State University of New York at Stony Brook
Hitch your wagon to a star
And soar into paradise,
Land of all your fondest dreams.
In My Life

There are places I remember in all my life
though some have changed.
Some forever, not for better,
some have gone and some remain.

All these places have their moments
with lovers and friends I still can recall.
Some are dead and some are living.
In my life I've loved them all.

But of all these friends and lovers,
There is no one compares with you.
And these mem'ries lose their meaning
When I think of love as something new

Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them,
In my life I'll love you more.

Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them,
In my life I'll love you more,
In my life I'll love you more.

Lennon & McCartney
If you can imagine it,  
You can achieve it.  

If you can dream it,  
You can become it.  

William Arthur Ward
CARIBBEAN DAY
and
ASA CONFERENCE
For those able-bodied and able-minded or just daring souls—this is the Game of Life at Stony Brook. All that’s required is an entrance acceptance, lots of patience, willingness to accept tears with joy, frustration with pride in accomplishments, failure with success, 12 Scan-tron sheets and some #2 pencils.

You will meet many different kinds of people here. Some you wish to know for the rest of your life, others only in passing, and some you won’t want to touch with a 20-foot pole—let alone bring home to mother.

There’s pre-med, pre-business, pre-artists, pre-housewife-househusbands, pre-unemployment potentials, pre-amusing and sooner or later you’ll meet them all.

SB has its ups and downs although most of the times it seems like there’s more downs than ups. But those who lived through this with you, your roommates, professors, and friends will help make it all worth it—besides, you get a piece of paper saying you accomplished 4 (or more years) of enlightenment through higher educational training. In other words this means you know how to cram overnight for tests, write enough bull on a term paper to get a C, drink 10 bottles of beer in half-hour without throwing up, write a 10-page paper in 6 hours, learn the metaphysics of marginal re-capitulation in the male Drosophila during the Petrogenesis of Amphibole Occurrence with the stereo on full volume while watching “Hone and Nindy” on T.V.

This game is based on experience and sooner or later most students here would probably go thru most of the same thing in one form or another. We wish you the best of luck going thru your journey. With fortune at your side—your odyssey may be filled with ups through the 4 years.

We wish you the best in everything. It’s been real.
“Rainbow Connection”

Why are there so many songs about rainbows,  
And what’s on the other side?  
Rainbows are visions, but only illusions,  
And rainbows have nothing to hide.  
So we’ve been told, and some choose to believe it;  
I know they’re wrong; wait and see.  
Someday we’ll find it, the Rainbow Connection,  
The lovers, the dreamers, and me.  
Who said that ev’ry wish would  
Be heard and answered  
When wished on the morning star?  
Somebody thought of that,  
And someone believed it;  
Look what it’s done — so far.  
What’s so amazing that keeps us star gazing  
And what do we think we might see?  
Someday we’ll find it, the Rainbow Connection,  
The lovers, the dreamers, and me.  
All of us under its spell;  
We know that it’s probably magic.  
Have you been half asleep and have you heard voices?  
I’ve heard them calling my name.  
Is this the sweet sound that calls the young sailors?  
The voice might be one and the same.  
I’ve heard it too many times to ignore it.  
It’s something that I’m s’posed to be.  
Someday we’ll find it, the Rainbow Connection,  
The lovers, the dreamers, and me.
FRANK
Jimmy Cliff — Nov. 23
UNIVERSITY CHORUS AND CHAMBER SINGERS
THIRD WORLD
“GEE GORDON”

G. GORDON LIDDY
RODNEY DANGERFIELD

“No Respect...”
Jorma Kaukenon — March 8
Concert Ticket Line: The Wait Goes On... And On... And On
STICKS and BONES
Warsaw Mime
425 PINTS!
HALLOWEEN

...Curiouser and curiouser...
OKTOBERFEST
STONY BROOK 'SUPER DANCE'
24 HOUR DANCE MARATHON

FRI. DEC. 5 10:00pm to SAT. DEC. 6 10:00pm
Student Union

FRONT (LEFT TO RIGHT): Lorraine Hammerslag — Union Board, Tony Stabile — Poster Child, Denise Delaney — Suffolk County Chapter Director
BACK: Barrington Johnson — M.C. and Chairman, Vincent Cacario — Program Coordinator
TO BENEFIT THE MUSCULAR DYSTROPHY ASSOCIATION
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HEALTH WEEK
PIE-EATING CONTEST
There are two kinds of ignorance: the kind removable by education, and the other kind, which is defined by the limits of current knowledge. We have overemphasized the removable ignorance and encouraged the notion that more is knowable than is actually the case. This has mischievous consequences.

