Oyster Bay
1957-1960

The Bible shows how the world progresses.
It begins with a garden...
... But ends with a holy city. P. Brooks
... the outer skin constantly renewed as buildings crumble, streets are bulldozed away, new blocks arise. Each cell has a life of its own, yet is part of the total life of THE CITY.

M. Duffy
Brooklyn's Bridge
Stony Brook’s Bridge to no place in particular.
And this too is wonderland, the world turned back to front, through a glass darkly.

Duffy
Growth is the only evidence of life.

John Henry
But the price...
Sometimes I think we're all dead down here, shadows, a house of shades, echoes of the world above

...  

Duffy
Surge Road

First Avenue
New York's Finest
Stony Brook’s Best
Tourists stand about amazed, amused, at the underwater life trapped in this hazy aquarium whose thin transparent walls might break under a probing finger, letting these strange forms of life swim free.

Duffy
In great cities, men are more callous both to the happiness and the misery of others, for they are constantly in the habit of seeing both extremes.

Charles Colton
A very populous city can rarely, if ever, be well governed.

Aristotle
All day we perform our function within the corporate; only when work stops we break away, withdraw into ourselves . . . storing up our resources, for as yet the city does not nourish or refresh us. We are not completely integrated.

Duffy
We are free here, but our freedom begins to taste a little thin and bitter. We are still alone; no longer distracted by the meaningless demands of a family to whom we have no true relationship, our day to day economy taken care of, we exist now isolated from the comings and goings of the rest of society — or do we?

Duffy
James Taylor, 1970
Gordon Lightfoot, 1969
You are walking through the forest where the trees are people and suddenly there is a wall as far as the eye can see.

Duffy
Jerry Jeff Walker, 1970

Roger McGuinn —
The Byrds, 1972
Grateful Dead
1971
The Allman Brothers, 1970, 1971
Delaney

1971, 1972

Bonnie
Billy Preston
1972
James Cotton
Blues Band
1972
1971  Jonathan Edwards  1972
Flying Burrito Brothers, 1971
The Beach Boys, 1972
Leary, 1970

Zacherly, 1970
Dillinger, Kunstler, 1970

Kahane, 1972
University Theater

After the Rain, ’72
What the Butler Saw, '72

Gershwin
Music
Box
To be Young, Gifted, and Black
1971

The Boys in the Band
1972
The Fantastiks, '72
I remember:
the members of the community
when at once we were fresh.
the solidity of the unit
joined in opposition.
We gathered together,
cramming for the front
to hear
to talk
to walk with signs of protest.
We sang
and We shouted
in unison
and We moved together.
We were a mass of minds and bodies,
with differences aside,
walking as if One,
drugged with politics
or with delusions of power.

Broken bits of gutter rubble; Glass, rock-sha-tered;
Brooms pushed the remnants of protest aside
And some of us,
most,
were caught in the vacuum
the sweeping created.
But unlike the burning ashes
We fumed verbally
and sometimes physically,
as administrative gods
looking out from academic offices
failed to understand,
though we tried to explain.
But the picture of the Kent dead
caused a certain constraint
and a more effective conditioning.

And I will remember:
the dissolution of the solidity
and the liquidity of the once unfluid community.
how the crowd dispersed
vying for the perimeter
moving from the loudspeakers.
the only sounds of steps
were away
apart
alone.
even billy clubs could not cause
another unity.
it was easier not to be busted
in small drugged clicks
Now unaware
unconcerned.
Broken bits of construction rubble
had become the reason for
not the result of
indignation.

— KAREN LEVENBACK
Mud-In
December, 1967
Library Takeover
March, 1969
Overtorned Security
Car in Flames

May, 1969

Student Strike
Tabler Barn Fire
May, 1969
Emergency Budget Meeting
Fall, 1969

HUNGER-STRIKE

FAST AS A PEACEFUL PROTEST
AGAINST DEFENSE RESEARCH
ON CAMPUS
VIETNAM MORATORIUM

Fall, 1969

Washington
Spring, 1970
Do we emulate the city, or does the city imitate us?
Day Care
Demonstration
Fall, 1971
March to
Smith Haven Mall
Spring, 1972
New York
Spring, 1972
Inevitably, as the days pass, we become a part in the complex structure of the city... thrusting out a part of itself which will break away from the main mass to begin a separate existence as a satellite town or suburb with its own nucleus... 

