

A LOAD Editorial: Give A Damn!

This will be the last issue of the *LOAD* until January. Due to a severe shortage of staff, we have decided to close down for a month in order to reorganize.

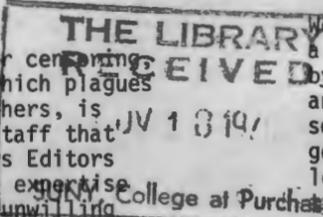
This closing does not come because of budget cuts or censorship, but due to the perpetual problem of uninvolvedness which plagues this campus. This issue, like one or two of the others, is brought to you courtesy of an editorial board and staff that is running at two fifths its capacity. We need News Editors and Copy Editors, writers and reporters--those with expertise and those who are willing to learn. If people are unwilling to get involved, there might very well be no more newspaper come January, a very unfortunate circumstance for any community.

Although *THE LOAD* is a student-run newspaper, we welcome the assistance and input of all members of the campus--Continuing Education students, staff and faculty. The Letters page should be used as a forum for anyone with a point of interest they would like to share--be that in reference to the newspaper,

the Purchase campus or world events. This is your newspaper Purchase, and it's about time you took advantage of it.

We feel that the *LOAD* should not be the point of view of just a small select group, but of many people. It should not be run by just two staff working sixty hours a week, failing courses and having to spend five years here in order to get a degree, so that a vital part of this community can exist. We cannot go on without help. This is a chance to put some of your knowledge and talents to use. The time commitment would not be extraordinary if there were many people working. Unless we can build a staff, one that will work together and function smoothly, the *LOAD* will fold.

The next meeting of the *LOAD*, for all those interested in editorial positions, will be on Monday, December 7, at 7 p.m. in Room 0028 CCS. In the meantime, those interested in working for the newspaper, or want more information should contact Ellen Weiman, apartment J13-3, Box 1589, or Peter Kurz, apartment G06-2, Box 794. Please help us in making the *LOAD* Purchase's weekly newspaper.



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Vol. V No.5

SUNY College at Purchase

November 16, 1976

The Candidates Speak At Press Conference

by Adam J. Nagourney

A whole variety of issues and concerns were expressed at a press conference last night with candidates for seats on the Student Senate and representatives from the *LOAD* and WPUR.

The conference, which lasted for ninety minutes and was moderated by Student Activities Director Clint Spiegel, served as a valuable forum for candidates to discuss issues that will confront the new Senate.

Opening the meeting with two-minute long introductory statements, the twenty five candidates spoke on a number of concerns, including the need for increasing commuter involvement with the school, strengthening the food committee, a better health service, increased accessibility of the Senators, the governance structure of the Senate, security matters, problems with the faculty advisement system and the necessity for implementation of campus governance.

While eleven candidates spoke of the urgency of integrating the Arts with the Letters and Science school, few, while aware of the financial stringencies affecting the Arts departments, had constructive suggestions for improving the dilemma. Arts candidate NANCY MERNIT called for senior Arts students to lead classes and independent studies for students in the Liberal Arts. GLENDA CALLENDER, running for the freshman seat, encouraged projects like the recent Museum Theatre Company production which involved students from the Letters and Sciences. Arts candidate DEREK TOOHEY suggested working with various media projects.

The need for commuters to get involved in campus life was another strong issue. LARRY RIGANO, running as a commuter, spoke of problems he has encountered as a commuter in trying to get involved in campus life, and pledged to further programs and efforts to include students in on-campus activities.

The need for integrating the extension Co-operative College in Mount Vernon--a two-year school composed primarily of educationally and economically disadvantaged students--with the main campus at Purchase, did not receive the attention paid to it during last

year's elections. PAT FUENTES, running for the Social Science seat, was the only student who stressed the need to enlist more Third World students into the college, and the importance of bringing Purchase and Co-op together. KIRK EDWARDS, running for an Arts seat, made no mention of the subject in his introductory speech, despite the fact that he had attended the Mt. Vernon college. When questioned about this omission, Edwards said that he had not discarded the goal of integrating the two schools, pointing to accomplishments the Co-op student government had made three years ago while he served on that body. He went on to add, however, that the two schools were separated by "thirty miles of land."

