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THE



SUNY, College at Purchase February 15, 1977

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SUNY College at Purchase

Purchase Fares Well in Governor's Budget

by Jane Etra

If the governor's proposed budget for the 1977-78 fiscal year is ratified by the state legislature at the end of March, Purchase will fare quite well in comparison to the other state universities. Out of 31 university centers, 21 will suffer substantial cuts under the recommended budget.

Although Purchase is to receive an increase of \$1.2 million for its



Governor Carey

operational budget, slightly over \$1 million must go towards the immediate needs of maintenance, personnel, and the general operational costs of the campus. The administration must plan for the opening of several new buildings next year as well as the \$242,000 increase in utility and fuel costs.

There will be 27 new positions available for the approaching fiscal year, 14 of which have been reserved for the new Performing Arts Center scheduled to open next year. Seven new full-time faculty

members will be hired (4 for Letters and Science, 3 for the School of the Arts) in order to meet the expected increase of full-time enrollment to 2310 students. An increase in supplies, expenses, and equipment has been planned for as well, but most of it will be put into the School of Letters and Science.

The administration does not yet know which departments will be receiving new faculty members, but Vice President for Academic Affairs Frank Wadsworth explained that a certain amount of statistical data would have to be compiled before any decisions could be made.

"It's all still very vague," said Wadsworth, "Before we can decide on anything, we have to gain a better sense of the distribution of faculty and students for next year, and the exact figures of how many freshman and transfers there will be. Certainly one of our main priorities will be to equalize faculty workloads and strengthen those programs with small numbers of faculty members."

As for student services, two positions will be cut from the budget; (totalling \$20,000) while four new positions will be introduced. There will be an increase of \$3,000 in College Work Study as well.

In the area of "institutional support services," there will be six new positions offered on the maintenance staff for the opening of the Social Science building next year, and campus security will have two more people added to their staff.

President Abbott Kaplan is well



aware that some of the other universities might make an issue out of the discrepancy between their severe budget cuts and Purchase's sizable increase, but he said the "They would have to complain to Albany and not to me."

"Purchases is growing," con-

tinued Kaplan, "it's the only college that is increasing its enrollment right now. Other schools were lucky enough to be growing during to good years, but Purchase is being built in a particularly bad time economically."

There is no telling which way the state legislature will vote at the end of March, for Governor's budget has been rejected in the past. Problems within the general economy might influence the legislators to reconsider the increase in Purchase's budget for the 1977-78 fiscal year.

"There may be definite problems," said Patrick Coughlin of the Business Office. "It all depends on how successful the Governor is with respect to reducing aid to localities and welfare (primary and secondary schools and social services). It's a sensitive political issue -- the legislature may turn around and take the money out of the state university system."

CAB Reverses Decision

by Ellen Weiman

In the second decision since its inception, the Campus Appeals Board has permitted a student to remain in his apartment, overturning the decision of the Director of Housing to terminate his housing contract due to the ownership of a dog.

According to Vincent Pasquale, chairperson of the Board, Andrew Cohen, a Visual Arts student, had a dog on campus, during the Fall semester, which was housed in his apartment. This was in direct violation of the housing contract, which states that no pets are allowed as residents or visitors in the housing residence.

Cohen was given a January 3rd deadline to get rid of the dog, stating if this was not done, his contract could be terminated. On January 17, the day after the maximum deadline, Cohen's contract was terminated since he had not met the proscribed time. According to Cohen, "I had a responsibility to the dog to find him a good home. It was a matter of waiting for a nice day to take him up to a friend who said he would hold him. The termination came before a nice day."

At this time, Cohen continued, Dee Molinari, Director of housing, told him that he could appeal the decision to the Campus Appeals Board, which is a committee composed of four students, one proposed

and two Non-Teaching Professionals, that has the power to render a decision on a student's appeal of a disciplinary decision having to do with campus life. The Board's decision is final unless an administrator wishes to appeal the Board's decision to President Kaplan. Cohen was permitted to remain in the apartments during the appeal of his case.

