The University Community's Feature Paper
Feb. 13, 1987
Heartbreaker

Nothing is known of SAB's integrity this semester, however, a short time ago it was common practice for SAB to steal money from the student activity fee. The methods they used became a tradition.

They used infallible methods of making money — no immediate repercussions and clean cash. They had the system by the balls and they were squeezing hard.

The members of SAB would resell tickets, hire their hallmates to work a $30 dollar job, but pay them $10 and pocket the difference. It is said that one recent SAB head cleared $5000 in the past few years.

Since their recent vacation (after charges were brought against the top members of SAB in the spring of '85), SAB has done almost nothing to justify their own existence. Last spring, however, against its own better judgment, SAB managed to get Hot Tuna to play at the gym. That was a good time — SAB booked quality music, sold tickets, and made students happy. Too bad that SAB has not learned anything from one of its all too rare successes. Last semester was one great big musical void. Fall Fest, did take place sometime last semester, but who remembers? Yawn.

Memory of last spring is fading however, and the upcoming Paul Young concert is not helping any. A bunch of ditzy, jappy thirteen-year-olds invading the gym does not create the optimal college concert atmosphere. SAB wants to sell more tickets to non-students. More non-students, more money. So much for trying to put on a concert that involves music (at least remotely), and turns a profit.

How is it that the Bob Marley Day Committee, the Minority Planning Board, WUSB, and assorted others gave the campus a truly successful musical experience and SAB is still wallowing with its head up its ass? Music can bring people together, and SAB was started to do just that. It was not started for the few asses in charge to be able to make a buck and swim in a cesspool of egomania.

It's amazing how WUSB consistently plays quality music and SAB has yet to hear it. Turn on the radio — there is a reason why WUSB plays quality diverse music to the University Community. And Community is the key word. As the cover of The Press illustrates, rebirth must come from the heart. Now is the time for SAB's rebirth.
Anthropology Aspirations

by Quinn Kaufman

At the end of last semester, a wave of gossip culminated with the story that the Anthropology department would fold. Administration faced with serious budgetary problems, chose to alleviate the situation by making cuts in the Social Behavioral Science division. Infighting, perceived as academic flabbiness, and internal financial problems made the Anthropology dept, an obvious target for these cuts. Yet the Anthropology department, under the threat of virtual extinction under the two clenched fists of Administration to pull its act together by cutting out 6 or 7 faculty members who are considered unproductive.

According to Suzanne Strat, GSO senator of the Anthropology Department, rumors circulated that the “enigma revolved around budget problems. The University had to make cuts and they chose Anthropology.” Yet Strat also states that, “I don’t think Administration would have bothered us if there were no budget problems.”

The University told the Anthropology Dept, that although they have to make cuts, it is also giving the department a chance at prestige. Along with the warning that if the department did not live up to expectations, renunciation or attrition could still occur.

The university doesn’t want to invest money in a department that is stagnating in terms of faculty publications, research and scholars. However, it does wish to invest in the 66 graduate students enrolled in the Doctoral Program of Anthropological Studies (DPAS), and the 139 undergraduates enrolled in the Anthropology major.

Dr. David Herst Thomas, from the American Museum of Natural History, was hired by Administration this February to act as an objective, outside evaluator. His duties included evaluating the Anthropology department and giving his assessment as to whether it should be closed. On February 4, Provost Gerry Shubel reviewed the report before 60 faculty and graduate students from the department.

Addressing the group, Shubel stated that henceforth the dept, a goal, “is to build an Anthropology department at Stony Brook that ranks among the very best, not only in New York, but in the world. We’re going to demand excellence from everyone.”

Giving the unproductive faculty a chance before discharging them, Administration has made it clear that they must follow a set of disciplinary guidelines and be on a probationary period. Those on the list will be assigned the labor of teaching three courses, 20 hours a week on campus and to produce services to the department and students.

