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Vol. III No. 9

SUNY College at Purchase

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Dec. 17, 1974

# Students' Room Guttled in Fire

BY ADAM NAGOURNEY

A fire caused extensive damage in the dormitory room of two students last Wednesday night. A menorah, burning in observance of Chanukah, apparently set a bed on fire which triggered the alarm. The alarm went in at 7:30 P.M. and the Purchase Fire Department arrived at the living complex within 10 minutes. The fire was extinguished by 8:15 P.M. and no one was injured.

"It went like clockwork," said Paul Brown, the Residence Director who reported the fire. Lynn Goodkin, one of the two students who lived in the room, was the first person to discover the blaze. According to her, she was in a friend's room when she heard the alarm. She decided to check her room when she remembered that she had left the Chanukah candles burning. She smelled smoke as soon as she opened the suite door and immediately proceeded to the door of her room. There she saw a number of different flames burning on her bed, directly below the ledge on which the menorah had been placed. "I tried to put it out," she said, but by this time it was too late.

She ran into the corridor, yelling for assistance. "Lynn made it definitely clear that there was a real fire going on," said Brown. "It's a real fire, it's in my room, it's really bad," she said to Brown. Goodkin returned to her room in an attempt to save some valuables, but upon opening the door she saw that the fire was too big to allow her to enter. Goodkin closed the door behind her, in an attempt to halt further spread of the fire. Brown took her outside the suite. Closing the door was apparently effective; the adjoining room was not damaged by fire, only by smoke and water.

By now, Campus Security Officer Tom Spasiano had radioed the dispatcher and instructed him to call the Purchase Fire Department. The Fire Department was holding a drill, thereby hastening the mobilization time. "I couldn't believe how fast they got here," said Brown. Deanne



-Pete Schleiher

Molinari, Director of Housing, also expressed satisfaction with the way the emergency operations worked. "Everybody was where they should have been," she said of Security, the Resident Assistants, and the firemen. "They were fantastic. I can't praise these people enough.

As of now, the cause of the fire is not completely certain. "I just don't see anyway that it (the menorah) could have possibly fallen down," said Goodkin. She claims that she wedged it in the window sill, and that when she left the room, the candles had already burned most of the way down. Early this week, an arson inspector will investigate the cause of the fire. Jerome Barry, Director of Security, thinks that there is "no way" that the fire could have been set by an arsonist. In his opinion, it is possible that the candle sparked, igniting the bedrest close by. "I'm no expert," he said. Fire inspectors are also investigating the possibility that the fire could have been started by an electrical socket in the brick wall.

Damage to the property of the two women was not as extensive as it could have been. JoAnne Wasserman, the other resident of the room, said that while most of the clothes hanging in her closet were destroyed, things in the drawers were for the most part unharmed. "Most of the damage was caused by smoke and water,"

she said. Upon entering the room the next morning, she found almost all her papers and books intact on the desk. Damage was still extensive; Wasserman gave a rough estimate of between \$300 and \$400. Goodkin, a Visual Arts student, expressed special concern about photograph negatives that were on the floor in her closet. "Clothing is replaceable drawings can be redrawn, but negatives...I had three years worth of work in there," she said. "All the things that were really important to me were okay. I couldn't believe it." Even the record album collection in the room was not harmed by the fire.

despite the intense heat.

The private insurance policies of both residents will probably cover the cost of lost clothing. A television set and record player owned by Goodkin were also destroyed, and those items are not covered. Housing Director Molinari explained that "There is no insurance money at all" available from the College to reimburse the women for their losses.

Housing Administrators have expressed hope that students will now listen to fire alarms when they go off -- this was the first actual fire that there has been in the two years since the dormitories have been opened. A Fire Marshall, inspecting the suite the morning after the fire, was upset when he discovered a towel draped over the bell in the hall to muffle the sound of the alarm and a hot plate located near some flammable items. The College hopes to have the room rebuilt by the end of the Christmas vacation.

"It's nice to know the system worked," said Paul Brown. "I'm sorry we had to find out this way." "I'm very lucky," said Goodkin. JoAnne Wasserman viewed the situation a little more soberly. "It's all over now," she said. "I just have a lot of shit to do."