According to Pasquale, the appeal was made on the basis that the penalty was too severe, since he had gotten rid of the dog, and that, as Cohen stated, "I would have to leave school because I couldn't afford to live off campus." He continued, "I didn't base it on anything else because I knew I wasn't innocent, but I honestly felt that the penalty was too severe."

The Board's decision, which was unanimous according to Pasquale, was to impose a punishment which "would be advantageous to the school". Cohen will be required to work for the Housing Office for twenty-five hours, the work to be designated by Housing. As to what type of work he would do, Cohen mused, "I'd like to do what I know best. I'd like to paint them a mural or something."

Both Molinari and Dean Redkey, Dean of Student Affairs, would not comment on the case at this time, since they have not yet seen the Board's decision. It is not known whether there will be an appeal made to President

Kaplan.

As for the working of the Board after its second case, Pasquale felt that the appeal was handled well--"it was brought to the Board immediately and decided within a matter of weeks. I would like to see all other cases handled as smoothly," he said. And as a final note, he added, "I can graduate in June, not having to wonder whether it will survive."

Editor Resigns

With the next issue of the Load, due March 1st, I am resigning my position as editor of this newspaper. After months of trying to get out a paper with a lack of sufficient and necessary support, and with the weight of a thesis and other academic commitments, I have decided that attempting to graduate on time is the first priority.

It is not an easy decision to make, moreover because a newspaper is an essential part of a community. Perhaps this community especially, since the newspaper is the most widely read vehicle of communication on this campus. Unfortunately, at this time, I have no successor to fill the editor position. Therefore, I assume it is open to anyone who is interested, and I am willing to show those who are exactly what the job entails.

I would like, however, for the last issue of the Load to be something more than the average newspaper--to include all divisions of the college and to have as much input as this community is willing to give. We are having a meeting for the last issue tomorrow, February 16th, at 6:30pm in Room 0028 of Campus Center South. All those who were ever interested in writing on the paper or who have any ideas they'd like to contribute are welcome.

Backlog of TAP Checks Creates Anguish

by Lisa Ames

Paper work, mailing, computer problems, and personnel shortage are largely responsible for the backlog in processing of the Tuition Assistance Program (TAP) award checks. Many students who filed applications way in advance are still awaiting the confirmation of their awards for this school year.

According to Lou Bristol, Director of Financial Aid, "Students at Purchase have experienced considerable difficulty in obtaining expeditious handling of their applications." He explained that the problem with the awards, which are strictly for tuition, is compounded by the new criteria established by the new criteria financial status from parents. The new procedure was passed by the State Legislature in late June, and was

implemented even in cases where students had previously been declared independent.

Under the new criteria, in addition to proving the maintenance separate residence and the absence of parental claims on income tax forms, students must also prove that they left home involuntarily. There must be "extraordinary family circumstances that are to be documented by court orders," said Bristol. An example would be an instance of child abuse.

In addition, a complicated eight page form must be filed for independent status before any action on such a student's TAP application is taken. This applies to all students under the age of twenty-two as of July 1, 1976.

The new criteria have caused "a great deal of anguish and resentment among students," said Bristol. Some students, although

eligible in previous years, are no longer being declared financially independent, and they no longer qualify for aid under that program.

The reason for the new criteria explained Bristol, was new concern in Albany over the rising cost of TAP and the rising number of independent students who would have been eligible for higher awards. It was implemented, he says, "to reduce the propensity for rising costs." This is a reversal of the liberal thinking in Albany of 1973-74 with regard to the independent status of students.

Only 55% of the number of students receiving TAP awards last year are receiving them this year. No new money has been generated, says Bristol, and the enormous amount of paper work involved is tending to produce many bureaucratic problems. All of this must be resolved by March 31, the announced deadline for the acceptance of complete TAP applications.

There are many students concerned over what will happen if their money does not come through. Says Bristol, "we don't make the determination. We can help, but we can't bring about the final outcome. We're caught in the middle." It is the Services Corporation that determines the final awards. And the Financial Aid Office often has problems getting through to the Corporation on behalf of the

students. He says, "We have advised students to consider the alternative of contacting State Senators or Assemblypersons to represent their interests. These people may be more influential."