According to Professor Kennedy, “I’m up-set with the way it’s been done; encouraging those to retire early and leaving if you don’t like it ... the whole bit ... if you have pub-

Six to seven tenured and untenured professors with PIJR’s including some from Harvard, Princeton, and Yale will be asked to leave if they do not show an increased efficiency in terms of public services, publishing, scholarships, teaching, and regional studies.

“At the meeting Shubel stated” we will do everything possible to keep the best of you here. We’re going to try to encourage some of you who are less committed to seek somewhere else.”

by Quinn Kaufman

New York Public Interest Research Group’s (NYPIRG) teach-in at the Riverside lounge last night brought to the attention of newcomers primary issues that NYPIRG plans on tackling this semester. Eight NYPIRG spokespeople revealed NYPIRG’s project agenda for 1987.

Dee Humphry, one of the eight speakers, talked about the controversy over new garbage incinerators being built all around the country. Garbage incineration endangers Long Island’s air and water, and will fill landfills with toxic ash by-products. NYPIRG, though student activism, plans on advocating recycling of garbage as the safe alternative to incineration.

Mark Riccobene, another speaker, spoke about day-care facilities on Long Island. Through a widespread educational campaign, NYPIRG hopes to evaluate the day-care needs of women on Long Island.

Food Irradiation was also covered at the teach-in. Food irradiation endangers Long Island’s air and water, and will fill landfills with toxic ash by-products. NYPIRG, through student activism, plans on advocating recycling of garbage as the safe alternative to incineration.

Steve Romalewski addressed students with interests in becoming active lobbyists in the Suffolk County legislature. A good opportunity for political science majors, students would learn how the county government works and how to influence it. According to Romalewski, “lobbying gets you involved in the political process of the state.”

The Shoreham dilemma was dealt by Krist Mohr. “Last semester NYPIRG had teach-in, Norm Breitiss and legislator Wayne Prospect came in and spoke on the issue. A lot of people think Shoreham is a dead topic, but students have to activate and learn that it’s still going on.” Last semester three members of NYPIRG testified to the Nuclear Regulatory Commission (NRC), explaining why Shoreham should not open. With expected student involvement, NYPIRG plans to revive the issue.

Steve Romalewski, Board Chairperson for NYPIRG spoke on consumer activism. The small rams court action center, supple-

mented by NYPIRG lawyers, is on campus to help students sue for up to $1500. Students who bring active suits for their problems will be trained in the process of the small claims court. These trained students will provide advice to other students about the process and how to collect money when a case is won.

The lounge is located in the Union basement next to the commuter lounge, accepts on a daily basis any student wishing to participate.

February 13, 1987
Team Holds its first meeting next Tuesday night, at 7 pm, in the Non-Smokers Lounge in the Union.

ATTENTION OFFICERS OF THE FOLLOWING CLUBS:
COME TO POLITY TO SIGN UP FOR A BUDGET SUBCOMMITTEE HEARING AS SOON AS POSSIBLE. YOU MUST ATTEND A HEARING IN ORDER TO RECEIVE A BUDGET FOR THE 87-88 SCHOOL YEAR.
Imagine this scenario. You live in an area that has one of the highest costs of living in the United States and you are being paid $6000 over a ten-month period. One-room apartment rentals fluctuate between $300 and $600 a month, and food is exorbitantly expensive. You'd like to get another job—moonlight—but your current work schedule won't permit it. Furthermore, images of your spouse were also making $6000 a year, and you had a child. Day-care would cost nearly $200 a month. Then there's the car, insurance, utilities, books, child care and other expenses. This, however, is not just a scenario. This is the current living situation of many graduate students at Stony Brook.

THE PROBLEM

The problem at Stony Brook is two fold. On the one hand, New York is one of the most expensive places in the country to live in. On the other, Stony Brook graduate students receive a stipend that is far below that which other graduate students receive at schools with lower living costs. In addition to the bedrooms, the furnished apartment in Stage XIL The Graduate Bulletin describes the quad as a quiet, friendly place where seniors and graduate students reside. The Stage XIL forms are relatively quiet in comparison to the near mayhem on some of the older quads. The rooms are generally singles, and are very small—roughly ten feet by twelve feet in dimension. There is a cooking fee students must pay if they do not wish to board with the University food service (DARA). For academic year 1986-87, the costs for a single are roughly $1500 per year; for a room $100 per year for a cooking fee, if the resident doesn't board with DARA, over $1000 a year for boarding with DARA.