Living with ignorance is for an academic something like living in sin. We are supposed to conquer ignorance through research, and urge our students not to be satisfied until they understand what is happening around them. Modern education consists of continual exposure to the knowable domain of human experience. We profess humility and declare the limitations of our knowledge, but spend all the time in our lectures talking about what is known. That may be inevitable. The consequence, however, is that our students and we ourselves, I am afraid, form the habit of assuming that things can be explained.

Our conviction of knowability surely derives from the success of the physical sciences, where nature allows herself to be mimicked accurately by mathematical models. The predictive success of science has been so great that efforts have been made in every other practical field to introduce scientific methods. The results have been useful, but reliable predictions can be achieved outside physical science only in the simplest situations.

Even where we do not have a clear understanding of the relation between means and ends, however, we use language patterned after the more successful sciences to describe events. This encourages the illusion, among the inexpert, that we know more than we do. Medicine has employed this practice with success for millennia.

Even our admiration for directness and clarity of thought reinforces the habit of the assumption of knowability. Events are simplified by electronic journalism to "problems" expressed in language that suggests both their origin and their solution. The practices of encapsulation, of briefing and of interviewing encourage oversimplification and enhance the illusion of comprehensibility.

What is wrong with glossing over this other ignorance? At the very least, it increases the impatience and frustration we always feel when things do not go smoothly. If
The "Trap of Thinking We Know It All" Can Be Avoided Through The Humanities, Says Stony Brook's New President

we are supervisors or managers or taxpayers, we tend to expect more from our organizations or our employees or our governments than is reasonable. When something goes wrong, our first impulse is to blame it on poor planning or on the ignorance of those responsible. If the ignorance is of the removable kind, blame and censure are justified. But if it is the other kind of ignorance, the inevitable kind, then censure is inappropriate. Failure to appreciate the distinction between avoidable and unavoidable ignorance leads to unrealistic management practices. It is a hallmark of inexperienced managers...

The inevitability of ignorance is not necessarily cause for despair. We do have ways of managing our affairs that accommodate uncertainty. As physical science has been the model for mechanistic views of human affairs, engineering has provided models that admit ignorance and chaos. Engineering thoughtfulness about the problem of communicating in the presence of random disturbances and the problem of unattended operation of devices in unpredictable environments suggests ways of approaching administration, law and social reform. Modern trends in management theory do exploit these notions.

In the final analysis, decisions about how to act are made by individual men and women. They may be central planners or local managers. They may be aware or unaware of their "immense" ignorance. But they all possess an instrument that has been found by experience to be extremely powerful in dealing with ambiguity and surprise: the human mind. ... Our best chance for coping with the reality of ignorance is to rely upon the vast integrative power of the human mind. We must learn to develop this power within ourselves and to recognize it in others, even if we do not understand it. And we need to respect it and to organize our affairs so that it may be brought to bear in all situations ill-defined and poorly understood. The kind of mental development I have in mind is not simply instruction in various systems, theories or models of how things and people work, but also exposure to the quandaries of the real world and how real people have responded to them in the past.

In this respect, the part of university education whose content (not whose presentation) is the least methodical seems to be of the greatest value. The view that I am advocating is a humanistic one, because it recognizes explicitly human capacities that cannot be duplicated or replaced by systems, policies or machines. And it is precisely the humanistic material of our curricula that seems best suited for developing those capacities.

We have come to this point by a long argument, but I can find none better for the value of the humanities in modern education. The humanities are valuable because they deal openly with the inevitability of ignorance and the consequences thereof. They show us how great men and women faced incomprehensible situations. They tune the instrument by which ultimately we all grapple with the question of how to act without sufficient knowledge. And they urge us to free that instrument, the educated human mind, from the restraints of ignorance, even ignorance of ignorance itself.
Faculty
A Message From The New University President

Of you whose college experience is encapsulated in these pages, I have only a few month's experience. They have been fascinating. You certainly show no ill effects from having lived with four university presidents in four years, but I regret that I could not have known you longer as students.

The pace of life seems to increase when you cease being a student. Time goes faster and increasing responsibilities demand greater investment of energy. But the faster pace is illusory. The world beyond college has much to offer, but it is more diffuse, less intense. Ideas have less potency, environments less flexibility. Social relationships are potentially more diverse, but actually much more difficult to establish. College compresses opportunities and offers in a short span and in a single place a richness of experience unavailable elsewhere.

That intensity of the university environment exerts strong effects on those who dwell within it, and this university has changed in response to your own exertions. Stony Brook will continue to evolve long after you leave. I hope that you will too, and that you will not forget how much you changed while you were here.
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Broadcasting from SUNY at Stony Brook, WUSB 90.1 FM Stereo is a voluntarily staffed station that can be used by the members of the University Community (students, faculty, staff and alumni) as well as by county residents.

As a 4,000 watt non-commercial educational radio station, WUSB serves the Nassau-Suffolk and Southern Connecticut region as Long Island’s largest university-community radio station.

