... At the main entrance, the Fine Arts Center stood, a symbol of cultural festivities, ideas and opportunities. As we pressed between the Fine Arts Center and Administration, the world of Stony Brook took us in its arms and helped to mold us into a world of mortgages and credentials. We have been prepared to enter a growing, fast paced world which is in need of our talents, love, hope and affection...
... The State University of New York helped us to find answers and raise new questions. It gave us a greater understanding of the complexities of life, and allowed us to understand ourselves and the world around us. We studied long and we studied hard, and yet, for only a "C"? However, we explored our heights, expanded our minds and broadened our horizons. Now it is time to choose the right track...
... However the Stony Brook experience did have its recreational side. There was always something going on at the University: Parties, concerts, lectures and contests. More than one hundred student clubs and organizations provided opportunities for undergraduates to meet socially with others having similar hobbies and backgrounds. However, after the long ordeal of studying and tests, the most relaxing form of entertainment was some conversation, a beer, or a small room party ...
... From the perils of registration to the terror of midterms and finals we've striven to survive another year. The friendships that we've made will always hold a special place in our hearts as we continue down the path of success. Now it's too late to turn back, each of us must now travel the path we have chosen. The world awaits, let's charge it while there is still time...
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John H. Marburger, III  
President

Administrator Honored

Dr. Theodore Goldfarb, associate vice provost for curriculum at Stony Brook was among 50 faculty leaders recognized throughout the nation by the American Association for Higher Education and the Carnegie Foundation for the Advancement of Teaching.

Honored for extraordinary educational leadership, they were featured on the front cover of the July/August (1986) issue of Change magazine, which is published by Helen Dwight Reid Educational Foundation under the editorial leadership of the AAHE.

In his letter nominating Dr. Goldfarb for the "national salute," Stony Brook’s President John Marburger cited his "commitment to enhancing the quality and scope of our educational efforts and promoting a renewed sense of community among students and faculty." Dr. Goldfarb, he wrote, "has displayed courage in his persistent efforts to see that sometimes reluctant administrators and colleagues provide the resources and extra effort needed to nurture innovative educational endeavors."

Stony Brook was only 2 years old when Dr. Goldfarb joined the chemistry faculty, and his commitment to the educational quality began then. He reflects: "it was not long after becoming ensconced in my new job that I began what would be a long and continuing series of involvements in a wide variety of efforts, all of which shared some aspect of the goals of developing a greater spirit and practice of educational experience of our students."
Jerry R. Schubel
Provost

Frederick R. Preston
Vice President for Student Affairs

Robert A. Francis
Vice-President for Campus Operations
The College of Arts and Sciences, the University’s largest academic unit, awards B.A. and B.S. degrees. It offers 34 different majors in the arts and humanities, social and behavioral sciences, the natural sciences and mathematics. The majors are used either as preparation for professional work in the same field or as a basis for any other career.

Attuned to the diversity of academic backgrounds that students possess, the College provides entry classes at several levels in many subjects. The excellence and variety of the humanities program at Stony Brook indicate the depth of the University’s commitment to providing undergraduates with the intellectual tools to address various fundamental questions.

Don Ihde
Dean for Humanities and Fine Arts

Ronald Douglas
Dean for Physical Sciences and Mathematics

Egon Neuberger
Dean for Social and Behavioral Sciences
Six Named Lilly Fellows

A $48,300 grant from the Lilly Endowment Board has enabled six young faculty members at Stony Brook to research and develop new undergraduate courses, and to advance the core curriculum reform begun in 1984.

The faculty members are: Richard Williams, Anthony Weston, Stacey Olster, Brooke Larson, Judith Lockhead and Judith Wishnia.

Because a great deal of grant funding given each year supports research, the Lilly Post-Doctoral Teaching awards program was established to fund advancement in teaching. Two years ago, in response to a nationwide growing concern about the quality of undergraduate education, Stony Brook initiated a program to improve the basic (core) curriculum. The results of this program are being implemented in an ongoing series of changes that include the introduction of six themes to be incorporated into the core curriculum through the development of new courses or modifications of existing courses: global thinking, cultural perspectives, future society, implication of science in technology, and implications of technology in society.

Each of the six full-time, but not yet tenured, faculty members chosen as Lilly Fellows will receive $6,000 for release teaching time to research courses they have proposed in keeping with the core themes. They also will participate in a weekend workshop and two annual conferences sponsored by the Lilly Foundation, and be paired with faculty mentors from their discipline or related fields for guidance and feed-back. The Lilly Fellowship provides funding for one year, but may extend the grant for one or two more years, in which case six different faculty members would be chosen for each year.

The first Lilly Fellows at Stony Brook are:

Richard Williams, Department of Sociology, to develop a course, “Small Business: An International Perspective.” A comparative analysis of small business, the course syllabus will examine examples from the US, England, Africa, South America and Japan. Students will research the percentage of small businesses in the countries studied; the relationship of small businesses to the economic well-being of the societies and to social mobility; and the government policies towards small business. The goal is a broader understanding of the role the small business plays in modern societies.

Anthony Weston, Philosophy, to develop a course, “Ethical Issues in Management and Business,” which will be offered through the Federated Learning Communities program on “Issues in Management and Business.” The course will address both individual and social ethics in management and business decisions, critique the behavior of business people, and speak to students’ skepticism about the relevance of ethics in the “real” world.

Stacey Olster, English, to develop a course, “Literature and History: A Cross-Cultural Approach,” examining the historical sensibility in the literature of Japan, Vietnam and Latin America. The course would cover four types of literature: historic observation, long-term social issues resulting from an historic event, views of the recent past within a larger, global perspective, and stylistic innovation caused by a writer’s witnessing an event.

Brooke Larson, History, to develop a course on the contemporary history of Central America. The course will be organized around three themes: internal factors explaining the endemic poverty and political instability of the region; political and strategic reasons for the intervention of other countries, specifically the US; and, moving beyond the crises, the contemporary political and social trends in the countries.

Judith Lockhead, Music, for release time this summer to study the music of non-Western cultures and non-Classical traditions, including India, China, Japan and Bali, in order to incorporate them into the introductory music course. Professor Lockhead also will develop a course on the relation between the music written in the 1960’s to the political, social and intellectual issues of the time.

Judith Wishnia, Social Science Interdisciplinary, to develop two courses, one a comparative study of women in industrialized societies for the Women’s Studies program, the other a pilot project to integrate into the general curriculum general information and scholarship about women. The pilot project would start with the development of a history course and could lead to workshops in other disciplines.
Department of Africana Studies

Africana Studies explores the experiences of people of Africana Heritage and their interactions with other people. It stresses the link between domestic and international issues as they affect blacks in what is often called the "Black Diaspora." Since 1967 the concept of Black Studies has been formally accepted into the mainstream of the United States institutions of higher learning. This "acceptance" came as the result of the unremitting struggles of black people not only for liberation, but education and development even within the limitations of oppressive racist systems.

Associate Professors:

Amiri Baraka; Leslie H. Owens — Director (Ph.D. University of California at Riverside).

Assistant Professors:

Carolyn Anderson Brown (Ph.D. Columbia University); Ernest F. Dube (Ph.D. Cornell University); William McAdoo (Ph.D. University of Michigan).

Department of Anthropology

Anthropology is the study of the physical and cultural heritage of humanity through the examination and measurement of primate fossils, the analysis of the material remains of previous cultures and the scrutiny of both primitive and advanced cultures that exist today.

The Department of Anthropology emphasizes the fields of cultural and social anthropology and archaeology, and includes offerings in ecological, medical and physical anthropology, linguistics, and museology.

The Anthropology Museum offers students the opportunity to directly examine artifacts and participate in the design and construction of museum exhibits. A minor is available for students majoring in other fields.

Professors:

Pedro Carrasco (Ph.D. Columbia University); Louis C. Faron (Ph.D. Columbia University); Paula Brown Glick (Ph.D. University of London); David Hicks (Ph.D. University of London, D.Phil., University of Oxford); Phil C. Weigand — Chairperson (Ph.D. University of Southern Illinois).

Associate Professors:

W. Arens (Ph.D. University of Virginia); Nancy Bonvillain (Ph.D. Columbia University); David Gilmore (Ph.D. University of Pennsylvania);

Theodore R. Kennedy (Ph.D. Princeton University); June Starr (Ph.D. University of California at Berkeley); Robert F. Stevenson (Ph.D. Columbia University); Margaret C. Wheeler (Ph.D. Yale University).

Assistant Professors:

Frederick Grine (Ph.D. University of Witwatersrand); Kent G. Lightfoot (Ph.D. Arizona State University); Lawrence Martin (Ph.D. University of London); Dolores Newton (Ph.D. Harvard University); Ilisa Schuster (Ph.D. University of Sussex); Elizabeth C. Stone — Director of Undergraduate Studies (Ph.D. University of Chicago).

Department of Art

In this Department students are taught to analyze the style of paintings, sculptures and architectural monuments; to interpret their meanings; and to evaluate them in a historical context. By adding additional courses, the Art Department has become accessible to non majors who desire to refine their artistic talents.

Professors:

Lawrence Alloway; Leopoldo Castedo, Emeritus (M.A. University of Barcelona); Jacques Guilmain — Director of Undergraduate Studies (Ph.D. Columbia University); George Koras (Diploma Athens Academy of Fine Arts); Donald B. Kusinit (Ph.D. University of Michigan, D.Phil. University of Frankfurt); Melvin H. Pekarsky — Chairperson (M.A. Northwestern University); Howardena Pindell (M.F.A. Yale University)

Associate Professors:

Michael Edelson; Aldona Jonaitis (Ph.D. Columbia University); James H. Kleege, Emeritus (M.F.A. Syracuse University); Nina A. Mallory (Ph.D. Columbia University); D. Terence Netter, Adjunct (M.F.A. George Washington University); James H. Rubin — Director of Graduate Studies (Ph.D. Harvard University); Robert W. White, part-time (Rhode Island School of Design).
Art (cont.)

Assistant Professors:
Michele H. Bogart (Ph.D. University of Chicago); Toby Buonaguro (M.A. The City College of New York); Hetty Joyce (Ph.D. Harvard University);
Martin Levine (M.F.A. California College of Arts and Crafts); Anita F. Moskowitz (Ph.D. New York University);
Stephen Polcari (Ph.D. University of California at Santa Barbara).

Lecturers:
James Beatman, Adjunct (M.F.A. University of Massachusetts at Amherst); Rhonda Cooper, Adjunct (M.A. University of Hawaii); Gabor B. Inke (M.D. Pazmany Peter University, D.D.S. Halle/Saale); Stephen Larese, Adjunct (M.F.A. University of Cincinnati); Stephen Nash (M.A. Royal College of Art, London); Thomas Thompson, Adjunct (M.F.A. University of Ohio at Athens).

Department of Biochemistry

Biochemistry is the study of the molecular basis of life. Because biochemists draw heavily upon chemistry, physics and mathematics in exploring biological phenomena, these subjects form a large part of the biochemistry major. E. Axel Carlson was granted the Distinguished Teaching Award, Bernard S. Dudock was the recipient of the State University Chancellor’s Award for Excellence in Teaching in 1973-1974. Frank C. Erk received the same award for the year 1981-1982. These professors and many others form this department.

Distinguished Professor Emeritus:
H. Bentley Glass (Ph.D. University of Texas).

Distinguished Teaching Professor:
E. Axel Carlson (Ph.D. Indiana University).

Professors:
Norman Arnheim, Jr. (Ph.D. University of California at Berkeley); Vincent P. Cirillo (Ph.D. University of California at Los Angeles); Eugene A. Davidson, Adjunct (Ph.D. Columbia University); Bernard S. Dudock (Ph.D. Pennsylvania State University); Frank C. Erk (Ph.D. The Johns Hopkins University); Masayoshi Inouye — Chairperson (Ph.D. Osaka University); Monica Riley (Ph.D. University of California at Berkeley);

Richard B. Setlow, Adjunct (Ph.D. Yale University); Melvin V. Simpson (Ph.D. University of California at Berkeley); F. William Studier, Adjunct (Ph.D. California Institute of Technology).

Associate Professors:
Martin Freundlich (Ph.D. University of Minnesota); Abraham D. Krikorian (Ph.D. Cornell University); Kenneth B. Marcus (Ph.D. SUNY at Stony Brook); Carl Moos (Ph.D. Columbia University); Raghunath Sarma (Ph.D. Madras University); Nissim Schechter (Ph.D. Western Michigan University); Jakob Schmidt (Ph.D. University of California at Riverside); Sanford R. Simon (Ph.D Rockefeller University); Rolf Sternglanz (Ph.D. Harvard University).

Assistant Professors:
Paul M. Bingham (Ph.D. Harvard University); Erwin London (Ph.D. Cornell University); Manuel Peruchi (Ph.D. University of Madrid); Douglas Youvan Adjunct (Ph.D. University of California at Berkeley).

Department of Ecology & Evolution

Douglas J. Futuyma and George Hechtel both of whom have received the State University Chancellor’s Award for Excellence in Teaching for the years 1973-1974 and 1981-1982 respectively, are part of highly distinguished staff in the Department of Ecology and Evolution.

Professors:
Douglas J. Futuyma (Ph.D. University of Michigan); Lev R. Ginzburg (Ph.D. Agrophysical Institute, Leningrad); Richard K. Koehn (Ph.D. Arizona State University); Jeffrey S. Levinton — Chairperson (Ph.D. Yale University); R. James Rohlf (Ph.D. University of Kansas); Lawrence B Slobodkin (Ph.D. Yale University); Robert R. Sokal (Ph.D. University of Chicago); George C. Williams (Ph.D. University of California at Los Angeles).

Associate Professors:
Edwin H. Battley (Ph.D. Stanford University); Michael A. Bell (Ph.D. California State University); Barbara L. Bentley (Ph.D. University of Kansas); James S. Farris (Ph.D. University of Michigan); George J. Hechtel — Director of Undergraduate Studies (Ph.D. Yale University); Robert E. Smolker (Ph.D. University of Chicago).
Assistant Professors:
Walter F. Eanes (Ph.D. SUNY at Stony Brook); James A. Fowler, Emeritus (Ph.D. Columbia University); Jessica Gurevitch (Ph.D. University of Arizona); Charles H. Janson (Ph.D. University of Washington); Elizabeth J. Mallon (Ph.D. University of Michigan); James D. Thomson (Ph.D. University of Wisconsin).

Department of Neurobiology & Behavior

Neurobiology is a broad field which involves the study of anatomy, biochemistry, pharmacology, and physiology of the nervous system and its relationship to behavior. This department has brought together professionals who study the nervous system utilizing a wide range of techniques. All major methods of neuroscience are represented, thus students are exposed to a broad range of approaches to studying the nervous system.

Professors:
Paul R. Adams (Ph.D. London University); Albert D. Carlson (Ph.D. University of Iowa); David H. Cohen — Chairperson, (Ph.D. University of California at Berkeley); Harvey J. Karten (M.D. Albert Einstein College of Medicine); Jeffrey F. McKeelvy (Ph.D. The Johns Hopkins University); Stuart A. McLaughlin (Ph.D. University of British Columbia); Lorne M. Mendell (Ph.D. Massachusetts Institute of Technology); Robert Y. Moore (M.D., Ph.D. University of Chicago); S. M. Sherman (Ph.D. University of Pennsylvania).

Associate Professors:
John B. Cabot (Ph.D. University of Virginia); Robert W. Merriam (Ph.D. University of Wisconsin); Sheryl A. Scott (Ph.D. Yale University); Bernard D. Tunik (Ph.D. Columbia University); Stephen Yazulla (Ph.D. University of Delaware); Birgit Zipser, Adjunct, (Ph.D. Albert Einstein College of Medicine).

Assistant Professors:
Martha C. Bohn (Ph.D. University of Connecticut); N. T. Carnevale (M.D., Ph.D. Duke University); Angel L. de Blas (Ph.D. Indiana University); L. Craig Evinger (Ph.D. University of Washington); Simon Halegoua (Ph.D. SUNY at Stony Brook); Joel M. Levine (Ph.D. Washington University); Gary G. Mathews (Ph.D. University of Pennsylvania); William T. Newsome (Ph.D. California Institute of Technology).

Department of Chemistry

Chemistry is the science of matter, its composition and properties, and the transformations it undergoes. Therefore, it is the center of the scientific spectrum, encompassing physical and mathematical principles on the one hand, and explaining underlying biological and planetary phenomena on the other. The program of the Department of Chemistry is approved by the committee on Professional Training, of the American Chemical Society. The faculty is composed of several prominent members: Dr. Theodore Goldfarb, and Dr. Albert Haim, both of whom were recipients of the State University Chancellor's Award for Excellence in Teaching in 1978-1979 and 1980-1981, respectively.

Professors:
John M. Alexander (Ph.D. Massachusetts Institute of Technology); Jacob Bigeleisen (Ph.D. University of California at Berkeley); Francis T. Bonner (Ph.D. Yale University); Benjamin Chu (Ph.D. Cornell University); Frank W. Fowler — Coordinator of Graduate Studies (Ph.D. University of Colorado); Harold L. Friedman (Ph.D. University of Chicago); Albert Haim (Ph.D. University of Southern California); David M. Hanson (Ph.D. California Institute of Technology); Paul M. Helquist (Ph.D. Cornell University); Patrick J. Herley (Ph.D. Rhodes College, Ph.D. Imperial College, London); Takanobu Ishida (Ph.D. Massachusetts Institute of Technology); Francis Johnson (Ph.D. Glasgow University);
Chemistry (cont.)

Philip M. Johnson (Ph.D. Cornell University); Paul C. Lauterbur — Adjunct (Ph.D. University of Pittsburgh); William J. le Noble (Ph.D. University of Chicago); Marshall D. Newton — Adjunct (Ph.D. Harvard University); Iwao Ojima (Ph.D. University of Tokyo); Yoshi Okaya (Ph.D. Osaka University); Richard N. Porter (Ph.D. University of Illinois); Glenn D. Prestwich (Ph.D. Stanford University); Fausto Ramirez, Emeritus (Ph.D. University of Michigan); Stanley Seltzer, part-time (Ph.D. Harvard University); George Stell (Ph.D. New York University); Sei Sujishi, Associate Provost (Ph.D. Purdue University); Jerry L. Whitten (Ph.D. Georgia Institute of Technology).

Associate Professors:

Theodore D. Goldfarb (Ph.D. University of California at Berkeley); Robert C. Kerber — Coordinator of Undergraduate Studies (Ph.D. Purdue University); Stephan A. Koch (Ph.D. Massachusetts Institute of Technology); Joseph W. Lauher (Ph.D. Northwestern University); Michelle M. Millar (Ph.D. Massachusetts Institute of Technology); Robert F. Schneider (Ph.D. Columbia University); Richard Solo, Adjunct (Ph.D. University of California at Berkeley); Charles S. Springer (Ph.D. Ohio State University); David Weiser (Ph.D. University of Chicago); Arnold Wishnia (Ph.D. New York University).

Assistant Professors:

Scott L. Anderson (Ph.D. University of California at Berkeley); H. Aaron Bates (Ph.D. University of California at Berkeley); Rodney A. Bednar — Adjunct (Ph.D. University of Delaware); Thomas Bell (Ph.D. University College, London); Cynthia J. Burrows (Ph.D. Cornell University); Gerard S. Harbison (Ph.D. Harvard University); Steven E. Rokita (Ph.D. Massachusetts Institute of Technology); Hans Thomann — Adjunct (Ph.D. SUNY at Stony Brook)

Lecturers:

Carolyn B. Allen — Coordinator of General Chemistry Laboratories (Ph.D. Rensselaer Polytechnic Institute); Marjorie Kandel — Coordinator of Organic Chemistry Laboratories (M.S. Indiana University).

Program in Comparative Literature

Comparative Literature is based on the concept that one underlying unity transcends national boundaries and binds the literatures of the world.

The comparative approach emphasizes the interrelations between literature and the other arts, and literature and the other disciplines. Louise Vaszare and Hugh Silverman have both been recognized for excellence in teaching and granted the State University Chancellor’s Award in 1975–1976 and 1976–1977, respectively.

Professors:

Konrad Bieber, Emeritus (Ph.D. Yale University); Harvey Gross (Ph.D. University of Michigan); Richard Y. Hathorn (Ph.D. Columbia University); Jan Kott, Emeritus (Ph.D. Lodz University); Donald S. Petrey (Ph.D. Yale University); Louise O. Vasvari (Ph.D. University of California at Berkeley).

Associate Professor:

Robert Goldenberg (Ph.D. Brown University).

Assistant Professors:

Ruth S. Bottigheimer, Adjunct (D.A. SUNY at Stony Brook); Krin Gabbard (Ph.D. Indiana University); Robert Hoberman (Ph.D. University of Chicago); Carole Kessner, part-time, (Ph.D. SUNY at Stony Brook); Carrol Lasker, part-time, — Director of Undergraduate Studies (Ph.D. SUNY at Stony Brook).

Lecturers:

Joan B. Fry, Adjunct (M.A. University of California at Berkeley); Aaron W. Godfrey (M.A. Hunter College).
Department of Earth & Space Sciences

The primary objectives of the Earth and Space Sciences Department are to prepare undergraduate students for graduate school or for careers in teaching research in private industry or government. It also prepares graduate students for careers in universities, government and private research laboratories; or to do frontier work in geology and astronomy.

To aid students in their research there are new computerized facilities in the crystallography lab, a new electron microscope, and new high pressure/high temperature equipment in the geophysics lab.

Professors:
Robert C. Aller (Ph.D. Yale University); Peter W. Bretsky — Director of Undergraduate Studies (Ph.D. Yale University); Robert T. Dodd, Jr. (Ph.D. Princeton University); Gilbert N. Hanson — Chairperson (Ph.D. University of Minnesota); Roger F. Knacke (Ph.D. University of California at Berkeley); Robert C. Lieberman (Ph.D. Columbia University); Donald H. Lindsley (Ph.D. The Johns Hopkins University); Tobias C. Owen (Ph.D. University of Arizona); Charles T. Prewitt (Ph.D. Massachusetts Institute of Technology); Michal Simon (Ph.D. Cornell University); Philip M. Soloman (Ph.D. University of Wisconsin); Donald J. Weidner (Ph.D. Massachusetts Institute of Technology); Amos Yahil (Ph.D. California Institute of Technology).

Associate Professors:
John J. Caldwell (Ph.D. University of Wisconsin); J. Kirk Cochran (Ph.D. Yale University); Miriam A. Forman, Adjunct (Ph.D. SUNY at Stony Brook); Johannes Hardorp (Ph.D. University of Hamburg); James M. Lattimer (Ph.D. University of Texas at Austin); William Meyer — Director of Graduate Studies (Ph.D. Rice University); Dean M. Peterson (Ph.D. Harvard University); Richard J. Reeder (Ph.D. University of California at Berkeley).

Assistant Professors:
Steven R. Bohlen (Ph.D. University of Michigan); Henry J. Bokuniewicz (Ph.D. Yale University); Karen R. Cercone (Ph.D. University of Michigan); Robert P. Comer (Ph.D. Massachusetts Institute of Technology); Daniel M. Davis (Ph.D. Massachusetts Institute of Technology); Jack J. Lissauer (Ph.D. University of California); Scott M. McLennan (Ph.D. Australian National University); Warren D. Sharp (Ph.D. University of California at Berkeley); Clifford H. Thurber (Ph.D. Massachusetts Institute of Technology); Teng-Fong Wong (Ph.D. Massachusetts Institute of Technology).

Curator:
Steven C. Englebright (M.S. SUNY at Stony Brook).

Department of Economics

Economics is the study of the production and exchange of goods and services. Microeconomic theory analyzes the behavior of the consumer and business firms, how prices are set, and how the amount of goods and services is a determination of national income, inflation and growth. Economics is also the study of monetary and fiscal policy. Econometrics uses statistics to estimate, test, and predict patterns of behavior and their relationships that make up the economy.

