

An Indictment. . .

To The Editor:

My major is Culture and Society. I was one of the original Maritime freshman class, and have remained at Purchase for four years. I have done very well. I have never seriously thought of attending any other school. And I am very disturbed.

For the second consecutive night I have been alarmed by loud sobs. I have walked into a room adjacent to mine to find women, my acquaintances, alone and distraught. No particular incident had triggered their despair. One woman said: "I just felt so hideously lonely."

Within the space of three days, during casual conversations, I have watched four other women quietly break into tears, feeling hopeless, longing to give up, finding little satisfaction in their work or their lives as students. I have also known the desperation, the sense of futility.

Of course we recover. We resume our usual functioning in one form or another. These incidents may seem coincidental. This may seem overly dramatic or distorted. But it is part of the daily emotional atmosphere in the Purchase dormitory.

I'm not discussing an isolated group of people. Most of these women would barely recognize each other. This is not the final week of the semester, nor the short term of field exams, nor the week before graduation, nor any other time of obvious high pressure. I didn't solicit these confessions for the purpose of social research, nor hand out a questionnaire for self-study. These are spontaneous and day-to-day expressions of an uneasy depression. Such description may seem nebulous. There are causes for this that have nothing to do with the specific character of this school, and there are surely

certain undeniably interesting and unique features and the admirable concept of unity and centralization, these buildings make me angry; especially the dormitory and the Humanities Building. They are bleak and isolating, not places to linger or lounge. One lives in a world of grey and brown and grey and brown and grey brown evoking the air of a desert, or a monastery. It is pathetic to witness the excitement created by the simple device of an orange rug in Natural Sciences. Every improvement and addition of color, every new banner or mural is tremendously necessary and such alterations must be encouraged.

Another point of endless debate is the Junior Field Exam. I believe it should be abolished or drastically altered. I see no evidence that the faculty and administration realize how seriously traumatic this "experience" is for most students. It creates an unnecessary anxiety which cannot be diminished by its theoretical value. It disturbs the course of normal work and rarely reflects a student's best effort. Evaluations are too often highly critical and involve petty and stringent judgment. It would be much more effective to have a "Junior Review" -- required time set aside for discussion with your advisor, and other Board of Study members, to evaluate and review your past work, and to make plans for the senior year. Some departments have moved toward this form and I think it is highly desirable.

The concept of the Freshman Cluster is singularly unusual and satisfying. I found the Cluster an enjoyable alternative to typical required courses (which I had taken in a community college). But the second Cluster is usually considered a burden and should probably be optional. Also, it seems very limited that they are

Some of this is exciting. The people I know are very concerned with their work and respond to demands of the faculty with devotion. But this can also be detrimental. There is a real intimidation, a fear of failure -- of falling below set standards. There is unnecessary comparison of students among faculty, a perpetuation of elitism and impatience with slowness. Part of this could be helped by abolishing the "Honors" grade. As trivial as it seems, it causes continual consternation and becomes the prized reward. Other colleges (notably Franconia) have managed successfully without it, even placing students in graduate schools. Its present application is arbitrary and erratic.

The faculty at Purchase are excellent, their credentials beyond reproach, their knowledge broad and detailed; they lead classes on fascinating topics, often full of lively discussion. But there is an intangible inadequacy. Students here are exposed to a great deal of powerful material, literature and theory which is calculated to develop the critical sense, our ability to be suspicious, without recognition of the personal and psychological effect this may have. Can we in our intellectual brilliance deny the impact of continuous exposure to futility and disintegration? A realistic examination of our world is necessary, and developing the critical capacity is valuable, but some kind of more constant emotional support is needed. The Purchase faculty are admirable in presenting controversial material, but the student can't be expected to absorb information without more encouragement and personal understanding. The evidence indicates: there is not enough personal contact. We need to develop a system for making this possible. This is not an accusation. This is a delicate and complicated issue, but I sense that we need to re-evaluate our approach.

Within the realm of serious educational theory I find a disappointing conservatism. There is a narrow academicism, a belief in the ultimate value of reading and writing and nothing else. Creative "artistic" projects are constantly resisted... "That's not our department!" What is the fear? Why is there this reactionary reliance on academic standards? Must we rigidly pursue the classic European values of scholarship? What about education as a liberating experience? Is that already a cliché for frivolous charlatans? How often will I hear -- "Not everyone can be a poet, a dancer and a painter"? Do we have to stifle various talents in the pursuit of "professionalism"? Most members of the Purchase community would deny that we are trapped in this -- but every aspect of my academic experience here reflects such conservatism. Perhaps we are well advanced compared to other schools. But that is not enough. Purchase has the potential for being much more. And I believe that financial difficulties are not an excuse. These are basically problems of attitude.

