Signs of No Smoking
A drug related paraphernalia ban became effective this summer but several businesses are appealing the decision.

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Carol Marburger, the First Lady of Stony Brook, speaks on the University, her husband and herself.

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G. Gordon Liddy defends his questionable past.

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The Stony Brook Soccer Club wraps up a great season and brings home the regional championship

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Will Rogers appears at the Fine Arts Center thanks to James Whitmore.

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L.R.A. member tells of his imprisonment

Cover Outlook
The End of the Bridge Restaurant

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Chinese Scholars Honored at Tea

by Vivienne Heston

Fifty scholars from the People's Republic of China are enrolled at Stony Brook, a phenomenon unimaginable only a few years ago. Also unimaginable was the phenomenon of American professors sharing their experiences in China. But at a tea ceremony, held Sunday afternoon in honor of the visiting scholars, more than 120 members of the campus and community assembled to meet the visitors and to learn about their world.

At the tea, sponsored by the Asian Student Association in conjunction with the U.S.-China Peoples Friendship Association, the atmosphere was congenial and warm, and conversations flowed easily between faculty and students, young and old, Chinese guests and American hosts.

"I'm disappointed that there aren't more American students here," commented ASA Social Chairperson Julie Tang, "the Chinese students feel so isolated here. Stony Brook can be an appealing place for a native Long Islander, imagine what it's like for these visiting scholars.

Anita Crawford, who chairs the USCPFA and teaches linguistics at Stony Brook, introduced the speakers and offered her own impressions of the People's Republic of China. "It is a marvelous country rich in culture and history. I was there in 1973 and there has been tremendous social progress." The theme of both of the afternoon's slide presentations centered on the dramatic changes in China since the Cultural Revolution.

Professor Eli Seifman, who chairs the Social Science Interdisciplinary program, and Professor S.M. Hu, who teaches Chinese, were invited on a three-month summer tour of China to teach English to Chinese, were invited on a three-month summer tour of China to teach English to Middle School English teachers. Armed with dozens of exquisite slides of scenery, monuments, artifacts and pictures of daily life, the two professors delivered a powerful and enlightening lecture on their travels.

"Communes are still the basic social structures in China," explained Professor Seifman. "They are responsible for production, child care and education in the communes. Changes are occurring, however, throughout Chinese society. People are beginning to dress more colorfully, 'free markets' (small private enterprises such as vegetable stands, garment stores and bicycle repair shops) are tolerated and even encouraged by the new Communist regime, according to professors Hu and Seifman. Art and culture from the old dynastic period are being preserved and restored for public viewing. Photos of a Shao Xing opera, previously banned under Chairman Mao because of its 'bourgeois ideology,' provided further evidence of changing attitudes.

"Lucky Cola," one of the many local soft drinks, further exemplified the changing economic posture in the People's Republic of China.

While traveling on a boat near Shanghai, the McCloys witnessed the filming of a tea commercial which was then photographed. A billboard advertising "Lucky Cola," one of the many local soft drinks, further exemplified the changing economic posture in the People's Republic of China.

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A Watergate Plumber’s Patriotic Pitch

by Chris Fairhall

Former FBI agent, espionage conspirator, assistant district attorney and Treasury Agent, Gordon Liddy, is not at all a mean person, your typical thief. He had one President’s permission to engage in criminal activities and another’s pardon for his involvement in perhaps the biggest political scandal in this country.

Upon graduating Fordham Law School, Liddy joined the FBI in 1957 as a field agent and bureau supervisor until 1962 when he joined his father’s prestigious Wall Street law firm. In 1966, Liddy became Assistant District Attorney in Poughkeepsie, New York, where he gained extraordinary local attention for his trial practices. During one dramatic plea to a jury, Liddy fired a gun into the ceiling of the courtroom.

Liddy served as a Special Assistant to the Treasury Department, but was forced to resign in 1971 because of a speech he gave at a meeting of the National Rifle Association, supporting the rights of all to carry and use firearms. Out of a job, but still in touch with government personnel, Liddy organized a secret counter-intelligence squad which became known as the White House Plumbers. On June 17, 1972, this organization broke into and wiretapped a Democratic National Committee headquarters in Washington’s Watergate complex.

They were caught.

Liddy was charged with conspiracy, burglary, and intercepting both oral and wire communications. Refusing to turn state’s evidence against his co-conspirators, Liddy was given the harshest sentence of any of them — 20 years imprisonment and a $40,000 fine.

On September 7, 1977, Liddy was released on parole because President Carter commuted his sentence. He had served 53 months in several federal penitentiaries and has since written two books about his experiences — Out of Control and, most recently, Will.

Of late Liddy has been on the lecture circuit. His last stop on November 17 was at Lecture Hall 101 at Stony Brook. He spoke for 1 1/2 hours and took questions from the 600 in attendance. The following are excerpts of his speech:

...And so when my sons went down to the post office to register for the draft, first thing when they came back, they asked me, they said, pops, do you think there will be a draft?

And I said yes. And I don’t think it makes any difference who’s going to be elected. There will be a draft.

Why?

Well, for about 200 years we have been sitting on a mountain of natural resources, protected by 3,000 miles of open ocean on one side, 6,000 on the other. And so we have never had to confine in our minds the world as it really is, and the world we might want it some day to be, maybe we’re working for it some day to be, praying for it some day to be.

