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To the senior class, the last class to begin its college career at the Coe Estate, the Oyster Bay Campus was more than a stately Tudor mansion supported by hand carved gargoyles and pierced by dark, spiraling staircases; more than acres of formal gardens and incongruous Disney-colored domes.

More important it was a true University Community. It was a place where students and faculty were as one, where learning and inquiry went beyond the classroom. The cafeteria coffee clatches with professors were as much a part of our education as chemistry labs or fifty-five pages of Aristotle. No one cared what title was given to your class: they were concerned only with what you had to contribute.

The University must grow, but the spirit of learning and inquiry found at Oyster Bay must still survive at Stony Brook.

To the memory of this spirit, and to our hope for its continuance, the senior class dedicates this publication.
cafeteria and dormitories
these buckminster fuller geodesic domes served as classrooms
THE UNIVERSITY IS . . .
there are buildings for living, working, studying, learning, and playing. Students go in and out of doors, through the hallways, across the roads and somehow within this one dimension of their lives they are never untouched.
The place is one of many textures. The red brick, the honest steel and the deceptive glass dominate, whether altered by mud or snow or students.
Apart from the hushed intimacy of the daily campus sounds there are others which are amplifications of a student's thoughts and tastes.
The sounds of here and now entertain because they express what the students feel. A contagion is so established among those who identify with this sound and with this message.
The Chad Mitchell Trio Concert, sponsored by the Junior Class, was attended by almost 3000 people.
Exhilaration —

Laughter is a sound, the sound of joy. Found in earliest childhood and never really lost, the exhilaration of happiness becomes a necessity to the student who so often finds himself bound by the pressures surrounding him.
The student is also impetuous, and in his new found sense of freedom often finds a chance to be silly.
A Dynamo —

The energies of the students seek outlet. Away from their frustrations and studies they seek to spend themselves in exhilaration.
Despite the crowds on campus there are times apart. The student takes moments for quiet musings, private expression or a sleepful departure.
Having found a quiet place to study the student curls up in some grotesque position looking more devastated than studious.
Through the semester the prime time for study is in the evening. Students file into the library after dinner, and at closing time small groups of students make the trek back to the dorms where the lights burn late.
Study is a laborious process. Sometimes lonely, sometimes painful, sometimes informal, it is always.
FACULTY and ADMINISTRATION
"there were the good instructors, and there were the bad ones. the good ones spent their time trying to get their students to ask questions and become interested in the course, while the bad ones gave a dry droning lecture three times a week. the good ones did research and published their work in addition to class lectures, while the bad ones were content to leave things as they were."

oracle
KARL D. HARTZELL
administrative officer
Maurice Kosstrin  
*business officer*

Myron E. Doucette  
*assistant to the president for scientific and technical equipment*

Warren Randall  
*financial secretary*

Edward J. Malloy  
*director of admissions*

E. J. Cappello  
*plant planning coordinator*
Fred J. Hecklinger
I. Andre Edwards
James W. Keene
Elizabeth Couey

not pictured
Lynn A. Hawkins

Jean Reardon
John H. Herr
Olive Oliver
HISTORY

STANLEY R. ROSS
dean, college of arts and sciences

FINE ARTS

Hugh Cleland
chairman
John Pratt

Werner Angress
Allen Wildman

John Newfield
chairman
Isaac Nemiroff
ECONOMICS

PSYCHOLOGY

Marvin Goldfried
director of psychological services
Elio Bruschi
Edward Eisenstein
Harry Kalish
chairman
PHILOSOPHY

Sidney Geiser
chairman
Harold Zyskind

Walter Watson  Donald Goodman  Robert Sternfeld  Doris Yocum
SOCIOLOGY

Norman Goodman
Kurt Lang
Ned Polsky
Benjamin Nelson
chairman
Jack Ludwig
chairman

Ruth Miller

Robert Marsh

Alice Wilson

Sallie Goldstein

ENGLISH
FOREIGN LANGUAGES and LITERATURES

Herman Iventosch
George Rose
Demetrius Basdekis
Barry Rubin

Leonard Mills  Carol Blum  Robert Sloan
MATHEMATICS

William Fox  Ernest Witt  Ernest Elyash  Morris Bram  John Frampton

Mark Mandelker  William Lister  Harold Bell  Eugene Zaustinsky  William Barcus chairman

Leonard Gardner

EDUCATION

Eli Seifman  Frank Peters chairman
THERMAL SCIENCES

Walter Bradfield chairman
Joseph Sheppard
Robert Cess

ELECTRICAL SCIENCES

Sheldon Chang chairman

THOMAS F. IRVINE, JR.
dean, college of engineering
Irving Gerst
chairman
Armen Zemanian

APPLIED
ANALYSIS

Daniel Dicker

Aaron Finerman
director of the computing center

Reginald Tewarson
EVENTS of the YEAR
"it is a priceless attribute of education in our society as presently organized that a breathing space has been granted so that the student may prepare himself in the ways that enoble."

Samuel B. Gould
It All Begins in September

Bob Grobe introduced freshmen to a Stony Brook club. Congratulations were in order.
the "fresh preserver" proved an invaluable aid to the bewildered freshman

c.a.'s were more than willing to help

and another thing...
The yearbooks were given out sometime late in September, giving the upperclassmen a time to reminisce, and the freshmen a chance to find out just what it was they had missed.

Most students spent the evening in a comfortable spot, recounting the old times and the old faces. "Remember when . . ." was repeated again and again and seemed to set the tone of conversation that night and for days to come.
IBM Dance

The IBM Computer Dance was a study in apprehension. Hundreds of student personalities were fed into the computer and were matched with others of a supposedly similar nature.

For the freshmen especially, the dance had great potential since they knew the least number of people.
The men picked up their cards in the mailboxes and from that point onward, it was every man for himself. Dates were found, lost, switched, and occasionally torn up and thrown away.

But in the main the dance was a success, and provided a topic of conversation for weeks to come.
whodya get?

for most the dance was a success.
WHAT IS WHITE, AND CAN BE THROWN . . .

FALLEN INTO . . .
COOL, WORN . . .

AND DANGEROUS?

SNOW!
The New Campus Theatre Group presents

Dark of the Moon

by Howard Richardson and William Berney with original music by James A. Leyden

directed by John H. Herr

choreographed by Carol Mayfield and Carla Ingram

"dark of the moon", a play based on the legend of Barbara Allen, was the successful first production of the new campus theatre group.
this spring a series of two one act plays was presented by the group: "the american dream" by edward albee and "mrs. dally has a lover" by william hanley. "the american dream" is an "absurd" play dealing with the lack of communication between people today and their ignorance of this lack.
"Mrs. Dally Has a Lover" is a tragic comedy concerned with the relationship between a thirty-eight year old woman and her seventeen year old lover, a struggle between lower class worldliness and ignorant innocence.
Playboy Dance

The Playboy Dance was yet another diversion offered here during Spring Weekend. Girls dressed in rather worldly imitations of one of God’s most humble creatures served as hostesses, sparking an interest in the male population such as is seldom seen here.

(Ed. note: need we say more.)
"I see you've got that problem too."
Open House

Open house was held on a hot, spring afternoon and Stony Brook students set their teeth to meet the greater part of the overwhelming incoming freshman class. Five thousand visitors appeared en masse, most of them prospective students and their parents, all inquisitive and eager to gain that state of mind that would distinguish them through the next four years as college students.