On a more optimistic note, Bristol continued, "we anticipate receiving another \$30,000 in Federal funds for the College Work/Study Program and approximately \$4000 for the Supplemental Educational Opportunity Program (SEOG), for use during 1976-66. We would encourage further application by students who identify a real financial need."

Applications for financial aid programs, such as TAP and BEOG, including retroactive payment for Fall 1976, are due in Iowa City sometime in March. A new BEOG application and Supplemental Form is required in instances of recomputation for extraordinary reasons. Requests for a recomputation because of clerical or mathematical errors must be received by May 10, 1977. Further information can be obtained by contacting the Financial Aid Office, x 5174, Rm 3006 of Campus Center South.

We empathize very much with the plight of the students," says Bristol. "We feel that the College at Purchase, in allowing students to continue to register, has not been unduly harsh on students. We encourage students to come in if they have continued questions.

Board of Trustees

Under the provisions of the Open Meetings Law, adopted by the 1976 New York State Legislature, the State University Board of Trustees monthly formal meetings will be open to the general public.

A schedule of these meetings from January through June 1977 is listed below:

January 26-9am-Main Conference Room, Level B, Ford Foundation Building, 321 East 42nd St. NYC

February 23-9am-Main Conference Room, Level B, Ford Foundation Building, 321 East 42nd St. NYC

March 23-9am-New York City (exact location yet to be selected)

April 27-9am- Main Conference Room, Level B, Ford Foundation Building, 321 East 42nd St. NYC

May 25-9am-Albany, New York (exact location yet to be selected)

June 22-9am-New York City (exact location yet to be selected)

"Cuba Today: Eyewitness Accounts" will be the theme of a talk given by John Howard, Dean of Social Sciences at SUNY Purchase; Warren Dean, Professor of History, NYU; Rachel Weddington, Dean of Teacher Education Programs, CUNY; and Mary Howard, Director of Institutional Research, Brooklyn College. The meeting will be held on Monday, February 21 at 4pm in the Humanities Building, Rm 1064. Everyone is welcome.

The schedule for the meetings of the Purchase College Council for the rest of this academic year is as follows:

Tuesday, February 8th
Tuesday, April 12th
Tuesday, June 14th

All meetings take place in the Conference Room of the Administration Building at 3:15pm.

Peer Counseling Comes to Purchase

by Karen Taylor

"Another line of communication," in the form of a peer counseling program, will begin at Purchase on Monday, February 21. Originated by Dr. Owen Schneider, Psychiatrist on the Counseling Staff, the program consists of five trained student volunteers who will meet with interested students to discuss problems of concern.

This experimental project was begun, explained Schneider, because "we want to try to offer counseling that we feel will be more accessible to those who don't want to get professional counseling service." He added, "I feel that there are certain kinds of issues that students are better equipped to handle, rather than someone removed from the situation in a professional sense."

The five student peer coun-

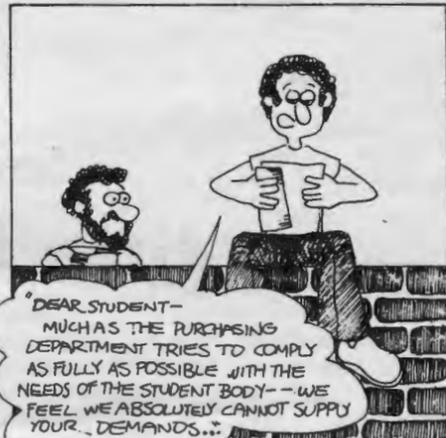
selors will be closely supervised, explained Schneider. During all operating hours either Sam Newcomer, Director of the Counseling Center, or Schneider will be on duty to help students. He sees the function of this program growing as the demand for its services grow. "I see it becoming an information center as well, where students can get academic information on how to study better, or who to talk to with an academic problem." The student counselors will be available both in person and by phone, Monday through Thursday from 8:30 to 10:30 pm in room 3009 in Campus Center South, x5590.

