

DOCTRINE



"Respect All, Fear None"

GREGORY STARS

By Sue Shields

The crowd which gathered in the gymnasium on the evening of March 23 was not particularly large. And the lack of mass attendance did not phase Dick Gregory's style in any way. Because Mr. Gregory, aside from knowing what's wrong with the world, is just one cut above the rest of the constant complainers. With satire, humor, and a smattering of anger, Dick Gregory offers some sensible solutions for the American mess. And he is willing to share his ideas with a group of any size. And those who were there probably left the gym feeling slightly humbled, and perhaps a bit shamed by a man who simply refuses to stop hoping. From the very beginning of the lecture, Gregory captivated his audience. He began by humorously explaining his hunger strike. He has not eaten solid food since last April, a period of 11 months. He will not eat again until the war in Viet Nam is ended. And in spite of

all the humor, one could not help feeling a bit guilty in the presence of a man who has gone from a sturdy 288 lbs. to an emaciated 99 lbs. — to stop a war which he doesn't even have to worry about dying in. And never once, did Dick Gregory have to say "I'm doing this for you." And the sad thing is that he is, and so many of us don't even care.

Throughout the speech, Dick Gregory lauded this generation and never once did he mention that we may have become apathetic. Because he hasn't stopped caring, and he won't until America is cleaned up.

He spoke of the system, Christianity, organized crime, racism, the peace movement, love, hate, and a myriad of subjects which have almost been verbalized to death. With the small difference that Dick Gregory can bring them to life again, and force young people to care again.

And those solutions for the war? Dick Gregory really does have



Believe Me

—Photo by Gary Mann

front of 200 white students and make them feel, as well as understand, what it means to be black, then we should listen. When a man who is constantly shot down by the system, suspected by the government, and fighting a losing battle with apathy, can retain a sense of humor, then we should most definitely listen, and convince others to listen.

Dick Gregory doesn't want to live in an ugly world. But the most amazing thing is that he doesn't want others to live in an ugly world, either. He's willing to share himself, his solutions, his ideas, his health secrets, and especially his hope with anyone who has only to care enough to listen. And Dick Gregory is the kind of man who, after a week of busy days, exhausting travel, and no food, still can have the time to get up at 6 o'clock in the morning to go jogging with MCC students. A publicity stunt? Perhaps, but the point is not his motivation, but the fact that he can motivate other people, and encourage them to bring about non-violent reform.

Mr. Gregory's books are in the library. His album of lectures is available in most large record stores. Anyone who really and truly is sick of living in a confuses, ugly world should take the time to listen to Dick Gregory — he does more than complain.

Financial Aid Announced

By Ken Hannan

On March 9 and February 24, meetings were held concerning students interested in financial aid here at MCC. Approximately 60 students attended, however, showing either a lack of interest or prior knowledge of the many sources of aid available.

The following are a number of sources of financial aids which are available to eligible students here at MCC.

Regents Scholarships

Regents Scholarships are awarded to those high school seniors who demonstrate signs of outstanding ability in the Regents Scholarship test. Those selected are financially evaluated by the state, and are then granted aid, accordingly. These are grants and never have to be repaid.

Scholar Incentive Awards

All New York State residents who have been accepted at, or who are presently attending an accredited New York State college or university are eligible for Scholar incentive awards. Forms can be obtained by writing to Regents Examination and Scholarship Center, 99 Washington Ave., Albany, New York 12210.

Applications must be submitted annually, and the award is applicable for both semesters. The amount of money available varies

(Continued on Page 5)



— On America —

them. Repeating over and over again, "It's not being to be easy . . ." Dick Gregory made ending the war in Viet Nam seem like the easiest thing in the world. He offers 3 very simple, non-confining, personal ways that each of us can help.

First, all the young people in the nation must organize. "And do you realize how many people we're talking about?" The rest is easy. With love and laughter, Mr. Gregory offers the most sensible solutions to the war:

1. Organize, and stop eating turkey or chicken. Withing days, the powerful poultry market of this country will be in the peace movement.

2. Organize, and refuse to buy any General Motors products until the war ends. In the words of Dick Gregory, "Within an hour, the president of General Motors is gonna' fly to Washington, march

up to the White House, kick open the gate, stomp over the secret service men, fly through the President's bedroom window, throw Pat out of the bed, yank Dick up by the lapels of his pajamas, and say, "Listen, if this war ruins my company, we're going to tear this nation to pieces!" Just think of the possibilities- if everyone in this country who wants to end the war simply refused to buy a G.M. car this year.

3. Organize, and refuse to celebrate Christmas this year if the war isn't ended by July 4. Then, every manufacturing and marketing concern in this country is going to want peace — fast!

Perhaps you're just sick of hearing hackneyed bitching. Who isn't? But when a man offers some solutions that are valid and easy, then we should listen, and listen carefully. When a man can stand in

History Professor Awarded Research Grant

By Mike Dunn

Being awarded a research grant worth approximately ten thousand dollars would certainly be an honor for anyone, especially when a majority of the recipients teach at large colleges and universities and you are at a community college. Professor Thomas A. Fabiano, of MCC's History department was recently given the distinction of becoming one of the first instructors from a community college to ever receive such a fellowship from the National Foundation on the Arts and the Humanities. Since it was established, in 1965, the grants have been one of the most coveted of scholarly prizes for historians, artists, and humanists.

Mr. Fabiano, who has been working here at MCC since 1963,

has taught a variety of history courses. This semester he has classes in the history of Western Civilization (HIS 102) and a class in the History of Europe since 1870 (HIS 205). In September he will be offering a new course on Italian History from the Renaissance to Risorgimento (1500-1900).

To take advantage of the grant, Mr. Fabiano will leave his teaching duties here at MCC next February, so he may travel to Italy and continue his research on the subject of Anti-Semitism in Italy. The study will encompass the period between the outbreak of the Ethiopian War and Mussolini's enactment of the anti-semitic laws in 1938. He will be returning from Italy at the end of August in that same year.

He has already spent much time

in Italy receiving a B.A. from the Royal Lyceum in Caserta, and an LL.D. from the University of Naples, and especially important to his research was the two months he spent in Italy during the recent semester break, this time was made possible by a S.U.N.Y. grant he had been awarded. The S.U.N.Y. grant enabled him to do research work in Italian and Jewish national archives and to contact many prominent Jewish leaders.

Among the various people interviewed by Dr. Fabiano during his latest visit was Dr. Finzi-Contini, a member of one of the most prominent Jewish families, who's mansion in social life has become the topic of one of the most well-known novels in post-

war Italy and the subject of a movie "Il Giardino Dei Finzi-Contini".

Fortunate enough to get a national grant of such a sum, Dr. Fabiano plans to take full advantage of it. The grant he was awarded was devised in order to assist senior professors, younger humanists, and junior college teachers for the purpose of undertaking a study in some specific areas of the humanities and also to further their development as scholars and teachers.

Dr. Fabiano's study will result in the writing of a series of articles ranging from the anti-semitic laws of 1938 to the themes employed by the fascist press in its campaign against the Jews. The results of his research will be published in professional journals.

Backtalk

To the Editor:

Having read Mr. Eddy's comments at the conclusion of "Students like Marijuana" in the March 16 Monroe Doctrine, I felt compelled to write this letter. As long as it is illegal, marijuana will surely cause a great deal of controversy; but it seems to me that every time a commission or group of researchers find positive evidence in favor of marijuana there is always a chorus of hysterics waiting in the wings who would put down any findings they don't agree with.

While I feel that the MCC poll COULD have and SHOULD have interviewed more student smokers (out of approximately 8000 students I'm sure that a greater cross-section of smokers representing more varied personalities and more diversified life styles than 26 could have been found), I do feel that Mr. Eddy's statement regarding the theory of rebellion is totally out of contest with the poll's findings since it has not been clearly established that people smoke pot to rebel. A fact which apparently hasn't occurred to Mr. Eddy of the Police Science Department is that some people smoke grass simply because they like it.