In the hustle and heat members of the student body led tour groups around the campus and through the major buildings and dormitories. The Jazz Forum performed in the lobby of G-dorm which served as a meeting place for the newcomers. A multitude of questions were asked and answered as Stony Brook presented itself to its future residents.
professor Wennberg talks with guests during open house.
Men's Intramural Program

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<td>G Dorm</td>
<td>Bob Stahl</td>
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<tr>
<td>G Dorm</td>
<td>Handball Doubles</td>
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<td>South Hall</td>
<td>Wittmer &amp; Stahl</td>
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1964-65 Team Championship
G Dorm B-3
my group had 37% fewer cavities.
... The trouble with Stony Brook is that there's no place for us to hang around, drink coffee, socialize, dance, or whatever ... There'll be a Student Union in ... so what about now? ... 

A meeting of the Snack Bar Committee finally convened whereupon it was decided to house the Snack Bar in the inner recesses of G Dorm. They set to work, dirty work, lonely work but above all fruitful work.
The Snack Bar was completed replete with juke box, food machines, murals and pool tables. The place suffered a grand opening, not in the presence of students, but of administrators.

It soon became a sure fire hunting ground for stag coeds who would lie in wait for preselected prey. The pool room crowd stabilized itself amid an aura of stale smoke, clinking quarters and clicking balls. The snack bar became just another place on campus, failing to generate any amount of spontaneity or "life" in the students.

Someone suggested sprucing up the Snack Bar with a night club bolstered solely by student talent. The Jazz Forum and Hal Holzman were on opening night. Students piled in and through the classic darkened, smoke filled room, the students genuinely enjoyed themselves. But the subterranean Penthouse suffered a swift demise. The boys living on the hall above objected to the noise.

The nightly crowds at the Snack Bar were thinning out, being replaced by the pizzazz snack set. In an atmosphere of aromatic assault few students found comfort. Students seem to suffer severe regression, behaving in general like untrained puppies. It became a sad little place and nobody went there any more.

The trouble with Stony Brook is that there's no place for us to hang around, drink coffee, socialize, dance, or whatever . . . So who cares about now? . . . There'll be a Student Union in . . .
Second Annual Carnival

The carnival was the highlight of the Spring Weekend festivities. Neil Akins, coordinator, tried to give the students attending as much of a holiday atmosphere as was possible in a gym parking field, and his venture met with great success.

Though the day was blustery, a great number of people took time to enjoy the rides and games which were run both by individuals and various campus organizations.

A number of these groups vied for the favor of the crowd at each end of the Carnival, offering students that rare and varied opportunity to actively show their appreciation to members of the faculty and administration.
Spring Formal

Once again the spring formal was held at the Four Seasons Country Club, and, for a change, on the last day of exams. A good time was had by all (?)
CLUBS and ORGANIZATIONS
"everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits."

united nations:
declaration of human rights
Executive Committee

The Polity of the State University of New York at Stony Brook promotes the intellectual and cultural interests of students through student committees and organizations. Since every full time student is a member, its success rests entirely with the student body.

In accordance with the budget demands of the clubs and organizations, the Executive Committee sets the annual student activity fee. It also enacts legislation governing student groups, and cultural and social activities. The demonstrated need for a court of student appeals moved Polity to create its own judiciary, which, starting in September, 1965, will be the highest student court.

Food Committee

The Food Committee, one of the best fed groups on campus, is on hand morning, noon, and night under the leadership of smiling (see picture) Sam Horowitz. Casually referring to themselves as THE public relations people of the University, these dedicated students are willing to listen to suggestions from the student body in reference to the food service on campus.

As exemplary of their sterling work in this area, it should be noted that they conducted extensive surveys on the students' relationship to the food which they should be consuming. After intensive examination and work with the data then compiled, they discovered that of all the food served to them, students preferred roast beef. The students didn't really LIKE roast beef, but they liked it better than all of the other foods they didn't like.
Committee on Cinematographic Arts

The Committee on Cinematographic Arts takes pride in the fact that it has unwaveringly catered to the sophisticated taste in cinema of the student body at Stony Brook. Films of distinction and obscurity are made available through the work of this committee, and are presented quite regularly to a rather captive, though enthusiastic, audience. The films selected by the committee have all undergone the close scrutiny of Mr. Carsman who places the final seal of approval and acceptance with the words: "Man, that's CAMP!!!"
Constitution Committee

The State University of New York at Stony Brook is a rapidly growing school. One of the many problems connected with this rapid growth is the form of the student government. It is felt that the present Polity constitution, written in the intimacies of Oyster Bay, will not work effectively with a large Polity membership. The Constitution Convention Committee has written and submitted a new constitution to the Executive Committee. This committee has until December 1, 1965 to make further studies and its final report to Polity.

The coming year at Stony Brook may bring the long awaited new constitution and hopefully the solution to some of the problems of our expanding University.


Budget Committee

The Polity Budget Committee was continually besieged with requests for money by all of the major organizations on campus. WUSB, for example, submitted its request for a $36,000 helicopter for "mobile campus coverage," but their request was quickly disposed of.

Sam Swanson must be remembered for his perpetual lateness to the Budget Committee meetings.
Student Activities Board

The Student Activities Board was created by the Executive Committee of Polity in order to plan and maintain a more fulfilling cultural and social life on campus. It works in conjunction with other organizations to help stimulate interest in already existing activities as well as create new ones.

Everyone on campus witnessed the fruits of labor by SAB members by the noticeable increase in the social and cultural events. No longer was there the cry, "What can we possibly do this weekend?" but "Which would you rather do?"

The newly formed SAB got the year off to a good start by planning and carrying out a more efficient Freshman Orientation last fall. It continued the good work by sponsoring concerts by Peter, Paul and Mary, Count Basie, Josh White, Jr., and the Hunters. The various types of "Moods", the enlarged Second Annual Carnival, plus countless other events were further indications of their efficiency and hard work.

Election Board

The Election Board learned this year the importance of such a group in campus life through the fiery weeks of the Spring elections. With a great deal of responsibility on their shoulders, this small group found themselves doing an enormous job.
LESTER LEFKOWITZ
Editor-in-Chief

SPECULA STAFF

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Jerry Costello
Jerry Hellman
Linda Kramer
Susen Luby
George Olsen
Pat Scancarelli
Jim Simmonds
Marilyn Vilagi
Ellen White

SAM HOROWITZ
Business Manager

JANET FENSTERMACHER
Copy Editor

MARILYN NEEDLEMAN
Layout Editor
Specula does not merely represent a nostalgic sourcebook to Stony Brook upperclassmen. To those on the staff it is the embodiment of a year’s worth of mass confusion, wound up in triplicate forms photographs, typewriters, and little bits of paper.

It is an object lesson in the conflict of interests. In addition to their regular duties, the copy editor chooses pictures, the layout editor writes copy, and the Editor-in-Chief fitfully watches his book slowly settle into form.

The compiling of yearbook material is a difficult and often thankless task, especially since the yearbook is introduced at so late a date. In September when the book is given out and congratulations are passed around, the last minute madness has faded into memory and the work begins on Specula ’66.
The end of this year saw the publication of the second edition of Soundings. A wealth of contributions from the university community, and a successful bid for more financial assistance from Polity by Mr. Parish, the editor, increases last year’s forty four pages to over one hundred and sixty.

