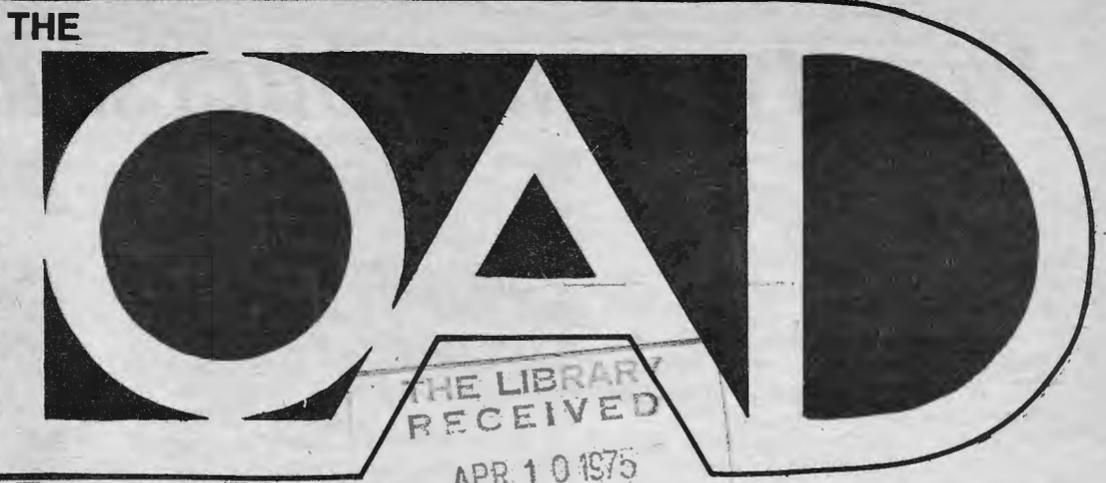


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Legislature Slashes Six More Faculty Lines

College Hopes for Reinstatement in Supplemental Budget

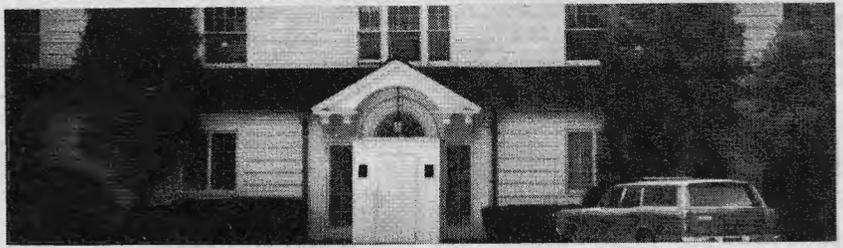
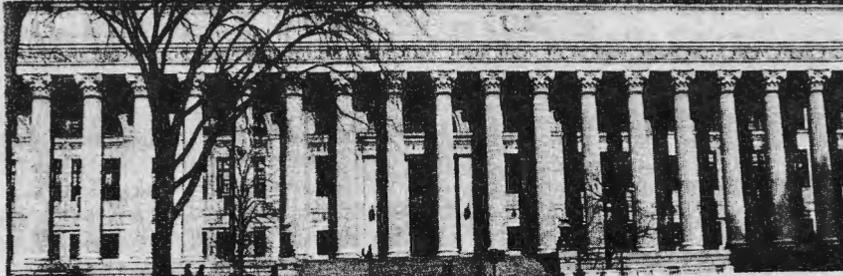
BY ADAM NAGOURNEY

Another \$98,000 was slashed from the Purchase budget by the State Legislature last week in Albany.

Six of the twelve faculty positions allocated in the Governor's budget were cut, as well as six faculty support positions. Thirty-one positions were originally requested by the College.

It is possible that the six positions removed will be reinstated in the supplemental budget, the second stage of the budgetary process. The College has already submitted a supplemental budget request to SUNY Central in Albany. An official in the office of the Vice Chancellor for Finance, Management and Business said that while the final decisions will not be known until later this week, they are "entertaining the requests for positions to be filled."

Purchase administrators expressed their disillusionment. Frank Wadsworth, Vice President for Academic Affairs, says that he finds it "intensely frustrating to spend months preparing a budget, and then to have it cut



The State Education Building (top) and the Administration Building: Jockeying on the Supplemental Budget

so drastically. To me," he continued, "it makes the whole thing seem like a farce." The Administration is already working out alternative plans should the faculty lines not be reinstated. Wadsworth said that the College plans to "divert" some of the bud-

geted funds to make sure that current academic programs can be maintained. "We have been given reason to think that we will be allowed a little more freedom in moving money around," he said. Wadsworth went on to caution, "Although it will rescue us for this year,

it's going to build a deficit that we will have to build back," and that next year may be worse. If the positions are denied this year, they must be requested next year along with anticipated new requests.

Purchase administrators have been lobbying state legislators for the supplemental budget. An aide in the office of John Marchi, Chairman of the Senate Finance Committee, said Marchi is "reasonably familiar with the entire State University budget." His committee will review all petitions for reinstatement of funds, but the State University request "will have to be considered in light of the other issues. The petition from anyone," he explained, "whether Ernie Boyer, the Chancellor of the State University, or the President of the College at Purchase, will certainly be looked at again. But until then, it's too early to tell." The Supplemental Budget will probably not be considered until June, when the Legislative session ends.

Local state senator Joe Pisani has been approached by Purchase Administrators, and according to Abbott Kaplan, President of the College, is "fairly sympathetic" to the situation here. Pisani could not be reached for further comment, but an aide said that Pisani is aware of Purchase's problems.

Peter Sullivan, local Assemblyman, wrote to Governor Carey, asking him to "give consideration to restoring some of the funds which were cut" from Purchase's budget, explaining that the cuts are affecting Purchase more drastically than is apparent. (See letter, page 4.)

The Student Senate will initiate another letter writing campaign, aimed at students' individual representatives and chairmen of appropriate legislative committees.

Frank Wadsworth says that the College is still moving slowly in filling up faculty positions for next year. "We are processing several new people," he says, but these are mainly replacements for faculty who will be leaving. The Administration is apparently making an effort to avoid repeating this year's crisis, in which over-hiring of faculty in the spring created a deficit in the fall. Wadsworth says the Administration had decided to divide the 12 positions allocated in the Governor's budget equally between the Arts and Letters and Sciences. As for the allocations within the individual divisions, the College plans to "respond wherever it's needed." The decisions, however, will not be based on "planned growth as much as an emergency response to a need," says the Vice President.

"We've done everything we can do," he says. "My own feeling is that we need next year to somehow clarify our position before the budget process begins." "If they allow us this money (the supplemental budget), our teaching will remain viable," he says, "but if they do not, then something drastic is going to have to happen."

CSEA Strike Temporarily Averted

by MITCHELL TORTON

New York Civil Servants barely averted a strike last week as contract negotiations with the state broke down in the wake of the massive C.S.E.A. protest march held in Albany last month.

The march was reported to have drawn the largest turnout ever in Albany. A follow-up meeting for Purchase employees was held Friday Mar. 28.

At a meeting of union delegates in Albany last Monday, chaos erupted after dissident representatives challenged the validity of a hastily conducted voice vote which C.S.E.A. president Theodore Wenzl claimed had authorized strike action. According to the eye-witness accounts of Purchase chapter delegates John Olsen and Lenny Gerardi, the proceedings fell into disorder as one high union official was presenting the position of the leadership to the crowded hall of delegates. Before the official had even concluded his speech, Dr. Wenzl stood up to call a voice vote. Apparently he saw this as an opportune moment to push through a strike decision. A chorus of 'ayes', 'nays' and 'maybes' followed, and Wenzl left the hall, convinced that a strike resolution had been passed. Had this resolution been adhered to, Civil Service employees would have walked off their jobs at midnight, March 31.

However, amidst the din, several delegates climbed on stage and succeeded in reopening discussion. What resulted was the establishment of a two-stage schedule. For two weeks the C.S.E.A. will engage in mediation for "fact-finding" with the state. This fact-finding panel has been chosen by the Public Employees Relation Board which, under the Taylor Law, can be called in to mediate by

either side in a public employee labor dispute. C.S.E.A. leadership believes that P.E.R.B. is a state agency and that their non-binding recommendations would not be made on the basis of neutrality.