The announcers’ programs include a mixture of rock, folk, jazz, blues, classical, experimental and foreign music along with good conversation. Specialty shows are scheduled throughout the week in music, public affairs, arts, news and sports.

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A JEWISH COMMUNITY NEWSPAPER
AT SUNY STONY BROOK

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HARMONY
Left to Right: Rex Wong, Wendy Shum, Jeff Yu
In only its second year of existence, the Press has come far: exposing such things as institutional racism at Stony Brook, improper procedures in campus research facilities and documenting discrepancies in NRC reports; interviewing such luminaries as Abbie Hoffman, Ralph Nader and Tom Hayden; landing in the middle of conflict-of-interest charges after its business manager was elected Polity Treasurer; and disagreeing with Statesman on almost everything.

As stated in its recruitment ads, the Press workers are interested in reporting the truth, kicking ass, having a good time with a bunch of nuts, and padding their resumes.
SCIENCE FICTION FORUM

MANEHUNIE SOCIETY

Manehunie Society, formed in the Fall of 1979, exists as a social educational, and recreational group. The goal of our group has been to make college life as enjoyable as possible.


SAILING CLUB
“Túath na hEirean”

SITTING (left to right) — Liz McClatchey (Vice Pres.), Bernie Friel (President), Cathy Cook (Secretary), Mike McCormack; 2nd ROW — Ellen Gillen, Mary Levin, Sue Vuksanaj, Jo Ann Lupo, Joe Rielly, Eileen Folan, John Sorli; 3rd ROW — John Graham, Bob Masters, Bernie Bruin, Jim Murphy, Joe Murphy, Lyle Shaw; BACK ROW — Kirk Kelly (Historian), Bob O’Brien, Seamus Donnelly.

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L.A.S.O.

Latin American Student Organization
GEOLOGY CLUB

At the Geology Club, we seek to gain a better understanding of the planet on which we live.

FRONT (left to right) — Karen Mann, Sheila Kelly, Ron Garrett, Joe Tsien, Cindy Cashy; MIDDLE ROW — Joe Renee, Jeff Flatenbaum, Chris Sperber, Mitch Cypes, Debbie Grubin, Stuart Davis (President), Allison Hess (Secretary), Howard Belsky; BACK ROW — Peter Bretsky (Faculty Advisor), Dan Miller, Paul Gayes, Shaun Comfort, Doug Paquette, Gregg Scott, John Madona, Jeff Werner, Walter Lindley, Chris Ruane, Tom Dorman, Kieran McGuire, Greg Preziosi (Treasurer); Not Pictured — Kevin Frank, Kathy Nelson, Suzanne Pasam.

Stony Brook's Peer Counseling Service

BRIDGE TO SOMEWHERE

The Bridge to Somewhere is a student run, professionally supervised peer counseling center offering crisis intervention and referred services for the entire student body.
ASIAN STUDENT ASSOCIATION

The Asian Students Association will increase the cultural, athletic and social aspects of our community.

We wish all Graduates the Best of Luck, Happiness and Success Always!

FRONT (left to right) — John Zung (Vice President), Julie Tsang (Social and Cultural Chairperson), Debbie Moy (President), Tommy Lim (Secretary), Tom Ng (Sports Chairperson); BACK ROW — Sharon Yen (Treasurer).

ORIENTATION PROGRAM

Under the direction of Dr. Richard Solo, the Orientation Program prepares freshman and incoming students with information and an introductory view of Stony Brook.
ITALIAN CLUB

Left to Right: Genevieve Cristofore, Rocco Caruso, Franco Varuolo, Lilly Catania

STONY BROOK CHAMBER SINGERS — UNIVERSITY CHORUS

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"...the end of all our exploring will be to arrive where we started and know the place for the first time."

— T.S. Eliot
THE YEAR IN REVIEW:
It Was A Time Of Both
TRIUMPH and TRAGEDY

Interest in the space program was rekindled by photos such as that of the Saturnian system, above, sent back to Earth by the cameras of Voyager I. Voyager's mission was followed by the successful flight of the Space Shuttle.

A tragic fire at the MGM Grand Hotel in Las Vegas, left, killed 84 people and proved to be just one in a succession of record-breaking catastrophes that plagued hotels throughout the year.

The triumph at season's end belonged to the Philadelphia Phillies, who won their first World Series by defeating the hard-hitting Kansas City Royals, opposite page, bottom. The joys of baseball proved short-lived, however, when a players' strike interrupted the following season.
Arrival of a “Freedom Flotilla” boat in Florida, above, was cause for celebration for the nearly 1,000 Cubans on board. But this shipload of refugees was not nearly so jubilant once the problems of housing and unemployment were realized.