Most of these comments are

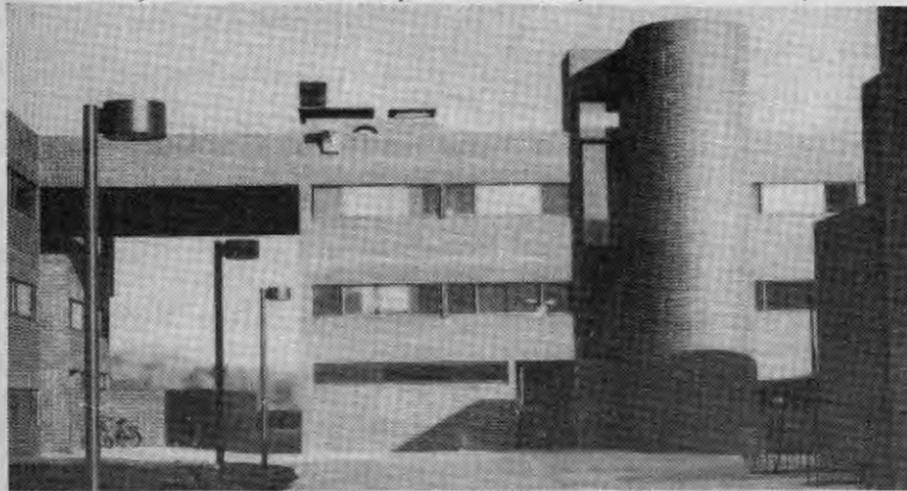
obviously directed at the Humanities Department which I am familiar with. I won't attempt to analyze the other disciplines. And I'll just repeat the classic: "What about interaction between the Arts?" ...adding one remark. Initiative and motivation for this are ultimately the responsibility of the Humanities. After all, it is an aesthetic theory and we have done little to make it reality. If theoreticians fail to set an example by their conduct, their goals may never be realized. My aesthetic system places social concerns before the needs of "Art". The world does not need so many more super-star performers, writers, painters or musicians, pursuing their own elevated



expertise. There are more than enough schools already dedicated to training brilliant artists. It is very nice of the State to support one that is so inexpensive (an admirable service), but Purchase has the potential for being a true alternative. We desperately need people capable of cooperation, capable of synthesizing the over-flow products of "Culture". We need people who enact the belief that everyone is capable of all types of creativity, and that the artistic experience is a universal and endless source of human satisfaction. And we need people who realize that humans must learn (again and again and I say it again) to relate to each other. Without such people all of our stories and all of our sculptures and all of my essays will be, and have been a stunning waste.

This is an indictment. It threatens to ignore the moments of satisfaction, the sound of a quiet guitar, the color of a Spring Festival, the pleasure of re-reading Sophocles' OEDIPUS REX. It also ignores the faculty and administration who have shared in such experiences or helped to make them possible. This is criticism. And although I have put time, thought and effort into this it is late and inadequate. What have I done? Not nearly enough. Not even what was possible. No excuse. Still, Purchase is my home, my heart is here. And at least I have taken action in the capacity that I have been trained for -- critical writing.

Catherine A. Rutgers



causes that I am unaware of. But there are problems within Purchase that are clearly related to such dissatisfaction.

I may not be discussing any original issues, but I feel compelled to describe a scholastic situation which appears to be steadily developing -- not toward Rockefeller's dream-land great University -- but toward institutionalized frustration.

The most obvious problem, and the one which is now the most difficult to alleviate, is the campus "architecture". You will surely hear complaints about this again and again. Despite

now given with only two professors.

There is a marked lack of cooperation in the Humanities education at Purchase. Students and faculty work and study in basic isolation. There is almost no incentive for working together on purely academic projects. I know that this is difficult to encourage. It is commonly noted how very individualistic our society is. But it is time that the academic world initiate new forms of study and analysis. "Synthesis" is an important intellectual concept and a valuable social lesson. The atmosphere here remains surprisingly competi-

Opinion: Mother Jones - A Caucus for Communication

This was received from a member of the faculty who wishes to remain anonymous on behalf of a faculty-NTP caucus within the UUP chapter.