In the event that an impasse exists after two weeks of fact-finding, State employees would then embark on "rule book" action, in effect, a job slow down.

Only after both of these alternatives have been tried, will the C.S.E.A. strike to achieve a favorable settlement. Since no specific deadline has been set, another statewide meeting of delegates in Albany is anticipated.

Consequently, a meeting was held Friday, Mar. 28, for Purchase employees to inform them about recent events and to poll them by secret ballot to determine which way college delegates will vote next time in Albany. Many workers expressed fear of recrimination in the event of a strike under provisions of the Taylor Law. This law specifically prohibits Civil Service employees from striking. Another issue was the question of how much support could be expected from the community during a strike. As of now, no firm commitments have been secured, and Olsen seemed to feel uncertain about how much support could be expected from construction crews, faculty, students, and other groups on campus. It is assumed that many people will be torn between their sympathy for the State workers and their responsibility to the university. Administration pressure may be a factor as well.

Regarding student support, Social Science secretary Ellen Grasso has planned a conference with members of the student-run Purchase political coalition- an organization that has concerned itself with the struggle of migrant farm workers and opposition to U.S. aid to

Indo-China in recent weeks. Gerardi said that an attempt would be made to enlist the help of other groups.

At this juncture, the C.S.E.A. and the Carey administration are still divided concerning salaries, increments and lay-offs. The State has abandoned the idea of embracing employee pensions as an issue. Proposals had previously been made to the effect that employees be compelled to contribute to their pension fund. It was also suggested that the pension fund be made available to pay for overdue Urban Development Corporation bonds. A spokesman for Senate Majority leader Warren Anderson has confirmed that there was some discussion of this in the State Assembly. This would tend to contradict a denial of this made in a memorandum to "all College Employees" that was distributed by Albany and which carried the signature of Purchase Vice-President Frank Wadsworth.

The same memorandum stated that the C.S.E.A. had been offered a lump sum, one-time increment of \$250, payable July 1st. This payment would be considerably less than the increments that were provided for in the pending contract. Employees are scheduled to lose these increments in their next paychecks for the first time. As for salary considerations, the union is now demanding a 15% increase. Gerardi is of the opinion that the union would probably "jump at seven per cent."

Both Gerardi and Olsen agree with Wenzl's position that the C.S.E.A.'s wavering on the issue of strike action puts them in a weaker bargaining position. Olsen said that "Gov. Carey is a very hard-headed man," and that if the union doesn't stand up to him, the State will become more inflexible in the course of negotiations.

Faculty Senate bars students from meeting

BY ADAM NAGOURNEY

As an apparent result of a mistake in transcribing the minutes, the Faculty Senate was able to bar students from their meeting last week.

The faculty were discussing the student-proposed Governance Structure, and allowed the six students present to remain only for the beginning of the meeting, when the sponsors of the document were questioned about it. Students were told to leave following the questioning.

A section in the minutes of the previous meeting said the Faculty Senate would meet next in "executive session" to discuss the document. Executive session, according to Jack Leonard, one of the executives of the Faculty Senate, means that only faculty are allowed to attend. It was uncertain whether the phrase was inserted by Robert Neville, Professor of Philosophy, or Al Eichner, Professor of Economics. A footnote on the document said the phrase was included by Eichner, but

he said, minutes before the meeting began, that that was not the "intent" of the phrase. Students who attended the previous meeting said that they do not have any recollection whatsoever of this phrase being used in the amendment which mandated the meeting. Lee Ehrman, Seth Schein, and Bob Neville said, however, that according to their notes, it appeared that this amendment had indeed been made and approved. At the meeting, a motion was made to remove it from the minutes so that students might remain, but nobody would even second it.

Faculty, at least during the first part of the meeting, appeared to object mainly to the Committee on Educational Policies and Procedures. The prevailing sentiment was that all decisions on educational matters fall within the domain of the faculty. Faculty have said in the past, and have reiterated in the recent past, that they would permit a few voting students on their existing Educational Policies Committee, a sub-committee of the



Faculty Senate meeting: "If you don't want to have governance, by all means, set up a Faculty Committee to study it," said one Professor.

Faculty Senate. On the proposed Committee on Educational Policies and Procedures, students and faculty would be represented equally. Jack Leonard, who is chairman of the Faculty Senate Educational Policies Committee, has said that the committee makes decisions by "consensus," and that they will listen to student views on educational matters at any time. However, if the committee was dealing with a particularly controversial issue, a vote would be taken, and students' voices would obviously be meaningless. If students were given voting positions on the committee, they would not be given equal representation.

The meeting of the Senate was called to air the views of the faculty on the governance document, so that the group could send representatives to a committee that is being formed to work out the document for final approval by the various campus constituencies and the President. At the last meeting, Bob Neville attempted to delay

the implementation of the committee by calling for the prior formation of a faculty committee to get a clear consensus of faculty sentiment on a governance structure. Al Eichner objected to Neville's motion, saying, "If you don't want to have governance, by all means set up a faculty committee to study it." Roy Moskowitz, a student at the meeting, pointed out that if the faculty were to set up a committee to study governance, then it would be at least until 1977 before there would be any hope of a governance system being implemented. The subsequent faculty meeting was a compromise on Neville's motion and the prevailing feeling at the meeting.

Following the meeting, Jack Leonard admitted that the Faculty Senate was not willing to give up its acquired power over educational policy. A number of students have remarked since the meeting that the Faculty Senate is not willing to relinquish any of the power over the College that it has at all.

College turns down gift of gratitude

BY ANDY HORN

Almost a year ago, a landscape architect approached President Abbott Kaplan with the idea of financing a small park for the campus. Mrs. Leonore Baronio, the mother of a leukemia victim, wanted to show her gratitude to the College for a blood drive held here last year for her daughter. After numerous disagreements, and problems with campus architects and the Facilities Department, a discouraged Mrs. Baronio withdrew her proposal.

Mrs. Baronio is an experienced landscape architect. She had plans and money needed to donate the gift to the campus. The Administration offered her a small plot in the courtyard of the dorm near F-wing. The Facilities Department was concerned with maintenance of the park and plants.

"Mrs. Baronio was eventually told she'd have to water the plants herself," said Curtice Taylor, a friend of hers. He denounced the handling of her offer by the College and the architect's office. "(They're) against anything that would possibly humanize the campus," he said.

"We would have loved to have this

gift," said Norman Taylor, Director of Facilities. He said the matter became "complicated" and dragged on. Taylor explained that Peter Rolands, the landscape architect for the campus, felt that Baronio's park must fit in with the campus's highly schematized landscape plan.

A representative of Rolands' office said that within two months after discussions with Baronio, there was a "complete meeting of minds" on the park's design. At this point, Baronio was offered the space in the dorm courtyard and told she would be totally responsible for the park. She then withdrew her offer.

Baronio would not comment on the affair. She is now involved with the Town of Rye where she has been offered a plot for her park.

"They have this place laid out like it was Versailles," said Curtice Taylor. "It is incredible that they could make a donation so difficult. The students responded so positively to Lisa (her daughter) and now she wants to give them something in return. They make it impossible."

What education is all about

BY SARAH WENK

"Education should be enjoyable, comfortable, full-time and accessible." This statement sums up the ideas coming out of the academic workshop held here last week. The roughly 30 students, faculty members and administrators present were asked to let themselves go, to indulge their wildest dreams about what education could ideally be, and about what they wanted from college. The session offered a rare opportunity for students to meet informally with the people who more or less determine what their educational experience will be, and to let those people know what the receiving end is like. The seminar was a small scale realization of Purchase's ideals -- people from all parts of the system talking together about their hopes and realities, with close interaction between students and faculty. It helped relieve a deficiency in the college, a lack of communication and general discussion.

Comments at the end of the seminar were consistently positive. Curtis Williams, Dean of Natural Sciences, said "It was more profitable than most faculty meetings." Students seemed to find it more enriching than many of the discussions they have held among themselves.