Mark Finkelstein

To the Editor:

On February 24, 1972 your paper carried a column by G. Edgar Manuel entitled "Conservative Senator, (sic) James Buckley; A Hidden Extremist." While the column failed to establish a connection between Senator Buckley and extremism (or, for that matter, even mention extremism below the headline), it did offer some disturbingly simplistic and misinformed interpretations of the Senator's positions on several issues. Some clarification is therefore required.

Mr. Manuel began by implying that Senator Buckley has not lived up to his campaign pledge to work for law and order in our nation. The column asserted, "Little did these (New York) voters know that

James Buckley is totally unable to spur the country onto a glorious path of law and order, or to distill (sic) the fear of a person walking the street alone."

Mr. Manuel, I suspect, is not aware of three significant pieces of legislation introduced by the Senator in this area. S. J. Res. 78 called for the termination of all U.S. economic assistance to nations which continue to allow the cultivation and production of illegal narcotics within their borders. S. 3151 would impose mandatory prison sentences on persons convicted of crimes of violence while in possession of firearms in the District of Columbia. S. 2039 would empower federal attorneys to institute censure, suspension, and disbarment proceedings against lawyers whose conduct is in violation of the canons of ethics of their respective bar associations.

The column went on to mention the Attica riot, and asked rhetorically if Senator Buckley had ever spoken of prison reform in definitive terms since taking office. Again, Mr. Manuel is apparently not aware of the Senator's activity in this area. The day after the Attica riot Senator Buckley dispatched a member of the staff to Attica, with instructions to submit a full and impartial report on this incident. The staff member heard from all sides, and sent a lengthy report back to Senator Buckley. The Senator considers prison reform as one of the several essential ingredients necessary to successfully reduce crime and violence in the nation.

The column continued on, correctly observing that Senator Buckley has urged certain increases in defense spending. Mr. Manuel's readers might be interested to learn that one amendment offered by Senator Buckley to last year's military procurement authorization bill would have added money to improve the guidance system on our Minuteman I.C.B.M.'s, so that we

could develop the ability to strike military targets. As of this time, our nuclear missiles can only hit population centers. Another amendment by the Senator called for additional military pay increases, so that we could move faster to an all volunteer military than the presently allotted two years.

Finally, the column noted Senator Buckley's dismay over the admission of Red China to the United Nations, and asked how long we could continue formally ignoring Red China's existence. The answer, of course, is indefinitely, even as we now formally ignore Cuba, for example. Senator Buckley in all his statements has been careful to distinguish between formal relations and informal relations with Red China, the former connoting a degree of moral sanction by the recognizing nation not attached to the latter. The Senator often stated that he felt discussions between the U.S. and Red China could be useful, and pointed out that for the past 12 years we have had talks with the Red Chinese through our Polish Embassy.

I hope this letter has clarified Senator Buckley's positions on these issues for your readers.

C. David Kreps, Jr.
Special Asst. to
Sen. James L. Buckley

To the Editor:

In the past five years that I have worked for Monroe Community College I have stood by silently while various groups have tried to improve the "faculty-student" relations around here. One constantly reads such statements as, "To encourage better student-faculty relations, complimentary tickets will be given to all faculty members . . ." or "Student-Faculty Day at the Pub" and "Reduced rates are available to both faculty and student"

What ever happened to the STAFF of this establishment? By staff I mean all the secretaries that get involved in your enrollment, employment, health, etc. at the College; the maintenance personnel that clean up after you; and the security personnel that try to keep "law and order" on campus.

Why exclude that group of individuals who are a definite part of the College Family? Did you ever stop to think what would happen if the Faculty and Administrators tried to handle all the "routine" (that's a laugh) duties on this campus?

It is time for the silent majority to sound off of this matter. If it weren't for us, there would never, never have been a Faculty/Staff/Student Basketball game as there was two years ago.

(By the way, did you ever wonder why there was none this past year?

Simple. No staff member initiated any action on the matter. Nor would there be enough volunteers to staff the Student Association Annual Picnic along with a lot of other functions we work at.

When it comes to working at a function or sponsoring an activity (like the Pancake Breakfast, Blood Drive, etc.) we may or may not be included depending on if they need volunteers or more money because the faculty or students aren't backing the program.

Let's stop eliminating a vital group from your activities. We want to be just as involved and included as the rest of the "Professionals" are.

Cynthia G. Schultz
Staff Member

EDITORIAL

A coming awareness of our time is social planning — the influencing of diverse segments of our society to fit specific social needs, by government. For example, to solve the pollution problem, the government is offering tax breaks and penalties to mold existing businesses into pollution fighters. Through advertising, government is trying to discourage the spread of the "Leary type drug escape. Through the F.C.C., government is seeking to curb violence on T.V. in the hopes of reducing future crimes of violence.

This trend of social molding is growing stronger and more influential every day, as it must, to keep a complex society manageable.

But so far, the system of preparing the youth of the country for occupations has been largely untouched. Sure we have schooling through age 16 mandatory, and free public school through the 12th grade, but how far does that go? With a high school education a person is generally able to secure only menial employment — no kind of job with a future.

More and more though, society is needing technical help, and specialized help. And more and more does society depend on these specific occupations, and in certain numbers.

We must see now that the trends of the past, those of people going to school who can "afford" it, or who

have the "ambition" or "situation" to make it through. But not only the factors of personal qualifications effect final levels of education. The standards of education in high schools especially but also in college, differs. And our society has progressed to such a point, that we cannot allow "chance" to determine our leaders anymore. We must have equal education for all.

One step in this direction was the creation of state and county subsidized educational institutions, such as MCC. But now through the squeeze of budgetary pressures, these tuition costs have been inflated, and are in danger of being upped again. These maneuvers can only serve to exclude many other deserving people from fitting in to society. And it will probably only serve to damage our country, because of the social-misfits it will create.

We must strive for equal and quality education, with government taking a real concern in the future of all its citizens. But first we must prevent the regressive actions of politicians, who fear for their political lives more than the care for our future. The Veterans Club at MCC is putting forth a petition to try and stop the coming increase in tuition. This is being carried on by Veterans all over the state. Do your part, sign the petition the veterans are presenting. It can only benefit you and all other students.

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The opinions expressed in this newspaper are not necessarily those of the Administration, Student Body, or Faculty. All letters to the Editor must be typed and signed, but name will be withheld upon request.

Letter to the Editor:

Tonight, I had the pleasure, along with about 1,200 people, to listen to a man who seems to be well aware of his surroundings. He is Black and originates from the ghetto district of Illinois. His comedy, which he is known for, is very funny; yet it runs cold chills down my spine. What his audience laughed at are the same things that the generation of today is fighting for or against. Two quick examples are:

1. Do you know that you can stop the war in South East Asia simply and in two (2) days? — How — Just refuse to buy a General Motors car until the end of the war, or refuse to celebrate Christmas this year if the War has not ended by

July 4, 1972.

2. We complain about the indian reservations and ghettos, the poor white in Appalachia, yet we allow President Nixon to spend millions of dollars to spend a week in China via telestar TV. Now — why not have him spend a week on a reservation via telestar, or in the ghetto.

The audience laughed at both, yet, is not this the type of thing we complain to the "old folk" to change? Why should they change something that makes us happy and gives us something to laugh about.

I ask you, as Dick Gregory asked the audience at MCC, when are you going to unite and get involved?

Terry P. Glenn

SHUTTLE CANCELED

Jane Sullivan, director of Student Activities, has stated that the summer shuttle to London has been cancelled. She said that only 18 students signed up for the trip and at least 40 students were needed. The trip was to leave on June 22nd and return on August 6th.

RED TAPE

by Rich Mallory
Associate Editor



The trend of the times is social involvement. It has become so entrenched, that modern man or woman cannot be a social success without belonging to at least one social change group. I am not saying that involvement is bad, but that this sudden wave of concern seems to hide some hypocrisy with it.

Of course, many people are needed to soothe the wounds of the many against the few. But there is no way that one man could ever make a mark in the full spectrum of human suffering. Sure, you can claim to have saved one hundred Canadian seals, or to have helped one Korean child through the sixth grade, or to have contributed to world peace by donating five bucks to a "dove" senator; but what does this mean when held in view of the millions of starving, or seen through the veil of everyday injustice?