Cheryl Ives, Intern Assistant to the Dean of Student Affairs, explained that the five student volunteers have been trained "through lectures, video tapes, readings, and role-playing, to listen carefully, understand the problem, and if necessary, refer others to some-

one more qualified to handle the particular problem." The reason for her involvement, she explained, was due to the nature of her job. "The students I interview who are leaving Purchase, express feelings of frustration, alienation, and isolation from other students, not only because of the division between the school of the arts and the liberal arts, but in a general sense." She felt that another form of communication was needed.

Ives explained that "successful peer counseling groups at Fredonia, Brooklyn College, and Yale were studied and we structured our organization in a similar way." Schneider added that he is applying for a grant from Exxon, which funds various campus organizations. "If granted, I hope to use that money to pay the student counselors. Right now they are working as volunteers."

THE PERILS OF PURCHASE



The Arts in America



Cab Calloway



Virgil Thomson

The Division of Continuing Education has launched an interview series featuring some of the leading figures in 20th century American arts. Purchase undergraduates have been allowed to take this program free of charge.

The series, entitled "The Arts in America," will commence on Feb. 21 with Virgil Thomson, top American composer and music critic of our time.

On March 14th, Rise Stevens, the former leading Metzo-Soprano of the Metropolitan Opera House in New York City and the outstanding Carmen of the forties and fifties will be featured.

Feature guests include choreographer-dancer Alwin Nikolais on April 4th, Academy Award winner John Houseman on April 18th with Hi-de-ho "man" Cab Calloway and playwright Arthur Miller yet to be scheduled. Other guests will be announced in the near future.

The interviews will be conducted by Luisa Kriesberg, former writer for the Gannett Newspaper Chain in Westchester, and free-lance writer on the arts for the New York Times.

The interviews will begin at 8:00 pm in the Humanities Auditorium. For further information, contact the Division of Continuing Education at 253-5077.

A Short Guide to Conversations at Purchase

by Robert Nason and Glen Slattery

'A man is seldom better than his conversation—Old German Proverb

Despite claims by media pundits that television and other electronic diversions have destroyed the art of conversation, the inhabitants of Purchase have demonstrated in the last few years that the "gift of gab" has not been completely crippled (though it's apt to limp a bit). To claw your way through the jungle of Purchase lingo requires a concise guide and a few blowguns to arm yourself against the vicious verbs and aggravating adjectives popular on campus. In view of the recent crop of transfer students liable to cut themselves on the double-edged meanings of Purchase rhetoric, we have assembled this short guide to conversations at Purchase.

"Depression." Depressions here rise and fall with the dizzying velocity of the Italian economy. Unless you care to be treated like a social leper, it's advisable to learn how to have a depression in the proper way, or at least be able to discuss one intelligently. Don't worry about the reason for your depression. Academic failure, a disastrous love affair, or the death of your pet rhododendron, it's all the same. As long as you've got some impetus to launch yourself into a state of emotional lethargy, you'll be safe. Organize your depressions on a seasonal basis so your friends can plan around them. Why keep misery to yourself when it's such a handy conversation piece?

For those of you too emotionally complex to be merely "depressed," we recommend the term "existential" to clarify your traumas in a fashionable way. The official dictionary meaning of the word is "implicitly or explicitly asserting actuality as opposed to conceptual possibility." For instance, if you conceive of yourself graduating without doing any work, "existential" is a more glamorous word to describe yourself than "delirious."

"Getting-my-head-together" is a pungent phrase used by those who view their minds as a cerebral erector set which can be assembled and re-assembled at will. If you've lost pieces to the set it may be hard to write the manufacturer for replacement parts. So before

"getting your head together," be sure to take careful inventory of the stock. A mind is a terrible thing to waste, as they say, unless you're missing one to begin with.

