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THE LOAD

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SUNY College at Purchase

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Press Legislation Considered

SUNY, College at Purchase

BY BYRON REIMUS

A tentative proposal to the Constitutional Review Committee, a group of Purchase students designated by the Student Senate with the task of rewriting the Constitution, would give the Senate mandated monthly advertising space in *The Load*.

The proposal, which requires both committee and Senate vote as well as a town meeting open to the Purchase community at large, is reportedly based on the belief that there is and has been a lack of communication between the Student Senate and that *The Load* has done little to remedy the situation.

"Coverage of the Senate in *The Load* has been superficial," claimed senior Andy Hugos, former SASU media director and editor of *The Load*, who is among those spearheading legislation of the proposal.

The Load would have no control over the content of the Senate advertisement, said Hugos. When questioned about the possibility of the newspaper rejecting the advertisement, Hugos commented that that would be "a sad day."

"The editors of *The Load* currently have all the options; the students have none. Without competition you take away accountability. There are no checks and balances at Purchase insofar as the press go," Hugos said in an interview Monday night. Monthly advertising space in *The Load* is necessary, he insisted, to guarantee an adequate flow of opinions which the newspaper chooses not to present.

Hugos pointed to the failure of *The Load* to provide coverage of a meeting last week between the Student Senate and students at the Mt. Vernon Co-op College.

"I can't help but emphasize that this proposal was only a suggestion, one of many, aimed at solving the problem of communication between the Senate and the students," noted

Review Committee chairman and *Load* Managing Editor Larry Bortoluzzi.

"I'm very opposed to legislating any kind of mandatory space be it news content or an ad," said *Load* editor JoAnne Wasserman. "I feel that by legislating such a proposal the Senate would institute a very dangerous precedent."

"*The Load* will willingly print the Student Senate activities when they make news," she added.

"This issue has become not just a difference of opinion. It is a power struggle," Hugos continued, adding, "I want to see this proposal institutionalized."

At a Constitutional Review Committee Thursday, Hugos reportedly threatened to bring 50 students to *The Load* office and take it over.

"I definitely overstated the case," Hugos said Monday. "Freedom of the press also means access to the media by the public. There just is no accountability at this point and I want to see that rectified by legislation."

"I don't think coverage has been superficial at all," concluded Wasserman. "They (the Senate) are the only organization on campus who whose meetings we cover consistently every week. We inserted almost a full page of Senate news in last week's issue."

"I think Purchase is such a small community that *The Load* is always accountable to the students. As for a power struggle, I think it goes infinitely beyond that. It is a question of legislating the responsibility of the press. This is completely unacceptable," Wasserman added.

"Nothing of this nature belongs in a constitution," commented Chip Burtlet, a correspondent in Washington for the National Press Service, and an expert in the rights of the student press.

"If anything, it should be a contractual arrangement, not constitutional. Such action is violating a trust between the Stu-

dent Senate and the campus newspaper -- institutionalizing harassment," Burtlet added.

"A student newspaper should be allowed certain discretion to discriminate in taking advertising. By legislation, one is hindering that right," said Pat Stanford, an attorney for the Center for Rights of Campus Journalists in Denver.

Colorado.

Hugos quoted A.J. Liebling in supporting his views for the need of legislation.

"The freedom of the press belongs to those who own it," Liebling is quoted as saying.

A meeting of the Review Committee at which the proposal will be discussed once again was scheduled for two o'clock today.

EDITORIAL: The Right for a Free Press

The *Load* has always felt that the students of Purchase have a right to know. The newspaper was established and exists for just that reason--notwithstanding the degree of success with which we may or may not have fulfilled that role.

The *Load* is presently being threatened by politics; the Student Senate, under the auspices of a committee that is working on rewriting the constitution, is attempting to legislate the right of that body to one full page, written by them, in every expanded issue of the newspaper. We feel that this is a direct threat to freedom of the press by government, and we will not tolerate such an action.

Proponents of the argument state the Senate has the right to do this because they fund the newspaper. They say that it is necessary because students must be kept aware of what the Senate is doing. The *Load* has, and always will, give the Senate weekly coverage of their meetings, space for announcements and exposure to issues that the Senate is concerned with. If the past is any indication of the future of the Senate, such a page will only be one quarter filled. Long meetings where nothing is accomplished is not news. The *Load* gives the Senate the coverage it deserves, and ardently believes that it is the duty, obligation, and sole right of the newspaper to decide what to print. A page controlled by the Senate would be a direct infringement on that right.

So we put our case before you. An independent newspaper? Or a newspaper run by the Government?

WPUR Loses Chance to go FM

BY LARRY BORTOLUZZI

Purchase may never have its own F.M. radio station. WestChester Community College has expanded their broadcasting range and taken the last non-commercial frequency in the area.

This incident will not affect WPUR, 590 A.M., as a carrier

current station. It will be broadcasting in the dorm sometime soon.

