



Construction continues

Despite the weather, progress continues on the college's townhouse village just south of Glimmerglass Lagoon. The new campus residence facility is slated to house 350 juniors and seniors beginning in fall 2010. The Campus Concept Committee adopted a statement Dec. 12 that reads in part, "Funds for capital projects are bonded specifically for projects through . . . action that borrows against the physical assets. These borrowed funds are not related to, nor are they able to be substituted for, the state annual tax and tuition dollars that support campus operating needs." For the full statement, see the Campus Concept minutes online.

College Hour going informal for spring, wins last-minute reprieve for next fall

An informal College Hour of programming will take place in spring 2009, but the program received approval for fall 2009 after a last-minute reprieve at the December meeting of Faculty Assembly.

Whether or not the College Hour was officially approved as an umbrella, a wide range of events — including performances, lectures and student information sessions — were planned for spring semester at 12:40 p.m. Wednesdays.

'It's either going to go or not going to go depending on if people embrace it.' — Susan Camp

A vote on an official College Hour block for spring failed by a 22-21 vote, but the vote on setting aside time for fall 2009 finished in a 21-21 tie and Faculty Assembly Chair Susan Camp cast the tie-breaking vote. "I voted to do it because it's either going to go or not going to go depending on if people embrace it," she explained.

Those opposed to leaving a hole in the schedule tended not to oppose what College Hour could offer, just the logistical difficulties, she said. Departments that require longer labs or studio times faced scheduling challenges. Other opponents worried that it was too much work for the attendance some sessions garnered.

"Some people said with all the programming at the same time, they could only attend one thing and missed others, and would rather see programs spread out to different parts of the day," Camp noted. "Those who supported it did so because of what it would add for the students, felt it had real academic benefits and would make Oswego a better place," she said.

Since the hour's future hung in the balance, some departments — five out of 40 — scheduled some classes during that period in spring. But all depart-

ments can now plan around that time period in the future, said Associate Provost Rameen Mohammadi.

"We are in the process of establishing a program committee, which we have never had for the College Hour," Mohammadi explained.

While his office has served as a repository of information and publicized College Hour events, a committee representing and collecting input from a broad constituency could develop some larger events while offering a range of support for the many offices and departments staging activities during that time, he added.

Mohammadi stressed that, in addition to academic and cultural offerings, the College Hour also hosted a number of practical sessions for students on topics ranging from career services to exploring majors to financial aid. □

— Tim Nekritz

Oswego breaks record for SEFA donations

SUNY Oswego's State Employees Federated Appeal campaign surpassed its \$30,000 goal last month, with donations to the charitable effort still coming in.

"These are challenging times for our nation and the world, and I am proud to report that our faculty and staff are stepping up more than ever before to help those in need," said Oswego President Deborah F. Stanley. "It renews our faith that, together, we can weather this storm."

Just before break, the college's employees had donated the most ever — \$31,240 — through SEFA to hundreds of charitable organizations. Oswego's SEFA campaign will not close the books until sometime this month, said Howard Gordon, executive assistant to the president and one of the campaign organizers.

SEFA is a charitable solicitation of New York state employees. Through SEFA, state employees may give

Student attending inauguration seminar

Senior Abby Jenkins had one of the hottest tickets in town for a historic occasion — attending President Barack Obama's swearing in on Tuesday through the Washington Center Inauguration Seminar.

Her visit to D.C. provides a 10-day academic seminar with an inside view of the inauguration and the political process. When her former professor Lorrie Clemo, now chief of staff in the SUNY Oswego President's Office, contacted her about the opportunity, Jenkins jumped at the chance.

"The call was made this past summer, before we even knew who the new president would be," Jenkins said. "I couldn't say no to an offer like that."

Jenkins is receiving support from the SUNY Oswego President's Office to participate in the inauguration seminar.

A double major in political science and theatre, Jenkins said her interest in politics comes from its transformative potential. "Politics can be an issue-oriented science that is focused on helping people," she said. "The reason I became interested in politics was to do just that, recognize issues and address them in order to assist people."