But it is not, not yet, and the bible says the meek is they get raped, robbed, stamped on, and everything else because that is the way it is out there.

So why will there be a draft?

Well, it does no good at all to talk about U.S. military forces unless it’s relevant to those of the Soviet Union, which is not our adversary as they euphemistically put it.

It is our enemy.

They say so.

Read any literature. When Khrouchev said he’d bury us, he meant it.

They gave a test last year to our army. I don’t mean the recruits, I mean the ready forces that we depend on. Air Force maintenance, 91 percent flunked; transportation, 83 percent flunked, food service, that’s looking 75 percent flunked.

They’re solved that problem. Clifford Alexander has announced we’re not going to test those people any more. Not only that, we’re not going to let anybody see the test results from the old tests.

In our all volunteer armed forces we are now bringing in, into the army for example, roughly 50 percent of people who fall into what they call mental categories four. That’s the John Sirica category, room temperature IQ. I’ll back that up with a study of my own.

And now these poor people, it’s not their fault that they did not receive at birth the brains that permitted you to get access to this University.

And it’s not fair when we take somebody like that and put them in an army helicopter with 257 knobs and switches...and here’s a guy it just took you two weeks to teach him how to brush his teeth...

These people are unable to cope with modern high technology weaponry...And so we will have to somehow get access to the broad cross section of American youth that has the brain power to be able to do it, and the only way is conscription.

And there’s something else I know a little bit about, the intelligence situation.

The other nations today say to the U.S., you, p please give us the same old promises, but two weeks later there’s 300 desk typists eating lunch in the cafeteria, talking about it on capitol hill. Next thing you know it’s in the Washington Star, next thing you know our man is dead. So until you people in the United States wake up, start acting like adults and working in the real world, you’re not going to get that information any more. And so they don’t and they resent it.

And there’s something else that goes along with that, and that is clandestine activity, without a clandestine branch, if something occurs overseas, that is perceived in the United States to be contrary to its national interests, you have two options.

The first option is do nothing, the second is go to war, and the clandestine branch gives you option three.

A generation ago in the 1950’s a holy man arrow in Iran. Contrary to the national interest of the United States, we didn’t let nothing happen, nor did we go to war. We sent in the clandestine branch...Twenty five more years of policies in accordance with the national interests of the United States as we perceived it, and stability in an oil rich nation.

Let’s look at economics, something else we’re not doing very well these days.

What do we do if we are so fortunate as to have a Thomas Watson and not a IBM.

We attack him on a twisted interpretation of amendments to laws that would cause the original drafters of that legislation to spin in their graves. Bigness is badness. We’re consistently acting against our own interests.

In the United States to produce, say, 1,500 cars a day, it will take us the use of about 1,450 people. In Japan, 48, using robot technology that we invented. But we have so tinkered with the capitalist system, that we can no longer get pools of risk investment capital...Acting against our own interest time and time again.

Another illusion that we seem to labor under...we can achieve a risk free society. There is no such thing...And yet we have things like the Delaney Amendment (which) says if any amount of any substance ingested by a laboratory animal subsequently (causes) cancer...ban the substance...So you get some poor Canadian mouse and shove enough butter down his throat so he doesn’t drown under the butter: but gets cancer, then there’s no more butter.

In assessing his life I didn’t like what was going on in the sixties. There was Jerry Rubin, who said it is act of love to kill a police officer...and they were killing them in Cleveland just because they were police officers...My own view is if something’s going on, you don’t...Continued on page 13

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VOID SUNDAYS AND HOLIDAYS
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by Eric Brand

The First Lady of Stony Brook sat in Shorewood, the president's home in Old Field, framed by the enormous window that overlooks the harbor. As the president's wife, Carol Marburger must perform many social and social duties, and today she was speaking to the Press.

The mother of two — Alex, 10 and John, 8 — Mrs. Marburger is a trim, rosy-faced woman who shares the keen blue eyes of her husband. She was born and raised in California, and graduated Phi Beta Kappa from Stanford University in 1962. She worked a year in Boston for the Little, Brown Publishing Company as an assistant art director, then for three years as assistant director of the Stanford alumni association. She then wed Dr. Marburger, concentrating her time on university and community voluntary work, and her family.

The following are excerpts from the recent interview:

Press: When you found your husband had gotten the job of President, did you have any aversion to moving on a permanent basis to New York?

Marburger: It wasn't the location that caused an initial hesitation. It was the fact that he was going to take on a presidency. And that really was happening at the wrong time in our lives. If we could have planned it, we might have put it five or ten years in the future. It's a job that demands a lot of time, an extraordinary amount of his time, and more of my time away from the family than I had been giving. Our children are now ten and eight. We had them in order to raise them, and I would really like to keep my hand in.

Press: Is it a bad time because it interferes with your child-rearing?

Marburger: We're not home enough. That's what it is.

Press: Do the kids ever complain about it? Have they adapted?

Marburger: They're adjusting beautifully. Right from the start, when they heard that we were moving to a place that had woods and a beachfront, they packed their toys — in April they had their toys packed! They have not been disappointed since they've been here. The boys have never been disappointed. The kids feel free to roam. There are neighborhood dogs, so we don't feel the need to get a dog of our own. It's just a perfect place for the boys. They're old enough to be allowed to be out without supervision, and young enough to take advantage of it.