Duffy
Central Park
TABLE OF CONTENTS

Gallery 1 • Theme Exposition
PAGES 1-127

Sports
PAGES 129-169

Gallery II • Through the Lens
PAGES 170-188

Faculty • A Random Sample
PAGES 189-196

Sponsors
PAGES 197-206

Seniors 71
PAGES 207-254

Seniors 72
PAGES 255-299

Staff Credits
PAGES 300-303
Finishing second in the Knickerbocker Conference, the Stony Brook Cagers showed a formidable team this year. Center Art King, setting a Stony Brook record for points scored in one season with 511, was named an All-Metropolitan player. He managed to do an excellent job filling in the gap at center which Mike Kerr left when he graduated. Bill Myrick finished his career with 1002 points, the most ever at Stony Brook. Donald Covaleski coached the team to a 16-10 record and a Long Island Schaefer Tournament win.
Led by Mike Kerr, the 1969-70 Stony Brook team won first place in the Knickerbocker Conference. That year the Patriots set a record with 18 wins including 11 in a row. Kerr still owns the records of most career rebounds and highest percentage of free throws.

Coach Massimino's success with this team earned him a position with the University of Pennsylvania's basketball team.
The Patriot crew team had its finest season in the school's twelve year history with an 11-10 record. Coach Dudzik's dedication to the team won him the honor of "Coach of the Year."
The Stony Brook baseball team, coached by Rick Smoliak, was gifted with talented personnel this year. However, plagued by lack of experience, the young team did not have a successful season.

Smoliak's enthusiasm still persists as he strives to put Stony Brook on the baseball map. He has found more ballplayers for next year and is optimistic about the forthcoming season.
The 1971-72 squash team, while not as strong as last year's 10th ranked squad, won their third straight metropolitan championship with an undefeated record. In addition, Stony Brook registered wins over Trinity, Wesleyan and MIT to finish with a record of 10-5 and a 12th place national ranking.

Individually, Chris Clark and Stuart Goldstein gave the Patriots their strongest one-two punch ever and both were instrumental in the important wins scored during the season.
Intramural Winners:
Soccer — T.V. Club over Henry James A-2
Football — Henry James D-2 over Henrys
Basketball — John Steinbeck 2A, 2B over Henrys
Softball — Plague over Henry James D-2
Through the Lens
To see the world in a grain of sand. — William Blake
Faculty — A Random Sample

Before  Zweig  After?
Goodman, Sociology

Altizer, English

Glass, Biology
Williams, Poli Sci  
Meyers, Poli Sci
Goldfarb, Chemistry

Woods, Public Relations
De Francesco Administration

Blanchett
Pond, Administration

Yang, Physics
Middle Country Road
Centereach, N.Y.

GOODIES
Three Village
Setauket, N.Y.

Route 25A
Stony Brook, N.Y.

Route 25A
Setauket, N.Y.

Delicatessen
JACOBSEN'S DELICATESSEN
SANDWICHES COLD CUTS CATERING

Tanglewood Inn Restaurant
Nesconset Highway
Lake Grove, N.Y.
The Alumni Association Congratulates

Alumni at February’s Basketball Night

The Class of '72

Alumni and Seniors at Alumni Weekend Cocktail Party at Sunwood in April
Compliments of
The Campus Bookstore

Compliments of
The Long Island State Bank
Setauket, N. Y.
Compliments of University Service Station
Route 25A
Stony Brook, N.Y.

Compliments of Balfour Rings
Pen and Pencil Building
Main Street
Port Jefferson, N.Y.

Compliments of Roger's Chevron
Route 25A
Setauket, N.Y.
Located in the Smithhaven Mall
Lake Grove, N.Y.
Middle Country Road, Centereach, N.Y.