In addition to the Washington Center program schedule, she plans to pursue some personal interests in the nation's capital.

"The seminar will take up most of my mornings with guest lectures, discussions and various site visits," Jenkins said. "During my free time, the first thing on my list is to go to the International Spy Museum then the more typical touristy stuff like going to see the Declaration of Independence and the Smithsonian."

Election worker

Jenkins was involved in the recent political cycle, both through political action and through interning with the Madison County Board of Elections and then helping people with questions about the new Sequoia ImageCast voting machines on Election Day.

An increased number of people became involved on a grassroots level for the most recent election, and Jenkins said she hopes 2008 represents a movement more than an aberration.

"I'm hoping to learn that there has been a change in the American people," she said. "This election, and inauguration, has given me and many others hope that the days of apathetic voters are behind us. I hope to witness a springboard into a new, more civically involved American population that makes government issues and the needs of the people one and the same." □

— Tim Nekritz

Inside:

- People in action, page 2
- Weeklong King celebration, page 3
- ORI selection, page 3
- Spotlight, page 4
- Activities lead up to world premiere, page 4
- Calendar highlights, page 4

College trends

Wheel of fortune

“This year started out as a record-breaking one for college admissions officers, with the highest number ever of high-school graduates. About 78 percent of colleges reported that the number of applications increased in 2008. But it ended as one of the most challenging and puzzling. Forty-six percent of colleges surveyed by Chronicle Research Services said the yield of admitted students, or the percentage of accepted students who matriculated, decreased this year. Of those, three-quarters said the decrease was unexpected. After being overwhelmed by piles of applications, many colleges had to dig deep into their waiting lists to fill their classes. . . . The first wave of foreclosures from the subprime lending crisis began rippling through the economy in early 2007. Still, in early 2008, most families were not feeling the effects, and colleges were seeing their record numbers of applications as a sign of strength. By the time the fall semester began, families were feeling much less wealthy as their college savings and home values dropped dramatically. Admissions directors who responded to the survey reported that the financial uncertainty is having other impacts: . . . students are increasingly reluctant to travel far from home to attend college, families are less likely to want to take on student-loan debt, and students are applying to more colleges, hoping to leverage them against one another to get larger offers of financial aid. . . . About 56 percent of the admissions officials surveyed said a greater number of students than usual have come to financial-aid offices this fall because they needed to work out new arrangements to pay their bills. . . . Mirroring trends in retail sales, students are trading down. Those who might have attended pricey private colleges are looking more seriously at public universities. Those who might have attended state universities or regional public universities are now going to community colleges.”

— Executive Summary, *Financial Uncertainty and the Admissions Class of Fall 2008*, Chronicle Research Services, December 2008

Student engagement

“The 2008 report from the National Survey of Student Engagement finds, somewhat surprisingly, that online learners report a deeper involvement in their learning experiences in their classes relative to students in face-to-face classes. The online students also reported a higher frequency of participating in intellectually challenging course activities. These results suggest that those who teach classes online may be making special efforts to engage their students, notes Alexander C. McCormick, NSSE director and associate professor of education at Indiana University. It may also be the case that online classes appeal to students who are more academically motivated and self-directed. . . . The NSSE report also found that when courses provided extensive, intellectually challenging writing activities, students engaged in more deep learning activities such as analysis, synthesis, and integration of ideas from various sources, and they grappled more with course ideas both in and out of the classroom. These students also reported greater personal, social, practical, and academic learning and development. The NSSE survey, now entering its tenth year, . . . is based on data from nearly 380,000 randomly selected first-year and senior students at 722 four-year colleges and universities in the United States. . . . The report notes that the quality of undergraduate education varies far more within colleges and universities than between them. As a result, rankings can be highly misleading predictors of educational quality. The 2008 NSSE survey, sponsored by The Carnegie Foundation for the Advancement of Teaching, can be downloaded at http://nsse.iub.edu/NSSE_2008_Results/.”