Ash, smoke, and millions of tons of Mount St. Helens itself, top left, were hurled skyward when the volcano erupted with atomic-bomb force on May 18, 1980. The blast in southwest Washington state took 34 lives and rendered many areas inhabitable with volcanic ash and the constant threat of further eruptions.

A lone man, top right, walks amid the rubble left after a devastating earthquake hit southern Italy, killing over 3,000 people.
Free at last, one of the 52 American hostages shouts his delight, above, after 444 days of captivity in Iran. Charred wreckage, left, lies silent in Iranian sands after the ill-fated rescue attempt in April which left eight men dead. Resolution of the Iranian crisis marked the end of Jimmy Carter's presidency, show top left, and the beginning of the term of Ronald Reagan, top right.
THE YEAR IN REVIEW:
All They Were Saying Was
GIVE PEACE A CHANCE

Former Beatle John Lennon was shot to death outside his Manhattan home on December 8, 1980 by a disturbed “fan.” Lennon, 40, shown above with his wife Yoko Ono at a 1972 peace rally, had just begun a musical comeback after five years as a househusband. In his last interview, Lennon said to his followers: “Produce your own dream . . . people cannot provide it for you. I can’t wake you up. You can wake you up. I can’t cure you. You can cure you . . .” Millions participated in a silent vigil held around the world to honor Lennon’s art.

Hammers and sickles fell silent in Poland, left, when workers struck the Lenin shipyards in Gdansk. New liberties were won by the courageous strikers, whose actions risked Soviet military intervention.
‘Who are you?’ said the Caterpillar.
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<tr>
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<td>B.A. Political Science</td>
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<td>Esther Rebecca Antario</td>
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Misuck Chon
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B.S. Biology

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B.S. Biology

Mandhir Dulai  
B.E. Electrical Engineering
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<td>B.A. Social Sciences</td>
<td>Interdisciplinary</td>
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Douglas W. Fiero  
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David J. Fink  
B.S. Biochemistry

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Sheryl R. Fischer  
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B.A. Psychology

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B.E. Mechanical Engineering

Bijan Ghane  
B.E. Mechanical Engineering

Hossein Gharavizadeh  
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B.S. Biology  B.A. Hispanic Languages and Literature  B.A. Sociology

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B.S. Applied Mathematics and Statistics

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B.S. Applied Mathematics and Statistics

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Mark D. Glasse
B.A. Political Science

Dean E. Glasser
B.S. Biology

Lisa A. Glick
B.A. Social Sciences Interdisciplinary

Nicholas Godilo Godlewsky
B.A. Economics

Barbara A. Goeller
B.A. Comparative Literature

Steven G. Goerke
B.S. Engineering Chemistry

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Ilana Goldach
B.A. Social Science Interdisciplinary

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Bruce W. Goldfeder
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B.A. Sociology

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B.A. Hispanic Languages and Literature

Karin Harm  
B.A. Germanic Languages and Literature

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B.A. Economics

Jill E. Harris  
B.A. Sociology

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B.A. Economics

Andrew B. Havass  
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B.S. Biochemistry

Mastaneh Hayyer  
B.E. Electrical Engineering

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Paul Hunter  
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B.A. Sociology

Chris C. Ialenti  
B.S. Biology

Vivian P. Incorvaia  
B.S. Biology

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Robin L. Isaacs  
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B.A. Social Sciences  
Interdisciplinary

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B.S. Computer  
Science

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B.A. Political  
Science

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B.S. Chemistry

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Interdisciplinary

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Time it was, 
And what a time it was, 
It was . . . 
A time of innocence, 
A time of confidences.

Long ago . . . it must be . . . 
I have a photograph. 
Preserve your memories; 
They’re all that’s left you.

— "Bookends", P. Simon
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B.S. Applied Mathematics and Statistics

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B.A. History

Jane C. Lewin  
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B.A. Psychology

Anita P. Li  
B.S. Applied Mathematics and Statistics

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Arthur Lichtenberger  
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B.E. Mechanical Engineering

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Ronnie S. Mason  
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Koruthu Mathew  
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Christopher W. Mauche  
B.S. Physics

Maria A. Mavros  
B.A. Liberal Arts
Farah Mazidi  
B.E. Mechanical Engineering

Larry A. Mazza  
B.S. Medical Technology

Kathleen T. McAnulty  
B.S. Medical Technology

Paul M. McCarthy  
B.E. Electrical Engineering

Beverly McCoy  
B.A. Sociology

Joseph McCoy  
B.S. Biology

Diane McDonnell  
B.S.W. Social Welfare

Patricia A. McDonnell  
B.A. Psychology

Elizabeth McErlean  
B.A. Psychology

Maureen M. McGahern  
B.S. Applied Mathematics and Statistics

Pierre R. McGuffie  
B.A. Studio Art

Kieran J. McGuire  
B.S. Earth and Space Sciences
James L. McKenna  
B.E. Electrical Engineering