At first glance, there appears to be no other recourse than biting off what you can chew — to pick one cause and do what you can do. Because a man's first concern should obviously be to himself. But those who choose a single cause often remove themselves from the rest of the world's problems. They

say that they are doing all that they can, and admittedly, it certainly looks as if they are. So now we must consider this dilemma — that age old problem of how much a man owes his society.

As I mentioned before, a man must be able to care for himself first. There is no way a helpless man can help another. A man's second responsibility must be to those around him — to establish a social order within his community. In this regard he must also develop a system of morals, a way that he will treat others, a credence for judging actions that surround him. But what method does a man use in setting these standards? When you look closely into this matter, you can see that a man generally wants to treat others in the way he hopes to be treated, in hopes that he will be treated that way in return.

So when a government is created to serve a group of people, it must assimilate the common morals, perceptions, and judgements of that group into its structure. The government must administer as its people would do on a collective scale. The obvious conclusion from this is that the actions of a government are a direct extrapolation of

the views and concerns of its people.

To draw this point to the here and now, we can see that the war in Viet Nam continued at full pace until the people took a genuine concern in its moral implications. Many people will claim that it was unimportant with the war that allowed it to develop, and with many people this is true. But on the collective scale, more people were pro-war than anti-war, so it progressed.

The same is true with so many other trends in America, such as the "liberalization" of drug laws or the acceptance of violence and pornography into our media. These things are only accepted because there are collectively more who favor these things than are opposed.

So we can now see that the duty each man has to his conscience, and his judgement of his own actions, are directly related to the moral fiber his government will hold. The whole of this nation is guided by our collective judgements. And if we make no judgement, we add or subtract nothing in the collective decisions.

After his own preservation, each man owes his conscience and his actions the most attention. And no matter how many social action groups he might join, none of these can smooth over a deficiency in his conscience — none of them can make a man's basic bad nature good. And no individual action by any man can even compare to the collective good will and concern of a people.

Spotlight

By Dick Niedermaier
Editor-in-Chief



Minister or Priest

Question: "Dick, how come the veterans don't turn out in any real numbers for church?"

Answer: "Well Sir, its because you call us baby killers and worry more about draft counseling than you do about ten million young veterans."

Red face!

"Dick, that's not so."

Answer: "If it isn't, how come all you fellows are draft counselors? How come no priests or ministers at any of the schools I have visited in the past year have approached me or any other vet I know of and asked what they could do to help us?"

"How come sirs, you can dig up umpteen thousand dollars to defend Angela Davis while veterans cannot enter school because of funds, cannot find work because of the bad image you men of God have helped to create for us?"

I am not trying to make fun of these men, it is nothing to laugh about, but it is a sad true fact, the above things happen too often. The men who have returned from Viet Nam do so, not to ticker-tape parades, but to active hostility from their fellow Americans. That includes the churches.

Everyday, thousands of young men are turned off by America, they are tired of being condemned for the politicians' war. Over one half million veterans returned from Nam disabled, over 49% of all veterans attending college are unemployed, 80% if he happens to be black. Better than 70% of veterans attending college exist

below the government's poverty standard of living, and yet, for all their difficulty, the veteran does better in school than the average student, he has a lower drop-out rate, he knows where he's going and he will get there. It is really unfortunate that he has had to do this alone, that he has to form his own organization to get any kind of a decent break from society.

Well, the government and the churches and the population are beginning to come around. I suppose we should be grateful. Somehow it just does not seem right, after all the hassle this world has put to us veterans that we should have to be grateful. Let our experiences be a lesson. If the United States doesn't shape up, they are going to have one hell of a time raising an army for their next politician's adventure.

Young men will look back on the treatment the Viet Nam vet received, and Canada will suddenly surpass the United States in population. Well, it is Easter time and we at Monroe do have things to be grateful for. We have Dr. Good who blessed us with deferred tuition. We have our loan fund to pay the rent when things are tough. Most of all we have Chuck Adimaro, who makes sure things don't get too tough.

For the thirty one thousand members of the New York State Collegiate Veteran's Association and the 994 Monroe Vets, we say thank you Chuck. You are our Easter bunny, and you will never know how much we appreciate you. Happy Easter.

INTERNATIONAL CLUB

In its fourth semester since its formation, the International Club is a very active one. This organization, cultural in character, counts among its members several foreign students as well as American students taking a foreign language (a requirement for all those enrolled in Liberal Arts).

About two years ago Mrs. Pilar Vilar, who deals with language students, felt having such a club would be advantageous and proceeded to make the necessary arrangements for the first meeting. She continues to be actively involved with the Club, whose present President (re-elected from last semester) is Barbara Staub. Other officers are Henock Gugsas, Vice-President; Linda Flood, Secretary; and Elizabeth Dintruff, Treasurer.

Among its members are people from Chile, China, Ethiopia, France, Guiana, India, Italy, Panama, Peru, Poland, Puerto Rico and Venezuela, who, with others, make up about half of the total group. The other half are language students.

The Club had started out as a Spanish Club but widespread interest from those studying a language other than Spanish and from students of various other nationalities turned it into what it is today, a truly International

Club, with members from many parts of the world.

One of the Club's purposes is to introduce foreign students to Americans and their ways and vice-versa, with the foreign students occasionally giving informative speeches about their countries. Talks about the Middle East, and India, are next in the agenda.

There is a trip planned to Corning (to visit the glass-making facilities) and, during Spring recess, a trip is scheduled for Washington, D.C. Also, they plan to go to the Planetarium and the Art Gallery locally, and to see several plays. Preparations are under way for a cabin party in May which will feature international cuisine, and entertainment.

Mrs. Vilar, along with some talented students, represented MCC at the "National Foreign Language Week" (March 20 through 24) at Midtown Plaza.

Membership fee is only \$1.00 per semester and Club meetings are Mondays and Thursdays during College Hour in Room 6-204. The members' goal is to attain a better understanding of other people and their culture, and some are learning the other's language to this end. Won't you join them? Bienvenidos, Willkommen, Bienvenue, Benvenuti, Welcome!

Lucy B. Jones

Camping Trip

Friday, Mar. 31
at Honeoye Lake

Contact Al Williams
By Mailfolder

DELTA PSI OMEGA

In a candlelight ceremony in the Little Theatre on February 11th, six new members were initiated into Delta Psi Omega, the national honor fraternity of college dramatics. Miss Dixie D. Whitney, Director of Cast 263 (Sigma Gamma Xi — the MCC chapter), officiated at the induction of Pat Ryan, Evelyn Gladly, Lin Donnelly, Pam Barrale, Patty Eiben and Mike Thomas. Karen Nitschke and Geryll Naudorf were also pledged to membership. Other members of the fraternity include Gene Muto, Dan Doyle, Nick Gagliano, Bob Pierson, Lesia Balko, Steve DeLucia and Alan Tanski.

290 American colleges participate in this honor society. Membership marks a high standard of achievement and dedication to the dramatic productions of the college. At least 150 quality points must be earned in such areas as directing, technical work, acting, production committees and stage crew. The first initiation at MCC was held in January of 1971 with the selection of four charter members. The next initiation will be held in May of 1972.

Ralph Boryszewski, controversial former president of Rochester Police Locust Club, will speak on unconstitutional actions by the state Legislature in granting themselves "lulus" and pensions. New voters should be particularly interested in these matters, since your pocketbook is affected, and more honest, accountable government is involved. Mr. Boryszewski will speak in Room 5-2000 at 12 noon, College Hour — March 30th. Be There.

An Open Letter to the College Community:

Dear Friends:
As you all probably know, there has been an upsurge of interest in the figure of Jesus. This 'Jesus movement' has taken many different forms across the country, and it has aroused much sympathy and excitement on the part of churchmen and others who keep in touch with the social scene.

I have become aware that there are many of you who would call yourselves Jesus-people. At the same time, there doesn't seem to be any regular way to further the concerns and activities which you

might expouse. Therefore, I'd like to meet with you to talk about the possibility of working more effectively.

There is great value in the movement, an importance in what it stands for. As one of the Protestant chaplains here at MCC, I am concerned to help out all whom I can.