And the school system here in the Three Villages seems to be even better than at home.

Press: Who has the larger hand in the upbringing of your children, Mom or Dad?

Marburger: His hand is probably the ultimate hand. Mine seems to be the one that's most in the job. So it's kind of a balance. Out. Each have a sphere of influence.

Press: Who does the dishes?

Marburger: I do. The way it's turned out is I have control over just about everything that has to do with our personal life. That includes the checkbook and the financial planning, and whatever needs to be purchased. He has control over bringing in the money to do all these wonderful things.

Press: When did you first meet Dr. Marburger?

Marburger: The fall of 1963, on a blind date. A friend of his from Princeton was dating a friend of mine from Stanford, and Jack had not had too much luck meeting Stanford women because there aren't many of them. So a friend set us up.

Press: Considering your background with alumni and the hundred-thousand alumni, who feel very intensely attached to the institution. So the experience that I have inherited. It came from an English professor at Berkely, who was interested in books at all. They began to correspond, and they built bookcases for all of those...He enjoys doing it himself. Just like piano, doing something with his hands is a complete change.

Press: What sort of music does he like to play?

Marburger: He's a cabinet-maker by inclination. Most of the things that he built stayed in California because they are built-ins. We have about 15,000 books, most of which are still in boxes down in the boiler room. He built bookcases for all of those...He enjoys doing it himself. Just like piano, doing something with his hands is a complete change.

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Press: Has he built other things?

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Mrs. Marburger's Perspective

Do you work with the president's staff in setting the University's First Lady differ from your volunteer work at USC?

Marburger: No. It's not so very different. There's less of being chairman of things. Now I will be a member of several kinds of boards. But I'm not going to lose the time to serve and help with the don't running of any organization.

Press: You won't be the Eleanor Roosevelt of Stony Brook.

Marburger: Yes. It's sad to say. Poor Stony Brook.

Press: Do you ever talk with your husband about the problems or issues of the school?

Marburger: Yes, much more frequently than we used to talk about those kinds of things. That's because I'm now very much involved—much more so than I was as the wife of a dean. He could more successfully keep his public and private lives apart. But now I'm necessarily representing the University. Whether he or I would want that, it's true. And so I need to know what's going on. And I like to know what's going on.

Press: Does he ever ask you for advice on a sticky problem, or something he thinks you might be interested in?

Marburger: No. He never asks me for advice. But we both know I feel free to make observations. And I do.

Press: You say 'Whether or not we want that' concerning your involvement in his affairs. Is there some 'science' to it?

Marburger: In the past, he has really preferred to keep private and public lives separate, because that offers him a place that he can go for refuge. While he was a physics professor, he did that very successfully. I knew nothing about physics. And then when he became a dean, I needed to know some things, and I could be helpful to him in the way of entertaining. But physically, the faculty at USC live so far away from each other that our involvement was much more with the community than within his job.

Press: There's been much complaint about the physical environment of Stony Brook. Dr. Marburger said his first reaction to the place was that it was very ugly.

Lacrosse Players

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ALL WELCOME!
Marburger: Well, it was less ugly in the summer than it was in early April. And I thought it was perfectly beautiful this summer. But I am unaccustomed to facts. Still, in the winternite it's going to look fairly bleak, I imagine. Let's get a few more evergreens planted. We're stuck with the buildings we have, but let's spread a little joy on them or put some fit trees in front of them — in clusters, not in sentinel rows. What I would like to see done is some sort of new color scheme for the student union. Talk about Halloween colors. It seems to be correct with some hot salmon, and that is not restful.

Press: What do you think of the major controversies now raging on campus? The bars, vandalism, pornography?

Marburger: The responses to all those issues have been fairly reasonable. The closing of [Benedict] was on the surface going to be a tough thing to carry through. The acceptance of the closing seems to indicate people really ought to have a more restful place for their dorm than their dorm. Vandalism? Always appalling. But maybe more is being made of it here by everyone talking about it than it actually was. Again, that's tied up in the fact that there's not too much of a budget for maintaining it than it actually was. Again, that's tied up in the fact that there's not too much of a budget for maintaining things at a decent level. If there weren't any holes in the wall, I wonder if any vandalism would occur as much?

As for the pornographic movie — personally, I had always thought that pornography might be interesting until I actually saw a pornographic movie, and now I know I don't care to see any more. The statistics that pornography does invite violence are not so clear that they are accepted by everybody. I think it's probably likely. I also agree with a reasonable approach toward what is shown in a dorm. But we can't actually live in the dorms, we can't accept the philosophy of that dorm, don't want something there, and they don't.form a majority, they have certain moral rights that ought to be respected. The movie might be shown, or be seen, somewhere else.

Press: What about the University's interference in dormitory life? The dorms. Marburger: Felt the heavy hand of paternalism? Press: Something like that. When do you see as the proper time for the administration to step in?

Marburger: I would like it to be flexible. I don't think there ought to be a principle beyond which the administration is not at all empowered to move, whatever the circumstances. We are all — I'll use the word again — we hope, living as a community living together, and we have to make adjustments for each other.

Press: Must it always be a subjective decision to step in?