Among the distinguished faculty of the Economics Department is William Dawes, the 1973-1974 recipient of a State University Chancellor's Award for Excellence in Teaching.

Professors:
Edward Ames (Ph.D. Harvard University); Richard Dusansky (Ph.D. Brown University); John Hause (Ph.D. University of Chicago); Charles Hoffmann, Emeritus (Ph.D. Columbia University); Bryce Hool (Ph.D. University of California at Berkeley); Estelle James — Chairperson (Ph.D. Massachusetts Institute of Technology); Thomas Muench (Ph.D. Purdue University); Egon Neuberger (Ph.D. Harvard University); Robert Rosenthal (Ph.D. Stanford University); Mark Walker (Ph.D. Purdue University); Yoram Weiss (Ph.D. Stanford University); Robert Willis (Ph.D. University of Washington).

Associate Professors:
Michael Hurd (Ph.D. University of California at Berkeley); Marvin Kristein (Ph.D. New School for Social Research); Robert Porter (Ph.D. Princeton University); Warren Sanderson (Ph.D. Stanford University); Charles Staley (Ph.D. Massachusetts Institute of Technology); Dieter Zschock (Ph.D. Tufts University); Michael Zweig (Ph.D. University of Michigan).

Assistant Professors:
James Anton (Ph.D. Stanford University); Thomas Coleman (Ph.D. University of Chicago); William Dawes — Director of Undergraduate Studies (Ph.D. Purdue University); Teresa Garcia-Mila (Ph.D. University of Minnesota); Paul Gertler (Ph.D. University of Wisconsin); Kenneth Hendricks (Ph.D. University of Wisconsin); Luis Locay (Ph.D. University of Chicago); Therese Mcguire (Ph.D. University of Minnesota); Alain Nairn (Ph.D. Yale University); Alfonso Novales (Ph.D. University of Massachusetts); John Van (Ph.D. University of Texas at Austin).

Lecturer:
Paul Gertler (M.A. University of Wisconsin).
Department of English

The English Department introduces students to different authors, genres, and periods of literature. The vast literary selections are enhanced by programs in journalism and creative writing. The English Department's distinguished faculty contains two members who stand out as recipients of the State University Chancellor's Award for Excellence in Teaching. Homer Goldberg and Rose Zimbardo were granted this honor in the academic years 1972-1973 and 1980-1981, respectively.

Professors:
Thomas J. J. Altizer (Ph.D. University of Chicago); David V. Erdman, Emeritus (Ph.D. Princeton University); Thomas B. Flanagan (Ph.D. Columbia University); Donald K. Fry (Ph.D. University of California at Berkeley); Homer B. Goldberg (Ph.D. University of Chicago); Harvey S. Gross (Ph.D. University of Michigan); June Jordan; Jan Kott, Emeritus (Ph.D. Lodz University); Thomas Kranidas (Ph.D. University of Washington); Richard L. Levin (Ph.D. University of Chicago); Richard A. Levine — Chairperson (Ph.D. Indiana University); Jack Ludwig (Ph.D. University of California at Los Angeles); Thomas E. Maressa (Ph.D. Johns Hopkins University); Ruth Miller (Ph.D. New York University); Peter Shaw, Emeritus (Ph.D. Columbia University); Louis Simpson (Ph.D. Columbia University); Judah L. Stampfer (Ph.D. Harvard University); John A. Thompson, Emeritus (Ph.D. Columbia University); Herbert Weisinger, Emeritus (Ph.D. University of Michigan); Rose Zimbardo (Ph.D. Yale University).

Associate Professors:
Don Bialostosky (Ph.D. University of Chicago); Paul J. Dolan (Ph.D. New York University); Peter Elbow — Director of Writing Programs (Ph.D. Brandeis University); Edward Fiesl, Emeritus (Ph.D. Yale University); Clifford C. Huffman (Ph.D. Columbia University); Aaron Lipton (Ed.D New York University); Gerald B. Nelson (Ph.D. Columbia University); Paul A. Newlin (Ph.D. University of California at Los Angeles); Joseph Pequigney (Ph.D. Harvard University); Thomas Rogers, Emeritus (Ph.D. University of Pennsylvania); Walter Scheps (Ph.D. University of Oregon); Saffie Sears (Ph.D. Brandeis University); David Sheehan (Ph.D. University of Wisconsin); Stephen J. Spector (Ph.D. Yale University); Michael Sprinkler (Ph.D. Princeton University); Susan Squier — Director of Undergraduate Studies (Ph.D. Stanford University); Alice S. Wilson (Ph.D. Cornell University).

Assistant Professors:
Bruce W. Bashford (Ph.D. Northwestern University); Helen Cooper (Ph.D. Rutgers University); Sheryl I. Fontaine (Ph.D. University of California at San Diego); Diane Fortuna (Ph.D. The Johns Hopkins University); William J. Harris (Ph.D. Stanford University); James Harvey (M.A. University of Michigan); David E. Lawrence (Ph.D. Yale University); Adrienne Munich (Ph.D. City University of New York); Stacey Olster (Ph.D. University of Michigan); Marlon B. Ross (Ph.D. University of Chicago).

Lecturers:
Patricia A. Belanoff — Associate Director of Writing Programs (Ph.D. New York University); Leonard Gardner (Ph.D. University of Chicago); Jane Harada (M.A. Columbia University).

Humanities and Liberal Arts

The humanities are those fields concerned with interpreting human life: philosophy, literature, foreign languages, classics studies, and the fine arts. The study of the humanities challenges the individual to understand both the common historical and cultural background shared by all human beings, and those differences in the heritage of particular groups that enrich all humanity. One affiliated professor, Louise Vasvari, was the recipient of the State University Chancellor's Award for Excellence in Teaching in 1975-1976.

As is true at many universities, this major, offers no courses of its own. This program allows the student to design his or her own program of study drawing on all the offerings of the university.
Foreign Languages

Stony Brook offers major and minor programs in French, German, Italian, Russian and Spanish. Study is also available in Chinese, Classical Greek, Hebrew, Latin, Polish, Portuguese, Sanskrit, Swedish and Yiddish. All the language departments have ties with cultural organizations in New York City. The French and Italian Department has one distinguished member who was recipient of the State University Chancellor Award for Excellence in Teaching in 1974-1975, Elizabeth Riggs. In the German and Slavic Languages Department, Samuel Berr and Barbara Elling were honored in 1973-1974, and in 1972-1973, respectively, and in the Hispanic Language Department, Louise Vasvari was a recipient in 1975-1976.

French and Italian

Professors:
Harriet Allentuch (Ph.D. Columbia University); Konrad Bieber (Ph.D. Yale University); Frederick Brown (Ph.D. Yale University); Linette Brugmans, Emeritus (Ph.D. New York University); Oscar Haac (Ph.D. Yale University); G. Norman Laidlaw, Emeritus (Ph.D. Columbia University); Mario Mignone — Director of Graduate Studies (Ph.D. Rutgers University); D. Sandy Petrey (Ph.D. Yale University); Joseph A. Turti, Emeritus (Ph.D. New York University); Mark S. Whitney — Chairperson (Ph.D. University of Pennsylvania); Eleonore M. Zimmermann (Ph.D. Yale University).

Associate Professors:
Carol Blatt — Director of Undergraduate Studies (Ph.D. Columbia University); Charles Franco (Ph.D. Rutgers University); Leonard R. Mills, Emeritus (Ph.D. Columbia University); Anthony Rizzuto (Ph.D. Columbia University).

Assistant Professors:
George Carpetto (Ph.D. Rutgers University); Luigi Fontanella (Ph.D. Harvard University); Angelica Forti-Lewis (Ph.D. University of Pennsylvania); Jeanine M. Goldman (Ph.D. Fordham University); Gisele Kapuscinski (Ph.D. Columbia University); Leslie K. Morgan (Ph.D. Yale University); Elizabeth P. Riggs (Ph.D. Columbia University); Antonio Toscano (Ph.D. Rutgers University).

German and Slavic Languages and Literature

Professors:
Edward J. Czerniowski (Ph.D. University of Wisconsin); Barbara Elling (Ph.D. New York University); Roman Karst, Emeritus (L.L.M Jagiellonian University, Cracow); Leif Sjoberg (Ph.D. Uppsala University).

Associate Professors:
Samuel Berr (Ph.D. New York University); Russell E. Brown (Ph.D. Harvard University); Ferdinand A. Ruplin (Ph.D. University of Minnesota); John R. Russell — Chairperson (Ph.D. Princeton University); Lucy E Vogel (Ph.D. New York University).

Assistant Professors:
Christina Y. Bethin (Ph.D. University of Illinois); Christiane Bohnert (D.Phil. Johannes Gutenberg University). Carole Kessner, part-time (Ph.D. SUNY at Stony Brook).

Judaic Studies

Professor:
Harvey Gross — Director (Ph.D. University of Michigan).

Associate Professor:
Robert Goldenberg (Ph.D. Brown University).

Hispanic Languages

Professors:
Pedro Lastra, University Professor (University of Chile); Elias L. Rivers (Ph.D. Yale University).

Associate Professors:
Roman de la Campa — Chairperson (Ph.D. University of Minnesota); Jaime A. Giordano (University Professors, University of Concepcion); James B. McKenna (Ph.D. Harvard University); Adrian G. Montoro (Ph.D. Universities of Havana and Madrid); Maria Luisa Nunes — Director of Undergraduate Studies (Ph.D. City University of New York); Georgina Sahat-Rivers (Ph.D. The Johns Hopkins University).

Assistant Professors:
Lou Channon-Deutsch (Ph.D. University of Chicago); Flora Klein-Andreu (Ph.D. Columbia University); Hilda Pato (Ph.D. University of Pennsylvania). Carole Kessner, part-time (Ph.D. SUNY at Stony Brook).

Lecturer:
Yona Shapiro, part-time (B.A. Tel-Aviv University).
Department of History

History is the study of change occurring in past societies through time. This study is not simply a chronological narrative of events filled with dates to be memorized. Rather it is an attempt to understand the processes by which change occurs.

Stony Brook's department offers a full range of history courses. The Department's twenty-eight faculty and seventy-three full and part-time graduate students concentrate in three major fields: United States, Modern Europe and Latin America. The outstanding strengths in both research and teaching include the fields of cultural history, labor history, the history of science technology and medicine, Latin American history, and the uses of social theory and methods in history.

Professors:
- Werner T. Angress (Ph.D. University of California at Berkeley);
- David S. Burner (Ph.D. Columbia University);
- Ernesto Chimal-Aguilar (Ph.D. Escuela Nacional de Antropologia de Mexico);
- Daniel Fox, Adjunct (Ph.D. Harvard University);
- Richard F. Kuisel (Ph.D. University of California at Berkeley);
- Eric E. Lampard (Ph.D. University of Wisconsin);
- Jackson T. Main, Emeritus (Ph.D. University of Wisconsin);
- Joel T. Rosenthal — Chairperson (Ph.D. University of Chicago);
- Eli Seifman (Ph.D. New York University);
- Bernard Semmel (Ph.D. Columbia University);
- William R. Taylor (Ph.D. Harvard University);
- Fred Weinstein — Director of Graduate Studies (Ph.D. University of California at Berkeley).

Associate Professors:
- Per A. Aulin (Ph.D. University of Vienna);
- Brigitte Bedos-Rezak, Adjunct (Diplome d'Archiviste-Paaleographe, Ecole Nationale des Chartes);
- Karl S. Bottigheimer (Ph.D. University of California at Berkeley);
- Hugh G. Cleland (Ph.D. Case-Western Reserve University);
- Ruth Schwartz Cowan (Ph.D. The Johns Hopkins University);
- Elizabeth Garber (Ph.D. Case-Western Reserve University);
- Herman E. Lebovics (Ph.D. Yale University);
- Robert H. G. Lee (Ph.D. Columbia University);
- Helen Rodnite Lemay (Ph.D. Columbia University);
- Clara E. Lida (Ph.D. Princeton University);
- Wilbur R. Miller (Ph.D. Columbia University);
- Leslie Owens (Ph.D. University of California at Riverside);
- John W. Pratt (Ph.D. Harvard University);
- Nancy Tomes — Director of Undergraduate Studies (Ph.D. University of Pennsylvania);
- Barbara S. Weinstein (Ph.D. Yale University);
- Ruben E. Wetsch (Ph.D. University of Colorado);
- John A. Williams (Ph.D. University of Wisconsin).

Assistant Professors:
- Michael Barnhart (Ph.D. Harvard University);
- Susan Battley, Adjunct (Ph.D. SUNY at Stony Brook);
- Ned Landsman (Ph.D. University of Pennsylvania);
- Brooke Larson (Ph.D. Columbia University);
- Gary Marker (Ph.D. University of California at Berkeley);
- Janet Reisman (Ph.D. Brown University);
- W. Burghardt Turner, Emeritus (M.A. Columbia University);
- Judith Wishnia (Ph.D. SUNY at Stony Brook);
- Jane E. Yahil, Adjunct (Ph.D. The Hebrew University of Jerusalem).

Lecturer:
- Karl W. Demuth, Adjunct (M.A. Harvard University).

Department of Linguistics

Linguistics is the study of language as a central human attribute. The Department examines the units of human language and their structural relationships, and the peripheral area which is concerned with the physiological and social problems of language use. Also examined is the applied area, which is concerned with language education and its application of scientific linguistics in communication technology, and language policy.

Professor:
- Aaron S. Carter — Director of Undergraduate Studies (Ph.D. Harvard University).

Associate Professors:
- Frank Anshen — Director of Graduate Studies (Ph.D. New York University);
- Mark Aronoff — Chairperson (Ph.D. Massachusetts Institute of Technology); Ellen Broselow (Ph.D. University of Massachusetts); S. N. Sridhar (Ph.D. University of Illinois).

Assistant Professor:
- Daniel L. Finer (Ph.D. University of Massachusetts).

Lecturer:
- Susan Ansara (M.A. New York University).
Department of Mathematics

Mathematics is an essential tool for all the sciences, for every field of engineering and for many of the social sciences. Mathematicians are in demand at all degree levels. The major in mathematics is designed to provide solid training in the central areas of mathematics, while allowing sufficient flexibility to permit students to prepare for a variety of careers. The curriculum and its courses incorporate the study of computers.

Professors:
Alfred Adler (Ph.D. University of California at Los Angeles); William Barcus (Ph.D. Oxford University); Jeff Cheeger (Ph.D. Princeton University); Raoul Doss (Ph.D. University of Cairo); Ronald Douglas (Ph.D. Louisiana State University); David Ebin (Ph.D. Massachusetts Institute of Technology); Detlef Gromoll — Director of the Graduate Program (Ph.D. University of Bonn); C. Denison Hill (Ph.D. New York University); Anthony Knapp (Ph.D. Princeton University); Irwin Kra — Chairperson (Ph.D. Columbia University); Michio Kuga (Ph.D. University of Tokyo); Paul G. K nipple — Director of the Undergraduate Program (Ph.D. Brown University); Henry Laufer (Ph.D. Princeton University); H. Blaine Lawson (Ph.D. Stanford University); William Lister (Ph.D. Yale University); Bernard Maskit (Ph.D. New York University); M. Dusa McDuff (Ph.D. University of Cambridge); Anthony Phillips (Ph.D. Princeton University); Joel Pincus (Ph.D. New York University); Chi-Han Sah (Ph.D. Princeton University); Joel Spencer (Ph.D. Harvard University); E. Rapaport Strasser, Emeritus (Ph.D. New York University); Peter Szusz (Ph.D. University of Budapest); Michael Taylor (Ph.D. University of California at Berkeley); John Thorn (Ph.D. Columbia University).

Associate Professors:
William Fox (Ph.D. University of Michigan); Daryl Geller (Ph.D. Princeton University); Lowell Jones (Ph.D. Yale University); Marie-Louise Michelsohn (Ph.D. University of Chicago); Nicolae Telean (Ph.D. Massachusetts Institute of Technology); Eugene Zaustinsky (Ph.D. University of Southern California).

Assistant Professors:
Donald Brittain (Ph.D. University of Pennsylvania); Jane Hawkins (Ph.D. University of Warwick); Eric Jalbow (Ph.D. Princeton University); Mikhail Katz (Ph.D. Columbia University); Claude Le Brun (Ph.D. Oxford University); Yevsey A. Nisnevich (Ph.D. Harvard University); Santiago Simanca (Ph.D. Massachusetts Institute of Technology); Ralf Spatzier (Ph.D. University of Warwick); Kaising Tso (Ph.D. New York University).

Lecturer:
Eugene Vinegrad, part-time (M.A. New York University).

Department of Music

Music can be experienced through the physical act of performing, and understanding its structural laws through the study of music theory. Its historical development and relations with the rest of human culture are explored through the discipline of musicology. The undergraduate program has been revised to offer more opportunities for students working at an advanced level. A distinguished member of the faculty, Peter Winkler is noted for his prominence in teaching in 1976-1977 when he was awarded the State University Chancellor's Award for Excellence in Teaching. Charles Rosen, another member of the department, was given the academic rank of Distinguished Professor, by the Board of Trustees of the State University of New York this past year.

Distinguished Professor:
Charles Rosen (Ph.D. Princeton University).

Professors:
Bulent Arel — Director of Electronic Music Studio (Diploma, State Conservatory of Ankara); Samuel Baron (B.S. Juilliard School of Music); Lazar Gosman (Diploma Moscow State Conservatory); Bernard Greenhouse, Emeritus (Diploma Juilliard Graduate School); Gilbert Kalish (B.A. Columbia University); Billy Jim Layton — Chairperson (Ph.D. Harvard University); John Lessard (Diploma Ecole Normale, Diploma Longy School of Music); Leo Treitler (Ph.D. Princeton University).

Associate Professors:
E. Antony Bonvalot (Ph.D. Harvard University); Marguerite Brooks (M.Mus. Temple University); Sarah Fuller (Ph.D. University of California at Berkeley); Richard Kramer (Ph.D. Princeton University); David Lawton — Director of the University Orchestra (Ph.D. University of California at Berkeley); Giacinta Siskina Semenova (M.Mus. Yale University); Peter Winkler — Director of Undergraduate Studies (M.F.A. Princeton University).

Assistant Professors:
Michael Cherlin (Ph.D. Yale University); Eva Linfield (Ph.D. Brandeis University); Judith Lockhead (Ph.D. SUNY at Stony Brook); Sheila Silver (Ph.D. Brandeis University); Timothy Mount — Director of Choral Organizations (D.M.A. University of Southern California).

Performing Artists in Residence:
Adele Addison (B.Mus. Westminster Choir College, New England Conservatory of Music); Ronald Anderson (M.S. Juilliard School of Music, Ed.D. Columbia University); Ronald Boror (D.M.A. Yale University); Martin Canin (M.S. Juilliard School of Music); Raymond Des Roches (M.Mus. Manhattan School of Music); Timothy Eddy (M.Mus. Manhattan School of Music); Gary Glaze (M.Mus. University of Michigan at Ann Arbor).
Music (cont.)

David Glazer (B.Ed. University of Wisconsin at Milwaukee); John Graham (B.A. University of California at Berkeley); Simon Karasick, Emeritus (B.Mus. Eastman School of Music); Jack Kreiselman — Director of the University Wind Ensemble (Manhattan School of Music); Julius Levine — Coordinator of Chamber Music (B.S. Juilliard School of Music); William Purvis (M.Mus. Hunter College); Ronald Roseman (B.S. Queens College); Arthur Weisberg — Conductor of the University Chamber Orchestra (Juilliard School of Music); Jerry Willard (Cleveland Institute of Music).

Lecturer:
Amy Rubin (M.Mus Yale University).

Department of Philosophy

Philosophy enables students to examine the broader questions concerning human life. It involves knowledge and values, and provides for a philosophic perspective on the sciences, and other humanities professions. The Philosophy Department contains a wide range of courses in such areas as metaphysics, value theory, logic, and epistemology. Noted for their outstanding efforts are Robert Neville, Hugh Silverman, and Clyde Miller, all of whom are recipients of the State University Chancellor's Award for Excellence in Teaching in the years 1974-1975, 1976-1977, and 1979-1980, respectively.

Distinguished Professor Emeritus:
Justus Buchler (Ph.D. Columbia University).

Professors:
Edward S. Casey (Ph.D. Northwestern University); Antonio de Nicolas (Ph.D. Fordham University); Sidney Gelber (Ph.D. Columbia University); Patrick Aidan Heelan (Ph.D. University of Louvain, Ph.D. St. Louis University); Dick Howard (Ph.D. University of Texas); Don Ihde (Ph.D. Boston University); Donald B. Kuspit (Ph.D. University of Michigan); Robert Neville (Ph.D. Yale University); Hugh J. Silverman (Ph.D. Stanford University); Marshall Spector (Ph.D. The Johns Hopkins University); Robert Sternfeld (Ph.D. University of Chicago); Victorino Tejera (Ph.D Columbia University); Harold Zyskind (Ph.D. University of Chicago).

Associate Professors:
David B. Allison (Ph.D. Pennsylvania State University); David A. Dilworth (Ph.D. Fordham University); Patrick Grim (Ph.D. Boston University); Patrick J. Hill (Ph.D. Boston University); Clyde Lee Miller (Ph.D. Yale University); Rita D. Nolan (Ph.D. University of Pennsylvania); Michael Simon (Ph.D. Harvard University); Walter Watson (Ph.D. University of Chicago); Donn Welton — Chairperson (Ph.D Southern Illinois University).

Assistant Professors:
Eva Feder Kittay (Ph.D. City University of New York); Mary C. Rawlinson — Director of Undergraduate Studies (Ph.D. Northwestern University); Anthony Weston (Ph.D. University of Michigan); Peter Williams (J.D., Ph.D. Harvard University).

Lecturers:
Pamela Athay (B.A. Reed College); Christopher Martin (M.A. University of Sussex).

Department of Physical Education

The Physical Education Department helps students develop a knowledge and understanding of various sports activities. The department offers many courses, including Basic Karate 106 and Intermediate Horsemanship 287. The department's facilities include a 400 meter track, 21 tennis courts, two universal weight rooms, a dance studio, and a swimming pool.

Professor:
A. Henry von Mechow — Chairperson (M.S. State University College at Cortland).

Associate Professors:
Paul H. Dudzick — Director of Men's Athletics (M.A. SUNY at Stony Brook); Colin A. Martindale — Director of Professional Studies (Ph.D. City University of New York); John W. Ramsey — Coordinator of Undergraduate Curriculum (M.S. Hofstra University); Leslie F. Thompson (Ed.D. Columbia University); Sandra Weeden — Director of Women's Athletics (M.Ed. University of North Carolina at Greensboro).

Assistant Professors:
Judith A. Christ, Adjunct (M.A. SUNY at Stony Brook); John DeMarie (M.A. Adelphi University); Claire Dorgan, part-time (M.S. C. W. Post College); Nobuyoshi Higashi, part-time (M.A. New York University); Samuel B. Kornhauser (M.S. Southern Illinois University); George Lukemire, part-time (B.S. Cornell University); Masatiga Morii, part-time (B.A. Takushoku University); David S. Rothenberg, part-time (M.S. Ithaca College); Robert B. Snider (B.S. College of William and Mary); Amy Yopp (M.S. University of North Carolina at Greensboro).
Physical Education (contd.)

Instructors:
David B. Alexander, part-time (M.S. Adelphi University); Patricia Ann Bostic — Director of Intramurals (M.S. Marshall University); Michael C. Garofalo, part-time (B.A. SUNY at Stony Brook); Kathryn Ann Koshansky (M.S. University of Illinois); Theresa Tiso (B.S. State University College at Cortland).