Richard J. McKenney  
B.S. Biology

Faye D. McLaughlin  
B.A. Sociology

Marilyn A. McLaughlin  
B.S. Biology

Anthony V. McNair  
B.S. Biology

Kathleen McNelis  
B.A. Psychology

Glenda Meeks  
B.A. Psychology

Guiry Mehu  
B.S. Biochemistry

Richard J. Meinecke  
B.S. Physics

Michelle L. Meiselman  
B.E. Engineering

Robert L. Mellman  
B.S. Biology

Liliana H. Melo  
B.A. Hispanic Languages and Literature
Ivy H. Menchel
B.A. Psychology

Mary Ann Meo
B.S. Biology

Linda A. Mercurio
B.A. History

Michael L. Merenestein
B.S. Biochemistry

Howard S. Mermelstein
B.A. Sociology

Jules G. Messinger
B.A. History

Gail R. Meyer
B.A. Studio Art

Robin Meyers
B.S. Computer Science

Jessica Michelson
B.A. Art

Marc H. Michelson
B.S. Biology
B.A. Political Science

Deborah J. Miesemer
B.A. Psychology

Richard F. Milella
B.A. Psychology
“Rivers belong where they can ramble,
Eagles belong where they can fly,
I’ve got to be where my spirit can run free.
Got to find my corner of the sky.”

Debbie W. Moy
B.A. Economics

Laurena Mozejko
B.A. Liberal Arts

Rosemarie Mulqueen
B.A. Political Science

Maureen E. Murphy
B.E. Electrical Engineering

Sharon F. Nahmias
B.A. English

Nader Naimi-Mohassessi
B.E. Electrical Engineering

Nicholas C. Navarro
B.A. Psychology

Laurie R. Newberg
B.A. Psychology

Bonnie J. Newman
B.A. Psychology

Carol S. Newman
B.A. Sociology

Dixon T. Ng
B.E. Electrical Engineering

Mei Po Ng
B.S. Earth and Space Sciences
Sai Lun Ng  
B.E. Electrical Engineering

Thomas Ng  
B.E. Electrical Engineering

Peter G. Ngai  
B.E. Mechanical Engineering

Joseph Noah  
B.A. Political Science

Sandra L. Noe  
B.S. Biology

Barbara A. Nordenberg  
B.A. Political Science

Mary E. Nordenberg  
B.A. Sociology

Cesar R. Novoa  
B.E. Engineering

Douglas G. Nugent  
B.A. Economics

Andrew C. Nurnberger  
B.E. Electrical Engineering

David Oberon  
B.A. Theatre Arts

Peter K. Odenhal  
B.S. Biochemistry
Cynthia J. Odierna  
B.A. French

Janet Olivier  
B.A. Social Sciences
Interdisciplinary

Thomas Ophals  
B.E. Electrical
Engineering

Myra Oria  
B.A. Psychology

Anne L. Padilla  
B.A. Sociology

Robert E. Paehr  
B.E. Electrical
Engineering

Jean Paladino  
B.A. Sociology

Nicholas Panzini  
B.A. Economics

John P. Pappas  
B.A. Psychology

Kiho Park  
B.A. General
University Program

Tony A. Parker  
B.A. Sociology

Mark A. Passaro  
B.S. Physics
Linda R. Pavone  
B.A. Sociology

Brenda L. Payne  
B.A. English

Janice Peck  
B.A. Psychology

Karen M. Pogran  
B.S.N. Basic Nursing

Adar Pelah  
B.S. Computer Science

Anthony Petracca Jr.  
B.S. Biology

Joseph E. Pfeifer  
B.S. Biology

Shaya Phillips  
B.A. Economics

Rosemary E. Piccoli  
B.A. Psychology

Ronnie S. Pickus  
B.S. Computer Science

Jeffrey S. Piekarsky  
B.S. Biology

Robin R. Pillinger  
B.A. Psychology
Let him step to the music which he hears — however measured or far away.

— Thoreau

If a man does not keep pace with his companions, perhaps it is because he hears a different drummer.
<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Helene S. Rauch</td>
<td>B.A. Social Sciences Interdisciplinary</td>
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<tr>
<td>Janine M. Rayano</td>
<td>B.A. Political Science</td>
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<tr>
<td>Kassim Rayes</td>
<td>B.E. Mechanical Engineering</td>
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<tr>
<td>Patrick Redden</td>
<td>B.A. Anthropology</td>
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<td>Owen Regan</td>
<td>B.A. Philosophy</td>
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<td>Helen M. Reich</td>
<td>B.S. Applied Mathematics and Statistics</td>
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<td>Wanda Reyes</td>
<td>B.S. Computer Science</td>
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<tr>
<td>Atefeh Riazi</td>
<td>B.E. Electrical Engineering</td>
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<tr>
<td>David L. Richards</td>
<td>B.A. Psychology</td>
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<td>Lori A. Riefberg</td>
<td>B.S.W. Social Welfare</td>
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<tr>
<td>Richard Rifkin</td>
<td>B.S. Biology</td>
</tr>
<tr>
<td>Robert Rigano</td>
<td>B.S. Applied Mathematics and Statistics</td>
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Richard M. Romero  
B.A. History

