

Marchi Bill Threatens Student Press

LIBRARY RECEIVED APR 17 1974

BY ANDREW

The State Senate Higher Education Committee reported out of committee Thursday a bill which would prohibit the use of mandatory student activity fees to fund student newspapers on state campuses. The bill, introduced by State Senator John Marchi (R- Staten Island), was prompted by a drawing of a nun masturbating with a crucifix, published by a City College student newspaper. The bill will be voted on Tuesday.

The Load will try to make an announcement concerning the outcome of the vote.

The Legislative Director of the Student Association of the State University, Ray Glass, gave the bill a good chance of passing the Senate. Ordinarily, he said, Assembly Higher Education Committee Chairwoman Constance Cook (R-Ithaca) could hold the bill in committee if it passed the Senate. However, the Legislature is now "under

rules" and the Rules Committee, apparently controlled by the Republican leadership, is determining what bills will go to the floor.

Glass seemed pessimistic about the chances of challenging the bill in court on First Amendment grounds. The bill is worded in such a way that it embraces complete freedom of the press by newspapers not subsidized with State funds.

Mandatory student activity fees

are not "tax dollars"; they are fees collected by the State and are called "quasi-public" funds. It is unclear how this kind of funding affects the First Amendment rights of student newspapers.

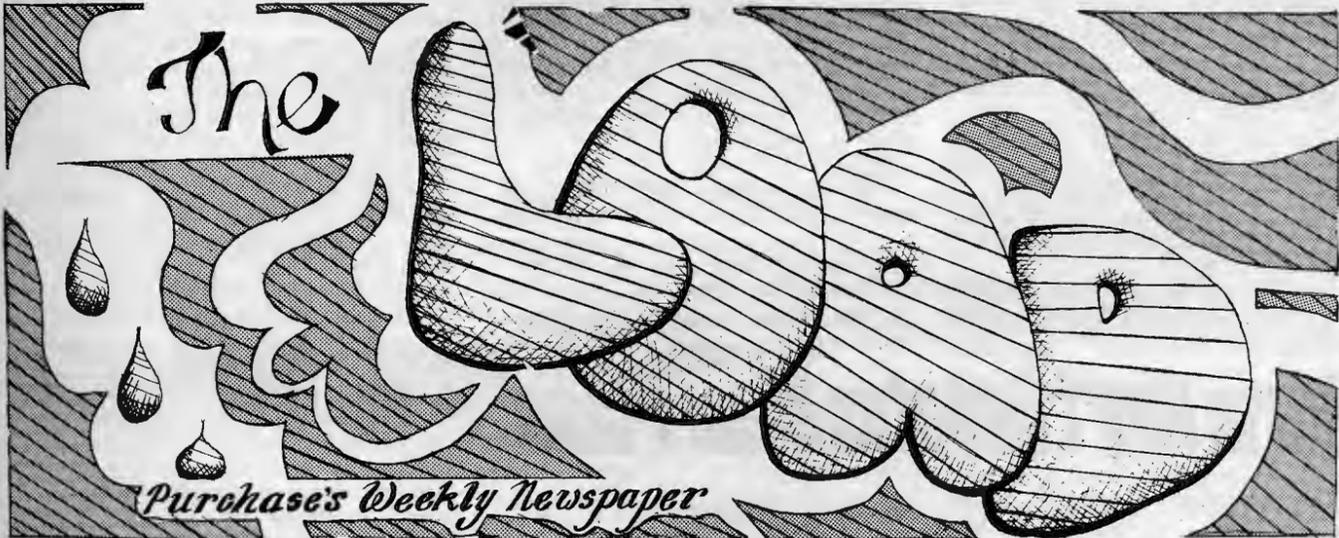
Westchester State Senator and HEC member Joseph Pisani said in a phone interview with *The Load* that he did not know how he would vote on the bill. Because he was once a college newspaper editor, Pisani said, he knows how tough the newspaper business is but believes that some campus editors have abused the right of free press. Pisani said responsible editors should take it upon themselves to see that other editors do not commit such abuses. He agreed that to make all newspapers suffer for the abuses committed by some would be like "throwing the

baby out with the bath water."

This reporter suggested to Pisani that the Legislature Purchase

bill to set up a mechanism whereby students could stop funding a newspaper that a majority of them considered offensive, instead of denying all newspapers on State-funded campuses activity fee funding. Pisani replied, "Well, that's a good suggestion. I've never heard that suggested before." He also said that student editors should have pushed for such measures long ago.

At Purchase the Student Senate makes budget allocations after a month of hearings open to all students, thereby providing Purchase students with a direct means of control over their newspaper.



VOL. II, No. 17

SUNY COLLEGE AT PURCHASE

TUESDAY 4/16/74

Meal Plan Debate and Vote.....	2
V.A. Students Get Some Demands.....	2
Hugos and Marsh Resign.....	2
Nat Hentoff.....	3
Chinese Economics Talk.....	3
Editorials.....	4
Zacher, Part II.....	4
Sugarland Express.....	5
Chaplin Celebration.....	6

Strike for Nixon's Impeachment Planned

Froines of 'Chicago 7' Says He'll Come; Workshops, Music too

BY NINA RUBIN

Responding to a call by students and teachers at SUC Oneonta for an all day "Strike for Impeachment" on May 1st, students here held their first planning session for campus action on Wednesday night in CCS.

The strike received a welcome boost Friday when John Froines, formerly of the "Chicago 7", agreed

John Froines, formerly of the "Chicago 7" (with David Dellinger, Rennie Davis, Tom Hayden, Abbie Hoffman, Jerry Rubin, Lee Weiner), is now a chemistry professor at Goddard College in Plainfield, Vermont. He has remained active in the peace movement.

Along with the other members of the "7", Froines was acquitted of conspiracy charges stemming from the Chicago demonstrations at the 1968 Democratic Convention.

Prior to 1968, he was a politically active professor at the University of Oregon.

to speak here May 1st. The Peo-

ple's Center for Peace and Justice and the Vietnam Vets Against the War have also pledged to send speakers.

The meeting, loosely chaired by Senator Tina Beacock, attracted almost 20 students and closed with a fairly good outline of how the so-called "Impeach-In" might be carried out at Purchase.

Students generally agreed that cancellation of classes was an unrealistic goal, but hoped that the Purchase faculty's "liberal" bent would insure a high degree of participation and cooperation in the day's events. As an alternative to regular classes, the Impeachment group would like to offer morning workshops on a variety of impeachment-related issues: Welfare Rights, The Continuing War in Southeast Asia, What If Impeachment Isn't Enough? The Mechanics of Impeachment, Working People & Political Power, The Need for Public Energy, and Health Priorities. Purchase faculty and outside speakers will hopefully be engaged in these small



PLANNING MEETING FOR THE MAY 1ST IMPEACHMENT STRIKE. Photo by Laura Lesser

morning sessions. Afternoon activities may include music on the mall, guerilla theater, and a mass declaration by students to claim tax deductions on their 1974 term papers and notebooks. Possible keynote speakers

include Jimmy Breslin, Bella Abzug, and Tom Hayden.

The Impeach-In organizers emphasized the necessity of campus coordination in planning for May 1st. The GPC would probably play an important role in all activities. Individual interest groups would be encouraged to help plan the workshops and contact possible discussion leaders. Thus far, one person has been designated 'faculty liason!'

Though the meeting was certainly a productive one, it suffered from a peculiar lethargy that was well described by one student. "It almost seems like the Good Old Days, but something is missing. We're all a little rusty and I think alot of us have forgotten the amount of work that goes into planning an all day action."

With an early start and faculty support, the May 1st date still seems a realistic goal. Organizers are aware that the Impeach-In will be held two days before the end of Spring I, a time when many people are preoccupied with exams and papers, but are hopeful that enough excitement can be generated around the Impeachment issue to bring people together.



ROBERT KLIEN

Robert Klein Here Tonight

BY JEFF SALKIN

If the idea of a stand-up comedian immediately conjures up images of Catskill-bred mother-in-law jokes, then I respectfully suggest that Robert Klein might be just what you need. Luckily for you, Klein will be appearing tonight at 8:30 PM in the Humanities Auditorium. Tickets will be \$4 for the general public, \$3 for students, and \$2 for Purchase students.

Klein was born and bred in the Bronx and attended DeWitt Clinton High School. His was a childhood of P.S.'s and school songs ("We sang songs to numbers!"), sexual double standards ("Sure I respect you, just let me touch your tits"),

and air-raid drills ("Children, the siren means disaster..."). Klein graduated from Alfred University and was involved in drama before becoming a comedian. He has appeared in four movies: *The Landlord*, *The Pursuit of Happiness*, *The Owl and the Pussycat*, and *Rivals*.

Klein might be the funniest comedian to come along since Woody Allen. His humor is realistic and often lined with the cutting edge of social comment, in many ways similar to Mort Sahl and the late Lenny Bruce. I think I can guarantee an evening of comedy that will blind your eyes with tears of laughter. By the way, Klein has two albums on Buddha: *Child of the Fifties* and *Mind Over Matter*.

Senate Examines Itself

HUGOS and MARSH RESIGN

BY AMY SCHWARZ

With the resignation of Senate Secretary, Michelle Marsh, the Senate took the opportunity to reflect on its own behavior at the April 9th meeting. As Chairperson Faith Hagenhoffer asked what each person thought of the Senate, questions arose as to whether the Senate was "male-dominated" and whether each Senator was fulfilling his/her role. David Fleisher noted that except for Lynn Goodkin, V.A. representative, all the other Senators are Letters & Science students. New people are wanted on the Senate.

The Academic Committee reported that Dr. Wadsworth and Deans Howard, Resek, and Williams will lead a discussion on the academics of the Letters & Science program. The meeting will be held in the reading room over the Dining Hall on Wednesday,

April 17th at 5:00 p.m.

Dennis Fried reported that Dr. Wadsworth had received his proposals for the B.A.L.A. degree. This degree will be given to majors in the new Culture & Society interdisciplinary program. He added that another committee to review B.A.L.A. proposals will have to be set up. Improving Freshman Cluster choices is also being looked into.

The Financial Committee reported that they accepted the new GPC structure, but Tina Beacock, Lecture Committee Chairperson of GPC, would not remain as Senate Liaison. Lynn Goodkin will replace her. The Senate approved the decision.

The Student Life Committee reported that the main parts of the Tricycle have been salvaged and reconstruction will begin soon.

David Fleisher announced that on May 4th the New Democratic Coalition, in conjunction with the Purchase Student Organization, will have an all-day seminar on 'Making America a Better Democracy'. Among others, Congressman Ogden Reid will appear. A \$2.00 fee will be charged for the public--students may attend for free.