The editors envision Soundings not simply as another student project "enriching the educational experience of those involved in it, but . . . as a valuable end in and of itself, (to) develop and maintain a tradition of intellectual and aesthetic commitment, and (to) become a source of activities of mind and spirit as well as a recorder of them."

This literary magazine is young and still plastic. The university will intently watch this burgeoning project to see if its commitment will be met.
A very important section in any newspaper is the editorial. Last year STATESMAN changed its constitution to make editorial copy the product of the entire editorial board, thereby increasing the responsibility of all the editors.

During the past year they have spoken out on topics which affect the students and the education they receive. STATESMAN has brought to the attention of students, faculty, and administration the need for a Polity judiciary, the need to reexamine dormitory legislation, the need for a more efficient business office, and the need for a genuine concern by members of the faculty and administration for the students' position in the "publish or perish" issue.

SANDRA SARANGA—Editor in Chief
LEE MONDSHEIN—Managing Editor

Acting Copy Editor—Madeline Rogers
Acting News Editor—Marilyn Glazer
Feature Editor—Marilyn Vilagi
Assistant Feature Editor—Lois Dunner
Sports—Robert Yandon
Exchange Manager—Jean Schnell

STAFF

"WUSB, your radio voice on campus." This is a sound which was heard more and more during the last half of the year as the station increased its schedule to twenty-four hours a day with forty-five hours of original programming. WUSB moved into its new studio in the gymnasium, where it covered all home basketball games, relaying broadcasts to WPAC-FM which covers the surrounding communities.

Plans are being made for establishing WUSB-FM when they move into the still-to-be built student union. The station has already received several thousand dollars worth of equipment from WWRL (New York).

This year WUSB began what it believes to be the world's first computerized record cataloging and indexing system.

French Club

La Société Gauloise (the French Society) gives students of French first hand experience with the French language and culture. In addition to several "soirées" the club presented a number of French film classics, *Sous les toits de Paris*, and *Le Rouge et Le Noir*. These connoisseurs of the French language went to New York to see Paul Claudel's *L'Annonce faite a Marie* and a program of slides presented by the professors.

German Club

Die Deutschgesinnte Gesellschaft (the German Society) held some meetings in nearby Seataket at "Country Corner" wherein they enjoyed an evening of dancing and singing in the good old German tradition. The Lowenbrau Company sponsored a film on Germany and presented the Society with samples of their product. The German Society ended its film season with the Marlene Dietrich classic, "The Blue Angel."

The annual German society-French Society soccer match was held during Carnival Weekend with the French retaining control of Alsace-Lorraine by a score of 1-1.

Engineering Society

In order to strengthen undergraduate interest and awareness of the opportunities in engineering, the Engineering Society sponsored a series of lectures given by personnel from key industries in the field. This year the Society has made important steps toward establishing an engineering publication in which students may publish their research papers.


an awfully small sail for such a big building.
Psychological Society

The Psychological Society, founded this year under the faculty sponsorship of Dr. Goldfried, school psychologist, provides students with an interest in psychology the opportunity to hear prominent psychologists speak on current topics.

The highlight of this year was a lecture and demonstration by Hannah Weiner of the Morens Institute of Psychodrome, intended to increase awareness of the ways in which psychodrome may be applied to the investigation of interpersonal and intergroup relations. It included participation by both students and faculty.

Biological Society

This Society advises and finances students interested in doing individual research projects. It also showed two films during the year: one of a lung operation and the other of natural childbirth. After the films, questions were answered by a surgeon and a gynecologist.
Premedical--Predental Society

This year the Premedical-Predental Society helped students interested in attending medical school. The Society has initiated an advisory board, consisting of several biology professors, which evaluates and recommends students to medical schools, and acts in a general advisory capacity.

Literary Society

The Literary Society is the youngest of all literary organizations on campus. Formed in December by a small group of Senior English majors, the Society is open to all who are interested in the meaningful study and discussion of literature. At the Society's invitation, Richard Wilbur gave a poetry reading at Sunwood. This was followed by an informal faculty and student discussion.
The interesting and controversial discussion by students and faculty on Viet Nam was the first of the activities sponsored by the newly formed Foreign Relations Club. Sponsored by the Political Science Department, its aim is to achieve better political understanding and awareness of foreign relations.

Focusing on the cultural aspect of foreign exchange, the International Club has provided an opportunity for better understanding of the similarities and differences among peoples by bringing together the faculty, American students and the foreign students on a social level.

International Club


Foreign Relations Club

Mathematics Club

Recently organized, the Math Club familiarizes members with job opportunities in mathematics through lectures and student discussions. The club is planning to start a tutoring program next year for students having difficulty in mathematics.

M. Priestman, J. Lent, J. Levine, L. Sobelman, C. Beltzer, B. Pepper (president), J. Holmgren, N. Pav.
Chess Club

A little heard of organization, the Chess Club, has helped to spread the name of Stony Brook by competing with Brooklyn College, CCNY, St. Francis, Fordham, and Westchester Community College. During the past year, on-campus intramurals have given many students a chance to play. In the future, members will compete individually in inter-collegiate meets.

J. Hutchinson, M. Glazer, P. Schultheiss
Tennis Club

Tennis should be a sport which is easy to organize. The members of the Tennis Club have found evidence to the contrary. Lack of official recognition from the athletic department caused them to originally form as a club rather than as a varsity sport. With recent recognition by Polity and the athletic department they bought some new equipment and hopefully look forward to an expanded schedule next year and perhaps a varsity team.


Young Democrats

Jazz Forum

Along with the growth of the University has been the growth in the number of jazz enthusiasts. They have organized themselves into the Jazz Forum. The Forum promotes interest and experimentation in jazz both by performing and listening. Future plans include informal classes in jazz theory and the development of a jazz library accessible to students. The Jazz Forum has given three on-campus concerts—including one at the opening of the Subterranean Penthouse.
Amateur Radio Club

With the successful erection of the forever falling antenna atop G-dorm, the Amateur Radio Club was able to go into operation again. This small group kept in touch with other enthusiastic HAMS, thus enjoying themselves while learning something about short wave radio transmission.
Newly organized this year, the New Campus Theatre Group is the first successful student-run dramatics group on campus. With Elaine Cress as coordinator and Dean John Herr as faculty adviser, the group made plans last fall for a continuing series of plays to be presented on campus, beginning with “Dark of the Moon” in December.

The goal of the Group is to give a number of students, interested in dramatics, a chance to gain proficiency in the many areas of theatre work, technical as well as purely artistic.

University Community Chorus

This chorus is composed of members of the student body, faculty, and community. Their Christmas concert was the highlight of their program.
Rifle Club

The Rifle Club had its busiest season this year. Shooting matches were held weekly at the Port Jefferson Rifle Range.

When most people think of a rifle meet they picture two or three teams lined up and shooting at their own targets. But there is no reason why all the teams must meet at the same time and place. Next year the rifle club is beginning inter-collegiate competition on a postal basis, i.e., scores will be exchanged with other schools through the mail.

Although the University has no religious affiliation, the religious organizations play an integral part in college life. They sponsor many activities and lectures, both individually and jointly.

As part of the new program of the Jewish Student Organization, biweekly discussion groups were held to discuss topics of interest in the Jewish ethics range. The G Dormitory Legislature allowed the JSO to enlarge the facilities for the annual Sadie Hawkins Dance, the most successful to date.