Photos by Pete Schleiher

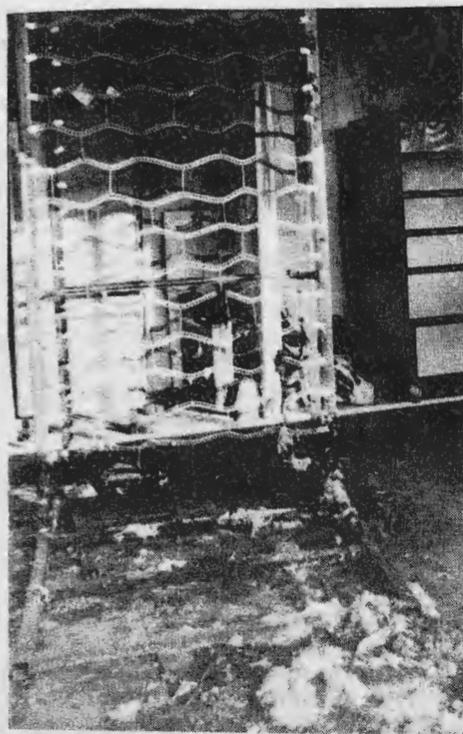
## Harrison Court Resolves False Alarm Case

BY JOANNE WASSERMAN

Two students allegedly responsible for pulling fire alarms in the dormitory two weeks ago went to court last Friday. They were given Adjournments in Consideration of Dismissal (ACD). At the end of a six month period, all records of the case will be discarded, providing the students do not get involved during that time in any other legal problems. With an ACD decision, no verdict is actually determined.

"They're basically a couple of good kids," said Jerry Barry, Director of Security. He does not think the College will take any other action against them.

"They got a royal chewing out from the judge," said Barry. Judge Harvey Fried presided at the trial. "He's a hell of a nice guy," Barry said.



## New Senate Voted In

Student Senate elections were held last week with the largest voter turnout in the short history of Purchase's Student Government. 430 students voted, about 33% of the total undergraduate population of the school. The number of voters at other SUNY schools usually averages at about 22%.

There was a tie in the number of votes received by Gary Steuer and Michael Feldman, Humanities candidates. Kenny Gurge, a member of the old Senate, said that according to the old Constitution, there must be a school-wide run-off within five academic days

after the election. Gurge said this Constitution was drafted in December, 1972, and did not know if the new Constitution ratified that article. He said that another alternative was to have the old Senate vote on the candidates at their last meeting tonight. Gurge said that a revote with Humanities majors would cause problems because there is only a partial list of majors available. "The school only has a list of declared Juniors and Seniors in the Humanities Department," he said. Sophomores are not declared, and it would be difficult to run an election on the honor system. (election results on page 3)

# Graduate School: Where Do We Go From Here?

BY MICHAEL FELDMAN

A survey in the fall 1973 issue of the magazine *The Education-Record* indicated that students from colleges with non-traditional grading systems are more likely to encounter difficulties getting admitted to graduate or professional schools than students from colleges with traditional grading systems. The report showed that 61% of the graduate schools surveyed had a "negative attitude" toward the type of grading system that SUC Purchase uses, while only 9% had a "positive attitude." Though the statistics do not look encouraging for Purchase students, Edward I. Stevens, the author of the article admitted that the survey is far from conclusive. Furthermore, several Purchase faculty members and Administrators assert that the grading system does not prejudice graduate school admission decisions and pointed to the success of recent graduates as evidence.

The article, "Grading Systems and Student Mobility," charts schools' attitudes toward grading systems with five categories: desirable, entirely acceptable, presents minor problems, presents major problems, and disqualifies (see accompanying chart). Some respondents felt that the Pass-Fail system forced them to rely too heavily on national testing for admissions. They also expressed uneasiness about the meaning of "P", since there is no way of translating it into a regular letter grade. Another respondent said, "We have no problems with transcripts from fully accredited colleges which explain their grading system in a sheet attached to the transcript," but would urge additional information about students, primarily teachers' evaluations. Many schools gave the impression that if the applicant was from a prestigious college, the grading system would not interfere with the students' chances. Several professional schools noted that when evaluating thousands of applications, the ones with innovative marking systems added an extra burden to their job. One medical school said that grades were "the single best predictor of success in medical school."