— *Higher Education Advocate*, National Education Association, December 2008

People in action



Warm welcome — Karen Shockey (right) of Penfield Library speaks to new transfer students Alena Habrykava (left) and Laura Tarby during a spring orientation session for incoming students.

Winners of this year’s New Voices playwriting competition are **Benjamin Allocco**, a senior creative writing major with a philosophy minor; **Elizabeth Enwright**, a sophomore theatre major; **Michael Koes**, a junior creative writing major; **Liam Quinn**, a senior cinema and screen studies and creative writing major; **Steven Rutherford**, a junior broadcasting and mass communication major with theatre and creative writing minors; and **Kimberly Ann Saunders**, a junior cinema and screen studies major. New Voices is a festival of student-written, student-directed short plays open to all Oswego students and sponsored by the English and creative writing department and the theatre department. A committee of students and faculty selects six plays each year. The winners’ plays will be presented in staged readings at 7 p.m. March 20 and 21 in Tyler Hall’s lab theatre. Faculty mentors are **Brad Korbesmeyer** from creative writing and **Jonel Langenfeld-Rial** from theatre.

Political science professor **Bruce Altschuler** was scheduled to speak at this morning’s meeting of the Professional Journalists and Communicators of Oswego County about the recent, historic election season and the new administration in Washington, D.C. The meeting was in Penfield Library’s Lake Effect Café.

Tom Bertonneau of the English department is the author of two recent articles in *The Brussels Journal*. In “Life in the Ruins” he discusses Plato’s notion of history as catastrophic and discontinuous. The article is accessible at <http://www.brusselsjournal.com/node/3722>. The other article addresses Sylvain Gouguenheim’s recently published book, *Aristote au Mont Saint-Michel: Les racines grecques de l’Europe Chretienne*.

Bertonneau’s 1981 booklength interview with the conductor/pianist/musicologist Nicolas Slonimsky, *Muses and Lexicons*, produced and published by the UCLA Oral History Program, is now accessible online at <http://openlibrary.org/details/museslexiconsora00slon>. The St. Petersburg-born Slonimsky (1894-1995) was an early conductorial advocate of 20th century moderns like Edgar Varese and Charles Ives, whose works he premiered in the 1920s and ’30s. For many decades beginning in the 1950s, Slonimsky edited and largely wrote by himself *Bakers Biographical Dictionary of Composers and Musicians*. Bertonneau recorded over 12 hours of interviews with Slonimsky and an additional hour of videotape. He edited the transcripts and wrote the biographical introduction to the volume.

Bertonneau has contributed photographic materials from the Bertonneau family archive to form part of a Library of Congress display on the topic of Abraham Lincoln and the suffrage question. The Benjamin Shapell Family Manuscript Foundation is loaning to the Library of Congress its Lincoln letter dated March 13, 1864, to Louisiana Gov. Michael Hahn, suggesting that “the jewel of liberty” — suffrage — be extended to some Louisianans of color, particu-

larly to the “Union veterans.” The day before Lincoln wrote the letter to Hahn, Arnold Bertonneau, a collateral ancestor of the Oswego faculty member, and another free person of color, Jean-Baptiste Roudanez, presented Lincoln with a petition signed by the free black community of New Orleans calling for black suffrage. An 1865 photo-portrait of Arnold Bertonneau will be one of the illustrations in a booklet drawing from the display.

Several mental health counseling students made presentations in September at the North Atlantic Region Association for Counselor Education and Supervision Conference in Portland, Maine. **Drissanna Boyce**, **Peter Henderson**, **Joel Monahan** and **Rikki Ziegen** presented with their faculty sponsor, **Jody Fiorini**, a program titled “Integrating Advocacy Projects into the Counseling Curriculum.” **Melanie Proper** presented a poster on “Advocating for Students with ADHD.”