Lecturers:
Peter G. Angelo, part-time (Ph.D. SUNY at Stony Brook); John J. Barroncini, part-time (M.A. New York University); David Caldierno, part-time (M.S. University of Bridgeport); Bruce Casagrande, part-time (M.A. State University College at Cortland); Joseph P. Castiglione Jr., part-time (B.A. SUNY at Stony Brook); Theresa Febrey (B.S. State University College at Cortland); Ira S. Levine, part-time (M.S. C.W. Post College); Richard L'Hommedieu, part-time (M.A. Adelphi University); Declan X. McMullen, part-time (M.A. New York University); Shawn E. McDonald (M.S. Florida International University); Clark Pratt part-time (M.A. Adelphi University); Susan Ryan (B.S. State University College at Cortland); Gary A. Westerfield, part-time (M.A. SUNY at Stony Brook); John M. Ziegler, part-time (B.S. Syracuse University).

Department of Physics

Physics is the study of matter and energy. Physicists normally study systems so limited in scope that they can not be described accurately and comprehensively. A Bachelor of Science in Physics is a strong foundation for graduate study, secondary teaching, industry or commerce. The department's special facilities include a Model FN (King) Tandem Van Der Graaff Accelerator. The outstanding professors include Chen Ning Yang, 1957 Nobel Prize recipient, and Harold J. Metcalf, Janos Kirz, and Herbert Muehler, recipients of the State University Chancellor's Award for Excellence in Teaching for the years 1973-1974, 1975-1976, and 1977-1978, respectively.

Einstein Professor:
Chen Ning Yang — Director of the Institute for Theoretical Physics (D.Sc. Princeton University; Ph.D. University of Chicago).

Professors:
Philip B. Allen (Ph.D. University of California at Berkeley); Nandor L. Balazs (Ph.D. University of Amsterdam); Martin Blume, part-time (Ph.D. Harvard University); Peter Braun-Munzinger (Ph.D. University of Heidelberg); Gerald E. Brown (Ph.D. Yale University; D.Sc. University of Birmingham); Ernest D. Courant, Emeritus (Ph.D. University of Rochester); Robert L. deZafra (Ph.D. University of Maryland); Max Dresden — Executive Officer of the Institute for Theoretical Physics (Ph.D. University of Michigan); Leonard Eisenbud, Emeritus (Ph.D. Princeton University); Roderich Engelmann (Ph.D. University of Heidelberg); Arnold M. Feingold (Ph.D. Princeton University); Guido Finocchiaro (Ph.D. Catania University); David B. Fossan (Ph.D. University of Wisconsin); David Fox — Director of the Graduate Program in Physics (Ph.D. University of California at Berkeley); Alfred S. Goldhaber (Ph.D. Princeton University); Maurice Goldhaber, Adjunct (Ph.D. Cambridge University); Myron L. Good (Ph.D. Duke University); Paul D. Grannis (Ph.D. University of California at Berkeley); Andrew D. Jackson (Ph.D. Princeton University); Peter B. Kahn (Ph.D. Northwestern University); Yi-Han Kao (Ph.D. Columbia University); Janos Kirz (Ph.D. University of California at Berkeley); T. T. S. Kuo (Ph.D. University of Pittsburgh); Edward D. Lambe (Ph.D. Princeton University); Linwood L. Lee, Jr. (Ph.D. Yale University); Juliette Lee-Franzini (Ph.D. Columbia University); University); Barry M. McCoy (Ph.D. Harvard University); Robert L. McGrath (Ph.D. University of Pennsylvania); John H. Marburger, III (Ph.D. Stanford University); Harold J. McTaff (Ph.D. Brown University); Herbert R. Muehler — Director of the Undergraduate Program in Physics (Ph.D. Princeton University); Robert Nathans (Ph.D. University of Pennsylvania); Homer A. Neal (Ph.D. University of Michigan); Hwa-Tung Nieh (Ph.D. Harvard University); Peter Paul — Chairperson (Ph.D. University of Freiburg); T. Alexander Ford, Emeritus (Ph.D. Princeton University); Henry B. Silsbee (Ph.D. Harvard University); John Smith (Ph.D. University of Edinburgh); Gene D. Sprouse (Ph.D. Stanford University); Arnold A. Strassenburg (Ph.D. California Institute of Technology); Clifford E. Swartz (Ph.D. University of Rochester); John S. Toll, Emeritus (Ph.D. Princeton University); Peter Van Nieuwenhuizen (Ph.D. Utrecht University); William I. Weissberger (Ph.D. Massachusetts Institute of Technology); Lee R. Wilcox (Ph.D. Stanford University).

Associate Professors:
Erlend H. Graf (Ph.D Cornell University); Peter M. Koch (Ph.D. Yale University); James Lukens (Ph.D. University of California at San Diego); Michael Marx (Ph.D. Massachusetts Institute of Technology); Robert L. McCarthy (Ph.D. University of California at Berkeley); Richard A. Mould (Ph.D. Yale University); Robert Shrock (Ph.D. Princeton University); George Sterman (Ph.D. University of Maryland).

Assistant Professors:
Charles Archie (Ph.D. Cornell University); Sudip Chakravarty (Ph.D. Northwestern University); T. Hans Hanson (Ph.D. University of Goteborg); Steven A. Kivelson (Ph.D. Harvard University); Koichiro Nishikawa (Ph.D. Northwestern University); Jacques Perk (Ph.D. University of Leiden); Michael Rijssenbeek (Ph.D. University of Amsterdam); Martin Rocek (Ph.D. Harvard University); Johanna Stachel (Ph.D. University of Mainz); Peter W. Stephens (Ph.D. Massachusetts Institute of Technology).
Department of Political Science

Political Science covers all activities and institutions that relate to politics and government. Introductory courses are offered in each of the principal categories of the field: Comparative politics and international relations; American government and public policy; and political behavior and political psychology. By studying Political science students are taught how societies make collective decisions through politics and government.

Professors:
Yassin El-Ayouty, part-time (Ph.D. New York University); Jacob Javits, Adjunct (L.L.B New York University Law School); Elliot Kleinman, part-time (J.D. Brooklyn Law School); Lee Koppelman, part-time (D.P.A New York University); Milton Lodge (Ph.D. University of Michigan); Frank Myers — Chairperson (Ph.D. Columbia University); Merton Rechler, Adjunct (M.A. Columbia University); Howard A. Scarrow (Ph.D. Duke University); Martin B. Travis — Director of Undergraduate Studies (Ph.D. University of Chicago); Bernard Tursky, Emeritus (Diploma Lowell Institute, Massachusetts Institute of Technology); Stuart Valins (Ph.D. Columbia University); Jay C. Williams, Emeritus (Ph.D. University of Chicago).

Associate Professors:
Alan I. Abramowitz (Ph.D. Stanford University); James Enelow (Ph.D. University of Wisconsin); Yocheved Iyengar (Ph.D. University of Iowa); Helmut Norpoth — Director of Graduate Studies (Ph.D. University of Michigan); Mark Schneider (Ph.D. University of North Carolina at Chapel Hill).

Assistant Professors:
Philip R. Baumann (Ph.D. Michigan State University); Evelyn Brodkin (Ph.D. Massachusetts Institute of Technology); Albert D. Cover (Ph.D. Yale University); Ruth C. Hamill (Ph.D. University of Michigan); John A. Herstein (Ph.D. Carnegie-Mellon University); Kathleen McGraw (Ph.D. Northwestern University); John Scholz (Ph.D. University of California at Berkeley); Jeffrey A. Segal (Ph.D. Michigan State University).

Lecturers:
Charles M. Cameron (M.P.A. Princeton University); Roger McDonald, part-time (M.A. New School for Social Research); Paul Weiden, Adjunct (L.L.D. University of Frankfurt).

Department of Psychology

Psychology is the scientific study of behavior and mental activity. Knowledge about psychological behavior is approached through the examination of sensation and perception, learning, motivation, personality, development and social interaction.

The main objective of the Psychology Department is to advance the understanding of the psychological and physical processes through research and to disseminate the information to students as well as the techniques for doing research. The department offers a Bachelor of Arts or a Bachelor of Science degree. Both programs require extensive exposure to areas other than psychology as context for study in the major.

Professors:
Beverly Birns (Ph.D. Columbia University); Dana Bramel (Ph.D. Stanford University); David Cohen (Ph.D. University of California at Berkeley); John H. Gagnon (Ph.D. University of Chicago); David C. Glass (Ph.D. New York University); Marvin R. Goldfried (Ph.D. SUNY at Buffalo); Richard Green (M.D. The Johns Hopkins University); Marcia K. Johnson (Ph.D. University of California at Berkeley); Harry I. Kalish, Emeritus (Ph.D. University of Iowa);

Edward S. Katlin (Ph.D. Duke University); Leonard Krasner (Ph.D. Columbia University); Marvin Levine — Director of Undergraduate Studies (Ph.D. University of Wisconsin); Robert Liebert (Ph.D. Stanford University); Jan Loney (Ph.D. University of Illinois); Emil Menzel (Ph.D. Vanderbilt University); John Neale (Ph.D. Vanderbilt University); K. Daniel O’Leary — co-Chairperson (Ph.D. University of Illinois); Howard C. Rachlin (Ph.D. Harvard University); Alan O. Ross (Ph.D. Yale University); John Stamm — co-Chairperson (Ph.D. University of Southern California); Stuart Valins (Ph.D. Columbia University); Grover J. Whitehurst (Ph.D. University of Illinois); Gerrit Wolf (Ph.D. Cornell University); Everett J. Wyers (Ph.D. University of California at Berkeley).

Associate Professors:
Edward G. Carr (Ph.D. University of California at San Diego); David Cross (Ph.D. University of Michigan); Thomas J. D’Zurilla (Ph.D. University of Illinois); David Emmerich (Ph.D. Indiana University); Richard Friedman (Ph.D. SUNY at Stony Brook); Ronald J. Friend (Ph.D. University of Toronto); Dale Hay (Ph.D. University of North Carolina); Herbert Kaye (Ph.D. Brown University); Fredric Levine (Ph.D. Northwestern University); Alexandra Logue (Ph.D. Harvard University); H. William Morrison — Director of Graduate Studies (Ph.D. University of Michigan); Susan O’Leary, part-time (Ph.D. SUNY at Stony Brook); David M. Pomeranz (Ph.D. University of Rochester); Sally Springer (Ph.D. Stanford University); Everett Waters (Ph.D. University of Minnesota); Harriet Waters (Ph.D. University of Minnesota); Sheldon Weintrab, Adjunct (Ph.D. University of Minnesota).

Assistant Professors:
R. Lorraine Collins (Ph.D. Rutgers University at New Brunswick); Ernest F. Dube (Ph.D. Cornell University); Ronald Finke (Ph.D. Massachusetts Institute of Technology); Richard S. Newman (Ph.D. University of Michigan); Mary Peterson (Ph.D. Columbia University); Heywood M. Petry (Ph.D. Brown University); Joyce Sprafkin (Ph.D. SUNY at Stony Brook); Nancy Squires (Ph.D. University of California at San Diego); Arthur A. Stone (Ph.D. SUNY at Stony Brook); Gerdi Weidner (Ph.D. Kansas State University); Joanne V. Wood (Ph.D. University of California at Los Angeles).
Program in Religious Studies

The Religious Studies Program is an interdisciplinary approach to the analysis of religion and religious traditions — both living and historical, using the techniques of philosophy, history, literature and social sciences. Robert C. Neville is a member of the faculty that has been honored with the National Humanities Center's Award for Excellence for the 1974-1975 year.

Professors:
Thomas J. J. Altizer (Ph.D. University of Chicago); Patrick A. Heelan — Chairperson (Ph.D. University of Louvain); Robert C. Neville (Ph.D. Yale University).

Associate Professors:
Christopher S. George, Adjunct (Ph.D. University of Pennsylvania); Robert W. Goldenberg (Ph.D. Brown University); Peter B. Manchester — Director of Undergraduate Studies (Ph.D. Graduate Theological Union); Sung-bae Park (Ph.D. University of California at Berkeley).

Department of Sociology

Sociology is the systematic study of social life. It is based on the assumption that there is a certain pattern to the way people live and think that can be discovered and explained by studying their behavior and attitudes.

The Sociology Department, which examines human behavior and social organizations, is ranked second among all university and college Sociology Departments in New York State. New courses are constantly being considered to prepare students for the job market and to sharpen their vocational skills. Sociology, like most other social science departments sponsors internships and directed research.

Distinguished Professor:
Lewis A. Coser (Ph.D. Columbia University).

Professors:
Stephen Cole — Director of Undergraduate Studies (Ph.D. Columbia University); Rose Laub Coser (Ph.D. Columbia University); H. Warren Dunham, Adjunct (Ph.D. University of Chicago); Kenneth A. Feldman (Ph.D. University of Michigan); John H. Gagnon — Acting Chairperson (Ph.D. University of Chicago); Erich Goode (Ph.D. Columbia University); Norman Goodman — Chairperson (Ph.D. New York University); Mark Granovetter (Ph.D. Harvard University); James B. Rule (Ph.D. Harvard University); Hanan C. Selvin, Emeritus (Ph.D. Columbia University); Graham B. Spanier (Ph.D. Northwestern University); Evatar Zeravel — Director of Graduate Studies (Ph.D. University of Pennsylvania).

Associate Professors:
Diane Lee Barthel (Ph.D. Harvard University); O. Andrew Collver (Ph.D. University of California at Berkeley); Scott L. Feld (Ph.D. The Johns Hopkins University); Ned Polsky (B.A. University of Wisconsin); Michael Schwartz (Ph.D. Harvard University); Judith Tanur (Ph.D. SUNY at Stony Brook); Andrea Tyree (Ph.D. University of Chicago).

Assistant Professors:
Said Amir Arjomand (Ph.D. University of Chicago); Paul Attewell (Ph.D. University of California at San Diego); Karen Cerulo (Ph.D. Princeton University); Ivan D. Chase (Ph.D. Harvard University); David Hale (Ph.D. Columbia University); Lyle Hallowell (Ph.D. University of Minnesota); Bruce K. Hare (Ph.D. University of California); Michael Kimmel (Ph.D. University of California at Berkeley); Frank Romo (Ph.D. Yale University); Patricia A. Roos (Ph.D. University of California at Los Angeles); Mary Vogel (M.C.P. Harvard University); Richard Williams (Ph.D. SUNY at Binghamton); Glenn Z. Yago (Ph.D. University of Wisconsin).

Department of Theatre Arts

The Theatre Arts major prepares students who want to become theatre, film or television professionals. Student apprentices work with a professional theatre production staff to create the annual productions. Students study both the theory and the practice of those arts to prepare them for life and graduate training.

Professors:
John Russell Brown (Ph.D. University of Birmingham); William J. Bruehl — Chairperson and Producer (Ph.D. University of Pennsylvania); Richard Dyer-Bennet, Emeritus; Jonathan Levy (Ph.D. Columbia University); Vivian Matlau, Visiting (New York's Neighborhood Playhouse); John Newfield, Emeritus (Ph.D. University of Vienna); Thomas Neumiller (M.F.A. Yale University); Maria Ley Piscator, Adjunct (Ph.D. Sorbonne).

Associate Professors:
Leonard Auerbach; Richard Hartzell, Emeritus (M.Ed. Pennsylvania State University); Sigrid Isnik — Director of Undergraduate Studies (M.A. Indiana University); Louis Peterson (M.F.A. Yale University); Carol Rosen — Director of Graduate Studies (Ph.D. Columbia University).

Assistant Professors:
Robert Alpaugh — Executive Producer (M.F.A. University of North Carolina); Rustom Bharucha (D.F.A. Yale University); Glenda Dickerson (M.A. Adelphi University); Robert Heller (M.F.A. Yale University); Lewis Lusardi, Adjunct (B.A. University of London); George W. Mercier (M.F.A. Yale University); Carel Rowe (Ph.D. Northwestern University); Michael Sharp (M.F.A. Yale University).
College of Engineering and Applied Sciences

The College of Engineering and Applied Sciences grants both the bachelor of Engineering and Bachelor of Science degrees. The engineering programs are accredited by the Accreditation Board for Engineering and Technology.

The challenge of improving existing techniques and developing new ones is an integral part of the engineering profession. Challenge invigorates the Stony Brook Faculty who recognize that as technology changes, engineers must be ready to change with it. The College's many programs provide a solid foundation in the basic sciences and general engineering that enables professional engineers to adapt to shifts in technological emphasis.

Stony Brook is committed to producing engineers and applied scientists who keep in mind that technological progress can have profound effects on the lives of people. The students therefore take a substantial number of social science and humanities courses in the College of Arts and Sciences.

Stewart Harris
Dean for School of Engineering and Applied Sciences

Department of Applied Mathematics and Statistics

Applied mathematics is the use of analytical techniques to solve problems from virtually all branches of technology and the physical and medical sciences.

The undergraduate program in Applied Mathematics and Statistics aims to give mathematically oriented students a liberal education in quantitative problem solving. Many of the graduates go on to professional or graduate schools, largely in statistics, operations research, computer science and business management. The Department also houses a very distinguished staff, notably Alan Tucker who has received the State University Chancellor's Award for Excellence in Teaching for the years of 1973-1974.

Professors:
Michel L. Balinski (Ph.D. Princeton University); Edward J. Beltrami (Ph.D. Adelphi University); Yung Ming Chen (Ph.D. New York University); Daniel Dicker (Sc.D. Columbia University); Vaclav Dolezal (Sc.D. Czechoslovak Academy of Science); Pradeep Dubey (Ph.D. Cornell University); Irving Gerst, Emeritus (Ph.D Columbia University); Ellis Johnson (Ph.D. University of California at Berkeley); Abraham Neyman (Ph.D. Hebrew University); Matthew Sobel (Ph.D. Stanford University); Ram P. Srivastav (D.Sc. University of Glasgow, Ph.D. University of Lucknow); Reginald P. Tewarson (Ph.D. Boston University); Alan C. Tucker — Chairperson (Ph.D. Stanford University).

Associate Professors:
Stephen Finch (Ph.D. Princeton University); Woo Jong Kim (Ph.D. Carnegie Institute of Technology, Ph.D. Carnegie-Mellon University); Nancy Mendell (Ph.D. University of North Carolina at Chapel Hill).

Assistant Professors:
Rabah Amir (Ph.D. University of Illinois); Laurence Baxter (Ph.D. University of London); Hung Chen (Ph.D. University of California at Berkeley); Thomas Hagstrom (Ph.D. California Institute of Technology); Nancy Heckman (Ph.D. University of Michigan); Chi Ming Ip (Ph.D Cornell University); David Jensen (Ph.D. Cornell University); Michael Katehakis (Ph.D. Columbia University); Lynn Kuo (Ph.D. University of California at Los Angeles); Hung Kung Liu (Ph.D Cornell University); Cunhui Zhang (Ph.D. Columbia University).
Department of Computer Science

Computer science encompasses two broad areas: algorithms and software, and hardware and theory. Students are prepared for a professional career or graduate study. There is flexibility in the major to allow students to specialize into such areas as Artificial Intelligence and Database Systems.

Professors:
Arthur J. Bernstein — Chairperson (Ph.D. Columbia University); Herbert L. Gelernter (Ph.D. University of Rochester); Jack Heller (Ph.D. Polytechnic Institute of Brooklyn); Zvi M. Kedem (D.Sc. Technion, Israel Institute of Technology); David R. Smith (Ph.D. University of Wisconsin).

Associate Professors:
Peter B. Henderson (Ph.D. Princeton University); Ker-l Ko (Ph.D. Ohio State University); David S. Warren (Ph.D. University of Michigan); Larry D. Wittie (Ph.D. University of Wisconsin); Alessandro Zorat (Ph.D. University of Southern California).

Assistant Professors:
Leo Bachmair (Ph.D. University of Illinois); Hussein G. Badr (Ph.D. Pennsylvania State University); Amit Banerjee (Ph.D. University of Rochester); Gael N. Buckley (Ph.D. University of Texas at Austin); Alessandro Giacalone (Ph.D. Brown University); Jieh Hsiang (Ph.D. University of Illinois); Michael Kifer (Ph.D. Hebrew University); Prateek Mishra (Ph.D. University of Utah); Shaunak Pawagi (Ph.D. University of Utah); I. V. Ramakrishnan (Ph.D. University of Texas at Austin); Edward Scioè (Ph.D. Princeton University); Scott C. Smolka (Ph.D. Brown University); Mandayam K. Srivas (Ph.D. Massachusetts Institute of Technology); Eugene W. Stark (Ph.D. Massachusetts Institute of Technology); Anita Wasilieska (Ph.D. University of Warsaw).

Lecturers:
Nancy J. Duffin (M.S SUNY at Stony Brook); Grace V. Leahy (M.S. Syracuse University); David Lingle (M.S. SUNY at Stony Brook).

Department of Electrical Engineering

Electrical engineering is chosen by students interested in computer engineering and designing microprocessors, communications systems, semiconductor electronics, control systems, bioengineering, robotics and artificial intelligence, electronic circuits, instrumentation and related fields. Students will be prepared to pursue a career in industry, or to further their studies in graduate programs.

Professors:
H. R. Carleton (Ph.D. Cornell University); Sheldon S. L. Chang (Ph.D. Purdue University); Chi-Tsong Chen (Ph.D. University of California at Berkeley); John H. Marburger, III (Ph.D. Stanford University); Vello A. Marsocci (Eng.Sc.D. New York University); Jayantkumar P. Parekh (Ph.D. Polytechnic Institute of Brooklyn); Theodosios Pavlidis (Ph.D. University of California); Stephen S. Rappaport (Ph.D. New York University); Stephen D. Shapiro — Chairperson (Ph.D. Columbia University); David R. Smith (Ph.D. University of Wisconsin); John G. Truxal (Sc.D. Massachusetts Institute of Technology); Hang-Sheng Tuan (Ph.D. Harvard University); Armen H. Zemanian (Eng.Sc.D. New York University).

Associate Professors:
John Murray (Ph.D. University of Notre Dame); Kenneth L. Short (Ph.D. SUNY at Stony Brook); Stephen Sussman-Fort — Graduate Program Director (Ph.D. University of California at Los Angeles).

Assistant Professors:
Shyam Narayan Bajpai (Ph.D. Indian Institute of Technology); Gagan Choudhury (Ph.D. SUNY at Stony Brook); Harbans Singh Dhawal (Ph.D. University of London); Hon Son Don (Ph.D. Stanford University); Mansour Eslami (Ph.D. University of Wisconsin); Jeffrey C. Hantgan — Undergraduate Program Director (Ph.D. Cornell University); Lloyd A. Marks (M.D. University of Michigan); Nazir A. Pashoosh (Ph.D. Stevens Institute of Technology); Thomas G. Robertazzi (Ph.D. Princeton University); Donald R. Ucci (Ph.D. City College of the City University of New York); Chien-Chung Yeh (Ph.D. University of Pennsylvania).
Department of Material Sciences

The Department of Material Science works in conjunction with the other science and engineering departments. Offered is a wide range of interdisciplinary programs designed for prospective graduates who are seeking a career in industry or further studies. These joint programs are aimed at the material aspect of mechanical engineering, ocean engineering, electrical engineering, and chemistry.

Professors:
John C. Bilello (Ph.D. University of Illinois); Herbert R. Carleton (Ph.D. Cornell University); Benjamin Chu (Ph.D. Cornell University); Allen N. Goland, Adjunct (Ph.D. Northwestern University); Patrick J. Herley (Ph.D. Rhodes University, Ph.D. Imperial College, London); Herbert Herman (Ph.D. Northwestern University); Franco P. Jona (Ph.D. Eidgenossische Technische Hochschule); Sumner N. Levine (Ph.D. University of Wisconsin); Sekyu M. Ohr — Chairperson (Ph.D. Columbia University); Charles T. Prewitt (Ph.D. Massachusetts Institute of Technology); James W. Pugh (Ph.D. Massachusetts Institute of Technology); Leslie L. Seigle (D.Sc. Massachusetts Institute of Technology); Masaki Suenaga, Adjunct (Ph.D. University of California at Berkeley); Franklin F. Y. Wang (Ph.D. University of Illinois); David O. Welch, Adjunct (Ph.D. University of Pennsylvania).