Ironically, a *Time* magazine article (11/11/74) entitled "Too Many A's" reveals that "college grades have been going up lately." At Yale, 46% of the senior class graduated with honors, and at Stanford the average grade point aver-

Institutional Ratings of Grading Systems

Rating	Graduate Schools			Law Schools			Medical Schools		
	ABCDF	C-NC	HP-P-NR	ABCDF	C-NC	HP-P-NR	ABCDF	C-NC	HP-P-R
Desirable	100	0	0	23	0	0	25	0	0
Entirely Acceptable	44	7	13	7	0	1	10	0	1
Presents Minor Problems	0	17	43	0	4	4	0	2	5
Presents Major Problems	0	99	79	0	19	17	0	26	24
Disqualifies	0	21	7	0	6	16	0	6	0
Total	144	144	142	30	29	28	35	34	30

This chart plots different grading systems against graduate, law, and medical schools' reactions to them with regard to admission. ABCDF are typical letter grades; C-NC is Credit-No Credit; HP-P-NR signifies High Pass, Pass, No Record.

age is 3.5. *Time* concludes that professors have become "soft" and warns graduates that they "may be in for a rude shock when they discover that in the work-a-day world, not everyone can count on A's." It is interesting to note that at Purchase, only 12% of grades are "honors", according to Paula Wilkes, the Registrar.

Ed Redkey, Dean of Students, feels that the best Purchase students will be accepted by graduate schools with help from their professors. Students without faculty willing to help them get into graduate schools are more likely to run into trouble with admissions. Redkey also hopes that students will seek alternatives to graduate school, since people leaving graduate school have problems finding jobs in their fields.

After reading Steven's article, one professor said that a student intent on getting into law school would be best off transferring. A senior who is in the process of applying to law school said the facts were wrong and misleading when he was shown the statistics. She claimed to be certain of entry into at least five of the ten schools she has applied to. Unfortunately, she would not provide any further information.

Rick O'Rourke, Career Guidance Counselor, is now investigating where Purchase alumni have gone. Several students have been successful in getting into graduate schools. Among these, one is at Yale, another is at Columbia School of Journalism, two students have been admitted into medical school, and two others are believed to be in law school.

Complete data on this question is presently unavailable. The success or failure of this year's graduating class in getting into

graduate and professional schools will provide the necessary information. The standing of Purchase in the academic world, another unknown factor, will also give an indication of the desirability of Purchase graduates.

Stevens concludes, "One can-

not predict precisely who will have what difficulties where, but it is clear that many students will have many difficulties in many places. The very uncertainty regarding individual situations and problems will, no doubt, make dealing with them even more difficult."

## Juniors "Freak Out" Over Field Exams

BY AMY ROTH

As the January short term approaches, juniors at Purchase are worrying about their field exams. However, faculty and Administration do not feel that students are nearly as anxious, nor that they have as much reason to be, as previous juniors in the College's short history. According to Edwin Redkey, Dean of Student Affairs, the Junior Field Exam is no longer a "horrible monster. It is known territory," he said.

Field exams are scheduled during the January and May short terms so that professors have more time to offer students guidance and help in formulating the outline of a proposed senior project. The format of the exam is determined by each department, according to the scope of knowledge which students are expected to have amassed after three years at Purchase. The exam is given with the expectation that the student will not merely regurgitate the accumulation of knowledge but that he or she has done a good deal of critical thinking about his or her major area of study.

Faculty argue that the exam is a good, even a productive thing; it is healthy for college students to experience some pressure. "It is a time for students to con-

solidate their knowledge," says Anita Pruzan, Psychology Board of Study faculty member. "They must re-evaluate their education; now they have to think about what they're going to do. The students who are most anxious are the ones who will do the best," Pruzan asserted.