A number of candidates stressed the necessity of letting students know just how the Senate operates. PAT GENTILE, running for a Dorm seat, stressed the need to "bring the message of the Senate to the Dorm." She promised that as Senator, she would make herself more accessible to Dormitory students. PETER POWCHICK, also running for a dorm seat, urged that students be made aware of the financial transactions of the Student Senate.

A number of Senators brought out the need for a Central Governance structure on this campus, one that recognizes and gives equal representation to all campus constituencies. Commuter candidate DEBBIE YAGER pledged that as a Senator she would work towards the implementation of Central Governance. SUNIL WEERAMANTRY, General Service Administrator for the Senate, discussed the lack of student input on many matters affecting the college community, and pledged to continue

his own efforts towards establishing a Central Governance structure.

JILL WAHLER made similar promises. KYLA BROOKE, running for the At Large position, pledged to work on academic matters if elected to the Senate. Pointing to her extensive experience with the Academic Committee of the Senate, Brooke said that she would work in student government even if she wasn't elected.

Humanities candidate MARK ZAROWIN, said that he would make certain that academic policies of the school were brought to the attention of the students. Freshman candidate LINDA GOODINE stated that Purchase is "a very strange place to be in," and said that if elected, would work at revising the advisement system for the Student Senate, pledging to help freshman adjust to Purchase. Sophomore candidate NADINE SAMANICH said that advisors should be made aware of what's happening, and be able to communicate this information to the students.

The necessity for the implementation of a Faculty-Student Association was stressed by Commuter Candidate ANDREA TORRICE, who said that such an Association was necessary to allow for student/faculty administration of the bookstore and food service on campus. SUNIL WEERAMANTRY also stressed this issue, explaining actions that the Senate had taken in the past.

A number of Students stressed the role of the Senate as an information-dispersing agent. Dorm candidate DAVID ZAROWIN, brother to Mark, called for the Senate to increase students awareness of what's offered both educationally and socially at the college. LARRY MALONE, running as a sophomore, called for students to be properly represented on the Senate.

resented on the Senate.

LARRY BORTOLUZZI, running for a Dorm Seat, stressed his record and pledged to work on strengthening the Campus Residents Association, improving the Health Care system, and the Food Committee, if elected. LISA SYRON, also running for a Dorm seat, stressed the need for a better Health Service, as well as improved security in the Dorm.

DEIDRE DUFFY, running for the Dorm, emphasized students putting a real effort into working on the Senate, pointing to her three-year stay at the school. This is the first time that she has gotten involved in any campus activities. "When I get involved in anything, I stick to it," she said.

RICK SMITH, running as a Social Science student, pointed the need for students to involve themselves in the community, making sure that the Senate takes adequate advantage of community resources. He pointed to the fact that the College has already instituted such a program with the University Affiliates, and pledged to insure adequate student representation on that body if elected.

The conference ended with LARRY BORTOLUZZI, present Assistant General Services Administrator of the Senate, urging all candidates to stress to students the need for approving the referendum on the Student Activities Fee.

Voting will take place on November 17, 18, 19. The distribution is as follows: all students vote for two At-Large Senators, Art students select four Arts representatives, Dormitory students choose three Dormitory representatives, commuters are allowed three representatives, and students from Social Sciences, Natural Sciences, Humanities, freshmen and sophomores vote for one candidate each.

DORMITORY
Peter Powchick- The average Purchase student does not know where, how or for what purpose his money is being spent. If I am elected I will try to make it hard for them not to know. It will also be my goal to make sure that the student body has an adequate say in money matters. The CRA is also an object of my interest. It must be made into an effective organization reflecting the wants and needs of students.
Lisa Syron- Representing the dorms, I intend to work on separate Senate
(Cont'd on page 2)



Photos by Paula Kelley

The Candidates Give Their Views (cont'd)

seats for apartment and dorm, emphasis on the administration's role in increased security, alternatives to the present health care service, perhaps including volunteers.

Deirdre Duffy- My main goal as a senator on the Student Senate, if I am elected, would be to truly and fully represent the interests of the student body on the academic and student life committee branches of the senate. I intend to propose all ideas presented to me by students who approach me, knowing I'm a senator, or who I question as to what they would like to see enacted upon by the senate.