Associate Professors:
Clive R. Clayton (Ph.D. University of Surrey); Joseph Jach (D.Phil. Oxford University).

Assistant Professors:
Jeremy Q. Broughton (Ph.D. Cambridge University); Michael Dudley (Ph.D. Northwestern University); Alexander H. King (D.Phil. Oxford University); Diane M. Vanderwalker (Ph.D. Massachusetts Institute of Technology); John B. Warren, Adjunct (Ph.D. University of Florida).

Department of Mechanical Engineering

Mechanical Engineering is concerned with all aspects of planning, design, development, manufacture and evolution of energy conversion, power generation, environmental control systems, land and marine transport vehicles and production machines. The department prepares students for graduate study or a professional career in this discipline.

Professors:
Abraham L. Berlad, Emeritus (Ph.D. Ohio State University); Robert D. Cess (Ph.D. University of Pittsburgh); Fu-Pen Chiang (Ph.D. University of Florida); Stewart Harris (Ph.D. Northwestern University); Thomas F. Irvine, Jr. (Ph.D. University of Minnesota); Richard S. L. Lee (Ph.D. Harvard University); Ting W. Lee (Eng.Sc.D. Columbia University); Edward E. O'Brien — Chairperson (Ph.D. The Johns Hopkins University); George Stell (Ph.D. New York University); James Tasi (Ph.D. Columbia University); Prasad Varanasi (Ph.D. University of California at San Diego); Ching H. Yang (Ph.D. Lehigh University).

Associate Professors:
John Caldwell (Ph.D. University of Wisconsin); Rober G. Currie, Adjunct (Ph.D. University of California); Sultan Hameed (Ph.D. University of Manchester); Joseph Hogan (Ph.D. New York University); Lin-Shu Wang (Ph.D. University of California at Berkeley); Hong-Sen Yang (Ph.D. Purdue University).

Assistant Professors:
Taylan Alankus, part-time (Ph.D. SUNY at Stony Brook); Robert E. Drubka (Ph.D. Illinois Institute of Technology); Jane L. Fox (Ph.D. Harvard University); Jakob Karni (Ph.D. University of Minnesota); Moez Mayourian (Ph.D. Columbia University); Asher Rubinstein (Ph.D. Brown University).
Department of Technology and Society

The College of Engineering and Applied Sciences is committed to making engineering students aware of the benefits as well as the problems caused by the interaction of technology with the individual and with social institutions. Students are taught to consider alternative futures in relation to social control of technological development, and come to understand the underlying engineering concepts of technological change. John G. Truxal is a distinguished member of the faculty who has been recognized for his outstanding teaching accomplishments.

**Distinguished Teaching Professor:** John G. Truxal (Sc.D. Massachusetts Institute of Technology).

**Professors:**
- Thomas T. Liao — Graduate Program Director (Ed.D. Columbia University); Emil J. Piel — Chairperson (Ed.D. Rutgers University); Marian Visich, Jr. — Coordinator of the Minor (Ph.D. Polytechnic Institute of Brooklyn).

**Associate Professor:** Lester Faldy (M.S. Hofstra University).

**Assistant Professors:**
- David L. Ferguson (Ph.D. University of California at Berkeley); Sheldon J. Reaven, visiting (Ph.D. University of California at Berkeley).

**Lecturers:**
- Arthur Gilmore — Executive Director, Center for Industrial Cooperation (M.S. University of Colorado); Nina A. Leonhard (M.S. SUNY at Stony Brook); Sandra W. Spanier (Ph.D. Pennsylvania State University).

W. Averell Harriman College for Policy Analysis and Public Management

The W. Averell Harriman College for Policy Analysis and Public Management offers professional training for positions in government agencies at the federal, state, and local levels. Training for positions in the private sector that relate to public policy is also available. Graduates work as budget analysts, planners, managers, project leaders, and consultants in agencies that deal with public problems such as energy, transportation, criminal justice, science and technology, health, and education. Although the College's main program is at the graduate level, its Accelerated Program is open to students who have, during their freshman and sophomore years, demonstrated both an interest in public service careers and have an aptitude for quantitative analysis. T. Owen Carroll, prominent member of the faculty was a recipient of the State University Chancellor's Award for Excellence in Teaching for the academic year 1973-1974.

**Professors:**
- Lee E. Koppelman, part-time (D.P.A. New York University); Robert

**Gerrit Wolf**

Dean for W. Averell Harriman College for Policy Analysis and Public Management

Nathans (Ph.D. University of Pennsylvania); Gerrit Wolf — Dean (Ph.D. Cornell University); Dennis R. Young (Ph.D. Stanford University).

**Associate Professors:**
- Stanley M. Altman (Ph.D. Polytechnic Institute of Brooklyn);
- T. Owen Carroll (Ph.D. Cornell University);
- Pearl Kamer, part-time (Ph.D. New York University);
- Peter Meier (Ph.D. University of Massachusetts);
- George Pidot, Adjunct (Ph.D. Harvard University);
- Harry Weiner (S.M. Massachusetts Institute of Technology);
- Glenn Yago (Ph.D. University of Wisconsin).

**Assistant Professors:**
- Avner Ben-Ner (Ph.D. SUNY at Stony Brook);
- Theresa McGuire (Ph.D. Princeton University);
- Anne Preston (Ph.D. Harvard University);
- Frederick R. Preston, Adjunct (Ed.D. University of Michigan);
- Thomas Sexton (Ph.D. SUNY at Stony Brook).

**Lecturers:**
- Barbara Cohn (B.A. New York University);
- Robert A. Francis, Adjunct (Ph.D. Ball State University);
- Joan Weinstein (M.A. University of California at Berkeley).
School of Medicine

Stony Brook has established a professorship to honor Edmund D. Pellegrino, M.D., the founder of its Health Sciences center. The Edmund D. Pellegrino Professorship of Medicine, whose first occupant will be Dr. Pellegrino, is the first endowed chair in Stony Brook’s 30 year history.

“Edmund Pellegrino is a distinguished educator, clinician, scientist and philosopher. He has had a profound influence on both Stony Brook and on American medical education,” said University President John H. Marburger.

The initial funds for the endowment — about $500,000 — were drawn from the university’s share of the clinical practice earnings of members of the faculty of medicine, according to J. Howard Oaks, vice president for health sciences.

Pellegrino has had a diversified career in medicine. He has served as a professor and chairman of the department of medicine at the University of Kentucky, chairman of the board of directors of Yale-New Haven Medical Center, and most recently John Carroll Professor of Medicine and Medical Humanities and director of the Kennedy Institute of Ethics at Georgetown University.

The recipient of 32 honorary degrees, he currently serves on 35 national committees and boards, and 19 editorial boards. He is a frequent lecturer and the author of nearly 300 articles in basic research, clinical medicine, medical education and ethics.

Pellegrino said he was overwhelmed when the university notified him of its intention to establish the chair. “Having been associated with the Stony Brook medical center from the beginning, I am pleased to be honored by the people there,” he said. “Being an academician all my life, I know what it means to have a chair named after you,” he added.

Pellegrino, who served at Stony Brook from 1966 to 1973 assumed the chair on October 15 for a brief tenure. Since then the endowment specifies that the Edmund D. Pellegrino Professorship of Medicine will be occupied by “an individual who exemplifies the breadth of interests and achievements in education, research and the practice of medicine that have characterized Dr. Pellegrino’s career.”

Marine Sciences Research Center

Dr. Robert E. Malouf, associate professor of Marine Science at Stony Brook, has been named director of the New York Sea Grant Institute, which is relocating to the campus from Albany.

Malouf, who assumed his new position Jan. 1, administers a $1.85 million annual budget, of which $1.3 million goes to research. He hopes to maintain his ties with Stony Brook’s Marine Sciences Research Center, where he has been a faculty member since 1977.

The Sea Grant Institute is a consortium working through the SUNY system and Cornell University. It has offices both here and in Ithaca. The Institute promotes research, and provides education, training, and advisory services on issues affecting the Great Lakes and the marine environment around the state’s ocean coast. Funded by Sea Grant, researchers have studied subjects ranging from beach erosion to pollution, from currents to tides, to the geology and chemistry of New York’s coastal areas and the Great Lakes regions.

Malouf has been associated with Sea Grant for 20 years and has worked with the group in Oregon, Delaware, and New York. He also serves as president of the National Shellfisheries Association. At Stony Brook, he specializes in shellfish biology and has worked extensively to cultivate Long Island’s scallop and hard clam crops.

The Sea Grant Board of Governors decided to move the institute from the state office building in Albany to enable the research entity to work in a campus environment. Sea Grant’s offices are at Stony Brook’s South Campus, in the Marine Sciences Research Center, but the Institute is not otherwise affiliated with the center.
History is a register of past crimes, sorrows, misfortunes and celebrations. It equally studies the ironies and mechanisms leading to these historic events. Often, history is a cautionary tale, a moral fable on the follies of greed, blindness, or lust.

In 1986 more history was made and more lessons were learned. There was corruption, redemption and extravagance. This "Year in Review" is for those who were too involved in their personal history to keep track of this past year's global events.

Two Arab terrorists stormed Istanbul's main synagogue on September 6, killing more than 20 worshipers with submachine-gun fire. When police arrived, the terrorists detonated hand grenades and killed themselves.

1986 Statistics

People who ran the New York marathon: 20,000 people entered, 19,626 finished.

New AIDS cases: more than 12,195.

Average time spent viewing TV by American households: more than 7 hours per day.


Personal computers purchased for home use: about 5.9 million units.

M.B.A. degrees awarded: about 68,000.

New patents issued: 76,933.

President Ronald Reagan and Soviet leader Mikhail Gorbachev met in Reykjavik, Iceland, for a two-day summit in October to discuss arms control. The two leaders reached an impasse on testing of the U.S. Star Wars weaponry.
... Congratulations America! We did it! We survived yet another year. It was a year filled with scandal, controversy, disaster and celebration. The year began with the mourning of seven brave Americans who sought to challenge space — a new frontier. In July we paid homage to another brave symbol — that of Lady Liberty. However it would be later in the year that we would learn that we didn’t stand as tall as we hoped. We had intentions of teaching the world a lesson on how to handle terrorists. But the only thing we taught was how not to deal “under the table.” Also some casual habits caught up with us. These being aebieics, tanning and sex. And don’t forget the casual business affairs of tax evasion and insider trading. Overall his was a year of the good, the bad and the ugly. It was a good year for liberty and justice; a bad year for tyrants; and an ugly year for our country as a symbol of honor and democracy.

1986 began with a tragic moment: rails of smoke branching out across a clear blue sky. A picture which will be etched in the minds of adults and children alike. This horrible feeling of numbness made Americans take a closer look at themselves. It was this feeling that has stalled the space program for two years. However, six months later Americans would soon find reason to celebrate once more. The four day extravaganza of patriotism came and went without any complications. It was the American celebration marking the Statue of Liberty’s 100th birthday. Ronald Reagan was the master of ceremonies and an affair viewed by six million people rounded into and around New York harbor. Millions more viewed the celebration on television. Having survived five wars and 18 presidents, Miss Liberty is still America’s favorite monument. As another century passes, the Statue of Liberty prepares to enter her second as a newfound symbol of national unity for this diverse country.

However on Capitol Hill our strength seemed to be weakening. We refused to trade a Russian spy for an innocent American journalist but coincidentally the Russian was released he same day the Soviets freed the reporter. Our strong stance against negotiating with terrorists was demonstrated when American F-111’s streaked across Tripoli and Benghazi on April 14. U.S. Air Force and Navy jets attacked five targets inside Libya killing 37 Libyans. Although it was in response to Muammar Kaddafi’s blatant sponsorship of terrorism the action was condemned by many of America’s allies. However, there have been fewer proven incidents of Libyan sponsored terrorist attacks since.

Months later Americans were to discover that our stance against terrorism was not strong at all. This became apparent when we were caught “dealing under the table” with the Ayatollah. The president admitted before a White House Press Corps that he had not been fully informed by his aides about their activities in the sale of weapons to Iran. To make matters worse, Attorney General Edwin Meese admitted to the discovery that up to $30 million in profits from the weapons deal had been diverted to support the Nicaraguan Contras. Even after the Tower Commission’s report there were still many unanswered questions such as: How much did the President know? Why did former National Security Advisor John Poindexter and former staffer Oliver North take the fifth amendment? But for now the biggest question was President Reagan’s credibility.

Another White House weakness was the deadlock in Reykjavik, Iceland. President Ronald Reagan and Soviet leader Mikhail Gorbachev met for an impromptu two day summit meeting. Because of the results of the last summit meeting, a sweeping arms deal was expected. The result was a powerful blow to the super power relations and no date for a new meeting due to mutual refusal to budge on the Star Wars issue.
On other issues, both foreign and domestic, the president met with complications. The president lobbied furiously insisting that economic sanctions against South Africa would only hurt South Africans. But by votes in both the House and Senate, Reagan's bill was vetoed. Americans are now starting to see apartheid as a question of basic civil rights. Consequently about two dozen corporations including IBM, Honeywell, and Coca-Cola said they would pull out. But as Reagan’s second term begins to wind down things did not get any easier. It was a big and surprising victory. The Democrats on November 4, gained eight seats giving them a 55-45 majority in the senate. A Democratic senate may not be willing to support the president's cherished Star Wars program, and with the Iranian arms scandal, congressional backing for aid to the Nicaraguan Contras also seemed threatened.

In 1986, there was a group of underdogs who did come out on top during this topsy-turvy year. The mighty fell and the consumer roared. 1986 proved to be a year of pleasant surprises and unexpected bonuses. An enormous drop in oil prices made gasoline cheaper than it had been since 1979. Inflation had also fallen. Even the tax system was changed for the better when Congress devised a historic reform which sought to lower rates for most consumers, and deny many of the loopholes long abused by businesses and wealthier Americans. Meanwhile the government began investigations on Wall Street’s insider traders, who had been swimming in the outrageous profits at the expense of ordinary investors. The man at the top of the list was Ivan Boesky, considered to be a genius, but in actuality he was a cheat. He had received advanced notice of deals from investment banker Denis Levine and possibly others. Boesky agreed to pay $100 million and to cooperate with further investigations.

Many economists believed that 1986 might have been the turning point for the most pressing U.S. economic problem: the trade deficit. The deficit was mostly caused by the strong showing of the U.S. dollar during the early 1980's, making foreign products cheap in the U.S. and American products expensive overseas. This situation was painful to both U.S. manufacturers and farmers, who were stuck with record grain surpluses.

However, a sharp decline in the U.S. dollar which began early in 1985 and continued through most of 1986 gave exporters hope that business was beginning to recover. But this trade imbalance did not begin to substantially recover until the end of 1986.

Not everyone was preoccupied with restructuring during 1986. There was plenty of innovation and entrepreneurship. Ford gambled on a radically aerodynamic line of cars, the Taurus and Sable, and some 347,000 were sold. Kodak introduced the revolutionary new lithium base battery called Ultralife, which is supposed to last twice as long as alkaline cells. A Yppie from Massachusetts started selling little yellow signs that read “Baby on Board,” thus creating an overnight sensation, and an industry which began producing others such as “Nobody on Board” and “Ex-Wife in Trunk.” Perhaps the biggest product of the year hit the market at the end of '86, that being a five album set of five songs by the blue collar poet Bruce Springsteen. Priced at $25 this album set found its way under many a Christmas tree. The contemporary art market also peaked in November making yesterday's avant garde sensations today's modern classics. Sotheby's and Christie's the two largest auction houses, sold respectively $32 million and $15.5 million worth of contemporary art in the United States. The home video was supposed to be the death of the movie business however the VCR has proved to be its best friend. In 1986 the home video replaced theatrical film rental as the largest source of income for the movie industry. More films were released in the United States in 1986 than were released in the last decade. New mov ies were going into production a record rate.

The president signed into law in October the broadest tax overhaul in a generation. The bill cut taxes for most workers while paring some prized deductions and boosting the tax burden on corporations. Rep. Dan Rostenkowski, an Illinois Democrat, headed the House tax overhaul delegation and Sen. Bob Packwood, an Oregon Republican, headed the delegation from the Senate.
Across the seas the Soviet Union had their own nightmares. That being the worst nuclear disaster in history leaving many haunting victims. The radiation released from the Chernobyl nuclear plant spread far outside the Soviet Union, however the West knew nothing of it until a radiation alarm sounded in Sweden, 800 miles away. Due to the severity of the fall-out, Polish officials distributed iodine to protect against possible thyroid cancer, and Tokyo officials released warnings to avoid drinking rainwater. Thirty-one Soviets died and results have shown that more radiation was released at Chernobyl than at Hiroshima and Nagasaki combined. The results of this could be at least 4000 more deaths.

After 20 years of ruling without a serious challenge Philippine President Ferdinand E. Marcos was forced from office amid charges of corruption and scandal. He first tried to rig the February elections, but when that failed he called out the tanks. But with chants of “Cory’o Cory’o Cory” echoing across the Philippines, the followers of Corazon Aquino faced down the army of Marcos. With his former White House friends now against him, Marcos and his wife Imelda fled to Hawaii, marking the end of a 20 year despotic rule. Corazon Aquino was left to face a crippled national economy, an expanding guerrilla war and disloyal generals.

Two Arab terrorists stormed Istanbul’s main synagogue on September 6, killing more than 20 worshipers with sub machine guns. When police arrived, the terrorists killed themselves with grenades. Chad’s 20 year civil war took a startlingly bloody turn when some 2,000 rebels battled three columns in Chad’s Tibesti mountain region. The guerrillas, who aided Libya in gaining a foothold in North Chad, broke with Libyan leader Muammar Kaddafí after his troops shot and wounded Rebel Leader Goukouni Oueddei. And in Israel, a technician allegedly sold an account of his country’s atomic weapons program to the London Sunday Times while in Britain. He vanished in September, only to reappear six weeks later in custody. Mordechi Vannu claimed to have been hijacked in Rome on September 30 at 9:00 pm, after arriving there from London. However, one person happy to return to his homeland was Vladimir Horowitz, the virtuoso pianist who had not been in Russia since 1925, when he fled the communist regime. He played a stirring program of Rachmaninoff, Chopin, and Liszt.

In Northwestern Cameroon, Africa, deep under Lake Niosa bubbles of scalding gas rose to the surface and was carried across the countryside. Within minutes more than 1700 people were dead. They were burned by the steam and choked by the carbon dioxide and other toxic gases.

In Austria, the ministry of agriculture wrestled with the question of what to do with several seized warehouses of white wine that vintners and dealers had illegally sweetened with diethylene glycol, an anti-freeze compound. Pouring it into the ground or water would poison the water table. Instead a snowplow maker mixed the wine with road salt to produce a concoction that melts snow much more effectively.

Deep under Lake Niosa in northwestern Cameroon, the earth belched. A bubble of scalding gas rose to the surface and the wind carried it across the land. Within minutes, more than 1700 people were dead, burned by steam and choked by carbon dioxide and toxic gases. Among the casualties was a large group of cows, shown in the photo.

<table>
<thead>
<tr>
<th>TOP 10 CONCERT TOURS</th>
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<tr>
<td>ZZ Top ($23.2 million gross)</td>
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<tr>
<td>Van Halen ($14.7)</td>
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<tr>
<td>Alabama ($14.3)</td>
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<tr>
<td>Neil Diamond ($13.8)</td>
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<tr>
<td>Kenny Rogers ($13.3)</td>
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<tr>
<td>Bob Seger and the Silver Bullet Band ($11.1)</td>
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<tr>
<td>The Grateful Dead ($8.8)</td>
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<tr>
<td>Genesis ($8.6)</td>
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<td>Aerosmith ($8.2)</td>
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<td>Journey ($8.0)</td>
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</table>
A drought spread throughout the Southeast during 1986. It was the worst dry spell on record. At the peak of the drought, crops wilted from southern Pennsylvania all the way into northern Florida. Even after some rain, many farmers in the Carolinas, Georgia, Tennessee and Virginia were on the brink of ruin.

Back in the United States there was much social unrest. The problems of crime, drugs, disease and racism had started to reach new heights. A racist attack in a quiet corner of New York City caused a loud controversy. The mostly Italian inhabitants of Howard Beach, Queens, had always been proud of their neighborhood. But their insular way of living came to an end when three young black men were brutally beaten by a gang of white youths, one was killed. But while the war on racism might be lagging, the war against New York's Mafia was beginning to rage strongly. US attorney, Rudolph Giuliani and his office won major convictions against most of the city's reigning Godfathers. The FBI relied on well-placed informants and damaging conversations recorded by secretly placed bugs. Between the investigative process and the long prison sentences, the whole internal structure of the mob could soon break down, allowing other ethnic groups to move in on their turf. Another war we seemed to be fighting was that against drugs. The best days of his life were just beginning when the champion Boston Celtics drafted him, and he had just signed a $1.6 million deal to endorse sneakers. But while celebrating at his University of Maryland dorm he collapsed from an overdose. The death of 22 year old Len Bias made the nation realize that the glamor drug — cocaine, can kill even the light user. This was only highlighted when one week later a promising young NFL player, Don Rogers of the Cleveland Browns collapsed and died after taking cocaine.

However, the situation got worse when a cheap, highly addictive form of the drug began to appear. "Crack" may be the most addictive drug ever sold on the streets. As anger and frustration spread across the country, Congress passed a sweeping anti drug bill. America had finally come to the realization that drugs weren't fun and games.

On the other hand, natural disasters were few but when severe, their blow can be just as damaging as many little ones. During 1986 a drought spread throughout the southeast. It was the worst dry spell on record. At the peak of the drought, crops had wilted from southern Pennsylvania all the way down to northern Florida. Even after
1986 chronicled folly and greed. An administration that has elevated the nisstatement to a major tactic of American foreign policy got caught, and we were crushed by the disappointment. A dictator stole an election seeking to continue his 20 year reign of thievery and deception against his own country, and we gasped at the outrage. However we cheered for the courageous who overtook and ended his tyranny. A handful of people involved in a merger deal made off with millions of dollars with a single telephone call; we were amazed. We like to call ourselves a nation of cynics, realists, or sometimes conservatives, but in fact we are most ingenious. We wake up each morning with a sense of innocence when regarding each new crooked politician and junkie athlete.

Still we all hold a perverse quality of compassion, and we go anxiously into the future, and years from now, may we peer over our shoulders and choose from this eventful year a few mementos that have either taught or touched us as a nation or as individuals. Now it is time to concentrate on long term relationships, security and quality. Maybe one day we can look back and compare, and then we'll see if history has taught us a lesson.

— Brian D. Regenbogen

New York Giants coach Bill Parcells is carried off the field after the Giants defeated the Denver Broncos — 39-20 — in Super Bowl XXI in Pasadena, California, on January 25, 1987. The New York Mets were also champions this year, with an 8-5 victory over the Boston Red Sox in game seven of the World Series.

ROCK VIDEOS

1. Sledgehammer, Peter Gabriel.
2. You Give Love a Bad Name, Bon Jovi.
4. Papa Don't Preach, Madonna.
6. Danger Zone, Kenny Loggins.
7. These Dreams, Heart.
8. Rough Boy, ZZ Top.
10. Take Me Home Tonight, Eddie Money.

They call it "crack" on the East Coast and "rock" on the West Coast. Whatever the name, this refined, smokable form of cocaine may be the most addictive narcotic ever sold on the streets of America.
Campus Support For Dube

In an expression of support for Ernest F. Dube, students staged two demonstrations before winter break to lobby for tenure for the assistant professor of Africana Studies.

About 60 students occupied the Administration Building on February 26, and did minor damage to a wall outside the president's office. On March 4, a larger number rallied outside the building, where they heard Dube, Professor Amiri Baraka, and other supporters speak. Representatives of the protest groups also met with President Marburger.