Science division gets research grant

BY WENDY SPIELHOLZ

A \$23,590 Research Grant has been awarded to the Natural Sciences Division at Purchase by the National Science Foundation. The grant, a part of the NSF's Undergraduate Research Participation Program, provides students with apprenticeships in scientific research. The research participation projects are in all fields of science, but highest priority was given to projects in energy-related areas.

The project is entitled, "Energy Flow in Small Salt Marshes of a Suburbanized Coast," and is headed by Dr. James Utter, Assistant Prof.

Seniors Get First Dibs In Room Draw

BY LARRY BORTOLUZZI

The draw for dormitory room assignments will be held on Wednesday, April 16. Under the system, seniors will have first pick for rooms, and freshmen and transfer students will be assigned rooms on a first come-first serve basis.

The decision to run the lottery on a seniority basis was made by the Dorm Government Room Draw Committee, which is made up of seven students.

People wishing to reserve their present rooms for next year will have the right to do so according to squatters' rights. Room-mates and or suitemates of those wishing to keep their present rooms have next priority. Only people who want new rooms must participate in the

lottery.

Students wishing to live in a "quiet" area may request it -- the Housing Office is planning to designate most of F wing and the basement of A wing as quiet areas.

Continuing Ed students who wish to live in the dorms may not participate in the lottery, and will only be considered for housing if space is available.

Commuters can reserve rooms if they want to live on campus next year by going to the Housing Office on Thursday, April 24. They must sign a contract and make a \$100 deposit.

Any student reserving a room must turn in a deposit of \$50 and a signed contract to the Housing Office. The deposit is not refundable after July 1, 1975.

The Jones's get robbed

Manhattanville College has been the scene of a number of crimes over the past month.

According to Manhattanville student newspaper *Touchstone*, one

student and his cousin broke into the Audio-Visual room and stole \$2,769 worth of equipment. They were arrested the next day by New York City Police as they walked down a street in the Bronx with a Wallensack cassette duplicator. It was traced to Manhattanville by its serial number, and school officials confirmed it as being stolen.

Several cars have also been broken into and had batteries, tape decks, and other valuables stolen. Manhattanville security has no clues that might lead to the criminal.

A room caught fire on Friday, March 28, and security apparently suspects arson as a possible cause. No further information is available on the fire at this time.

SUC at Purchase has also had several thefts this year, and Security advises students to lock their doors.

Co-op & Purchase: From Mt. Vernon to Long Island

BY JOANNE WASSERMAN

Classes were once held in a large gymnasium at the Cooperative College in Mount Vernon. Teachers would shout over each other to be heard. A converted church parish house and bowling alleys are still used for classes. It is not rare for a student to casually poke his or her head into a class to ask if they can speak with another student. The atmosphere at Co-op is open and informal. It is a challenge to any teacher who is used to the sterile and professional atmosphere of Purchase.

"Teaching at Co-op is like walking into a family kitchen," says Marilyn Katz. "It is that small and homey. The contacts are casual." There are no faculty offices at Co-op. This results in a strange turn-about where faculty go looking for students and learn to hold



Bell Chevigny

their discussions on stairwells. "The faculty are more involved with students' lives there," said Bell Chevigny, a literature professor here at Purchase. "The students are informal and demand that you connect with them and recognize where they are." Many of the stu-

dents at Co-op are working people, and a number of them have children. "Attendance is a serious problem," said Katz. If a student isn't showing up for class, she continued, "it can mean that something is seriously wrong with the student's life."

Marilyn Katz is teaching her first course at Purchase this semester. "I would feel it intrusive to ask about someone's personal life at Purchase," she said. Getting to know a student as a person appears to be an essential part of the curriculum at Co-op. "It is so rare that I see any of my students outside the classroom at Purchase," Katz said.

Co-op is a skills-learning place where people are given the opportunity to gain the knowledge that will aid them in their college education. Part of the reason that Co-op is so successful is because the teachers make every effort to connect the material with people's lives. "You do a lot of thinking about teaching at Co-op," said Katz. "You do more content thinking at Purchase." As a literature professor, Katz is teaching students how to think abstractly. At the same time she is giving them literary tools so that they can go on in the field if they want to. "I ask the kinds of questions that will be internalized by the students. We are constantly having to find patterns and abstractions."

"I am very excited by students trying to bring their own experiences into the classes," said Chevigny. "I've got to teach them the classics." While covering the necessary skills, the faculty is also giving the students a sense of what it is to study a field. "Literature does not occur in a vacuum," said Chevigny. For people who have had years of "life experience," talking about it is not a problem. According to the teachers there, it comes naturally. Feelings and experiences are necessary for understanding a work

of literature. Chevigny added that she does more specialized literature at Purchase.

"Mt. Vernon and Long Island are two different worlds," said Peter Bell. "Purchase is a place for people with a high level of skills. Two years at Mt. Vernon is not equal to ten years of public education." While most of the people at Co-op see the program there as successful, there is a question about Co-op's place in the structure of Purchase. Students at Mt. Vernon are guaranteed a place at Purchase after their first two years there. "Students who come from Co-op in their third year of education find it hard to take their field exam," says Bell. "We don't take Co-op seriously here." A student in the Natural Sciences at Co-op, for instance, may find himself unprepared for the field exam since Co-op does not offer the scope of courses needed to go on in the field.

"It's a physical and financial strain coming up here," said Bell. "The students have a great fear of this place, and the white culture view of education." Many Co-op students say they feel intimidated by Purchase. They find the starkness of the campus and the lack of closeness between students and faculty distressing after a two year stay at Co-op.

"There are conflicting forces at work along with the liberal rhetoric to get a diversified student body. But we have not actually set up the programs where students can come up here and succeed," said Bell. "Plans for Co-op are not clear in the guidelines for the College and at this point we need a serious commitment." Bell said that actually bringing the two schools together would impose more problems for the Purchase faculty. "They would have to think of surviving first instead of intellectualism." He also cited other problems that keep the two schools apart: "The bus service is lousy. There's no community up here. The Purchase student body is totally ignorant of Co-op. If I say I am going to teach a course at Mt. Vernon, they ask me what that is."

All facets of the College agree that the relationship between the two schools is a shaky one that needs to be defined. It is clear that Co-op is a special place that successfully meets the needs of its students, at least up to a point. In the words of Marilyn Katz, "You really feel that you are profoundly affecting somebody's life down there."

SUNY students lobby at Albany SASU conference for University budget

BY LARRY BORTOLUZZI

Some 170 SUNY student representatives from across the state went to Albany last week to lobby for a number of student-related issues.

Sponsored by SASU, the attendants at the Legislative Conference devoted their energies to working against the budget cuts, getting students on governance boards on SUNY campuses, and other such issues.

Representatives were given the latest information on the status of the SUNY budget. Ernest Boyer, Chancellor of the State University system, requested an \$87.2 million dollar increase over last year's budget of \$534. Governor Carey cut the increase to \$37.2 million when presenting his budget to the State Legislature. Taking into account cost increases and inflation, the \$37.2 million increase is actually a decrease -- an increase of \$55 million would have kept the State University at a no-growth level. SASU instructed lobbyists to implore the Legislature to stick with the \$37.2 million increase and not to further cut the budgets. There was some dissension in the ranks, and some representatives felt that the restoration of the \$55 million originally cut should have been the demand of the legislators. Although every member of the Legislature was approached, they nevertheless cut another \$7 million from the SUNY budget.

SASU also instructed delegates to lobby in support of a bill that would allow non-voting students on all boards of trustees and/or governance boards in the State University. Most legislators appeared to be supportive of this item. Some members of SASU felt that a voting member should have been the demand of the representatives.

Lowering the age limit of boards of directors who may apply for liquor licenses is included in a bill supported by SASU. This would apply to Faculty Student Associations, and to incorporated Student Senates like the one at Purchase. It would allow them to have directors under 21 and still be able to sell alcoholic beverages.