When Purchase was in the planning stage 5 years ago, "there was money for such a radio station and there were no students" said Robert Davies, Vice President for Administration, "Now when there is an interest on the students part there are no capital funds."

Members of WPUR asked the Administration to file a complaint with the FCC at which point SUNY Central stepped in. Mr. Levine of the General Councils Office said that it was an internal problem that should be settled between the two schools.

WestChester Community felt that their radio station should be able to reach all over the county since their students are commuters from the area.

WPUR is presently located off-campus and can barely reach the school. By moving and increasing their power, they will be taking over the only available F.M. frequency that WPUR could eventually

"There are many benefits inherent in an educational radio station for a professional Arts School," said Jim Ryan, General Manager for WPUR. "Its really too bad," Davies said.

WestChester Community has offered to share time with WPUR as a possible solution to the problem. In rare instances the FCC has allowed non-commercial stations to broadcast on a commercial band. Otherwise, WPUR will have to wait until another station gives up its frequency before Purchase can have an F.M. station.

Parking Lot to be Expanded

BY ROBIN NEWMARK

100 parking spaces will be added to the temporary parking lot adjacent to Campus Center South. The lot is to be extended along Lincoln Ave. reaching the athletic fields.

"The trees will not be torn down," said Robert Davies, Vice President for Administration.

This will be the second time in a year that more natural areas of the campus are being uprooted for

the overflow of cars.

The Student Senate said that they were informed of the action by Dean Redkey. "He wanted to prevent a scene like last year," said one Senator. Last November students awoke to the "sound of bulldozers outside their window" and sat in front of the machinery preventing the work for a few hours.

Redkey advised Senators to bring their complaints to President Kaplan but at last week's Senate meeting, the issue was overlooked and dismissed as "unimportant" use. So far the Senate has taken no action on the issue.

Norm Taylor, Director of Facilities, said that campus surveys show that 50-100 cars use the parking lot in one day and that the absence of space has led to parking on Lincoln Ave. Distribution of parking tickets has been suspended because of the severity of the situation.

The parking lot will be for staff during the day and open to all at night. The parking lot is temporary and will be re-seeded when the Theatre parking lots are ready for use.



One of the natural environments to be bulldozed for more parking spaces

Power at Purchase-KO'd By the Faculty

by Ellen Weiman

In a time when big promises are falling short of their expectations, the educational ideals of the Purchase campus seem to be slowly fading away. In place of these ideals is a powerful faculty body who is unwilling to equalize its control over the educational policies and procedures it has acquired. A recent example of this control, is the little known fact that the Faculty Senate rejected the College-Wide Governance Proposal presented by two students in the Spring 1975.

Purchase began without any specific governing or educational policies. Consequently students, faculty, and Non-Teaching Professionals (NTP) worked as three separate factions-- with faculty making the decisions on educational concerns, due to the lack of a stronger body of competition. Two students presented a College-Wide Governance Proposal for the implementation of a badly needed governing structure, which was accepted "in theory and principle" by the Student Senate and COPE (Council of Professional Employees, which represents NTPs).

But when this document was presented to the Faculty Senate last year, they attempted to delay the appointment of representatives to the College-Wide Governance Committee by convening a faculty committee to get feedback from its members concerning this issue. Up till now there was no formal word from either the committee or Faculty Senate on the progress being made.

There is much contradiction and lack of knowledge among the faculty concerning the whereabouts and findings of the committee. According to Myra Jehlen, who was appointed as chairperson, the committee

disbanded in late Spring, after submitting a three paragraph report suggesting "the need for faculty to retain some of their control over academic policies." Jehlen added that the Governance proposal was not ratified by the Faculty Senate. Bob Neville recalls that one of

'Why should the students and NTP's have as equal a say (about educational policy)) as faculty? What do they know about running a college?'

--Dr. Robert Neville

the purposes of the faculty committee was "to revise the President's Advisory Committee", composed of faculty, students, NTPs, and Civil Service people, which was formed three years ago and has been ineffective; rarely serving in a decision-making capacity.

One of the strongest objections to the College-Wide Governance Proposal was the suggestion of equal voting representation between faculty, students, and NTPs-- especially in the area of educational policies. "Why should the students and NTPs have as equal a say as faculty? What do they know about running a college?" asked Neville.

Another professor suggested that it took a long time for the faculty to get where it is as compared to the '60's, and they wouldn't want to give up the power they've acquired.

"There is a feeling among the faculty," an indirect source said, "that a faculty is the college, they're the most important. The faculty have much more power here than at any other institution I've seen." "Count up the number of Humanities faculty on committees as compared to all the other divisions. That's power." alluded the source.

Tom Phillips, President of COPE this year said that he has found among the faculty, "a feeling that NTPs are purely functionaries, who have no moral and philosophical commitments to the campus and the people on it." Phillips, a member of the Task Force on Governance for Accreditation headed by Jehlen, said that NTPs "have always wanted reasonable consultation from the faculty to be able to plan ahead and do a good job."