The demonstrations followed a decision by Clifton Wharton Jr. to deny Dube's appeal for tenure. In one of his final acts as SUNY chancellor, Wharton rejected Dube's request, but then agreed to provide funding for a continuing position at another SUNY campus, should one offer Dube a job. The decision ends the university system's review of the professor's case, but Dube says he will sue to keep his job.

Wharton's ruling, issued Jan. 30, supported earlier judgments by President Marburger and other Stony Brook Administrators. However, the chancellor's decision was at odds with the recommendations of a departmental review committee, a campus review committee, and two appeals committees. According to Marburger, three of the four recommended tenure, and the fourth recommended either tenure or an additional fixed-term contract. All but the first committee proposed tenure without promotion.

Wharton said he based his ruling on the tenure criteria for teaching, research, and public service as stipulated by the SUNY Board of Trustees, giving particular emphasis to research since it "receives a much larger weight on a graduate/research comprehensive university campus." By those standards, Wharton said, Dube was lacking in scholarly publication, and his strong record in teaching and in public service was not enough to offset the deficiency.

Dube and his supporters claim that Wharton and the administration bowed to pressure from groups that were outraged by a summer course the professor taught in 1983, which compared Zionism to racism. Dube has also charged that the decision to deny him tenure violates his academic freedom.
Graduates Stage Work Action

The Graduate Students two day work stoppage in the middle of the spring semester culminated Wednesday April 8, 1987 with one of the largest rallies Stony Brook has seen in recent years, drawing about 1000 people to the academic mall at its peak.

The work stoppage, organized by the Graduate Student Organization (GSO), forced the cancellation of a number of classes, labs, and plenary sessions Tuesday and Wednesday. Of the 900 teaching assistants at Stony Brook, about 700 participated in the stoppage, according to GSO officials.

The GSO demanded a hike in the minimum $6000 yearly graduate stipend to $8000, lower child care rates, a university health plan, and the right to unionize. The GSO requested, with the support of the University Senate that the administration spend half of the Graduate Research Initiative (GRI), a major upcoming state grant, to meet these demands.

"The Administration wants to take the GRI money, which was earmarked for graduate student standard of living, and put it into research," Debra Swoboda, a graduate student in Psychology, told the crowd.

University President John Marburger showed up about two hours into the noon time rally to speak and hear the tally of signatures on petitions supporting the GSO demands. "There is no question in my mind that graduate students are inadequately supported for their activity on this campus," he told the crowd.

"Whether we can solve the problems as fast as we'd like is an open question at this time," Marburger said it was necessary to wait until Stony Brook's 1988 budget is known before anything was settled.

After Marburger's brief speech, a portion of the crowd chanted, "We can't eat rhetoric," echoing a huge banner hanging from the Fine Arts Center.

Although top administrators said there will be a stipend increase and have voiced their support for the demands, the GSO maintained that administration was merely paying lip service to the graduate students.

The petitions in favor of the GSO demands were signed by 235 faculty members and staff members, 887 graduate students, and 3023 undergraduates.

Some faculty members devoted parts of their classes during the two day stoppage to discussing the GSO demands. "I have never seen a student action at Stony Brook that was so overwhelmingly supported by faculty," History Department Chairman Joel Rosenthal told the audience.

Many academic department officials said they were not keeping formal tallies on how many classes had been canceled by graduate teaching assistants and the GSO also said it did not have a definite count on the cancellations.

Marburger and Provost Jerry Schubel sent a memo to deans and department chairs at the start of the stoppage asking them to "remind our faculty and TAs of their obligation to avoid an interruption of classes this week" and stating that canceled classes had to be rescheduled. Department chairs were asked separately for lists of canceled classes.

GSO Vice President Sandra Hinson said some students might have found those actions intimidating and were reluctant to report whether or not they were canceling their classes. "Because of that it's hard for us to get an estimate," she said.
The Stony Brook Chapter of the United Professions, SUNY's labor union, and the University Senate publicly urged faculty members not to take disciplinary action against graduate students who canceled their classes. Schubel said he did not know if any disciplinary action would be in order.

Graduate students held informal picket lines in the main campus entrances. About 30 people picketed and leafleted each entrance. Two hundred marchers wound their way around the main campus and heard speeches from GSO officials about plans for the next action in order.

GSO officials complained that posters advertising the rally had been continually torn down.

At one of the rallies about 30 of the preschoolers were brought over from the campus day care center. GSO officials had been demanding a cut in child care rates, which were recently raised. Several of the children wore signs that said "grow kids not shrubs," referring to the recent university expenditure on shrubbery.

"Day to day I see my own graduate students wondering what they're going to do next," said Jeff Leveinton, chairman of the Ecology and Evolution Department. "To spend another instant worrying about where your next meal is coming from is obscene."

"I know for a fact that many graduate students that applied to our department are not coming simply because of the level of the stipend."

GSO president Chris Vestuto told the audience that labor leader Chris Chavez would write and telephone Governor Mario Cuomo on behalf of the GSO's demands to unionize graduate students. The GSO attempted to get the Graduate Students Employees Union (GSEU) recognized by the state.

"Cesar Chavez is one of the most inspirational and dynamic labor leaders in the country and he's going to speak in our support," Vestuto said.

"The fight on this campus and SUNY wide is an attempt to show that we are students and we are employees," Swoboda said.

She told the crowd that the administration uses the graduate students "as a cheap labor pool to teach 40 percent of the classes on this campus."

The rally lasted from about noon to 4:30 p.m. with speakers and musical performances lasting throughout. It started at noon with about 300 people and steadily built to about 1000 people by 2 p.m.

The rally wound down with assertions from GSO officials that another would be held in the future if GSO demands were not met. — Mitchell Horowitz, Statesman, April 9, 1987.
G.S.L. Reopened

I hadn't gotten back to campus at all for the first few weeks of the spring semester, so I called up my friend Mike, the editor of The Press, to see what was happening.

"The Lounge is open again," he replied. "Four o'clock, every day."

"I'll be right there," I said.

For many people, the best surprise of the last school year was the reopening of the popular campus pub, the Graduate Student Lounge.

Located on the bottom floor of the Old Chemistry Building, the Lounge was a popular campus bar run by the Graduate Student Organization. It was closed unexpectedly in the spring of 1986, when the GSO could no longer afford the bar's liquor liability insurance.

The Lounge had always been an unusually friendly, human place, a sane alternative to the End of the Brige, and the only alternative left after other campus pubs had been closed for various reasons throughout the last few years. People could drop by for happy hour, or after studying, get a pitcher of beer or some bottles of Guinness with friends, relax and enjoy good music and intelligent conversation.

My experience with the Lounge started several years before. Since I had been placed as a freshman three floors up from the famous Henry James Pub, I originally had little chance to explore the campus' other night spots. But I quickly learned from an upperclassman about a quiet bar in Old Chemistry that was a great place to go. Since other campus bars were still open then, it was never crowded, and perfect for a date, or for dropping by after a COCA movie on the way to the dorms. And the imported beer selection was fabulous.

It became my favorite bar anywhere. It was the kind of bar where the bartenders became friends, and, even more importantly, your friends became bartenders. Thursday afternoons I'd be sure to drop by for a Happy Hour pitcher with Tony, before wandering into Business Law, and any night Ron was bartending was an evening when other plans would be put aside.

When the Lounge was open for summers, though, it was at its best. People would get to know all the other regulars, and the atmosphere was even more relaxed and open than during the school year. Dave Hill, who was running the Lounge at the time, would call over to the Press offices, where a group of us would be hanging out thinking about publishing a paper, and invite us over to fry clams on the lawn outside the GSO until opening.

when we'd go inside.

Summer or winter, though, the Lounge was always a special place for the people who worked on the Press. Only a building away, the Lounge was always the perfect retreat to escape the tension of a production night, or just to be able to sit back and think for a minute. If it hadn't been for the Lounge, the Press would probably not have published for many weeks. Of course, the opposite is possibly also true.

When the Graduate Students had to close the Lounge, people worked to get the Faculty Student Association to take over responsibility for the bar's insurance and reopen it. A frustrating year later, that's exactly what happened. As I rushed down the hallway of Old Chem with my friends, I heard the familiar sound of people and music coming out of the Lounge. About to walk in, I was approached by a young woman asking me for "proof." Looking at her, I judged that there was an excellent chance that I had been drinking at the Lounge while she was still in elementary school. But the times change, and I really didn't care. I showed her my license, and walked in . . .

by Joe Caponi
The War Against Drugs

Despite all the arrests and huge drug seizures of the recent year, there has only been a ripple in the tide of illegal drugs. Slowly, our nation is deciding to try a new approach: if we can't curb the drug supply, maybe we can cut the demand by going after the users. That requires nothing less than a change in the national attitude toward drugs, but the process has already begun in the last year. As political pressure mounted in Washington, Congress started to work on a tough new drug bill and President Reagan moved to seize the issue by announcing his own program. The program's centerpiece was a controversial order to start drug testing on federal employees in sensitive jobs, so it was sure to be assailed from all sides - all public opinion polls show strong public support for cracking down on users.

It was a formidable task but 1986 proved to be the year that the national attitude toward drugs changed. It is already happening, from vigilante committees in a dozen urban ghettos to drug education programs in suburban highschools to crackdowns on local users all over the nation. It was in 1986 that Ronald Reagan announced his own drug program, its outline is as follows: 1) Department heads will be asked to designate federal workers who have security clearance or hold such jobs as air-traffic controllers or armed guards to be tested. 2) The administration will encourage schools to suspend drug users and pushers - the main goal is to create an atmosphere in which peer pressure can work against drug use. 3) The administration will encourage private business to screen for drugs before hiring; federal contractors could be offered incentives to set up effective industrial drug programs. 4) The Justice Department is working on proposals for stiffer drug penalties, including mandatory minimum terms for some dealers and possibly life sentences for convicted drug racketeers. 5) The president would like to invite other countries to request U.S. help in eradicating drug trade.

The change in public attitude encouraged community participation in broader programs of drug education and rehabilitation.

Even though problems exist with the President's program, such as preliminary drug tests, based on urinalysis, are often inaccurate. The one conclusion that the nation seems to be forming is that something new must be tried to discourage drug use. There is clearly no easy solution, but the determination alone is changing the climate already, and the successes of campaigns against tobacco and drunk driving show that change is indeed possible. — Anthony Coluzzi

AIDS: The Plague of Today

In 1347 A.D., the bubonic plague (the Black Death) started its devastating rampage through Europe. By the time these epidemics subsided a few years later, at least a quarter of all Europeans perhaps 25 million people had died.

Today a similar epidemic is spreading through the World. This plague is known as Acquired Immune Deficiency Syndrome, AIDS. AIDS has worked its way through the population slowly, over a period of years and even decades. It slowly poisons the body so that its victim succumbs to a series of debilitating infections. AIDS is spread through the most intimate forms of human contact: sexual intercourse, pregnancy, or the sharing of contaminated blood or needles.

Cases of AIDS have been reported in 85 countries and health officials suspect that as many as 100 million people will become infected during the next ten years. In the U.S. more than 30,000 cases have been reported, and another 1.5 million people are thought to be carriers.

But for all the staggering statistics, frightening findings and apocalyptic statements, uncertainties still persist. While in Africa the epidemic is spreading throughout the general population, in the U.S., it is concentrated among the high risk groups: homosexual and bisexual men and intravenous drug users. The proportion of heterosexual cases, however, is increasing at an alarming rate.

The most encouraging difference between AIDS and epidemics of the past is the pace at which medicine is coming to grips with the crisis. Possibly most remarkable, the FDA is soon expected to approve the first therapeutic drug: Azidothymidine (AZT). AZT, which has already been given to more than 3,000 AIDS patients, is a source of optimism to AIDS researchers. Protecting those who have not yet become infected has an equally high priority, and research on vaccines for AIDS is proceeding at an unprecedented pace. Until vaccines become available however, many doctors urge that a combination of condoms, spermicides and abstinence be used to prevent sexual transmission of AIDS.

In the immediate future, education, not medicine, may be the most important weapon in controlling the spread of AIDS. Educational campaigns directed at all segments of society, urging them to practice "Safe Sex" are now underway. In fact, the surgeon general wants to take the message to the general public and into junior and senior high school classrooms. Though his proposal for early education has met with resistance from religious and conservative groups, the surgeon general is insistent. While pushing his program before a gathering of religious broadcasters in Washington D.C., he declared, "This is not an age for the faint of heart or of soul." Slowly, as it touches more and more aspects of everyday life - AIDS will transform American Society. — Anthony Coluzzi
In Memoriam

Ricky Nelson, 45, singer.
Sam Spiegel, 84, producer.
Christopher Isherwood, 81, author.
Donna Reed, 64, actress.
Gordon MacRae, 64, singer and actor.
Averell Harriman, 94, statesman and diplomat.
Flo Hyman, 31, Olympic Volleyball Champion.
Lilli Palmer, 71, actress.
Frank Herbert, 65, science-fiction writer.
James Eastland, 81, former U.S. senator.
Georgia O'Keefe, 98, painter.
Laura Z. Hobson, 85, author.
Ray Milland, 78, actor.
The Duchess of Windsor, 89, exile.
Cass Canfield, 88, book publisher.
Alva Myrdal, 84, sociologist, Nobel Peace Prize winner.
James Cagney, 86, actor.
Otto Preminger, 80, director.
Harold Arlen, 81, composer.
Broderick Crawford, 74, actor.
Benny Goodman, 77, musician.
Theodore H. White, 71, journalist.
John Bubbles, 84, tap dancer.
Chester Bowles, 85, diplomat.
Alan Jay Lerner, 67, composer and lyricist.
Charles Wrightman, 90, philanthropist.
Simone De Beauvoir, 78, writer.
Jorge Luis Borges, 86, poet and author.
Kate Smith, 79, singer.
Rudy Vallee, 84, singer.
Le Duan, 79, Vietnamese leader.
Vincente Minnelli, 83, director.
Howard Jarvis, 83, tax reformer.
William Schroeder, 54, artificial-heart recipient.
Ted Knight, 62, actor.
Henry Moore, 88, sculptor.
Hank Greenberg, 75, home-run hitter.
Jacques-Henri Lartigue, 92, photographer.
Sherman Adams, 87, Eisenhower aide.
Hal B. Wallis, 88, producer.
Perry Ellis, 46, designer.
Vyacheslav Molotov, 96, former Soviet foreign minister.
Cary Grant, 82, actor.
Desi Arnaz, 69, producer and actor.
Joseph Kraft, 61, political columnist.

Kate Smith
James Cagney
Benny Goodman
Ted Knight
NON-SMOKER'S LOUNGE

Student Life
SIX CHARACTERS
IN SEARCH OF
AN AUTHOR

By Luigi Pirandello
Translated By Paul Avila Mayer

Directed By
DAVID SHOOKHOFF

Scenic Design By
MICHAEL SHARP

Costume Design By
SIGRID INSULL

Lighting Design By
ELIZABETH STEIN

Sound Design By
HADLEY TAYLOR

Wednesday - Saturday, October 22 - 25 and October 29 - November 1, 1986

CAST

CHARACTERS OF THE PLAY

The Father ............... Richard Schindler
The Mother ............... Louise M. Millman
The Step-Daughter ...... Deirdre Hanbury
The Son ................. Reuben Goldman
The Boy ................. John Schindler
The Child ............. Rachel Kramer
Madame Pace ............ Eileen Soro

MEMBERS OF THE COMPANY

Director ............... Peter J. Rajkowski
Stage Manager .......... Richard Hucke
Asst. Stage Manager ...... Jon Tycko
Leading Man ............ Keith Fadelici
Leading Lady ........... Georgia Aristidou
Second Lady ............. Lori Fike
Ingenue ................ Nadine Griffith
Juvenile Lead .......... Chris Bruno

Playwright Luigi Pirandello, has the ability to peer behind the masks we present to the world, and tell us that he, if no one else, can truly see us. His play Six Characters in Search of an Author, is a rare and intimate look at the fronts, the defensive mechanisms, the walls, we throw up around us to protect ourselves. From whom? From what? From others who are also hiding?

George Bernard Shaw called the play the most original play ever written, and today, more than sixty years after its premiere, his assessment still seems just. The play remains at once a radical re-examination of the theatre in particular, and in general; it is a profound meditation on the essential isolation of human beings, one from another. Using the theatre itself as a metaphor, Pirandello suggests how the forms through which we engage the world — our gestures, our bodies and faces, the words we use — become masks behind which our true selves remain forever hidden. The tale these characters attempt to tell is scandalous, lurid, riddled with suicide and death. But this is not the real tragedy of the play; the tragedy is the failure of the characters to make a play of their stories because they are unable to communicate, to interact. This failure reflects Pirandello’s frustration at the means we humans have to express our lives. Thus, we live inside ourselves, essentially stillborn.

As director of Six Characters, the University Theatre was privileged to have David Shookhoff; the distinguished director of numerous plays and operas in New York City. Shookhoff holds the MFA in directing from Yale School of Drama. He noted that Six Characters evokes “the desperate but futile effort we all make to tell each other who we are and how it feels to be alive.”

The cast included some of Stony Brook’s finest actors: Richard Schindler (the father) has appeared in many University Theatre productions, including Antigone and Three Sisters; Louise Millman (the mother) is a graduate student who has just completed two years of world travel as a Boy George impersonator.

At this, the fiftieth anniversary of Pirandello’s death, his art and his thoughts are as arresting, profound, and pertinent as ever. This monumental work was mounted especially for the University’s Pirandello Conference, that was held Oct. 1 through Nov. 1.
The production of Tennessee Williams' Glass Menagerie was wonderful because of the heartfelt acting, thoughtful direction, and beautiful design in the play, that were inseparable and defied separation into neatly categorized bits.

Nowhere in the Glass Menagerie did director Robert Alpaugh forget that it is a memory play, remembered through the character of Tom, and as memory is filled with his own pain, regret, and fondness. It is a story about the past remembering the past, and fearing the future told in the present. The Character of Tom draws the audience into the events that lead him to expatriate himself from his own roots and his own family, his mother Amanda, who has one foot caught in the amber tint of her own genial past and the other hesitant to step into the hopeless future of herself and her children, and Laura, who has no future and exists in a timeless little world of glass figurines. Tom longs to stride forward, but is caught in the stagnation of the present.

Although the play relies upon symbols juxtaposing the characters — the frailty of Laura and her glass animals, Tom and the portrait of his father, Amanda and her faded dress — the characters themselves never become relegated to types or symbols. William Kovacsik does not play Tom's bemused, sarcastic lines for laughs, but instead focuses on Tom's frustration at the staleness of his life. Kovacsik is convincing as Tom, both as story teller and player in a memory.

The character of Amanda can easily be abused by portraying her as a silly, faded rose or an authoritarian bitch, but Maureen D'elia does neither. Instead of being immersed in the past completely, this Amanda also is caught up in the fears of the future and becomes by that balance the often mentioned "character but not caricature."

This is one of the few times that Laura has been played any other way but as completely vacant. Jodi Ellenbogen does Laura not as mindless and ethereal, but as a mind and spirit trapped by its own self-consciousness. Like the other characters, Laura has her own fears and frustrations and Ellenbogen lets them show.

Andy Steiner as Jim, the Gentleman Caller, isn't as bouncy as would be expected, as larger than life as Jim should be, but does bring across Jim as a person whose days of glory are at an end.

None of the performances can be boiled down to one paragraph descriptions, nor should they be. The interaction between the characters even less so. The tension of the characters, and the sympathy and the identification that is felt with them is sustained throughout the play. The animosity between Tom and his mother works, the fondness between Tom and Laura works, the guilt and frustration between Laura and Amanda works. The final scene between Laura and Jim is inevitably heart breaking.

THE GLASS MENAGERIE

By Tennessee Williams

Directed By ROBERT ALPAUGH

Scenic Design By MICHAEL SHARP

Costume Design By SIGRID INSULL

Lighting Design By PAUL ABBATEPAOLO

Sound Design By PHIL CAMPANELA

Wednesday - Saturday, November 12 - 15 and November 19 - 22, 1986

CAST

CHARACTERS OF THE PLAY

Amanda Wingfield ......... Maureen D'elia
Laura Wingfield ......... Jodi Ellenbogen
Tom Wingfield ......... William Kovacsik
Jim O'Connor .......... Andy Steiner
**CAST**

**CHARACTERS OF THE PLAY**

Scott ............... Michael Cortese  
Amundsen .......... Peter Rajkowski  
Kathleen ............ Robbie Van De Veer  
Bowers .............. Anthony Morelli  
Oates ............... Joseph Goldman  
Wilson ............. Perin Salat  
Evans ............. Andrew Steiner

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*Terra Nova*, a play written by Ted Tally, is a powerful and moving exploration of the real events of Englishman Robert Scott’s expedition to the South Pole in 1911.

Scott and Norwegian Roald Amundsen raced to the Pole, each to claim it for their respective countries. Amundsen reached the Pole first while Scott arrived a month later. Scott and his crew of four all perished before they made it back.

The University Theater’s production of this play was polished and absorbing. It began slowly but picked up as it progressed. Director Tom Neumiller blocked the play cleanly and naturally and did some interesting things with the Amundsen Character. The play has a fullness and intensity which drew the audience in and left them exhausted at the ending.

The scenery created a snowy, cold atmosphere without distracting the audience with artificial snow flakes and the like. Instead, gauze-like material was draped over the back and sides of the stage. The lighting was equally good, especially for the Southern Lights which were eerie and beautiful.

The performances were, for the most part, true to the intentions of the play. Michael Cortese played an admirable, likeable Scott. His anger and frustration were intense though his lighter moments seemed somewhat forced. For the most part, Cortese created a three-dimensional character with fears and weaknesses but too often fell back on heroic indignation when he might have explored Scott’s need to triumph as a weakness rather than a strength.

Peter Rajkowski, as the looming evil doer Amundsen was first stiff, but eventually created a complex and magnetic character. His presence on stage as a taunting manipulator was not only brilliant on the part of Neumiller, but was also played with finesse by Rajkowski. Amundsen begins as Scott’s adversary, becomes a personification of death and bad luck, and ends, ironically, as Scott’s conscience. He stops Scott when he and his men consider suicide as an easy way out. Not only did Rajkowski cover these facets well, he also played the audience for the few laughs the play got.

Symbolically, while Amundsen wore black, Scott and his men wore white the good-intentioned, strong willed troupe pitted against the evil Norwegians. Scott is a man of principles. He plays the game “as it ought to be played,” but the real conflict is not Scott against Amundsen or the English against the Norwegians, it is of man with himself.
CRIMES OF THE HEART

By BETH HENLEY

Directed By
LEONARD AUERBACH

Scenic Design By
MICHAEL SHARP

Costume Design By
COSTUME DESIGN 323

Lighting Design By
PETER FOX

Sound Design By
FRANK

Wednesday - Saturday, April 29 - May 2 and May 6-9, 1987

CAST

CHARACTERS OF THE PLAY

Lenny Magrath ............ Julie Kutok
Chick Boyle ............... Martha Banta
Doc Porter .................. Chris Bruno
Meg Magrath .............. Deidre Hanbury
Babe Botrelle ............. Nance
Barnette Lloyd ............ Stuart Dick
In the summer of 1986 the State University of New York at Stony Brook Fine Arts Center held an International Theater Festival for the third time. It by far did the best in terms of sales.


The London based musical "Cora," produced by Four Time Production and directed by Sallie Francis, is based on the life of a famous courtesan Cora Pearl in Napoleon's court. With its cast of six and three musicians "Cora," which previewed in the south coast of England and premiered at Baltimore played from May 22 to May 25.

Following "Cora" the festival presented "The Jester and the Queen," a one man show from Czechoslovakia from June 12, to June 15. In it actor/playwright/comedian Boles Polifka amuses his Queen with pure and fresh humor.