The "Mother" Jones Caucus

"You must stand for free speech in the streets! I have never had a vote and I have raised hell all over this country! You don't need a vote to raise hell! You need convictions and a voice!"--
"Mother" Jones

Someone said that whenever we get together on campus we've got nothing to talk about but our gripes. In spite of this fact, no one seems to express dissatisfaction in public. We think this tells us a lot about Purchase. It seems that we are so fearful for our jobs, or so alienated from each other, or both, that we never raise any important questions. Instead, we grumble among ourselves and mark time while our individual and collective morale drops. How low can we go?

Some of us have decided to start speaking out. We want to share our thoughts on issues affecting all of us as workers and as members of the Purchase community. We began by talking more openly with each other about what we liked and didn't like about Purchase.

The most common dislike was the feeling that we had no power to affect any important decisions. To a person we felt manipulated, used, and frequently humiliated. But who is manipulating us? It isn't always clear. We know it isn't the people at the bottom, the maintenance and clerical staff. They are officially excluded from decisions -- usually told by announcement or memo what is happening to them. The non-teaching professional staff (counselors, housing people, registrar's office, facilities, etc.) don't have it much better. They too are officially excluded.

The best that they can do is to

attend a faculty meeting or the President's staff meeting and give their opinions, but they have no vote.

A lot of people think that the faculty have the power. But what kinds of things do the faculty actually control? The calendar? They've been arguing about it for four years now. And just when it seems that they might make a decision, the President lets them know that he will "take note" of their vote and then he will make the decision. The only important decision the faculty have had a hand in is how they'd fire each other -- a decision that's kept them divided ever since.

Even the deans have limited power, not always clearly defined. Let's look at the announced layoffs for example. It doesn't appear that anyone was consulted. There wasn't even any straight talk about what was happening. First we heard that there would be thirty people laid off. Then it was only five. Next we were told that faculty would "probably" not be cut. No one ever mentioned the administration! Why? Why is it that cuts are always made from the bottom? Why do they always begin with the people who keep this place open and running? If someone must be cut, why is it they don't consider administrators? Has anyone ever thought about doing with one or two fewer vice-presidents or deans? Or why must they always save by cutting people instead of things? Why can they keep constructing unused roads and half-filled buildings when they say they are "forced" to let go of faculty and staff? Why can they afford a luxurious residence for the President? Has anyone ever thought of selling it to save money?

Our other complaints may seem less important, but each contributes to the overall lack of morale.

Those of us who have had to work in the summer without air-conditioning and during Christmas without heat hated it. Everyone hates

the ugly buildings that look like prisons and warehouses. We all wondered about why there was so much money for building them, but not enough to keep them clean or comfortable and in repair. And everyone wants to know why we can't get a cheap and decent meal on this campus?

And what did we like about Purchase? Some people liked the work itself, but they hated the endless pressures and non-essential meetings that seemed more important than the real job to be done. And some of us liked each other and wondered why we never got together to do something about the things we didn't like. So we decided to do just that. We've formed a group to find out what's happening to us and why. We'll let you know what we find and how we feel about it in future articles. Our next will be "How

secure is Your Job?" In the meantime, we hope to hear from you too.

We have adopted the name of Mary Harris Jones, one of the most remarkable figures in American labor history because we feel that she serves as a model for all of us. At the age of fifty, "Mother" Jones changed her style of living completely. From having worked as a teacher and dressmaker, she became a full-time union organizer working actively among coal miners and mill workers almost to the day she died at the age of 100.

In Pittsburgh to support a strike in the steel mills, she was asked by the local judge if she had a permit to speak on the streets. "Yes, your honor," she answered, "I have." "Who issued it to you?" the judge demanded. She answered, "Patrick Henry, Thomas Jefferson, John Adams!"

Student Life Poll - Nothing New

BY BYRON REIMUS

In a revealing though admittedly predictable survey of student life at Purchase conducted in November, some 54.1% of those polled indicated that they were fairly satisfied with the school's academic offerings (30.2% said they were very satisfied), while 42.5% stated similar satisfaction with social life here. Another 31.2% revealed they were "fairly dissatisfied" with the Purchase social scene.

Initiated by the Task Force on Student Life and Student Activities among 337 female and 180 male respondents, a total of 517 Purchase students participated in the survey via a lengthy questionnaire. Participants reflected a fairly proportionate representation of all fields of concentration at Purchase. "Knowing what you know now," 68.3% of those polled said they would choose Purchase as the college to attend, while 31.3% said their present knowledge about the school would have changed their decision to attend.

"How do you feel about the proportion of men and women students at Purchase?" While 34.8% responded with no opinion, 19.3% felt fairly satisfied with the ratio and 16.2% were "somewhat dissatisfied." A vast majority of 91.2% of those who claimed dissatisfaction with the sex ratio on campus, cited too many women at Purchase.