The Chaplains' Office is just next door to the Student Activities office. I will be there every afternoon except Thursday from 1-3 p.m. Please drop in and talk with me about your concerns.

Paul Hannemare

MYSTERY BUS TOUR#2

TO ???

Monday, March 27th

Departure from MCC bus terminal ...7 p.m.
Arrival at MCC bus terminal10 p.m.

ADMISSION — 25c

If you liked the last one, we guarantee you'll like this one too!

Sponsored by S.A. — Travel Committee

Michael Christopher Crumb by Floyd

STATE PEN



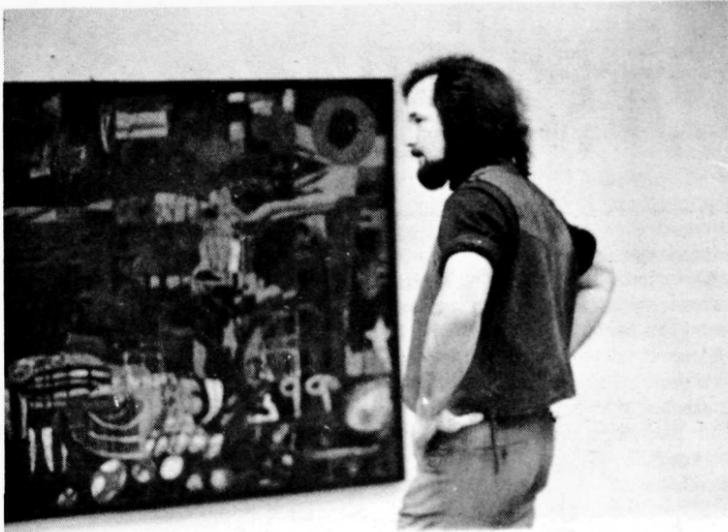
I got 6 months for having a dangerous weapon, and you?



2 years for having a cigarette

MD WANT ADS: They're FREE!

To Students, Faculty, Staff, Try them, you will like them.



Bruce Brown — He is becoming reknown
—Photo by P. Sidney Smith

Expressions And Dimensions

Colors, lines, shapes, mysterious visions, symbols — all take form under the hand of Bruce Brown, Professor of Art and Sculpture, to create the pieces on display in the Forum East during March.

In a walking tour with Mr. Brown, one enters a world of infinite dimensions and expressions. Outside the Forum itself is his work "From the Thicket" (#) and he got the original idea from the movie "El Cid." Mr. Brown feels that a painting should not only have an "initial impact . . ." but also generate a "staying power" that will remain with the observer long after his viewing of it. The use of contrast, for instance, varying from a thin covering of paint to a thick layer, adds variety, and is dominant in many of his pieces.

The technique and the application also have a great influence on his paintings. The main color seems to be red, and he admitted that he used it often because it's a "gutsy" color that comes on strong. His use of red in

this piece was a gradual decision, not a sudden impulse. It took him a year and a half to complete the entire painting, working about 5 or 6 days a week between putting in time as a student.

Entering the Forum East, on the right, is Mr. Brown's most prized painting which took him 3 years to produce, "Circuit 399" (#9), and an interesting story is behind his feelings for it. As he was driving in Philadelphia with the painting secured to the top of his car, he had to drive over a bridge crossing the Susqahanna River. Somehow, the painting came loose, and fell into the river. Looking down on the painting, Bruce then realized how much he really liked it, and dove in the river to save it. It was only slightly damaged, and has won numerous prizes and awards. The contrast here is also evident, with the right side very active but the left side almost as if something had created a void there.

One of his most haunting creations is his "Vision of a

Premonition" (#5) in which he forms a melancholy and mysterious atmosphere by the use of subtle blues and faint whites. Bruce pointed out that upon close examination, one can even observe a flag at half mast. "But what is that strange 'thing' in the front of the picture?" I asked. Bruce claims that a year before President Kennedy was assassinated, he received a subconscious flash that the President would be killed, and the phantom in the picture symbolizes that premonition. It is a symbol of something from another dimension, a tangible time warp image. This is the only one of his paintings which he has been inspired to paint.

The observer is then introduced to a realistic painting "Seated Figure" (#6) which contrasts the previous abstract paintings. The use of color and facial expression brings the painting to life and allows for easier identification of the subject and theme.

His sculpture "The Three Faces to Eve" (#23) is done in clay, and painted with a thin layer of bronze. He remarked that his idea for this stemmed from the related picture. Here, Eve is shown chained to her triple personality, and therefore can never develop into a complete human being.

"Portrait" (#4) was painted from an actual face and Bruce agreed with me on the mysterious, almost frightening look on the face of the painting.

One of the last pieces we viewed during the tour was a pencil drawing, "The Resurrection" (.119). Bruce creates an illusionary effect on painting concrete images which are almost, but not completely, whole. On the left is a mysterious figure similar to that in #5. Bruce terms the future."

I have not listed all the works to be seen, but even the ones I have elaborated on with Mr. Brown's help must be observed, studied, and queried about by you. So, experience art — study the pieces in the Forum East, and perhaps you will see why their message is a timeless and boundless expression of the dimensions of the mind — and existence.

By June Felice

MUSICAL SEMINAR

Thanks to help of a Broadway musicals seminar:

- March 23—Room Service
8:30 Community Playhouse "Carnival" Penfield High School Theatre
Group \$2.00 8:00 p.m.
George M. R.L. Thomas High, Webster \$2.00
- 24—Room Service 8:30 "Carnival" 8 p.m.
George M.
- 25—Room Service 9:00
Up With People 8:15 Eastman Theatre
"Carnival" 8:00 p.m.
George M.
- 26—
- 27—Hair 8:30 p.m. Eastman Theatre Tickets — \$9.
\$8., \$7.
- 28—Hair 8:30 P.M.
MCC Chorus 8:15
- 29—Hair 5:00-9:00 p.m.
- 30—
- 31—
- April 1—
- 2—
- 3—
- 4—
- 5—
- 6—Wind Ensemble Conference Kilbourn Hall 8:15 free.
- 7—Wind Ensemble Conference
- 8—Wind Ensemble Conference
- 9—Gallery Concert — Memorial Art Gallery 3:00.
- 10—"Now It Begins" Comex Theatre Prod. free 12:15.
- 11—"Now It Begins" 7:15.
- 12—"Now It Begins" 12:15.
- 13—"Now It Begins" 12:15.
- 14—
- 15—"GKC" Nazareth Arts Center 8:30 MCC students \$1.00.
Eastman Jazz Ensemble
Chuck Mangione 8:15 Eastman Theatre
- 16—
- 17—Clark Terry Forum — Concert at 8:00 p.m.
- 18—
- 19—"View From the Bridge" Comex free 8:15.
- 20—"View From the Bridge"
- 21—"View From the Bridge"
Eastman Percussion Ensemble — Kilbourn 8:15.
- 22—"View From the Bridge"
- 23—Eastman Children's Chorus Walter Aendel 8:00 p.m.
Eastman Theatre

Coffee Hour Breaks Ice

At least 150 students and faculty helped break the communications barrier as they met for coffee and conversation in the informal atmosphere of Forum West last Wednesday. This was the second in a series of "Coffee-Ups" sponsored by a joint student-faculty committee. The general consensus of those attending was that the project's primary goal is being met — to bring members of the

MCC community closer together. The committee hopes that as the "Coffee-Ups" gain recognition by all groups — students, faculty, and administration, the coffee, addi-

tion to the conversation, will be free. I strongly recommend that this student-faculty coffee hour that was organized on an experimental basis should become a permanent activity at MCC.



MCC Jazz Trio

Pub Changes Into Party Mood

The whole atmosphere of the pub on Thursday, March 16th from 3:00 to 6:00 was just like walking into one of those fancy restaurants once you got by the leaking roof.

Walking past the entrance to the pub, the music of MCC's jazz trio was the first element to capture one's attention — light, together, mood music. Soft lighting surrounded the relaxed company which was of both students and faculty. There was a pleasant buzz of conversation, laughs, and occasional joking as the people at the tables listened to the music and ate the sandwiches, popcorn, and beer that was served.