Pat Gentile- As a candidate for the position of dorm senator I feel that the major jobs I would have to fulfill are: one, of representation of the student population living in the dorm, and two, to communicate the wishes and needs of these students to the senate. As a junior, and having lived in the dorm, I have personally experienced the problems of living here. I would make myself

available to the students to discuss any issues of importance they would like to know. Not until the senators make known the issues of concern on this campus to each student can we get feedback about how and what to act upon.

David Zarowin- I see the need for student awareness of what Purchase has to offer, both educationally and socially. The need for student awareness of the bureaucratic system in order that we can change what we complain about. The senate would be my contribution to understanding the system, as well as making clear what is here for the students. There are many inadequacies in the social interaction on this campus and I hope to be able to create more activities.

Larry Bortoluzzi- I've been on the Senate for 3 years and know its workings well. It is the only recognized voice for students. I will use that

voice to express your views in Albany to the Administration, and to the faculty. As asst. GSA, and SASU rep. I've represented Purchase across the state and hope to continue doing so.

COMMUTERS

Larry Rigano- I am running for the Senate first to get involved and secondly for a commuter seat to bring commuters and on-campus people closer together. Students who start as commuters never get a real sense of Purchase. We must try to bridge the gap and make commuters feel as if they belong, creating a desire for them to want to participate and get involved in on-campus activities.

Debbie Yager- As a representative of the off-campus students, I hope to accomplish the following: 1. Immediate and long range implementation and review of campus security measures. 2. Implementation of a central governance structure on campus. 3. Scheduling activities to meet the needs and hours of commuter students. 4. Investigation of the possibility of retaining an attorney for the purpose of handling all legal problems, and especially landlord-tenant actions. I am secretary of POCO, the Purchase off-campus organization and am a member and secretary of the President's Advisory Committee.

Andrea Torrice- I'd like to see broader communication between commuters and on-campus students; working with POCO, a committee should be formed to help commuting students with landlord-tenant problems. The food service should be improved. I think we should seriously consider an FSA. I think that the Purchase community needs to be made aware of State Budget cuts and how it affects Purchase, I want to work at getting this type of information available to the students.

AT-LARGE FROM THE ARTS

Kevin Wynn- I am extremely interested in being a member of the

Student Senate because it would allow me the chance to further explore and try to solve the problems and discrepancies we the Purchase student body have. Since becoming a member of the PAC, I find it imperative to be as well informed about student needs as possible. This position would definitely be an extension to further explore these goals and to be more functional.

Nancy Mernit- If elected to the Student Senate I would work towards: 1 more interaction between the arts and letters and sciences. 2. Inform the campus of needs and actions of the dance department and school of the Arts; and inform the dance department of political and social activities on campus. 3. More financial allocations to the School of the Arts.

Rhonda Moore- I want to investigate the possibility of establishing some type of documented process of Arts students participating in Letters and Science courses and vice-versa particularly through small groups of independent studies. One other reason why I wish to remain on the Senate stems from my work with the PAC. I feel that belonging and working with the 2 bodies will help to establish and clarify the students position on this campus in relation to the presiding administrative bodies.

Derek Toohey- If elected I will work for closer communication between the arts and letters and sciences-integrated programs such as MITC; more feasible scheduling of courses; re-evaluation of arts credits; better security (more lights in rear dance parking lots, etc.); greater allocation of funds for art shows; programs and more off campus student involvement.

Kirk Edwards- The Senate workings on this campus are understood by me for I have been active with the Senate Financial Committee. I shall work toward a more efficient Senate with a closer relationship to the Student body. I've been a Letters and Science student; now I am in the Visual Arts. I have an understanding of the needs of both schools and will work towards bettering the communications between the two schools.

AT-LARGE LETTERS AND SCIENCES

Sunil Weeramantry- I would like to see the following issues acted upon this year: 1. The implementation of a central governance structure 2. The establishment of student affairs as a high priority area on this campus 3. the creation of an FSA 4. increase student input into academic policy.

Kyla Brooke- My main objective is to increase student input in decisions regarding academic policy. I would like to efficiently reinstate STAAC an arbitration committee composed of students and faculty for students who feel that they have received an unfair evaluation. Other areas I am working on (and will continue in whether or not I am elected) are: Student activities and courses in the Arts and/or Letters and Science students and vice versa.