He alluded to "ill-defined personal lines of power" among the

faculty, an example being in the way buildings are used. "The services we provide have to go hand in hand with some equal importance to the faculty," Phillips said.

Joe Capecci, President of COPE last year said, "We are all part of a community, and should have a say in what's happening." He feels that the college "is for students, and they should be the spearhead" for any action taken, adding that he's sure COPE would be willing to work with students in this situation.

The rank of NTPs include certain secretaries, as well as the Director of Housing and Registrar, among others.

As one indirect source said, "Look carefully at the title--'Non-Teaching Professional'. Many have or are working on BAs and MAs-- some hold PhDs."

Roy Moskowitz, one of the students who wrote and presented the College-Wide Governance Proposal said, "When the Faculty Senate decided to take the Governance issue to committee, I was pretty sure it would be lost. That's the problem with the faculty. They take a defensive posture on most issues affecting the campus when it comes to working with other segments of the community."

The proposed system is made up of seven committees with one central coordinating committee, the Central Governance Council. The six other committees that will work under and through the Council are the Admissions Policy Committee, Committee on Educational Policy and Procedure, Judicial Committee, Budget Committee, Promotion and Review Committee.

The Central Governance Council, which will make all final recommendations to the President and the

college community, is made up of representatives from all constituencies on campus.

Another student said that "there seems to be an incredible feeling of superiority on the part of the faculty, which isn't fair. Especially at Purchase, where the ideal was based upon all facets of the community working together."

Not all faculty members have an opinion on the matter of Governance and where the power should be. "I don't have a set position about any overall plan, and to make one up now would be disruptive," Jehlen said, in lieu of the study being done by the Accreditation Task Force on Governance. Other faculty are "bored" by the politics, or as one stated, "I just want to be able to teach."

"If the faculty doesn't relinquish some of its power," an indirect source prophesied, "they will bring the fetters of it's own destruction. As the student body increases in size they will become much stronger, and most probably will fight to wrench some of the power away from the faculty." In the midst of the review process being carried out for Accreditation, one thing the faculty doesn't have too much of is time.

Angela Davis to Speak

BY JOANNE WASSERMAN

"They don't come over here to visit us," commented bookkeeper Tim Hill when presented with the additional budget expenditures for Women's Week. Judy Friedlander and other members of the committee came to last week's Senate meeting to discuss use of the funds for activities during the Women's Week scheduled for October 17-24. The Senate voted to allocate an additional \$2000 for the week and said that any other monies would have to come from other areas of the campus. "There has been a tremendous amount of support from student organizations," said Friedlander, "But the Administration has not been supportive."

Friedlander also said that Angela Davis has agreed to come to Purchase for a fee of \$2000 plus airfare.

In other business, Andy Hugos discussed a recent trip to Co-op College, a division of Purchase in Mount Vernon, where students held a general meeting airing problems such as the lack of a Daycare Center, Maintenance of the division's two buildings, better bus service to Purchase and ways to improve the relationship between the two schools.

Larry Bortoluzzi, Chairman of the Constitutional Review Committee said that the group had outlined their progress for a new Senate Constitution with the following ideals and theories: Leadership-- an extremely important consideration since the Senate now feels that it must have a leader, Organization--The Senate must be organized along realistic guidelines that call for efficient and hard-working senators, Bortoluzzi also cited student input as absolutely necessary for a Student Senate that supports the student body.

Accreditation Gets a New Twist

BY JOANNE WASSERMAN

Purchase may not receive Accreditation if it becomes clear in the review process that the College is not meeting it's goals. Robert Neville, Chairman of the Steering Committee, said that if the College's report indicates a lack of success on meeting goals--such as high quality Liberal Arts education and a professional education in the Fine Arts, the College faces the possibility of not receiving Accreditation next winter.

Neville was quick to add that he had no idea likely this possibility is. "The vocal people are not representative of campus problems", he said. Neville explained that he has often heard students express dissatisfaction with the educational programs at Purchase, but any judgement on whether the College has achieved it's goals would be "premature criterion now." He is waiting for the self-study to be completed and the task forces to compile sufficient data.

But if the College does find that it faces some questions on meeting it's standards, Neville said that there are a number of alternatives: "We can change out programs to meet our goals, or we can change our goals. We could also postpone Accreditation." This would mean that before the Middle States Association came to campus to discuss the evaluation, the College would decide to stop the process and wait until it has made a decision on whether to alter it's goals or programs. "We have very high goals. The question is whether we are successful enough." Neville stated.

Most of the Task Forces have begun to meet, and at least 3 of

the 6 committees have decided to close their meetings to the College community. Sybil Barten, Chairman for the Student Life Task Force explained; "We will not just be gathering information but coming to a judgement. We want to be free to weigh and discuss without starting any rumors." Barten felt that the Committee is getting a great deal of student input with half the members being students and plans to call RA's for testimony. She added that a questionnaire will be distributed for additional opinion and feedback. She would not discuss what the Committee began to see as problem areas but said "We have some hunches."