Sherri Flanders later joined the jazz group with Mr. Z on bass, Steve Begandy on drums, and Pat Cupo on piano, and her clear, strong voice made people sit up and take notice as she sang some well known tunes. At one point, they even played and sang the happy birthday song, on request, for Sue.

The Pub Party was a welcome change of pace from the hussle and hassle of classes, and afforded the people who took advantage of it a relaxed and entertaining afternoon.

By June Felice

WANTED: Artists
Photographers
to Submit work

Need New
ART Staff
MEMBERS!

CONTACT:
JUNE FELICE
mail-folder/100

K
C
B
B
C
G
S



Geryll Naundorf

NOW

By Irene Robbins

"Anything that we write comes from within ourselves. I found I had to be careful that the play didn't develop into a type of subjective journal. There was a fine line where my thoughts had to stop and where I had to begin to think of dramatic concept and theme."

Discussing her one-act play, *Now It Begins*, which will be presented during College Hour, April 10-14, Geryll Naundorf, Managing Director of Comex, admitted that the interaction between characters was the most difficult part to write. "I had never written anything for the stage except a rewrite of *Lysistrata* in a modern form. I tended to write from a novelist's point of view, not as a playwright. With Miss Whitney's help, I realized that I didn't have to explain everything, but that I should

allow the characters to do it. Her assistance was invaluable to me in blending the theme with the action."

Geryll had originally intended to direct her own play, but found that she could not be objective enough. "Other people must portray what you want to represent. So much depends on the creativity of the actor. The director must help the actor with this creativity and yet remain true to the script. If I had directed, I would have cut off the actor's creativity. With Pam Barralle directing we will see some balance."

Now It Begins is an allegory dealing with a girl who is sent into the world and the conflicts which arise when she discovers what it means to be a person. Players, who are stereotyped characters, represent the world.

"It is definitely the girl's play. She comes into contact with the world through the players. She becomes aware that we all play games in exchange for the right to be ourselves. The question which arises is simply when do the games stop and when does being yourself begin?"

Geryll, who hopes to teach Speech and Theatre on the college level, concluded, "I know this won't be the greatest play that anyone will ever see, but it's a start. You have to begin somewhere, even if it's not a success. I've learned so much from the experience of writing this play — going out on that limb and trying. That is what is so important to me, not the success or failure."

FINANCIAL AID

(continued from page one)

from year to year, but it is generally determined by New York State net taxable income.

New York State Higher Education Assistance Corporation

All New York State residents accepted at or who are now enrolled at any college or university, and who are in good academic standing with that school are eligible for the New York State Higher Education Assistance Corporation loans. Students may borrow up to \$1,500 each year for the two years here. Loans may be applied for by the semester or by academic year. Applications can be obtained from any lending institution or the MCC Financial Aid Office. Repayment provisions are arranged individually by the student and the particular banking institution, following established New York

State Guidelines.

Education Opportunity Grants

These grants are available to all accepted or enrolled fulltime students here, who demonstrate an exceptional need of financial aid. Forms can be obtained from the Financial Aid Office at MCC. The award varies from \$200 to \$1000, and must be applied for annually, and there is no repayment required.

Law Enforcement Assistance

Full time Law enforcement students are eligible for these loans. Grants are made to those students already employed fulltime by a public law enforcement agency. Forms may be obtained from the Financial Aid Office, and Funds must be applied for annually. The maximum amount of the grants and loans varies. The loan forgiveness rate is 25% for those who work as full time law enforcement officers.

College Work-Study Programs

Accepted or enrolled students who demonstrate financial need are eligible for this program, with preference given to those of lower income. Students may work up to 15 hours a week while classes are in session, and up to 40 during vacation periods. Jobs are filled by semester, according to individual schedules. Forms may be obtained from the Financial aid office.

Full time accepted or enrolled students demonstrating a need for financial aid through the parents' confidential statement are eligible for financial aid which the college individually offers. The amount awarded is determined by the amount needed. Applications may be obtained from the financial aid office, and must be submitted annually. There is no repayment required.

Spring Sing Theme II

"What? A choral concert? Me go to a school choral concert?" I mean "everybody knows that when you go to hear a school choral concert all you ever see is a chorus lined up on risers, somebody accompanies on the piano, and a balding director waves his arms around trying to get it all together."

Now, if that's your idea of a chorus concert — FORGET IT! Music is alive and doing well in the Musical Arts Association. As proof of this, come hear five different groups get it on in the MCC Little Theatre, Tuesdsy March 28, at 8:15 p.m. The MCC chorus usually directed by Professor Robert Zajkowski will not be directed by "Mr. Z" because it takes two hands to play the bass. The chorus will do pop tunes you all know and

like, plus one tune "First Corinthians 13" that can only be described as very wierd.

You'll hear two folk groups, one lead by Lance Lehmborg, the other "Windwood Park," lead by Dan Barnes. Both groups write their own arrangements, and Dan's group performs tunes which he writes.

For you jazz buffs, "out there in radio land," come listen to Dave Krickmire and the "MCC Giants of Jazz." Oh yes, if you heard Pat, Steve, and Sherrie in the Pub you'll enjoy hearing them again.

Remember to remember Tuesday March 28, 8:15 p.m., MCC Little Theatre for "Spring Sing Thing II" (see you there too!)

By the way — our director might be balding but he has a nice beard.



Gerry and Vinny

Swing Time

Gerry Neiwood and Vinnie DiMartino, two local musicians well known among students, professionals and jazz enthusiasts will appear in concert with famed Jazz Trumpeter Clark Terry and the MCC Jazz Ensemble April 17 at 8:15 p.m. in the Little Theatre. Gerry, a versatile and creative performer, is best known as an outstanding saxophonist. He has

WAISTED TIME

The MCC Coffee House is proud to announce the March 24th appearance of *WAISTED THYME*, America's slowest rising singing group. The performance was scheduled for 8 to 11 p.m. that Friday night, provided that someone went their bail between now and then.

The members of the group are, in order of their I.Q.: Paul Lindsley, lead-fingered lead guitar player and part-time shepherd. Paul's chief claim to fame thus far is that he once grew a moustache.

He is 23 years old, but plays like he is 123. His guitar style has been described as a cross between a "snake with dysentery" and a "yodeler with a hernia." He was once requested by folksinging legend, Pete Seeger, to "shut up." His idols in the music business have been Ira Gershwin, George Maharis, and the Banana Man. Those who know him best refuse to have anything to do with him.

Jim Mele, veteran folk singer and part-time Viking, is a native Rochesterian whose writing style

has been described as "Clifford Irving with a lisp." Jim is responsible for most of the group's material, having a charge plate at Penney's.

Jim's most important tool in writing has been his eraser, which is attached to his left earlobe permanently, as a result of a 1967 barroom argument with a gnome. Jim is an extremely intensive writer, who gets quite upset when anyone corrects his spelling.

He was a bounty hunter for four years before "business got bad, under Nixon." His license was revoked in that profession when he accidentally turned in an undercover German Shepherd who was posing as a cold. His ultimate goal in life is to "make money with my guitar," hopefully selling it for \$150 this year.

WAISTED THYME would be complete without its sex symbol poet and part-time pajama bottom, Bob Schwartz. Schwartz has a voice that defies description, unless you can think of a synonym for abominable.

His songs are unique in American folk music in that they have no melody and few intelligible words. "My life is my work," says Schwartz, who has been unemployed in both capacities for the last 23 years. "I find my greatest inspiration in the love of a beautiful girl, but I'll also take a dog anytime," says Schwartz, who has been described by friends as a "male, show business pig."

He attributes the loss of some of his hair to a recent battle with a strange Asian social disease, known somewhat better in Western countries as baldness. In a recent poll of songwriters, 85% of Schwartz's co-workers indicated they'd never heard of him, and another 15% said they wouldn't want their sisters to marry one. Schwartz describes his life as a "temporary setback in the ultimate failure of existence."

I hope you came to help these guys out on March 24th in the Coffee House. They're kind to small dogs and children.