Department of vocational teacher preparation faculty and students last month participated in the national conference for career and technical education in Charlotte, N.C. The conference included the annual convention of the Association for Career and Technical Education, the Research and Professional Development Conference sponsored by the Academy for Career and Technical Teacher Education (of which SUNY Oswego’s **Susan Camp** is the retiring treasurer), the Association for Career and Technical Education Research and OTT, a graduate honorary society for CTE, and annual meetings of many affiliated organizations. Faculty attendees were **Eugenio Basualdo**, **Margaret Martin**, **Benjamin Ogwo**, **Matt Spindler** and Camp. Camp presented a seminar, “Grow Your Own Colleague or Replacement: Who Can Replace Me When I Retire?” Ogwo presented “Workforce Development Perspective of Life Long Education Programs: Opportunities and Critical Issues from the Experiences of Two African Countries and the United States” at the CTE Research and Professional Development Conference. Spindler presented a poster, “A Grounded Theory Description of the Cooperative Learning Experiences of Online Students,” at the research conference and two seminars at the ACTE convention: “Academic and CTE Integration that Fosters Metacognitive Connections” and “Connecting Students to Knowledge: One Concept Map at a Time.” Student attendees were **Tara Dawson**, **Johanna Fox-Bossard**, **Carrie Mocyk** and **Elaine Caraher**.

Daniel Higham, an Oswego sophomore studying human resource management, is the second-highest youth leader in the roughly four-million-member Boy Scouts of America. He was elected national vice chief of the Order of the Arrow, a Boy Scout honor society, last month in Dallas. The Eagle Scout has represented Upstate New York at the scouts’ annual meeting of

See *‘People in action,’ page 3*

Celebration of King's legacy expands to multiday event

Oswego will mark the 20th anniversary of its Martin Luther King Jr. Celebration by expanding it into several days of workshops, lectures, films and more Jan. 27 to 31.

"It's a collaborative event where faculty are working with students to provide a wide range of activities," said coordinator Cathy Santos, the associate provost for multicultural opportunities and programs. "We're really seeing people coming together as a community, as a beloved community, which was one of Dr. King's signature principles."

Tony Henderson and Arnie Oudenhoven of residence life originally started the annual celebration, presenting service awards to a faculty/staff member and student.

This year, a recognition dinner at 5 p.m. Saturday,

People in action

Continued from page 2

youth officers for the past three years. Being vice chief means traveling and public speaking across the country.

Shashi Kanbur of the physics faculty is co-author of "Modeling Mass-Loss and Infrared Excess in Large Magellanic Cloud Cepheids" with Hilding Neilson of the University of Toronto, Chow-Choong Ngeow of the University of Illinois at Urbana-Champaign and John Lester of the University of Toronto to appear in the proceedings of the International Astronomical Union Symposium 256, "The Magellanic System: Stars, Gas and Galaxies." He was co-author of two poster presentations at the 213th meeting of the American Astronomical Society earlier this month in Long Beach, Calif.: "The Multi-Band Period-Luminosity Relations Based on OGLE III Cepheids" by Kanbur, Ngeow, Neilson, **Ampalavanar Nanthakumar** of Oswego's math department, and John Buonaccorsi of the University of Massachusetts at Amherst and "A New Calibration of the Tully-Fisher Relation and Estimate of H₀ Using a Homogeneously Processed Cepheid Catalogue" by A. Bostrom, Douglas Leonard of San Diego State University, M. Davis of the University of Washington, Nial Tanvir of the University of Hertfordshire and Kanbur.