Marburger: I'm sure that Jack and Dr. Wathworth don't want to have to do the kind of thing. How can you tell in advance what the case is and what the provocations are going to be?

Press: So it has to be case-by-case?

Marburger: I would think so.

Press: What are your feelings about pornography?

Marburger: Until there are generally accepted surveys that show that pornography does definitely lead to anti-social behavior, then I think people should watch what they want to watch.

Press: Do you think Dr. Marburger's decision to phase out the bars extends from a personal point of view on liquor?

Marburger: As a bit of background, you might understand that when I went to college all sale of liquor was prohibited within two miles of the college campus, let alone on the campus. Possession was totally illegal. When I hear now that students at Stony Brook can posses all the liquor that they want in their rooms, and can go to places on campus to purchase liquor, I think that's fine, that's a civilized way to let people run their lives. I hate legislation from the top that says, "Thou shalt not drink," or "Thou shalt not drink here." The bar decision was not motivated by any thought that liquor was bad, but by the thought that the dorm, again, is a home and not any place where liquor should be sold.

Press: Has that ever been a topic of conversation in the house?

Marburger: We've mentioned it. At the time, we talked about how tough it was going to be to make an unpopular decision like this. And I asked questions about why it was necessary. My role is really asking questions. So, yes, we do talk about it.

Press: My impression, though, is that Dr. Marburger really tries to leaves as much as possible at the office, and not bring it home.

Marburger: Hmm hmm.

Press: What do you like most about Stony Brook?

Marburger: It's what I liked most about Stanford: the quality of the faculty. And I can tell that just from the meetings that I've had, as well as the fact that Stony Brook is much better known outside New York than it seems to be within New York. When we say we were going to Stony Brook, people didn't ask us where that was. They already knew about the sciences, and the people we knew in musical circles in Southern California told us that we were going to a second Julliard. As far as the preparation of the graduate students is concerned.

Press: What do you like least?

Marburger: The way people at Stony Brook are too quick to criticize the institution in a certain way. There's this kind of sarcastic, "Oh, well, we can't change a thing" kind of criticism. Some times when things are going wrong here someone will smile sarcastically and shrug his shoulders and say "Welcome to Stony Brook." That's not going to help anything. To begin with, it's astonishing that Stony Brook is even here. It's twenty years old and yet here are these buildings, which may not be the most beautiful in the world, but they have the space. And here is a faculty which really is second to few. And here is a group of lively, interested students — some might say too lively! But better that than the other way around. So the important things are all here. But people don't appreciate each other enough. There's a lot that remains to be done, but it can't be done by that sarcastic sort of attitude.

Press: How long do you think Dr. Marburger will remain as president?

Marburger: Well, statistics show that the modern college president usually is done with a job in ten years. Now, what he's going to do at age forty-nine, I don't know.

Press: My final question: which do you like better? "Stateman or the Press" (Much laughter.)

Marburger: I'm not going to answer that one! I'll say that it's a healthy situation to have two newspapers, and leave it at that.
Playing Around
Emphasis on Student activities is growing

by Bari Rogovin

"The University under President John Toll," recalls Biology Professor Elrod Carlson, was marked by "rigid bureaucracy was provided by the administration with a need for social outlets." He added, "I would like to see happier students who appreciate what Stony Brook offers." Carlson is working with the Association of College Union International to promote campus-wide communication, in pinsball, pool, academic and trivia, and other campus life improvers. "This is the golden opportunity for students to say [to the University] 'I know you are interested, here are some things that would change things.'"

Polity has traditionally been a forum for under-graduates' work and expression in this area. Polity President Rich Zuckerman commented, "perhaps we need to see students get campus programming that is not alcohol-oriented." He cited the Muscular Dystrophy Dance Marathon scheduled for December 5 and 6 as an example of Polity's efforts in this direction.

The Marathon was initiated by Barrington Johnson, who holds the newly-created position of Polity Director of Student Activities. Johnson feels that through direct contact with students regarding activities he can "increase student's involvement in planning and participating in campus activities." He added, "I would like to see happier students who appreciate what Stony Brook offers." Johnson is working with the Association of College Union International to promote campus-wide communication, in pinsball, pool, academic and trivia, and other areas, that will go on to the national level. He is also encouraging college-level tournaments in backgammon, chess and bridge. Participation in national competitions, he said, will "expose the University's name, allowing it to be identified with a mixture of things" and, more importantly, "will give the opportunity for many students to be active in a social and recreational atmosphere." The administration also employs a director of Student Activities, Kayla Jaskow, who describes her function as helping students, meeters and comedians.

The meeting was attended by about 150 students, University President John Toll, and administrators from departments including Finance and Business, Student Affairs, and Facilities Operations. In questions dealt mainly with difficulties that have plagued Stony Brook for years -- unsanitary housing conditions, the cooking fee, commuter parking, Polity, and the general maintenance of the campus.

"An example of Stony Brook's rigid bureaucracy was provided by one woman who told of losing her room due to the lack of communication between the Office of Financial Aid, and Stony Brook's Student Accounts. "We are really sick and tired of Stony Brook," she said in exasperation, "it's demoralizing." Marburger outlined the constraints placed upon his administration by Albany's fiscal penury. "While I am reluctant to pass the blame onto Albany," he said, "we have limited central revenue from program funding."