A SASU-sponsored bill to change the absentee ballot system was also lobbied for. This bill would make it much simpler for students who live on campuses away from their voting districts to vote. Legislators and SASU delegates felt this stance was too weak. "What should have been the issue is to establish residency in the district in which your campus is located," one student said. This would allow students to vote for local legislators where they go to school.

The last of the bills lobbied

for was a financial aid bill, the most important point of which is the retention of the "Save Harmless Provision." This provision will allow students prior to the 1978-79 academic year to opt for either the old Scholar Incentive and Regents Scholarship programs or the new financial aid programs. The Save Harmless Provision will save SUNY students \$2.5 million annually. Other provisions in the bill are:

A guarantee that at least one scholarship be awarded for every forty graduates from each high school in the state

Redefining a student's financial independence to include college dorms as permanent residence

Making flexible the length of a leave of absence for a student holding a State scholarship

Changing the eligibility requirements for the new Category II Tap awards to disregard year of graduation from high school

Standardize the base year for which the family income and other award criteria are determined.

Most of the issues lobbied for by the delegates were met with favorable reactions from the legislators. Although the budget was cut, the Legislature has apparently finally begun to recognize SASU, and when allocations for the supplemental budget come up, will remember them.

BY BRUCE SALVO

Citing both the copious difficulties and numerous advances associated with dance in general and educational programs in particular, Dean of Dance William Bales spoke compassionately of his eight years with the dance department at Purchase. This affiliation will end when the Dean reaches the mandatory retirement age of 65 this June.

"Dance has had the most significant growth of any art in this century," said Bales, noting that the department at Purchase was "fortunate to begin when it did," as current fiscal problems would have rendered such an innovative attempt prohibitive. Though not directly involved in the selection of a new dean, he has recommended a few candidates to John Straus, Vice President for the Arts, and will advise the search committee on a "consulting basis."

Selecting a new Dean of Dance is a "difficult task," Bales said, "as we want to select someone who has a deep understanding of many styles." Such a dean, he feels, will produce a dancer "eloquent in a variety of styles. Prejudices of one style to another must be dealt with."

Bales to retire as Dean of Dance

Bales has been a significant force in the formation of the Purchase dance department since its earliest stages. Touring the world and visiting prestigious dance companies in Paris, London and Moscow, he gained an invaluable insight into what an advanced, contemporary dance department should incorporate into its academic program. He has always been an ardent supporter of regularly scheduled dance classes for non-dancers; there are five such courses at Purchase this semester. Although these classes are financially taxing on the department, Bales recognizes their financial and moral support to future dance companies: "Expressing annoyance for parents and schools who 'prohibit a student's involvement,' he

feels this makes professional training all the more "complex."

Calling dance "the big attraction on campuses today," the retiring dean is delighted by the "marvelous receptivity" that Purchase has given to dance concerts and recitals. The energetic dean admits he would "love to stay on" to complete certain ideas and to be on hand for the transition to the new dance faculty, expected sometime next year.

Leaving now is, in his words,

"depressing" though he indicated he will continue his association with Purchase next year as an instructor, on a year-to-year contract. Asked if the new position might prove problematic for himself and the new dean, Bales replied in the affirmative but refused to elaborate. He senses the mandatory retirement stipulation is today more strictly enforced due to the many strains placed on the school budget by current economic ills. For Bales, the step by step progression the Purchase dance department has successfully followed has been a "fantastic opportunity."



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Staff

Editorial: The Pendulum swings lower

Okay, so what have we got? The State of New York, despite being one of the richest states in the nation, seems to be in desperate financial straits, and is consequently cutting monies across the board. We also have a public higher education system, in the form of the State University of New York, that is attempting to provide quality education at minimal cost to the public. Within this State University we have the College at Purchase, which is made up of, in the most simple terms, a few honestly dedicated administrators, a number of interested and concerned faculty, and 1300 curious students who are involved in a genuine experiment in education.

Innovative, non-traditional, whatever you want to label it, there really is something happening at Purchase, and no matter how you look at it, the evolution of an alternative education cannot take place without adequate financial support. *The Load* has harped on this fact week after week, to the point where it is accused of being a one-issue newspaper. Our point is this: this issue should be of major concern to everyone in the college community. All of the words about "commitment" to Purchase, about its "first-rate" reputation, and so on, out of the mouths of anyone from Chancellor Boyer to the smallest administrator in the SUNY bureaucracy are worthless; in the final analysis, our reaction has to be one of frustration and disgust. If they're not willing to follow their words with money, then we just don't want those words.

So, what can each of us do? The Student Senate is setting up yet another letter writing campaign, this one aimed at the legislators in powerful budgetary positions, and at students' local legislators. The hope now is the reinstatement of faculty positions in the supplemental budget.

The other issue is one of morale -- of maintaining a dedication to what this place is supposedly all about, because if we lose that we are finished. We cannot forget the urgency of the situation; 25 of the original 31 requested faculty positions for the coming year have been cut. We have to keep hoping that the State Legislature will eventually realize what is happening at Purchase, realize that there are fine professors and students here who are still striving towards developing something special in and around academia. "They have to realize that taxpayers are getting a lot for their money," says Robert Davies, Vice President for Administration, and he is most certainly correct. We may be setting a few precedents in the world of education, and we are too early in the process to allow ourselves, or allow others, to let it stop.

islation provides a public hearing if there is sufficient public comment to warrant it. Our organization represents 60 families. We requested the hearing, Commissioner Reid would have abused the law had he not called the hearing. It will be held on April 11, 10 a.m. at the Westchester County Health Department District Office, 111 South Ridge St., Port Chester (3rd floor). Please try to come-- it's a first. Should be interesting. As for our local government, Heaven help us! Nader must have grown up amid similar goings-on. Again, thanks. We appreciate your interest.

Vicky Fennell
 Secretary-Treasurer of PRIDE

The editors of *The Load* reserve the right to edit all letters received for space and grammar. All letters must be signed. Letters may be sent through intercampus mail or left at *The Load* office, room 0028, CCS. For outsiders, *The Load*; SUC at Purchase; Purchase, New York 10577; tel. 253-5578. All letters, announcements, and classifieds must be in by the Thursday evening before the Tuesday issue. Staff meetings are Monday nights at 7:30 P.M. All staff and interested students are urged to attend.

both years. A swim team has always been a dream in Chappaqua, but because of a general lack of pool space in Westchester, the dream did not become a reality until the Purchase pool was made available to us for rental. If we are now to be denied use of the pool, our team will collapse.

Swimming team needs support

To the Editor:

During the past two winters, as members of the Horace Greeley Swim Team, we have had the privilege of working-out in your pool. Because our town lacks an indoor pool, the opportunity to practice in your excellent facility has meant a great deal to us.

Our team became a reality just last year, due to the perseverance of a hardworking parents' committee. After only one season, we were fortunate to be accepted by the school board as an official varsity sport. However, due to a lack of funds in the budget, the team must continue to be financially as well as spiritually supported by the parents. Because of the enthusiasm and dedication of the swimmers, our team has enjoyed a phenomenal success in its brief existence, having captured the divisional championship

Jeffrey C. Viohl
 Dick Porter
 and the rest of the Horace Greeley Swim Team

Letters to the Editor

Local assemblyman petitions Carey for Purchase

To The Editor:
 Attached is a copy of the letter which I have sent to Governor Carey about the Purchase budget. I am extremely concerned as a result of my conversation with Dr. Kaplan about the serious impact that the Governor's proposed allotment for Purchase could cause. I wanted to know that I am aware of the School's plight and am making every effort to find a solution.

March 24, 1975

Dear Governor Carey:

On page 455 of your Executive Budget you acknowledge the State University of New York in Purchase has, in its relatively brief existence, achieved national recognition for the high quality of its instruction. Unfortunately, the high quality of its instruction stands in jeopardy as a result of the inadequacy of the money budgeted.

Although I realize that money is very tight, the State has made a substantial investment in this campus and a failure to properly fund the school at this early stage of its birth could seriously damage the school in its ability to provide the exceptional facilities which it was intended to offer.