The purpose of college education? An overwhelming 65.8% named intellectual pursuits, 16% artistic, 12.7% professional or pre-professional goals. Had Purchase been helpful in achieving these goals? Some 56.5% said "to some extent," while 39.7% indicated "definitely".

The question, "Have you found it easy to make friends at Purchase?" met with a fairly divided response. "Average" said 33.5%, fairly easy indicated 28.6%, 19.4% found it

fairly difficult and 13.9% said it was extremely easy.

Some 51.8% agreed and 48.2% disagreed with the observation, "The social environment facilitates my ability to do academic work at Purchase."

In addressing dormitory life at Purchase, 39.4% of the respondents said they did not like dormitory life as their reason for not living on campus, while 25.9% cited the fact that they lived with their families. Of those who did live in the dorms, 41.2% were "moderately satisfied," 29.1% "moderately dissatisfied" and 21.5% "extremely dissatisfied". Some 81% described the R.A. program in the dorms as "useful and necessary" while 19% said "no." Overall, 43.2% were "moderately satisfied" with the R.A. program, 35.9% very satisfied. Rating the various aspects of Purchase dormitory living, 49.6% said they were "moderately satisfied" with security, 53% with the accommodations, 44.8% with the communi-

cation and 41.4% with the livability.

Rating other student services at Purchase, the Task Force sampling revealed 69.2% felt their faculty advisors had "understood and respected" their personal needs and decisions and 75.3% indicated their advisors maintained adequate office hours. A majority of 51.1% of those polled indicated no need for the career development office, 57.4% felt similarly about the counseling services at Purchase, 55% about the dean of student affairs and 49.2% about the financial aid office. The students polled also indicated they were mostly satisfied with the health services on campus, 20.6% said they were dissatisfied and 29.7% said they had no need for these services.

Student activities participation at Purchase remained low. While 66.9% said they belonged to no student organizations, 30% indicated they were members of one or two. Some 74.6% had not served on any divisional or college-wide committees.

In several questions aimed at commuter students, of the 175 respondents, 64.4% felt Purchase aimed too much of its activities to the on-campus student and 52.4% cited improvement of eating and lounge facilities on campus as most important.

General biographic information on the respondents indicated 28.5% were freshmen, 28.7% sophomores, 25% juniors, and 17.7% seniors. Some 57% of those polled lived in the dormitories, 18.8% off-campus with their families, and 24.2% off-campus but not living with their families. A total of 83.3% of the respondents were between 16 and 22 years of age. Natural Sciences represented 21.4% of the total respondents, Humanities 20.3%, Social Sciences 12.3%, Visual Arts 9.7%, Dance 9.4%, Theatre and Film 8.6%, Music 2.9%.

12-4-12-4 for Next Year

The calendar structure will not change for next year. The school year 1976-77 will be run on the present 12-4-12-4 system. Dates for beginning and ending of school are now under consideration.

It would be administratively impossible to change to a 14-14-4 calendar next September, due to the fact that course descriptions for next year were due in the Registrar's Office Monday, and Albany must approve any kind of structural change before it is implemented, according to Adam Nagourney, Student Senator and member of the Educational Policy Committee.

The Task Force studying the calendar change is reviewing the information gathered with the possibility of a change occurring for 1977-78 and the future.

Third World Presents a Different Perspective

BY DANIEL X. RAMIREZ

The Third World Cinema program consists of full-length epic films depicting the cultural, political and economic struggles of people around the world. Made by directors from Japan, India, Africa, South America, Central America, many of these films have won awards from festivals such as Cannes, Moscow, and Mannheim.

Third World countries are those that are economically underdeveloped -- rich in domestic resources and raw materials but unadvanced technologically. Therefore, the systems of governments in these countries are not regarded by leading technocratic social systems as suitable for a technocratic age.

The films on the Sunday night agenda deal with such subject matter as the sterilization of Bolivian women by the United States Peace Corps in "BLOOD OF THE CONDOR" by Bolivian director Jorge Sanjines. In Satyajit Ray's film "THE ADVERSARY" the role that values, morals, and ideals play in India's social system is displayed through the structured characterizations of the actors and actresses.

Independent American films will also be shown, depicting the many struggles going on in our own country. Films dealing with the American Indian's and the Attica prisoner's struggles are powerful dramatizations of America -- seen through the eyes of various people around the world.