The Stage XVI apartment complex (Harry Chapin) is located across from the HSC. It is comprised of twelve buildings, which are divided into one, two, and three-bedroom apartments. Single students are generally placed in the three-bedroom apartments, while married couples generally share a two-bedroom apartment, one couple per bedroom. In addition to the bedrooms, the furnished apartment includes a small kitchen, a small living area, and one or two bathrooms. The cost for this is roughly $105 per month. If you are married, and you're looking for a larger apartment, consider the options.

On the other hand, graduate students might be making a living with the help of other sources. Most students have to work, either full or part-time, either to pay tuition or to pay for housing. Some students work as graduate teaching assistants, where they are given a stipend to work in their courses. Some students work as substitute teachers, where they are paid $200 to $300 an hour for tutoring, not much more as a substitute teacher. There is also the question of the amount of time a graduate student is able to spend away from his or her course of study, which includes teaching, research, reading, and writing. There are alternatives for graduate students who wish to widen the gap between earnings and outlays. One of these is to get another job outside the University. Graduate students might also be making a living with the help of the Guaranteed Student Loan program. Through the Federally-funded GSL program, graduate students can borrow up to $5000 per academic year from a variety of sources, including the Graduate Research Initiative. As of 1986, the limit remains at $5000, and the application process was made easier with the help of a new "flexibility plan" implemented in April of 1986, whereby certain monies that would have been used for a GSL loan would be used to pay for other living expenses. In other words, this also seems unlikely, as SUNY central has time and time again proved to be a powerful but sluggish bureaucracy.

The last, best hope for a more humane lifestyle for graduate students might be the Graduate Research Initiative (GRI) program, proposed by the University's Student Senate. Graduate students would be able to apply for a GSL loan that would be forgiven as they go through the years. For single, financially independent students, another option would be the Guaranteed Student Loan program. Through the Federally-funded GSL program, graduate students can borrow up to $5000 per academic year from a variety of sources, including the Graduate Research Initiative. As of 1986, the limit remains at $5000, and the application process was made easier with the help of a new "flexibility plan" implemented in April of 1986, whereby certain monies that would have been used for a GSL loan would be used to pay for other living expenses. In other words, this also seems unlikely, as SUNY central has time and time again proved to be a powerful but sluggish bureaucracy.
I Got Dem Radiation Parkin' Blues
by Steven Translateur

Since the beginning of this semester the commuter bus to South P-loot has been traversing a new and unexplainable circuit. Instead of stopping in front of the bus shelter like it should, the commuter bus has been picking up students approximately 150 feet to the rear of the bus shelter on the other side of the parking lot, this is a most illogical route.

An observer will note that the net result of the commuter bus' unusual circuit is that the bus almost completely avoids passing through the north half of South P-loot. Why? What's wrong with the north half of South P-loot? To find out, posed the following questions to the bus driver: "The whole purpose of the bus shelter is to protect students from inclement weather. By stopping far away from the shelter, this purpose is nulified. So, why then is the bus stopping to pick up students so far from the bus shelter?"

The driver's response was cold calculated and at first glance perfectly logical. The new bus route is meant to avoid snow blockage on the other side of the parking lot, the driver uttered in a mean monotone manner as if to imply, "you'll keep your mouth shut if you know what's good for you pal."

Let us examine the bus driver's claim of snow blockage. It turns out that this reasoning has no basis in facts. It is clear to the naked eye that the amount of snow blockage on both sides of South P-loot is, in fact, precisely equal. This new circuit does not prove the driver's claim as entirely false.

Why then, is the bus avoiding the north side of South P-loot? Recent observations have led me to believe that we are facing a cover up of a radiation menace to students' health which makes the toxic stench in the lecture center seem like a breeze of fresh air on a spring morning. We are facing the possibility that the north side of South P-loot has become, as the result of unknown causes, a Radiation Zone.