Daniele Rosati  
B.E. Electrical Engineering

David B. Rosen  
B.A. Psychology

Rachel Rosen  
B.A. Psychology

Susan E. Rosen  
B.S. Mathematics

Amy L. Rosenberg  
B.A. Psychology

Craig L. Rosenberg  
B.S. Applied Mathematics and Statistics

Susan L. Rosenblatt  
B.S. Computer Science

Bonnie R. Rosenthal  
B.A. Psychology

Marc I. Rosenthal  
B.A. Theatre Arts

Howard S. Rosenzweig  
B.S. Chemistry

Frank L. Ross  
B.S. Biochemistry
Karen S. Rothstein  
B.A. Psychology

Emma H. Rubinsky  
B.A. Political Science

William Ruiz  
B.A. Hispanic Languages and Literature

Owen M. Rumelt  
B.S. Applied Mathematics and Statistics

Kathleen M. Ruszkai  
B.A. English

Jane H. Sackeim  
B.A. Sociology

Lois Sagrestano  
B.A. Social Sciences Interdisciplinary

Abdulkareem M. Saleh  
B.E. Electrical Engineering

Vahid Salehi  
B.E. Electrical Engineering

Scott A. Salner  
B.A. Economics

Phillip I. Salomon  
B.A. Political Science

Jo Ann E. Samuels  
B.A. English
Andrea L. Scheiner  
B.A. Sociology

Judy Scheinfeld  
B.S. Biology

Susan Schiffman  
B.A. Economics

David R. Schifter  
B.S. Biochemistry

Lawrence E. Schiller  
B.A. Psychology

Ronald W. Schiller  
B.E. Electrical Engineering

Lawrence Schilsky  
B.S. Biology

Ellen C. Schimmel  
B.A. Psychology

Ceil Schneider  
B.S. Biology

Steven A. Schnur  
B.S. Biochemistry

Diane E. Schoettl  
B.A. Economics

Penny L. Schwartz  
B.S. Biology
Marla Schweid  
B.S. Applied Mathematics and Statistics

Linda M. Scott  
B.A. Social Sciences Interdisciplinary

Stephanie Sekora-Edmonds  
B.A. Social Sciences Interdisciplinary

Donna C. Shadovitz  
B.A. Liberal Arts

Andrew Shalat  
B.A. English

Robin S. Shapiro  
B.A. Economics

Stuart L. Sharoff  
B.A. Economics

Stuart Sherman  
B.A. Liberal Arts

Timothy K. Shizume  
B.S. Medical Technology

Cecelia Shum  
B.E. Engineering

Wendy Shum  
B.A. Economics

Donna Siegel  
B.A. Sociology
Elayna Smolowitz  
B.A. Economics

Sharyn Sokol  
B.S. Biology

Alann R. Solina  
B.A. Psychology

Lauren S. Solomon  
B.A. Psychology

Louis Solomon  
B.E. Engineering

Bruce Sorkin  
B.A. Psychology

Richard J. Soroka  
B.E. Electrical Engineering

Emilio C. Sosa  
B.E. Electrical Engineering

Barbara Spatny  
B.A. English

Toni Lynn Spaulding  
B.S. Biology

Michael S. Sperling  
B.S. Earth and Space Sciences

Silvana Spertus  
B.A. Italian
Arthur Spiegel  
B.A. Psychology

Roslyn Spiegel  
B.A. Psychology

Lynn Spinnato  
B.A. French

Marc S. Steinberg  
B.A. Political Science

Thomas Steinfeld  
B.A. Political Science

Diana C. Stordeur  
B.S. Earth and Space Sciences

Roland H. Stote  
B.S. Chemistry

John E. Stouffer  
B.A. Anthropology

Laurie G. Straus  
B.A. Sociology

Richard S. Strauss  
B.E. Mechanical Engineering

Jed Stricker  
M.S. Urban and Policy Science

Maribeth Stuart  
B.A. Psychology
...I took the good times,
I'll take the bad times,
I'll take you just the way you are.
— "Just the Way You Are",
Billy Joel
Steven M. Tauber  
B.A. Liberal Arts