The Executive Committee reported that a new secretary is desperately needed. Anyone interested in applying



ANDY HUGOS

ing for the job should contact Ken Gurge at the Senate Office. At this point Debbie Roth commented that too much arrogance had been "acted out" by many Senators on the old secretary, and expressed the hope that more consideration be shown in the future.

As the meeting came to a close, the Senate learned that Andy Hugos will be resigning due to his upcoming Junior Field Exam and other commitments. There is an open seat on the Senate Academic Committee as a result.

Walkathon Planned

March of Dimes Walkathon is a means by which participants will receive donations from sponsors for the March of Dimes for each mile walked over a twenty mile route. Funds raised from the Walkathon help to fight birth defects through the research, patient aid, and educational programs of the March of Dimes.

The Central Westchester and Yonkers Walkathons are set for Sunday, April 28; those in Northern Westchester and Putnam County will be held on Sunday, May 5th. They all begin at 9 AM.

The New York City Walkathon begins at Sheep Meadow in Central Park on Sunday, April 28 at 8 AM.

Both walkers and people to help man checkpoints are badly needed. For further information contact Dave Robb in CCS, Larry Lehman at 949-7166, or Jesse Solomon in dorm room D330, extension 5704.

New Students See Purchase

By JOSEPH MCGEE

Last Tuesday, April 9, Purchase was on display for 250 prospective freshpeople and their parents. Those of us who already go here and know what it is really like were treated to the sight of multi-colored umbrellas hovering over crowds of soggy strangers touring the campus. We also got a chance to wait on what was undoubtedly the longest line ever in Purchase's dining hall. Even that had its advantages though; it gave people plenty of time and opportunity to socialize, and Servo came through with those extra little touches including the weekly deli-bar two days early.

Although many of those who visited the campus were pleased and impressed, there were a few hitches that kept things from going exactly as planned. The day began at 9:30 AM. with greetings from Dr. Wadsworth, Acting President, and Dr. Neville, Chairperson of the Faculty Senate. Primarily because of the inclement weather, and probably a few wrong turns, many arrived late. A music recital was held up

Dorm Gov't Debates Meal Plans

By ADAM NAGOURNEY

Last week's Dorm Government meeting was the scene of confrontation not seen since the Great Noise Debate of October, 1973. Controversy centered this time around the meal plan system, with regard to both Servomation's performance this year, and the new meal plan proposed for next year.

The meeting began with accusations against Servo Representative Bruce Cornwall: it was alleged that Servomation was not

meeting its obligations as specified in the SUNY/Servo contract. Harry Arader, a student complainant, reported that there is a clause in the contract stipulating that the food served must be "palatable and wholesome" and that this condition is not being fulfilled. Director of Housing Dee Molinari pointed out the difficulty in the defining of the subjective term "palatable" and stated her belief that no breach-of-contract claim could be made on these grounds. Arader responded that he was more concerned with the "wholesomeness" of the food. "I want to talk about what it does to my body," he said. Andy Olmstead, Dorm Government Chairperson, suggested that people complaining about the present meal plan should attend the next Food Committee Meeting and voice their complaints there.

Discussion continued for a while longer but soon shifted to next year's meal plans. Earlier that week, students had approved a mandatory 19-meal plan over the present 15 - 20-meal plan. Three hundred people had not participated in the vote and since much controversy had been aroused by the results, the vote was declared invalid and a new one was scheduled for the following Thursday. At this election, the present meal plan was victorious.

In other Dorm Government business, Bill 'Old Sage' Sarovec, treasurer of the Dorm Government, reported that 5 activity groups had turned in their 1974-5 budgets to him, and that only 2 groups, most notably the Pinball Junkies Association, had gotten their budgets in on time.

in starting, and, as it was, it was poorly attended. After the opening remarks, the visitors were given a wide range of options to keep them busy. Parents were invited to share coffee and donuts with members of the faculty and administration. Lists of classes open to students for observing were passed out. Groups were formed for tours of the campus given by willing student volunteers. From 10:30 AM. to 3:00 PM. with a half-hour break for lunch (which was less time than most people spent waiting on line), the second floor Campus Center South lounge was the place for students and parents to meet with various students representatives to ask specific questions. One could ask student volunteers, recruited by Tom Phillips of Admissions, about student government, visual arts projects, or anything else in which he had a particular interest. Jack Aggett was present to discuss financial aid, and Dave Robb talked about faculty advisors, freshman clusters, and the weather. All and all, it was an informative day for all concerned.

meeting its obligations as specified in the SUNY/Servo contract. Harry Arader, a student complainant, reported that there is a clause in the contract stipulating that the food served must be "palatable and wholesome" and that this condition is not being fulfilled. Director of Housing Dee Molinari pointed out the difficulty in the defining of the subjective term "palatable" and stated her belief that no breach-of-contract claim could be made on these grounds. Arader responded that he was more concerned with the "wholesomeness" of the food. "I want to talk about what it does to my body," he said. Andy Olmstead, Dorm Government Chairperson, suggested that people complaining about the present meal plan should attend the next Food Committee Meeting and voice their complaints there.

Discussion continued for a while longer but soon shifted to next year's meal plans. Earlier that week, students had approved a mandatory 19-meal plan over the present 15 - 20-meal plan. Three hundred people had not participated in the vote and since much controversy had been aroused by the results, the vote was declared invalid and a new one was scheduled for the following Thursday. At this election, the present meal plan was victorious.

In other Dorm Government business, Bill 'Old Sage' Sarovec, treasurer of the Dorm Government, reported that 5 activity groups had turned in their 1974-5 budgets to him, and that only 2 groups, most notably the Pinball Junkies Association, had gotten their budgets in on time.

WALK FOR CLEAN WATER

By RICHARD GEIDER

On May 4th the Student Educational Workshop for Environmental Research (SEWER) and the Hudson River Sloop Restoration (HRSR) are sponsoring the second annual Walk for Clean Water. The Walk will be followed by a free concert by Pete Seeger at Croton Point Park.

Money raised by the walk will be used to buy equipment and supplies for an environmental laboratory that serves the lower Hudson River valley, and for a continuation of the environmental education and investigative activities of the

V.A. STUDENTS GET SOME DEMANDS

By JOANNE WASSERMAN

As a result of protests by the Visual Arts students, a darkroom in CCN will be built sometime before May 3rd. In a meeting with administrators on Monday April 8th, twenty-two V.A. students presented plans for a darkroom in different areas around the campus. It was decided the following day, after examination of several areas, that the kitchen in CCN would be the most appropriate place to put the new darkroom.

Robert Davies, Vice President for Administration, said that, "These problems revolve around me as much as anybody else," and went on to explain the difficulties in running a school while "the problems of buildings are going up." The final authorization of CCN as a darkroom site came from his office the day after students presented their list of possible sites.

The V.A. students were also interested in the future of the garage. Norman Taylor, Director of Facilities, said that the garage will not come down until January 1st or at least until the Butler Building is ready for use. The Butler building, originally scheduled for completion by September, will now be ready "around Thanksgiving or Christmas of next year," Taylor says.

Bryan Robertson, Director of the Neuberger Museum, also present at the meeting, explained that he thought it would be possible for a limited number of "advanced photography students" to use the Museum darkrooms in the fall.

Meal Plan Voted On

By MIKE MCGUIRE

In a revote requested by Dorm Government, Purchase students voted on Thursday for the continuation of nearly the same meal plan as we have now for next year. Jackie Foster of the Housing Office said that the second vote would probably be honored in deciding the meal arrangements for next year.

In the new vote, a total of 450 or 77% of the approximately 600 dorm residents, voted in the dining hall during all three meals. Of these, 260 (57%) voted to continue the choice between the Monday through Friday 15-meal plan and the all week 20-meal; 190 (41%) voted for a mandatory Monday-Sunday 19-meal plan which the Food Committee had recommended, and 10 (2%) voted for assorted other plans. In the first vote, run by S. Foster on behalf of Housing at dinner Thursday, the 19-meal plan received 142 votes.

After the results of the original vote were announced, a number of students complained about those results being biased by the low turnout. It is possible that students who had left for the weekend by Thursday night would have favored the optional weekend plan. Also, some students complained about the placing of a large sign proclaiming the Food Committee's support of the mandatory 19 meal plan which won the vote - the sign was placed in the voting area. Denise Mozilo carried her complaint to the Dorm Council, which requested a revote.



PROSPECTIVE STUDENTS AND OLD STUDENTS WAIT ON LINE FOR LUNCH.

Photo by Laura Lesser

Nat Hentoff Discusses Press

BY MICHAEL FELDMAN

Nat Hentoff, a burly, middle-aged, civil libertarian writer for the *Village Voice*, spoke to a group of about forty Purchase students and faculty on the first amendment and journalistic responsibility. He discussed the perpetual conflict of government and the press, and newspapers' preoccupation with scoop reporting and fads.

In discussing government interference with the press, Hentoff noted that most presidents have their own way of dealing with the press. Jefferson battled the press, Kennedy worried about extensive coverage of the Bay of Pigs invasion and Vietnam. When Kennedy learned that the *New York Times* knew of the Bay of Pigs plan, he asked the *Times*, through James Reston, to keep quiet for reasons of national security. They obliged, and after the embarrassing and unsuccessful incident, he said to Reston, "You shouldn't have listened to me." Executive secrecy might not be as valuable as presidents make it seem. Perhaps the democratic ethic of decision-making through popular, open debate is more worthwhile than decision-makers deem it. Government interference with the press came to a climax in the Nixon-Agnew administration according to Hentoff.

"Until Watergate, the press was on the defensive." The Pentagon Papers case, and others like it, caused many newspapers to hire more lawyers than writers. The Caldwell decision, which made writers reveal their sources to grand juries, has put several newspapermen in jail and frightened many others to stop necessary investigative reporting. Hentoff is now involved in organizing the "Reporters Committee for Freedom of the Press", a group of 400 reporters committed to holding sources secret at the risk of going to jail. Nixon adopted and made legal an intelligence plan prepared by a member of Young Americans for Freedom named Houston. The plan, which allowed the government to open mail and break into offices, was in effect for five days and was supported by the military, CIA, and most of the administration. Ironically, it was J. Edgar Hoover who ended Houston's plan.

"This is not to say that the press is doing a good job," Hentoff repeated. He criticized other newspapers for a lack of discretion and cited the *Times* coverage of Judge Brownstein's appearance before a grand jury, which unfairly damaged his reputation, as a case in point. Although the wisdom of mentioning Brownstein by name was debated, the *Times* printed it, worried that ano-



NAT HENTOFF

Photo by Laura Lesser

ther paper would scoop it first. Lack of competition, Hentoff said, is one source of lousy journalism. Most cities have only one newspaper. The *Times* was much better when the *Herald-Tribune* was around. Management is perhaps the biggest problem though. Reporters are not used properly, and newspapers and TV rely too heavily on the wire services which often do a superficial job of reporting. "AP and UPI were sleeping on Watergate until Woodward and Bernstein uncovered it eight months later." More interpretive reporting and regular coverage of federal regulatory agencies are needed. "If I were managing editor of the *Times*," Hentoff said, "I would create a staff of floating reporters in the courts to avoid crisis reporting. This way no judge or assistant DA could be sure he was not being watched... Too often liberals have to scare themselves to death before writing."