I have always known that commuters were a strange looking bunch but I have never seen a commuter with three legs and four arms until last week, that is. It seems that many of the commuters who park on the north half of South P-loot have been showing signs of radiation exposure. The incredible thing about this affair is that commuters refuse to admit that something is wrong. Yesterday, I confronted a commuter with the question, "Why do you have a grotesque gash down your body with markings resembling that of a severe radiation burn?" The commuter replied nonchalantly, that it was only a birthmark. When I pointed out that a birthmark is something that you are born with and not something you just develop in the first two weeks of a semester, he simply shrugged his shoulders and then crawled towards the bus on his six newly sprouted legs.

OK, no one commuter does not prove of a radiation zone make. However, have you noticed how many commuters have been wearing hats lately? I pulled off one commuter's hat and gazed what I saw! Nothing! That's right, the commuter had no hair. I asked the commuter what the cause of hair loss was. The commuter's reply was, "male pattern baldness."

I said, "But you're only 21 and you're a girl. Don't you think there might be another explanation for your sudden hair loss such as, perhaps, perchance, maybe a tad bit of radiation exposure?"

The girl was shocked at my brutally obscene wailing of logic. The girl leaned towards me and angrily whispered in my ear, "listen fool, if you want to risk your own life that's ok, but leave me out of it!"

What did the girl mean by "risking your life"? Could it be that the reason the commuters are keeping their mouths shut about the radiation zone is because they are afraid for their lives? I don't know. However, I have noticed that commuter buses appear to speed up and swerve towards me whenever I'm near the road. Just this morning only a layer of bus paint separated me from being able to finish writing this editorial and from being crushed into a commuter custard.

There is a possibility that my suspicion of a South P-loot Radiation Zone is the result of an overactive imagination. However, on a campus that has allowed students to attend classes held in a toxic cloud, it is not unreasonable to expect that students would be allowed to pack in a radiation zone. I have always known that commuters were a strange looking bunch but I have never seen a commuter with three legs and four arms until last week, that is. It seems that many of the commuters who park on the north half of South P-loot have been showing signs of radiation exposure. The incredible thing about this affair is that commuters refuse to admit that something is wrong. Yesterday, I confronted a commuter with the question, "Why do you have a grotesque gash down your body with markings resembling that of a severe radiation burn?" The commuter replied nonchalantly, that it was only a birthmark. When I pointed out that a birthmark is something that you are born with and not something you just develop in the first two weeks of a semester, he simply shrugged his shoulders and then crawled towards the bus on his six newly sprouted legs.

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Join The Stony Brook Press meetings every monday, in old bio (central hall) 042.
Where It Is, My Friend

Friday
February 13
Exhibition
9:00am - 5:00pm
Union Gallery on the 2nd floor.
Movies:
* Stand By Me
  Lecture Center 100
  7:00, 9:30, 12:00
  A moving comedy/drama about childhood. The film transports the audience back to childhood, making the concerns of the characters all the more real.
* Eraserhead
  Union Auditorium
  12:30am
  Nightmare landscape. Pointy-headed young man's life changes drastically when his girlfriend gives birth to a premature chicken-baby.

Saturday
February 14
Stony Brook Symphony Orchestra
8:00pm
Arts Center – Main Stage
† Bach-Brandenburg Concerto #5
† Mendelson - Symphony #4
† Italian Beethoven-Symphony #5
Tickets $8/$5

Sunday
February 15
Albanberg String Quartet
7:00pm
Fine Arts Center – Recital Hall
† Shostakovich-String Quartet #7
† Beethoven Quartet Opus 131
† Mozart – Quartet #16
Tickets $8/5
Movies:
* All About Eve
  Union Auditorium
  7:00, 9:30
  A story about theatrical ambition, deception & hypocrisy. The legendary Bette Davis, in her greatest role, plays a powerful aging actress at the apex of her career, doing battle with a calculating newcomer.