—Photo by Bob Ranchi

Roll The Dice

By Steve Schaeffer

The dice were rolling — the cards were flying — the 'wheels' were spinning; the tempers were flaring as well as much laughter; the money was flowing across the tables, and being lost by the thousands. No, this is not the scene of a Las Vegas casino — no, not even that of the back room of Joe's bar; but, rather that of the cafeteria on Saturday, March 18 during "Monte Carlo" night at MCC. The event, which was sponsored by the Inter-Greek council, with all proceeds going to muscular dystrophy, was unfortunately a flop.

Only approximately 50 people showed up (mostly Greeks). Of course there weren't any refreshments, but that was no great loss considering the way Carl Arena runs things. Those people who did show up did have fun,

especially those who played the crap table, where the big winnings were. (There were also black jack, euchre, and roulette tables.)

At the eleventh hour, the tables were closed down, and an auction began; just about everyone got a prize, because there were more prizes there than people! This is not to bring down the effort of the frats, and sororities, because they did a very good job, considering the fact that they donated their time and services, and actually had to pay their way in, even though they ran the games.

The irony of it all, is that even though the event was well publicized, hardly anybody showed up. It was one of the few school events aimed to helping people. What happened to all those 'good-hearted' do-gooders, did you all give at the office or something?

appeared with the Chuck Mangione-Rochester Philharmonic "Friends and Love," and "Together" concerts, he also toured as soloist with the famed Buddy Rich band. Gerry is currently playing with the Chuck Mangione Quartet as lead soprano-alto saxophonist.

Trumpeter Vinnie DiMartino's powerful tones, technical skill and enormous range qualify him as "first call man" for many shows,

radio commercials, and big band jobs in the Rochester area. His many credits include performances with Lionel Hampton and appearances on the Mike Douglas show.

We are very proud to have them with us and we hope that you will enjoy hearing them perform. So,

don't forget to come April 17, at 8:15 p.m. in our own Little Theatre.

Crossword Puzzle

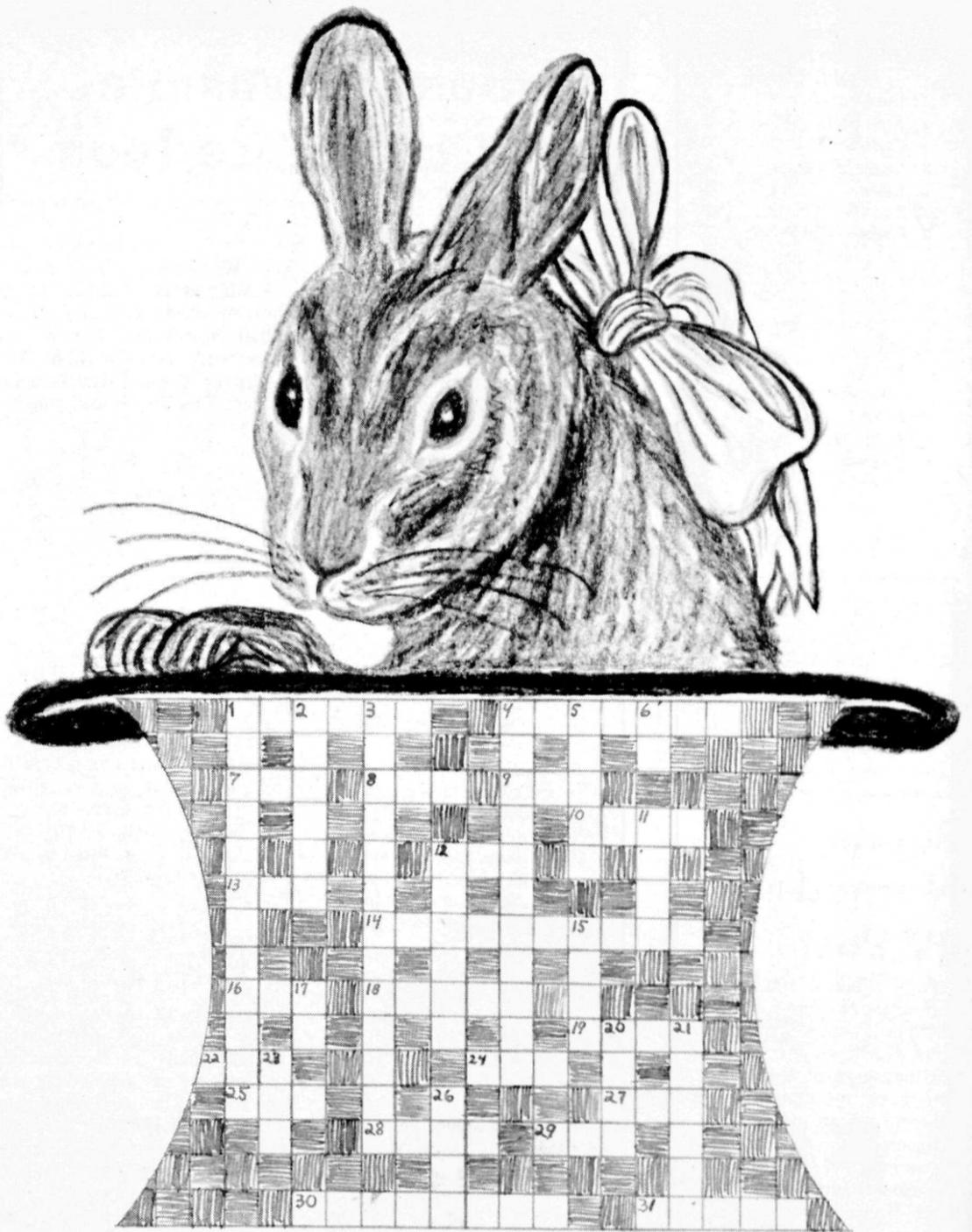
By Liz Snell, Mike Dunn,
and Maryellen

Across

- 1. What do we celebrate this year on April 2nd?
- 4. What are the Easter animals?
- 7. Opposite of daughter . . .
- 8. What is maple syrup made from?
- 9. What rises in the morning?
- 10. A rabbit wiggles his
- 12. The Pub is a _____
- 13. Another word for beam of light.
- 14. What do you color for the hunt?
- 16. A rabbit does not _____ it hops.
- 18. Chocolate tastes _____
- 19. Rabbits have the color of _____
- 22. Opposite of subtract.
- 24. Much _____ is made about Easter (clue: fuss)
- 25. What do you do when your hungry?
- 27. You get a prize if you _____.
- 28. What's on the end of a bunny? a. _____

Down

- 29. Singular form for were is _____
- 30. A rabbit has _____.
- 31. Fill in all the blank _____ of this puzzle.
- 1. Where would you wear your Easter Bonnet?
- 2. What is the day of the week that Easter falls on?
- 3. What the hiding game at Easter is
- 4. What is another term for Jesus Christ coming back to life?
- 5. What is a nickname for a rabbit?
- 6. Another word for thing
- 11. What is the Easter _____?
- 12. What is this drawing?
- 15. A rabbit has long _____
- A child says yes to chocolate not _____
- 20. This newspaper carries _____
- 21. What season is after fall?
- 23. 24 hours equal a _____
- 26. The color of a rabbits ears.



L. to R. Dick Voorhees, Ron Reisinger, Jim Mele, Mike Reilly. L. to R. Bottom Jim McBride, Lura Infantino, and Jim Scully — Congratulations to the new Vets Club officers.



The Nights Get Rougher and Rougher

**Journalism Class is doing
a series on Field work
Students & Programs — your
experiences are welcomed.**

For Sale: 10 speed bike, girls, excellent condition, \$110 call Carol Craw 247-2299 after 5.

For Sale: Men's 3-speed English, one summers use, \$30 contact Jim Cook by mailfolder..

For Sale: SONY TC-355 Tape Deck. Also Harmon-Kardon Citation 111-X Tube Tuner. Make Offer. Call Mike 254-4889, after 6 p.m.

Share House, Own room — No lease: Anyone interested in sharing a house with private room, no lease, and low rent (\$50/month + split util.) contact Tom, Luke, 544-0761.