Oswego's counseling and psychological services department had 24 representatives at this year's New York Association of School Psychologists conference in Rochester, including professor **James McDougal**, 15 students and five recent graduates. In addition to the presentations and posters listed below, the conference highlight was that professor **Tom Cushman** was awarded the Presidential Distinguished Service Award from NYASP for his many years of work with the organization. Student contributions at the conference included a presentation on the "Use of Oral Reading Fluency to Predict Success on the New York State English Language Arts Assessment" by **Katerina Fabian**, **Karen Hochreiter**, **Kerry McGurgan** and **Katie Nicholas**; a poster on research investigating progress monitoring assessments of reading comprehension and how those relate to oral reading fluency and English language results by **Kara Allen**, **Jennifer Koskowski**, **Kara M. McCarten**, **Leah A. Daniels** and **Tara K. Spicer**; a two-hour invited address, "Response-to-Intervention (RTI) and Behavior: Integrating Academic & Behavioral Supports for Comprehensive Student-Centered Intervention," by **Meg Gauthier**, **Jessica Marshall**, **Melissa Norton**, **Kim Sterling-Austin** and McDougal; and "Its Free: Online Resources to Support RTI," a presentation that included an overview of a new Web site that Sterling-Austin and McDougal created, by Sterling-Austin, **Lindsay King**, **Amy Barrette** and McDougal. Other Oswego students attending included **Lindsey Russell** and **Beth Farwell**.

Chief Technology Officer **Joe Moreau** was recently named to the board of Syracuse MetroNet, a multimedia network that aims to use advanced telecommunications infrastructure to positively impact economic opportunities, equity of access and quality of life available for Central New Yorkers. □

Jan. 31, in The Forum, will feature many previous honorees expected back. Keynote speaker Bishop Rufus McGee, the founder/pastor of Outreach Temple Church of God in Christ United in Rochester, will present "It's OK to Dream." Reservations are required, with price not determined at press time.

A kickoff event, including welcoming remarks and the film "Biography: Martin Luther King Jr.: The Man and the Dream," will start at 5:30 p.m. Tuesday, Jan. 27, in the Campus Center auditorium.

The Alpha Phi Alpha fraternity will host the Dr. Martin Luther King Jr. Dedication Oratory Contest, with participants expounding on his ideas and legacy, at 7 p.m. in the same location.

Faith Maina, Marcia Burrell and Bonita Hampton of Oswego's School of Education will discuss "Coping Strategies for Students of Color in a Predominantly White University: Voices from Oswego Alumni" at 12:40 p.m. Wednesday, Jan. 28, in Room 205 of the Campus Center.

R. Deborah Davis of curriculum and instruction plus student presenters Simone Anderson, Alicia Grant, Lindsay Coble and Christina Blades will discuss "The Poor People's Campaign and Poverty" at 4:15 p.m. Wednesday in Room 120 of the Campus Center.

Nola Heidlebaugh, the college's civic engagement coordinator, and panelists from other organizations will present "Yes I Can: Community Organizing as a Career" at 12:45 p.m. Thursday in Room C114 of the Campus Center. At 2:20 p.m., Michael Huynh and Michael LaMastra of the Newman Center will detail

"Selma: The Intersection of Religion and the Civil Rights Movement" with the PBS documentary "Sisters of Selma" in Room 120 of the Campus Center.

A pair of dance workshops will take place at 7 p.m. Thursday. An "America the Beautiful" modern dance workshop will unfold in the Lee Hall dance studio. Demonstrations and lessons on salsa, meringue and bachata will take place in the Campus Center activity court.

On Friday, the African Student Association will ask "How Close Are We to the Dream?" at 12:40 p.m. in Room 201 of the Campus Center. At 3 p.m. in the same location, Elizabeth Gray will examine "African-American English: A Linguistic Approach." The same room will host the Rev. Richard Rice at 4 p.m. presenting "Letter From Birmingham Jail, by Dr. King," using the famed message to show perspectives of racial oppression from black and white citizens at the time.

Santos will lead a workshop on "The Principles of Non-Violence and the Beloved Community" at 11 a.m. Saturday in Room 201 of the Campus Center. A film of King presenting his "I Have A Dream" speech will be shown at 4 p.m. in Room 120 of the Campus Center.

A film series will include "King" at 2 p.m. Wednesday, "Witness to History: The Civil Rights Movement" at 7 p.m. Wednesday and "Citizen King" at 4 p.m. Thursday. Films will show in Room 120 of the Campus Center with discussions to follow screenings.