Eric Stein- (We were unable to reach him for a statement)

HUMANITIES

Mark Zarowin- As a transfer student I can bring into the Senate the experiences of a different student government and the overall programs of another school. I wish to part-

icipate in and effect the decisions made involving academic regulations and insure their communication to the student body. Additional activities on campus are necessary. I intend to make myself available to students for questions and problems and will work to the best of my ability to serve the entire student body. I'd like to add: Vote and support the mandatory student activity fee.

NATURAL SCIENCE

Jill Wahler- I am running for the Natural Science seat of the Student Senate. I was appointed to a commuter seat on the Senate this past year. From my participation I feel there is potential to make the Student Senate an effective organization. This potential has not been reached in the past and I feel that I have the enthusiasm and knowledge to change this.

SOCIAL SCIENCE

Pat Fuentes- If I'm elected I will work towards bringing Letters and Sciences and the Arts closer together; revising in the advisory system-not only for freshman and transfers but for everybody; bringing the Mount Vernon Co-op College and Purchase closer together. In addition I want to work actively with the admissions office to increase minority and foreign student enrollment. I would also like to see more student awareness of the different activities and clubs available to them on campus. I would also deal with the problem of security in other areas of the college aside from the dorm.

Rick Smith- The most important issue this year is the creation of a 'real' community. The Senate must recognize that learning takes place outside the classroom as well as within. Stress must be placed on developing interaction between residents and com-

muters, Arts and Liberal Arts students and faculty and finally Purchase and the surrounding community.

FRESHMAN

Glenda Callender- My main reason for joining the Senate is because I really don't know what's happening in this school. I feel the freshmen need to become more tuned to the school.

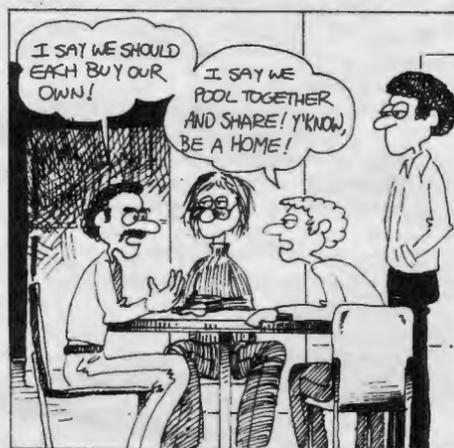
Linda Goodine- As a freshman representative my work on the Senate will focus on the freshman. I will inform my present class and the freshman classes to come about the facts and fiction of our system. The advising system is most important. A revision is needed, possibly by bringing in older students. I would like to launch a "Save the Freshman Campaign."

SOPHMORE

Nadine Samanich- It should be the responsibility of each department to supply advisors with the departmental regulations. All of the departments should be encouraged to hold faculty-student seminars to allow students to give input into their programs, and use them as a means of communication. Lets take advantage of our small enrollment and keep things at a personal level.

Larry Malone- Purchase students have not had an adequate voice in the formation of past Senate policies and decisions. Senate representation must cease being a one-way street where students elect their representatives, never to hear from them again.

Perils of Purchase



Photos by Laura Salzberg

The Debut of the Museum Theatre Co.

by Robert Nason

When a group of enthusiastic amateurs band together in the name of Drama, Art and Collegiate Spirit, the results are predictably uneven. The inaugural presentation of the Purchase Letters and Sciences theatre ensemble, dubbed "Museum Theatre Company", was a scrambling-for-effects potato stew of gimmicks, tricks, and half-baked notions, charged with a maximum of zeal and a fair amount of competence. What the students lacked in polish they made up in zest, and the ninety minute show overcame certain tedious stretches with occasional flashes of brilliance.