Student/faculty ratios and figures, indicating direct support per faculty member at this school, create a deceptively favorable picture. The unique nature of the arts programs at Purchase requires a much more intense use of faculty and makes student/faculty ratio comparisons with more conventional schools very disadvantageous to Purchase. Because this is a new college, the supplies, books and library materials attendant to this educational process, requires a higher level of funding than will be needed subsequently on a sustaining basis.

I hope you will give consideration to restoring some of the funds which were cut from the request made by the School because the actual severity of these cuts is much greater in its consequences than might seem in comparison to more conventional schools in our State University system.

Very truly yours,
 Peter M. Sullivan
 Member of Assembly

Social Science faculty oppose aid to Lon Nol Cambodia regime

To the editor:

Since 1970, when the U.S. intervened in Cambodia, the U.S. Government has, through economic and military assistance, supported the oppressive, unrepresentative, and failing government of Lon Nol. As a result the U.S. Government is almost totally responsible for the death and destruction which presently exist in Cambodia.

We, the undersigned members of the Social Science Division of SUNY College at Purchase, agree that the President and Congress should no longer aid the Lon Nol regime. By halting its aid the U.S. Government can allow Cambodia to live its history without the violence and

manslaughter which we have so long imposed on Cambodia.

- | | |
|-------------------|-----------------|
| Henry Etzkowitz | Peter F. Bell |
| John R. Howard | Nancy Foner |
| Mary Edwards | Peter Schwab |
| Joseph Fashing | Karen Armstrong |
| Alfred S. Eichner | Lynne Davidson |
| Thomas Dow | |

Local residents say thanks

To Jeff Salkin, Features Editor:

Thank you from PRIDE (Purchase Residents Interested in a Decent Environment) for taking a look at the "death and destruction" taking place in this community and for reporting it so well to your readers. You've hit the nail squarely!

To carry the matter a bit further--Texaco and Stouffers represent the 1-2 combination leading up to the knockout, a double-barreled zonk coming from the proposed Rye Town Complex and "Pforzheimer City." The Rye development includes a fashion-center roughly the size of the Cross County Shopping Center, several corporate office buildings, condominiums with 1100 units (priced from \$80,000 upwards), golf course (not bad!), country club facilities--practically a whole new city with possibly 60,000 cars daily. (Plans are on view at Blind Brook High School on King St.) Mr. Pforzheimer plans to match this on the Purchase side of SUNY. He has more acreage and can do worse things.

As for Texaco--you would not be pleased to witness the corporate mind in action when it wants something. I have a copy of their air-quality study. Under "Conclusions," they maintain that the air quality will be purer when their 1700 cars come into Purchase because emission controls will be widely in use and cleaning up the air. A few weeks ago, Russell Train, EPA administrator, said that tests show present emission controls block out carbon monoxide pretty well, but concentrate more sulfates and sulfuric acid gases in the air; that really effective emission controls will not be likely until 1982 or so. (New York Times)

We feel sorry for Commissioner Reid. His decision brought him unnecessary grief and he'll get little thanks from anyone. Believe one thing-- he IS forward-looking, but not too beholdened, and he wants to do a good job for the DEC. We all had better do some hard thinking about our environment. Unemployment is rough. Everyone feels it, directly or indirectly. But the construction unions, builders, with the help of politicians, are responsible for sky-rocketed building costs and haphazard planning. We've had our share of defeats over the last year, but what comes out of it all is important. If we can effect some careful, long-range planning, the battle will be won ultimately. PLAN first--then build. REbuild whenever possible. There would be thousands of jobs if the slums and decaying business districts were renewed. There is approximately 30,000,000 square feet of vacant office space in New York City; 1,000,000 square feet vacant in White Plains. Tax reforms would help, too, but that problem is too complex for me, although it is certainly interwoven with our planning problems. New York State DEC leg-



--Sarah Wenk

Opening night at the Premier Theatre

BY BYRON REIMUS

An opening night almost anywhere seems to carry that aura of excitement, where the "beautiful people" mingle with the champagne and the caviar, where it looks like half the crowd spent their last dime on new threads for the occasion, and the other half their first one. And after all, here in Westchester, does it really matter who or what comes on stage when you are so used to nothing at all in the way of professional entertainment?

The opening on March 24 of the 3,500 seat Westchester Premier Theatre in Tarrytown proved to be an exception of sorts. Headliner Diana Ross saved the night from ob-

livion, and it was not an easy task.

Billed as a Hollywood-type gala with movie stars and other notables coming out of the walls, it fell flat on its over-made-up face with a trickle of big-name hairdressers and fashion designers, and a heavy, heavy turnout of local nobodies. Top of the best dressed list were members of the local chapter of the Mafia. In fact, Harry Belafonte's entrance commanded the most commotion, with singer Shirley Bassey and Kevin Saunders of Channel 7 News close seconds in the oohs and aahs from the gaper's gallery. Just hopeless.

"Hollywood, my ass," concluded one people-watcher in disappointment, "why even Manhattan didn't

show up for this gig."

But then came sleek, super-Supreme Diana Ross to carry the whole night up and away singlehandedly. Ms. Ross was so much rolled into one that rainy, would-be night: warm and inviting, sexy and temperamental, throwing out lyrics one minute, holding them back for what seemed to be fear of losing their emotional quality the next. Ms. Ross knows how to embrace a song, knows how to wine and dine it. Stepping out into the audience, she touched with amazing grace, jumping from a half-hearted Vegas revue to some LADY SINGS THE BLUES selections from that recent movie and her portrayal of Billie Holiday, and then on to some old Motown sound-- proving once and for all that she was unto herself *The Supremes* all along. In spite of her \$250,000 Vegas price tag, Ms. Ross doesn't really come home until she buries herself in rhythm and blues. Elsewhere, she simply comes off as a high-priced prostitute of empty hit tunes. But let her sing the Holiday classic, *My Man*. It renders her positively electric.

As for the new \$5 million Premier Theatre, it holds a somewhat hidden potential of filling at least part of the cultural vacuum that has existed within Westchester for as long as anyone can remember and before. Ignore the prevailing interior gaudiness, relax in the warm reds, orange, blue and biege and simply listen. Acoustically-- whether a piano recital, a rock act, a full-fledged symphony orchestra or a touring Broadway playor

ballet company-- the Premier Theatre will prove to be nothing less than the best house, matching if not exceeding every other hall in the metropolitan area and maybe even the nation. The unique three-quarter round seating arrangement, the excellent lighting and visual equipment, the incredible versatility of the stage itself will entitle virtually every ticketholder to a good seat.

Theatre designer Ralph Alswang, of Broadway Uris Theatre distinction, has created a gem.

If only the management would give the finger to some of the down and out Vegas acts like Tom Jones and Engelbert Humperdinck or Steve and Edie, maybe things will go places. But look a little deeper. A children's version of *SLEEPING BEAUTY* premieres this week, the Symphony of the New World is booked for May 5, Margot Fonteyn and the Chicago Ballet go on stage June 15 and 16, and in between Bette Midler, The Bee Gees, Sha Na Na, Aretha Franklin, Al Green and other performers that could be bearable in this new place. A dance week is being planned with the Panovs, Edward Villella, Patricia McBride and others. The Pittsburgh Symphony is coming as well as Renata Tebaldi, a Sunday afternoons series of jazz greats and there's even talk about moderately priced series of rock, pop, blues, and soul concerts. Seeing is believing. But if you've got a favorite in mind, you are guaranteed to find them at home at the Premier Theatre. It's just that kind of place.

Derringer's latest ~

'an atrocity'

BY TRIXIE A. BALM

Nary an infectious rocker can Derringer wheedle out of his latest plastic paradox, *SPRING FEVER*. Affiliated with Steve Paul and proteges (the Winter brothers, especially Edgar), Rick's still striving for a dynamic rock sound under the guise of self-delusory superstardom, drawing from the technical abilities of drummer John Siomos, bassist John Siegler, moog/sax/piano tracks by Edgar Winter. Even Chick Corea, Johnny Winter, and Doll Davy Johansen came on Derringer's latest, but all the biggies in showbiz can't ameliorate an atrocity.