For more information, call Santos at 312-3021 or visit www.oswego.edu/calendar. □ — **Tim Nekritz**

New ORI book chronicles culture clash

Persepolis: The Story of a Childhood, Marjane Satrapi's illustrated story about growing up during the 1979 Islamic Revolution in Iran, and her later displacement, is the Oswego Reading Initiative selection for campus-wide perusal and related events for 2009-10.

The graphic novel depicts the clash of cultures in a way that communicates on many levels while capturing the reader's attention, said Associate Provost Rameen Mohammadi.



"The story speaks to a young woman living during the revolution in Iran as an 9-year-old and then going to Austria for an education at a very young age, then returning to a changed Iran before going to Europe," Mohammadi said.

The book relates to Artswego's Arts Across the Curriculum theme of "Arts, Identity and Diaspora," looking at the experience of people displaced for any number of reasons.

"The initiative is designed to encourage faculty in a range of disciplines to use the arts as a point of departure to explore diaspora and conditions like war, famine, repression and economic hardship that cause people to move away from their homelands," said Mary Avrakotos, Artswego coordinator.

The New York Times called *Persepolis* a "delectable" book that "dances with drama and insouciant wit." The Village Voice described it as a "powerful" work "rendered in graceful black-and-white comics that apply a childlike sensibility" as it "persuasively communicates confusion and horror through the eyes of a precocious preteen."

An animated movie version of *Persepolis*, which Satrapi co-directed, earned an Oscar nomination for best animated feature and won a jury prize at the 2007 Cannes Film Festival.

Similar to how the current ORI choice, Elizabeth Kolbert's *Field Notes from a Catastrophe*, ties into programs on the environment and climate change, *Persepolis* offers numerous academic and programmatic tie-ins involving cultural studies, history, political science and the arts, Mohammadi said.

"I think it's of critical importance for students to read stories that are so different from how they were brought up," Mohammadi said. "For a while, this au-

thor returned homeless, sleeping on trains or on street corners. As difficult as it may have been at times as she went through her journey, what came out of it is a very strong woman who speaks to it authentically in a way we haven't seen before."

As the first ORI selection in the graphic novel format, *Persepolis* also broaches an increasingly popular art form, Mohammadi added. One of the genre's pioneers, Art Spiegelman, appeared on campus to a great reception last year.

The college community has a kind of preview of the diaspora theme with the opening of "Contradicting Realities: Recent Work by Sara Rahbar" on Jan. 30 at Tyler Art Gallery. Rahbar's family fled the Islamic Revolution in Iran, and part of the exhibition details her struggles to find an American identity. □

— **Tim Nekritz**

Revamped peace minor adds global perspective

A new peace and conflict studies minor picks up the thread of the former conflict studies and management minor and weaves in interdisciplinary and global elements for greater scope and relevancy.

"Coursework for the minor should help students learn the causes and consequences of war, strategies for reducing or eliminating conflict — from the interpersonal to the global level — and ways to make the world a 'better' and more peaceful place to live," said Craig Warkentin, program director for the new minor and an associate professor of political science.

Designed by an interdisciplinary team of interested faculty members, the minor can include course selections from among communication studies, English, history, human resource management, management, philosophy, political science, public justice and sociology.

The introductory course is PCS 200: "Peace and Conflict Studies," while a three-credit concluding course could be a classroom seminar, independent research project or relevant internship.

The team redesigning the minor wanted to better align the track with the college's goal of greater globalization in its curriculum. Students taking the minor should "gain a better understanding of their personal values and worldview, while giving them the skills

See "Peace, conflict studies," page 4

'Origin' artists to give pre-show presentations

As the Feb. 6 and 7 world premiere of Richard Einhorn's "The Origin" draws near, community members can interact with and learn from the gathering of creative artists involved with the SUNY Oswego production.

Among those joining the composer for a week of pre-concert rehearsals and community presentations will be filmmaker Bill Morrison and the Eastern European vocal ensemble Kitka.