The use of symbolism is a strong element in these films, used to express cultural distinctions in an artistic manner. Directors like Louis Bunuel used the technique of symbolism in films made in Spain, because if



THE COW will be shown Sun., Feb. 29 at 7:30 in the basement of CCM.

made realistically, they would have been banned due to their political content.

These films could be of use to students of history, anthropology, sociology, and political science as well as the artist and filmmaker. Rich with new and innovative ideas and beautifully artistic means of expression can be found in the variety of shorts and animations that will be shown along with the full-length features.

General admission to the screenings in the Humanities Auditorium is free, but the "Third World Cinema" organization suggests donations to be able to continue to bring films to campus on a regular basis. Also, donations will be used to bring guest speakers on filmmaking, such as Jean Luc-Godard and Shirley McClain, both of whom made excellent motion picture feature films about China.

Rush and Edwards: "A Damn Good Show"

JEFF SALKIN

Take your choice: a folk/country performer who has had one major hit in his career, or a folk singer who has had a long and colorful career, with no major hit song that comes to mind. That was the offering made to the Purchase campus last week at GPC presented Jonathan Edwards and Tom Rush in Purchase's second concert of the academic year. Jonathan Edwards performed some pleasant country-flavored folk music to the noticeably less-than-full house in the gym. "Pleasant" is perhaps the most accurate word for Edwards' performance; he is one of an endless corps of folksingers to perform in the same voice, with the same chords, and with the same message -- pack up your bags and move to the country, preferably before everyone else does. Edwards is enjoyable, but as they say, nothing to write home about. He did have quite a number of fans at the concert -- people who knew which songs to shout for and when to applaud. The applause was loudest when he sang his hit, "Sunshine" -- an upbeat song which, along with "American Pie", conjures up memories of senior year in high school. But for many of us, it is senior year in college and times are different. Edwards must

have realized this; he knows that "Sunshine" was his moment of glory, and a trace of bitterness at not making it big slipped out. The highpoint of his performance was the vocal accompaniment of his wife, Lynn. She has a beautiful voice and might be a better writer than her husband. "Nova Scotia" was probably the most memorable song of the set. Jonathan Edwards was certainly better than mediocre, but by no means unique. There are a lot of his kind in music today, and many are doing it better than he is. Tom Rush has paid his dues, and he's paid them well. A veteran of the 1960's folk scene, he was best known for his interpretation of other people's material. Thanks to Rush, Joni Mitchell and James Taylor got their first audiences; it was Rush who first recorded "Urge for Going" and "Circle Game". He has remained a middle-level artist -- never having a million seller album, but selling out concerts often. It's always a delight to see Rush in concert. His dry humor and his good choice of material are his best features. He performed with a full band, in contrast to other times when he has appeared with just his guitar. Rush is best when he is alone. His guitar playing is excellent and

inventive; his voice can resemble a low growl and is among the most versatile of performers in his genre. His solo performances are also the best vehicles for his sensitivity. He is a powerful performer; his encore, Murray McLoughlin's "Child's Song" is one of the most beautiful songs ever written. One could have heard a pin drop in the gym as he sang the tale of the maturing youth about to make it on his own. His soft songs, even when tastefully accompanied by the band, are the most memorable, especially "Drivin' Wheel", Jackson Brown's "Jamaica Say You Will", and his own classic, "No

Regrets". But when Rush decides to rock, he does it with style, though his musicians might well have been too loud. Because of this, Rush's set turned into an unintentional rock concert, sandwiched though it was between the softness. His rock numbers ("Ladies Love Outlaws", "Who Do You Love?" and "Rotunda") were delivered with a sense of deliberateness and humor. Rush put on a damn good show -- a testimony to a long, fruitful career. It was like seeing an old friend again.

Purchase and Co-op Senators Meet to Bridge Gap

BY ADAM J. NAGOURNEY

Representatives from Purchase's Student Senate met last week with Mt. Vernon Cooperative College's Student Government to once more attempt at bettering and solidifying relations between the two SUNY Purchase campuses. Cooperative College is a lower level division of Purchase that provides a college education for lower-income people who have exper-

perienced a less-than-adequate education. The campus, located about 15 miles south of here in the City of Mt. Vernon, is predominantly black. Interaction between the two sister campuses -- Purchase and Co-op -- has remained virtually non-existent since Purchase's inception. A committee that was instituted last semester by students failed to resolve the problem, as it faded into the background with the November 18th Washington Action. Last week's summit was held at Mt. Vernon's invitation.