Today, people feel they are informed more than ever, say the polls. Yet their major source is TV news, which offers the most limited and least interpretive coverage. An absolutist of the first amendment, Hentoff is opposed to the FCC's fairness doctrine.

Purchase Offers Anthro. Trip To Mexico In Summer

A meeting of students interested in studying for 10 weeks this summer, beginning June 24, at the University Ibero-Americana in Mexico City will be held Thursday at 3:30 in Dorm A-29. Anthropology Professor Judith Friedlander will explain details of the trip, which will be open to approximately 20 students.

The Mexico trip will be sponsored by Co-op College and Purchase for the second time this summer and will offer students 12 credits. Room, board, and transportation costs will total \$1200. Students will live in Mexican family homes. Some money is available to EOP students.

Some knowledge of Spanish is required of students who wish to make the trip. During the short term Friedlander will meet with students once a week to practice Spanish.

The trip will include a 10-day field trip and some smaller excursions. Students will be required to take one course on the Anthropology of Mexico; a variety of other courses will also be offered.

Interested students should attend that Thursday meeting and submit applications as soon as possible.



JEFF SALKIN & IRWIN AUGUST
Photo by Susan Essman

large number of diehards remained for Israeli folkdancing and carry-ing-on.

Chinese Economics Talk Presented

BY MIKE MCGUIRE

Coherent planning has led to a civilized society in China, Southeast Asia expert Malcolm Caldwell told about twenty students and visitors on Monday, April 8. Caldwell, who teaches at the University of London and is the editor of the *Journal of Contemporary Asia*, has recently returned from a visit of Western academics to China.

In Western countries, said Professor Caldwell, industries often work at cross-purposes. In China, he said, the local planning boards try to achieve as much harmony as possible. For instance, a steel plant that would produce slag would have to be near a brick factory where the slag could be turned into a useful product. Paper mills that produce a foul-smelling and poisonous effluent often are made to install equipment to turn their wastes into fertilizer for nearby farmers.

The planning boards which decide economic policy and thus do much of the actual governing start at the block level and go up to the regional and national levels. However, planning is decentralized as much as possible, and the members of the local planning boards are chosen at public meetings; thus local leaders are known to most of their constituents. Planning board posts are also rotated among the community members. To prevent the evolution of a bureaucrat class totally divorced from reality, all members of the community must do some physical labor.

China is involved in slowly replacing all outdated housing in the country, said Professor Caldwell. In some cities, up to 25% of the housing is still privately owned, but rent control gives the landlord a return low enough so they have to hold down manual jobs as well. The new apartments, which are rarely higher than three stories, are planned with functionalism rather than aesthetics foremost in mind. Kitchens are often shared with two or three families, and bathrooms almost always are.

Transportation is still a problem. Despite a fine railroad system and a large-scale truck-building program, human portage is still common. Buses are badly overcrowded, and the few cars are state-owned and rarely lent out.

Unlike Cuba and some other socialist countries, China is not moving away from use of money. While medical services, housing, and transportation are provided at a token price far below cost, there are no plans to phase out this fee.

The ideal of equality is not given official approval, as it is in most socialist nations. Communes may differ in standard of living because of different soil conditions, but the only attempt at equalization is a subsidy to communes with soil so poor that starvation is a possibility otherwise.

The role of women in the society shows little sign of changing, said Professor Caldwell. Women are expected to hold down a full-time job as well as do all housework.

The role of the family is changing, though, away from the extended to the nuclear family. This is due largely to the state taking over the welfare functions once carried out by the multigenerational family. Now the average family has only one grandparent living with it.

In an effort to curb population growth, the government has requested that men not marry until 30 and women until 25, and that couples limit themselves to two children. This, like disapproval of premarital sex and homosexuality, is well-enforced without governmental interference. As Professor Caldwell observed, coercion by the government is unnecessary in a land where coercion by the family has been institutionalized by tradition.

Bill Introduced in Senate: Would Open Student Files

Sasu Press

ALBANY—A bill that would allow college students to inspect their personal files and correct any misstatement with their own comments has been co-sponsored by Republican Senator John Flynn and Democratic Assemblyperson Tony Olivieri.

The measure specifies that any college or university presently maintaining records "other than grades" must inform the student that such a record exists and the date upon which the files began. Students would be permitted to inspect their own record and supplement the information contained in the file with any document or comment they believe to be relevant to the record.

Assemblyperson Olivieri believes the bill is necessary because of an increase in public demand for personal privacy. Noting that student files have long been a matter of contention, Olivieri claims that now the issue has come alive on a national level and points to proposed legislation sponsored by Congressperson Edward Koch that goes beyond students and includes files kept on all citizens, including members of Congress.

The Assemblyperson considers the student bill as only one step in an attempt to halt an ever-increasing encroachment on individual privacy by many institutions, including schools, businesses, and law enforcement agencies. He feels that news from Washington of the White House "enemies list", FBI records of legislators and citizens, as

well as the Watergate furor has added significance and impetus to his proposed legislation here in New York State.

The legislation was strongly supported by the City University Student Senate. However, one objection has been raised by the Student Association of the State University (SASU). Legislative Director Ray Glass argues that it has been consistent with SASU policy to withhold support for any legislation that would involve outside agencies in matters that are of peculiar concern to the university. Glass argues that the proposed legislation encroaches upon a university governance matter and might best be handled internally within the SUNY system. Enactment of such legislation might set a bad precedent for legislative involvement in internal State University matters at some future date, Glass feels. He adds, however, that the goal of the proposed legislation, allowing students to inspect their personal records, is a sound one.

Faculty Dine With Students

Forty-nine faculty members participating in Dorm Government's "Guess Who's Coming to Dinner?" program ate with students in the Dining Hall Wednesday. Money for their meals was donated by the school to encourage faculty-student relations.

Dorm Government has been given 100 free meals and faculty members can use them at any time. They are required only to sign in with the cashier.

die praised Jeff in return for his stamina and devotion. Salkin smiled knowingly: "I've been nudging him for the past two months."

The ceremony began after dinner with Irwin August, head of the Physical Education Department, reciting the first blessing over the wine. The traditional four questions pertaining to the significance of the holiday were read and sung quite well by two children, Judy Ehrman and David Nodiff. Students who organized the Seder conducted the service, reading and explaining many of the passages from the Haggadah in English.

Jeff Salkin read Yevtushenko's poem "Babi Yar", and offered a prayer for all impoverished people of the world. The evening concluded with Salkin on the guitar and some singing and hand-clapping. A

Passover Seder a Success

BY AMY ROTH & SUE SOLOMON

On a dismal Monday night last week, April 8, approximately 350 students, several faculty, and assorted other "friends of Purchase" gathered in the dining hall to celebrate the Jewish festival of Passover. We left our papers and descended into the splendor of white tablecloths, fruit baskets, matzah, the traditional Seder plate, and lots of Mogen David. Our grandmothers would have been proud.

The Second Annual Seder was sponsored by Ruach, the Jewish student's organization, in cooperation with Servomation. Jeff Salkin, one of the founders of Ruach, told us that he couldn't praise Servo enough; they have been "amazing". "Everyone dumps on Servo, but they certainly have come through," he said. Chef Ed-

EDITOR - Andrew Hugos
 ASSOCIATE EDITOR - Nina Rubin
 NEWS EDITOR - Adam Nagourney
 FEATURES EDITOR - Jeff Salkin
 ART EDITOR - Laura Lesser
 PHOTOGRAPHY EDITOR - Susan Essman
 EDITORIAL PAGE EDITOR - Mike McGuire
 CULTURAL CRITIC - Scott Douglas Morrow
 COPY EDITORS - Allen Morrison, Amy Roth
 LITERARY EDITOR - Joel Bennett
 ART - Charles Alexander (Chuck) Plunkett
 PRODUCTION - Rachael Burrows, Amy Eisenberg
 REPORTERS - Rachael Burrows, Mike Feldman, Chris Kadison,
 Joe McGee, Scott Miner, Pat Neale, Amy Schwarz, Sue Solomon,
 Curtice Taylor, Jo Anne Wasserman

STAFF

Letters to the Editor

Set the Bust Straight

To the Editor:

I would like very much to have the opportunity of replying to Mike McGuire's letter in the Load of April 9, 1974. First I would like to emphasize that I welcome responsible criticism since I cannot know everything which occurs on campus and am anxious to work out, amicably, legitimate inequities.

Firstly, the term "weirdos" is not mine and since it is a relative term, it is not for me to determine who is or isn't.

The young man who was arrested had been entering the dormitory and harrassing female students for some two weeks (I have four signed statements). Since this campus and dormitory are so wide open, people cannot be arrested for criminal trespass, without having previously been served with papers barring them.

As to Mr. McGuire's reference to arresting for dangerous acts, I can only assume he is referring to an act such as harassment. These acts are classified, by law, as offenses or misdemeanors. Neither a Security Officer nor anyone else can arrest for an offense or misdemeanor unless he witnesses the act or the victim of the act signs a formal complaint. Each of the students involved refused to sign such a complaint. This left the Security Officers with no recourse but to seek other means to put an end to this young man's harassment of students. Fortunately, he handed the officers a way.

I feel obligated to remind people on this campus that possession of "grass" is still a violation of the drug laws of the State of New York and that this campus is not a sanctuary.

Jerome A. Barry
 Director of Security

Evaluations Not Thorough

To the Editor:

Since this seems to be the time to air out grapes, I'm writing this letter which I've intended to get out since the short term. I'm writ-

ing it to The Load because I'd like to know how much of the student body (especially those in liberal arts) would confirm the validity of my complaint, and also because I'm not sure which channels to go to with it. This letter, hopefully will find them.

Right now in this school year I have completed five courses. When my evaluations were sent to me I received only two which said more than "pass". Out of these two, only one thoroughly evaluated my work in class. Last year I took two clusters, three elective courses, and one independent project. Out of the evaluations from the clusters and courses, only two used more than the vague general statements many teachers make use of here. For instance: "She does all the work required and participates in class discussion." Statements like this could apply to about 95% of the student body. In the Purchase community, which professes the importance of the individual, these types of evaluations reduce us to the mere number syndrome we avoided at the larger universities.

Often we students will work our asses off on a project or paper so that we might learn something. In feedback, our disappointed little minds are greeted with "watch your spelling" in red pen.