Coins, stamps and supplies sold at discounted prices to MCC students. Kusak Stamp Company 266-5724.

1967 Ford Galaxy 500, 2 door hardtop am/fm radio, V8, standard contact Tom Holtz.

63 Old's convertible, good condition, new brakes \$250 call 671-5828.

For Sale: 66 Mustang 2+2 needs some work for \$250 or best offer contact William Meyers by mailfolder.

For Sale: 1967 VW Bus. Radio, Carpeting Ext. 887 Home 436-7025.

Parting-out '66 Ford Galaxie XL. Call Mike 254-4889, after 6 p.m.

12 x 60 furnished custom built Detroit, mobile home, skirted, awning, shed, 220 line, \$4500, ask for Russ at the Security Desk or call between 8 a.m. and 4 p.m. 1-926-8705.

fo' sale: VW Van, new engine, tires, lots & lots of extras including \$650 worth of Oriental Rugs. Call Mike or Al Ricciardo at 436-8589 Reasonable.

1965 Fairlane 500 Wagon, Dark tan, 8 Automatic, Excellent shape, Asking \$350, Call 621-2814.

For sale, 1962 MGA mark 2, 1600cc. Excellent condition. Contact Ed Bennett by mailfolder, or call 315-946-9103 weekends.

For Sale: 1967 Pontiac GTO, never been driven in winter, factory installed Hurst 4 speed, hood tach, Krager Mags, wood-grained paneling, vinyl top, 400 HP, car showroom condition, 12 biggies. Contact Dick Neidermaier, Monroe Doctrine.

For Sale: Royal Standard manual typewriter. Excellent condition. See Mrs. Hose, Health Services or 334-0424 evenings.

Flute: excellent condition, call 454-4150 ask for Russell.

Hines Photography, we photograph anything. Try our super film processing, 35mm Ektacolor — Kodacolor — Ektachrome. 20 exp \$1.00 — 36 exp \$1.50 — with this ad. Phone 288-4739 or see Dan in the MD office.

Hey, Top Marketing Student! Do you want to try your skill in a real market situation? I have the product and the capital. You have the marketing ability. Put your answer in my Mail folder and we'll see if we can make some real money. Mark W. Hennon.

Horny Siberian Husky looking for sex starved female Siberian Husky who cares about animal love. Contact Hank Morgan via mailfolder.



WANT ADS



INTRAMURAL BASKETBALL STANDINGS
Monday Division

- 1. Bucks6 0
- 2. Foul Balls6 0
- 3. Celtics6 1
- 4. Looneys' Tunes5 2
- 5. Lakers2 4
- All-Stars2 4
- 7. Gamma Chi Rebels2 4
- 8. Bullets2 5
- 9. Rimmers0 5
- 10. Marty's Mints0 6

Thursday Division

- 1. Faculty6 0
- 2. Knicks6 1
- 3. Jones Boys5 1
- 4. Brothers4 2
- 5. Animals3 2
- 6. Bowery Boys4 3
- 7. Pig Pen Pals2 4
- 8. Hound Dogs1 6
- 9. Stealers0 5
- 10. MCC Rovers0 6

MEN'S INTRAMURAL VOLLEYBALL TOURNAMENT

LAST WEEK OF APRIL COLLEGE HOUR

See Mr. Kress for Team Roster Blank.

Puccia Named to JV Post

Phil Puccia, currently a sophomore at Monroe Community, has been named junior varsity basketball coach at Bishop Kearney high. It was announced last week by athletic director, Martin La Fica.

Puccia, the past season guided St. Jerome's of East Rochester to the eastern division title of the CYO High School league. The former east Rochester star will succeed Dave Mancuso.

Batzold

Tribunes Dominate All-Conference Team

By Tom Batzold
Sports Editor

As was expected, Monroe Community College dominated the final league statistics and All-Conference teams released last week by the New York State University Junior College Athletic Conference.

The trio of Sophomores Austin Snead and Harold Fryer and Freshman Robbie Murphy all were named to the All-Conference first team.

Monroe won the Conference title for the third straight season with a perfect 11-0 mark. A full three games behind with an 8-3 mark was runnerup Fulton-Montgomery Community College. The eleven wins give Coach "Murph" Shapiro a career mark of thirty-two wins against only three losses in league play.

Team statistics left Monroe at the top of all offensive units in the circuit. In the eleven contests, MCC averaged a torrid 97.3 points per game. No other team in the conference averaged more than 82 points per game.

Defensively, Shapiro's gang didn't do bad either. The Tribunes finished second to Fulton in that department as they allowed only 72.4 points a game. The scoring differential (97.3 to 72.4) represented the largest margin tallied by any league team. This means that, on the average, MCC won each game by about fifteen points.

Snead, Fryer and Murphy not only made the All-Conference squad but they were also the top three vote-getters in the voting by

SUJCAC coaches.

Austin Snead, MCC's crafty backcourt general for two seasons led all players with 31 points. The player with the most points is in reality the league's Most Valuable Player. The 5'9" Guard finished third in the league in scoring while leading Monroe to the title.

Right behind in the balloting was Co-Captain Harold Fryer, with a total of 30 points. Fryer, who may head on to Southhampton, finished the season with a 17.5 average and was also the 12th leading rebounder (8.7 per game) while playing guard for Monroe.

In a tie for third in the All-Star balloting with 26 points was the league's leading scorer Robbie Murphy. Murphy copped the league scoring title as a Freshman with a 22.4 scoring average and he also finished runnerup in rebounding with 13.3 rebounds per contest. Murphy (only 6', 150) was considered to be too small to play forward yet he ends up as an All-Conference selection. Robbie also was runnerup in free throw percentage (79.6%) and ninth in field goal percentage (49.4%).

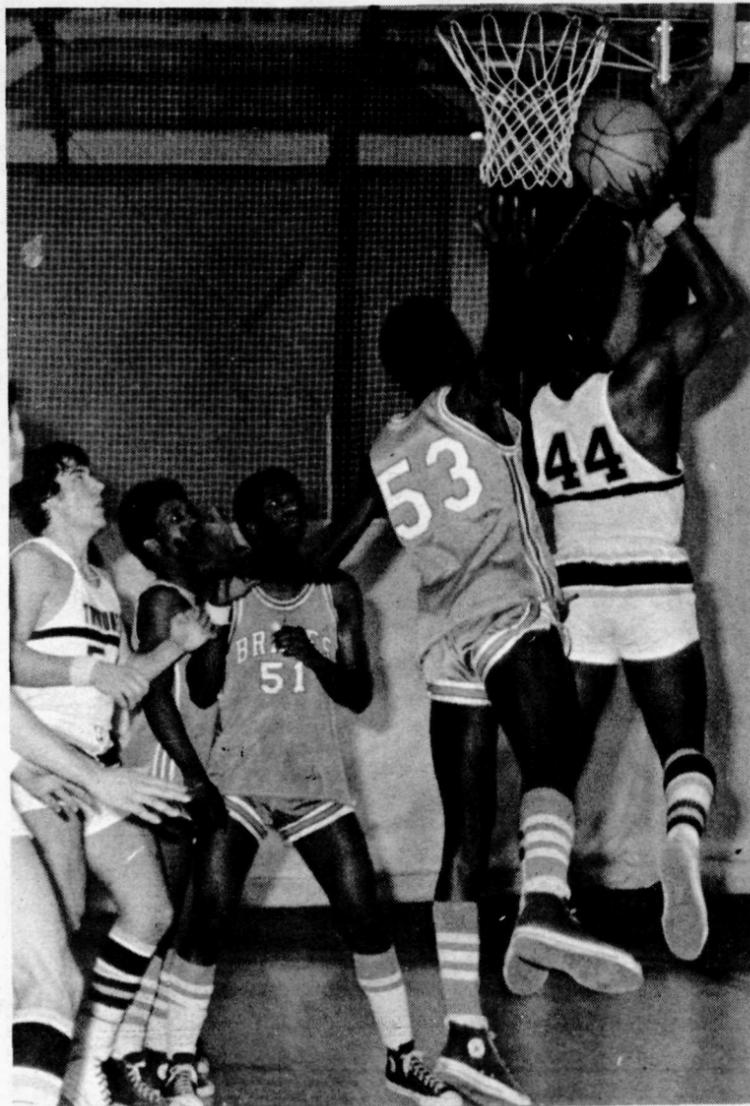
Mark Florack, the husky forward who came on strong late in the season was an honorable mention choice of the coaches. Florack averaged double figures in both scoring (12.4) and rebounding (10.4). He finished as the sixth leading rebounder in the league and led all free throw shooters with an 89.3 percentage.