Monday
February 16
Masters Recital
8:00pm
Arts – Recital Hall
† Margret Parkin, cello.
Works by Bartok, Bach, Schumann, & Beethoven

Tuesday
February 17
Commuter College Leg. Meeting
Union Room 080
All commuters welcome. Discussion commuter concerns, and setting an agenda for the semester.
NYPIRG’s Women’s Group
Union Room 079
Planning meeting to improve daycare at Stony Brook and in Suffolk County.
Co-ed Lesbian & Gay Rap Group
Union Room 045

Wednesday
February 18
Women’s Rap Group
7:30pm
Womyn’s Center
Men’s Rap Group
7:30pm
Union 045
NYPIRG’s Environmental Group
7:30pm
Union 079
Launching campaign to fight incinerators and promote recycling.
Suffolk County Legislative Office Meeting
Union 079 8:30pm
NYPIRG is opening a lobbying office to monitor and lobby the county legislature.
Doctoral Recital
8:00pm
Fine Arts – Recital Hall
† Joel Blochmann, percussion
Works by Czirko, Jarvinenr, Iessard and others.

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To the Editor.

While Lauren Shepherd and Chris Vestuto do the Russian Jig on their coffee table, let me respond to their Viewpoint called “GOP Trying to Buy Credibility”, printed in the Feb. 6th issue of The Press.

The Iran-Contra affair, no matter how fabricated its implications were made by the leftist press — a recent poll in the Los Angeles Times proves what we have all known for years, journalists that are registered Democrats far outnumber their counterpart Republicans by a factor of 8 to 1 — is of little or no importance to the betterment of America’s future. Besides believing in false reports of North’s funding towards Campaigns for Congress, (Dan Rather said they were false, so they must be), Mr. Vestuto and Ms. Shepherd try extensively to believe in neo-marxists like Jesse Jackson and McCarthyists like Mike Cortese (whose artwork is known in some circles as the Kommie Comics of Kortese).

When one machetes the high weeds (and I mean weeds) of false facts and Innovative Innuendos propounded on the pages of The Press by left-over, Sixties, ever-unchanging conservatives like Ms. Shepherd and Mr. Vestuto, it is clear that the Reagan Agenda “must be” stronger than ever.

While people like Shepherd and Vestuto want the Federal Government to spend more and more money on public education to further lower students’ test scores (which is what happened the last time the Feds spent money to ‘improve’ public education, the College Republicans stand firm behind the Voucher System (originally suggested by David Friedman, Milton’s son, and now the position of the administration) for privatization of Public Education which would create incentive for competing schools to teach better and better, without a cent of tax added to our already overburdened Middle Class.

While folks like Vestuto and Shepherd are blaming the Reagan Administration for the 40,000 homeless in New York City, the College Republicans are asking Ed Koch why the city government owns 40,000 vacant apartments. The list goes on and on.

To acknowledge any validity in the World Court as a ‘Law Enforcement’ organization is, well ... self explanatory, and probably explains why Shepherd and Vestuto read the New York Times (for ‘the truth’).

And, lastly, while the actions of Oliver North are comparable with those of a patriot, frustrated at his own country’s Congress supporting totalitarian expansion, and he is, without a doubt, a “National Hero”. Whether Reagan knew about what North was doing or not is a question whose answer contains intangibles, and is therefore not even worth pondering upon; The Administration will say NO and disbelievers will say YES. Without a doubt, conservatives like Mr. Vestuto and Ms. Shepherd will stick to their ever-unchanging premise that Reagan always lies and Fascists like Castro and Ortega always tell the truth.

Despite the difficulty of ‘Liberty’ having to compete with Polity-run and Polity-monopolized media in a school that is run by the State, the staff of The Patriot still has the hope that a truly independent media source can be inedited on this campus by the end of the semester. Financial difficulties have brought The Patriot to a temporary halt.

Juan Sanchez
College Republicans
Don't Be A Fascist

WHAT THE ....
ONLY THE ALARM,
DO I HATE 830
CLASSES.