Helene Moglen, head of the Literature Board of Study, and Peter Schwab of the Political Science department both said that students seem less worried about their exams this year, attributing this in part to better communication within individual departments. Schwab said that students have voiced complaints to him about the focus of the exam, but that "Political Science students call their own meetings to discuss grievances, and teachers and students are talking about re-working the exam. Yes, some students are feeling stress," Schwab said, "but I think it's normal."

"Junior year is a crucial year," said Lee Ehrman, head of the Biology Board of Study; its attendant anxiety is "appropriate to certain times of the year and times of college." She has not been hearing complaints about the field exam, although many students do come to her to discuss reading for the exam, in addition to their general problems. Ehrman says that if students seem to feel more pressured this year, it is because of the economic situation -- time and energy which would ordinarily go to the pursuit of knowledge must be diverted into the pursuit of money. "Students are having much more difficulty nowadays in financing their education," Ehrman added.

Dean Redkey defended the concept of the Junior Field Exam, saying that the exam relieves the unhealthy side of academic pressure. "It's not the specific courses you take, but what you know; we want Purchase students to be really competent," he said. He claims that it is a "useful educational experience which makes the senior year worthwhile."

Students are not terribly thrilled about this deal, though they generally appear rather resigned to the prospect of one month of "freaking out". One student said, "I'm not really afraid of the field exam; it's just the monstrous amount of work to consume before then." Students seem uniformly to feel that the field exam should not be the primary reason for taking classes. "Any knowledge I obtain from severe physical and mental anguish I don't consider worth it," said another. "Some teachers say that pressure and anxiety are part of being in school; well, I didn't come here for that kind of education."

## GPC Experiences Programming Problems

BY IRIS GOLIMAN

The General Programming Committee has been experiencing difficulties in planning activities for students this semester. GPC has been widely criticized for the folk concerts it has produced. Michael Baird, Director of Continuing Education, says, "Everyone complains but nobody participates," referring to the lack of student input in the GPC.

GPC holds executive committee meetings every Wednesday night. Baird said there are no special interest group representatives at these meetings, which usually are attended by about five people. No one from the Senate or Financial Committee attends these meetings either. The Central Executive Committee receives ideas and requests for funds for activities, and only students have the right to vote. Baird serves as an advisor to the committee, which allocates money based on student ideas and input.

Baird says that student apathy, in addition to inadequate student representation on the GPC, is the reason for the lack of programming ideas. The GPC is made up of three committees: Lecture/special events, concerts, and films. Danny Gottfried, Coordinator of Concerts, said, "The pressure of school is our whole life here. We need more vital

things in the lives of 18 to 21 year-olds."

There is plenty of money for lectures, parties and concerts in the budget, said Gottfried, but if there were more people for planning, special events money could be expanded for other activities, such as concert-parties. Organization of parties is an area which is deficient.

Gottfried said that programming improvements by the GPC have not been appreciated. "Everything besides concerts have been free. Boys of the Lough, the square dance, Brother Theodore, Halloween movie, lectures by Eugene McCarthy and Rene Dubos, food on election night, Mary Lou's Mass, and jukebox music in South," he said.

Curtice Taylor, coordinator of the Thursday night Continuing Education film series, feels that people don't want to try new things. He says that attendance at films ranges from an enormous crowd to a mere sprinkling. Crowds for well-known films indicate that people go to the movies because, in Taylor's words, it's the "in thing to do".

Gottfried said the GPC has been hiring lesser known performers in hopes of saving money and giving unknowns a chance. He insists that the quality of the mu-

sic has been good. Gottfried claims that the GPC can't afford a "good" rock group.

Baird said most events require long-range planning; consequently, last spring he attempted to coordinate planning for this fall but was unsuccessful. Over the summer, he secured a performance schedule for Continuing Ed events including the Ridiculous Theater Company, Raymond Johnson Dance Company, and began planning for the Jazz Festival. He wanted to hold off planning on other events until students returned in the fall.

Students must participate more fully in order for change to be effected, said Baird. GPC is working on a questionnaire which will attempt to determine what types of activities students want.

Baird said that complaints about prices are ridiculous. He said events at Purchase are cheaper than at any other school, and certainly cheaper than in New York City.