Ever since I compared Johnny Winter's *Rock and Roll Hootchie Koo* to Derringer's (on *ALL AMERICAN BOY*), Rick has not been among my most admired rockers. I detest third-rate renditions of first-rate original material. Derringer can write well, but regardless of who writes it, if another performer conveys a song better, it should be left alone (Derringer's compositions in this case), and not reclaimed by the composer to mangle. I also prefer Johnny's febrile *Roll With Me* to Rick's feeble version. Most despicable hook to *SPRING FEVER*, though, has to be *Hang 'On Sloopy*, almost an exact copy of the oldie hit with an almost indiscernible syncopation, slightly reggae, and a steel drum section.

SPRING FEVER, condensed: *Gimme More*-- forget it, *Tomorrow* has possibilities-- nice moog-- only it fades out, ends too abruptly. *Don't Ever Say Goodbye* opens like *Moonlight Mile* (muted, coked-out, introspective tone) with world-weary lyrics ("Here I go again singing the same old song/Some folks think it's all been said before..."), deceptive because it's a hearts-and-flowers entreaty instead of a jaded Rock 'n' Roller Syndrome kvetch. However, *Still Alive and Well* is a farce in itself, letting us know that "even though it's getting hard to tell" and his idols are

now six feet under, Rick's still hearty, and hot and living his rock 'n' roll. The most impressive element of Derringer's version is Edgar's sax work. Other than that, really Rick, leave well enough alone. Same goes for "Rock", a track ruined by apatheia and humdrum verse ("...put on my red-hot sox and razor shoes," "Spin round and 'round like a hurricane," etc.) and an intro that sounds like a washed-out swipe from *The Love's Still Growing* as sung by Carly Simon. Not that the cut can't rock, but the tone's too soporific to take seriously. Ditto for *Walkin' The Dog*, more accurately entitled "Lugubria Incarnate."

He Needs Some Answers and *Skyscraper Blues* manage to transcend tedium, the former sounding like a Led Zep, Lou Reed, David Bowie crossbreed (imagine... the pastiche to outdo all, theoretically). *Skyscraper Blues* is right out of the standard blues idiom, featuring Davy Johansen on harp, Johnny Winter on slide, Edgar on piano, and a message simple as "Livin' in New York City/I got the country in my bones..." inspiring a Back-to-Earth yearning on account of city filth and claustrophobia. Though *Skyscraper Blues* is the album's most enjoyable departure, it bothers me that city dwellers have to take this Granola flack from commercial provincialists like Derringer-- who doesn't seem to give a shit about musical growth in Rock unless he can get his two-cent embellishments in and emerge a STAR in one form or another, letting artistry take a back seat, whether it's a question of making it on his own efforts (as a composer, perhaps; as an interpreter, never) or through his associations with Johnny and Edgar Winter.

In short, Rick Derringer proves himself an ineffectual rock 'n' roll diehard with loyal buddies on his most recent release. I'll take Jellybeanitis over *SPRING FEVER* anytime. Rather be delirious than diseased...

A child's tale

BY AMY SCHWARZ

Beautiful people, brilliant colors, fantasy, a love song, non-violence and a happy ending outline Charles Perrault's *DONKEY SKIN*. It is a magical, wistful fairy tale for children between twenty and ninety-five, with no knights in armor, dragons, or evil sorcerers; it might bore children brought up on contemporary television.

Every shot captures a scene full of fantastic, exciting forms; there are blue and red people and horses, an old woman who spits toads, and a fairy godmother (Delphine Seyrig) who looks straight out of the 1930's. Best of all, there is a donkey who shits rare and valuable jewels. The screen play and directing was done by Jacques Demy, whose humor and taste always remain exquisite. Ghislain Cloquet's photography is like looking through a kaleidoscope. The slightly eerie music, by Michel Legrand, adds much to the atmosphere of make-believe.

The lovely Catherine Deneuve stars as Donkey Skin, the virtuous daughter of an incestuously-minded king (the forever handsome Jean-Marais). By the advice of her coquettish godmother, the princess

flees from home in the skin of the slain, jewel-giving donkey. She wears its empty head like a crown upon her surplus, golden locks.

After many chords of our favorite love song, our former donkey is seen in a dress "golden like the sun," by a gentle prince. Bored and longing for a wonderful love, the prince (played by Jacques Perrin) gets a ring from a cake sent by this good cook -- I mean princess. Before too many sighs are wrung, the princess if publicly made known. The happy young couple share their wedding with our now healthy-minded king and his cute bride, the fairy godmother. The latter couple enter the final act in a helicopter -- no explanations necessary.

The point of the film is to take your mind away from your present concerns, and enjoy a splendidly decked out fairy tale. Perhaps you will miss the dragons, but the pleasures of the beautiful, innocent and fantastic create a dream worth viewing, before waking up again. Even Cocteau would have been enchanted.

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Films: the comedy of the 1960's

BY CURTICE TAYLOR

Film comedy in the 1960's was neither here nor there. The old situation screwball formulas which dominated comedies since the 1930's no longer made audiences laugh. Woody Allen, Mel Brooks and Robert Downey only emerged at the end of the '60's and didn't really blossom until the 1970's. Only a few brilliant exceptions, like *DR STRANGELOVE*, made it to the screen. I remember enjoying only British comedies like *MORGAN*, *THE KNACK*, *HARD DAYS NIGHT*, and *BEDAZZLED* during that sparse period. *THE RUSSIANS ARE COMING*, *THE RUSSIANS ARE COMING* is a perfect example of the transitional comedies made in the mid-1960's. They still relied on tried and true comedy situations, chases, slow burns and prevalent American stereotypes to make us laugh; the political side of the films was not really developed. However, the cast included some of the more talented comedians of the period, Carl Riener, and Alan Arkin to name a few. I suppose the plot of the film could be summarized with one question: What happens when a Russian submarine mistakenly receives orders to land and occupy a small Maine fishing town? Everyone is perfectly cast, and the film is as successful as it could be.

The second film this Thursday is the work of veteran comedy director Billy Wilder who made such movies as *SOME LIKE IT HOT*, and *SEVEN YEAR ITCH*. *ONE, TWO, THREE* really marks the end of the old Hollywood comedy tradition. It was also James Cagney's last film. Like *THE RUSSIANS ARE COMING*, *ONE TWO THREE* deals with Communists and crazy situations. If I am not mistaken (which I might be, having seen the movie many years ago), James Cagney's daughter marries a young Communist, thus putting old Dad in the role of a capitalist reformer. Well he, of course, succeeds, and son-in-law ends up working for Coca Cola. Anyway, the film is pure Wilder, very fresh and slightly naive. Thursday should be a light and pleasant evening.

Sunday's films are free to Purchase students, and are sponsored by RUJACH, the Jewish student's organization. Ethnicity

is the only common denominator of this double bill. *THE GARDEN OF THE FINZI-CONTINI'S* marked the long overdue reentry of Vittorio De Sica into the ranks of great filmmaking. During the late forties when he was a leading member of the Italian Neo-Realist movement DeSica made brilliant films dealing mainly with the Nazi-Fascist movements in Italy. Since that time DeSica had attempted, countless times, to break away and make larger commercial films which usually proved to be failures. Perhaps *FINZI-CONTINI'S* is a success because he at last returned to old themes and images. The film, like so many films made long after the war, deals not with the overt realities of movements and causes, but with the subtle changes that transformed sane societies like Italy into fascist states. One is reminded of such films as *THE CONFORMIST*, and even *CABARET*. The film follows the lives of two Jewish families caught in the national tide of anti-Semitism helping to answer that most obvious and often asked question, "Why didn't they get out when they saw the writing on the wall?" It is a very powerful and moving film.

The co-feature has nothing to do with pressing social issues, though it certainly does qualify as a social document. *TAKING OFF* is a comedy about upper-middle class Jewish life in suburbia, which may sound a little too close for comfort already. The film was the first American work by the exiled Czech director Milos Forman, who proves that you don't have to be a national to see what's going down. The film, which is often totally outrageous and excessive, deals with a family headed by Buck Henry that is going through all the sixties changes, from dope-smoking to wife-swapping. The scene where a young man conducts a massive parent-pot-turn-on so they will know where their children are at is worth the price of admission.