On June 19, the festival took a different turn, as the Charabank Theatre of Ireland began a four day run of "Gold in the Streets," a drama that tracks the lives of four women in Belfast from 1900 to present day.

On July 10, the tone of the festival changed yet again when San Franciscan Fred Curchak presented a most unusual version of Shakespeare's "Tempest." Curchak used masks, dolls and special effects in a work that he has performed worldwide.

The Festival ended with Canada's "La Troupe Circus," a circus theatre company that all ages could enjoy. The show combined circus and theatre into a production that was worth seeing. The company mimed juggled and performed acrobatic feats of daring in a simulated modern version of the big top show.

More than 25 productions were viewed by executive director John Patches and production manager Alan Inkle as they traveled to England, Holland, Germany, Poland as well as to Canada and around the U.S., before the final five choices were made. All the performances were performed in the newly refurbished 22st seat Theatre II in the Fine Arts center except for "La Troupe Circus" which was held on the Main Stage.

May 22 to May 25
Four Four Time Productions

LA GRANDE HORIZONTALE

Book and Lyrics by
JULIAN SLUGGETT and MARGARET HALL

Music by
ALASTAIR COLLINGWOOD

Directed by
SALLIE FRANCIS

Choreography
DAVID MORGAN YOUNG

Design
RAYMOND INGRAM

Musical Director
MALCOLM NEWTON

CAST
BILLIE WILLIAMS ................. Cora Pearl
MICHAEL ROSE .................... Robert Bignell
1st Barker
Gaston Dore
Plan-Pan
Judge
LYNDSEY THOMPSON ............. Nun
Maids
dame Beauregarde
4th Barker
Daisy
Hortense
DAVID MORGAN YOUNG .......... Joe
3rd Barker
Henri Gambetta
Charles Duc DeMoray
Papa
Kettner
SNO DRUET ...................... Nun
Kate
2nd Barker
Blanche
JOHN FINN ..................... Sailor
Mr. Saunders
Achille Murat
Count Von Bismarck
Achille Duval
June 12 to June 15

THE JESTER
AND THE QUEEN

by

BOLEK POLIVKA

Artistic Collaboration by
CHANTAL POULLAIN

The Jester:
BOLEK POLIVKA
The Queen:
CHANTAL POULLAIN

The Crew:
LECE JANACEK
KAREL KRUSEK
MARIE PIERRE MOSSAZ

June 19 to June 22
Charabanc Theatre Company

GOLD IN THE STREETS

Written by: MARIE JONES
Devised by: CHARABANC THEATRE COMPANY

The Company
ROSENA BROWN
SARAH JONES
ELEANOR METHVEN
CAROL SCANLAN

Director
AN McELHINNEY

Stage Manager
BRIAN TRAEYC

Lighting Designer
BRIAN TRAEYC

Administrator
MAUREEN JORDAN

Guitar
AIDAN McCANN

Set Design
HOUSTON MARSHALL

Sound Tape
LOUIS EDMONDSON
July 10 to July 13
Fred Curchack's

Stuff As Dreams Are Made On

Shakespeare's Comedy
"The Tempest"
changed into something rich and strange

July 17 to July 20

LATROUPE CIRCUS

Director
ROBERT DION

Composer & Musician
FRANCOIS DUPUIS

Set Designer
LOUISE CAMPEAU

Actors — acrobats
YVAN COTE
JACQUELINE GOSSELIN
YOLANDE HUDON

Lighting
LOUIS BERGERON

Technical Director
MARCEL HARVEY

Executive Director
PAUL TANGUAY
The Indianapolis Ballet Theatre’s (left) production of Sleeping Beauty opened the 1986-87 Dance Series at the Fine Arts Center of the State University of New York at Stony Brook on October 25, 1986.

Sleeping Beauty, choreographed by the most famous of Russian dance masters, Pepita, and set to the music of Tchaikovsky, marked the first collaboration of two giants whose second project was the Nutcracker. The Indianapolis company presented Sleeping Beauty in its entirety, as its originators had meant it to be seen.

The Tale is familiar: Princess Aurora pricks her finger on a spindle, falls into a deep sleep and is awakened years later by a charming prince. The Indianapolis Ballet Theatre performed the story more than 30 times this season, using extraordinary sets and lavish costumes, including those from the court scene of the London Royal Ballet’s Production.

Finland’s century old Helsinki Philharmonic (right) opened the 1986-87 Fine Arts Center schedule at the State University of New York at Stony Brook on October 18, 1986.

Under music director Otta Kamu, the Philharmonic performed on Stony Brook’s Main Stage Auditorium. While in the U.S., the orchestra also performed at a United Nations program celebrating the founding of the UN. The program at Stony Brook included the music of Jean Sibelius, the great Finnish composer who conducted several premieres of his work with the Helsinki Philharmonic.
Michael Tilson Thomas (right) and the Orchestra of St. Lukes presented a concert at the Fine Arts Center at the State University of New York at Stony Brook on December 13, 1986 just a few days before they appeared at Carnegie Hall to celebrate that great institution’s reopening after its major restoration.

Thomas, winner of two Grammies, has conducted most of the world’s leading orchestras. The St. Lukes Orchestra, based in New York, is a 12 year old group that has quickly moved into music’s front ranks. The orchestra is in residence at the Caramoor Festival each summer, and in 1985 performed three concerts at Carnegie Hall. According to Crutchfield of the New York Times, “These people are passionate about making music together; you can see it in their bodies, and you can’t miss it in their sounds.”

The Ballet de France (left), probably the world’s newest international dance company, made its first U.S. appearance January 9, and January 10, 1987 at the Fine Arts Center at the State University of New York at Stony Brook.

The Company presented the world premiere of its “Romeo and Juliet,” set to the music of Hector Berlioz, on January 9, and “A Midsummer Night’s Dream,” choreographed to the music of Felix Mendelssohn, on January 10.

This company of 40 dancers was established in January 1985 under the sponsorship of the city of Paris and with the assistance of the French Ministry of Culture. Gray Veredon, who choreographed the two ballets, is internationally known. He has choreographed ballets for the Joffrey Ballet Company and the New York City Ballet.
The Kalichstein-Laredo-Robinson Trio (left) performed at the Fine Arts Center at the State University of New York at Stony Brook on February 7, 1987, just four days after appearing as part of the series of inaugural events in Carnegie Hall’s newly refurbished space. Pianist Joseph Kalichstein, violinist Jamie Laredo, and cellist Sharon Robinson are internationally acclaimed solo virtuosos. The trio, formed in 1976, has been described as “one of the best blended, most sensitive, and intelligent trios in the world today” (John Rockwell, NY Times). Their program consisted of Haydn’s Trio in E minor, Mendelssohn’s trio in C minor, and Schubert’s Quintet in A major. The trio was also joined by violinist John Graham and bass player Julius Levine, both Stony Brook artists in residence, to perform “The Trout.”

Violinist Schlomo Mintz (right) performed with the Alban Berg Quartet at the Fine Arts Center at the State University of New York at Stony Brook on February 15, 1987. Mintz is known as one of the world’s leading violinists and played with one of the world’s leading string quartets, the Alban Berg Quartet. The Viennese quartet, described as “felicitous, impassioned, and elegant” (NY Times), played the Shostavitch String Quartet No. 7; Beethoven’s Quartet op. 131; and were joined by Mintz, a Moscow born Israeli, for the Mozart Quintet K. 156.
The National Tap Dance Company of Canada (right) performed the Tin Soldier at the Fine Arts Center at the State University of New York at Stony Brook on January 3, 1987.

In 1974 Alvin Ailey formed a workshop composed of hand-picked scholarship students from his American Dance Center. Originally envisioned as a bridge from the classroom to the performance world, that blended elements of repertoire, technique and performance, the Alvin Ailey Repertory Ensemble (left) has grown to become one of the most exciting components of Ailey's American Dance Theatre Foundation. On Saturday April 25, that excitement charged the stage at Stony Brook when the Repertory Ensemble made its premiere on campus at the Fine Arts Center.

The Repertory Ensemble has become a forum for the works of emerging young choreographers, and has won acclaim for its performance of original works by Mary Barnet, Blondell Cummings, Pauline Kon and Warren Spears.
On March 28, 1987 Soprano Roberta Alexander (left) and Simon Estes (below left) performed at the Fine Arts Center at the State University of New York at Stony Brook.
University Band
General William Westmoreland addressed a crowd of several hundred students, Vietnam war veterans, and area residents at the Fine Arts Center on Tuesday October 7, 1986, in a lecture series of the new anthropology department course on the Vietnam War.

Westmoreland’s address was prefaced by a 10 minute background on his numerous military exploits as presented by his companion Tony Bliss. Bliss also directed a startling and solemn four man color guard, complete with rifles, and the national anthem. He also read several letters from Westmoreland admirers as a primer for the general’s appearance.

Westmoreland began his address to the “Sunny Brook” campus, as he called it, with an array of quotes from presidents Eisenhower and Kennedy among other notables. The main theme of the general’s speech involved the question: “what should we have done to win the war?”

“The war,” Westmoreland said, was “activated by concern over unchecked communist movements into insecure and unstable areas. After World War II it became very evident that the Soviets were going to grab as much and control many people as they could.”

Westmoreland said that in 1947, President Harry Truman created a national policy that pledged the U.S. to unconditional support of free peoples’ attempts to avoid subjugation by minorities or outside oppressors. That was the essence of the Truman Doctrine. This, Westmoreland said, “was our first benchmark along our unending and precarious route [to Vietnam].”

Westmoreland said much about why the U.S. did not win the war. He said our mistaken conception of the people in Vietnam as a homogeneous society; President Kennedy’s original fear of political repercussion from a U.S. withdrawal; the fact that we no longer had a monopoly on nuclear weapons; the failure of the Geneva accords to keep the peace along the 800 mile Vietnam/Laos-Cambodia border; the lack of popular support for the war in America; incorrect press reports that certain battles were lost when they were not, and media reports that were generally speaking “not in the interest of victory” all contributed to the loss of the war.

The question and answer session following the speech was dominated by the Vietnam vets in attendance. When an anti-war protester displaying scars on his forehead from police beatings in the 1960’s was able to speak out, Westmoreland pointed his finger at the individual and demanded to hear a question. Another incident involved a second former protester who was interrupted by a large man in army fatigues who upset the podium as he pushed his way past the questioning student.

Westmoreland said that his only regret about the whole situation in Vietnam was the official use of terms such as “body count” instead of “estimate of enemy casualties.” The general seemed to avoid the few questions that students were able to ask, and he elaborated considerably on the majority of questions, which were asked by the vets in attendance.
Paul Young
March 22

photos by Michael Shavel
Bob Nelson
February 19
Senior Cruise
May 21
I-CON VI
March 27, 28, 29
G-FEST
May 1-2
Fall Fest
Sept. 19-20, 1986
STONY BROOK'S

BATTLE OF THE BANDS

FEBRUARY 5th

DOORS OPEN 9:00 P.M.

AT THE UNION 87-LEVEL

$4.00 IN ADVANCE

84 Specula '87
AIR JAMMING
Halloween at The Brook
Special Olympics

Those students who volunteered for the Special Olympics found, in the experience, the true meaning of the word sharing. The students helped the athletes get to their events and showed them around campus for the day. To the athletes the students were instant friends who cared enough to help; to the students the athletes gave a sense of pride at having been able to provide help when needed. The Special Olympics at Stony Brook gave insight into how to be involved in caring for others while sharing in an enriching experience for all.
Residence Life
... Commuting — getting from this place to that, or more precisely an eye-opening trek to your eight-thirty class held at SUNY Stony Brook. Students who undertake the drive, or rely on the LIRR's sporadic train schedule should be commended.

Commuting is neither good nor bad; it is sometimes, "the best of both worlds." Attending classes, functions, and parties, a commuter student can become involved in Stony Brook life. Yet on the weekend, when "The Brook" deflates, he can escape the quiet boredom.

"Welcome to the Commuter College, the commuter's home away from home," is the invitation most freshmen receive. This new home proves to be just that, "a home away from home." Commuter College is a place for students to go between classes to study, relax, hang out with friends, or meet new people.

Commuting, no matter how troublesome, has an enjoyable feeling of independence, leaving Stony Brook in the dust...
Home Coming '86
FOOTBALL
# Football

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<td>Chris Kolenda</td>
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<td><strong>Coach:</strong> Sam Kornhauser</td>
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<td>Jim Lanzilotta</td>
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*Sports 99*
WOMEN'S TENNIS

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<td><strong>Coach:</strong> Clark Pratt</td>
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MEN'S X-COUNTRY
X-COUNTRY

Rick Chou    Fr.
Ken Cracchiola  So.
Augustine Diji Fr.
Patrick Flannery Jr.
Rich Kammerer  Sr.
Wilco Lagendyk  Jr.
Allen Leung    Jr.
Ed Malkiel    Jr.
Matthew Morton Fr.
Peter Nimmer  Sr.
Jon P'aha (Capt.) Fr.
Ramon Rivera  Jr.
Steven Ropes  Fr.
Michael Siino So.
Coach: Steve Borbet
WOMEN'S X-COUNTRY

X-COUNTRY

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<td>Brenda Collins</td>
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Coach: Steve Borbet
WOMEN'S SOCCER
SOCER

Dawn McHugh     So.
Stacey Smith    Fr.
Patricia Amato  Fr.
Julie Sentochnik So.
Donna Rutz      So.
Lisa Paladino   Fr.
Christine Reardon Fr.
Louise Anderson Fr.
Flor Melgar     So.
Lisa Shaffer    Fr.
Nancy Zimmer    So.
Laurin Bimmer (Capt.) Sr.
Vicky Fernandez Fr.
Coral Gubler (Capt.) So.
Mylene Page     So.
Noreen Heiligenstadt So.
Rose Hickey (Capt.) So.
Deborah Flagentini Fr.
Stephanie Prezwiecki Fr.
Coach: Sue Ryan

Sports 107
MEN'S SOCCER

![Soccer players in action](image)

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<td>Martin Mangialaidi</td>
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**Coach:** Shawn McDonald
VOLLEYBALL

Linda Wertz  
Nancy Streiber  
Allison Kane  
Cyndi Chang  
Jackie Calhoun  
Lisa Hartman  
Denise Garafola  
Cherie Christie  
Janet Benson  
Karen Hugelmeyer  
Ellen Chang  
JoAnne Lafferty  
Coach: Teri Tiso
SQUASH
SQUASH

Rob Bruno                      Jr.
Mark Cheffo                    Sr.
Dave Corsetti                  Jr.
Jim Eastman                    Fr.
Ricardo Fortison               Jr.
Michael Jaffe                  Sr.
Jay Hirshberg                  Fr.
Jonathan Lam                  Jr.
Vincent Lenzewaski             Fr.
Richard Loh                   Fr.
Rajiv Mahajan                  Jr.
Brian Marchese                 Fr.
Alberto Sangalli               Fr.
Hector Torres                  Jr.
Noel Velasco                   Fr.
Jay Warshaw                    Fr.

Coach: Robert Snider
MEN'S BASKETBALL

BASKETBALL

Scott Walker  Jr.
Ramon Alburg  So.
Troy McGhie  So.
Kurt Abrams  Sr.
Charlie Bryant (Capt.)  Sr.
Marshall Foskey  Jr.
Frank Prantil  Sr.
Joe Geary  Fr.
Darian Hinds  Jr.
Ken Holmes  Fr.
Brad Acopulos  So.
Tom Blumbergs  Jr.
William Grier  Jr.
Peter Larsen  Fr.
Coach: Joe Castiglie
WOMEN'S BASKETBALL
BASKETBALL

Michele White (Capt.) Sr.
Sondra Walter So.
Lisa White (Capt.) Sr.
Joanne Russo So.
Anne Locascio So.
Leslie Hathaway So.
Ann Kennedy So.
Debbie Keller So.
Sue Shanahan Fr.
Sue Hance Jr.
Shari Siegelbaum Fr.
Joan Sullivan Fr.
Barbara Boucher Fr.
Coach: Dec McMullen

Sports 117
WOMEN'S SWIMMING

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<td>Pam Kallimanis</td>
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<td>Liz Fischer</td>
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Coach: Dave Alexander
# Men's Swimming

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<td>John Neeb</td>
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<td>Al Olsen</td>
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<td>Dave Pincus</td>
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<td>Thomas Savage</td>
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<td>William Thompson</td>
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**Coach:** John DeMarie
INDOOR TRACK

WOMEN'S INDOOR TRACK

Brenda Collins  Sr.
Lily Huang    Sr.
Sue Karl      Sr.
Anna Lin      Fr.
Dedee Meehan  Fr.
Sue Yarsinske Sr.
Coach: Steve Borbet

MEN'S INDOOR TRACK

Asuncion Cosme  So.
Curtis Fisher   Jr.
Pat Flannery    So.
Odell Glenn     Jr.
Wilco Lagendyk  Jr.
Pete Lucke      So.
Bill Oehriein   Sr.
Scott Petritsch Fr.
Charlie Ropes   Sr.
Steven Ropes    Fr.
Carl Savola     Fr.
Brian St. Denis Fr.
Bob Tallman     Jr.
Coach: Steve Borbet
MEN'S TENNIS

MEN'S TENNIS

Mike Lee          Sr.
Barry Shaktman    Sr.
Peter Mentes      Jr.
Haruyoshi Kunihiro So.
Joe Feo           Sr.
Jorge Kizer       Fr.
Nick Russell      Sr.
Joe Eckstein      Sr.
Guido Valeri      Fr.
Tymon Young       Sr.
Bill Baly         So.
Coach: Clark Pratt

Sports 121
LACROSSE

John Bohnenblusch Fr.
Jeff Capri So.
Chris Cassidy So.
John Cucci So.
Richard Fabello Fr.
Marcel Fisher Sr.
Scott Fuselier Fr.
Keith Hafner So.
Jim Hayes Jr.
Bob Henry So.
David Janas So.
Michael Levine Jr.
Chris Lundberg Fr.
Peter Majewicz Fr.
Steve McCabe Fr.
Carlos Mejia Fr.
Brad Morgenroth Fr.
Rich Napolitano So.
David Peng So.
Brian Reilly Sr.
Chris Ricciardi Sr.
Jon Ryan Fr.
Chris Scaduto Jr.
Artie Scalise So.
Jeff Strumeyer Jr.

Coach: Bruce Casagrande
SOFTBALL
SOFTBALL

Stephanie Dobbins  Fr.
Kathy Whitaker  Fr.
Tammy Lanphere  Fr.
Sharon Perez  So.
Ann Bernhardt  So.
Karen Sailer  So.
Debbie Dantes (Capt.)  Jr.
Anne LoCascio  So.
Carol LeHenaff  So.
Rosemarie Molinelli  So.
Sheri Gritz (Capt.)  Jr.
Debbie Keller  So.
Andrea Dahl  Jr.
Ellen Chang  So.
Coach: Judy Christ
BASEBALL
BASEBALL

Chris Bruno        So.
John Gassler      Fr.
Joe Greco         Sr.
Larry Panicali    So.
Andy Pargament    Sr.
Zead Ramadan      Sr.
Orlando Rosa      Jr.
Robert Schecter   Sr.
Pat Mahan         Fr.
Felix Tineo       Jr.
Bob Burden        Fr.
Frank DeNicola    Sr.
Tony Ferrara      Jr.
Matt Pargament    So.
Julio Ramirez     So.
Ron Remick        So.
Bill Santangelo   Jr.
Rich Shepherd     So.
Brian Yellin      Fr.
Craig Cipriano    Jr.
Bill Germano      Jr.
Marc Hedquist     So.
Dan Melore        Fr.
Andre Pabon       Jr.
Chris Reich       Fr.
Coach: Mike Garofola
### TRACK & FIELD

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<td>Jean Massillon</td>
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**Coach:** Steve Borbet
WOMEN'S TRACK & FIELD
TRACK & FIELD

Elisabeth Carillo  Jr.
Brenda Collins    Sr.
Eleni Demetriades Fr.
Traci Heuer       Fr.
Lily Huang        Sr.
Mine Kamsoy       Fr.
Anna Lin          Jr.
Connie Ludwig     Fr.
Claudette Mathis  Fr.
Dedee Meehan      Fr.
Susan Kart
Edith Salisbury (Manager) Fr.
Coach: Steve Borbet
# Score Board

## Football

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Season Record: 5-4

## Volleyball

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Overall Record: 36-13

## Men's Soccer

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Season Record: 11-8

## Men's Basketball

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Season Record: 21-6

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Season Record: 11-6-1
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Season Record: 7-7

WOMEN'S BASKETBALL

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Season Record: 10-11

Season Record: 9-1

SOFTBALL

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Season Record: 13-7

Season Record: 24-5

Season Record: 9-3

Season Record: 5-6

Season Record: 11-10
PIT HOCKEY
RUGBY

Specula '87
Alpha Epsilon Delta

Alpha Epsilon Delta is a national honor society for students preparing for careers in medicine, dental medicine, Osteopathic medicine, podiatric medicine, veterinary medicine and other allied health professions. Founded at the University of Alabama, Tuscaloosa, on April 28, 1926, there are over 80,000 members in 147 colleges and universities throughout the United States.

The object of the Society is to encourage excellence in premedical scholarship, to stimulate an appreciation of importance of premedical education on the study of medicine, to promote cooperation and contact between medical and premedical students and educators in developing an adequate program of premedical education, to bind together similarly interested students, and to use its knowledge for the benefit of health organizations, charities, and the community. It maintains a vigorous program of activities at the national and local chapter levels.

Each year the Society awards 20 scholarships to selected members upon enrollment in the professional school. Fifteen $300 scholarships are awarded through the support of loyal alumni, and five $600 scholarships are awarded from a membership assessment fund.

The SCALPEL, an educational journal and the AED NEWSLETTER are the official society publications.

Alpha Epsilon Delta is a member of the Association of College Honor Societies and an affiliated society of the American Association for the Advancement of Science.

The Society is operated on membership fees paid at the time of initiation. This one-time fee entitles the new members to life membership in the society.

Left to Right: Cathy Chung-Hua Yi, Lisa Wolf, Roy Astar, Neil Goldstein, Mark Ackerman, Doreen Hock, Melanie Harrison.
Stony Brook Volunteer Ambulance Corps

The Stony Brook Volunteer Ambulance Corps, SBVAC to its friends, is a student-run organization composed of 110 volunteers who provide emergency service to the campus community. SBVAC, based in the back of the Infirmary, is in service twenty-four hours a day, seven days a week while classes are in session. SBVAC operates two fully equipped ambulances that are used on an emergency basis and owns a station wagon used to provide a non-emergency transport service for students, faculty, and staff members. The officers who run SBVAC make up two separate boards: The Executive Board, which is responsible for finances and administrative matters, and the Operational Board, which is responsible for day-to-day operations.

Executive Board:
Marisa Conte — Executive President
Barbara Breimoen — Executive Vice President
Rodney Sigua — Executive Treasurer
Frank C. Perry — Executive Secretary

Operations Board:
Kevin J. Paukner — Chief of Operations
James Luciano — Deputy Chief of Operations
Marc Greenstein — Safety Officer
John Zaso — Personnel Officer
Dawn Rosario — Equipment and Supply Officer
Adam Kalb — Training Officer

Asian Student Association

Some of the events that the Asian Student Association has brought to you this calendar year include a fashion show, an ASA/SCOE party, an ASA/CASB party, a graduation dinner, two food festivals, a Gateway to the East cultural festival, an Asian film festival, and an intercollegiate basketball volleyball tournament.

Chinese Association of Stony Brook

Left to Right: Shan Y. Ng (Event Coordinator), Amy Fong (President), Jerry Chen (Treasurer), Jung Ae Yong (Secretary). Not Pictured: Alan Tom (Vice President), Hing Wah Chiu (Publicity).
Early Childhood Center

Denise Masene, Audrey Nilson, Carolyn McCafferty, Susan Wilken.