A second woman representing the Progressive Labor Party urged Marburger to make a statement declaring that Stony Brook "should enter into a cooperative agreement with Stony Brook and fire workers" who openly support the Ku Klux Klan at the University. His response to her appeal was, "Is there a question?"

"This development, so far, has been hampered by the immaturity of both Polity and the University," said Wadsworth. "But with Marburger identifying campus life as one of our major concerns," it seems that the era of physical growth without social planning is drawing to a close.

Town Meeting Decides Little

Monday night at the Lecture Hall saw not only the reborn G. Gordon Liddy but also the second University "town meeting." Polity President Rich Zuckerman served as moderator of this patrician attempt at community action.

The meeting was attended by about 150 students, University President John Toll, and administrators from departments including Finance and Business, Student Affairs, and Facilities Operations. In questions dealt mainly with difficulties that have plagued Stony Brook for years -- unsanitary housing conditions, the cooking fee, commuter parking, Polity, and the general maintenance of the campus.

"An example of Stony Brook's rigid bureaucracy was provided by one woman who told of losing her room due to the lack of communication between the Office of Financial Aid, and Stony Brook's Student Accounts. "We are really sick and tired of Stony Brook," she said in exasperation, "it's demoralizing." Marburger outlined the constraints placed upon his administration by Albany's fiscal penury. "While I am reluctant to pass the blame onto Albany," he said, "we have limited central revenue from program funding."

A second woman representing the Progressive Labor Party urged Marburger to make a statement declaring that Stony Brook "should enter into a cooperative agreement with Stony Brook and fire workers" who openly support the Ku Klux Klan at the University. His response to her appeal was, "Is there a question?"

"This development, so far, has been hampered by the immaturity of both Polity and the University," said Wadsworth. "But with Marburger identifying campus life as one of our major concerns," it seems that the era of physical growth without social planning is drawing to a close.

Truckin'

COMPUTER BUS SERVICE
Runs between South Plot and the Engineering loop every 15 minutes, 7:30 AM to 6:30 PM. (Note: the last bus leaves South Plot at 11 PM and returns at 11:30 PM.)

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Two local buses run every 15 minutes between North Plot to Engineering, Health Sciences Center, Graduate Bio, Roth Quad, Engineering, returns to North Plot. (See also Night local)

NIGHT LOCAL SERVICE
Buses run every half hour, between 6:30 and 11:30 PM. (Note: last bus leaves South Plot at 11 PM and returns at 11:30 PM.)

Begins South Plot to South Campus, HSC, Graduate Biology, Administration, Union, Kelly and returns to South Plot.

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November 30, 1980

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When Euripides wrote that "The gods visit the sins of the fathers upon the children," it is more than likely he was referring to Stony Brook.

Yet, there is a definite correlation between the poor judgment exercised during the planning of this University and the suffering endured by its present inhabitants.

The perfect university might be situated in a rural setting, trees abounding for shade and beauty; fields of flowers, an open field for playing and competing, fresh air to invigorate the mind and spirit and keep the body healthy; nestled next to it might be a quiet college town where the academians are welcomed; yet it would be close enough to an urban center for the attractions that it holds: night-clubs, theatre, museums even the seederest of life for a little variety; the perfect university might have a center of campus, around which all the buildings are placed; and those buildings would be magnificent, stylish in their old-fashioned architecture, or bold in their innovative architecture—but they would most of all carry the singular imprint of a unified architecture; it might, after many decades steeped in a proud tradition, be embellished with alumni halls, engraved marble stones and prestigious scholarships; this university might possess a faculty of the highest caliber in research, yet would devote much of its powers to the education of its students, helpful, urgent, nurturing; it might provide a myriad of services to the education of its students, helpful, urging, and provide thought, discussion, perhaps great deeds.

Stony Brook might be the perfect university. Stony Brook is not the perfect university.

The enormously rapid growth spawned many imperfections and much ugliness. A grab-bag effect, the result of the alacrity with which plans for new buildings were acquired, begat little coordination of the various architectures; and the public policy lowest-bidding system resulted in second-rate designs executed by second-rate builders using second-rate materials.

The campus, plotted over something like 450 acres, has three "centers": the Administration building, the Library and the Union. Most of the dorms are too far away from the center of campus. The Library, according to popular rumor, was put in backwards. The Bridge to the Fine Arts Plaza was supposed to go to the Library, but didn't—felt short, wouldn't fit, whatever—and sat for eight years, the "Bridge to Nowhere." The space awaiting an anticipated—this, a unique phenomenon non—and much needed addition to the Administration building is now blocked by a hulking parking garage. There is no morgue in the Hospital; it is said a cafeteria freezer is being substituted. The entire campus seems to be backwards; it would not have made more sense to place the dorms—indeed, all the buildings—adjacent to 25A, and put the playing fields where the central campus is now?

It seems that with a little more thought, just a little more thought, the lay-out of the campus, its individual buildings, would be improved—hall of Stony Brook's ridiculous, infuriating, problems would be non-existent. Perhaps to delineate Stony Brook's faults is counterproductive. Perhaps it is true that poor planning killed Beauty, but will ketching kill the Beast? Years ago, tripled undergrads waded through mud to attend crowded lectures, and cried, "Now! Not 1980!" They resented sacrificing their comfort and convenience and the school's quality because the "plans were still in the works," and "someday, son, all this will be yours." Well, someday is here, and the works don't work.