As of this meeting, two moves had been made towards laying the groundwork for closer ties between the campuses. The Purchase Student Senate now has two Co-op representatives sitting on it -- the Mt. Vernon Student Government has had, until very recently, no Purchase representatives. Last year, attempts were made to improve communications between the two campuses by making use of the two newspapers -- the *LOAD* here at Purchase and the *RENAISSANCE* over at Co-op. The *RENAISSANCE*, now extinct, published only two issues last year. The first issue featured a number of articles that were markedly hostile to the Purchase campus and in particular to a series of articles that had appeared in the *LOAD* that had endeavored to inform Purchase students about Co-op and analyze the split between the two campuses. The articles provoked an antagonistic reaction and from that point, communications between the two newspapers disappeared completely.

This year, a new Mt. Vernon newspaper has more or less emerged, called the *ORACLE*. These programs, of course, can only respond to the practical and logistical problems associated with a larger problem. The recurring problem, which reemerged in discussions at the meeting, concerned the intimidating nature of the Purchase campus, a characteristic that extends itself well beyond the oppressive nature of the architecture. The articles in last year's *LOAD* had attempted to deal with just that issue. Not much could be resolved here, but Purchase students complained that allowing the issue to simmer only perpetuated the problem of the division between the two SUNY Purchase campuses. Purchase has provided avenues for Co-op students to get integrated into the Purchase campus, and Co-op has done the same for Purchase. From here, the initiative must come from the individual students, who, regardless of how intimidating the campus actually is, must break it.

How to Conquer the World

ROBERT NASON

"RISK" is a board game by which it is not only possible to conquer the world, but to feel positive you have really done so. "Ah, you be Caesar, Alexander, Napoleon, and Genghis Khan, all rolled into one!" screams David Stein as the power overtakes him; he is truly all these giants rolled into a single three hundred pound machine of war strategy. His goal is complete annihilation of his opponents, and tonight he might do it: his green armies swell dangerously off Australia, his favorite starting point, and his three opponents talk nervously of banding together against this combination of Zero Mostel and General George Patton. "O judgment thou art fled to brutish beasts, and men have lost their reason!" cry out, for I am losing. "Shakespeare," croaks Stein, and picks up the dice with a queer smile, preparing to knock me out of China. He is in full battle dress: Nazi helmet, uniform, luger, Himmler boots, and a copy of *HEIN KAMPH* tucked under his arm. Stein has learned much from Hitler, such as never fighting a two-front war, and I see his plan clearly: to push me out of China, punch up through Europe, and then destroy Glen Slattery in North America. He will get Slattery's cards, use them to obtain more troops, and the game will be lost. "Defend yourself in China, Robert," says Stein, and I rool snake-eyes, while the wollops me with tripple sixes. I want to shout, "Oh, men of gargantuan appetite, you are destined to rule the world!", but I don't. The non-"RISK"-playing inhabitants of TV lounge D337 motion for silence; they prefer to watch the vacuous utterings of a Mary Hartman instead of the power struggles going on a few feet away from them. Why is it that some people have only tap water running through their veins? But enough of Stein. Others play "RISK" in D337, and for different reasons than the raw galvanizing emotions of a Stein. Richard Wagner is his perfect counterpart, preferring to rely on cold logic and a thorough knowledge of the game. He knows it's impossible for a single player to hold Europe early in the game. He knows that scattering your armies throughout the four corners of the board will result in premature defeat. Wagner is wise enough to ignore

the passions that drive Stein into the vicarious vengence that overtakes him when he is angry at an opponent for betraying a treaty. The difference between the two players is illustrated by the fact that Stein is fond of giving a blank check to a player in the middle of the game when we are all hungry and telling him, "Run down to the General Store and use your discretion." Wagner would never do that. He would make a list.



But Wagner insists he hates "RISK". He calls it a displacement of hatreds. "I hate that game," he says. "But I also hate doing other things. It's like getting off heroin by getting addicted to methodone. It's easier to withdraw from methodone than from heroin. It's easier to withdraw from "RISK" than from life. I really hate "RISK". Meanwhile, Wagner spends his off-hours devising a way to eliminate the element of luck from the game. He wants to make it more like chess. But "RISK" is better than chess. Chess is a two man battle, a meeting of minds, a crippling of your adversary. "RISK" can be more of a social activity, since it allows for six players. The game gets dizzy with the formation of treaties. "I will not attack you in Brazil if you don't attack me in North Africa," Stein says cunningly to Glen Slattery. "After all, it's for your own good...and you know it." Stein's phoney German accent, which has crept in at the beginning of the game, becomes more intensified. Slattery and I begin to dolefully sing choruses from "Springtime for Hitler": "Stein's marching to a faster pace,