Students aren't aware of the number of on-going events, says Baird, because they don't read the listings in *The Load* or in *The Purchase Order*. He pointed out that there were 30 events in October and November, not including films.

# Fear And Loathing At The Towaway Center

BY FEISTY JEFF

"Sorry mon, you just missed dem," said Nardo, who runs the news-stand. "They towed away the entire block, mon."

The bastards got everybody. From bus-stop and crosswalk parkers to alternate side switchers. A fleet of 15 towaway goons had descended upon the upper West Side plundering and ravaging. They towed away two entire city blocks of cars including mine, double-parked on the legal side of 11:00 A.M. to 2:00 P.M. just so it wouldn't get towed away.

"I guess dey wanted to teach dose West Side smarties a lesson, hey?" said Nardo. Obviously what the goons didn't realize was that I was not from the upper West Side. Every once in a while the fangs of the Big Apple have to grab a chunk from the legs of some poor slob from Westchester or Jersey just to keep them in their place.

Four and a half hours later, I was at the 56th St. Towaway Center with \$50 and resigned to my horrible fate. Ahead of me in line was a black guy about 6'6" and 300 pounds, some big hippie with a bigger hippie woman, and a neatly tailored yarmulke boychick. A real zoo.

On the other side of the counter and the steel bars was the

cage. Inside the cage were the policemen who run the zoo. They are the most well-armed force in the city. They have to be. They are also the most heavily tranquilized (PCP) people in the city. They have to be. How else could an officer stand for eight hours in front of screaming hate-crazed out-of-towners who don't have the fifty bucks, but are willing to get their legs ripped off just to get their ravaged and rusting auto back? How could a law officer face a berserk 800-pound Alaskan Neanderthal or some poor misanthrope threatening to commit suicide without being armed with both pistol and elephant tranquilizer?

The big black guy looked mean enough to eat meat for breakfast. He pounded the steel bars and heaped the standard abuse on the police, Abe Beame, and John Lindsay. "I'm going out of here right now, and taking my car and busting the fuck through the barricade!"

The policewomen in the cage just giggled back in a downed stupor, "Fifty dollars, please. Don't try to bust out or your car might get hurt." She smiled. She had a gold star inlaid in her front tooth.

When the guy saw the star he grovelled, "Motherfucker; here's

your damn \$50."

The policewoman displayed her gold star again.

The big hippie next on line would not control the bigger hippie woman who was quite hysterical. "Daddy will kill me, Daddy will kill you, Daddy will kill EVERYBODY!"

The big hippie was banging a hammer on the cage bars. "You mothers wrecked our chopper. I want xerox copies of the tickets of the damage claim, of the receipt, of everything. That bike cost a fortune and you mothers are going to pay!"

The policewoman looked up and smiled. "Fifty dollars, please." The big hippie saw the gold star. He suddenly became all peace and love.

The bigger hippie woman was still out of control. She needed whatever the officers were popping. I asked her why she was so hysterical. "It's Daddy's chopper," she foamed, and ran out the door.

The yarmulke boychick asked very politely whether he could have his car back without paying. "I did nothing wrong, there were no signs...please?"

"Sorry, fifty dollars, please."

The yarmulke boychick drank two gallons of Schmulka Epstein's Metha-adrenaline and freaked.

"You lousy pigs. Pigs! Pigs! You filthy pigs are sucking my blood money! Why don't you go out and fight criminals instead of sucking blood money? My cousin died in Vietnam and where were you? Probably still sucking blood money. What's the matter, are you scared to go out into the street and work? Babies! Lousy pigs!"

Oh my God. I knew this was it. Instead, though, the policewoman just smiled. "Fifty dollars, please."

The yarmulke boychick blew a puff of marijuana through the steel bars. The policewoman smiled. "You can blow all the boo you want boy, but that ain't gonna get your car back."

The yarmulke boychick sulked for a moment, then threw \$50 on the counter, grabbed his receipt and stomped out the door. "Lousy blood suckers."

The policewoman just smiled. Her gold star laughed.



The Blood Drive held here last week was a resounding success, with the Red Cross collecting 183 units of blood. 199 people actually showed up, but it was necessary to postpone 16 of them. Lines in Campus Center South were long, but people waited willingly for the chance to give blood. There is already talk of another drive, later in the school year.