NOTE: Because of the Merce Cunningham dance concert, the April 24th showing of *TAKE THE MONEY AND RUN* and *THE CRAZY QUILT* has been postponed -- details next week.



W.C. Fields, who is not starring in any of this week's movies

The Bees buzzzzzzzzzz

BY ROBERT A. NASON

THE SWARM

A Novel by Arthur Herzog

A curiosity of nature to warm the hearts of all oppressed women:

The queen bee, before she begins to lay eggs for the rest of her life, is serviced by the male drone; several thousand of them, in fact, who die immediately after supplying her with sperm.

And for all oppressed men:

The queen, if she fails in her God-given responsibility of egg laying, is balled to death by several thousand workers from the hive; they cluster around her until she is suffocated by sheer volume of bees.

These two facts may or may not contribute to my suspicion that Arthur Herzog's novel *THE SWARM* is not really about savage African bees attempting to take over the world, but a cleverly disguised allegory about human folks. To explain my thesis, we must digress:

Have you ever wondered why everyone's out of work? Why society's gone to the sewer? Why people don't give a damn, and why your room-mate's just told you that he or she is thinking of turning gay? Do you think of these things? Or do you just slouch off and shove another joint into your mouth (or Hershey bar; let's be fair) and say, "Ah, what the hell!" and quietly wait for that someone to push the wrong button that finally sends us all to Extinctionville? For those of you that care, it might be worth your while to study up on genetics, or, if you find that a drag which echoes back to dreary high school Biology days, you might pick up *THE SWARM*. It may look like it's about bees, but don't let that fool you; it's about us.

Over-population does funny things to people and other living things. They mutate into all kinds of weird, oddball creatures. Each generation must compete with each other on a tougher and tougher basis; the victors are generally the meanest. In genetic terms, we might say that the "mean strain" is the one which is adopted by the following generation.

That's what's happening to us now.

Oh, physically, we're getting meeker, softer, lower quality fiber. But mentally! Emotionally! Friend, in order to cut the mustard, you've got to have a variety of qualities that include a hard-shell like an armadillo and a competitive fierceness shared only by Tyrannosaurus Rex. You have got to know when to play your trump, when to screw the other clown, when to merge with someone else and swarm--

Which brings us back to our novel.

The killer bee, which really does exist in Brazil now (there are a plethora of actual newspaper accounts at the beginning of the book about them and their attacks) are the product of beekeepers who breed and cross-breed them for the purposes of getting more and more honey. More active bees of tougher nature work harder and produce more. What happens when their viciousness gets out of hand is what

happens in this novel.

It starts out slowly. A few bee killings here and there. And then the bees swarm. They push up from Brazil, begin to cluster around this country's major cities (bees, like other insects, are attracted to bright lights) until the final, terrifying outcome: The Battle of New York. A swarm two miles long, a quarter mile wide, and fifty feet thick blackens the sky and fill the Manhattan air with a screeching war-cry; the Empire State Building is covered completely. A group of scientists set up a bee factory at Fort Detrick very similar to Project Scoop in *THE ANDROMEDA STRAIN* to do something before mankind becomes just a pleasant memory.

Method of attack #1: A bee "cocktail" made of honey and LSD, to drive them bananas and disperse. But these bees are a bit smarter than humans: they refuse to accept the LSD and get high. Method of attack #2: The bee factory will produce hundreds of millions of sterilized drones that will mate with the African queens and give them useless sperm. No dice. They have other methods. But they started too late for them to work; the public, at the beginning, thought that bee attacks were ridiculous. It figures.

Yet, in all this horror, skillfully plotted and executed by Herzog, there is one episode in particular which manages to raise gooseflesh: A beekeeper, going out to inspect his hives in the morning, sees them all clustered on the branches of the surrounding trees. A slight breeze, and a few of them gently settle onto his face; not stinging, just sitting there. Hundreds more land on his legs and arms, thousands begin to caress his chest and shoulders, and finally, under the weight of hundreds of thousands of bees covering him head to foot, the beekeeper helplessly sinks to his knees and suffocates to death. I can relate to that.

The bees keep populating, and we keep populating. More and more weirdos, freaks and burn-outs roam our streets and appear on the David Susskind show, assuring us that they are only doing their thing, yet sadly failing to realize that they are part of a vast genetic pool, an incredible blending of defective and dominant chromosomes complemented by the sweep of sociological, political and historical forces; they are the leftovers, the by-products of the negative mutations left on the side of the road while each generation plunges on to the final, inevitable genetic result. The fierce human. The vicious person. The deadly killer. He'll survive.

But Arthur Herzog does not leave us with that. He digs just a little bit more. His scientists do find a way to destroy the threat of the bees: they introduce the suicide instinct into their warrior bees to mate with the Africans. The only way to destroy the bees is to have them destroy themselves; the only way for us to die is for us to destroy ourselves. What will the human gene pool turn out? It's true that there are over thirty teenage suicides in this country every day, but there are even more murders. That's why I'm playing it safe. I'm locking my doors and windows. I'm not afraid of the bees; I'm afraid of the guy in the honeycomb next door.



'Quare Fellow' -- a realistic picture of prison life

There's a catch involved in trying to assemble a realistic picture of prison life, because even if you do a great job, who's going to like it? Prison is a dismal, depressing place, and to be perfectly frank, this setting makes *THE QUARE FELLOW* a dismal, depressing play. Under the direction of Steven Gomer, the first major student production was an accurate and successful representation of a bad situation. Actually, each of the three big productions Purchase has witnessed in recent months have not been easy to love...featuring phenomena like sado-masochism, epilepsy, and now execution of a convicted murderer who chopped up his brother with a butcher knife.

The small effort needed to appreciate Purchase's production of *QUARE FELLOW* was worthwhile. Sitting there, feeling cagey and depressed, it was a matter of remembering that it was the effectiveness of the set and acting that was producing that reaction. One thing immediately apparent was how well all three Purchase acting companies work together: first, second and third students are indistinguishable on the stage. A genuine drawback, however, was that although an intelligent audience can put up with anything well-done (no matter how depressing), *THE QUARE FELLOW* was a bit long.

It was still an excellent, moving depiction of a terrible reality. The acting was crisp and the direction versatile. It must be applauded.

What's Happening

Coming Events

The APRIL SHOWERS SPRING FESTIVAL will be held on Saturday April 12. There will be a craft bazaar on the Mall from 10 A.M. to 7 P.M. At 10 A.M., the Purchase String Quartet will play on the Mall, followed at 11 A.M. by the Purchase Brass Quintet, and at 12 noon by the Inevitable Blues Band. The SUNY Circus will perform at 1:30 P.M. and from 2 to 3:30 P.M., various folk and bluegrass performers will play. The highlight of the festival will be at 8 P.M. when RICHIE HAVENS and THE STAR SPANGLED WASHBOARD BAND will appear in the gym. The admission will be \$1 for Purchase students and \$4 for the outside public. Richie Havens is one of the best and most dynamic interpreters of folk music to be heard nowadays. His material consists of his own songs and those of Lennon and McCartney, Bob Dylan, Gordon Lightfoot, and other writers. Havens' method of interpretation is based on simplicity, involving the strength of his personality and his completely unique guitar style. Havens appeared in the film of *WOODSTOCK*, and his records have all been very popular, as is the case with his latest, *PORTFOLIO*.

The Star Spangled Washboard Band is a seven-man group whose instrumentation includes banjo, bass (both electric and washtub), fiddle, guitar, harmonica, jug, kazoo, mandolin, spoons, and ukelele, among others. They are especially well known for their zany sense of humor, and have been known to do a hillbilly version of Beethoven's Ninth. It is requested that all those students who use the student parking lot move their cars to the construction lot on West Road in order to accommodate visitors.

The Council of the Arts in Westchester, Inc., Child Care '76, a bi-centennial committee, and the Day Care Council of Westchester, Inc. will sponsor "THE WORLD OF THE YOUNG CHILD." The exhibit of children's art will be held at the Carrol-Condit Galleries, 210 Mamaroneck Ave., White Plains on April 8 through April 12. Gallery hours are 9 A.M. to 5:30 P.M.