Criticism like this on our papers and evaluations does not help us write clearer or more interesting papers. It doesn't help us read critically, and it certainly does not let us know we've understood the material. It seems to me that to teach means more than lecturing twice a week.

I am quite aware that many of our classes are larger than they should be, and that our school has less teachers than it should. However, I'm not asking for an in-depth psychological report, but comments on my input, at least on my papers.

I consider the faculty in this school to be one of the best in the country, but here again there is some lack of communication as to what is required of them in their obligations to the individual student. The entire foundation of this school is that we came here to learn, not simply to pass.

Sincerely,
 Amy Ilowitz

Marchi's Bill is Uncalled For

IF NEW YORK STATE SENATOR JOHN MARCHI'S BILL TO PROHIBIT THE USE OF MANDATORY STUDENT ACTIVITY FEES TO FUND STUDENT NEWSPAPERS BECOMES LAW, IT WOULD SERIOUSLY CURTAIL STUDENT'S FIRST AMENDMENT-RIGHTS AND DEPRIVE THEM OF A VALUABLE OPPORTUNITY TO COMMUNICATE THEIR IDEAS. NO STUDENT NEWSPAPER IN THE NEW YORK METROPOLITAN AREA HAS BEEN ABLE TO SUPPORT ITSELF SOLELY ON ADVERTISING REVENUES.

MARCHI'S BILL WAS PROMPTED BY A PICTURE RUN BY THE CCNY STUDENT NEWSPAPER OF A NUN MASTURBATING WITH A CRUCIFIX. MARCHI BELIEVES THAT STUDENTS SHOULD NOT BE FORCED TO FUND PUBLICATIONS THEY FIND OFFENSIVE, BUT HE HAS NOT CONDUCTED ANY POLLS TO DETERMINE STUDENT'S VIEWS ON THEIR CAMPUS NEWSPAPERS.

NEITHER MARCHI NOR THE LEGISLATURE HAS ANY BUSINESS ARBITRARILY DECIDING WHAT IS OFFENSIVE TO ALL STUDENTS ON ALL STATE CAMPUSES. MANDATORY STUDENT ACTIVITY FEES ARE ALLOCATED BY STUDENT GOVERNMENTS WHICH USUALLY CONDUCT THOROUGH INVESTIGATIONS BEFORE MAKING BUDGET DECISIONS. STUDENT GOVERNMENTS ARE ELECTED BY STUDENTS AND ARE PROBABLY MORE OPEN AND RESPONSIVE TO THEM THAN THE LEGISLATURE IS TO TAXPAYERS. THEY ARE QUITE CAPABLE OF DECIDING WHAT IS OFFENSIVE TO THE MAJORITY OF STUDENTS ON THEIR RESPECTIVE CAMPUSES.

MARCHI MIGHT ARGUE THAT IF STUDENTS SUPPORT THEIR CAMPUS NEWSPAPERS, THEY WOULD VOLUNTARILY FUND THEM. BY THE SAME LOGIC, WE SHOULD ALSO PAY OUR LOCAL, STATE AND FEDERAL TAXES VOLUNTARILY.

Gym Plans Spring II Courses

BY IRWIN AUGUST

This is the first in a series of weekly articles which will help to disseminate information concerning the Action Education Program -- Intramural Sports Program, and the policies regarding the utilization of the Health and Physical Education Building and equipment therein.

As registration for Spring II and Fall I courses approaches, some of the unique and fun courses that are being offered in our Action Education Program will be reviewed in this column. Further inquiry can be made at the office of Action Education or by calling 5026.

One of the most exciting courses to come on the scene in the brief history of Purchase is the combined Action Education Environmental Science trek to the Adirondacks during Spring II. Students must register for two weeks of Field Biology with Dr. Jim Utter; and then, take two weeks in the Adirondack high peak and lake area examining natural specimens and completing projects; skills in camping, canoeing, and back-packing will be taught by Bob Conklin of the Action Education Department. This is the first endeavor at an Interdisciplinary Course between the two departments.

Also, during Spring II, a limited number of students can register for the Human Engineering course, taught by Irwin August.

A new policy concerning the loan of camping equipment has been formulated in cooperation with the Student Finance Committee. Students may borrow camping equipment for weekends or longer periods (excluding summer vacation) by requesting the Action Education Department to set aside the equipment desired. We will charge a fee of \$1 per day per item -- paid in advance. The Student Finance

Richard Ottinger to Speak Here on April 25th

Richard L. Ottinger, Democratic candidate for Congress in the 24th District, will speak at Purchase on April 25th at 8:00pm on the second floor of CCS.

Mr. Ottinger, a Congressman from 1965-70, is noted as an environmentalist, a fighter against utilities, and one of the leading consumer advocates in the country. As Congressman, Mr. Ottinger authored the Hudson River Compact Act, which set standards for pollution control for the Hudson River. This marked the first time in American history that a freshman Congressman had legislation passed under his own name.

Committee will put up a deposit equal to the replacement value of the equipment borrowed. Students who have taken the weekend camping option in Action Education or the Adirondack/Environmental Science expedition may borrow equipment without cost.

This Friday, April 19, Bob Conklin of Action Education is leading a rock climbing trip to New Paltz to climb the well known Gunks. The trip is open to anyone interested. The group will depart at 1:00 PM on Friday, camp Friday evening, and climb Saturday and early Sunday. It will return about 6:00 on Sunday. Costs will include a \$2 climbing fee and about \$5 for food. To sign up, see Bob Conklin at the gym as soon as possible. If you just want to camp and watch, you're invited too.

Zachar Talks About Purchase: Part 2

BY ADAM NAGOURNEY

Sy Zachar spent the first 6 months of his Student Activity Directorship on the second floor of Campus Center South. During this time he did not even have a telephone; this slowed down the growth of activities on campus. He commented that his involuntary move into the basement at the beginning of this year "was a problem too," he felt that the move isolated and depressed him.

But Sy holds positive feelings about the Purchase campus. "Generally," he said, "we're beginning to come together as a college." The school is getting stronger because the Student Activity program is a student program, not a Zachar program. I asked him if he felt any bitterness about leaving; he responded, "I feel no bitterness. It was my decision to leave."

I was interested in Sy's opinions about the general emotional state of the campus. I started off by asking him how he felt about the apparent transformation of the Women's Union into the Gay Activist Alliance. "That's a loaded question," he said, smiling. He went on to say that he felt it was a good thing, explaining that, in his opinion, a good number of people have had their consciousness raised by the Women's Liberation Movement and that perhaps the time had come for the Homosexual Movement. I asked him if he thought that there was an exceptionally large homosexual community on campus; he claimed that he didn't know. But he went on to add that he "understands" that

there is. "People play with it (homosexuality) and experience it. If Gay is 'in' and you try it and don't like it and stop, that's cool -- unless you stay involved in it just to be cool."

He feels at times that the general student attitude on campus is very negative, but that it shows occasional positive signs -- more as time goes on. He believes that academic pressures, "brown bricks", and the campus layout tends to make one feel frustrated. This feeling manifests itself in such forms as excessive drug use and wanton vandalism. But Sy underscores his feeling that the student body is beginning to develop a sense of togetherness. "There's not as much loneliness as there used to be. People are tending to form social groups."

Since Sy will be majoring in campus architecture, I asked him his thoughts on the architecture here. "I don't like it," he said. "All the buildings are the same color. They are spaced too close together." Sy also thinks that Campus Center South is a very poorly designed building and the general scale of the buildings dwarfs people. Regarding the arcade, Sy says, "Barnes attempts to unify, but in unifying he killed. Going to buildings should be an experience, not just a question of getting there."

As for the type of person he would like to succeed him, Sy thinks that the Search Committee should look at the applicant and determine "what he or she is as a human being." Student Activities is a "people business" and the di-

rector must be sensitive to this.

Sy is leaving amidst some controversy. Certain people have accused him of being incompetent and inefficient. Recent Student Senate programming hearings were labled by some as a vendetta against Sy.

But Sy does appear to have gained much from his experience at Purchase. He has gained valuable insights into the present campus mood, and has had the unique experience of starting a Student Activities program from scratch. If nothing else, that much has to be credited to him.

Colortone Camera, Inc.

EVERYTHING YOU NEED AND NEED TO KNOW

CAMERAS
 Darkroom Equipment
 Paper - All grades & sizes
 Film

24-HOUR PROCESSING BY KODAK

**White Plains - 44 Mamaroneck Av
 949-7884**

**Elmsford - Retail Warehouse Outlet
 76 S. Central Av - Rt 9A
 592-4151**

**Tarrytown - Sleepy Hollow Camera
 40 Main St
 631-5955**



JIM GARRISON, FRANK FOSTER, & ELVIN JONES. Photo by Susan Essman

AMERICAN SOCIOLOGICAL FILMS: PART II

BY SCOTT DOUGLAS MORROW

Two very different films, "The Graduate" (1967) and *FIVE EASY PIECES* (1971), examine affluence and comfort and the aimlessness which they nurture. *THE GRADUATE* was directed by talented stage director Mike Nichols who has no real feel for the movies; *FIVE EASY PIECES* was directed by newcomer Bob Rafelson whose style was immediately mature and distinct. As a result, *THE GRADUATE* is far less rich than *FIVE EASY PIECES* as a source of ideas about American society.

Benjamin, *THE GRADUATE*, comes from a wealthy Los Angeles family. Having completed college, to the delight of his relatives, he finds nothing better to do than stare into an aquarium. He says almost nothing, so we never quite understand why he does nothing. A family friend, Mrs. Robinson, entices him into an affair, which she controls. Finding himself attracted to her daughter, Ben starts to date her. Mother finds out, determines that it shall not happen, and tries to have her married off. Benjamin foils the plot and whisks the almost-a-bride away. At no point does Benjamin want for anything, or have to earn his keep. He can slip away to rendezvous with Mrs. Robinson without anyone being the wiser. He has a nice fast car for rushing up to Berkeley to see his girlfriend. One must conclude that Benjamin's dilemma resonated among the youthful middle-class audience and his solution, that old Hollywood standby True Love, offended no one.

Far too much social significance was read into *THE GRADUATE* at the time. It appeared just before a whole wave of films in which outrage, sexual explicitness, anti-social attitudes, and violence became common coin. All the film had was a little naughty sex (not with the young heroine), and a trace of blasphemy (when Benjamin uses a cross as a weapon). Nevertheless, the success of the film deserves explanation. Mine is that it was a transitional work, pointing the way to more startling and thoughtful films to come about middleclass

anomie, but at the time it was widely said to be deliciously shocking.

