Attached photos include Glaser's “Dante Fire” and Milton Glaser himself.

AVRAM GALLERY TO HOST AN EVENING WITH MILTON GLASER

SOUTHAMPTON, N.Y., July 2, 2009 – A special artist’s reception and film screening for “Milton Glaser - Seeing Things” will take place on Monday, July 19, at Stony Brook Southampton. Dessert and beverages with remarks by curator and Stony Brook Southampton art professor Marc Fasanella will begin at 7 p.m.

The documentary "Milton Glaser: To Inform and Delight" will begin at 7:45 p.m. in the Avram Gallery.

The event is free and open to the public.

The well-reviewed exhibit is in the beautifully renovated Avram Gallery through September 12.

The show also includes a collection of small-scale, limited-edition giclées selected from Milton Glaser’s most recent book, “Drawing is Thinking.” Signed books will be available at the gallery.

About the Artist
Milton Glaser (b. 1929) lives and works in New York City. He is the creator of the ubiquitous I ♥ NY logo. He has had one-man exhibitions at Museum of Modern Art, and the Pompidou Centre in Paris. His work is in the permanent collections of MOMA, The Israel Museum, The Smithsonian Institute in Washington, D.C.; and the Cooper Hewitt.

In 2004, he was selected for the Lifetime Achievement Award from the Cooper Hewitt for his profound and meaningful contribution to the contemporary practice of design. He continues to produce a prolific amount of work, including many projects for Stony Brook University and Stony Brook Southampton.

For more information visit www.miltonglaser.com and www.miltonglaserworks.com.

About the Gallery
The Avram Gallery is an integral part of the unique education offered at Stony Brook Southampton. The gallery exists to establish a cultural sense of place, explore concepts of environmental awareness and visually celebrate literature. Quarterly exhibits highlight nationally recognized work.

The gallery features more than 1,000 square feet of 21st-century exhibit space and is an intimate setting where artists and art lovers regularly interact, both directly and through the inviting world-class-level displays the gallery offers.

The Avram Gallery reopened in Fall 2008 with an exhibit and presentation by renowned Broadway artist James McMullan and continued in 2009 with Richard Mayhew, considered one of the greatest
living landscape painters.

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Darren Johnson  
Media Relations Manager  
Stony Brook Southampton  
239 Montauk Hwy  
Southampton, NY 11968  
631-632-5088  
darren.johnson@stonybrook.edu  
http://www.stonybrook.edu/sb/southampton/

Attachments:

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