Looking ahead to the Regionals: There are 50 teams in this Region, twenty five in East Division, twenty five in the West Division. . . The top four teams in each division playoff to two. The two teams from each division then meet in the Regional playoff then goes to Miami, Florida, to compete in the National Tournament.

The top five contenders for our Region are Morrisville, Canton, MCC, Cobleskill, and Delhi. Our team will play Cobleskill on October 20, and Delhi on October 27. Both these games are at home, and on successive Saturdays at 1 P. M. The team plays eight games in October. Next home game is next Tuesday, Oct. 9, at 4 P.M., on campus.

Plenty of soccer left this season. Consult your student handbook for the complete schedule on the calendar within. And if the injuries relent and the first team coagulates, I hope to be reporting to you from the National Finals in Miami next month.

**MONDAY OCT. 9**

**SOCCER**

**X-COUNTRY**

**HOME**

**4 P.M.**

**MCC vs. AUBURN**

## Flagfootball

The opening season of flag-football started on Thursday Sept. 20. The Skums downed the Blue Devils 7 to nothing. Hank Riley scored the touchdown. The Trojans defeated Bud's Boys 21 to 7. Scoring for the Trojans were Don Orennon, Larry Di Carolis, and Mark Foggette. Touchdown for Bud's Boys was made by out the Engineers 21 to nothing. Scoring for the Uriah's were Randy Jacques, with 2 touchdowns, and Rege Sleincamp.

On Monday September 24 the Uriahs put the Blue Devils away 14 to nothing. Scoring for the Uriahs were Larry Craft and Reges Sleincamp. The Trojans beat the Brothers 7 to jan was Mark Foggetti. The Monroe Boys and the Rebels won by forfeit.

**SWIM MEETING**

**THURS. OCT. 11**

College Hour  
Rm. 10-100  
or Contact  
Mr. Roche  
Rm. 10-120

**Women's Basketball  
Intramurals**

**Start October 15**

**College Hour**

**Sign-Up In Women's  
Locker Room**

## Editor's Note

The Sports staff is in desperate need of sports writers. Because of personal reasons a few of the writers have resigned from the paper. As a result the sport staff is understaffed and needs the help of the MCC student body.

Anyone interested in reporting sports events should contact the sports editor, Brian Klink by mailfolder. If the students at MCC wish a good paper and if they wish a sports page, their participation in the paper is a necessity.