FIVE EASY PIECES is about downward mobility. There is, however, a twist: the downward mobility is a matter of choice. When first we encounter the hero, Jack Nicholson, at work on an oil rig, roving around with his buddy and arguing with his waitress girl friend, we take it that he is just a lively-minded and funny hard-hat. But when, in a traffic jam, he climbs on the back of a truck carrying a piano, and gets so carried away playing it that he forgets to jump off, we know something is up. Gradually we realize that he is middle class, well-educated, and somewhat estranged from his family. After meeting his sister, a pianist, at a recording studio, he decides to go home to visit his sick father.

The journey north from California to Washington eases our shock at realizing he also comes from a very well-off and cultivated family of musicians. The house is set on a beautiful lake and is filled with musicians: his incapacitated father, his brother, his sister, and his brother's pupil. In a talk with his father he tries to explain that he quit his family's way of life because he knew he was untalented as a musician. Yet it turns out to be their snobbery and intellectual preciousness that he detests.

In one episode he successfully seduces his brother's pupil and fiancée. But his assumption that she will come away with him turns out to

be badly mistaken; her devotion to music is quite genuine, and sex will not warp her judgement. Then he sets out on the journey back with Rayette, the waitress. At a truck stop he gives her all his money and sets out for Alaska.

The film is about class; it is about intellect and culture; it is about sex and sincerity. Jack Nicholson finds the working class more authentic than the people of his own background, but in repudiating all that was in the past, he has lost his understanding of some people's genuine interest in culture. Rayette and her country music are hopelessly banal. Lost now between the two worlds, he can only strike out in a new direction.

FIVE EASY PIECES was successful, especially with the college crowd, and it is easy to see why. The authenticity of the world of culture and intellect into which they are being initiated is of great concern to them. Doubtless, few of them will repudiate it in the way Nicholson's character does, but his anti-phonianness puts them on their guard.

Films which ask questions may present no solution, or the solution they offer may seem far-fetched. It doesn't matter though. If it did, those hundreds of Hollywood films which solved all problems by letting the characters discover True Love would not have succeeded with the popular audience. Filmgoers expect conventions of form: an ending must be provided, often of the "Happily Ever After" variety. I see no evidence that real people expect real life to have such form, or that True Love will conquer all.

To raise the problem in people's imaginations is to set their minds working at it. This realization may have something to do with the way recent movies have been open-ended and inconclusive.

Their scene in a mobile home is very touching, as neither character is articulate enough to truly express their feelings.

The picture belongs to Ms. Hawn and to Ben Johnson. Johnson plays the captain of the Highway Patrol who is ordered to chase the hapless couple, and must finally give in to a scheme to stop them once and for all. He is out to save the couple from themselves, and tries time and time again to keep them from making a mistake that will force his hand. The couple are ambushed by red-neck gun nuts; Johnson has a superb a after the couple has escaped. He seethes with rage, breaking a rifle belonging to one of the red-necks, desperately trying to keep himself from shooting the idiots. Johnson is a fine actor, and this role could have been played by no one else.

THE SUGARLAND EXPRESS moves along quickly and loudly. It does not have more than one or two thoughts in its head, but Spielberg makes a few telling points about American technology and our fascination with guns. If only he had more discipline and did not go all out on his action sequences we might have had a 100% successful film.

Elvin Jones Stirs Up a Storm

BY ALLEN MURPHY AND TURKEYMAN

During the Purchase concert of the year Saturday night, Elvin Jones knocked out the audience. The concert was a tasteful blend of jazz and jazz, with some jazz mixed in.

Jones had with him some of today's most exceptional jazz musicians. Steve Grossman, who once played with Miles Davis and has been playing with Elvin for the last three years, was featured on tenor and soprano sax. His playing was reminiscent of John Coltrane's, both harmonically and in tone.

Also on tenor and soprano sax was well-known soloist and big-band leader, Frank Foster. Though also influenced by Coltrane, his playing had elements of Charlie Parker's style and the bebop school in it.

The evening witnessed one of the most amazing displays of saxophone wizardry we've heard in a long time.

Guitarist Roland Prinz displayed excellent technique and interesting solo lines. He also exhibited an ability to help drive the band with his comping.

Jim Garrison, who, along with Elvin, is a veteran of the Coltrane quartet, showed his unusual sense of phrasing on the upright bass. Although the sound system did not amplify his lines adequately, he took an extended solo that held the audience breathless throughout. Garrison has influenced many young bassists for years. His style exemplifies the concept of paring away the unnecessary to leave only the perfect. As Coltrane said, "He knows what to hit and when."

Elvin Jones himself showed again that he is one of the world's greatest drummers. He has inspired generations of young drummers with his polyrhythmic innovations; he is noted and acclaimed for his ability to play many different rhythms simultaneously.

During an interview between sets, Elvin showed himself to be an extremely warm and friendly person. When asked about his thoughts on the influence of electronics on jazz, he said that the development of electronic jazz is at an immature stage; it is too early to evaluate the possibilities it offers as an art form.

Throughout the interview, he stressed the importance of young musicians listening to and learning as much as possible from all forms of music. Be sincere in what you do, he said.

Jones and his quintet's playing was a great inspiration to us. It will not be forgotten soon.

Gynecologist to Speak April 22

DR. MELVIN PADAWER, A GYNECOLOGIST AND OBSTETRICIAN, WILL SPEAK AT PURCHASE ON APRIL 22, AT 7 P.M. IN THE B-WING ACADEMIC LOUNGE. DR. PADAWER IS CHAIRMAN OF THE MEDICAL ADVISORY COMMITTEE OF PLANNED PARENTHOOD OF WESTCHESTER, ON THE BOARD OF DIRECTORS OF THE WESTCHESTER INSTITUTE OF SEX EDUCATION, AND HAS BEEN A FEATURED SPEAKER AT A NATIONAL MEETING OF THE AMERICAN ASSOCIATION OF SEX EDUCATORS AND COUNSELORS. HIS PRESENTATION WILL INCLUDE A FILM, DISCUSSIONS OF VARIOUS ASPECTS OF BIRTH CONTROL, AND WHAT TO EXPECT FROM A GYNECOLOGICAL EXAMINATION. A QUESTION AND ANSWER PERIOD WILL FOLLOW.

Students Who Visited Matteawan Meet Tonite

STUDENTS WHO PARTICIPATED IN THE MATTEAWAN PRISON PROJECT WILL DISCUSS WHAT THEY LEARNED AND ACCOMPLISHED THIS SEMESTER DURING A MEETING TODAY (4/16) AT 7 P.M. IN THE DINING HALL READING ROOM. INTERESTED STUDENTS ARE INVITED. THE GROUP IS PLANNING A BOOK DRIVE IN ORDER TO DONATE A COLLECTION TO THE MATTEAWAN INMATES.

Wadsworth, Deans Will Discuss L&S Program Wednesday

ACTING PRESIDENT DR. FRANK WADSWORTH, DEANS HOWARD, RESEK AND WILLIAMS, AND MEMBERS OF THE VARIOUS BOARDS OF STUDY WILL BE PRESENT IN THE READING ROOM OF THE DINING HALL ON WEDNESDAY, APRIL 17, AT 5 PM, TO MEET WITH STUDENTS INTERESTED IN DISCUSSING THE LETTERS AND SCIENCE ACADEMIC PROGRAM.

IT WILL BE AN UNSTRUCTURED MEETING DURING WHICH STUDENTS AND FACULTY WILL HAVE A CHANCE TO TALK INFORMALLY ABOUT ANY AND ALL ASPECTS OF THE ACADEMIC SIDE OF PURCHASE AS IT AFFECTS LETTERS AND SCIENCE STUDENTS.

SUGARLAND EXPRESS — A Fast Mover

BY LARRY ROBINSON

THE SUGARLAND EXPRESS is a speedy first movie by promising young director Steve Spielberg. There is so much good in this film, such energy and high spirits, that I am inclined to forgive the director his pre-occupation with his machines and situations, rather than the characters and story.

Texas, 1969. Lou Jean, an impulsive gum chewing blonde, helps her husband, Clovis, escape from a prison farm. She is determined to get her baby back, after the child was taken to a foster home while Lou Jean did a stretch in jail for petty larceny. On their way to Sugarland, for the child, they kidnap a vain young highway patrolman and find themselves the object of a gigantic search, and the too available targets of sharpshooting Texas Ranger snipers.

At one point, Spielberg's desperate characters watch a Road Runner cartoon. This is just before a stupendous gun battle, and heightens our own fear for their lives. Like Wile E. Coyote, Lou Jean and Clovis are frantically emptying every method they can to catch their dreams.

Spielberg keeps the film moving at a breakneck pace. *SUGARLAND* is

the fastest film I've seen since *BULLITT*. There is almost no let up in the suspense, all of it sustained by the cutting, and constant addition of more and more police to the chase.

Yet I could not shake a feeling that Spielberg let his actors go their own way while he carefully set up each car chase and every fight. There is really nothing told about Clovis and Lou Jean's past. She may have earned some money by being a hooker, but Spielberg lets this drop. I would have liked to have known why they married, and why Lou Jean, such a brassy character, never learned to drive a car. Small points perhaps, but they would have made the nearly devastating impact of the film complete.

Goldie Hawn is Lou Jean, and she has finally won me over. I have always felt Ms. Hawn to be coasting along on her *LAUGH-IN* personage, but she does things with her undeveloped character that show the makings of an excellent actress. Twice she is called upon to display hysterics, and each time she is completely convincing.

William Atherton is Clovis. He is called upon to be stupid and succeeds. Atherton, like Ms. Hawn, brings much to his character.