Seth Schein, Chairman for the Administration Task Force said "We talk about alot of confidential names and people. It's more efficient to keep numbers (of committee members) down." He added that the

committee will be soliciting ideas from the community, and will invite people to present their views. "We are discussing whether various Administrators have helped or hindered students and faculty from fulfilling the goals of the college."

The Financial Task Force is also closing it's meetings to the public but Robert Evans, Task Force Chairman said that *The Load* can send a reporter to meetings with certain "ground rules." He explained that *The Load* must send the same reporter to every meeting and that all information is for background purposes only. The Committee would have to approve what the reporter wanted to use for background information and exactly how it is going to be used. "We don't have any ideas what we're going to get into," Evans said, "We don't want just anything reported."

Leaves of Absence--L&S 104

BY CHERYL ANNE SLAVIN

One hundred and thirty-nine Purchase students are on leaves of absence this year. Ira Pedowitz, a graduate student interning here says, "Approximately 60% of the people who leave will not return; 40% will."

One of the reasons for the students' leaving is financial -- some needing a year to earn money in order to return. Students also take leaves to try different schools or to travel. Ira Pedowitz and Dean Redkey agree that many need time "to get their heads together."

A majority of those on leave are from the Letters and Science

division, the number totalling 104. Thirty-five are on leave from the Fine Arts division. Most of the students on leave are sophomores and juniors numbering 44 and 55 respectively.

According to Dean Redkey, freshmen often leave after a year at college because they discover college is not for them. Ira Pedowitz stated that "discontent with school is not uncommon, but probably not a great factor in the reasons for leave-taking."

"The attrition rate is no higher at Purchase than at other colleges. It is just more noticeable because of Purchase's smaller size. However, it is not serious," said Redkey.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS
11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____
Address _____
City _____ State _____ Zip _____
(California residents please add 6% sales tax.)

John Wallace: Journey to Brickland

BY ADAM J. NAGOURNEY

One of the things that gives Purchase its social (and educational) redeeming value is the faculty. Whether it be an eccentric Englishman or a frustrated writer, the average professor is guaranteed to be somehow interesting, if not downright bizarre.

This year, hidden in the Psychology Department (which is hidden in the Natural Sciences Division) is a professor who is probably destined to become a fairly controversial figure on this campus, whether he wants it or not. The successor of the deposed clinical psychologist, Bernie Landis, has been replaced by psychologist John Wallace from Southern California, whose adventures have included everything from writing to playing piano in jazz bands to a raging confrontation in *TIME* magazine with Carlos Castaneda, chronicler of the adventures and philosophies of Yaqui Indian and Spiritualist Don Juan.

Reactions to Wallace have been mixed:

"I just don't like him," said one of the students in his Intro Psychology class. "He's boring and he's disorganized."

"He continuously gets diverted into stories about his life," complained a sophomore psychology major. "Though I admit the stories are pretty interesting."

"What I don't understand is how come his classes are so goddamned well-attended -- I've never seen such a well-attended class at Purchase."

Coming from the University of California at Irvine, where John Wallace taught for eight

years, was a big transition. The low-keyed and slightly bezerk Southern California scene to New York City, and Purchase, which is undoubtedly one of the best cultural cross-sections of the Big Apple was a drastic switch. Wallace came to New York without a job, and began working at a treatment program for drug abusers and alcoholics in Harlem.

"I'd come from the sunny shores of Southern California to Harlem," he said. "Talk about culture shock." After nine months of adjusting to New York City, Wallace took a position at Purchase as Visiting Professor in Psychology, the token clinical psychologist, attracted by the professed interaction between the fine and liberal arts.

But what makes John Wallace any different than any of the other faculty here? Well, maybe it was an encounter he had with Carlos Castaneda back in 1972. Castaneda was involved in a restricted-access seminar at the U of Cal. at Irvine, and Wallace allegedly got his permission to attend and write an article about the experience -- allegedly because Carlos Castaneda later denied ever having met Wallace in an article that appeared in *TIME* magazine. Wallace published the controversial article in *PENTHOUSE* magazine ("We don't catalogue, cough, cough those types of magazines here," said Librarian Kathleen Witten). The *TIME* piece proved to be a shattering indictment of Wallace:

"...(Castaneda's) celebrity is concrete too. It now makes it difficult for him to teach and lecture, especially after an incident at the University of California's Irvine campus last year when a professor named John Wallace procured a Xerox copy of the manuscript of (*Journey to Ixtland*), pasted it together with some lecture notes from a seminar on shamanism Castaneda was giving, and peddled the result to *PENTHOUSE* Magazine." (*TIME*, March 5, 1973).