Coach Shapiro will have the services of both Murphy and Florack next season when he bids for a fourth straight MCC title.

Monroe
DOCTRINE

Published by the Students of
MONROE COMMUNITY COLLEGE, ROCHESTER, N. Y. 14623

SPORTS



Austin Snead, top vote-getter (44)

—Photo by Jay Stagles

SPRING FESTIVAL IN PLANNING AT GENESEE VALLEY PARK

Weekends, from April 22nd to May 20th

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ROCHESTER, N. Y. 14622
PHONE: 467-3422

**GET HIGH
ON
SPORTS
NOT
DRUGS**

GIRLS GRAB REGIONAL BERTH

By Tom Batzold
Sports Editor

Monroe's Girl's basketball team kept rolling toward a Regional Tournament berth with two more impressive victories including a win over powerful Genesee of Batavia.

The girls played their "best game" of the season March 14th at home when they demolished Auburn Community by a 61-22 score. Annie Pride had a sensational shooting night hitting a record 31 points. Pride played less than half the game but hit about 75% of her shots to smash the school record.

The team pressed in the second half to build up the already large lead. Every member of the team saw equal time in the rout and Barbie Staub scored her first two points of the season.

MCC avenged an earlier loss to the strong Genesee girls team from Batavia two nights later in Batavia. Monroe had never beaten Genesee before that night. Monroe had lost to them earlier in the season 36-34 and had been run off the court last year by more than 30 points.

In this game, it appeared that more of the same was in store for Monroe. Batavia led the entire game going into the fourth quarter but MCC never gave up.

MCC threw on its full court press in the second half and began to gradually catch up to the tired Batavia team.

Early in the fourth quarter, backcourt star Joyce Lee stole two consecutive passes and raced downcourt for the easy layups to push Monroe into the lead. The jubilant Monroe bench had to be warned

about jumping on the court while the game was in progress.

Starters May Jo Beers and Annie pride both fouled out in the waning moments of the game but the subs hung on. With less than a minute remaining, Monroe led by only 3 points - 55-52.

Batavia then fouled Sandy Loben, who made both shots explaining afterward; "I always wanted to see if I could actually score in a situation like that." The game ended with Monroe the victor by a 57-52 score.

Annie Pride once again led all scorers with 23 points.

The victory left MCC with an 8-4 overall record. Coach Michalec and her gang are currently awaiting an invitation to the Regional Basketball tournament where the girls are defending champs.

Monroe DOCTRINE

Published by the Students of
MONROE COMMUNITY COLLEGE, ROCHESTER, N. Y. 14623

SPORTS



Girl's Defense Smothers Auburn

—Photo by Bob Ronchi

PITCHMEN SUFFER INDOOR LOSS

The Monroe Community Soccer team played their worst game of the Indoor season against Oneonta State and thus were eliminated in the semi-final round of the first Annual Rochester Invitational Indoor Soccer Tournament last Sunday at the University of Rochester field house.

The Tribunes were shocked by five quick Oneonta goals and they were unable to recover. The final score was 6-3. Oneonta then advanced to the final round where they blasted Buffalo State 5-2.

Team captain Nelson Cupello figured Oneonta would field a

strong team. "Sure, Oneonta and a few of the others were good, but we were capable of winning the whole thing", said Cupello. "We just played terrible."

MCC had reached the semi-finals by ripping Brockport State 5-1 and then nipping St. Lawrence in an exciting game 4-3. Ironically, Brockport had dumped Oneonta last weekend in a similar tournament.

Twelve teams were entered in the tournament, termed a success by players and coaches. Monroe's showing earned them third place.

Batzold

Answers to Crossword Puzzle

Across. 1. Easter 4. rabbits 7. son 8. sap 9. sun 10. nose 12. bar 13. ray 14. Eastereggs 16. run 18. great 19. snow 22. add 24. ado 25. eat 27. win 28. tail 29. was 30. whiskers 31. areas.

Down: 1. Easterparade 2. Sunday 3. Easter egg hunt 4. resurrected 5. bunny 6. it 11. song 12. basket 15. ears 17. no 20. news 21. winter 23. day 26. pink.



WHO WAS THAT GUY?

In case you didn't recognize him under the bright lights of TV, the referee in that Section 5 Class AA Championship game between Rush-Henrietta and Webster was Monroe's very own Murph Shapiro.

Two other MCC teachers, Mr. Dick Slomkowski and Mr. Dave Chamberlain were also officials for key Section 5 contests.

LOCHTE NAMED ALL-AMERICA

By Virginia Lobene

Steve Lochte, a sophomore recreation major and dean's list student has once again been named to the All American Swim Team for his accomplishments this season. Second place in the 100 yard butterfly with a 56:7 at the N.J.C.A.A. Swim Tournament held at Alfred Technical Institute was the main reason for Steve's being named All American. He also placed fourth in the 200 yard individual medley with a 2:15.4 and eighth in the 400 yard individual medley with a 5:00.4.

Steve's swimming career started at the age of nine and continued on through high school where he held the Heid Record in backstroke for two consecutive years. In his first year at Monroe he was also on the All American Swim Team for his second place in the 200 yard freestyle. At Monroe

Steve currently holds the school records in the 200 I.M., 100 free, 200 free, 500 free, 200 backstroke, and is a member of both record breaking relays. For his two year swimming career at Monroe, he was forced to practice at RIT because of the lack of our own pool facilities.

Lochte is only the second all American swimmer at Monroe. Rich Elliot, our first all American, placed second in the diving of the 1970 N.J.C.A.A. tournament to win his berth on the team.

Next year, Steve plans to attend either the University of Miami or RIT. Both schools are bidding for him and hope to secure his talents for their team.

During the past summer Steve was employed at Thunderridge Golf Club as a swimming instructor. He also owns a Triumph motorcycle which keeps him occupied in his leisure time.

STUDENT-FACULTY TENNIS

A very important meeting will be held March 30th in Room 10-100 for all male and female students and faculty interested in learning how to play tennis.

There is no basic skill required: beginners are welcome. Free lessons and instruction will be given Mondays, Thursdays and Fridays by Jim Gambino and

several other members of the MCC tennis team.

The mewing will be informal. When the weather improves, lessons will be held after school, along with marches, depending on response.

Any questions should be referred to the president of MCC's tennis club, Jim Gambino.

COMING NEXT ISSUE:

Exclusive story on
Nelson Cupello and other MCC
soccer players' college plans.

BOXING INTRAMURALS

Now in Progress

Mondays and Thursdays
during College Hour
in the Wrestling Room

for further information:

Contact Mr. Kress or
Mr. McHugh

MCC GOLF 1972

DATE	SCHOOL	LOCATION	TIME
Mon., Apr. 17	Alfred St. Col & Jefferson Com. Col.	Home	1:00P.M.
Tues., Apr. 25	Mohawk Valley Com. Col. & Cobleskill Ag. & Tech.	Away	2:00P.M.
Sat., Apr. 29	Delhi Ag. & Tech.	Away	12:00Noon
Mon., May 1	Auburn Com. Col. & Mohawk Valley Com. Col.	Away	2:00P.M.
Turs., May 4	Jamestown Com. Col. & Finger Lakes Com. Col.	Home	1:00P.M.
Fri., May 5	Genesee Com. Col.	Away	1:00P.M.
Fri., May 12	Regional Golf Tourn.	Away	2:00P.M.
Sun., May 14		Mohawk Valley C.C.	
Mon., May 15		Utica, N.Y.	

Golf Coach
Director of Athletics
School Colors
1971 Record

Harold Roche
George C. Monagan
Track & Gold
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