Route 25A, Stony Brook, N.Y.
Nesconset Highway and Stony Brook Rd.

Compliments of the Watermill Inn on Nesconset Highway

These photographers recommend the Union Darkroom, Craft Shop and Poster Shop.
. . . what upsets me most is the combining of the two classes, classes with distinct histories and personalities. The graduation of the Class of 1971 marks such significant happenings in the history of Stony Brook as: the political, cultural and social transition from the 'rah-rah' mid-60's to the radical late 60's and early 70's; the first Stony Brook bust and those that followed; the October moratorium and the three succeeding strikes; the protest over student rules and regulations which led to the abolishment of curfew and consequently co-ed dorms; the last freshman council; and many other events and things which could have easily constituted a yearbook.

Stony Brook is very dear to me and is much a part of my life. Specula 1971 represents a culmination of four years, my four years, and is thus very valuable to me. I would hope that you would grant us the honor of acknowledging the Class of '71 by giving us our well deserved yearbook.

Y. S. and L. S., 1971

Specula People

Due to circumstances beyond my control, this letter will pour forth unrestricted from my fingers. I take no responsibility for what might be said, as my reason has been cut off by a higher authority.

Indignant, angry, pissed off — mother—ers, all of you, for relegating my year to anonymity. I have an identity. I am Stony Brook 1971. 1971, the year that was suckled on the first bust, and weaned on the second bust. The year that went from riot to apathy, and now to dust. I fought for life, Murderer! You kill with the stroke of a pen — a xerox copy of a death certificate is your warrant to destroy. I was not born to be a twin. I have no equal, no duplicate. I am no one else and no one can be me. You who would be gods have committed an unholy crime. To combine two souls in one body is a sin unequaled. To deny either half smothers the whole. So I, 1971, must breathe along with 1972. You have killed us both.

N. B., 1971
Diane Tribble  Ralph Trusak
Ronald Tugender  May Tung
Nicholas Valkenburg  Donna Vance  Laurie VanCleve  John Van Doren  Robert Vegors
Marlene Vergas  Richard Vierling  John Vnuk  Gary Visco
Gary Vrooman  Wendell Wahren  David Wald  Rosemary Wallach  Timothy Walters
Ann Wasserman

Nancy Waltzer
Ann Wang
John Ward
Ellen Warhit

Ann Wasserman

Jo Anne Watson
Peter Watson
Lawrence Weber
Bonnie Weed

Mark Weibman
Kenneth Wein
Alan Wax
Mitchell Weinberger
Howard Weiner

Seymour Weiner
Ann Weiser
Bonnie Weinberg
Alan Weiss
Muriel Weiss
a quick backward glance would reveal to even a non-partisan that the class of '72, molded and shaped by the events of our long years, is as unique as any that ever graduated from Stony Brook. What other group of students was exposed to the intense tripling, overcrowded classrooms, the three-day grievance moratorium and the first draft lottery? The class of '72 was weaned on the aftermath of the 1967 bust, and initiated on the 1968 bust. They were a part of the resulting strikes, the two Washington moratoriums, and the nationwide college shutdown. Graduating seniors watched as the campus was polarized, the library was taken over, cafeteria workers struck, construction tore up and rebuilt the campus, and a stolen jacket and Day Care touched off a riot in G cafeteria and the takeover of the Administration building, respectively.

Statesman, 1972
DON'T ABOLISH CURFEW
IF YOU HAVEN'T SCORED
BY THEN, YOU'RE NOT
TRYING

JOYCE ANDRE
Theater

GEORGE ANDRE
History

JACQUELINE APPEL
Mathematics

DOLORES ARMENTANO
Spanish

SUSAN ARNSTEIN
Sociology
DENISE LANES  Sociology

MARTIN LAMOCA  English

RALPH LAMASCA  Engineering

PETER LUCAS  Math/Eng.