People around the world, no matter what their religious affiliation, looked with interest at the Ecumenical Council in Rome. Students were kept abreast of at least one outcome of the Council, the changes in the liturgy, at a lecture sponsored by the Newman Club. The club also sponsored a lecture on the role of Catholic Activity in the current Civil Rights demonstrations.

A panel discussion, "Dating and Marriage—Is Religion Meaningful?", was jointly sponsored by the Student Christian Association, Newman Club, and Jewish Student Organization.

R. Stanonis, R. Bressel, D. Darling, L. Meyer, P. Behrens, chairman

Lutheran Students Organization

Newman Club

Newman Club picnic

Christmas caroling sponsored by the SCA
Female Residence Assistants

Male Residence Assistants

seated: N. Atkins, L. Mondschein, P. Levine, G. Kravlovsky. on ladder, top to bottom, left row: W. Clark, H. Holtman, J. Hollman, J. Frenchi, center row: S. Zornetzer, M. Carsman, S. Horowitz (head r.a.), right row: R. Grobo, S. Swanson, L. Leikowitz (head r.a.), G. Mandina, G. Balonis (head r.a.)
"sports: activities which make the people of a nation hardy, such as sitting on a cold slab of concrete in the rain in a stadium."

anonymous

soccer results

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Soccer
Judo Club

The Judo Club, coached by Mr. Richard Dunlavey, was organized in the fall of 1963 with just a handful of inexperienced but determined young men. Club members practice two or three times weekly, and have held competitions with other clubs.
This is a very ceremonial sport: the players first bow to a picture of Dr. Kano, the founder of the sport, before getting on the mat, then to their instructor. The members then line up in order of rank and begin with an exercise period, called ukemi. These exercises are designed to condition and to loosen all the muscles in the body.

After the ukemi the players pair off in a practice called uchikomi. Before they begin, they must bow to one another. During the uchikomi, the players practice their favorite throws, in series of ten each, actually throwing the other man only on the tenth throw.

Once the uchikomi is completed, the players bow out and team up for a period of free play called randori. Randori is designed to simulate actual combat conditions and gives the players a chance to put into action what they learned during the uchikomi. Again, as is the custom, the players must bow to each other before starting and again after completing their randori.

The randori over, the players once more line up in order of rank and bow to the instructor and Dr. Kano before they leave the mat.
### 1965 Cage Scores

<table>
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<td>Kings Point</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Brooklyn</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Harpur</td>
<td>64</td>
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<tr>
<td>60</td>
<td>Newark Rutgers</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Southampton</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Hunter</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Adelphi Suffolk</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Madison F. D. U.</td>
<td>74</td>
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</tr>
</tbody>
</table>
Junior Varsity


Bob Mancini works around an Adelphi Suffolk guard.
With the long and anxiously awaited opening of the gymnasium on campus the Stony Brook cagers finally got their own home court. Home games were better attended and the fans seemed more enthusiastic, though not as sportsmanlike, than in previous years. The bugles, bongos, and yelling "polydeukes" all added to the excitement and fun of the games.

Although the varsity finished the season with a 6-9 record the games were lively and well played. A scoring record was set as Stony Brook shellacked Adelphi-Suffolk 93-39 in the last home game of the year.
coach herb brown

Varsity Crew


Junior Varsity Crew
## Crew Results

**Varsity order of finish**

<table>
<thead>
<tr>
<th>Race No.</th>
<th>Teams</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Clark, Stony Brook, C. W. Post</td>
</tr>
<tr>
<td>2</td>
<td>Holy Cross, Canesina, Stony Brook, St. Peters</td>
</tr>
<tr>
<td>3</td>
<td>C. W. Post, Stony Brook, St. Johns, St. Peters</td>
</tr>
</tbody>
</table>

**Jr. Varsity**

<table>
<thead>
<tr>
<th>Race No.</th>
<th>Teams</th>
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<tbody>
<tr>
<td>1</td>
<td>Clark, C. W. Post, Stony Brook</td>
</tr>
<tr>
<td>2</td>
<td>Iona, Fordham, St. Johns, C. W. Post, Holy Cross, Stony Brook</td>
</tr>
<tr>
<td>3</td>
<td>C. W. Post, St. Johns, Stony Brook</td>
</tr>
</tbody>
</table>

At the break of day begins the romance of crew... after a brief stirring speech by their leader,
these noble sons of stony brook, blades aloft, embark upon a rather tricky (watch it, number 17) excursion...
over the ditches and through the woods with student property shell they go.
the crew knows the way to carry the shell to the cold and clammy bay...
these young athletes, fine mechanisms, delicately poised and beautifully coordinated, course rhythmically to the incessant pulse of their noble coxswain...
Track
season's results
dual meets

<table>
<thead>
<tr>
<th>state</th>
<th>opp.</th>
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<tbody>
<tr>
<td>71</td>
<td>74</td>
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<td>83</td>
<td>60</td>
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<td>94</td>
<td>51</td>
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<td>78</td>
<td>67</td>
</tr>
<tr>
<td>102</td>
<td>40</td>
</tr>
</tbody>
</table>

triangular meet
queens 90, state 27, hunter 7

a.a.l.i.c championships
kings point 113, c. w. post 49,
hofstra 40, state 34, adelphi 27
editors note: merrill is not studiously doing his homework; he is reading the may issue of playboy.

second row: S. Scott, D. Riccobono, M. Molloy, A. Scott, Coach Snider.
fourth row: G. Edland, B. Beker.
"well, i would have come in first if it wasn't for this hole in my shoe."

Cross Country

<table>
<thead>
<tr>
<th>state</th>
<th>opponents</th>
<th>state</th>
<th>opponents</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>adelphi</td>
<td>25</td>
<td>hunter</td>
</tr>
<tr>
<td>33</td>
<td>paterson</td>
<td>25</td>
<td>queens</td>
</tr>
<tr>
<td>41</td>
<td>nassau c. c.</td>
<td>20</td>
<td>southampton</td>
</tr>
<tr>
<td>19</td>
<td>queensborough c. c.</td>
<td>41</td>
<td>fort schuyler</td>
</tr>
<tr>
<td>26</td>
<td>suffolk c. c.</td>
<td>30</td>
<td>f. c. u. (madison)</td>
</tr>
</tbody>
</table>

a.a.l.i.c. championships
kings point 24, adelphi 58, queens 69, state 76
Varsity Cheerleaders

main entrance to the health and physical education building

Junior Varsity Cheerleaders

"the undergraduate in the american college or university is simultaneously the center of our hopes and our exasperations. . . . nothing he does goes unnoticed or uncommented upon."

samuel b. gould.
Freshmen
freshmen


freshmen

freshmen


b. levy suffered multiple injuries.

this is the method used to take freshman class pictures.

freshmen


freshmen

Sophomores

sophomores

winner of the first annual bicycle race, scotty johnson, sophomore.

neil gets go power
sophomores

Juniors

"I am expressing the hope that the elements which so frequently turn a diploma into a bill of divorcement will be counteracted here at Stony Brook; that you will never lose the sense of incompleteness about your education and the intellectual curiosity to pursue the search for knowledge and truth so long as you live ... that you will approach the issues of our time forthrightly and with a will to do more than protest."