A single literary reference can embellish your conversational patter beyond belief. Forget about such monumental tomes as *The Brothers Karamazov*, *Das Kapital* and *The Joy of Sex*. Throw them all into the wastebasket. Of countless volumes published since the invention of movable type there is only one title with the magic ability to impress. Regardless of what turn the conversation takes, no matter how ignorant you are of the subject, you can always nod your head knowingly and say "It sounds like something out of *Catch-22*."

"Bourgeois" is a term tossed about with the aimless direction of a badminton bird caught in a hurricane. Whoever and whatever you don't like can be airily dismissed with this single verbal barb. Faculty, courses, attitudes, and the soup of the day down at Servo, all may be abused by simply saying, "Bourgeois, man." (Special emphasis should be placed on the "wah" sound at the end of the word.) This is an extremely sophisticated put-down and should be used sparingly, since you might one day find yourself to be the target. Anyone furthering his education when he could be out heaving Molotov cocktails at the local A & P is fair game.

"Identity crisis." To say you're having an "identity crisis" is a decidedly heavy statement. Make sure you know what you're doing. Check your I.D. card. If the face on it doesn't match your own, you're set.

"Burn out." Not in reference to cigarettes, but people. Staggering into breakfast Monday morning wearing sun glasses and displaying a complexion the color of aspirin (which is what this person will be dining on for the next few hours) is a classic example of the "burn-out" in action. This condition can be induced the night before by injudiciously mixing grain alcohol with a ten pound bag of Acapulco Gold. "Burn-out" is the linguistic cousin of "drop-out", which will eventually be applied to the same individual if he continues his semi-comatose career.

"Cliche" is a chic pin with which to puncture the vanity of any-

...learn how to have a depression in the proper way."

one who thinks they've come up with an original idea. Coming to a party attired in a lampshade for instance, is a famous cliché, though you needn't limit yourself to such mundane examples. Eating, sleeping, going to the bathroom, and even breathing can fall under the blade of the master cliché axeman, though you should be warned about overuse of the term...It's a cliché.

"Humongus," "outrageous," and "intense," is not the name of a new rock group, but rather three of the more popular adjectives on the Purchase top-forty. Herewith is a short demonstration of how such words can spice up your conversation

and improve your social life:

Student A: Oh, wow, man, this might sound like a cliché, but I'm really burned-out.

Student B: Outrageous!

Student A: I mean, I just went through this humongus identity crisis, and I'm so depressed.

Student B: Bourgeois, man.

Student A: It's just too existential for me. I've really got my head together.

Student B: Intense. It sounds like something out of *Catch-22*.

Oscar Wilde once observed that conversation should touch everything but should concentrate itself on nothing. If this short guide can help Purchase live up to

Wilde's ideal, it has accomplished a noble task. So read it, study it, commit it to memory. But don't attempt to ask the authors for personal advice. We're not speaking to each other anymore.

Sadlowski Challenges Steelworker Machine

by Wendy Kahn

The defeat of insurgent candidate Ed Sadlowski last week in the race for President of the United Steelworkers of America (USWA) came as a disappointing blow to the progressive labor movement. The union-machine's candidate Lloyd McBride claimed the Presidential title Thursday, on the basis of an as yet unofficial vote tabulation compiled at McBride headquarters in Pittsburgh.

Sadlowski has not conceded defeat, and there is speculation that he will contest the election based on charges of voting fraud. "It always happens," Sadlowski said. "It's the same old stuff—ballot-box stuffing, switching tally sheets, etc." McBride vigorously denied the charges calling his supporters "honest people who wouldn't do that."

Challenges to the election results can be made until February 18, when officials from the union and the Department of Labor will judge their merits.

McBride supporter I.W. Abel, who will retire as USWA President in

June, attributed Sadlowski's defeat to his ignorance of "the mood of the times," and said that "...he hasn't kept up with ...the feelings of the (union) membership."

Sadlowski's immense following, however, is suggestive of someone who not only sensed the dissatisfaction of thousands of steelworkers, but who transcended this largely silent protest into an aggressive campaign against the long-entrenched hierarchy of the steelworker's union. Campaigning, Sadlowski concentrated on several fundamental and well-known issues: he favored stricter health and safety laws for steelworkers, guaranteed employment in their contracts and a shorter work week. But his rhetoric went even further. Decrying the power structure and bureaucratic nature of the union, he advocated real "union democracy"—a political species little known to labor's officialdom.