Nabialah Tavakoli  
B.E. Electrical Engineering

Hassan Tavassoli  
B.E. Mechanical Engineering

Doranne Tay  
B.S. Biochemistry

Diana Taylor  
B.A. Philosophy

Marc J. Teitelbaum  
B.A. English

Jodie M. Teitler  
B.A. Political Science

Bonnie A. Teller  
B.A. English

Michele A. Terranova  
B.A. Psychology

Jeremy R. Thau  
B.A. Political Science

Tony Thompson  
B.S. Biology

Donna M. Todaro  
B.S. Applied Mathematics and Statistics
Donna M. Toolan  
B.A. Political Science

Andres Torres  
B.E. Electrical Engineering

Lourdes M. Torres  
B.A. Hispanic Languages and Literature

Edward Traboulsi  
B.S. Physics

Mai T. Tran  
B.A. Economics

Gregory R. Trocchia  
B.S. Physics

John Tsampas  
B.A. Economics

Joan M. Tschinkel  
B.A. Sociology

Margaret A. Tufo  
B.S. Applied Mathematics and Statistics

Calogero C. Tumminello  
B.S. Biology

Debra A. Tupe  
B.A. Psychology

Rick Turturro  
B.A. Hispanic Languages and Literature
Yvonne Valle  
B.A. Hispanic Languages and Literature

Lee A. Vallone  
B.S. Computer Science

Verna Valle  
B.A. Hispanic Languages and Literature

Matthew Vignieri  
B.A. General University Program

Pamela A. Uruburu  
B.A. Theatre Arts

Gustavo A. Valdespino  
B.A. Economics

Robert W. Vermilye  
B.S. Biology

Lourdes E. Villamil  
B.S. Applied Mathematics and Statistics

André Vandeputte  
B.A. Studio Arts

Susan S. Vuksanaj  
B.A. Liberal Arts

Jeffrey M. Umbreit  
B.S. Biology

Marion Van Laethem  
B.A. Hispanic Languages and Literature

Arthur G. Volkman  
B.E. Engineering
Marie R. Williams
B.S. Chemistry

Robin S. Wexler
B.S. Biology

Kevin H. Williams
B.A. History

Marie R. Williams
B.S. Chemistry

Valerie A. Williams
B.A. Psychology

Dawn M. Wills
B.A. Social Sciences
Interdisciplinary

Robert Y. Wilpan
B.S. Biology

Robert A. Wimpfheimer
B.S. Computer Science

Barbara Winter
B.A. Sociology

Steven Wolff
B.A. History

Chung W. Wong
B.A. Economics

Eric J. Wong
B.E. Engineering
Fu Sum Wong
B.E. Mechanical Engineering

Johnny S. Wong
B.E. Mechanical Engineering

Mary Kam Meng Wong
B.S. Biochemistry

Rex H. Wong
B.E. Electrical Engineering

Robert Wong
B.S. Biology

Robin Woolbright
B.A. Social Sciences Interdisciplinary

Siu Ming Wu
B.S. Applied Mathematics and Statistics

Richard C. Wulpern
B.E. Electrical Engineering

James J. Wunder
B.S. Biology

Gail M. Wynn
B.A. Sociology

Donna Yat
B.S. Earth and Space Sciences

Herbert M. Yee
B.E. Electrical Engineering
Arnold D. Young
B.S. Biology

Mansour Yousefinejad
B.E. Mechanical Engineering

Chi L. Yu
B.S. Chemistry

Jean Yip
B.S. Computer Science

Jeffrey S. Yu
B.A. Economics

Mary C. Yu
B.A. Economics

Chi Sing Yuen
B.E. Electrical Engineering

Kwok C. Yuen
B.S. Computer Science

Susan Yuran
B.A. Art History and Criticism

Peter G. Zadro
B.A. History

Stephen Zaino
B.A. Anthropology

Tabassum Zakaria
B.A. Sociology
Monica V. Zielinski  
B.A. English

Marc L. Zisner  
B.A. Political Science

Seth C. Kleinrock  
B.A. Economics

Ada Tsun  
B.S. Applied Mathematics and Statistics

Lynn Zoller  
B.A. Theatre Arts

Richard K. Zuckerman  
B.A. Political Science

Jeffrey Boetig  
Visiting Student

Abbie Kaplan  
B.A. Economics

Michele Keegan  
Visiting Student

Specula apologizes to those students listed out of sequence.
Graduation
TO CANDIDATES FOR GRADUATION, THEIR FAMILIES AND FRIENDS:

When I arrived at the State University of New York at Stony Brook last summer, I was told that the University, being young, had no traditions. But now I know this to be false. The one overriding Stony Brook tradition is the struggle for excellence against the forces of chaos and disinterest in our society. Those of you who have invested portions of your lives in this struggle can be proud of the victories gained even in the early history of this institution.

As an institution, the State University at Stony Brook has succeeded in building a faculty of extraordinary brilliance across a broad spectrum of academic disciplines. Our faculty and students have created a center of culture, learning and investigation which has drawn scholars and visitors from throughout the world. They have overcome, with varying degrees of patience, the numerous impediments which rapid campus growth and mean budgets have placed in the way of learning. Our students have shared deeply in this community of culture, and have grown in subtle and sometimes unexpected ways.