Samuel B. Gould
Senior Class Officers

M. Vilagi (secretary), E. Lench (president), G. Balunis (treasurer), W. Murphy (class representative).
songfest at the senior faculty basketball game.
SENIOR CLASS HISTORY

Coming to Oyster Bay in the fall of 1961 we began an orientation that lasted not for a week or a year, but for four years. And even then it was successful for only a minority of us.

We filed into the old gymnasium and were addressed by the college officers. Someone asked President Lee about the drop-out rate. The audience seemed to chuckle in unison, each individual so privately self-confident and amused by such a question. President Lee hesitatingly quoted 70%, a figure which elicited laughter. It seemed preposterous to us then; but what about now?

Perhaps our confidence waned a bit when we were subjected to a series of tests during orientation, but we were already there and they couldn't kick us out. They gave us more time than that.

Joining the student body at Oyster Bay was rather ticklish for most of us. As Freshmen we were mainly a commuting class, not rejected by the upperclassmen, but never really there. In the brief time that we were at Oyster Bay we never quite left the kind of impression which unifies and identifies a class.

Recollections of our Freshman year are only fragmentary. The people who did the crazy kinds of things usually jotted down in a class biography left that first year unremembered by us now.

We were more or less mavericks at Oyster Bay, and in our search for context, adopted the Dome Lounge. Somehow the appearance of those domes and our class on the Oyster Bay campus are ironically parallel. As much as we reminisce about the classic

loveliness of the Coe Estate, simultaneously rejecting the multi-colored geodesics, we are more intimately connected with the latter.

It was a year of license. We tasted for the first time the kicky exhilaration of cutting, of smoking in class, and of wearing bermudas on campus.

We sweated through our science and math classes, tried to filibuster our way through Soc. and English, and unwind during Art and Music. After the trek to Coe Annex, some of us would nap when the lights were off; some of us squirmed a bit when Dr.
Newfield would exhort us to grow up, loosen our tongues and describe a sensuous nude by Renoir.

Many of us underwent biology that year. Down the hall in the labs past the glass enclosed ossifying bees, we experienced a peculiar pleasure insubmitting useless virgin drosophila to an easy demise. How those of us who didn't have bio quizzically and longingly examined the DNA model mobiles.

The Frosh elections came with promises, promises, buttons, and throwaways. While the hopeful candidates went through their speeches, half their audience indulged in cards. Marilyn Vilagi and Jeff Lee were elected president and vice-president respectively.

One morning on campus we were met by groups of aroused upperclassmen decrying the loss of Dean Austill, who was unknown to most of us. Not really under-
standing what was going on, we eagerly signed petitions and boycotted classes. Later on we attended our first polity meeting. This really looked like college to us. Upperclassmen were literally hanging from the rafters of the cafeteria, engaged in hot debate over whether or not to recognize the College's decision on the Aus-till affair.

After the first semester many of us were on probation. Our class president had to resign and was replaced by Don Nielson.

We were slowly integrated into upperclass society, making endless trips to the Pines and Bayville.

We were scattered all over campus. Pete Cerra and Garry Watson never tired of playing basketball; Joe Marchese of bridge; Dianne Lawrence and Phyllis Davidson of crew; George Balunis of volleyball; Valerie Fransen of fencing; and most of us of wandering through the woods and across the lawns.

Exploring Coe Hall was a must; getting lost in it was inevitable.

In late May we paraded to get our exam numbers, buy copies of the Schaum series, fortify ourselves with gallons of coffee, stay up all night, and stumble bleary eyed into our final exams. These proved as effective as Slenderella in reducing the size of our class.

Stony Brook was too new, too big, and too ugly for us in 1962. We came with our parents in tow, weaving through a complicated maze of people checking in. Living in the dorms was a new experience. In loco parentis was not yet a catchword on campus.

As predicted, the Country Corner became the hangout for us. But we soon learned that a Country Corner hangover was no more elegant than any other.
edent set the previous year and was replaced by Mal Sacks.

The unseen decision makers of the University tried to complement our social lives by informal dances in the lounges. On the more memorable nights, the lights failed. On those days Dean Tilley could be seen by the discerning eye, behind a moving flashlight in the lounge.

It was a year punctuated by the incessant ringing of fire alarms, by bad publicity for the University image, and by trying to explain to our friends at home exactly where we went to school.

For many, the lives we led that year were more than vacuous. We mourned the loss of Oyster Bay’s beauty and intimacy. We hardly saw the faculty any more, and the coffee just didn’t taste the same. Compensations were few and trivial as they took the form of more sweatshirts and living back to back with the business office.

This was the first of the “pioneer years” at Stony Brook. The faculty and administration were enthusiastic about the future of the University. Unfortunately their spirit wasn’t infectious. We were painfully aware while listening to them speculate about the mature University at Stony Brook, that the university was theirs and not as much the students’.

In September of 1963, our ranks swelled with transfer students as the University swelled with even more Freshmen.

This was the year of Ed. 201 and the Greek debate-over fraternities. For the first time we started to feel a kind of impetus for action, not necessarily as a class, but as a student body. As such, we were more productive though our sense of values might have been questioned at times.

Undercurrents of “rah-rah” could be felt vaguely as we had panty-raids, D. Gerber day, a beard contest, a carnival, and endless debates on the fraternity issue.

The death of President Kennedy had both a jarring and a gel-ling effect on most of us. We experienced a rare hushed unity that weekend and for a long time after.

Jim Senyszyn was class president and managed to survive the year. As a class we accomplished one event—the Yuletide Ball. It was a lovely affair, complete with impressive souvenirs, but we
lost a small fortune and ended up in debt.

At the end of the school year the Faculty Wives Association honored the two academically outstanding members of the Junior Class—Fran Gioia and Jim Senyszyn.

Returning to the Stony Brook campus as Seniors held no significance for us at first. More than ever we resembled ourselves at Oyster Bay—again we were never really there. Most Seniors had migrated off campus and again we were a commuting class. Those of us who stayed in the dorms had to because of super-involvement in campus activities and services.

Richie Harvey had been elected president in the Spring, but due to academic difficulties was replaced by Liz Lench in the fall.

The computer dance was held at the opening of the semester and the Senior women were voted the most difficult to match.

Seniors began popping up sporadically as the year progressed. A minority of us suddenly became identifiable to the underclassmen as we frantically worked our way through to graduation: Liz Lench running back and forth between the Executive Committee and the Student Activities Board; Lester Lefkowitz constantly behind a camera; Sandy Saranga and Marilyn Vilagi down at the STATESMAN office; Sam Horowitz listening to complaints on the food service; Steve Auerbach promoting concerts.

Having absolutely no funds in the class treasury we investigated some money making possibilities. Someone suggested running a "Sexy Man on Campus" contest, but none of the faculty would let us use their names as candidates. So instead we sponsored a trip, managed by Julian Biller, to Grossinger's.

It seemed as though none of the underclassmen (and some of the Seniors) believed in the existence of the Senior Class. So Gary Gladstone set to work to give some publicity to the class. A huge banner was mounted in H cafeteria: "Yes, Virginia, there is a Senior Class," and applications for the same were placed nearby.

The annual Senior Faculty Basketball game ended in defeat for us despite the efforts of the referees, Phyllis Davidson and Pat Clarke. But afterwards at a beer party we displayed rather superior ability.

The first members of the Polydukes Society were selected from our class. Ed Abramson, Sam Horowitz, Sandy Saranga, Janet Fenstermacher, Marilyn Vilagi, Liz Lench, and George Balunis were given a dinner in their honor by Dean Tilley, for their work on student activities.