I DON'T UNDERSTAND THE
PHILOSOPHY BEHIND 830
CLASSES. IT SEEMS THE
SCHOOL WANTS TO ANNOY
YOU AS EARLY AS POSSIBLE.

THEN SLEEP
IN CLASS

THROW YOU
INTO A STILL
DARK WORLD.

BETTER TAKE A SHOWER
BEFORE THE HOT WATER
IS GONE.
POLITY STUDENT ASSOCIATION

COCO A

Stand By Me

Fri & Sat Feb 13-14
7, 9:30, & Midnight
Lecture Hall 400

Tokyo Rose's
Valentine's Party

PICK UP APPLICATIONS NEEDS YOU!

Sun., Feb. 22, 8pm
The S. B. Gymnasium

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State Board Election
Feb. 25th
Letters Of Intent For Candidacy
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For more information: 632-6457

STATE BROOK CONCERTS

Paul Young in concert

Tickets in the Union
Box Office

and Ticketmaster.

Students: $14 reserve $12 G. A.
Public: $16 reserve $14 G. A.
Where It Was

by Joe Castelli

Where were you last Thursday night? If you weren't in the Union bi-level, you missed this semester's first rock party. Six bands competed for a $75 first prize and $25 for the runner-up in Sanger College's Battle of the Bands.

Organized by Dave Marlon, Jennie Daminger and other Sanger residents, the event offered something special to the Stony Brook student, an alternative. A place to go on a Thursday night where friends could enjoy a few drafts and bear some rock 'n' roll.

Stage left, guitar strings were changed, instruments tuned. Three drummers engaged in an impromptu jam as Scoop completed preparations for the band The Perpetrators. Will Hills, Rock'n'Roll, and back into Dead Heat with "Cool the engines," a new Boston Electric Blues Band, took the stage that any group, The All American Red, White and Blue Electric Blues Band, took the stage that any music was played.

Literally throwing together a band, with just six hours of rehearsal, Red, White and Blue, featuring lead singer Gary Gerson and the very talented guitarist Chris Papas, opened their own Led Zeppelin medley. A whole Lotta Love closed their set. The Georgia Sattelites, Georgia Sattelites and George Thorogood, the Georgia Sattelites were un;amiliar withi the Grateful dead. Finding the necessary groove, even those who who were un;amiliar withi the Grateful dead found themselves swaying to the music Underground Logic. To be hearing live, a polished version of any Steely Dan masterpiece was of course mind-blowing.

Rockville Center then took over the stage in a superior fashion. The band has been together for several years, and their experience showed. Opening with When it Rains it Pours, an original their togetherness was apparent. I stood in amazement as band members Artie Saraglio, Tom Sanfillipo, Scott Trabitz, Dave Middun and Charlie Bull broke into Pretzel Logic. To be hearing live, a polished version of any Steely Dan masterpiece was of course mind-blowing.

Their next original Can You Rise Above it All, was equal in quality to the high standards maintained throughout the set. Rockville Center followed that up with Eyes of the World. Finding the necessary groove, even those who who were un;amiliar withi the Grateful dead found themselves swaying to the music. Finding the necessary groove, even those who who were un;amiliar withi the Grateful dead found themselves swaying to the music. Undergrooound their third original once again left the audience amazed. Providing a double-dose of Steely Dan, Rockville Center closed a very impressive set with Kid Charlemagne.

Rockville Center, a tough act to follow, wasn't the last band of the night. Short on time, The Launch played only two songs yet came in third overall with 43 points.

Battle of the Bands

Don't Cringe Alone

Come Ridicule Amerika
With Real Americans

If you can't stop it, transform it.
help make the revolution dance

We will be taping and working on a surrealistic parody
Bring Slavic food to share, beverages provided

In the back room of the Faculty Student Association Lounge
—Whenever Amerika Is Showing—

Sponsored by the Pinkitsch Balloon Artists Collective

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In case of inclement weather call the WUSB information Hotline: 632-6498

- class cancellations
- weather updates