CALENDAR

- April 16 6:00 DORM GOVERNMENT MEETING, Dining Hall.
 8:30 THE GPC PRESENTS COMEDIAN ROBERT KLEIN, Hum.Aud.
 \$2.00 admission.
 9:00 STUDENT SENATE MEETING, 2nd floor conference rm. CCS.
 10:30 CHAPLIN FILM FESTIVAL, Hum. Aud.
 17 8:00 RALLY FOR IMPEACHMENT, Whitman Aud. at Brooklyn College. For further information come to The Load office. 0028 CCS.
 "AN EVENING OF SONG THEATRE BY STANLEY WALDEN," Performed by the Performing Arts Dept. of Bennett College. Hu. Aud. Purchase Students \$1.00.
 18 7:30 MOVIES OF THE 40'S. RED RIVER, Dir.: Howard Hawks, with John Wayne and Montgomery Clift; THEY LIVE BY NIGHT, Dir.: Nicholas Ray, with Farley Granger and Cathy O'Donnell. Hu. Aud.
 8:00 PIANIST EVELYN CROCHET, Museum, free.
 EVENING: INTRAMURAL GAMES: Dorm Courtyard.
 19 11:00-5:00 FOOD CO-OP STORE is open in CCN. 0023.
 8:30 STUDENT DANCE RECITAL, Hu. Aud. Purchase Students \$1.00
 20 ALL DAY DANCE AUDITIONS for incoming students, Sept. '74.
 8:30 STUDENT DANCE RECITAL, Hu. Aud. Purchase Students \$1.00.
 21 7:30 DOUBLE TAKES FILM SERIES: RIDE THE HIGH COUNTRY, Dir.: Sam Peckinpah, with Randolph Scott and Joel

- McCrea; BANDITS OF ORGOSOLA, Dir.: Vittorio DeSica, with Michele Cessu. Hu. Aud.
 22 8:00 THE LOAD staff meeting. All interested Students and Staff please attend. 0028. CCS
CONCORD STRING QUARTET, Hu. Aud. Purchase Students \$1.00.
 8:30 STRIKE FOR IMPEACHMENT MEETING, All interested students please attend. 2nd floor lounge CCS.
 23 12:00 NOON GENERAL PROGRAMMING COMMITTEE MEETING, Dining Hall.
 6:00 DORM GOVERNMENT MEETING, Dining Hall.
 9:00 STUDENT SENATE MEETING, 2nd floor conference rm. CCS.
 24 7:30 MUSIC JUNIOR RECITAL, Museum.
 10:30 CCS MOVIE NIGHT, ZORBA THE GREEK, with Tuborg Beer!
 25 7:30 MOVIES OF THE 40'S, HIS GIRL FRIDAY, Dir.: Howard Hawks, with Cary Grant, Rosalind Russell and Ralph Bellamy; FLAMINGO ROAD, Dir.: Michael Curtiz, with Joan Crawford and Zachery Scott.
 8:00 CONGRESS CANDIDATE RICHARD OTTINGER will speak to students in the CCS Lounge
 26 11:00-5:00 FOOD CO-OP STORE, is open in 0023, CCN.
 28 7:30 LA FEMME INFIDELE, France 1968, Dir.: Claude Chabrol, with Stephane Audran and Maurice Ronet: plus an ALFRED HITCHCOCK FILM (to be announced) Hu. AUD.
 29 8:00 THE LOAD staff meeting, all staff and interested students please attend. 0028 CCS.
WALTER TERRY CONDUCTS CONVERSATIONS IN DANCE, With guest artists LAVINIA WILLIAMS and SARA YARBOROUGH, Humanities Auditorium.

Film Theme This Week — WESTERNS

BY CURTICE TAYLOR

As I am somewhat drained from last week's article and terribly behind in my work, this article is short.

THURSDAY, APRIL 18 A night for auteurs and film freaks. First on the bill is a Howard Hawks western that Bogdanovich wishes he could reproduce. RED RIVER is a westerner's western with a cast that reads like a "Who's Who" of the genre: John Wayne, Walter Brennan, and a misfit (at least as far as westerns are concerned), Montgomery Clift, who, at this early point in his career, was young and innocent. It is colorful, gutsy, and all the good things a western should be, including chauvinistic.

Music Students Will Give Recitals This Week

BY MARC MARDER

Last year the students in the Music Division presented over 100 programs of solo and chamber works in public performance. The Fall and Winter terms of this year were full of recitals, and from now until the end of the year, every week will be filled with performances. Because some students have complained about the lack of publicity surrounding these events, this column will serve as a weekly bulletin from the Music Department, to supplement the concert notices posted around the school.

(All concerts listed below are free and will take place in the Museum, Room 1011 -- Recital Hall.)

On Wednesday, April 17, at 12:30 Rie Schmidt, flutist, will play Sonatine, by Henri Dutilleux, with Samuel Sanders at the keyboard, and Robert Puleo, tenor, will sing a recital of Dowland, Bach, Schumann, Faure, and Wolfe.

At 8:00 that evening, Purchase will be able to hear one of its first string quartets perform, as

Evening of Song and Dance

"An Evening of Song Theatre" will be presented on Wednesday, April 17, in the Humanities Auditorium at 8:00 PM. The show will utilize voice, dance, and musical instruments woven around poetry readings. It is a new multi-disciplined theatre production commissioned with the aid of a grant from the New York State Council of the Arts. Its author, Stanley Walden, is an accomplished clarinetist, composer, and member of the Purchase music faculty.

Dance, Arts Students to Perform

Twelve works by Purchase student choreographers will be presented in the Humanities Auditorium on April 19 and 20th at 8:30 PM. The dances, both individual and collaborative efforts, use music as varied as Woody Guthrie, harpsichord and cello, and poetry. The participants in the all-student presentation include visual artists, musicians, designers and dancers, all members of the Purchase student body.

Concord String Quartet April 22

The Concord String Quartet will present a concert in the Humanities Auditorium on Monday, April 22nd, at 8:00 PM. Already recognized as a leading quartet of its generation, the Concord String Quartet was the recipient of the 1972 Walter Naumburg Chamber Music Award.

they play Haydn's, Opus 76, Number 1. On the same program is a Mozart Sonata for violin and piano with Katherine Hubley and Deborah Sawyer.

On Monday the 22nd, at 12:30, Mozart's Musical Joke or The Village Musicians will be offered, with Naoko Tanaka and Luellen Abdoo, violin; Allyson Dawkins, viola, Joseph Lisa, double bass, and Robert Hughes and Dan Schwartzman, horns. At this recital you will also hear our second string quartet ever to perform, playing Beethoven's Opus 18, Number 4. The players are Naoko Tanaka and Katherine Hubley, violin, Jill Jaffe, viola, and Stephanie Souers, cello.

The following day at 12:30, Rie Schmidt, flutist, Vivian Burdick, oboist, Leslie Silverfine, violinist, and Eric Kory, cellist, will perform a Baroque Trio Sonata by Johann Friedrich Fasch.

To round out the week, Paul Lehrman, bassoonist, will be playing his Junior Recital at 8:00, Tuesday evening. The works include a Hindemith Sonata, a trio by Poulenc with John Scott, oboist, and Deborah Sawyer, pianist, a solo piece by Vincent Persichetti and four poems of A.A. Milne put to music by Mr. Lehrman. Sue Suchoff, soprano, will sing the cycle with six students from the Music Division assisting.

Chaplin Birthday Celebration Here April 16

On April 16, we will celebrate the 85th birthday of one of the greatest comedians, Charles Chaplin.

After Robert Klein's performance, Student Activities will present a mini-Chaplin festival. The showings will cover the history of the Little Tramp with selected shorts and clips from his features. As an added surprise there will be a showing of a rare Chaplin film which has not been seen in its entirety since 1921.

The festival will begin with a special dinner served in the dining room, complete with birthday cake. At this dinner a tape recording will be made of the Purchase community singing "Happy Birthday" to Charlie and this tape will be sent to him as a present. The showings will start around 10:30 and will continue till about 1:00. The festival will be carried over to a second night on April 17, when the showings will once again start at 10:30.

A prize will be given for the best Chaplin look-a-like costume.

Because the film is rather long, I had to find a shorter film to accompany it. I came up with a little gem by Nick Ray entitled THEY LIVE BY NIGHT. When I scheduled this film I didn't know how appropriate it would be. It was the fore-runner of such recent classics as BONNIE & CLYDE, BADLANDS, and THIEVES LIKE US. All these films have crime-committing couples as their leading antagonistic protagonists, and THEY LIVE BY NIGHT is right up there with them.

SUNDAY, APRIL 21 If RED RIVER did not satisfy your craving for westerns, we have two more on Sunday. Sam Peckinpah can be called the only action director left in Hollywood. Don Siegel gives him a run for his money, but when I speak of action, I primarily mean the kind of action we witness in films like RED RIVER -- the blood-and-guts stuff of westerns.

Certainly no man in the history of American films likes blood and guts as much as good old Sam Peckinpah. His obsession with blood is almost as strong as his obsession with chauvinism (as evidenced in such films as STRAW DOGS and THE GETAWAY). Yet he is one of the tightest directors in the trade. In RIDE THE HIGH COUNTRY he harkens back to a time when "men were men" and westerns were westerns. He even went so far as to put Randolph Scott at the top of the cast. It's a damn good film.

The companion piece, although western-like, should perhaps not be put on the same bill. (But shit, why should I change tactics in midstream?) BANDITS OF ORGOSOLA, by Vittorio de Sita, is basically a political film, not a western. I haven't seen it, so you and I will have to wait and see.

CLUSTERS FOR FALL BARED

BY JEFF SALKIN

Despite all the criticism that clusters get, we must remember that one thing remains constant throughout all of the bickering, complaining, and attempts at reform: clusters. I realize that everyone who has gone through their freshman year here at The Perch, as we call it, has their little utopian ideals of how the cluster system should work: "Well, we'll have one mandatory cluster in the fall, and then a voluntary cluster in the spring provided that you take an art elective in the first short term and don't try to get credit for scuba-diving in Kansas for the second short term and if your elective in the first long term was "Language of Identity" and you're thinking of transferring to Brandeis anyway so what the hell..." Sorry Charley -- no go. Unless there's a complete revolution here between now and September (and if it's on a weekend, the average student won't even know about it), clusters are going to be here to stay. Most of you are finished with your clusters anyway, but in case you blow it or really like clusters here's what you can expect.

THE BOREDOM CLUSTER

This cluster will concern itself with the subject of boredom, along with its close cousins apathy, listlessness, and the common coma. Students and faculty members will attempt to answer the following questions: What is boredom? Why do people get bored? Is that really why people get bored? What about sleep? Is it bad? If so, when?

The Boredom Cluster will contain three seminars. Seminar A will be concerned with the British royal family of Windsor, which has been described by certain people as being "the dullest in Europe". Stu-

dents will elect to research a number of topics, such as "A Critical Analysis of Princess Anne's Sex Life" and "The Underachievement of Prince Charles". Seminar B will concern itself with literary boredom. Students will be required to study the works of Freud, Richard Brautigan and Leon Uris. Students may also elect to study some modern works of literary stagnation, such as Commentary magazine and the "Brenda Starr" comic strip. For those students who plan to study Brenda Starr, a paper on the subject of "Why Brenda Starr will Probably Never Get Married" will be required. Seminar C will discuss boredom and dullness in music. This will be a very exciting seminar, for students will be required to listen to works by such greats as John Denver, Melanie, and Chicago. And of course, the whole cluster will be conducted in the Humanities Building.