With the rapid approach of June 6th we felt more like
Seniors and less like studying. A daily countdown of the diminishing days was kept in H cafeteria—in case we forgot how close the end really was. Hopefully confident that no professor would fail a Senior we used any excuse to keep from studying, any that is except attending the Senior-Faculty Dinner. Response to the dinner, organized by Fran Gioia and Anna Panzarino was so poor that it had to be cancelled.

Somehow most of us managed to survive the two weeks of finals, the last finals we were to take at Stony Brook. With exams out of the way we embarked upon Senior Weekend.

A new Senior Dinner was held Friday night at the St. George Country Club. This dinner, unlike the first, was successful. With exams over no one could use studying as an excuse for not attending. The class presented Dean Tilley with an engraved silver mug in appreciation for what he has done for our class.

We were definitely nearer our goal Saturday morning. As we filed into the gym for graduation rehearsal we were handed some final forms to fill out, forms we had begun as entering Freshmen. That practice walk across the dais made us feel confident about the last four years and the years to come, but not half as confident as the real thing did on Sunday. Dr. and Mrs. Hartzell gave another picnic for us that afternoon. This one was better attended than our Junior class picnic. Being at Oyster Bay again brought back memories for everyone. Memories we will never forget.

Finally June 6th arrived. Four years of work, study, cramming, fun, dances, gossip, everything that makes college life, four years culminated in one day, in a two hour ceremony.
Senior — Faculty Basketball Game

The annual Senior-Faculty Fiasco was one of those times when aggressions (from both sides) were relieved publicly. All that kicking and biting seemed to have a cathartic effect on both the participants and audience. But this year it backfired since the faculty won. The latter were simultaneously challenged to a return match at a beer party which followed the game. It was then that the Seniors showed their deft superiority.

faculty cheerleaders

janetross, carol
la pierre, peggy
heckinger,
olive oliver,
jean roandin.

faculty team

rosie rosenberg, wild bill lister, teddie goldfarb, big bob boakes, johnny ramsey, herbie brown, ???,
little lenny ginsberg, uncle freddie heckinger, sly eli seitman, bud, john frampton.
... and heavy.

senior cheerleaders

- Pat Gelabert
- Alaine Robinson
- Janet Funs		
- Dianne Lawrence
- Sue Morris
- Gerda Krohe

senior team

deputy director, Sam Horowitz, Jack Monahan, Gary Watson, Gene Tinnie, Mal Sachs, Richie Gambrell,
Bob Accardi, Bob Wiederman, Lou Livermore.
Senior
Class
Picnic
Senior-Faculty Dinner

dean tilley was presented with an engraved silver cup in appreciation for all the things he did for the senior class.
Commencement

Samuel B. Gould, president of the State University of New York, delivered the address to the graduates.
EDWARD ABRAMSON
B.S., Psychology

ROBERT M. ACCARDI
B.S., Mathematics

CHESTER ATTENHOFER
B.A., Psychology

STEPHEN D. AUERBACH
B.S., Mathematics

GEORGE T. BALUNIS JR.
Bachelor of Engineering

J. LINCOLN BARR
B.S., Physics
SUSAN EHRENSAL
B.S., Mathematics

KENNETH ELLSON
B.S., Chemistry

PETER FARBER
B.S., Mathematics

SIDNEY FELMAN
Bachelor of Engineering

JANET FENSTERMACHER
B.S., Mathematics

KATHLEEN FITZWILLIAM
B.A., English
JOHN FRANCHI
Bachelor of Engineering

VALERIE FRANSEN
B.S., Psychology

RICHARD FRENCH
B.A., History

DIANE GAINEN
B.S., Biology

RICHARD GAMBERELL
B.A., Political Science

PATRICIA GELABERT
B.S., Biology
RICHARD GENTILE  
B.A., French

FRAN GIOIA  
B.A., History

GARY GLADSTONE  
B.S., Physics

THEODORE SETH GLICKMAN  
B.S., Physics

MARVIN GOLDSTEIN  
B.S., Physical Science

WARREN L. GUTHEIL  
B.S., Physics
MARK HELD  
B.A., Psychology

VALERIE HERRMANN  
B.A., Sociology

ANDREA T. HOGSTROM  
B.A., French

JUDITH E. HOLMGREN  
B.S., Mathematics

SAMUEL J. HOROWITZ  
Bachelor of Engineering

JOSEPH HOVANEC  
B.S., Chemistry
THOMAS HUMPHREYS  
B.S., Mathematics

JANE IRWIN  
B.S., Biology

SUSAN JACOBS  
B.S., Mathematics

PETER JAGOCKI  
B.A., Psychology

ROBERT KALNY  
Bachelor of Engineering

WILLIAM KAVANAGH  
B.A., History
WILLIAM C. LACOURSE
Bachelor of Engineering

ROSEANN M. LARUFFA
B.A., Psychology

DIANNE M. LAWRENCE
B.S., Mathematics

JEFFREY LEE
B.S., Physics

LESTER LEFKOWITZ
Bachelor of Engineering

ELIZABETH LENCH
B.A., Political Science
FREDERICK L. MAURER  
Bachelor of Engineering

KENNETH McMAHON  
B.A., History

DANIEL McNEIL  
B.S., Chemistry

HOWARD J. MELDRIM  
Bachelor of Engineering

MARILYN MERZ  
B.S., Mathematics

ALBERT J. MEYER  
B.A., Political Science
WAYNE W. MILLER  
B.A., Political Science

SUSAN MORRIS  
B.S., Biology

WILLIAM J. MULLADY  
B.S., Physical Science

WILLIAM W. MURPHY  
B.A., Political Science

JON NEIDITCH  
B.A., Psychology

DONALD NIELSEN  
B.A., Sociology
TRUDY SCHWARTZ  
B.S., Biology

PAT SCIALLO  
B.S., Mathematics

JUDITH SEIBERT  
B.A., English

CHARLES SHEPHERD  
B.A., History

WILLIAM DAVID SPRAGG  
B.S., Physics

RUSSELL F. STAR  
B.A., Biology
DORIS STOCKER  
B.A., French

EDWARD STRASSER  
B.S., Mathematics

ROBERT J. STRAUB  
Bachelor of Engineering

JOHN STUTZ  
B.S., Mathematics

DAVID TANKE  
B.S., Mathematics

GAIL TENNANT  
B.A., English
GENE SINCLAIR TINNIE  
B.A., French

MARILYN VILAGI  
B.A., English

WILLIAM G. WATSON  
Bachelor of Engineering

FRANK H. WEIKMAN  
B.A., History

MADELINE WEISER  
B.A., English

GWENDOLYNN WIDMAN  
B.A., English
ROBERT WIEDERMANN  
B.S., Physical Science

RICHARD J. WOLMAN  
B.S., Mathematics

RONALD ZABORA  
Bachelor of Engineering

not pictured

ALBERT DEKONINCK  
B.S., Mathematics

ERIC GREENE  
B.A., Philosophy
Senior Activities

EDWARD ABRAMSON: Dean’s List 3; Residence Assistant 4; Election Board 2; Statesman 1; Board of Directors FSA 4; WUSB Program Manager 3; Psychology Club 4.

ROBERT ACCARDI: Soccer Co-captain 3, Captain 4; Basketball 3, Co-captain 4.

CHESTER ATTENHOFFER: Building Legislature 3; Biology Club Treasurer 3; Crew 1.