Campus Day Care

Toscanini Infant Center

Betsy Feuerstein, Sharon Lally, Ray Maletta, Vera Baguet.

Benedict Day Care Center

Conky Nystrom, Pat Chaut, Tina Harwitz.
Delta Alpha Nu

The meaning of being a member of Delta Alpha Nu lies in the dialectal of being and nothingness. Only with the clashing of the opposites, negating each other, is there movement and change. The person who chooses to be a Delta Alpha Nu chooses to be a part of the "creative spark" generated by the dialectal. A Delta Alpha Nu recognizes the fantasy in reality and the reality of the fantasy.

These beliefs are the underlying basis for Delta Alpha Nu, which differentiates this fraternity from all others, who seek refuge within the bounds of society of their own creation and imprisonment. The Delta Alpha Nu takes refuge within his consciousness, forming a reality free of discrimination, pledging, hazing, inequality, social norms, meetings, obligations, and all else the world seeks to be free of. Within this freedom is discovered the brotherhood and sisterhood of Delta Alpha Nu, unrestrained from security.

RULES

1. No pledging. We respect the individuality of our members. Making them go through crazy rituals and tasks is ridiculous. But, you can pledge if you want to.
2. No hazing. Without pledging, there can be none of this unfair, suicidal, humiliating, or abusive requirements for entry. But, we will haze you if you want.
3. No meetings. Although important in most organizations, many of us lead very busy lifestyles and there is no convenient time for all of us to meet. But, if members would like to get together on some occasion or on a regular basis, they may opt to do so.
4. No dues. Many of us are struggling just to get through life. There is no reason to blindly send your money to a central organization. But, if you would like to pay us money or send all of your worldly possessions, feel free to do so.
5. As a member, you may opt to purchase a T-shirt. It has the fraternity logo on the front and your name or nickname on the back. The colors are gray (heather) with royal blue lettering. Since there are no dues each member who would like a T-shirt must pay for his/her own T-shirt.
6. You are under no obligation. Although, when you join, you become a lifetime member, you may quit at any time or rejoin at any time.
7. There are no rules.

Economics Society

The Economics Society is an organization open to all undergraduates with the interest in enhancing their awareness to a broader intellectual view of the field of economics, as well as current developments in the field.

The Economics Society works in close association with Omicron Delta Epsilon, the Economics Honor Society at Stony Brook. The officers of Omicron Delta Epsilon are:

President — Donald L. Camel
Vice President — Diahann Jurado
Secretary — Bonnie Browne
Treasurer — Hiu Fai Mak

These officers see to it that the society's goals are accomplished by providing representatives of various economics establishments to expand the student's awareness of existing opportunities as well as to intensify their knowledge of current economic situations.

The society's main objective is to expose the student body to all that economics encompasses including the numerous opportunities available to them. It is also the society's desire to work in conjunction with other clubs within the university community in order to broaden the horizons of the student body. As for the future, it wishes to continue on its current path, expanding upon it if necessary to meet the increasing needs of the student body. Its foremost interests rest with the concerns of the students, therefore it is the society's goal to serve their interests as best as possible.

Eta Kappa Nu

Back Row: Left to Right: Seth Nathanson, John Tomasso, Joseph Themann, Adam C. Markou, Peter Schenitzki (Vice-President), Zoran Hruskar, Philip M. Leuer, Jay Rostosky, Andrew Kevelson (Treasurer), Glenn Spitz (President), Clifford Heller, David Schantz. Front Row: Mark Polomski, Edward Giannotti, Kam-Lung Cheung, Van Yokohama, Savvas Christodoulides, David Farheck, James Harang, Mark Natale, Patricia Yee, Susan Gabusi, Glenn Stanley, Stefanie Spalding (Secretary).
Lifeguards

Left to Right: Kevin Grant, Eileen Losco, Joe Muratore. Missing: Knits Hansen, Libia Barros, Troy McGee, Jaimie Himes, John Neub, Jose Ramirez.

Kickline

Back Row, Left to Right: Lisa Tortera, Janice Kezma, Audra Ferragamo, Pam Jackson, Lucy Crosby, Donna Calabresi, Kelly Norton. Middle Row: Jennifer Jones, Caroline Stern, Amy Heitweil, Deborah Ecker, Cheri Cannini, Tatiana Baraza, Anna Elena Cassaro. Front Row: Beth Goldrick, Sandra Capek, Rosanne Mantscalco (Captain).
Minorities in Engineering and Applied Sciences

Back Row, Left to Right: Ricky B. Campbell, Joseph Cordon, Kabret Asrat, Howard E. Toomer (Advertising Chairperson), Eric Jones (Vice-President), Roderick Moten, Gary C. Trotter, David Dolphin, Eric Donald. Middle Row: Dr. David Ferguson (Faculty Adviser), Pierre Jean-Laurent, Paul Romain (Treasurer), Jeffrey Davis (MEAS Rep.), James Robinson (Vice-President), Michael Williams (Public Relations), Thomas Dunbar, Sheldon Wilson, Gerald Thomas. Front Row: P. Guyon Davis, Joseph Citerno, Nicole Jordan, Dale Cates, Michelle Haynes (Secretary), Judith Barnett (Corresponding Secretary), Pamela Rowser, Andrea Robertson, Marvin Duncan (President).

Undergraduate Music Society

New to Stony Brook University this year, The Undergraduate Music Society has taken tremendous strides in building a stronger bond among the members of the Music Department.

Originally conceived toward the close of the 1985-86 Academic year, with the help of Professor Peter Winkler, The Undergraduate Music Society was welcomed wholeheartedly by the Music Department and was able to achieve acknowledgement from the university as an official club for the 1986-87 year.

Led by student chairperson Gina Gammage, along with the help of student board members Annette Abbatte, Mike McGrade, Charleen Keely and Paula O’Buckley, the Undergraduate Music Society meets twice a month to discuss the many facets of the Music Department. The meetings are open not only to undergraduates, but to graduate students and faculty alike who express a genuine concern for the department. Members are encouraged to share their experiences and to pose questions to the Board members. Minutes of the meetings are reported to Professor Richard Kramer, the Music Department Chairman, via the Undergraduate Studies Committee and the Undergraduate Representatives — Michael McGrade, Madeline Burns, Charleen Keely, Annette Abbatte and Gina Gammage, all led by professor Judy Lockheed.

This year the Undergraduate Music Society was instrumental in the re-opening of the Music Lounge located on the first floor of the Music Building. Course curriculum, concerts, private lessons and security in the building have been some of the topics of discussion on the agenda this year. Most importantly, a definite communication between the students and the faculty of the Music Department has been established.

The Undergraduate Music Society looks forward to a long and eventful career at Stony Brook University.
National Society of Professional Engineers

Back Row, Left to Right: Jerritt Gluck, Tom O’Keeffe, Gregg A. Jackson (President), Damiano Carollo, Pete Stoyanoff (Beach Coordinator). Front Row: Eric Gischner (Membership Chairman), Nguyet Nguyen, Nicole Mouyal (Vice-President), Glen Phillips (Secretary), James Manzari.

Persian Club

Farshad Kalaty (Vice-President), Benny Namdar (Treasurer), Soheyl Dilmanian (President), Babak Abdolazadeh (Comptroller), Farzad Dilmanian (Attorney General), Rambod Hakimian (Newsperson), Farhad Hakimi (Chairman of the Board), Babak Samadi (Doctor), Isaac Namdar (Chief of Arms), Kambiz Hakimian (Group’s Philosopher), Ramin Abdolazadeh (Chief of Staff), Shahab Shafian (Abi), Pedram Hakimian (Savak), Kamran Hakimian (Secretary of Agriculture).
Polity Council

Left to Right: Lance Maniowski (Sophomore Representative), Lisa Garcia (Junior Representative), Steven Rosenfeld (Freshman Representative), Judi Segall (Executive Director), Andrea Best (Secretary), Gerry Shaps (Vice-President), Marc Gunning (President), Lisa Miller (Treasurer). Missing: Craig Levine (Senior Representative).

Residence Hall Association

Every student who lives on campus is automatically a member of the Residence Hall Association; nothing to sign, nothing to purchase. Think about it; this is an important opportunity for you, the resident student, to improve and influence the quality of campus life. The council of this organization consists of students who are motivated to actively carry out the goals expressed in the constitution. We hope to bring all Stony Brook resident students closer together by expressing common concerns, sponsoring campus-wide events and promoting school spirit (just to name a few). The council members take pride in the cooperative, open-minded, consensus style of discussion which characterizes our meetings. These attitudes help to accomplish our goals efficiently and effectively while avoiding the traditional political in-fighting that so often immobilizes student governments. The RHA is working hard to incorporate the 26 residence halls with approximately 7000 students into a cohesive and united community. With your support and enthusiasm we believe that any desires may be achieved.
Specula

Editor in Chief
Neil Haley

Managing Editor
Charles Villano

Co-Copy Editors
Ian Haley and Debora Blazich

Co-Photo Editors
Andrew Chan and Ernest Wang

Associate Editor
Brian Regenbogen

Section Editors
Opening — Neil Haley and Charles Villano

Faculty — Naveen Mehrotra, Neil Haley and Ian Haley

Newline — Brian Regenbogen and Anthony Coluzzi

Student Life — Fanny Silvers and Carla Gonzalez

Fine Arts — Sarah Heinemeier and Ian Haley

Sports — Andrew Chain and Charles Villano

Clubs — Brian Regenbogen and Debora Blazich

Commencement — Neil Haley and Debora Blazich

Seniors — Neil Haley, Charles Villano, Ian Haley, Debora Blazich and Andrew Cain

Here and There — Ian Haley and Debora Blazich

Closing — Neil Haley


Faculty Artwork by Marc Berry
Well the end is finally near, no not the end of the book but the end of the effort to put it together. This is the space reserved by the editor, for him to speak his mind, if there is a mind left, when production of his baby (the yearbook) is just about complete.

This has been a long year. It started with the premature departure of last year's Editor. He left us for sunny Southern California. With his departure the status of this year's book was in jeopardy. But being the brave (read foolish) soul that I am I agreed to put my apprenticeship under him to the ultimate test. I also have to thank Charlie for telling me that everything would be okay; there would be lots of people to help us. I'm not sure if I'll ever forgive him (just kidding). Things started quite well, we signed a publishing contract and started to have staff meetings. At first, about 15 people came out and it soon came down to 12 of us. We took portraits in the fall and we were well on the way to producing a masterpiece. Soon Christmas was upon us and everybody left to work, not on the book unfortunately, but on paying our tuition bills.

We returned and had to take the final sittings of portraits. That was a fun week. The first day was snowed out, about 100 appointments were lost. Then, the Union was flooded and we lost some more appointments. Finally on Friday, everybody tried to make up their appointments and chaos reigned. Instead of finishing at 12:30, the final portrait was shot at 3:00. There is one thing about yearbook I will not miss, the pure chaos of Portrait week.

With portraits behind us it was time to put some serious effort into the rest of the book. The two week-long spring vacations were spent locked in the dungeon in Central Hall that was our office. Soon, finals were upon us and then school was over and vacation could begin. What vacation? With approximately 200 pages to do and the prospect of working 40 hrs. a week in a job, this was going to be some vacation! Well, those of us who were still alive, not fed up or at home a long way from Stony Brook, started to plod through the work in the evening and whenever we could bring ourselves to come here. Now three months later we can look back and laugh at ourselves.
There are a lot of people who must be thanked for the things they did to make the production of this book easier. First and foremost thanks to all members of the staff. No matter how little you feel your contribution may have been, it meant that I didn’t have to do it and it meant that something could be made better.

In particular, thanks Charlie for doing those things I didn’t feel like doing. Also, thanks for counting the money; I hope it all went into the account. Thanks Ian for doing everything when I asked because it was easier to ask you as my brother than to ask the others. I imagine that the people in the Post Office must think you want to pursue a career there. I owe you one. Thanks to Brian for taking care of the clubs and helping out where necessary.

Thanks to Ernie and Andy for seeing that the pictures got taken. Andy, please teach me how to take such good pictures. Thanks to Carla and Fanny for taking care of the Student Life section. Sarah without you there wouldn’t be the Fine Arts section and so a big thanks goes to you. Naveen thank you for going through the Faculty articles. I am sorry we could not use more. Also thank you Marc for the wonderful cartoons for that section. Thanks to Tammy and David for providing some views of campus that we wouldn’t have had without you. Special Thanks to Debbie for putting up with me all year and helping so much in the end. I LOVE YOU. Also thanks to my parents for not disowning me when I decided to do this. Special Thanks must go to Ian, Debbie and Andy for all the time and effort that they have put in this summer to get the book done.

Thanks go to Neil Sanders of Taylor Publishing for putting up with the missed deadlines (we missed every one) and the general lack of organization. Also thanks for your ideas and general help. Thanks go to all at Carol Studios for the wonderful job they did. Particularly, those that came to the school to take pictures, to Bob and Aaron for arranging things and getting me photographers at short notice, and to Bill for lunch and for keeping in touch and keeping me going at times.

Thanks also to Michael Shavel for the pictures he took for us. Thanks to Pat Murray in Sports Information for digging up the material we needed. Thanks to Barbara for putting up with all the calls to the polity office from distraught students and parents who couldn’t reach us here at the office. Thanks also go to anybody I may have missed.

I leave you all with this thought: “For all we’ve done, This Bud’s for us!”

Neil Haley
Editor in Chief
Colophon

Specula '87 was printed by Taylor Publishing Company using the offset lithography technique. Preparation and final run was done in the Dallas, Texas and Philadelphia, Pennsylvania plants.

Of the 288 pages, 24 were printed in four color and all the pages were printed on 80lb. enamel paper. The trim size is 9x12.

The predominant type style in the book is Palatino. Body copy is in 10 point. Folios are in 8 point. Headlines are in 14, 18, 24, 30 and 36 point. Brush face was used for the "Specula '87" on the cover and page 1. Vinetta was used for the headlines in the Student Life section.

The cover was designed by the staff of Specula and the seals were taken from the 1966 Specula. Both seals are embossed. The Stony Brook seal is blind embossed and the other seal, lines and type are top stamped with Silver Mylar. The base color is Blue 452 with a Cordova grain applied. The binding is Smyth Sewn with Headbands. The front and back endpapers are single color Grey. Total press run was 650 copies.
STONY BREWK

BEER!

HANK J.P. STONE - GRADUATION
STONY BROOK - FALL 1985
CSE: PROGRAM'SMother.
The 80s, long island.
Weekends: beer, golf, beer
Drinking & eating DRINK!
ALUMNI CARDS

JOKER

NURTURANT A PROVING.
THESE PEOPLE ARE NEEDED ON
SOME FUTURE PROJECTS.
STONY BROOK
IN DRINK A MIND

NECESSARY OR NOT
FOR NOW
P

CLUBS 155
Society of Women Engineers

The Society of Women Engineers (SWE) is a non-profit, educational service organization of engineers dedicated to the advancement of women in the engineering profession. It is a national organization with membership numbering in the thousands along with some international membership.

Stony Brook is a student chapter of this national society. People involved in this organization are not only "engineers," but computer scientists and mathematicians as well.

The activities provided by the SWE for its student section are geared toward informing the students of all the opportunities open to them. Many scholarships are available through the national organization as well as through the New York section. Annual events include a Regional Conference and Job Fair.

Back Row, Left to Right: Amy Fong, Gianna Smith, I-Ping Shue, Susan Schilero, Martine Pierre-Jules, Front Row: Rohini Khanna (Secretary), Frances Chin (Treasurer), Eileen M. Duffy (President), Melody J. Goring (Vice-President).

Sigma Delta Tau

Back Row, Left to Right: Martha Welsh, Sonia Doshi, Nisagom Chantarasmu (Secretary), Lisa Grandelli, Nancy Sugao, Danielle Barbara (Social Chairperson), Michele Goodman (Vice-President — Pledge), Kara Koppel, Alyson Bozman, Marlo Ramirez, Bridget Sciotti (Historian), Betsy Engelharti. 4th Row: Beth Drobener, Shanni Reine, Lisa Strombergh, Lucy Crosby, Monique Cidco, Kimberley Grazzioli (Founding Sister), Jacqueline W. Fulop, Lynne McDermott, Lorenziana Pizzolac (1st Vice-President), Andrea Ferraquaro, Andrea Lieberman, Janice Metzger (Local Advisor). 3rd Row: Alicia Mary Herno, Lori Carusato, Tracy Levine, Rose Kaplan, Stacey Schwartz, Michelle Laracca (President), Stacey Oudatia, Shari Levine, Kathleen Conlin, Lisa Schulzinger, Linda Margolis. 2nd Row: Jina Spitaleri, Heather Silver, Michele Jacobs, Rosa Marmarino, Claudia Benamou, Debra Baker, Melissa Pechter, Lisa Nemelec, Michelle Cohen. Front Row: Amy Heilweil, Stacey Wallace, Dava Eisner, Jessica Silmer, Jeanette Kirchner, Karen Gravoro (Founding Sister), Kimberley Gordon. Missing: Merli Shaeffer (Founding Sister), Jeanine Dronsick (2nd Vice-President), Michele Fosano, Stephanie Kraus (Parliamentarian), Angela Iacurillo (Treasurer).
Stony Brook at Law

Stony Brook At Law (SBAL) takes a "personalized approach to Law School," and helps the pre-law student to achieve the goal of a legal education. We strongly encourage the participation and suggestion of members in formulating programs which will be of benefit to them. Also, our commitment to aiding the development of interpersonal and administrative skills among our members has led us to delegate much authority down to our committees.

Each semester SBAL strives to meet the needs of both its immediate members and the rest of the pre-law community which is not directly involved with SBAL by providing the opportunities students need to feel more comfortable in their decision to attend law school through heightened contact with members of the legal profession and law school admissions offices. We take care to bring to the students the programs which will benefit them the most, and we hope to increase their awareness of the world beyond Stony Brook.

Each fall SBAL hosts a Fall Forum of Law Schools, inviting representatives from law schools across the nation to speak with students about their aim, and to answer any questions they may have. The spring (of '87) was proven to be a productive one, as SBAL has opted to provide a three-day conference detailing the law school admissions procedures, as well as what comes before and after that stage.
**Tau Beta Pi**

**Tau Beta Pi** is the National Engineering Honor Society, founded in 1885 at Lehigh University. Membership in the society is based upon academic excellence along with community service and character. For students to be eligible for consideration, they must be in the top eighth of the junior class or in the top fifth of the senior class.

Stony Brook students belong to the New York Omicron Chapter based here at Stony Brook. Chapter activities include a free tutoring program in engineering, math and science; run in cooperation with Eta Kappa Nu, the annual balloon launch at commencement; which is run by the junior members, job fairs and the publication of the *Stony Brook Engineer*, a magazine that details the activities of the College of Engineering.

**WUSB 90.1 FM**

WUSB 90.1 FM is the University 4000 watt non-commercial radio station.

Serving Suffolk, Eastern Nassau and Southern Connecticut 24 hours per day, 365 days per year, WUSB-FM is voluntarily staffed by SUSB students, faculty and staff as well as by community members.

WUSB-FM airs a diverse mix of music, news, public affairs, sports, and arts programs. Listeners enjoy rock, classical, jazz, folk, and ethnic music along with short and long-form discussion, debate and interview programs that focus on issues of interest to campus and off-campus residents.

WUSB offers free public service announcement time to on and off campus non-profit groups. Training programs are offered every semester for members of the University community who are interested in joining WUSB-FM.

*Back Row, Left to Right: Maurice Valandia, Adam Markow (President), Peter Schenizzi, Mark Polonski (Vice President), Neil Halley, James Fox, Glenn Spitz, Andrew Kepelson (Treasurer), Gary Benzenberg, Van Yokoyama. Front Row: Michael Tinti, Edward Gianotti, Mark Natiale, Anne Murphy, Susan Gabusi, Nikita Thakore, Wai L. Emily Cheng, Joseph Thumann, Paul Litwack.*
Indian Association

Caribbean Students Association

Gymnastics Club
### Theresa Mary Abbruzzese
B.A. History  
Minor: English  

### Babak Abdolazadeh
B.A. Economics  
Minor: Business  

### Ramin Abdolazadeh
B.A. Economics and Political Science  

### Maryann Abela
B.A. Italian  
Minor: Business  

### Jacqueline Abels
B.S. Applied Mathematics & Statistics  
Minor: Business  

### Mark Alan Abramson
B.S. Biochemistry  

### Lawrence W. Adair
B.E. Electrical Engineering and Computer Science  

### Pamela Star Adams
B.S. Biology  

### Jeffrey B. Adler
B.S. Chemistry  

### Mario Agaliotis
B.A. Psychology  
Minor: Human Development  

### Roselyn Agnant
B.A. Economics  
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Minor: Business

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B.S. Biology  

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Gina Marie Aurora  
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B.A. English

Katina Tsigakos  
B.A. French  
Minor: Business

Tracey Tso  
B.S. Applied Mathematics & Statistics

Thomas J. Turano  
B.A. History  
Minor: Socio-Legal Studies

Sharon Udolf  
B.A. Sociology  
Minor: Child Care & Family Studies

Claudia Vaccariello  
B.A. Psychology

Richard Valdes  
B.S. Biochemistry and Psychology
Eric K. Vallone  
B.S. Computer Science  
Minor: Technology & Society  

Norma Vally  
B.A. English and Psychology  

John A. Van Deventer  
B.A. Economics  
Minor: Business  

Thomas J. Van Norman  
B.A. Political Science

Alfia Amanda Vecchio  
B.A. Russian and Linguistics  

Cesar Velasco  
B.S. Biology  

Lisa Verde  
B.A. Political Science  

David G. Vics  
B.E. Mechanical Engineering

Diane L. Vogel  
B.A. Political Science  
Minor: History & Middle Eastern Studies  

Janine Waclawski  
B.A. Psychology

Susan M. Wahl  
B.A. Liberal Arts  
Minor: Business  

Michael Eric Waldman  
B.S. Computer Science and Biochemistry
Stacey Wallace
B.S. Mathematics
Angela Walters
B.S. Physicians Assistant

Alexander Wang
B.A. Political Science
Ching J. Wang
B.S. Nursing

Lisa Joelle Waterman
B.A. Psychology and Sociology
Minor: Child Care & Family Studies
Donna M. Watkins
B.S. Biology
Marshall M. Wak
B.E. Electrical Engineering
Richard Weber
B.A. Political Science

David Weintraub
B.S. Biology
Frances S. Weisenseel
B.S. Applied Mathematics & Statistics and Sociology
Minor: Business
David Frank Weisman
B.S. Psychology
Shari L. Weiss
B.A. Psychology
We

Stephanie M. Weiss
B.A. Liberal Arts
Donna Weissbard
B.A. Liberal Arts

Mathieu Wernick
B.A. Economics
Minor: Business
Frances Ambler
Westbrook
B.A. English

Amy A. Wexler
B.A. Economics
Christopher Jay
Whitbeck
B.S. Biology
Michael Anthony
Wilenzki
B.S. Biology
Michael E. Wild
B.S. Biology

Catherine C. Wilder
B.A. Psychology
Helen A. Wilkes
B.S. Biology and Psychology
Adrienne Williams
B.A. Political Science
Donna Williams
B.S. Chemistry
Karlene A. Williams
B.S. Nursing
Kim Williams
B.S. Biology
Laura E. Williams
B.A. Psychology
Minor: Business
Peter A. Williams
B.A. Economics
Minor: Business

Richard James Williams
B.S. Biology
Andrea Jean Wilson
B.A. Economics
Minor: Business
Dennis C. Winkler
B.S. Chemistry
Arlene Wolny
B.A. Chemistry

Chi-Lon Wong
B.A. Economics
Gain Wong
B.S. Electrical Engineering

Herman Woo
B.S. Applied Mathematics & Statistics and Computer Science
Nina Woo
B.A. Psychology
Valery Woodbine  
B.S. Social Work

E. Angie Woodruff  
B.S. Applied Mathematics & Statistics

Valerie Wright  
B.A. Liberal Arts  
Minors: Health & Science and Human Development

Alan Yallowitz  
B.A. Sociology

Suzanne Yanuck  
B.A. Economics

Suzanne M. Varsinske  
B.S. Social Science

Anne Doris Yauch  
B.A. Sociology

Joyce C. Yearwood  
B.A. History

Youngae Yi  
B.S. Applied Mathematics & Statistics

Soyoung Youm  
B.S. Applied Mathematics & Statistics  
Minor: Economics

M. Eileen Young  
B.A. Social Science Interdisciplinary  
Minor: Child Care & Family Studies

Tymon Young II  
B.A. Economics
Christine Yu  
B.S. Computer Science  

Hung Yuen  
B.E. Electrical Engineering  

Lisa Zanotelli  
B.A. Political Science  

Joseph Zarodkiewicz  
B.A. Liberal Arts  

Gabrielle Zarouba  
B.E. Electrical Engineering and Art History  

Beth Zedeck  
B.A. Psychology  

Bonnie B. Zenenberg  
B.A. Psychology  

Jeffrey Zimmerman  
B.S. Applied Mathematics & Statistics and Economics  

Suzanne Zwick  
B.A. Psychology
Gold

Deena Berezow
It was this message or paying for your
phone bill. Congratulations Graduate.
Write soon.
Love Mum and Dad

Vincent,
We proudly congratulate you on this
special time in your life. With all our
love,
Mom, Dad, Michael, Steven.