"The *TIME* thing was so ludicrously wrong," said Wallace. "They were sloppy journalists. *TIME* also behaved very poorly afterwards; for example, we had letters that went out from the University of California from people that were in the seminar who observed me with Carlos. And *TIME* refused to acknowledge these letters or even publish them."

Wallace countered three weeks later with a letter that *TIME* did choose to publish:

"Your cover story on Carlos Castaneda and Indian sorcery presented me rather like the Clifford Irving of the Mushroom-munching set, a reputation I neither enjoy nor deserve." (*TIME*, April 16, 1973)

TIME editors responded by saying that Castaneda did not "remember meeting Professor Wallace and was not aware that Wallace was writing an article about him." The response went on to insinuate that Wallace might have procured the information from his wife, who was legally attending the seminar.

So, if Wallace is telling the truth, and he probably was, what was Castaneda's problem?

"I think that (Carlos) said more than he had intended and had revealed a lot of things," said Wallace. "It didn't occur to him until after he had done so and he was angry. One way of putting it is that after two best-sellers, he started getting best-sellers in his eyes, and started getting very protective of his material. I know he had an aggressive agent in Hollywood."

As a matter of fact, Castaneda's ex-wife called Wallace, and told him that the *PENTHOUSE* piece was one of the best articles she'd ever read on her husband.

"Are you aware that your husband claims he never met me?" asked Wallace.

"Oh, don't worry about that," she said. "Carlos is always doing things like that." She even went so far to say that she hoped Wallace would do a biography on Carlos.

Wallace has a lot of interesting information about the elusive Carlos Castaneda: "I think there was a lot of effort to protect Carlos's image from young people. For a long time, Carlos wouldn't permit himself to be photographed (As was the case in the *TIME* piece which featured only a series of partial photographs of his face, pointing to Castaneda's wish to remain unknown, avoiding information-seekers). A lot of effort was made by his publisher for people not to see him. I did get behind and did say some things about him in my piece. At one point in the article I described going to look for Carlos before I ever met him. A friend of mine, when I asked what he looked like, said, 'Look for the guy that looks like a little Cuban waiter.' And I reported that in my piece."

Nevertheless, Wallace liked Castaneda, describing him as "a real jovial little guy." Castaneda apparently avoids the heavy philosophical trip that most spiritualists are into: "He cracked jokes all the time, he was laughing, he told wonderful stories. His general approach to his experiences was very

light, very bright, very bubbly." Wallace went with Castaneda to a Yaqui place of power in Malibu, California, where they spent the day discussing various Yaqui ceremonies and rituals. Carlos demonstrated Yaqui exercises to the seminar, including one where one could sense the "lines of the world" by tensing the body, clapping the hands, and releasing suddenly.

But cynicism is the angle of perspective for Wallace: he never would have had any interest in Castaneda at all, had his ex-wife not convinced him to enter the seminar and write the story. The books offend him on many levels, the most basic one involving the veracity of the accounts.

"I can't have anything but doubts," says Wallace, "because (Carlos) completely distorted the situation with me. The books almost got to be like a Zoro series." And what exactly was Carlos doing -- an Anthropological study, a Psychological profile, or a Philosophical treatise? Wallace rejects the first two, because, as he says, "We can't locate this character, we can't go there and corroborate Carlos's work. So we fall back on Carlos's ability to report accurately."

As a Philosophical work, Wallace rejects it; he thinks that it relies too heavily on elements of fear, paranoia, and, most importantly, power manipulation. In the world of Don Juan, "personal power" is the key; Wallace rejects that, saying that his own spiritual views include "love and service to your fellow man and lots of positive, constructive ways of being in the world. The kind of spirituality I'm talking about doesn't leave hate, paranoia and destruction in its wake. As fascinating as all that stuff was that Carlos was into," well, it just doesn't fit the Christian ethic.

This conservatism reemerges in Wallace's analysis of the sexual scene: "I really see a lot of people turning to all kinds of escapisms," he says. "Before it used to be a lot of dope, then it became a lot of sex and dope, and more recently, it's a lot of sex. It's almost like 'Love Me, Kiss Me, Ball Me,' -- a way to fill this emptiness of self. And I don't think that's going to work." Though Wallace remains unaware of the scene at Purchase, his experiences in Southern California, where the carrying-ons make the Purchase sexual scene seem like Romper Room, give him enough basis to speak of the "depersonalization" of anonymous sex -- the deficiencies of getting sexual gratification from a meat rack. To him it's a compulsion, and he rejects the argument, so prevalent at Purchase, that sex is only a matter of finding two consenting people. Someone's always going to get hurt.

Wallace, while politically characterizing himself as "liberal", is actually a fairly conservative person. He is the type of man that attracts disciples or makes intense enemies. His low-keyed approach to teaching, and learning, is bound to turn off some. Raised in Pennsylvania, his attitudes towards sex, dope and "the counter culture" is sure to offend the avant-garde at Purchase. All of these things will be weighed when Wallace comes up for reappointment in the spring.

