From: dajohnson@notes.cc.sunysb.edu
To: darren.johnson@stonybrook.edu
Date: Friday, February 05, 2010 04:46PM
Subject: "Writers Speak" returns

Photo attached. Have a good weekend! Darren, c. 631-316-1873

“WRITERS SPEAK” RETURNS
WITH DAVID RAKOFF

SOUTHAMPTON, N.Y., February 5, 2010 — Stony Brook Southampton’s esteemed MFA in Writing and Literature program kicks off its spring “Writers Speak” series with bestselling author David Rakoff.

The popular literary events take place on Wednesdays at 7 p.m. in Duke Lecture Hall and are free and open to the public. There also will be select special events at Stony Brook Manhattan. For further information, call 631-632-5030.

Rakoff’s New York Times bestsellers, “Fraud” and “Don’t Get Too Comfortable,” have established him as one of today's funniest, most insightful writers. A two-time recipient of the Lambda Book Award for Humor, Rakoff is a regular contributor to Public Radio International’s “This American Life” and The New York Times Magazine, a correspondent for Outside and Writer-at-Large for GQ. His writing has also appeared in Vogue, Salon, Seed, Condé Nast Traveler, The New York Observer and Wired, among others. He recently contributed the essay on Utah for the 2008 book “State by State: A Panoramic Portrait of America” and is working on a new book entitled “Half Empty.”

Rakoff has worked in theater with David and Amy Sedaris on their plays “Stitches,” “The Little Freida Mysteries,” “The Book of Liz” and the Obie award-winning “One Woman Shoe.” He has portrayed Lance Loud and poet Vladimir Mayakovsky, and can be seen in the films “Capote” and “Strangers With Candy.”

Wednesday Stony Brook Southampton talks this semester include (all at 7 p.m., Duke Lecture Hall):
2/17—David Rakoff

2/24—Daniel Menaker gives “A Good Talk.”

3/17—Richard Panek discusses writing science for the non-specialist

3/24—Biographer and journalist Neal Gabler reads new work

4/14—Elizabeth Benedict, novelist and editor of “Mentors, Muses & Monsters: 30 Writers on the People Who Changed Their Lives,” reads from the anthology

4/21—Playwright Lanford Wilson and humorist Jules Feiffer in conversation
4/28—Three emerging poets read from their new books

5/5—MFA Students & Alumni reading

**Tuesdays at Stony Brook Manhattan campus** (401 Park Ave. South)
2/23—“Little Magazines”: panel discussion with Brigid Hughes (A Public Space), Caitlin Roper (Paris Review), Rob Spillman (Tin House) and Lou Ann Walker (The Southampton Review)

3/9—The Southampton Review’s latest issue launches in NYC

4/27—Emerging Poets: Alexandra Van de Kamp, John Rybicki, Tom Healey

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Darren Johnson
Media Relations Manager
Stony Brook Southampton
239 Montauk Hwy
Southampton, NY 11968
631-632-5088
darren.johnson@stonybrook.edu
http://www.stonybrook.edu/sb/southampton/

Attachments:
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