## Students Organize Printing Co-op

BY TINA RONNAU

A group of about eight students have requested \$800 to establish a Printing Cooperative on campus. Spencer Seidman, spokesman for the group, said that existing printing facilities on campus are not adequate for student needs and that over \$1000 a year is spent on off-campus printing by groups under the Student Senate (with an additional, unknown amount spent by the student body).

Seidman believes that there are Purchase students who would welcome the opportunity to study offset lithography as a craft. Such a press would give the student body immediate access to printing facilities, printing costs would be cut by 75% and unlimited use of color and various types of printing stock would be possible, a service that is charged extra for by commercial printers. Workshops could be taught here on the use of offset as an art medium.

As an example of the possible savings, Seidman gave the following cost analysis of the printing costs of the literary maga-

zine, *Birthstone*: commercial estimate for a 32-page, 8½ X 11 magazine, no cover stock, folded and stapled, printing 1300 copies, would be anywhere from \$490 to \$700. The Printing Co-op gave an itemized estimate for the magazine that totalled \$118 for 1500 copies of the same specifications, with such extras as card stock covers. The budget for setting up this organization would total \$800 for a press and supplies.

The Printing Co-op has encountered obstacles; it has been difficult finding room to house the press, and Student Senate Financial Committee Chairwoman Lynn Goodkin says that the Student Senate cannot consider granting the Co-op the necessary funds, at least until space is found for it.

The *Load* would not be printed on the press; the newspaper requires sophisticated processing equipment that the Co-op will not have. *Load* editor Adam Nagourney says "We would prefer to keep the printing of *The Load* off-campus, independent of both the Senate and the Administration."

## The Politician as a Poet

BY TINA RONNAU

It is really surprising just how witty and versatile a United States Senator can be. The statesman in question is Purchase's visiting professor Senator Eugene McCarthy, who gave a post-Holiday Dinner poetry reading Wednesday evening in Theatre D. His opening choices included the works of William Stafford, Robert Frost, and Greek National George Sefaris. A singular and subtle mix of poetry, political consciousness, and the unique character of the American people, set the tone for the reading. McCarthy said, "In 1968, I thought I had some advantage over the columnists and analysts as to what was happening in places like New Hampshire and Nebraska, because of what their poets said -- their insights being perhaps more perceptive." Stafford's *An Oregon Message* extols the quiet virtues of that state, but it's closing line is "burn this!", echoing the sentiments of a crowd-fearing citizen who once implored McCarthy, (who was on his way from Oregon to California), to "Don't tell them we're here." Three of McCarthy's own poems followed; *Green River Ordinance Enforced Here*, a sign found often in days past at the town limits of mid-western communities desiring to keep out street peddlers and other

riff-raff; *Mixed Drinks*: "Mixed drinks are class, each requires a different glass," plus they show a "difference between vicarious sin and a half-empty bottle of gin", and *We Serve All Faiths*, an almost-nasty piece about morticians.

The "quasi-political" element was heightened with Tu Kih Tuong's *Patron City*, and two McCarthy poems: one about the fact that "Kilroy" was not in Vietnam; and *My Lai Conversation* -- "Goodbye, small six-year-old Vietnamese boy, enemy of the free world..." The former Senator read Malcolm Boyd's *Are You Running With Me, Jesus?*, and the last part of the hour was devoted to McCarthy's own lighter, more humorous material. He honors a favorite American institution in *Saturday*, and discusses an imaginary character named *Lydia Pinkerton* whose image in a drug-store window is evidently the object of much speculation on the part of small boys returning from school. Three of the poems were about cows -- one dedicated to Marc Chagall, another which smacked of the United States Space Program and the Senator topped off the deluge with *The Aardvark*, "which is sort of an absolute animal; it didn't evolve from anything, and it hasn't evolved into anything."