His attacks on the Experimental Negotiating Agreement (ENA) raised the ire of big business and its cohorts in labor. The ENA, which Abel signed with the steel companies in 1973, stipulated that the 516,000 workers in Basic Steel would be given a \$150 bonus at the start of each 3-year contract, so long as they surrendered their right to strike.

Sadlowski labeled the agreement unfair, as it was never ratified by the Basic Steel membership. He felt a no-strike clause greatly weakened labor's bargaining position with management.

Sadlowski's radical stance was refreshing. He spoke of "class conflict" and of adversary role that workers were forced to play in relation to management. Management's references to the polarized classes being "one big happy family", he openly derided. "U.S. Steel uses the workingman as a tool for profit," Sadlowski said. "If you think otherwise, you're crazy."

Magazine and newspaper coverage of the insurgent candidate came from both sides of the media spectrum. Personal profiles appeared in left-wing publications, as well as in the New York Times Magazine and other establishment papers. Sadlowski's rhetoric was reminiscent of labor leaders long gone. Any talk of a true conflict of interests between labor and management since the 30's had been somewhat quelled, but he had begun to disturb the superficial equilibrium of the labor front, becoming a cult hero in the process.

Sadlowski's talk of "workers' control" and "union democracy" represented a real challenge to Abel, McBride and the rest of the Old Guard. And the struggle within the Steelworkers' union may very well prove to be the catalyst for future change within the labor movement.

The Hostage Was a Ball

by Felicia Halpert

According to the director, it was a play about death and resurrection. A participating actor knew that he "had a ball doing it", and a member of the audience praised it as "theatre at its best". All were speaking about the Senior Acting Company's production, *The Hostage*.

Written by Brendan Behan, the play is set in Dublin, Ireland during 1958. Civil War had been the constant reality in neighboring Northern Ireland for years. The struggle by the Catholic population, led by the Irish Republican Army, to win independence from Protestant England, was deadly guerilla warfare. A young IRA member had been arrested by the English and was scheduled to die at dawn. In retaliation, an English soldier was captured, with the same death penalty looming unless a reprieve was given to the Irishman. The story deals with the effects of the war on the members of one particular brothel, and the innocent English hostage in their midst who will be used as bait by forces he knows very little about.

The interesting twist Behan added was that the play, while serious in subject matter, was written as a comedy. There were several moments when the grim reality of war and death was almost stated openly,

"Theatre at its best."

only to be pushed into the background by a few comic lines. Director Kay Carney explained Behan's use of this technique saying, that "he didn't want to write a tragedy. War is the real tragedy and everything else is absurd." She adds that "Behan came to the belief that political causes are petty and that the point of killing young men was not worth it."

Despite his participation in the IRA and imprisonment twice for political offenses, Behan's apparent decision to place blame on neither the Protestant's nor the Catholics was very significant. Carney feels that "he realizes that the English aren't monsters", and instead simply tried to present a "humanitarian play with a lively story as though it were vaudeville."

The use of a professional actor, Jake Dengel as Pat, the caretaker of the house, was a first for Purchase

theatre. At casting the company found itself with three less males than the script called for. Carney and Joseph Stockdale, Dean of Theatre Arts, felt that the part of Pat called for an older, more mature performer. Although there was some admitted tension at the beginning, most seemed to agree that it was a successful venture. Peter Green, who played Princess Grace and was the musical director, had high praise for Dengel, calling him "an amazing guy". As a director, Kay Carney felt it was "a real advantage to have him" because "he helped the actors a lot" even so far as to "help them articulate questions to the director". She added that "it was a joy to have an objective person".

She does not see the use of professionals occurring on a regular basis, but says that it is a fairly common practice in other schools.