"Talented people from around the country are coming to Oswego to make this event happen," said Artswego Coordinator Mary Avrakotos. "We've built in as many opportunities as possible for students and residents to share the wealth of creativity."

Commissioned by the college for the Charles Darwin Bicentennial, "The Origin" celebrates the thought and struggles of one of the most celebrated and still controversial figures in modern science. As he developed the musical score, Einhorn immersed himself in Darwin's published works, private notebooks and letters. There, he discovered a highly original thinker who never regarded his studies as a solemn activity.

"Darwin took sheer delight in making sense of the world," Einhorn said. "On the way to changing the way we view our world, he often stopped to ponder whether worms can hear music or an oyster dreams of the future." Einhorn believes his new work captures that element of delight in the process of investigation and discovery.

During his time in Oswego, the composer plans to visit high school biology classes to talk about the challenge of translating Darwin's insights and wide-ranging ruminations into music. A music department convocation on "The Making of 'The Origin'" is slated for 3 p.m. Wednesday, Feb. 4, in Room 41 of Tyler

Hall. Einhorn will also offer a personal introduction before each performance of "The Origin."

Einhorn chose filmmaker Bill Morrison to create special visual imagery for the Oswego premiere. Morrison produced five subtle films that highlight places and life forms mentioned in Darwin's journals. The filmmaker will give a public presentation on "Video and the Creative Process" at 4 p.m. Thursday, Feb. 5, in the Campus Center auditorium. He will also interact with students in the "Introduction to Film Studies" class.

The nine singers of Kitka will use their haunting vocal style in the Oswego performances to distinguish the personal voice of Charles Darwin from other layers of the text. "There's an extraordinary part of Richard's score in which Darwin writes to his wife Emma on the death of their young daughter Annie," said "Origin" musical director Julie Pretzat. "Kitka's poignant expression of his grief tugs at the heart strings."

During their stay, members of Kitka will share the songs and techniques of their tradition with high school choristers in Oswego and Mexico. The public may take part in an open workshop at 4:30 p.m. Tuesday, Feb. 3, in Tyler Hall's Waterman Theatre, registering by calling Artswego at 312-4581.

The world premiere performances of "The Origin" will take place at 7:30 p.m. Feb. 6 and 7 in Waterman Theatre. Tickets are available through Tyler box office at 312-2141 or online at tickets.oswego.edu.

Major support for the commissioning and presentation of "The Origin" has been provided by the National Endowment for the Arts, the New York State Music Fund and Meet the Composer. In-school residency activities by Kitka are made possible by Entergy. □

Announcements

Graduating seniors face deadlines

Seniors who expect to graduate in May or August should file to graduate by Feb. 15 for their names to be listed in the commencement program. Degree forms are filed online via myOswego or in the Registrar's Office, Room 307 of Culklin Hall.

Senior check forms are also mandatory for graduation. These forms are generated by filing to graduate and are sent to students' advisers. Seniors who have filed to graduate should next meet with their advisers to do the senior check form. For students graduating in May, they are due in the Registrar's Office by March 1, and for students graduating in August, by July 1. □

Award honors civil service, police

Nominations are invited for a new SUNY-wide award, the Chancellor's Award for Excellence in Classified Service. Any member of the campus community may nominate an employee serving in a full-time classified service capacity. Nomination forms and statements must be submitted to the Office of the President, Room 708 Culklin Hall no later than 4 p.m. Friday, Jan. 30.

The nominee must have completed three years of continuous full-time permanent service in the position for which he or she is nominated. The nomination should be made by completing the form at www.oswego.edu/administration/human_resources/Chancellor_Awards_Excellence_App.pdf and submitting a narrative statement on the nominee. □

Police report

Since Dec. 5, University Police have investigated several cases of theft, vandalism and harassment and made seven arrests.