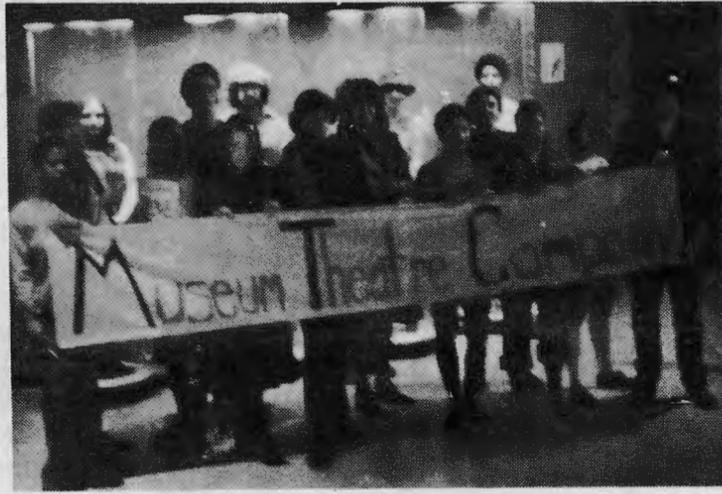
The essential idea of the company-pounded into our heads after a week of publicity and video tape hoopla-is the conception of a museum containing not frozen paintings and sculptures, but a gallery of living portraits and scenes, neat slices of contemporary Americana, using an audio-visual grab-bag of movie projectors, record albums, lights, kooky sound effects, and actors. A splendid idea! A shame that in execution it too often became little more than a student show souped up with occasional doses of pomposity.

Why be so hard on a bunch of unprofessionals? Because the director failed to channel the varying degrees of talent on-hand into a unified whole; because he allowed pretensions to grab you by the neck and repeatedly choke you to death. The funeral organ music at the beginning, while sherry was being served, was bearable only if you drank a lot of sherry. The overlong exhibit called "Beatlemania" was fine at first, but became dull as it dragged on and on with nothing to sustain it but a record in the background proclaiming in great detail the phenomenon of the Beatles, as the audience observed a group of actors frozen in place, dressed "teeny-bopper" style. After an interminable stretch they came alive, screaming and cheering as the audience stood on their feet and attempted to see over each other's heads. This was followed by a sloppily sentimental reading of a letter written to the New York Times by Sid Bernstein, the Beatles' ex-manager, urging them to get together for one more performance, "to bring joy and happiness once again to a strife ridden world." I'm sure Sid's strife would be greatly appeased at the prospect of his cut of the deal; but the point is that at half the length this could have all been so much better, especially if it had been presented with a fraction more sarcasm to make it more than a drippy salute to thrill Beatle fans.

Exhibit #2 was a wonderful City sequence, with a musician playing the trombone in front of a sign saying "Please Help," a forlorn man wandering aimlessly against a backdrop of "No Parking" signs and rummaging through a garbage can. Helen Barrow played a slick-looking whore leaning against the wall with a seedy, indifferent cynicism that was superb.

We were then led to a series of four clear plastic tubes filled with people, one of them a portrayal of Angela Davis, mouthing some revolutionary nonsense in a wounded monotone. Another contained "Janis Joplin" who whined out not one, not two, not three, but four verses of a song which seemed too long for its setting. The other two tubes showed us male and female hang-overs from the spaced out sixties, who mimed a nice bit as a song described their "search for America". When the song ended, they were still searching.

Our "tour-guide" the funny and ghoulish Madelyn Ravotto, led us into a small circular room where we were locked in total darkness. They made us listen to a song by John Lennon about God. (Somebody in Museum Theatre really adores the Beatles.) Now I wouldn't mind locking a few friends in a room



and forcing them to hear one of my favorite songs, but I wouldn't consider it very good theatre.

It ended as I wondered: is that it? Nothing else? No Roman Candles exploding around us, no super-sensory thrills? Just listening to a song in the dark? Why didn't they just hand out the pot and call it quits for the night, if that was their objective? The only pay-off was when it was all over and Ravotto informed us we could "use the facilities now," if we desired. "The first wise directional decision of the evening," I thought.

The intermission ended any further plumbing of this hodge-podge of "counter-culture" heroes, and we were ushered into a small theatre to witness scenes by

Shakespeare, Chekhov, and Tennessee Williams. Whatever was done with these classics was destroyed by an awful selection of pompous musical bells right out of "Phantom of the Opera," which was repeated before and after each scene. Nevertheless, Sam Crane managed to pull off a good Stanley Kowalski in "Streetcar Named Desire" and David Skolnik evoked a real Chekhovian mood scribbling nervously at the writing desk and running his hand through his hair with agony in the *Seagull*. Shakespeare took a beating with *Romeo and Juliet* in which Romeo's voice was an octave higher than Juliet's, but came back strong when Melanie West did the famous soliloquy from *Hamlet*. The lighting was quite interesting-

throwing the shadows of her hands onto the rounded ceiling in the background, the fingers reaching down from heaven and surrounding her; a fine use of space. Robert B. Schwarz, in his furry coat, introduced each scene with luscious bits of humor that gave a good unifying tone to the second half of the show. I especially enjoyed his reading of a "review" of *Hamlet* by Clives Barnes from a porno magazine circa 1590 which said: "A light, amusing night at the theatre." Schwarz also mentioned that critics were regularly executed back then, which made me squirm in my seat.