Adrienne,
We are very proud of you. May your
every dream become reality. We love
you.
Mom and Tom

Dear Carl,
Congratulations on your success.
May peace of mind, contentment, and
happiness be with you always.
Love, Mom and Dad

Good luck to Gila Cohen and friends
Love, Dad, Rebecca, Donna and Anita

Dear Evan,
We are very proud of what you have
accomplished. But, more important,
we are extremely proud of you as a
person.
Love, Mom, Dad and Farrell

Congratulations Michelle,
Good Luck and thanks for a job well
done! God Bless You!
From the entire family

Anthony,
May all you strive for come true,
wishing you continued success.
With great pride and greater love,
Congratulations
Mom, Dad and Brian

Rosemary,
I know how rough it’s been for you,
but I also knew you’d make me very
proud of you.

Congratulations to the class of 1987
— especially Jeanne. We’re all proud
of you!
Love Mom, Dad, Judy, Joe and Janet

Lisa,
Our congratulations and best wishes
as you graduate. We are very proud
of you. You are one in a million.
Our love always Mom and Dad

Christopher Gallelli, A self made
achievement.

Ana,
Congratulations! You’ve made it.
We’re very proud of you. Now comes
the hard part and we know you’ll
succeed.

Kari-Ann,
Congratulations! We are very proud
of you.
Love, Mom, Dad and John
Dear Joel,
A son with all the fine qualities that make parents proud. Good Luck at the Pennsylvania College of Podiatric Medicine. You deserve only the best.
Love, Mom, Dad and Mitch

Dearest Carla,
You well know how proud I am today of all your accomplishments. The dedication and perseverance that you have demonstrated throughout your life are laudable.

I wish you a future full of challenges, success and pleasant moments. I want you to know that you have been my lifelong inspiration, motivation, and most of all my everything! Thanks!!

Dios Te Bendiga, Mami

Kim,
Our love and pride will be yours forever. May you achieve and fulfill all your dreams and aspirations.
Mom and Dad

David,
We are very proud of you. May this be the beginning of many good things to come.
Love Mom and Dad

Michael,
It's a first in our family — nice going! We are very proud of you. Much success in the future.
Love Mom and Dad

It is with great pride that we congratulate our daughter Maribeth on a job well done.
Love Mom and Dad

To Alison Hill,
Love and best wishes from Mom and Dad

Dear Michele,
Congratulations — See, it was not that bad after all. Keep up the good work.
Love Mom, Dad, Howie

Amy,
You're a parents' dream realized! Our pride and joy is exceeded only by our love for you. Happiness, Success always!

A memento for Annie. Steadfastness — Academic Achievement — Dedication — Endeavors
Mom and Jake

Congratulations and best wishes to our son Theodore and the entire class of 1987
Peter and Sonia Kasapis

Dear Donna,
May you know lots of happiness and all the success you want. All our love,
Mom, Dad and Roberta
Dearest, darling Maria,
We salute you! Synharitiria! With love, hugs and kisses,
Your parents, brother, sisters, grandparents, uncles, aunts and cousins!

To our wonderful son and brother,
Andrew P. Kevelson. Congratulations on your achievements. We are proud to be your family.

A great big Congratulations to Marci Lachow!! We are very proud of you.
Love, Mom, Glen, Shari, Jackie and Rich

Nydia,
Congratulations on your great achievement. You've made us proud. Now you're rewarded with a diploma that you very much deserve.

Michelle,
We love you and are so very proud of you! Congratulations to both you and Susan!
Love The Phillips Family

To the memory of the quickest, the most interesting, the most formative years of our lives —
Congratulations Andrew.

Vivian,
May your dreams of hope become joys of reality.
Congratulations and Love
From Mom, Dad, and Charlie

Susan,
You have made us very proud of you. Congratulations! and continued success in the future.
Mammy, Daddy, Curtis, Jason.

Dear Karen,
It is with extreme pride and much love that we offer our congratulations on your graduation.
Love Mom and Dad

Dear Fran,
Congratulations! We are very proud of you. Good Luck, Health, Success and Happiness.
Love Mom, Dad and Denise

Congratulations Andrea! Your family is proud of you.
Love Mom, Dad, Michael and Douglas

Congratulations Douglas Moon. We are proud of you.
Love from Dad, Mom and Edward

Best Wishes to the Class of 1987, now and always! Go for it!

Brian,
We are all very proud of you.
Love from Mom, Dad, Maureen, Dan, Tim and Jean Ellen

Dear Jim,
Good Luck in the future and congratulations on a job well done.
Love Mom and Dad
Jennifer Shulz — Congratulations!
You worked very hard. You deserve all the success that will be yours.
Love. Dad, Mother, Christina.

Dear Donna,
Here’s the “Scoop!”
Congratulations! We’re very proud of you. You’ll always be a V.I.P. to us.
Love, Mother, N.K., Mark and Grandma

A sunrise, flaming bright
A story just begun . . . our Diane
Signed: Mom, Dad, Jeanne, Paul, Nancy, Grandma, Aunt Jeanne.

Tami,
Words cannot express how proud I am with all you have accomplished. I’m with you always. Go for it!
Mom

Congratulations Zack,
We’re very proud of you.
Mom, Dad and Sarah

Seek not happiness: bestow it and it will come, have faith in tomorrow and it will make today beautiful.
Congratulations, Mr. and Mrs. Dennis F. Winkler.

Congratulations to our son Peter and to all the graduates of ’87.
Renato-Gianna and Michelle Zamboni.
Silver

Congratulations Christopher Baars
Best Wishes to David Banschick and the Class of 1987
Congratulations and wishes for a successful future, Jeffrey
May all your dreams come true. You earned them. We love you, The Clifton Family.
Kenneth, Your future is yours to make. Be happy! Mom, Dad and Julie
We are proud of you Aunt Liz, Love Christina and Jared
Karen you’re the greatest!
Best Wishes to Class of 1987, The Jablon Family.
Class of ‘87 — with enthusiasm for life, sensitivity to others and high expectations of yourselves you can experience what you hope for.
The art of healing is in the hands of a nurse, Barbara J. Lee.
Love you, Brenda — Mom, Dwayne and Gwen.

Marg — Go for it. Mom and Dad.
Congratulations Sondra, lots of luck.
Congratulations and Best Wishes to Ellen Parcia and to all 1987 graduates, Mom and Dad.
Steven — Congratulations on your achievements.
Congratulations Rob, See ya later, Bye. Love your Family.
Robert, May your great achievement lead to a love of learning throughout life.
Congratulations Richard! You deserve the best! From your proud family.
Congratulations to David and the class of 1987, Linda, Donald and Barbara Weintraub.
Congratulations and best wishes to Suzanne Yanuck.

Bronze

Jean and Clemence Cameron
Mr. and Mrs. Martin Connolly
Mr. and Mrs. James Fitzsimmons
Mr. and Mrs. Robert T. Howard
Dr. and Mrs. Bernard Levine
Mr. and Mrs. Sidney Ricks
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Commencement
To my dear friends, family, faculty, and to all in attendance here today, I wish to extend my warmest welcome.

Today we are to honor the graduates of Stony Brook's class of 1987. It is a day for giving sons, daughters, and friends a well-deserved pat on the back. It is also a time for saying an often forgotten thank you to the parents and friends who have continuously assisted us throughout our college careers. For all of us, today will involve a great deal of laughter and celebration, as well as the shedding of many tears. Many of us will see our classmates tomorrow. Others will say their final goodbyes today.

The graduates before you are full of happiness and satisfaction. The goals which they have been striving to achieve over the past four or five years have been accomplished and are being rewarded today with this celebration. We are also full of anticipation. There are many questions on our minds, such as "So what do I do now?" or "How well has Stony Brook prepared me for the future?" and most of all, "What do the past few years mean for me and my life?"

Graduates, rest assured, Stony Brook is one of the finest universities in this country. The research that takes place in the buildings around you is changing the way we perceive the world. It affects our businesses, our scientific theories, and our political and social views. We will always be proud to be graduates of Stony Brook. The education we have received here is certainly nothing less than the best. We have all been made as ready as possible to face the working world or our further education. Although the exact paths we will follow are uncertain at this time, I am sure that within a few months we will all be settling into our first jobs, or moving on to our graduate educations.

It is important to realize that our education did NOT only consist of what we were taught in the classroom. For most of us, Stony Brook is where we did the majority of growing up. We learned to make decisions on our own. We explored our interests. We became active in the clubs, events, and issues that we believed in. A clear example of this took place when apartheid in South Africa became an issue at Stony Brook. Many of us were involved in debate. The end result was that through a combined effort with other campuses, we persuaded the State University system to divest all its funds from companies in South Africa. Often issues like this involve voicing opinions — opinions as to what is right and what is wrong. These opinions are formulated right here on campus. Students at Stony Brook are constantly faced with issues that involve making difficult decisions. They begin to decide what the words right and wrong mean to them.

In the lyrics of one of Bruce Springsteen's latest songs, he says: "Blind faith in your leaders will get you killed!" Stony Brook students have learned not to follow blindly. They have learned to question the activities or policies that they feel are wrong or unjust. They have questioned the United States bombing of Libya. When Stony Brook began its Residence Hall Self-Sufficiency program, students questioned it. They were in an uproar when Coca Cola changed its recipe. Today we are still questioning the illegal sales of military arms to Iran.

This ability to raise questions successfully and to support our beliefs effectively is what distinguished us as being educated. When we did not understand something, either in the classroom or in society, we raised questions. Much of what we learned in the books, and for exams will soon be forgotten, or at least put on the back burner, but Stony Brook has taught us something much more important. It has taught us to educate ourselves. By continuing to raise questions, we will continue our education throughout our lives.

Our education also places many unexpected responsibilities on us. In today's world, there remain many people who are not as educated as we are, nor can they ever hope to be. These people will look to us to answer their questions. Many of us will go on to become experts in our fields. We will truly go on to become the leaders of tomorrow. We should not take this responsibility lightly. If we want to be rid of world wide problems such as racism, hunger, war, and poverty, our opinions must reflect a desire to do the necessary work to put an end to them. We have within our grasp, the tool, and the education, to help bring our ideas into reality. We must do our best to make these things happen. In this way, our society can achieve the greatness of which it is capable.

Ladies and gentlemen, it is on these very athletic fields that I attended my first Stony Brook campus event. That was the Fall-Fest of 1982. I find it only fitting that the last main event of my college experience is also taking place on these same fields. Many things have happened over the past five years. I am sure that we all have our own memories that we will keep
forever. Some images that immediately come to my mind are my first dormitory room, my numerous all night study sessions, and my first exam. We can all share in the memories of when 600 to 1000 people would gather at an Irving, O'Neill, Benedict, or Tokyo Joes party. Oktober fests in Tabler quad, G-Fest, and Fall-Fests, were truly experiences to be remembered. One of the biggest thrills of my life was the first night Pit Hockey game, at which almost 1000 people gathered to watch their friends play the game, and to simply be together. It was our determination and spirit that made these things happen.

Today, these event become our memories. New people will come into our lives. Different things will occupy our time. We will move on and new people will take our places. I can’t help wondering if anyone will remember us after we’ve left here. Rest assured, we will be remembered. When you say goodbye to Stony Brook today, think of all the friends you made while you were here. Some people have come and gone. Many of our friends went the distance and are here with us today. A few, unfortunately, did not get the chance to finish. Yet some how, each and every one of them has touched our lives in a worthwhile and meaningful way. These are the people who will remember you. They will forever be your friends. Had I not gotten the support from my friends, my family, and from all those that I love, I know that I would not be here today. To all of you, I extend my warmest thanks and appreciation.

Having said this much, I now offer my congratulations. Graduates of the class of 1987, I salute you. Today is a day you can all be proud of. Celebrate! You deserve it! I wish for all, health and happiness throughout your lives. In the words of Star Trek’s Mr. Spock, “Live Long and Prosper!” Thank you!

Edward C. Gabalski
Honorary Degrees

Honorary doctorates were conferred at the State University of New York at Stony Brook during commencement on May 24 on four internationally recognized scholars in psychology, literary criticism, semiotics, and computer science.

The SUNY Board of Trustees awarded the honorary degrees and were conferred at commencement by trustee Nan Johnson. The recipients were:

— Albert Bandura, who is David Starr Jordan professor of Social Sciences in Psychology at Stanford University. He received an honorary Doctor of Science degree. Bandura’s nomination cited him as “the primary theorist in psychology contributing to the synthesis of various learning principles in to social learning theory.”

— Wayne Clayson Booth, Fullman Professor and Chair of Communication Ideas and Methods at the University of Chicago, an honorary Doctor of Letters degree. Booth, a participant in Stony Brook’s first federally funded Summer Institute for Secondary Teachers of English, in 1965, is a prominent scholar and literary critic, relating literature to philosophy, ethics to politics, social sciences to humanities. His book, *Rhetoric of Fiction*, is considered “largely responsible for the recent re-evaluation of the novelist’s art.”

— Umberto Eco, professor of Semiotics at the University of Bolgna in Italy, major contemporary philosopher, and author of *The Name of the Rose*, a world-wide best selling work of fiction, an honorary Doctor of Letters degree. Eco participated in Stony Brok’s 1985-86 Distinguished University Lecture Series.

— Donald Ervin Knuth, professor of Computer Science at Stanford University, an honorary Doctor of Science degree. A pioneer in shaping the early development of electronic data processing, Knuth has been credited more recently with being “responsible for a revolution in computer typesetting.”
Commencement Address

Umberto Eco, a major contemporary philosopher and semiotician, and author of the best selling *The Name of the Rose*, delivered the commencement address on Sunday, May 24, when the State University of New York at Stony Brook celebrated its 27th commencement.

Eco is considered to be one of Italy's most esteemed men of letters. His works in semiotics, the study of signs and their use in language, have been published in many languages and have become seminal texts in the field.

But the philosopher is also an author who can write in depth in imaginative fiction that binds the complexities of semiotics to gripping prose. *The Name of the Rose* is at once a gothic thriller, a novel of ideas, and an elaborate recreation of medieval life, and political and religious thought. The book is now required reading at Stony Brook and many other universities in the United States.

Always the teacher, Eco has used the novel to illustrate the theories he has espoused in his distinguished career in Italian and American universities. He has lectured at Yale, Columbia and New York University of Bologna. He previously appeared at Stony Brook as one of the Distinguished University Lecturers in the 1985-86 series.
University Awards

Ward Melville Valedictorian Award

In honor of its first Chairperson, the Council of the State University of New York at Stony Brook, the university's most distinguished undergraduate honor, the Ward Melville Valedictorian Award, is given to the graduating senior who has attained the most outstanding academic record during four years at Stony Brook.

Recipient: Gary W. Breton

H. Lee Dennison Valedictorian Award

The H. Lee Dennison Award, named in honor of Suffolk County's first executive, is presented to the graduating senior who entered Stony Brook as a transfer student, completed at least 60 credits of letter grade work at Stony Brook, and attained the most outstanding academic record at Stony Brook in that work.

Recipient: Mark Polomski
William J. Sullivan Award

The William J. Sullivan award is presented annually in honor of Justice William J. Sullivan, retired Chairperson of The Stony Brook Council. The Sullivan Award is the most prestigious service award the University can present to a graduating senior. The award presents the University’s recognition of particularly outstanding service contributions to the development of academic and student life on campus.

Recipients: Ellen Parnell and Michail Votruba

Distinguished Community Service Award

The Distinguished Community Service Award, presented annually, recognizes a graduating senior who has exhibited qualities of leadership, scholarship and service through his or her contribution to the Long Island community.

Recipient: April Plank
Candidates for General Honors

Summa Cum Laude

Gina Annunziato
Gary W. Breton
Brian E. Cameron
Darren L. Casey
Lawrence Lap-Ming Chan
Emily Y. Cheng
Grace Cinciripini
Evelyn Collins
Anthony E. Corso
Ellen B. DeMonte
Jacqueline S. Deley
Nancy J. Dellamura
Farzad D. Dilmanian
Kevin Dinowitz
Roy H. Durdi
Mohammad Hamed Estami
Theresa A. Fox
Carla J. Gagliardo
Gregory J. Gibian
Janet Guzowski
Thomas Haizlip
Melanie Harrison
Doreen Hock
Charlotte E. Jacques
Anne Kahana
Mary A. Klaus
Karen L. Lovechik
Adam C. Markow
Dorothy F. Marousek
Kenneth C. Marston
Leanne Molia
Sherry Negar
Maria Negron
Deborah A. Niegocki
Ellen B. Pacla
Mark Polomski
Thomas Restivo
Robert Rippert
Roseanne Riznuto
Geraldine Saladinho
Kyumin Shim
Donna Stein
Jean M. Thompson
Michael E. Waldman
Amy A. Wexler
Suzanne N. Zwick

Magna Cum Laude

Ramin Abdoladeh
Ellen L. Alexeew
David S. Banschick
David A. Blaine
Joyce M. Brooks
Shinta Cheng
George Chiu
Tricia A. Cunningham
Gary B. Davis
Tammy A. Dugan
David M. Dunlop
Marc R. Epstein
Kathleen M. Flannery
Samuel Forest
Ronald C. Gentile
Joanne F. Giuffrida
Michael T. Gray
Stephen A. Grollman
Kalpana Gupta
Zin Wook Han
Donna M. Hanlon
Susan Hendlin
David H. Hiller
Ralph M. Hockens
Beth Johnson
Deborah A. Johnson
Harley W. Keisch
Marjorie L. Kelvin
Douglas R. Keskula
Jeanne M. Kidd
Anna I. Kowalk
Ralph A. Kruse
Christine A. LaSala
Richard J. Lauria
Lisa P. Lechleiter
Jeong Yeon Lee
Sharon M. Lee
Daniel F. Lencina
Eva D. Leone
Susan M. Limoncelli
Michael Littwin
Sui-Tong Ma
Indira Mangra
Merri Mann
Joseph Marsicano
Shana Joy McDonald
Ann McLocklin
Annemarie McNamara
Navneet Mehrutra
Michael Messina
Robin J. Miller
Scott J. Miller
Robert C. Mirasola
Lynda A. Monington
Donald F. O'Brien
W.T. Pepper
Gina M. Porretto
Jeffrey L. Port
Vito Proscia
Paul D. Puiglyse
Tracy B. Rachmiel
Cynthia N. Riechel
Joseph M. Redinger
Aaron P. Reitkopf
Rennie Rosser
Shirley R. Ross
Mark S. Russo
Natasha Samus
Debra A. Scala
David H. Segal
Lucy L. Shen
Stefanie A. Spalding
Tami L. Steinberg
Mary Stock
Alan Sullivan
Mark Swanstrom
Lap Pon Tam
Doreen Valentine
Marco Verga
John D. Viruet
Sonia Wagner
Nancy A. Waldbusser
Michael A. Wilcenski
Michael E. Wild
Kurt S. Wildermuth
Sheri R. Winston
Hung Yuen
Joseph A. Zarakiewicz
Cum Laude

Babak A. Abdolazadeh
Maryann Abela
Mark A. Abramson
Louis J. Alexander
Rita C. Amoto
Dana L. Apter
Susan Ayers
Mohammad Azadi
Angelo Baccellieri
Joyce A. Batcher
Susan B. Beadley
Carol A. Beaton
Frank S. Bell
Frank S. Benjamin
Carol C. Benvin
Gary P. Benzenberg
Richard Berke
Viola M. Bishop
Patricia Blaisius
Debra Blindbury
Haley A. Borenstein
Wendy L. Braverman
Billy Bronchick
James K. Brown
Brenda Butensky
Carey Canon
Janet Caponegro
John A. Carriacto
Victor Cestaro
Sue C. Chan
Koon Yong Chew
Dana L. Cibinic
Thomas W. Choi
David Ciolekowski
Lisa C. Cimino
Aimee D. Cohen
John R. Coletti
Marilyn F. Conner
James Costa
Gerard A. Cristino
Judy L. Cumella
Marc J. Davino
Robert J. Debrauwere
Sally J. Deval
Chris S. Dong
David A. Dolg
Susan M. Doran
Cherie M. Duerr
Evelyn A. Dunn
Jennifer E. Elderidge
Raymond P. Embry
Lee P. Fink
Pamela J. Fisher
Patricia D. Fitzgerald
Nicholas B. Flagg
Michael Floridia
Frank V. Fontana
Lynn Fortunato
Thea D. Frankenberger
Steven L. Frie
Wendy B. Fried
Laura B. Frieder
Lois O. Futernick
Laura D. Gelfand
Eileen M. George
Edward R. Giannotti
Michele Glassberg
Amy B. Goldstein
Anne M. Gore
Virginia E. Graham
Paul H. Groves
Steven R. Grossman
Susan Guthridge
Harry J. Guttmann
Elizabeth A. Hallock
James P. Harang
Kimberly Heilig
Stephanie Hershberg
Monika J. Hickey
Paul G. Hicks
Raymond Ho
Judy S. Hong
Brian A. Jablon
Allan L. Jacques
Diana C. Jansyn
Anne E. Jenkins
Donna E. Johnson
Stefan E. Jones
Shahwan P. Jurado
Sang M. Kang
Jancie A. Kassay
Charlene T. Keely
Sharon Kelly
Adam H. Klein
Jenny Kleinman
Karen L. Kozlowski
Michael LaRock
Michael C. Lancel
Anne T. Lantz
Michael A. Laudato
Ding T. Le
Jung H. Lee
Patricia V. Lee
Jeffrey S. Leibowitz
Andra Leinamis
Anita Leonardo
Philip M. Lewer
Susan E. Lewis
Catherine J. Lipnick
Gregory Lollo
Lin H. Lum
Brenda B. Machosky
Susan H. Marcus
Mary Rose Martorell
Patricia Masterson
Regina M. Mastrangelo
Johnathan H. Matthews
Margaret M. McCarthy
Catherine B. McLaughlin
Kathleen A. McLeod
John P. Melinski
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Margaret M. Mortensen
Corrine A. Morton
Janet Muller
Anne M. Murphy
Debbie Lee Murray
Neta Narula
Mark A. Natale
Stephanie A. Nauch
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Margaret J. O'Keeffe
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Christine L. Olsen
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Nancy Puccioni
Michael M. Pustilnik
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