Praise was ever-present from members of the audience. The liveliness and spirit of the production, heightened by the large dose of improvisation encouraged by the Behan script, seemed to carry over to the audience who patronized a "bar" with live music during intermission. General consensus seemed to be that it was an entertaining evening for all, and as one spry old gentleman said after doing a short Irish jig, "Brendan would have loved it all".

TO THE EDITOR:

Angola: Continued Liberation or Counter-Revolution

Dave Stein's letter to The Load (Angola: The War Is Far From Over, January 20) is a mishmash of arbitrary statements unsupported by evidence or mention of sources of alleged information. Let us look briefly at statements by politicians and/or statesmen who have been directly involved in the Angolan struggle; these statements indicate that the most significant process in Angola is liberation from imperialism and racism.

In an interview with Rene Lefort of the conservative French newspaper Le Monde, President Agostino Neto of the Angolan People's Republic charged that UNITA and FNAL were linked with both "racist South Africa and expansionist Zaire." Neto's charges were supported as follows by Senator Dick Clark of Iowa:

The factions the U. S. is backing (UNITA and FNAL) are also receiving South African weapons and are fighting alongside South African troops. South Africa is undoubtedly involved out of fear that the Soviet-backed faction--if it wins--will apply pressure on her to give up her illegal occupation of Namibia (Southwest Africa) and change her racist policies. For us to be associated with this effort could be extremely damaging to our relations with the rest of Africa for years to come. (Both the Le Monde interview and Senator Clark's remarks printed in Africa Report, January-February 1976.)

Although Prime Minister Vorster of South Africa denied the involvement of his troops in 1976, his own army officers commented bitterly, as reported in The New York Times of last February 4, that South African troops had withdrawn from the war, apparently discouraged by inadequate support from other countries.

The fact that South Africa fought alongside UNITA and FNAL should clarify once and for all that these organizations represent attempted counter-revolution and not a "popular guerilla movement", as labeled by David Stein.

Perhaps the most bizarre statement by Mr. Stein equates Soviet aid to the Angolan People's Republic with the American intervention in Vietnam. Actually, Soviet aid to Angola stems from the same policy that motivated Soviet aid to Vietnam. Fortunately, our country did not repeat the anti-human fiasco of Vietnam, by supporting with blank checks a military elite with little popular support in Angola.

Speaking to Rene Lefort, President Neto clarified the relationship of his country with both the USSR and the USA, as follows:

Let me stress this basic point; during the whole struggle against Portuguese colonialism, when we were suffering exploitation, oppression, the worst kind of brutality, Dr. Kissinger said absolutely nothing. Yet during that period the Soviet Union was helping us by supplying arms for our liberation struggle, for which we are most grateful. Now that we are free and independent, when we are in process of national construction, this is the time that the State Department gets upset because we are using Soviet arms. We are not a satellite because the Soviet Union provides us with arms. We have never been anything of the kind. We have never asked Moscow how we should organize our state. It is our movement, our government, and our people who will make decisions on the many major problems which our country faces. Once again the State Department is operating as the principal agent of international imperialism.

As for the relationship between Angola and the Cubans, our own ambassador to the United Nations, Andrew Young, declared in connection



with his recent fact-finding mission to Africa: "There's a sense in which the Cubans bring a certain stability and order" to Angola (New York Times, February 3), although he also thought "it was wrong for the Cubans to be there."

In almost any country that goes through a revolution, counter-revolution is at least a threat and often a reality. The CIA calls counter-revolutionary efforts "destabilization efforts"; perhaps the most successful effort from the CIA's point of view was the overthrow of the Allende government in Chile, which has led to mass torture and the unpunished assassination of Chilean democrat Letellier in our own capital city. At this point in time, who can predict the success or failure of UNITA and FNAL in counter-revolution? However, the loss of South African and other foreign support makes it look bleak for these organizations.