"My life is really characterized by doing a lot of different things," says Wallace. "I go into things very, very deeply. I feel my life as a scholar has been enriched by these multiple life-experiences." And that, in a nutshell, is what the committee is going to have to evaluate this spring.

Clusters We'd Like to See

BY GLEN SLATTERY AND ROBERT NASON

Are you tired of the usual educational bill of fare? Do you find your present cluster is curing your insomnia? Well yawn no more, because Purchase, in its never ending quest to bring you new and exciting ways of learning, has come up with even more clusters which are sure to stimulate your gray matter.

MARXIST NURSERY RHYMES

This cluster will deal with the Marxist interpretation of Mother Goose and the Brothers Grimm. Selected readings will include "The Three Capitalist Pigs", "Old McDonald had a Collective Farm", "The Reactionary Goose that Exploited the Workers Egg", and an in-depth study of "Snow White and the Seven Bourgeoisie."

Various theories will be discussed, among them the possibility that Little Red Riding Hood was a Communist agitator.

STAFF: The faculty will include a three year old member of a Soviet village, who is a confirmed Marxist-Kumpelstilskinst, an ex-alcoholic who is convinced that Cinderella was the tool of an international imperialist conspiracy, and a prize fighter turned philosopher who has damning evidence that Goldilocks was a ghost writer for Lenin.

THE WHIG PARTY AS AN AMERICAN SOCIAL MOVEMENT

Few people realize the enormous impact the Whig Party had on American History. This cluster will be an intense study of the Whig in society for

the politically minded student. The aim of the cluster is to select two representatives for the Whig Party for the

1976 Presidential Primaries.

The text is: Why the Whig?: A Source Book.

STAFF: The faculty will include 103 year old Felix Moonshine, who claims to be the only living member of the Whig Party in modern day America.

SLEEP

We will delve into the mysteries of unconsciousness during the term, and find out what causes it. Required books will be Selected Speeches of Gerald R. Ford, and The Earl Butz Story: 20 Years in Agriculture

In addition to the reading material, field trips will be made to a tse-tse fly infested jungle in the Congo, and we plan to attend a Lawrence Welk concert. For a final project, the faculty hopes to have everyone take an overdose of Somnex.

STAFF: Faculty for this course will be an unidentified man who has been in a coma for seven years, a yet to be announced victim of sleeping sickness, and 86 year old Mrs. Bertha Dopplemeyer of Woonsocket, Rhode Island, who holds the world's record for cat naps taken in one hour.

EXISTENTIAL ART OF PRE-WWI EQUATORIAL GUINEA

Equatorial Guinea did not gain its independence from Spain until 1968, which is why many Pre-WWI artists there felt the need to be existential. Although primarily a cocoa, coffee, banana and palm oil producing nation, it has been said that "all art flows from here; it is the whirlpool, the vortex, the center of international cultural activity." (President Macias, 1972) The cluster will explore the nation's arts in every form, and honors will be given to students who can conclusively prove whether or not Equatorial Guinea really exists.

Announcements

Class of 73 - 77

ORDER YOUR CLASS RINGS --
TUESDAY OCT. 14
WEDNESDAY OCT. 22
CCS LOBBY -- \$20 DEPOSIT

Help your LOAD

A student newspaper depends on student involvement. The Load had a severe copy shortage this week. Three people cannot put out a newspaper. We are always looking for more writers, artists, and interesting new ideas. We're in the basement of CCS, room 0028, meetings are Monday nights at 7:30. Get involved and learn to appreciate the Joy of Journalism.

Dear Artists

V.A. students: please come to a meeting this Thursday at noon in the Ex. Room of the Butler Building. Important issues must be discussed, bring your ideas and energy.

Chamber Music Devotees

A college-wide chamber orchestra is currently in the process of forming. All classical instrumentalists are invited to join. There is a particular need for string and brass players.

If you are interested please contact Judy Ensign at X5031, CCN rm 3015.

Dorm Fun

Anyone interested in planning dorm activities (parties, classes, coffeehouse) should attend a planning meeting TONIGHT at 6:30 in rm F01 (basement, dorm) or contact Addie at 5249, rm A214.

For Women Only

Returning women students are invited by Alexandra Gladstone of the Counseling Staff to attend an informal gathering where there will be an opportunity to get acquainted with other women students and share interests, ideas or concerns with regard to life at Purchase. Two mini-coffees will be held; this Wednesday from 2:30-4:30 and this Friday from 11-2:00 in the basement of Humanities, rm 0021. Please come!

Jocks Unite

Who can forget those unforgettable games between the Knights of Delush the Dukes of Degeneracy and the Burnouts during last year's intramurals? This year, for the first time, there will be softball play-offs as Purchase goes athletic! see Action Ed for more details.

Know Thyself

Learn new ways to relate to others and know yourself differently in the weekly Transactional Analysis/Bioenergetics workshops being held Thursdays at 3:00 pm in the B-Wing Academic lounge of the Dorm. Leaders are Kay Carney and Mel Schlacter.