Look out, here comes the *Master Race*." The almost nightly "RISK" marathons usually begin at 11:00 pm and have ended anytime between then and breakfast. By the fourth hour, the small, smoke-filled room begins to take on the glow of the center of the world, and we feel as though the decisions we make are affecting the lives of every Earthling. Here is where the fascination and cruelty of the game appear. There is something for everyone: for the History student, the patterns of major military campaigns of the past recur on the brightly colored board. The Psych major notes the dominant characteristics of each player twist and melt into their ultimate forms: the weakling who breaks down and cries when his continent is taken away from him, or the reckless go-for-broke loser who uses whatever troops he has left to kamikaze the strongest player. The Mathematician can calculate the odds of a player with thirty armies and two dice winning a battle against a player with twenty armies and three dice. The greatest rewards are available to the Political Science student, since diplomacy is a key factor in the game. A player who breaks a treaty in "RISK" is doomed for life.

Still, there will always be those who ask, "Why play "RISK" ? We have no satisfying answer. But come into D337 some night, feel the warm click-click of the dice, see the massed groups of red, yellow, and green armies drift languidly across the continents like currents eddying in a wind-swept storm, or crashing against one another like bronze and silver swords; witness all this and you might come to understand the love we have for what is certainly the most diverting bit of foolishness ever devised by man. Even important people play it, but of course they have a fancier board than us.

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staff

COMING EVENTS



May graduates must check with divisional secretaries about submission date for the senior project, Friday February 20 from 8:30 am till 4:30 pm.



The Depression Years Film Series is now being held in Room 1064. Films to be shown on the following Wednesday evenings at 7:30 pm are:

<i>ALL THE KINGS MEN</i>	February 18
<i>IT HAPPENED ONE NIGHT</i>	March 10
<i>BOYSTOWN</i>	March 17
<i>TO DIE IN MADRID</i>	March 31



The Purchase vs. College of White Plains basketball game will be held in the Main Gymnasium of the Action Education Building on Thursday, February 19 at 7:30 pm. This is the last contest of the year. Admission is free.



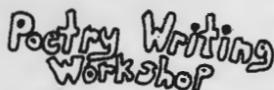
An informal discussion on Women in Graduate Schools will be held on Wednesday February 18 at 7:30 pm in the Reading Room of the Dining Hall. Admission is free.



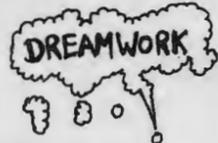
There will be a "Personal Planning Workshop for Women" Wednesday February 18 from 12-noon till 2pm in Room 2007, Campus Center South.



There will be a discussion on "Human Sexuality" on Wednesday February 18 in Room 0007 of the Humanities Building from 4-6pm.



There will be a Poetry Writing Workshop Wednesday February 18 at 8:00 pm in B-Wing Academic Lounge. Bring a poem you've written. Admission is free.



There will be a workshop called Dreamwork for students who have been keeping a dream journal, at 3:00 pm till 5:00 pm in Room 0001 of the Humanities Building on Friday February 20.



There will be a Coffeehouse tonight from 10 till midnight in Room 2008, Campus Center South.



There will be a Coffeehouse on Thursday February 19 in Room 2008, Campus Center South from 10 till midnight.

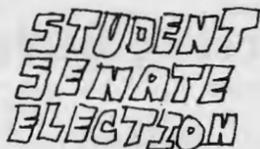
ANNOUNCEMENTS



The Student Senate will meet tonight at 8:30 pm in Room 2007, Campus Center South.



In the library, Ann Fitzsimmons and Judith Koopman are up for review. Any students wishing to serve on this Faculty Review Committee should leave their name, box, and whom they wish to review in the envelope on the Student Senate door, 2nd Floor CCS, or contact Kyla Brooke, x5414, box 355 as soon as possible.



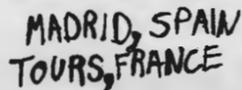
Two seats on the Student Senate, those of Social Sciences division representative, and one dorm representative have been vacated. An election to fill these seats is tentatively scheduled for the week of March 8. Interested students should contact the Student Senate office-Suellen McAvoy, or Student Activities-Clint Spiegel.



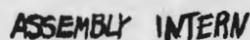
The Overseas Program in Nice, France with SUNY at Albany is accepting applications for the academic year and semester until March 1, 1976. Applications may be picked up at the Office of the Director of International Education in the Administration Building. For more information write: The Office of International Programs, SS-322, SUNY at Albany, 1400 Washington Avenue, Albany, NY 12222.