The struggle, for all of us, has been worth it. And having struggled at Stony Brook, our candidates for graduation will soon struggle in the grimmer arena of the Real World. A passage of such immense significance deserves a ceremonial observation, and it is to this end that the ancient tradition of commencement was invented. Please join us in the observation of our twenty-first commencement at the State University of New York at Stony Brook.

Sincerely,

John H. Marburger
President

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Commencement Exercises were held all over campus
Shall The Day Of Parting Be The Day Of Gathering?
And Shall It Be Said That My Eve Was In Truth My Dawn?
I do not seek to follow in the footsteps of the men of old; I seek the things they sought.
— Basho
In winter, when fields are white,
I sing this song for your delight.

In spring, when woods are getting green,
I'll try and tell you what I mean.

In summer, when the days are long,
Perhaps you'll understand the song.

In autumn, when the leaves are brown,
Take pen and ink, and write it down.

—Humpty Dumpty,
Through the Looking Glass

Many thanks to Charles Lutwidge Dodgson and "Alice" for their contributions.
COLOPHON

The 1981 Specula was printed in a limited edition press run of 550 copies by The Delmar Company of Charlotte, North Carolina.

Each book consists of 13 signatures of 80# Westvaco Sterling gloss enamel paper printed in the offset lithography process. The book was Smythe sewn, rounded, backed and case bound with headbands in plant.

The cover material is royal blue Sturdite, embossed with custom designed dies. The title panel is silver metallay and the seal, year, and backbone copy were top stamped in silver foil. Cover typography is Benguiat Medium Condensed, in 84 and 36 point sizes.

Endsheets are "Dawn" blue tinted stock, with the front and back signed by The Delmar Company of Charlotte, North Carolina. Each book consists of 13 signatures of 80# Westvaco Sterling gloss enamel paper printed in the offset lithography process. The book was Smythe sewn, rounded, backed and case bound with headbands in plant.

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Typography used throughout the book is Melior. Body copy was set in 10 point with 2 points of leading between lines. Idents and folios are 8 point. The senior section was set in 9 point Melior. Headlines are generally 30 point, with 24 and 18 point sizes used occasionally. Divider headlines are 72 point Engraver's Old English, set by hand in the plant.
Yes, Virginia, there is a Stony Brook yearbook! Strangely (or maybe not so strangely), many people did not realize we existed. Sometimes even the staff wasn't sure. But after many months of hard work, dedication (ha, ha), and frustration, you are now holding the fruit of our labor — our pride and joy. There’s much to be said in the book and of the events that went into the making of this year’s book but now is not the time.

I would like to thank a great bunch of people on the staff and those outside who lent a big hand in the production of this book:

Deirdre Johnson (it’s all yours now — if things get rough, take two aspirin, scream, and call me in the morning), Susan Prager (thanks for all those late nighters, but are you sure your date believes your story?), Steve Faerstein (who deserves an Only-Male-On-An-All-Female-Regular-Staff-Who-Still-Survived Award — only kidding!), Henry Tanzil (thanks for the photos, but where were you for graduation? P.S. No more female shots, please!!) Darryl Rotherford (my usual photographer to call upon for last minute photos), and the rest of the staff: Craig Rosenberg, Mark Schussel, John Moomaw, Robert Lieberman, and Dana Brussel (lotsa luck in the Navy).

In the Union: Carol Friedman (our most reliable room-reserver), and the rest of the Union Staff and Building Managers: Burton Sonny B. Holland (my favorite Buttercup), Cindy Belfiore, Jody Arbus, Mark Scully, and Lindley (Spiffy) McKenzie. Not to be forgotten is Brian Padilla, President of Commuter College, who gave us refuge in our early nomadic wandering days when we were (and still are) in search of an office.

In Polity: Barbara Broderick, Polity’s Secretary and my life line in there. Also Larry Siegel, Lew Levy, Virginia Boone and Barrington Johnson.

To Eric Brand, Editor of Stony Brook Press, and Lasana Sekou, Editor of Blackworld, for their gracious permission for use of their office.

To Gail Lynch and George Geer, our new Delmar Representatives: Congratulations, and I hope you and Specula have a long and happy relationship in the future. Also Gil Bowen and the Registrar’s Office and David Pappardo and the Personnel Office for their assistance.

Art and Jerry, our Senior Portrait photographers, for their great pictures, and David Greenberg and Bob Biello — I wish you the best of luck in your new location.

To James Lantier, who never wanted to be in this in the first place but somehow got drafted without realizing it, and to anyone I didn’t mention — Thank you all and I wish you the best in everything always.

Mei Po Ng
Editor in Chief
Specula 1981