Hey, Bud

Positions are open for any student wishing to serve on the College Budget Committee. For info on the Committee and how to apply, contact Roy Moskowitz, X5803 by Thursday.

One More Contributor

In last week's Load we did not mention that in addition to funds from the Black Students' Association and the Womens' Union, Co-op College will also help to fund International Womens' Week with \$500

ESP, etc.

Interested in parapsychology? There's a group on campus for those who'd like to participate in or conduct experiments and learn more. Contact A. Wrotnowski at 203-661-9226 or drop in at T-8 in the white trailers.

Career Dev. Session

This Thursday, the Career Development Office will sponsor a Senior Information Session. Topics to be covered include: establishing credential files, labor market forecasts, and graduate/professional school admission. Students expecting to graduate in December '75 and May '76 should attend one of the two sessions to be held at noon and 4:30 pm in Humanities 1064.

October 15 is the deadline for applications for the New York State Examination for Professional Careers; detailed information and application forms available at Career Development.

Getting In

Next Monday, Career Development sponsors a session on Grad and Professional School Admission Procedures; covering testing, program selection and deadlines. This will be held at 4:30 in the Reading Room of the Dining Hall.

Regents \$

If you want to win a Regents Scholarship for professional education in Medicine, Dentistry and Osteopathy, you've gotta take the exam. Deadline for this test is this FRIDAY, Oct. 10.

Wanted: Aestheticism

"Poets, come out of your closets." The Load is very interested in publishing poetry and other creative endeavors. Please submit all work to the Load, CCS rm 0028. (basement)

Personals

Ira Peppercorn--please come back. We want to hear what you have to say.

EDITOR: JoAnne Wasserman
MANAGING EDITOR: Larry Bortoluzzi
NEWS EDITOR: Michael Powell
FEATURES EDITOR: Jeff Salkin
COPY EDITOR: Ellen Weiman
PHOTOGRAPHY EDITOR: Sarah Wenk
EDITORIAL ASSISTANT: Tina Ronnau
AD MANAGER: Joe Smith
PRODUCTION ASSISTANTS: Miriam Jacobs, Peter Kurz
STAFF: Randi Altman, John Averill, Martha Berliner, Rosemary Camera, Deirdre Duffy, Andrew Hugos, Paula Kelly, Madeline Lawlor, Lisa Leavitt, Robert A. Nason, Steve Piersall, Gisele Richardson, Abby Sarokin, Robert Shwab, Glen Slattery, Snubnose, Paul W. Spillenger.
CONTRIBUTING ARTISTS: Peter Cascio, Fred Wilson

staff

Quote of the week:

"Were it left to me to decide
whether we should have a
government without newspapers,
or newspapers without a
government, I should not
hesitate a moment to prefer
the latter."

--Thomas Jefferson

Coming Events

A student recital of chamber music will be given tomorrow at 12:30 pm. On the program is the Mozart Trio for piano, violin and cello. As always, performance will be in 1023; Campus Center North and admission is free.

Anima and Animas

There will be a screening of the BBC interview FACE TO FACE WITH DR JUNG tomorrow at 8pm in the Humanities Auditorium. A discussion led by Brewster Beach, a practicing Jungian analyst, will follow. This event is sponsored by Orientation '75 and John Wallace of the Psychology Department.

Comrads

A program on MUSIC IN THE SOVIET UNION TODAY will be presented this Friday in 1023 CCN by Joel Spiegelman. Spiegelman, a composer, harpsichordist, and professor of music at Sarah Lawrence has visited the Soviet Union several times and has composed music in a variety of media. Time is 1:30.

Cool Konitz

The LEE KONITZ JAZZ ENSEMBLE, a 9-piece band with the incredible 40's sound combined with a distinctive contemporary style are coming to Purchase this Saturday night. See calendar for info.

Our Very Own

On October 17th and 18th the Purchase Theatre Arts Department in association with the Directors' Showcase will present the first in a series of senior thesis productions scheduled for the coming year here on campus. The first will be Jean Genet's THE MAIDS, which is described by the Director as a suspense play taking a strong radical look at the need for the individual being, most specifically the feminine and the homosexual mentalities, of interiorized oppression which must first conquer itself before it can be free. The cast of three includes Kate Braum as Madame, Brian Gill and Michael Snyder as the two servants--all 4th year acting company members. Scott Smith (Jaques Brel, Ritz!, Dionysus, musical staging of Marat/Sade) will direct. Performances are at 8 pm in Theatre D and admission to all is free.

Classified

FOR SALE: one 1974 Buick Regal... Air conditioning, power steering, power brakes, AM/FM stereo, snow-tires. Blue with white top, 1500 miles. Call (914) 937-0886 eves, 253, 5533 days. \$3500.