STEPHEN AUBERBACH: SPECULA 4; STATESMAN 4; WUSB 3, 4; Student Activities Board Coordinating Committee 4; Chorus 1.

GEORGE BALUNIS: Residence Assistant 3, Head RA 4; Dormitory Constitution Committee 2; Senior Class Treasurer; Engineering Society 2, 3, Treasurer 4.

J. LINCOLN BARR: Dean’s List 3; WUSB 3, Technical Director 4; Physical Society 1, 2, President 3; Astronomical Society 2.

JULIAN BILLER: Dean’s List 2, 3; Constitution Convention Committee 4; Psychology Club 4; Rifle Club 2; Chorus 2, 3.

MARY CALLAHAN: Residence Assistant 4; Sophomore Class President; Athletic Sub-Committee Chairman 2, 3; Budget Committee 2; Newman Club 1.

PETER CERRA: Dean’s List 1, 2, 3, 4; Engineering Society 2, 3, 4; Basketball 1.

PATRICIA CLARKE: Dean’s List 3; Budget Committee Secretary 4; Chemistry Club Treasurer 4; Newman Club 1, 4; Cheerleading 2.

MARTIN COHEN: Polity Policy Committee 3; Jewish Student Organization 1, 2, 3, 4; Biological Society 3, 4; Rifle Club 3.

LAWRENCE COLANGELO: Radio Club 2.

MARY COLLINS: Newman Club 1.

PHYLLIS DAVIDSON: Jewish Student Organization 1, Secretary 2; Vice-President 3; Curtain and Canvas 4.

WALTER DEMSKE: Dean’s List 2; Engineering Society 3, 4; Newman Club 4.

STEPHEN DIRECTOR: Dean’s List 3; SPECULA 2, Layout Editor 3; Engineering Society 2, 3, 4; Amateur Radio Club Vice-President 1, 2, 3, President 4.

ALAN DOYLE: Engineering Society Secretary 4; National Science Foundation Summer Research Grant 4.

SUSAN EHRENSAL: Dean’s List 2; Jewish Student Organization 2; Mathematical Society 4; Curtain and Canvas 1, 2, Treasurer 3; S.N.A.C. 3; University Chorale 1.

KENNETH ELLISON: Chemistry Society 4.

PETER FARBER: Dean’s List 3; Mathematical Society 4; Amateur Radio Club 1; Crew 1.

SIDNEY FELMAN: Engineering Society 4; Jewish Student Organization 3; Varsity Track 2.

JANET FENSTERMACHER: SPECULA 2, 3, Copy Editor
4; Building Judiciary 3, Chairman 4; Recreation Committee 2; Math Club 4; Newman Club 2.

KATHLEEN FITZWILLIAM: Dean's List 3, 4; Residence Assistant 3, Head RA 4; Student Christian Association 2; SOUNDINGS 4; Suffolk Student Movement 3.

JOHN FRANCHI: Residence Assistant 2, 3, 4; Student Activities Board 4; Engineering Society 3, 4; Crew 2, 3.

VALERIE FRANSEN: Chemical Society 3, 4.

DIANE GAINES: Dean's List 1, 3; Residence Assistant 3; Polity Representative 2; Polity Recording Secretary 4; Biology Club 4; Jewish Student Organization 1; German Club 4; Student Handbook 4.

RICHARD GAMBRELL: Dean's List 3, 4; Residence Assistant 4; Judo Club 3, 4.

PATRICIA GELABERT: Dean's List 1; Biology Society 2.

RICHARD GENTILE: French Club 3, 4; Christian Science Group 2, 3, 4; University Chorale 1, 2, 3.

FRAN GIOIA: Dean's List 1, 2, 3, 4; Junior Class Award; Residence Assistant 4; STATESMAN 1, 2; Amateur Radio Club 2.

GARY GLADSTONE: Dean's List 2, 3, 4; Election Board 4; Dormitory Constitution Committee 3.

THEODORE GLICKMAN: Dean's List 2, 3; Amateur Radio Club 2.

MARVIN GOLDSTEIN: Chemistry Club 1, 2, 3, 4; Biology Club 4; Jewish Student Organization 2, 3; Debate Forum 2.

WARREN GUTHIEL: Dean's List 1, 3; National Science Foundation Summer Fellowship 2, 3; Dormitory Constitution Committee 2; Dormitory Judiciary 2; Physical Society 1, 2; Lutheran Student's Group 2, 3, 4.

MARK HELD: Dean's List 3; Radio Club 1.

VALERIE HERRMANN: Dean's List 4; SPECULA 3; WUSB 4; Sociology Club 4.

ANDREA HOGSTROM: Dean's List 2, 3.

JUDITH HOLMGREN: Polity Art Committee Secretary 2, 3; Mathematics Club Secretary 4; Curtain and Canvas 2; University Choir 2.

SAMUEL HOROWITZ: Dean's List 3; National Science Foundation Undergraduate Research Participation Grant 3; Residence Assistant 3, Head RA 4; SPECULA photographer.

1. Photography Editor 2, 3, Business Manager 4; Engineering Society 2, 4; Secretary 3; Jewish Student Organization 1, 2; Dormitory Board 1; Radio Club 2, 3; Crew 1.

JOSEPH HOVANE: Chemistry Club 1, 2, 4; Treasurer 2.

THOMAS HUMPHREYS: Dean's List 1.


SUSAN JACOBS: Dean's List 3; Chorus 2; Archery 2.

PETER JAYOCKI: Psychology Club 4.

ROBERT KALNY: Engineering Society 3, 4.

GEORGE KELLY: Dean's List 2, 3, 4; Newman Club 3, 4; Engineering Society 2, 3, 4; Rifle Club 2; Judo Club 4.

JUNE KELLY: Dean's List 2.
WILLIAM KNOLLE: Dean's List 2, 3; Chemistry Club Secretary 4; Newman Club 4.

GIDEON KOCHMANN: Engineering Society 3, 4; Gymnastics Team 2.

FREDERICK KOTTMANN: German Club President 3, 4.

GERDA KROHN: Dean's List 3; Student Christian Association 1, 2; University Chorus 1, 2.

WILLIAM LACOURSE: Dean's List 3; Engineering Society 4; Newman Club 1; Varsity Bowling 1, 4; Varsity Crew 1, 4; Varsity Basketball 1.

ROSEANNE LARUFFA: German Club 3.

DIANNE LAWRENCE: Dean's List 2, 3, 4; Residence Assistant 3; Head RA 4; SPECSA 3; STATESMAN 1; Newman Club 1, 2; President 3, 4; German Club 3.

JEFFREY LEE: Dean's List 2, 3; Polity Representative 1; Physical Society 1; Debate Forum 3; Fencing Club 1, 2.

LESTER LEFKOWITZ: Residence Assistant 3; Head RA 4; SPECSA Photography Editor 2, 3; Editor-in-Chief 3; Engineering Society 2, 3, 4; Varsity Crew 2; Gymnastics Club 2.

JAMES LESCO: National Science Foundation Summer Research Grant 4; Engineering Society 3, 4.

HARVEY LEVINE: National Science Foundation Summer Research Grant; Guest Research Assistant Brookhaven National Laboratories.

LEWIS LIVERMORE: Dean's List 3, 4.

DANIEL McNEIL: Chemical Society 3, 4.