The Child Care Center will be sponsoring a Casino Night on April 18 at 8:00 P.M. in the Dining Hall. They are presently soliciting prizes for the



auction. Anyone who might have something to contribute should contact Eller Juran at 5424.

The Joint Program in Environmental Studies at SUNY at Purchase will present a talk by Dr. Frank Lyman entitled "THE CASE FOR PESTICIDES" on April 9th at 4 P.M. in Room 1073 of the Humanities Buildings. Dr. Lyman is currently head of industrial medicine for Ciba-Geigy and has conducted research in various branches of toxicology. Admission is free.

Announcements

Morning Coffee

A Commuters' Open House will be held this Wednesday and Thursday from 8:00 a.m. to 12:00 noon. Free coffee and doughnuts -- everybody welcome.

Crisis Series

On Thursday, April 10, the Forum for Radical Politics and Theory will present Mike Zwieg from the Revolutionary Union. Zwieg will speak at 1:00 in Hum. 1064.

Birthstone

The deadline for submission of material to Birthstone magazine is April 20.

cial or Health Services fields should apply immediately.

The Ring

A Senior Ring Design Contest is to be held -- entries would be appreciated from any and all Purchase students. Prize is the honor of having your design on our class ring. The ring questionnaire handed out several weeks ago determined that an original design was desired and that students would be willing to spend approximately \$35.00 for a ring. To keep a ring within this price range the design should be simple, and without a center stone. Designs on the side of the ring will raise the price approximately \$10.00. Please submit as many entries as you like to the Student Activities Office, 2003 CCS, by 4 p.m. Wednesday, April 16.

Purchase Art

Art work by Visual Art Division Freshmen will be on exhibit on the third floor of the Neuberger Museum from April 10 through April 18.

Aid Deadline

The deadline date for submitting Tuition Assistance (Scholar Incentive) applications for the current academic year is May 15. All N.Y. State residents should apply. Check 3006 CCS for app. forms.

Munchie Run

There will be a Star Diner Van Run tonight and next Tuesday night. Van leaves the CCS parking lot at 11:30 p.m.

Job Help

All students seeking summer, full-time, or part-time work are encouraged to drop by the Career Development Office if they need information on the employment application process. A special time has been reserved on Mondays in April -- from 3:30 p.m. till 5:00. See Steven Darter, 3009 CCS. Appointments are not necessary.

Study Group

Beginning this week, Chaplain Mel Schlachter will lead a study group around selected Old and New Testament passages. Participation does not assume a particular style or intensity of Christian commitment. Find out more and/or sign up in Humanities 0001. Meeting date and time to be determined.

Getting Across

A Human Relations Workshop for extending and deepening abilities to meet and deal with others more openly and at greater depth will meet on Thursdays beginning April 17 through May 29, 3-6:00 p.m. Leaders will be Sam Newcomer, Eva Sereghy, and Steve Darter. Interested students please sign up for an interview, to be held on this Thursday, 3-6:00, in 0001, Humanities, or call X5197.

Jobs for Grads

The Career Development Office (3002 CCS) has information on more than 93 current job openings in Social and Health Agencies. Students graduating in June, 1975 that are interested in employment in the So-

Classifieds

FOR SALE -- 5-string banjo, 1 1/2 year-old Ventura standard - tone ring - originally \$350, best offer. Please contact Thos. S. Brower, 939-0776.
WANTED -- Used pedal steel guitar, any make, preferably Sho Bud or Emmons.

CAL EN DAR

April 8 - April 15

- Tues** 10:00 STUDENT AFFAIRS DIVISION DIRECTORS - 3011, CCS
12:00 STUDENT SENATE STUDENT LIFE COMMITTEE - Dining Hall
1:00 STUDENT SENATE ACADEMIC COMMITTEE - Dining Hall
3:00 CIVILISATION - Part IX, THE PURSUIT OF HAPPINESS - Lecture Hall, Humanities
6:15 CIVILISATION - see above
7:00 FOLK DANCING CLUB - All interested students, staff and faculty welcome. Organizational meeting. - Intramural Office, Action Ed Building
- Wed** 8:30 ALLSTATE INSURANCE COMPANY INTERVIEWS - (till 5:00) - 3002, CCS
12:30 MUSIC DIVISION STUDENT RECITAL - Joel Pitchon, violinist, and Joanne Polk, pianist, will play Brahms Sonata in A Major. Admission: Free - 1023, Campus Center North
4:00 ENVIRONMENTAL SCIENCES LECTURE SERIES - 1073, Humanities
5:15 SOFTBALL - Great Lawn, Action Education Building
6:00 RUACH - All welcome - 2007, CCS
7:30 STUDENT SENATE EXECUTIVE COMMITTEE - 2009, CCS
8:30 STUDENT SENATE - 2007, CCS
- Thurs** 10:00 RUACH TABLE - (till 10:00 p.m.) - Lobby, CCS
10:00 FOOD CO-OP - (\$2.00 membership fee; till 6:00) - D-07, Dorm
12:30 MUSIC DIVISION STUDENT RECITAL - Beethoven violin & piano Sonata (Spring) and Saint-Saens Sonata for bassoon and piano. Admission: Free - 1023, Campus Center North
1:00 TWYLA THARP DANCE COMPANY - Lecture/Demonstration from 1:00 to 2:30 p.m. and a master class from 3:00 to 4:30. All students, staff and faculty are welcome to watch or participate. Admission: Free - Studio B, Action Education Building
3:00 HUMAN RELATIONS WORKSHOP - 0017, Humanities
4:00 LEADERSHIP WORKSHOP - 2007, CCS
5:15 OUTDOOR VOLLEYBALL - Great Lawn, Action Education Building

- 5:30 GPC CONCERT COMMITTEE - R.A. Dining Room
7:30 PURCHASE FILM SERIES - THE RUSSIANS ARE COMING and ONE, TWO, THREE - Admission: Purchase students 75¢, students with I.D. \$1.00, others \$1.75
7:30 PURCHASE ALUMNI - 2007, CCS
8:00 MUSIC DIVISION FACULTY RECITAL - John Graham, violinist, guest artist, and Robert Levin of the Music Division faculty will give a program including J.B. Vanhal, Sonata in Eb Major; R. Schumann, Marchenbilder, Opus 113; J.S. Bach, Suite in G Major; Zimmermann, Sonate (1955); and Brahms Sonata in Eb Major, Opus 120, No. 2 Admission: Free 1023, CCN
- 9:00 COFFEEHOUSE - (till 1:00) - D-05, Dorm
11:00 GPC EXECUTIVE COMMITTEE - 2007, CCS
12:30 MUSIC DIVISION STUDENT RECITAL - Schumann Fairy Tales, Opus 132; Mozart Trio K. 498; and Trio by Max Bruch. Admission: Free - 1023, Campus Center North
3:00 OPEN CIRCUS WORKSHOP - development of basic skills in unicycling, teeter board, etc. - Main Gym, Action Ed Building
4:00 HELIOTROPE AND PUCE'S FLOATING OPEN HOUSE - Counseling hosts this week. All welcome. - 0001, Humanities.
5:00 CIRCUS AT MADISON SQUARE GARDEN - For those who signed up and paid their \$5.50. - meet at Main Entrance, Action Ed Building
8:00 MUSIC DIVISION JUNIOR RECITAL - Michelle Licea, flute and Daniel Schwartzman, French Horn, present a program which includes Handel Flute Sonata in F Major, Ibert Piece pour Flute Seule; Bach Sonata in E Minor; plus solo works for French Horn. Admission: Free - 1023, Campus Center North
- Sat** 10:00 APRIL SHOWERS SPRING FESTIVAL - (till 7:00) - on the Mall
8:00 RICHIE HAVENS IN CONCERT - Tickets on sale now in CCS during check cashing hours. Purchase students \$1.00, others \$4.00 to be held in the Gym
- Mon** 7:30 THE LOAD STAFF MEETING - All interested students and staff are urged to attend. - 0028, CCS