1971 Ford LTD -- a/c, p/s, p/b. Very good condition, \$1250. Contact Adam J. at X5077 (days) or 939-0776.



Photos above and below are of the Gentle Giant concert at White Plains Music Hall last Friday night -- a shot in the arm for that rather drab community. (Photo credits: Arnee Adler)



CALENDAR

Oct. 9 - Oct. 14

Tues 11:00 The exhibition, CLEVE GRAY: STUDIES FOR THRENODY opens today. Museum is open from 11-5:00 on weekdays.

12:15 CHRISTIAN WORSHIP AND PRAYER. (A 1/2 hour service to be held in rm 0017, Humanities.)

7:00 CONCERT COMMITTEE --(if you wish to participate but cannot attend the meeting, leave message in the Office for Student Activities, 2003, CCS or box #1349.) --Reading Room, Dorm

7:30 PURCHASE FILM SERIES: WALKABOUT and GREASER'S PALACE. Admission 75¢ for Purchasites, \$1 for other students, \$1.75 for others.

8:00 STUDENT SENATE -- Reading Room, Dorm

Wed 8:00 COFFEE HOUR - Free event from Commuters' Government. -2007, CCS (till 11:00).

1:15 INTERNATIONAL WOMENS' YEAR COMMITTEE -2019, Humanities.

6:00 GPC EXECUTIVE COMMITTEE MEETING - 2007, CCS

10:00 FOOD CO-OP - (till 6:00) D-07, Dorm

12:00 SENIOR INFORMATION SESSION - 1064, Humanities

12:00 COUNCIL OF PROFESSIONAL EMPLOYEES - All NTP's are encouraged to attend. -2007, CCS

3:00 TRANSACTIONAL ANALYSIS/BIOENERGETICS WORKSHOP - B-Wing Academic lounge, dorm

4:15 STUDENT SENATE FINANCIAL COMMITTEE - 2009, CCS

4:30 SENIOR INFORMATION SESSION -- 1064, Humanities

5:30 TENNIS TOURNAMENT - DOUBLES --Courts, Action Ed

8:00 CHESS CLUB -2007, CCS

Fri 8:30 ATTN. FACULTY - Booklists are due today at the bookstore for Fall II and Spring I (till 3:00).

2:30 OPEN CIRCUS WORKSHOP - no exp. necessary, Main Gym, Action Ed

7:30 PURCHASE FILM SERIES: LES ENFANTS TERRIBLE and THE SOFT SKIN Purchasites 75¢, other students \$1, others \$1.75



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Press Legislation Resolved

The Constitutional Review Committee decided yesterday afternoon against mandating Senate purchase of advertising space in *The Load* as part of a new constitution now being drafted. The reworked constitutional amendment, provisionally accepted by the Committee, says that "The Senate must make every effort to communicate with the students (i.e. best mode of communication, e.g. *The Load*, *The Purchase Order*, a Senate Newsletter, WPUR, etc.)." The meeting, which was heavily attended and lasted for only forty-five minutes, con-

EDITORIAL

cerned itself solely with the issue of whether the Senate had the right to mandate the purchase of an ad, which would relay Senate news, in the monthly expanded issue of *The Load*. "The *Load* is the most effective vehicle for communication with students," said Andy Hugos, proposer of the amendment. "The Senate would speak directly to the students." The page would be written by the Senate. *Load* editors objected to the notion of the ad being legislated, as opposed to being worked out in a contract. They felt it to be an infringement on the freedom of the press. "If we're attempting to have a strong and united student body," said student Roy Moskowitz, "then we have to look for ways for achieving those ends." Moskowitz was the proposer of the compromise amendment. Students were quick to agree to the revised amendment that had developed into a highly controversial issue since the proposal was originally presented to the Committee last Thursday. --Adam J. Nagourney

the true spirit of compromise, *The Load*. The Student Senate have worked out a way handling the issue of Senate-mandated advertising space in *The Load*. We feel, however, due to the ambiguous wording of this proposed amendment, that it is necessary to caution Senators not to abuse what is already a delicate situation. It is imperative that the newspaper retain its sole right and responsibility to decide the content of the newspaper. Any other form of legislation stronger in wording would have destroyed what we believe is an absolutely necessary concept of a free and autonomous press. *The Load* now has the responsibility to work out guidelines for institutional ads so that we will hold the right as a newspaper to exercise editorial discretion. We will continue to report and comment to the Student Senate whenever and wherever it happens. We look forward to working with the Senate in keeping the campus informed and moving towards a strong and united student body.

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Senate Calls Special Meeting

The Student Senate last night decided to hold a special meeting to review the draft of a new constitution on Thursday, October 16th at 8:30 P.M. in the Dining Hall Reading Room.

They instructed Constitutional Review Committee Chairman Larry Bortoluzzi to have the first draft of the constitution prepared at that time.

Senators are expected to then make the decision concerning when to hold a Town Meeting with students, necessary to insure proper exposure and feedback on the proposed Constitution.