But the sometimes rotten, sometimes sweet fruit borne by the tree of experiment are all we have to eat. This campus, with its improbable design is nevertheless abundant with greenery. The architectural eyesores are redeemed by an occasional innovative or attractive structure. (We must all convince ourselves the campus is eclectic in its architecture, and not haphazard.) Across 25A, shops have sprung up—nightspots and specialty stores. Buses, running with slowly increasing frequency, can be taken to more interesting areas. The most exciting city in the world, though distant is still within reasonable traveling time. And, the faculaty is, in most ways, superior.

Most importantly of all, time refuses to stand still. Change, improvement, will come. Though poor planning be the bane of Stony Brook, we can yet plan well to hope, struggle, endure, and enjoy what time we have here.

The Stony Brook Press

Next week The Press goes on vacation. The next and last issue of the semester will appear December 4.

Happy Thanksgiving.
I.R.A. Patriot Visits Stony Brook

by Kirk P. Kelly

Since 1976 close to 400 men have been involved in what has become known as the "blanket protest" in Long Kesh prison, Northern Ireland. Fra McCann, a former "blanketman" released last year addressed students and community residents at a meeting of Tuath na hEirann (the University's Irish club) last Wednesday.

His appearance was part of a national tour to rally support for the men currently on the blanket, in particular seven who have been on a hunger strike since October 27. The purpose of the protest is to obtain "political status"—which separates political prisoners from others—for Irish Republicans in British prisons.

Addressing a crowd of well over 100, McCann, now 27, told how he was first imprisoned when he was 18 years old. "I was standing on a corner with my friends when the police lifted me. Back then, under the laws of internment, a person could be held indefinitely without any sort of a hearing. I spent three years in jail without a trial."

During his first term, however, McCann Continued on page A2
Irish Dissident Describes Predicament

Continued from page A1

had political status. "Everyone arrested under internment was automatically granted political status," he explained. In an effort to depict the IRA (Irish Republican Army) as a band of "common criminals," he said, the British government removed political status for those convicted of IRA membership after March 1, 1976.

One aspect of political status is the privilege of wearing civilian clothing rather than prison uniforms. In rejecting criminalization, the prisoners have refused to wear the uniforms. Thus, blankets are their only coverings, and blankets are not allowed out of the cells when prisoners use the shower or toilet facilities. "We were allowed one shower a week," recalled McCann, "and when we went for a shower we had to leave our blankets in our cells. We were often beaten on our way to and from the shower. We were allowed two minutes for a shower and if we took longer...we were beaten by the guards."

Consequently the men soon refused to leave their cells. No longer able to use the toilets, the men were forced to use chamber pots in the cells. When the wardens ceased providing buckets in which to empty them, said McCann, the prisoners began emptying the pots out of the cell windows. In retaliation, the guards "would scrape it up and throw it back on us. We then had to dispose of it by spreading it on the walls of our cells."

Prior to the blanket protest several of the men attempted to tunnel their way out of prison. "We dug a tunnel about 150 yards from the tunnel we were approached by a British Army vehicle. Two of the men with us were hiding in a ditch beside the road. We saw the soldiers shine a flashlight on them. Then we heard shots. The two of them were shot, one of them shot dead."

It was after the blanket protest started that the blanketmen were placed in the H-blocks. "When we were moved to the H-blocks I thought the British had already done to me everything they possibly could. I soon found out otherwise."

Although McCann said nothing can be concealed in H-block cells, the men are removed at least once a day for a cell search. McCann also painfully related body searches administered by the guards. "They tell you to stand with your feet apart and to bend over. If you refuse they hit you and pull you down by the hair. Two guards then grab your legs while another stands between them and examines your back passage. They often probe with pens or pencils or a piece of metal."

McCann explained that when internment was discontinued the British government instituted what became known as "Diplock courts." Under this system a confession made under duress can be used as evidence. "The second time I was arrested I was held five days for questioning. I was beaten and denied sleep. The whole time they were telling me they would stop when I signed a piece of paper for them. Finally I could not take it anymore and I signed." Amnesty International confirmed such treatment in its June 1978 report on Northern Ireland.

Fra McCann believes that ultimately the blanketmen will be victorious. "Speaking of the seven on hunger strike he declared, "These men know that they will probably die, but if those men die there will be others to take their place."

McCann has applied for political asylum in the United States and expects a decision later this month.

During a question and answer period McCann was asked how student organizations could help the men of the H-blocks. "What we would like to see is student unions passing resolutions in favor of the men on the hunger strike. Our present efforts are aimed at getting support of college campuses throughout the country."

McCann has upcoming speaking engagements at John Jay College and Iona, and is planning to return to Stony Brook next semester.
Ban the Bong?
Recent legislation seeks to deter drug use through ban on related paraphernalia

by Joseph Ballhofer

While the New York State Legislature passed a law banning the sale of drug related paraphernalia last summer, the New York State Accessories Traders Association and two Manhattan headshops have succeeded in obtaining a restraining order temporarily preventing the law's enforcement.

Defense attorney Gerald LeFcourt, claimed that the law is unconstitutional because of both its vagueness and "the forfeiture procedures provided for sound goods is without due process." Since the defendants claim they would suffer "irreparable economic damage" if the ban remained in effect during litigation, the restraining order was granted.