### Student Senate News:

## WPUR to be Non-Commercial

BY JOANNE WASSERMAN

A letter from President Abbott Kaplan concerning Purchase radio station WPUR's right to operate as a commercial or non-commercial station was discussed at last week's Student Senate meeting. Paul Spillenger, General Manager for the station, said the President had written him a letter explaining that "...in the Chancellor's guidelines as authorized by the Trustees of the State University I am empowered to approve only a non-commercial educational broadcast radio station on the Purchase Campus..." The Senate is considering further investigation into the question.

A draft of bylaws for a Faculty Student Association were presented to the Senate by Edwin Redkey, Dean of Student Affairs. An FSA would have the power to

contract for such things as vending machines, food services, and a liquor license.

Members of the Senate objected to one article in the draft of the bylaws which states "All directors must have reached the age of twenty-one by the third Wednesday in January". Redkey said that this qualification was necessary if the Association wished to obtain a liquor license. Senator Kenneth Gurge also complained about the unequal quorums set for students and faculty. Redkey pointed out that this was done to facilitate voting during vacation months.

In other business, Academic Committee Chairwoman Amy Schwarz said that the Educational Policies Committee had set up a Budget Committee consisting of one student and three faculty members to review the campus budget.

## Student Senate Election Results

Asterisk(\*) indicates winner

<b>AT-LARGE</b>	
Ellen Brown*	257
Brian Ganin*	226
Lynn Goodkin*	192
Kevin Shanahan*	178
Tobe Gerard	151
Spencer Seidman	114
Susan Tritell	113
<b>DORMITORY</b>	
Andy Horn*	167
Bert Klavens	99
<b>OFF-CAMPUS</b>	
Sunil P.R. Weeramantry*	35
Vinnie Pasquale	11
Richard H. Smith	7
<b>FRESHMAN LETTERS &amp; SCIENCE</b>	
Larry Bortoluzzi*	44
Russ Osterweil	27

<b>HUMANITIES</b>	
Mike Feldman	35
Gary Steuer	35
<b>SOCIAL SCIENCE</b>	
Laura Lesser*	39
John Miller	20
<b>NATURAL SCIENCES</b>	
Harold Halberstadt*	31
Bill Wayson	21
<b>DANCE</b>	
Thomas Oakman*	23
John Harvi	13

The following candidates ran unopposed: VISUAL ARTS: Rick Tesero (26); INTERDISCIPLINARY STUDIES: Danny Forman (8); THEATER: Jerry Goodman (33); MUSIC: Lisa Zweben (16).

# calendar

December 17, 1974 - January 6, 1975

Tues. 8:00 STUDENT SENATE MEETING - 2007 CCS, All Welcome

## Jazz Sizzled:

### Audience Fizzled

## Evans Plays to a Small House

BY R. VAN HESSEL

It seems a pity that most of the really great musical events on this campus go virtually unnoticed. Last year, Leonard Rose, who could sell out Carnegie Hall on one day's notice, played to a half-filled Humanities Auditorium. The Purchase faculty chamber recitals, made up of the finest professionals in New York City, were equally unattended. Our Tuesday night concert series was discontinued because of lack of funds and lack of interest. The trend seems to be continuing this year with the Purchase Jazzfest, most notably the Bill Evans Trio concert.

Bill Evans has been one of the most important names in jazz for the past twenty years. He has played with the finest musicians, including Miles Davis and Freddie Hubbard, to name a few out of hundreds. His trio has included people of the stature of Chuck Israels and the great Paul Motiz. Israels

once said about Evans that "he was so advanced harmonically that for years it took all I had to keep up with him." Evan's credentials are impressive, and on Saturday, December 7, he played at Purchase to a two-thirds full house.

The concert was magnificent -- the music was some of the finest I have ever heard. He played for more than an hour, using just the right combination of beautiful ballads and up-tempo straight-ahead jazz. *Twelve Tone Tune* got a big hand for bassist Eddie Gomez's dexterity and speed. Drummer Ed Soph was also featured on that tune.

After the concert, Evans said that even though he has played electric piano on a few recordings, he doesn't really think it is a complete instrument. About synthesizers he said, "I think that it is still a novelty ... what the people like about it is the sound. When the dust clears, the people who can really play will still be around."

## Eldridge Gives Polished Show

BY LARRY ISAACS

The Purchase Jazzfest opened Friday with an evening of polished musical entertainment provided by Lou Stein and Roy Eldridge.