The production was topped off by a long procession of the cast carrying candles, as a film played above their heads showing them sliding down the roof of the library with a banner saying MUSEUM THEATRE COMPANY. They then broke into a frenzied singing of "Smile When Your Heart is Breaking," and members of the audience were pulled onto the stage and urged to dance. It was almost as effective as the band leader at my bar-mitzvah singing, "Here comes Uncle Melvin, marching down the aisle..." and so on.

I hate to put a damper on this show since it didn't entirely come off the first time. It is an idea whose time has certainly come, and hopefully the next go-around will give the terrific concept of Museum Theatre the necessary thought and execution it deserves.

Letters to the Editor

Transportation

To the Editor:
(Copy sent to Frank Wadsworth)

The location of the Purchase campus 25 miles from New York City is said by the College catalog to be an advantage for students. Yet there is no direct or low cost public transportation between the campus and the city. This effectively prevents most students from using the resources of the city.

For faculty, many of whom live in the city, access to the campus is dependent on ownership of an automobile or joining a carpool. Parking lots are overfilled and new ones progressively use up more of the open space of the campus.

Is there an alternative? We believe there is. A single bus is now available for special class trips. We propose that this vehicle or a similar one, be sent into New York at 8 a.m. with students who need to use the city's library, museum or field work resources and return to campus at 9 a.m. with faculty. The bus would return faculty to the city at 5 p.m. and bring students from New York to Purchase at 6 p.m.

Between 10 a.m. and 5 p.m. the bus would be available for class trips. We fully expect there to be a variety of reasons offered as to why this proposal or a similar one cannot be implemented. Yet, there is a need for low cost regularly scheduled transportation between the campus and the city. This proposal offers one method of attaining it by using existing resources more efficiently.

We await your reply.

Henry Etzkowitz
Peter Schwab
Robert Neville
Mary Edwards
Esther Newton
Evelyn Keller
Kyle Brooke

Sexist?

To the Editor:

The fictitious article entitled, "Gus Hall Discusses the Election," is perhaps not fully lucid to most people, I believe it is worthy of

another, careful reading. The humor employed in the article is of the poorest quality: it exploits the cheapest, most blatant, racist and sexist stereotypes. Can't the authors see beyond their own noses? The stereotypes they employ for the purpose of humor-ah! They think it is all in jest and of no consequence-exhibit minds reeking in conformity and propaganda. There are problems in our country which are coming to a head-yes, they can sit back and sip their Rheingold and delight in their humor; they are attacking a solution, an alternative to the apathy of a single-purposed two-party system. Why attack Gus Hall? Why degrade Gus Hall and Jarvis Tyner?-men of opposing ideals, fighting a hard enough battle-or don't you realize... Why must they extend their apathy to a man fighting against apathy? Why do they show their true colors saturated in lethargy, mindless conformity, and petty bourgeois thought.

George Olivier

Racist?

To the Editor:

Reaction to "Gus Hall Discusses the Elections"

The humor of this article is the epitome of poor taste. Are we to believe that Jarvis Tyner is an illiterate cook in a Kosher deli? Or that Gus Hall is a mooching, backroom politician, henpecked by a wife who bugs him to get a job? Such humor exploits the cheapest and most obvious racist and sexist stereotypes. What sort of wit does it take to ridicule a man who has been beaten? Is a man who devotes his entire life to a principle worthy of nothing but contempt?

Anyone with even a rudimentary sense of aesthetics is loathe to attack the underdog.

Perhaps the authors believe that

Jimmy Carter is going to do wonders for the American people? For years the European nations have employed a multi-party system which lends meaning to the individual's vote. Yet our elections are characterized by apathy and resignation; either one chooses a lesser evil, or one reduces their vote to an impotent protest. Personally, I am not a Communist, but it is clear to me how desperately this country needs real and meaningful alternatives to the placating party hack.