THE DESTRUCTION CLUSTER

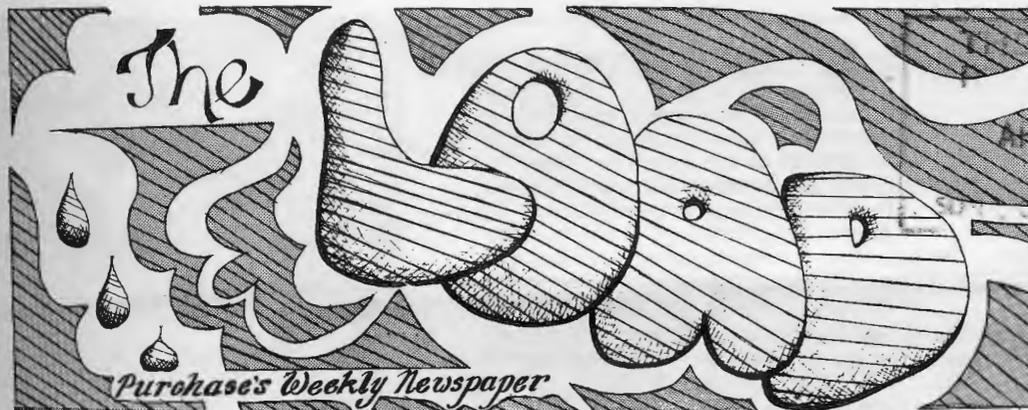
The Destruction Cluster will deal with the topic of destruction and how it manifests itself in our civilization. Philosophers have often wondered why people keep breaking things, all the way from stereos to empires, and it is hoped that this cluster will help solve this problem. Seminar A will deal with the Vikings, who a major historian referred to as "the motorcycle gang of northern Europe". For this seminar, students may either do a paper or, if they are ambitious enough, rent a boat in Kings Point and sack the coast of southern Connecticut. The possibilities are endless. Seminar B will deal with the automobile industry, with special emphasis on why certain things go wrong, like radiators, transmissions, and alternators. Students will attempt to answer the question "Is there planned obsolescence in the auto industry?" Seminar C will deal with special problems of campus architecture, and students will be taken on a tour of such buildings at Purchase as the garage and the administration buildings.

ATTENTION!
 DUE TO STAFFERS' HEAVY TERM-END SCHOOL WORK, THE LOAD WILL PUBLISH ONLY A SHORT NEWS SUPPLEMENT NEXT WEEK.

who expressed concern about the planned march on Pensico.

ist League and possibly Nat Hentoff of The Village Voice. Workshops

planned that PepsiCo, as a corpora- tion, did not contribute to the cans



VOL. II NO. 17 - Supplement

SUNY COLLEGE AT PURCHASE

4/23/74

NEWS SUPPLEMENT

Kaplan Returns	2
Strike Committee Issues Statement of Purpose	2
Robert Klein Review	3
Letter Supports Margolies	3
Bonnie Raitt	4
Student Dance Review	4

May 1 Impeachment Strike Plans Being Finalized

After securing commitments from a growing number of speakers and organizations, including John Froines of the Chicago 7, Heda Garza of the Socialist Workers, and the United Farmworkers May 1st Strike organizers finalized plans in a 2-hour meeting Thursday.

The group has decided to go ahead with plans to march on the international headquarters of PepsiCo. The Strike day will also feature morning workshops, music and speakers.

PepsiCo is seen as a local symbol of the Nixon administration. PepsiCo's president, Kendall, contributed over \$24,000 to the Nixon campaign and is rumored to be heading a committee of big-businessmen to support the President. According to nationally syndicated columnist, Jack Anderson, Kendall has often used his close personal relationship with Nixon to pull strings: PepsiCo has secured sole distributing rights for its soft drinks in the U.S.S.R. with the help of government negotiators; the Nixon-Mudge-Rose law firm negotiated the deal which enabled PepsiCo to build its multi-million dollar headquarters in Purchase. Interestingly, Kendall's private plane brought Nixon to Dallas, Texas the day of the Kennedy assassination.

PepsiCo has also done much to promote the kind of treatment workers

have typically received during the Nixon administration. When it bought Rheingold's Brooklyn factory and decided to close it down, some 1500 workers were out of work.

Dr. Abbott Kaplan, Purchase College President, has told strike organizers

that he cannot officially close the school on May 1. However, he promised to ask his deans to request that their faculty not give final exams on Wednesday, May 1, when it is convenient to reschedule the exams. He also said that campus clerical workers would be permitted to take their lunch hours at times which would make it possible for them to attend some of the day's activities. Strike organizers will circulate petitions this week, requesting that the faculty voluntarily reschedule Wednesday classes.

At least 6 workshops are planned to fill two 1-hour blocks from 10 a.m. to 11 a.m., and 11 a.m. Wednesday morning in the Humanities Building. Topics will include an Amnesty workshop, led by members of the Vietnam Veterans Against the War, a discussion of the mechanics of impeachment, a radical critique of the Impeachment process and its ramifications, led by Socialist Worker, Heda Garza, and a talk by representatives of the United Farmworkers, whose grape boycott is still on. John Froines has also consented to do a workshop on future prospects for the Movement."

Purchase's own music-makers, Branch, will provide music on the mall
CONTINUED ON NEXT PAGE

Marchi Bill Held Up In Senate

BY ANDREW HUGOS

State Senator John Marchi's bill to prohibit the use of mandatory student activity fees to fund student newspapers has been put "on hold" for 2 weeks. The move was made to give editors in the City University time to set up some kind of university-wide editorial board to regulate their publications.

Legislative Director of the Student Association of the State University, Ray Glass, spent long hours negotiating with Marchi's head counsel. Glass contended that student newspapers can only be regulated internally, by the respective universities.

Marchi's decision to delay a vote on the bill also may have been encouraged by a New York Times editorial. The editorial called the bill "dollar censorship."

Even if the Marchi bill is not passed or voted on, ambiguity about how the 1st Amendment applies to the student press will remain. SUNY editors may seek to clear up that ambiguity at a May 4 state-wide meeting.

Community Meeting To Discuss Strike Tuesday Noon

A COMMUNITY MEETING TO DISCUSS THE MAY 1ST STRIKE WILL BE HELD TUESDAY, APRIL 30, IN THE CCS 2ND FLOOR LOUNGE AT 12 NOON. THE MEETING WILL SERVE AS A FORUM IN WHICH MEMBERS OF THE COMMUNITY CAN EXPRESS THEIR FEELINGS ABOUT THE STRIKE, IMPEACHMENT, OR AMERICAN POLITICS IN GENERAL. ORGANIZERS WILL BE ON HAND TO ANSWER ANY QUESTIONS THAT MEMBERS OF THE COMMUNITY MAY HAVE.

Registrar Will Accomodate May 1 Strikers

ATTENTION IMPEACHMENT PARTICIPANTS! THE REGISTRAR'S OFFICE HAS NO APPOINTMENTS SCHEDULED ON APRIL 30TH AFTER 4:00 PM. STUDENTS SCHEDULED FOR MAY 1ST REGISTRATION MAY REGISTER AT THIS TIME INSTEAD. THE REGISTRAR'S OFFICE WILL REMAIN OPEN UNTIL 6:00 PM FOR YOUR CONVENIENCE. A SECOND CHOICE FOR STRIKERS IS REGISTRATION ON MAY 2ND THROUGHOUT THE DAY. HOWEVER, OTHER STUDENTS WITH PRIOR APPOINTMENTS WILL HAVE PRECEDENCE ON LINE.

STRIKE, Cont.

The walk to Pepsico will start at approximately 4:30 p.m. Once there, Farmworkers will speak on the struggles of workers in the U.S., and a speaker from the People's Center for Peace and Justice will detail Pepsico's relation to the Nixon Administration.

before speakers begin. Impeachment Strike organizers are still waiting for a response from Black Panther Party Chairman, Bobby Seale, who expressed some interest in attending the all-day action.

The Purchase Impeach-In now adds itself to the growing number of spring actions aimed at impeachment of the man in the White House. Saturday, April 27, will see simultaneous impeachment demonstrations in Washington, Los Angeles, and Chicago.

Statement of Purpose

FROM THE STRIKE COMMITTEE

The complicated web of subterfuge, repression, and lies, of which Watergate is only the most salient part, compels us to demand Richard Nixon's Impeachment. As the living standards of millions of working people, of the middle class, of the elderly on fixed pensions, are ground down by a combination of runaway inflation, the contrived oil crisis, and mass lay-offs, more and more people feel a deep sense of social crisis. Some begin to search for alternatives outside the oppressive choices that are currently imposed.

STRIKE MAY 1st FOR IMPEACHMENT

May 1st is not to be only a demonstration of our solidarity with the masses of American people who demand Nixon's ejection from office; but also a chance for us to educate ourselves about what is REALLY happening Now, in Nixon's administration. It is crucial that we become aware of the mechanics of Nixon's government to prevent any recurrence of such policies. We must recognize the essential role these tactics play in Nixon's operation. Nixon's attempts to create: recession and inflation, manifested in the form of budget cuts (for low-income housing, public schools, welfare, public transportation, loans, and pensions) the repercussions of which are felt particularly by minorities and members of the working class, wage freezes while prices soar, must be seen for what they are. Watergate is only part of a larger plan, which includes:

- Continued involvement in Southeast Asia
- The Houston plan to extend foreign spy tactics to domestic "threats to national security"
- The milk deal
- The wheat deal

STOP BUSINESS AS USUAL

We urge you as fellow students, faculty, and staff to set aside normal activity this day in calling for the impeachment of Nixon and an end to these dangerous, criminal and repressive acts. We hope to mobilize the campus and to stop all business in an effort to demonstrate campus solidarity.

WE DEMAND

- Pepsico withdraw all support for Nixon
- Pepsi open its books to the public
- Full employment without wage-cuts
- The impeachment and trial of Richard Nixon



President Kaplan Is Back

Abbott Kaplan has returned. After a 7 month sabbatical, President Kaplan officially returned to Purchase last Monday, April 15th. In his absence, Academic Vice-President Frank Wadsworth assumed the duties of the President.

Kaplan was given a welcome-back reception last Wednesday evening in the dining hall mezzanine. Refreshments were served and a substantial number of Purchase students, staff and faculty came to give their regards.

Kaplan spent his sabbatical visiting other schools around the country. For a more detailed report, see the next issue of The Load.

Rite of Spring Is Planned

CHAPLAIN MEL SCHLACTER AND OTHERS HAVE PLANS TO REVIVE LAST YEAR'S RITE OF SPRING -- AN EVENT TO CELEBRATE THE RENEWAL AND REBIRTH OF THE SEASON IN NATURE, OURSELVES AND THE WORLD OF HUMAN AFFAIRS. THE FESTIVAL WILL TAKE PLACE IN EARLY MAY, OUTDOORS WITH MUSIC, PROCESSION, DANCE, SONG AND MORE. THE PLANNING PROCESS IS OPEN TO EVERYONE. SEE MEL IN CCS-3RD FLOOR.

CCS Pottery Room Open

THE POTTERY ROOM IN THE BASEMENT HAS OPENED. HOURS;

MON-FRI AFTERNOON 1:00-5:00
WEEKENDS 1:00-6:00
WEEKNIGHTS, EXCEPT
TUESDAY 7:00-11:00

BECAUSE OF LACK OF FIRING FACILITIES THE \$5 FEE WILL NOT BE CHARGED BUT STUDENTS WILL BE RESPONSIBLE FOR GETTING THEIR OWN PIECES FIRED. DEPENDING ON DEMAND, THERE WILL BE A TIME LIMIT ON WHEEL USE. I.D. CARD MAY BE NECESSARY FOR USE OF WHEEL & TOOLS.