Stein, familiar to a few of us as a part-time member of the Purchase faculty, reconfirmed his reputation by wooing the crowd with classics like *Take the A Train*. Accompanying him was Michey Sheen on drums and the remarkable George Duvivier on bass.

Following the Lou Stein Trio was master-trumpeter, Roy Eldridge.



Roy Eldridge

## Announcements

### Graduation

Final date for signing up for January Graduation is tomorrow, by 5:00 P.M. in the Registrar's office.

### Vacation Extended

President Kaplan has announced that classes after the Winter Recess will resume on Monday, January 6, 1975 instead of Thursday, January 2, 1975.

### Sexuality & Identity

A weekend workshop on sexuality and identity at Purchase, sponsored by the Sex Committee, will be held at High Tor, New City, New York on the weekend of January 10th. If interested, contact the Counseling Office at 5197.

### Recording Secretary

WPUR has an opening for a recording secretary. The person must be able to attend the Thursday evening meetings. Some typing involved. Contact Paul Spillenger at 253-8088 or 253-5600.

### Library Committee

There are two openings for students on the Library committee to decide what books to purchase. Contact Ellen Brown, at extension 5426 if interested.

### Personnel Committee

Any student interested in serving on a review committee for Library personnel should contact Ellen Brown at extension 5426.

8:00 CONCERT: Music Student's Orchestra Concert - Rafael Druian, conducting; Mozart, Bach; Free, Hum. Aud. Free  
Wed. 8:30 - 5:00 LAST DAY TO APPLY FOR JANUARY GRADUATION - Register  
5:30 COMMON MEAL - Commons Rooms, Action Ed Building  
VACATION BEGINS

Mon,  
Jan. 6, 1975

SCHOOL REOPENS



Orson Welles from CITIZEN KANE

## Films:

# Orson Welles's 'Citizen Kane' To Be Shown

BY CURTICE TAYLOR

The most important American film of the last twenty-five years, Orson Welles's *CITIZEN KANE*, will be screened on Sunday, January 5th. Welles was in his late twenties when he made *KANE*, his maiden adventure in filming. In order to get himself primed for the job he sequestered himself in a theater and watched day after day of classic European films. Because of his previous great success with radio, notably his *WAR OF THE WORLDS* broadcast, he had been given a carte blanche budget with a minimum of studio interference -- something never accorded even the most prestigious directors. When *KANE* opened, all of the reviewers hailed it as a landmark, yet the film did not make back its money for many years, which, of course, is nothing unusual for great works of art. The story is based on the life of William Randolph Hearst, the newspaper tycoon who tried desperately to have the film suppressed. Despite what Welles himself says, a great deal of the credit for this masterwork must go to the writing genius of Herman Mankiewicz, who wrote the screenplay. Accompanying this film is *THE ASPHALT JUNGLE*, one of the first low-budget films by a major director, in this case John Huston (*MALTESE FALCON*, *AFRICAN QUEEN*). This stark film is much in the style of *ON THE WATERFRONT* in that it deals with lesser figures in the "underworld". The film is populated by paranoids, punks and tough guys; it is one of

the better films of the period. This film also had the distinction of introducing Marilyn Monroe to American audiences; this was the first film in which she spoke more than a few lines. Ironically, Huston directed Monroe in her first as well as her last film, *THE MISFITS*, in 1960.

Note: There will be no film on January 2nd. *GIGI* will be shown on January 9th in a different location, to be announced. The showing of Sam Fuller's *STEEL HELMET* will be postponed altogether, while *ASPHALT JUNGLE* will move to the Sunday series on January 5th.

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## Coming Events

The PURCHASE MUSIC DIVISION ORCHESTRA will present a concert tonight, at 8:00 P.M., in the Humanities Auditorium. Rafael Druian, former Professor of Music at Purchase and Concertmaster of the New York Philharmonic, will be conducting. The program will include the Bach Concerto for Oboe and Violin, Bartok Sonata for Unaccompanied Violin, Ravel Introduction and Allegro, and the Mozart Violin Concerto in G major. Admission is free.