If it is thought that there is anything fresh or clever in implying that Communists are really Jews, let me state emphatically that it has been done. The breadth of tasteless "knee-slappers" contained within the article is only complemented by the apparent smallness of the author's minds.

Brian Seeman

To Messrs. Seeman and Olivier;

If you felt the article was unfunny and in poor taste, that is your affair, but to imply we are sexist, racist and anti-semitic is both foolish and presumptuous (plus the fact that one of us is Jewish and resents that last term). We are certainly not discouraging anyone from voting for the candidate of his or her choice, regardless of party, but we do believe that anybody who takes it upon himself to run for President is open to a little spoofing (see our previous articles on Ford and Carter). Your assertions that we condemn the multi-party system have no validity whatsoever. In fact, we both voted for McCarthy.

If the article appeared too "authentic" in its presentation, that was not our intent. We had hoped the very absurdity of the dialogue and situation would have indicated it was a satirical piece and not to be taken seriously.

Robert Nason
Glen Slattery

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On Saturday, November 20 there will be an All-Day Open House from 10:00am to 3:00pm in the new Natural Science Building. Students and faculty from area high schools and community colleges are invited to see the new facility and to meet with Purchase faculty and students who will be on hand to discuss informally their study, research and experiences

An unprecedented new film competition, called FOCUS - Films of College and University Students - has been announced by the Nissan Motor Corporation in the U.S.A. FOCUS is open to any student in the United States enrolled in a college university, art institute, or professional film school. The competition provides an opportunity for college level film students to compete for Datsun automobiles, scholarships, and film equipment in the categories of filmmaking and film study. The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On the Road to America." Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative. For more information contact Jack Ryan, Turckheimer and Ryan, Inc., 39 West 55 Street, N.Y. N.Y., 10019, (212) 265-0690.

The Neuberger Museum will present an exhibition, "Works on Paper", from November 23 through January 2, 1977. The exhibition is comprised of 86 drawings, watercolors, gouaches and collages from the CIBA-GEIGY Corporate Art Collection and includes abstract expressionist as well as geometric and figurative art.

A program of Music, Poetry and Dance will be performed on Tuesday, November 16 at 7:30pm in the Dance Lab Theatre.

There will be a Music Division Student Recital of Chamber Music on Monday, November 22 at 12:30pm in Campus Center North, Room 1023.

I am a Social Science student, working on a field research project in Greenfield, Mass. - a small town with high unemployment. I am interested in finding Liberal Arts students to work jointly on the project during Fall II. Contact: Peter Cerchiara at (914) 946-0034 or Box 446.

The Pelham Arts Center invites you to a Tribute to the Arts in America, 1776-1976. It will run from November 19-January 4, 9:30-5:30 Tuesday thru Saturday, at 153 Fifth Avenue, Pelham, N.Y. 10803.

The Exxon Series of Lectures on the Art Market to be given on four Thursdays in November and December will be sponsored jointly by Manhattanville College and The Social Sciences Division here. The series will present differing viewpoints in the art world, that of a critic, a dealer, a collector and an artist. The first lecture will be given on November 11 by Rosalind Kraus, art critic and Professor of Art History at Hunter College. Andre Emmerich, art dealer of the Emmerich Galleries in New York and Zurich, will be the second guest lecturer on Thursday November 18. Both lectures will be delivered in the Humanities Auditorium at 7:30pm. There is no charge for Purchase students. The remaining lectures by Ben Heller on December 2 and John R. Schueler on December 9 will be held in the West Room at Manhattanville College.

Burton White, Director of the Pre-school Project at the Graduat School of Education at Harvard University, will speak on "The Roots of Human Competence" on Tuesday, November 16, 7:30pm in the Humanities Auditorium, at a Symposium sponsored by the Center for Preventive Psychiatry, in cooperation with Continuing Education.

The Sixth College at Purchase Blood Drive will be held on Wednesday, December 8. A few interested individuals are needed to assist in the coordination of the event which is so important to the College at Purchase community. If you are one of the interested, please contact the Office for Student Activities, Room 2003, Campus Center South.