If the Paraphernalia Law is implemented, stores selling heavily on their sale will be forced out of business while buyers will have to use their imagination when it comes to getting high. "Homemade pipes and bongs are an easy alternative" said one Stony Brook student who believes the law will basically have no effect on drug users. "If people want to smoke pot, they'll smoke pot."

The law is supported in Suffolk by State Senators Kenneth Lavalle (R-C), Caesar Trunzo (R-C), and James Lack (R-C). A spokesperson for Lavalle stated the reason for the legislation was "to enable the local community to resist the pernicious influence of the drug culture in our community."

Three area novelty and gift shops in the Smith-Haven Mall have a stake in the outcome of the court's decision since they derive a portion of their incomes from the sale of controversial paraphernalia. These so-called "headshops" sell a variety of clips, pipes, bongs, spoons and other accessories that are allegedly used to smoke and insert certain drugs. (But the shops: proprietors state they simply sell "novelty items," adding that "what you do with them is your own business.")

According to John Dlugal, the proprietor of one Smith-Haven Mall headshop, Different Strokes, his store is one of the most popular with paraphernalia buyers, but suffers from a strained relationship with the Mall's management. Acting in response to pressure from disgruntled parents, the management has "applied the heat" to the Different Strokes people by taking them to court in an attempt to cancel their lease, said Dlugal. The management argued that the sale of paraphernalia was not covered in the use clause of the lease, but the court, ruling in favor of Different Strokes, decided that the times were within the lease's use clause. In an effort to avoid further trouble, Different Strokes moved all of its paraphernalia to the back of the store, separate from other merchandise, and posted signs refusing to sell paraphernalia to anyone under 18.

A woman working in this section of the store stated that she has detected no change in sales as a result of the legislature's action and does not anticipate any.

Dlugal, who has owned and operated Different Strokes for ten years, and is also president of the Long Island Accessories Traders Association. He stated that he was one of the first paraphernalia suppliers on Long Island and sees the billion dollar industry as being threatened by "an ill-advised State Legislature seeking to destroy legitimate business enterprises." Dlugal favors a law prohibiting the sale of these exotic items to minors but sees drug use among adults as something which is up to the individual. "Parents are trying to blame us," he declared, "because they can't control their kids. Communication is the answer and interest in resuming the paraphernalia section. There was no sign prohibiting the sale of this to minors but a saleswoman said that she checks IDs and refuses to sell to anyone under 18. She also knew of the pending ban to minor.

A hearing to be held at an undetermined date in the near future, on the constitutionality of the ban.
Community Calendar

Nov. 20-26

Thursday, Nov. 20


HSC LECTURE: Prof. Edmond Gold (Cornell Univ Medical Center), "Regulation of Immunology Response by Auto Anti-Elastolytic Antibody," 12 noon, Tower 9, 145, Basic Health Sciences Bldg., HSC.

SAINTS CONFERENCE: Last day of career conferences for minority students, for more info call SAINTS at 246-3673.


Friday, Nov. 21

ART EXHIBITS: See Thursday.
THEATER: See Thursday.

BUSINESS & MANAGEMENT SEMINAR: Third and last day of "Finance and Accounting for the Non-Financial Executive," $40. Info: 246-5098.

FIRST LESBIAN FEMINIST CONFERENCE. With speakers, workshops, poetry readings, music, sponsored by the Women's Center, info: 246-3349.

THEATER LECTURE: Bart T. Teach, Director of Undergraduate Theater Studies (Yale Univ.), "Acting, Training, or Enigma." Room 1320 (THIRTEEN) 12 noon.

CARIBBEAN DAY: Food and music, dance show in Stony Brook Union, all day.

CHEMISTRY LECTURE: Prof. R. Hoesterey (Univ. of Pennsylvania) to be announced. Chemistry Seminar Room, 2nd floor of Grad Chemistry, 4 PM.

RADIO PROGRAM: Interview with author (*Simone de Beauvoir*) and French and Italian Prof. Konrad Rosenbar on "The Louis Nerov Show," 6 PM, WUSB 90.1 FM.

STONY BROOK BASKETBALL CLASSIC II: NY Tech vs. New Paltz, 6 PM, Stony Brook Union Auditorium, Univ. of Massachusetts, Boston, 8 PM. Info: 246-6780, 246-3508.

COCA MOVIE: "Alien," Lec Hall 100, 7, 9 and 12 PM. Info: 246-5470.

CONCERT: Israeli folk singers Elisabeth Swados and Pori Laureate of Israel Yehuda Amichai. 8 PM, Recital Hall, Fine Arts Center. Students, sr. citizens, $1; others, $2.

CONCERT: University Chorus and Chamber Singers, Marjorie Brooks conductor. 3 PM. Main Auditorium, Fine Arts Center. Students, sr. citizens, $1; others, $2.

THEATER: See Thursday.
THEATER: See Thursday.

SOCIAL WELFARE CONFERENCE: NYU Students Center, 1-3 PM. Call SAINTS at 246-3673 for info.

ANTHROPOLOGY LECTURE: Prof. Richard B. Lee (Columbia Univ.), "Recent Demographic and Political Change Among the Kung-San Bushmen," 1 PM, N-505 Social and Behavioral Sciences Bldg.