David Stein's letter seems to reflect Cold War dogma which has defined our foreign policy simply by observing Soviet behavior and opposing it. This negative and simplistic approach to our foreign relationships got us into Vietnam. Let us hope that the country will do what our new Secretary of State, Cyrus Vance, said he had done, when questioned during the Senate confirmation hearings about his appointment; he said that he hoped he had learned from our mistakes. As I write the conclusion of this letter, Cyrus Vance is on the evening TV news, assuring all and sundry that there will be no armed intervention by the United States in southern Africa.

WHAT'S CAUSING THE CRACKS

A film and discussion about what it means to be assertive and how to express what your rights are, will be given on Thursday, Feb. 17 at 7pm in the Dormitory Reading Room.

A workshop to assess problems related to studying and to help students develop effective study skills will be conducted on Wed., Feb. 16, at 3-4:30pm in Rm 0001 Hum.

Leisure: The Failure of American Society, will be the topic of an informal discussion given by Al Hunt, Asst. Professor of History, at 8pm on Wed., Feb. 16 in the Reading Room of CCS.

Discussion on how to put together and carry off an interview will be presented by Betty Karp, Director of Public Information at Purchase, on Wed., Fe. 16 at 4pm in the Dormitory Reading Room.

For those interested in joining the groups offered by the counseling center, registration is being held from Feb. 15-18. To sign up, or for further information, contact the counseling center, x5197.

Women staff and faculty members interested in organizing a support group should attend preliminary meeting on Tuesday, Feb. 22 at noon in Rm. 0017, Humanities.

Any student interested in serving on the Campus Appeals Board should contact either the Student Senate, x5577, or Vincent Pasquale, chairperson, x5672.

The Washington Center for Learning Alternatives (WCLA) is organizing a program which includes orientation, seminars, site visitations by WCLA staff, and evaluations. Student applicants may be majors in any field but must have some background in U.S. Government. Application deadline for summer 1977 is March 1. Stop by the Career Development Office for further details.

Happy Birthday Loretta and Lincoln!

Happy Birthday Mark-we love you. karen, lester, shanta, and littlepig.

Even more comfort and convenience.

Fines of \$1 per day, up to \$5 for overdue library books will begin on Wednesday, February 16.

Applications for Head Resident and Resident Assistant positions are available in the Housing Office until Feb. 18.

Found: 1 High School Ring, John Jay 1972, and 1 girls silver ring. these can be claimed in room 209 of Housing.

STRONG RUSSIAN INFLUENCE

Applicants for the Fall semester of 1977 undergraduate exchange program in Russian Language and Culture at the Moscow State Institute of Foreign Language should complete applications within the next two weeks. Application forms are available on each State University Campus from the International Programs Office.

On Thursday, February 17th, the Action Education Department, will host the sixth national ranking racquetball player in the United States Pat Columbo of the Port Chester Y.M.C.A. He will, with several of his colleagues, put on a Racquetball Exhibition in the SUNY Gymnasium, from 7 to 9pm. Students, Faculty and Staff are welcome to observe and play. Admission is FREE.

Heliotrope Puce's Floating Open House will be located in the Student Activities Office at 4 to 6pm on Friday, Feb. 18.

The Purchase Off-Campus Organization invites the campus to their Coffee Hour held each Wednesday from 8:30am to 10:30am. Everyone welcome.

The Annual Table Tennis Tournament which was held during the Fall II term in C.C.S., attracted more participants and spectators than previous years. The first round of the semi-finals came down to four favorites: Anthony Nicolas, Glen Gordon, and newcomers Gary Wein and Paul Jones. The finals for the championship were played between Nicolas and Paul Jones. Nicolas won and retained the crown he had received last year. **Yeah Tony!**



Anthony Nicholas

Earn \$2.00 while listening to music. If you are right-handed, play an instrument and can't read music--- you are the perfect subject for participating in an interesting and enjoyable Sr. thesis experiment on the psychophysiology of music. Please leave your name, Address, and phone # with the Natural Science office ext. 5040 or at my phone ext. 6846 and ask for Amita. Specify the times you can be reached and I'll be contacting you immediately. The success of my thesis depends on whether I get enough subjects so I guarantee that you'll be deeply appreciated and treated well. Thank you for your help.

Amita