HOWARD MELDRIM: Rifle Club 2.

ALBERT MEYER: Athletic Sub-Committee 2; Jewish Student Organization 2, 3; Track Team 2; Soccer Team 2, 3, 4.

WAYNE MILLER: Student Christian Association 2, 3; Soccer 2, 3.

SUSAN MORRIS: Polity Advisory Judiciary Board 2; German Club Publicity Secretary 3, 4; Jewish Student Organization 1; Ski Club 3.

WILLIAM MURPHY: Senior Class Representative.

JON NEIDITCH: Dean's List 3.

DONALD NIELSEN: Dean's List 3; Freshman Class President; Dormitory Legislature 3; Sociology Forum 4.

GERALDINE RUSSDORF: Dean's List 2; Residence Assistant 4; STATESMAN 4; Psychology Club 4.

ANNA PANZARINO: Dean's List 3; Newman Club 1, 2, 4.

NANCY STEINBERG PAY: Dean's List 1, 2, 3, 4; Jewish Student Organization 1; Math Club 4.

BARBARA PEPPER: Mathematical Society President 4; Building Judiciary 3; Curtain and Canvas 2, 3; Ski Club.

FREDERICK PERITORE: Engineering Society 2, 3, 4.

JEAN QUINN: Cheerleading 1.

KATHLEEN RICHMOND: Dean's List 1, 2, 3, 4; Residence Assistant 3; Head RA 4; SPECSA 3; Dormitory Constitution Committee 2.
GAIL TENNANT: Dean's List 1.

GENE TINNIE: Dean's List 3; French Club President 3, 4; Varsity Basketball 2, 3, Co-Captain 4.

Marilyn Vilagi: Freshman Class President; Senior Class Secretary; STATESMAN 3, Feature Editor 4; SPECULA 4; Dramatics 2, 3; Curtain and Canvas 2; Secretary 3; Art Committe 2; Cultural Coordinating Committee 4; Newman Club 1.

WILLIAM WATSON: Dean's List 3; Varsity Basketball 1.

FRANK WINKLEMAN: Residence Assistant 4; Athletic Sub-Committee 3; Judo Club 3.

MADELINE WEISER: Dean's List 3; SOUNDINGS Editor 4; STATESMAN 1, 2; Jewish Student Organization 1, 2; State Troopers 1; Chorus 1.

RICHARD WIEDERMANN: Astronomical Society Vice President 3; Soccer 3, 4.

RONALD ZABORA: Dean's List 3; Engineering Society 2, 3; President 4; Amateur Radio Club 2, 3; Bowling Team 1, 2, 3.
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Barber Shop
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Basement of A-Wing
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to warm the cockles of his little heart.

No longer need the student wear cut off dungarees and sloppy sweatshirts.
Here at Stony Brook he can attain that elusive quality of "neat chic" which is bound to endear him not only to his classmates, but, more importantly, to his mooching roommate.

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"everysing jus like home."
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—We doubt it! Rather, you are lost in here you already possess myriad numbers,

- student identification number
- meal ticket number
- social security number
- room number
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- zip code number
- class rank number
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NOW, do you know who you are? Perhaps... can have status in a bank account NUMBER, loan application NUMBER with the appropriate the many fine banks in the community.

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ESTABLISHED 1919

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ON SAVINGS CERTIFICATES

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BANKING CENTER

Complete Loan Service
at Each Office

East Setauket
Patchogue

South Setauket
Rocky Point

Centereach
Southampton

Port Jefferson Station
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
Multitude of Stony Brook?

The numbered multitude. As a student such as:

- Phone number
- Car registration number
- Draft card number
- Parking permit number
- Bookstore account number
- Mail box number
- Library card number
- Insurance policy number
- IBM dance number
- Traffic violation number

But, does it give you status? NO!! But you a checking account NUMBER, or even a balance due NUMBER ($) at any one of

Valley National Bank

Facing tuition fees soon? Ask about our tuition loan plan

Three Village Shopping Plaza Route 25-A
Setauket, New York
Can the Student Find a Solution

Yes. If he feels caged in by the mounting financial demands synonymous with his stay at the university . . .

The Editorial Board of Specula highly recommends all banks in the local area—that purchased advertising space.

BANK OF SUFFOLK COUNTY
St. James Stony Brook
MEMBER FDIC
to the Problem That Besets Him Most?

... he can always rely on some friendly assistance from his local bankers.

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ENJOY EVERY BANKING CONVENIENCE including:

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Q. What Do All of the Following Have in Common?

- Trips to Losing Soccer Matches
- Albany Tuition Protest
- March on Washington
- Chicago DAR Convention
- Trips to Losing Basketball Games

A. Nothing At All . . . . . . but they wouldn’t be possible for Stony Brook students without the services of the CORAM BUS CO.
No
'twould be sheer folly . . . the student and

Berry and Berry Insurance

Insuring the students who might be asphyxiated by the fumes.
Insuring the students who might suffer frostbite during fire drills.

Specialists in Student Accident, Health, and Life Insurance.

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About Security and His Environment?

Stony Brook are insured against the vicissitudes of fate.

SUFFOLK IMPROVEMENT COMPANY
Land Development
Stony Brook, L. I.
—Only to a portion of the student body, and then, only three times a day. Yet these same students are comforted by the knowledge that they are being served in the most amicable of surroundings.

**Saga Food Service**

Managers
Steve Lipsner
Jim Parker
Student Hazardous?

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Advertising sections in yearbooks are notoriously dry affairs—inevitably skimmed over by the reader. We, however, have attempted to make it a bit more palatable, and a place to put some photos that just did not fit into any other section of this publication.

We hope our advertisers will not wince at the mild spoofing of their ads, nor at the license we took in making some minor revisions in the copy they submitted.

The student body offers sincere thanks to the advertisers for their patronage; without it, this book would have been a good deal smaller. The editors, in turn, urge the student body to patronize the advertisers, so that they may become a good deal larger.

Editor
Editor's Epitaph

The nature of any university presupposes perpetual activity: academic; social; cultural.

Our school is young and rapidly expanding, and many of the activities generated here are unique and exciting. The many people involved with this publication—especially editors—have attempted to visually and verbally capture that uniqueness, and that special kind of excitement indigenous to learning. We have tried to give continuity to the book, and hope that it recalls the year as you remember it.

An undertaking of this complexity involves the hard work and cooperation of many people. They all deserve much credit, and the editorial staff deserves extra plaudits. Marilyn Needleman was as fine a right arm as any editor could have. How she put up with me all year, I'll never know. Linda Kramer was a big help when we were first getting under way.

Marilyn Vilagi gets my vote for some of the finest yearbook copy I have seen, both in the introductory and advertising sections. She was at her best on summer days when our office was above 90°.

The entire staff of Taylor Publishing Co.—George Olsen, Jim Simmonds, Bill Fox—are responsible for keeping a watchful eye on us, and teaching us a good deal about this offshoot of wacky business. Fred Koeger, a true Texan, gets the credit for coordinating the fine printing job.

The two men to whom I owe the most, and to whom I extend my heartfelt thanks, are Bernard Friedman and Aaron Jarit of Carol Studios. They spent many patient hours teaching me much of what I know about photography. Finer men are hard to find.

I would also like to say that my darkroom was put in the basement of the girls dormitory only because there was no other place for it, I think.

This, then, is Specula 65. I sincerely hope you like it.

Sincerely,

[Signature]