LOST -- Please! If someone has found a silver watch in Studio A in gym, please return it to the office of Bob Brice -- it will remain anonymous. The watch is the only memory I have of a person who is no longer living. No questions will be asked -- so please -- if you found the watch, return it, wont you? DESCRIPTION: Silver, stretchable wristband, "North Star" on it. Marisa Passarelli, Mailbox 1113, tel. 937-5286.



Applications are now being accepted for study in Madrid, Spain or Tours, France with the SUNY College at Potsdam next Fall. Information is available from the Director of International Education, SUNY College at Potsdam, New York 13676 or phone (315) 268-2779.



The Assembly Intern Program is offering ten summer intern positions for New York State residents who will be going into or have just completed their senior year. Interns will work on a specific research project with members of the Assembly's professionals and receive a stipend of \$1500 for ten weeks of full-time work. For more information contact the Career Development Office or the Assembly Intern Program, The Capitol, Room 519, Albany, New York 12224.



DEATH OF A SALESMAN will be performed by Rep. Company 1, tonight through Friday at 8PM in Theatre D. Purchase students pay \$1. Don't miss it.



PERSONAL

To the Theatre student who looks like JANET GAYNOR: I apologize for our noisy Risk Game in the 3rd floor-D TV lounge during "A TOUCH OF CLASS".

"Benny" -- You're not getting older, you're getting better! Love, Flash & Fly and "Ba dum da dum".



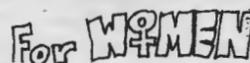
Folksinger Pete Seeger will give a benefit performance Saturday February 21 at 8:15 pm at the YWCA center, 515 North Street, White Plains. Tickets are \$5, and \$3 for students and senior citizens. Tickets for the concert are available at the Wespac Center, 100 Mamaroneck Avenue, White Plains, or by calling 949-0088 or 636-4308.

Seymour Bernstein, noted pianist, will give a second lecture on "Beyond Practicing" on Thursday February 19 at 8:00 pm in Campus Center North Room 1023. Admission is free.

Tonight the Senior Recital Program will present Deborah Sawyer on the piano at 8:00 pm in Campus Center North Room 1023. Admission is free.

Peter Matzka, violinist, will give a recital on Wednesday February 18 at 8:00 pm in Campus Center North Room 1023. Admission is free.

Seth Kimmelman, visiting artist, will give a piano recital on Thursday February 19 at 12:30 pm in Campus Center North, Room 1023. Admission is free.



A panel of outstanding women will discuss "Lifestyles and Careers for Women" tonight at 8:00 pm in the Reading Room of the Dining Hall.



KARATE CLASS -- on Wednesday February 18 and/or Thursday February 19 at 7:30 pm. It will be held in the Yoga Practice Room. Basic techniques in traditional Japanese dojo. Self-defense and street-fighting stressed, and excellent all around conditioning physically and mentally. Field trips planned to North White Plains Dojo and promotions with Shihan Shigeru Oyama. Brown belt sensei David Meadow is the instructor.



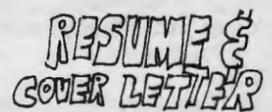
Tonight at 7:30, the Purchase Film Series presents "GOLD DIGGERS OF 1935" and "FURY" in the Humanities Auditorium. On Friday, the films will be "PIERROT LE FOU" and "AMERICAN SOLDIER". Admission: Purchase students 75¢ students with ID \$1.00, others \$1.75.



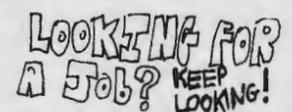
SRI CHINMOY, philosopher, poet and religious thinker, will speak about his beliefs and lifestyle on Wednesday February 18 at 7:30 pm in Room 2008, Campus Center South. Admission is free.



Repertory Company 2 is performing a workshop presentation of THE COUNTRY WIFE on Wednesday, Thursday, and Friday, February 18-20 at 2:30 pm in Room 0013 in the basement of the Library. Admission is free.



Resume and Cover Letter Preparation Information and Assistance will be given on Thursday February 19 in the Reading Room of the Dining Hall at 4:00 pm.



A seminar, "How to Look for a Job When You Do Not Know What You are Looking for and Do Not Know Anything Anyway," will be held on Thursday February 19 at 4:00 pm in Room 2007, Campus Center South.



CAMPERS! We are looking for families or individuals who like to camp, have camping skills and are willing to help train young campers, aged 9-12. We have access to campsites. Call us! Westchester Council of Camp Fire Girls, Inc., 910 E. Boston Post Rd, Mamaroneck, NY 10543. Or phone 381-2830 or 381-2831.