Police charged a 23-year-old Oswego man with driving while intoxicated, driving with a blood alcohol content above .08, fleeing an officer in a motor vehicle, reckless driving, failure to obey a police officer and four traffic violations. He was arrested after a pursuit that started on campus and ended at his home on Bronson Street. City police, the county Sheriff's Department, and state police assisted University Police.

A 20-year-old Onondaga Hall resident was charged with driving while intoxicated, driving with a blood alcohol content above .08 and an equipment violation.

Two Onondaga Hall residents, a 19-year-old and a 20-year-old, were charged with fifth-degree criminal possession of stolen property.

A 20-year-old Onondaga Hall resident was charged with false personation and unauthorized use of a license. A 19-year-old Seneca Hall resident was charged with unlawful possession of marijuana and a license plate violation. And an 18-year-old Cayuga Hall resident was charged with first-degree unlawfully dealing with a child regarding alcohol. □

Peace, conflict studies

Continued from page 3

they need to effectively apply their values to help shape the world into the kind of place they'd like it to be," Warkentin said.

This dovetails with Oswego's strategic goals of developing students with better understanding of the world and how to create solutions. "I think the PCS minor will help students to become more informed and active citizens, whether this be at the local, national or international level," Warkentin added. □

Calendar highlights

- Spring semester classes begin, Jan. 22
- General faculty meeting, Jan. 26
- Martin Luther King Jr. Celebration, Jan. 27 to 31
- Tyler Art Gallery opening, Jan. 30
- Rice Creek Rambles, Jan. 31 and Feb. 7

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □

Spotlight

Wolford enjoys working with Oswego's 'incredibly bright' students

This week's *Campus Update* Spotlight shines on Karen Wolford, professor and chair of psychology. She has taught at Oswego since 1988.

Q. How would you describe your teaching and other responsibilities?

A. Serving as department chair involves working with our existing faculty and the dean in the process of recruiting, hiring and mentoring new full- and part-time faculty, recommending curricular staffing modifications and preparing semester course schedules, writing annual reports, running department meetings and requesting new lines. I also teach seven courses a year; advise first-year freshmen along with sophomores, juniors and seniors; and serve on college committees. I have been fortunate to have very productive and dedicated faculty to work with in the psychology department.

Q. What is your educational background?

A. I have a B.S. in psychology, an M.S. in clinical psychology and a Ph.D. in clinical psychology from Oklahoma State University. I am a licensed psychologist as well.

Q. What are your research interests?

A. I conduct research examining the effects of dispositional and explanatory style optimism and gender as moderators of the relationship between stressful or traumatic life events and suicide. I maintain my clinical skills with a small private practice in Syracuse.

Q. What is your favorite part of working at Oswego?

A. Having two excellent administrative staff to work with on a daily basis in the office is the best part. It helps things operate smoothly even when we are in crisis mode. Also working with students is another favorite part of my role. Serving our 575 majors is challenging at times but mostly rewarding. I particularly enjoy mentoring students on research or supervising their internships, although my time is limited for that. It is great to hear from students years after they graduate on their professional successes.

Q. What is your impression of Oswego's students?

A. Most are highly motivated and some are incredibly bright with ambitions to pursue graduate studies. Many have very busy lives often working one or two jobs plus going to school. Our majors are inquisitive



and many want to work in our research laboratories with our faculty, which shows them the science base underlying our discipline.

Q. What would you say is your greatest accomplishment?

A. Earning a diplomate and board certification as an expert in traumatic stress from the American Academy of Experts in Traumatic Stress, which is now affiliated with the National Center for Crisis Management. I'm proud that "Trauma and Gender as Factors in Women's Psychopathology," taught by Dr. Lori Koelsch at the Metro Center this spring, will be the first in a series of new trauma-focused courses.

Q. What can you tell us about your family?

A. My son is a senior at Cornell going into finance. My daughter graduated from Syracuse University, is working in Syracuse and living with my son-in-law. My husband and I are enjoying our empty nest. We live on Onondaga Hill in Syracuse.

Q. Do you have any hobbies?

A. I like dancing and spectator sports. □