The Annual Thanksgiving Concert, presented by the Purchase Brass Quintet, will be performed on Sunday, November 21, at 8 pm, in the mezzanine of the Dining Hall. There is free admission and free wine and cheese, as works by Bach, Dahl, Scheidt and Holborne will be performed.

The Division of Action Education will present a short film and a demonstration on Roling, a manipulative process for lengthening and aligning our bodies with the environment. Structural Patterning will also be discussed. All are invited to attend this free program from 7:30pm to 9:00pm in the Commons Room, Action Education Building, on Thursday, November 18.

Are you interested in participating in a Crafts Fair or Flea Market prior to the Christmas Holidays? Leave your name, box number and items you plan to sell with the Office for Student Activities, Room 2003, Campus Center South.

Students are needed for the following faculty review committees: Library: Paula Hane, Ellen Perravano. Theatre Arts: June Helmer, Alan Kibbe, Ms. Rubin, Lydia Goble. Please contact Kyla Brooke, Box 353, or the Student Senate Office immediately if interested.

The Purchase Film Series will present "The Smile" and "The Great McGinty" on Tuesday, November 16, at 7:30pm in the Lecture Hall of the Humanities Building. Admission is \$1.00 for Purchase undergraduates, \$1.50 for students with I.D. cards, and \$2.00 for others

On Friday, the Film Series will present "The Friends of Eddie Doyle" and "The Parallax View" at 7:30pm in the Humanities Auditorium.



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All students, staff and faculty are invited to participate in the annual Turkey Trot Relay. Each team will consist of four runners, each running one half mile. Sign-ups will be conducted by RA's and intramural assistants at meal time. Entry deadline is Wednesday and the event will take place on Thursday at 4:30pm on the Great Lawn.

The Gus Giordano Jazz Dance Company will perform on Thursday, November 18 at 8pm in the Humanities Auditorium, sponsored by Continuing Education. General Admission \$4, other students \$3, and Purchase students \$2.

The presentation of "Drugs and Wonders from Cultures" will include an introduction to the cultural, chemical and medical aspects of some of the "molecules of mysticism." The speaker will be Nadim Shaath from Natural Sciences and he will speak on Thursday at 7:30pm in the Reading Room of the Dormitory.

Heliotrope and Puce's Floating Open House will be docked at the Post Office this Friday at 4:00pm. Everyone is urged to come on board.

On Saturday the Purchase Panthers Basketball Team will meet SUNY Old Westbury in the traditional rivalry. Its the big game of the year so don't miss the action at the gym at 7:00pm.

There will be a Transcendental Meditation organizational meeting Sunday, November 21, at 7:00pm in the reading room of the Dining Hall. We would like to plan activities such as advanced lectures and checking here on campus, as well as group meditations. All meditators are urged to attend. If you are unable to attend this meeting and are interested, please leave name and box # with Fran Eicholz, Box 659.

The Anthropology Board of Study will hold a general meeting for anthropology majors and interested students on Monday, November 22 at 4:00pm in Humanities room 1021

Susan Grody will give her Junior Recital on Wednesday November 17 at 8:00pm in Campus Center North, Room 1023. The program includes works by Poulenc and R. Strauss performed on the French Horn.

On Wednesday at 4:30pm in Room 2008 of Campus Center South, there will be a Food Co-op Open meeting. All members are encouraged to attend and voice their views.

Open Hearing

There will be a public hearing to be conducted by the Board of Trustees of the State University of New York, on December 15, 1976. The hearing, scheduled to take place at the Fashion Institute of Technology, in the Amphitheatre of the Art and Design Building, located at the corner of 27th St. and Seventh Ave, from 2 to 4:30 pm, is "in compliance with legislation adopted by the 1976 Session of the New York State Legislature and approved by Governor Carey. The purpose of this hearing... shall be to receive testimony and statements from concerned individuals about university-wide issues."

Those wishing to present prepared testimony should contact Martha J. Downey, Secretary of the University, at (518) 474-7906 weekdays, or writing State University of New York, 99 Washington Ave., Albany, N.Y., 12246. Such testimony will be limited to five minutes, and speakers are requested to provide five copies of their testimony.

For those wishing to make brief extemporaneous comments, limited to three minutes, names would be filed with the Hearing Registration Officer who will be present at the Hearing.

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