DEBRA LACE  Social Science

DENISE LANES  Psychology

DEBRA LANGLOIS  El. Education

RONALD LARSEN  Social Science

ERNEST LAU  Engineering

MICHAEL LAWRENCE  Sociology

BRENDA LAWTON  Mathematics

SUSAN LAZARUS  Art

ANDREA LEAL  Biology

BARRIE LECHMERE  History

LINDA LECHWITZ  Social Science

THOMAS LEE  Economics

LANCE LEFFERTS  Physics

DALE LEHMANN  Economics
DOROTHY LEHMANN
Social Science

GAIL LEHMANN
Biology

MICHAEL LEIGH
Mathematics

ELYSE LEHMAN
Sociology

ANDRE LERNER
Biology

ALEXANDER LERNER
Biology

BERNARD LERNER
Pub. Sc.

DAVID LESTER
Mathematics

LOUISE LEVINE
El. Education

MARK LEVINE
English

MARC LEVISON
Math/Psych.

BARBARA LEVY
English

JESSE LEVY
Economics

JAMES LI
El. Ed./Art

EILEEN LIEBERMAN
Psych./Ed.

LYNN LEWTON
Social Science

JUDITH LICHTEN
El. Education

LYNN LIEBERMAN
Psych./Ed.

LYNN LIEBERMAN
Psych./Ed.
SHELEY RICE
Art

ILENE RICHMAN
Pol. Sci.

SCOTT RICHMAN
Sociology

LAWRENCE RICHMOND
Economics

JOSEPH RINI
Biology

DANETTE RISO
Biology

JOAN ROBIN
Sociology

ALAN ROBBINS
Comp. Sci.

YVONNE ROBERTSON
Math/Sec. Ed.

ESTHER RODRIGUEZ
Liberal Arts

ERIC ROGOVSKY
Mathematics

ALLAN ROLNICK
Mathematics

KIM ROSADO
Earth and Space

ROBERTO ROSADO
Liberal Arts

FREDERICK ROSEN
English

DONALD ROSENBERG
Mathematics

MARTIN ROSENBERG
Mathematics

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All quotes from "The Microcosm" by M. Duffy, unless otherwise stated. Special thanks to Aaron Jarrit and Bernard Friedman of Carol Studios for all their invaluable help, advice and interest. Thanks also to Jim Simmonds of Taylor Publishing for his infinite patience and assistance.
This has been a year of dubious distinction for Specula. Not only were we constantly being plagued by last year's unforgivable failure, but we were forced to accept the burden of rectifying mistakes made by previous staffs. The precedent-setting necessity of raising funds proved to be a long, frustrating and tedious battle. Complicating the matter even further were internal disagreements and hassles.

Yearbook work is almost a thankless job. There is little gratitude, and few compensations, probably due to the fact that the book comes out the following fall. The only reason any of us were foolish enough to take on such a task, was that we honestly wanted a yearbook of our own. We figured that if we didn't do it, nobody else who cared about our class would. We felt it would be close to tragic if both '71 and '72 seniors were left without a memento of their years here.

Our biases in the form of photo preferences are obvious. We didn't attempt to conceal them, but felt, instead, that their expression was one of the few rewards for our time and effort.

It was, in the end, with all its problems and all of our mistakes, an invaluable experience. Here are just a few insights that I've picked up as a result:

a) Every signature has two flats.

b) There are only two things that you can absolutely count on; taxes and death.

c) Students are extremely naive of the rampant corruption inherent in the business world.

d) It's not easy to continuously nudge and pester people.

e) The best laid plans . . .

f) There is nothing worse than out and out apathy. As Oliver Wendell Holmes once said, "People who do not engage in the passions of their times, do so at the risk of being judged never to have lived."

g) Or if you prefer an epigram by Alan S. Niehaus, "There are no pinch hitters in the game of life."

Jerry Resnick
Editor-in-Chief
Go with humility, knowledge is never sufficient.
Go with pride, the work has not been easy.
Go with caution, the way ahead is not clear.
Go with speed, there is much to be done.

Go with remorse, many things have passed.
Go with happiness, a burden has been lifted.
Go with vigor, a lifetime is long.
Go with peace, as men should always.

Go, for something is done.
Return not, for knowledge is grasped but once.

Anon.