Meeting of Anthro Majors 4/25

MEETING FOR ANTHROPOLOGY MAJORS, PROSPECTIVE MAJORS AND INTERESTED STUDENTS TO DISCUSS THE NEW ANTHROPOLOGY PROGRAM AND THE PROBLEMS OF PRESENT ANTHROPOLOGY JUNIORS & SENIORS. THURSDAY, APRIL 25TH AT 3:30 IN DORM-A129 WITH E. NEWTON, J. FRIEDLANDER, AND N. FONER.

Robert Klein Convulses Purchase

BY JEFF SALKIN

Robert Klein just might be the funniest new comedian in the business, and if he is it will come as no surprise to the rather large crowd of Purchase students who came down to the Humanities Auditorium to see him on April 16. For a little bit more than two hours, Klein caused more laughter to be heard in this school than has been heard in a long time. (I will be accepting nominations for the Other Most Humorous Purchase Occassion.)

Klein has an amazing talent for taking a rather commonplace and even mundane situation and making it seem like the funniest thing you ever heard. He rapped about entertainers on the Borsht Belt circuit. He talked about the Latvian rollerskaters who always show up and who get admiring applause because "Hey, I can't do that!" He made us laugh at the singer who could change his religion by donning or doffing a handkerchief. ("I'm Jewish, I'm not Jewish") The laugh-

ter of recognition was loudest, perhaps, when he mentioned the comedian who would tell a joke in English and the punchline in Yiddish. It is this laughter of recognition that is always the best, and considering the basic homogeneity of the Purchase audience, a lot of people spent a lot of summers in the Catskills. (Not me, however—my parents were always afraid that I would misbehave.)

The low points were few as Klein went through bits about drama majors ("Oh, are you doing 'Night' this year?"), record offers ("Yes, now! Every record ever recorded in one huge set!"), tales of the New York City school system, hip handshakes, Nixon, and so on.

Klein's act was extraordinarily visual in effect. He was more than decent as a mime, and his gestures and expressions, along with his impressions, were priceless. Klein is going to go far. This world can always use funny guys, and Klein just about fills the bill.



ROBERT KLEIN

Letter Supports Margolies

To the Purchase Community,

We are shocked that David Margolies has been denied tenure and has had his contract terminated. We are shocked because a promise made to us has been violated. We understand that the environment here should respect the integrity of students and that it aims for our development as individuals with our own critical abilities. We believe that Purchase will only work when people are free to talk to one another and to faculty members. This environment demands specific qualities of faculty members. It is because we understand how well David Margolies fulfills these requirements that we feel the decision of the Tenure Review Committee violates our

understanding of what our school means.

The Review Committee's decision expresses a lack of confidence in David's scholarship and denies him tenure largely because such scholarship "of necessity" affects his teaching. While we by no means endorse the committee's assessment of David's work, we endorse the logic that underlies it: depth of understanding is important for good teaching and teaching is primary in the consideration of tenure tenure for faculty members. Since we believe students opinions are worthwhile and are guaranteed important consideration, we insist not only that David is a good teacher, but also that we understand what makes a good teacher.

David is exceptional because he has a very developed understanding of indi-

Ottinger To Speak: April 25th



Richard L. Ottinger, Democratic candidate for Congress in the 24th District will speak at Purchase on April 25th, at 8 p.m. on the second floor of Campus Center South.

Mr. Ottinger, a Congressman from 1965 to 1970, is noted as an environmentalist, a fighter against utility corporations, and one of the leading consumer advocates in the country. As a Congressman, Mr. Ottinger authored the Hudson River Compact Act, which set standards for pollution control for the Hudson River. This marked the first time in American history that a freshman Congressman had legislation passed under his own name.

Orientation Committee Meets Next Weeks

AN ORIENTATION PROGRAM FOR NEXT YEAR'S PURCHASE FRESHPEOPLE IS NOW BEING PLANNED. THE STEERING COMMITTEE WILL MEET ON THURS., APR. 25TH FROM 12:00-2:00 IN THE 2ND FLOOR LOUNGE OF CCS. ANY STUDENTS, FACULTY OR STAFF WHO WOULD LIKE TO HELP WITH ORIENTATION OVER THE SUMMER AND NEXT FALL ARE INVITED TO ATTEND. IF YOU CANNOT ATTEND, LEAVE YOUR NAME AND SUGGESTIONS IN DEAN REDKEY'S OFFICE -- CCS-3RD FLOOR, OR IN THE STUDENT ACTIVITIES OFFICE.

vidual works of literature and their collective relation to the world, and because this combines with a genuine respect for the growing individuality of his students. Both David's intellectual methods and personal style always move toward a concrete understanding of how people and their creations fit into the world in which they live. Again and again, because of his ease with students and his constant questioning, we are led to develop and feel connected to our ideas.

This letter is being drafted and signed by the many people David has especially helped. We want to affirm his importance to us, and through us, his unique contribution to the Purchase Community. We have been in contact with David, in his classes, as his official and unofficial advisees, and as his friends. What is special about Purchase and, again the promise that it makes to us, is uniquely enhanced by David Margolies.

[Ed. note: this letter was signed by 47 students. We didn't have room to print all their names]

NEXT WEEK THE LOAD WILL HAVE A FULL REPORT ON TENURE DEVELOPMENTS.

Bonnie Raitt to Sing Here - May 6

Bonnie Raitt, an up'n'coming blues-rock singer, will be performing here at Purchase on May 6th.

Bonnie began her career as a solo blues singer, playing guitar and singing her way through the club circuit in Philadelphia and Cambridge. She now has a band and is hitting the larger rock circuit. Her voice, free, strong and bluesy when she wants it, projects well in any setting - from a club to an auditorium.

Bonnie's voice can be heard in our own Humanities Auditorium on May 6th. She'll be doing two shows; one at 8:00 and one at 10:00. Tickets are \$2 for Purchase students, \$3 for other students, and \$4 for others. They can be bought in advance.



Music Recital Calendar

TUESDAY 4/23
8:00 PM MUSEUM 1011
PAUL LEHRMAN-JUN. RECITAL
ASSISTED BY MUSIC DIV. STUDENTS

WEDNESDAY 4/24
12:30 MUSEUM 1011
FASCH SONATA A QUATRO
LESLIE SILVERFINE-VIOLIN
RIE SCHMIDT-FLUTE
VIVIAN BURDICK-OBOE
ERICH KORY-FLUTE
BACH SUITE V FOR CELLO
ERICH KORY
GEORGE CRUMB MADRIGALS (BK. 1)
CHRIS OWEN-SPORANO
STEVE GREENBERG-VIBRAPHONES
MARC MARDER-DOUBLE BASS

8:00 PM MUSEUM 1011
C.P.E. BACH-DOUBLE CONCERTO
ANTHONY NEWMAN
LINDA ALTROWS
J.S. BACH-DOUBLE CONCERTO
JOHN SUMERLIN-VIOLIN
DORIAN SCHWARTZ-OBOE
J.S. BACH BRANDENBERG CONCERTO #5
DIONE SPARKS-HARPSICHORD SOLO
MONTY ADAMS-FLUTE
JOEL PITCHON-VIOLIN
ASSISTED BY MUSIC DIV. STUDENTS

THURSDAY 4/25
MASTER CLASS-12:30 CCN 1003
RON ANDERSON-TRUMPET WITH ELECTRONIC TAPE.

Student Dance a Smash

BY AMY ROTH

The audience was overwhelmed and I was moved to tears by the performance of student works in the Humanities Auditorium last Friday night. The dancers moved with the ease and presence of a professional company and the works themselves flowed with an undercurrent of exuberance and grace rarely exhibited in student choreography.

Grazia Della Terza's "Going Down the Road," to Woody Guthrie's song of the same name, is gentle, beautiful fun. For me, it brought back warm memories of dance classes with Marjorie Mazia Guthrie and Nora Guthrie (Woody's wife and daughter respectively) who combine in their work a similar sense of humor with the sheer, passionate enjoyment of understanding one's body through dancing with others. They would have greatly appreciated Ms. Della Terza's work. The three dancers, Judy Feldman, Phillip Grosser, and Susan Lewis have a fine sense of timing and obviously enjoyed dancing together.

"Stuck In My Body", created and performed by Barbara Baker, is an excellent beginning. Ms. Baker demonstrated great strength and poise in her movement; her choreography will undoubtedly grow with time and further exploration.

Suzanne Brookoff undertook an ambitious job in trying to choreograph a full dance to a poem, especially to a poem which she expects dancers to recite; nevertheless, she has succeeded in creating a delicate and original work in "The Sirens". The piece was performed by Martha Chambers and Grazia Della Terza who move quite well together. The force and loveliness of

their bodies gave Ms. Brookoff's images of the sea clarity and real depth of feeling.

"Between Us", choreographed by Jody Oberfelder, is an amazing multi-media enterprise incorporating the talents of several Purchase music students, Takako Fukatsu, an art student who created the film, and thirteen dance students who moved with excitement and unity. There were a few spots in which the work might have benefited from less "cuteness", but this seems almost inevitable in the creation of such a complex endeavor. The highlight of the piece is a short, humorous duet danced beautifully by Barbara Baker and Jody Oberfelder.

"La Chaise", choreographed by Grazia Della Terza and Susan Chase Dibble and performed by the latter, and "Portrait", also created by Susan Dibble, are both quiet pieces demonstrating an expressive understanding of the possibilities and limitations of one's body and the space around it. The richness of the music (Pachelbel and Joan Baez) provides a lovely contrast to the simplicity of the movement.

The evening ended with Fred Benjamin's "Our Thing", reconstructed by Ralph Farrington and Kathy Sumler. I'm afraid the audience enjoyed it more than I; it bore too strong a resemblance to Campus Center South on Saturday night. It was fun to watch and the dancers were certainly having a good time but it did not have the same sense of exploration and discovery which emerged so clearly in the other six pieces.

Our second-year dance students have grown tremendously, and those completing their freshman year display great creative potential. They all deserve a wild ovation.

Colortone Camera, Inc.

**EVERYTHING YOU NEED AND
NEED TO KNOW**

CAMERAS
Darkroom Equipment
Paper - All grades & sizes
Film

**24-HOUR PROCESSING BY
KODAK**

**White Plains - 44 Mamaroneck Av
949-7884**

**Elmsford - Retail Warehouse Outlet
76 S. Central Av-Rt 9A
592-4151**

**Tarrytown - Sleepy Hollow Camera
40 Main St
631-5955**