Saturday, Nov. 22

ART EXHIBITS: See Thursday.
THEATER: See Thursday.

GENERAL UNIVERSITY INFORMATION SESSIONS: Stony Brook Union Auditorium, 1 PM. Campus tours at 11 AM and 12 noon. Info: 246-5126.

STONY BROOK BASKETBALL CLASSIC II: Stony Brook Union Auditorium, 1 PM, Campus tours at 11 AM and 12 noon. Info: 246-5126.

THEATER: See Thursday.
ART EXHIBITS: See Thursday.

FLUTE-GUITAR RECITAL: Harris Becker, 8:30 PM, South Huntington Library, 2 Melville Ave., Huntington Station. Tickets: $2; senior citizens, children under 12, $1.

CHORAL CONCERT: Long Island Vocal Ensemble, 8:30 PM, Northport Library, 151 Laurel Ave. Tickets: $1, students and sr. citizens 50 cents.

Sunday, Nov. 23

ART EXHIBITS: See Thursday.
THEATER: See Thursday.

GENERAL UNIV. INFORMATION SESSIONS: See Saturday.

SOCIAL WELFARE CONFERENCE: NYU Students Center, 1-3 PM. Call SAINTS at 246-3673 for info.

ANTHROPOLOGY LECTURE: Prof. Richard B. Lee (Columbia Univ.), "Recent Demographic and Political Change Among the Kung-San Bushmen," 1 PM, N-505 Social and Behavioral Sciences Bldg.


Monday, Nov. 24

ART EXHIBITS: See Thursday.

RADIO PROGRAM: "The Learning Disabled Child," an interview with Special Education Lecturer Sidney Becker, on "Tribute," 1 PM, WUSB 90.1 FM.


Tuesday, Nov. 25

ALL CLASSES WILL FOLLOW THURSDAY'S SCHEDULE

ART EXHIBITS: See Thursday.

FLIM: "In the Best Interests of the Children," Lesbian mothers and their children discuss their lives, sponsored by the HSC Women's Center. HSC Level 3-LH. Two showings, 12 noon and 7 PM. Info: 246-7107.

TUESDAY FLIX: "La Dolce Vita," 8 PM. Student Union Auditorium, $1.50. Info: 246-5126.

CONTEMPORARY MUSIC: 8 PM, Recital Hall, Fine Arts Center. Students, sr. citizens, $1; others, $2.


Wednesday, Nov. 26

ART EXHIBITS: See Thursday listing.

ALL CLASSES WILL FOLLOW THURSDAY'S SCHEDULE. THANKSGIVING RECESS BEGINS AT THE CLOSE OF CLASSES.

HOLIDAY FESTIVAL, 70th: Last day for exhibitors to register for annual SB Union holiday crafts festival (to be held Dec. 1-4). Info: 246-3657, 246-7107.

ANTHROPOLOGY LECTURE: Prof. Richard B. Lee (Columbia Univ.), "Recent Demographic and Political Change Among the Kung-San Bushmen," 1 PM, N-505 Social and Behavioral Sciences Bldg.


Clubs and Colleges! Publicize your parties, free, through the Community Calendar. Deadline is every Sunday night.
Reagan May Breathe Fire into Leftists

by Mitchet Cohen

Never in the history of preparation have so few led as many, so effectively. So many students at Stony Brook moaning and groaning about the Reagan presidency. As if Carter would have been any better.

For every anti-abortion position of Reagan, the leftists should have a position of Carter's. If we are to choose which sector of the population is going to get screwed, and if everyone is running around the country with their own favorite choices—"Let it be women," or "Let it be lefty men"—just so they can save their own skins, then I say: Let it be no one at all, or let it be everyone! Either leftists and progressives put an end to their self-righteous egotistical me-firstism ("My issue's more important than yours"), or else end up hungry, naked and cold, forced to huddle together under fascism's ico hell in spite of themselves, if only for warmth. Away with these illusions about "freedom of choice" and phony "democracy!" Away with the conditions of our existence that require such illusions!

I am not happy with the election results. We had a choice between a liar, who in the name of peace, gave us the Thermonuclear Vacuum Bomber (TVB), the MX missile, the Cruise Missile, and the neutron bomb; and a seemingly open and sincere person in the name of "government of our backs." What are we going to do with our own bodies?

It has often been pointed out by the leftists that our preventative tactics towards fascism fail. If we're not there yet, is the world in some crucial ways significantly different from what it was in the 1930s during the rise of the Nazi party in Germany, even if the climate, problems and social forces of pre-Nazi Germany are as wholesome and undifferentiated anti-communism, to unite by no means. Even if the Chinese and the Soviets are in common front against the U.S. -which, in spite of the fact that we can and cannot do with our own bodies coming back in body-bags, as well as the forces behind him, may force the people of this nation, as well as for the left.

My second argument against viewing as a tragedy the government's apparent retreat towards fascism lies elsewhere. If we're not there yet, is the world in some crucial ways significantly different from what it was in the 1930s during the rise of the Nazi party in Germany, even if the climate, problems and social forces of pre-Nazi Germany are as wholesome and undifferentiated anti-communism, to unite by no means. Even if the Chinese and the Soviets are in common front against the U.S.-which, in spite of the fact that we can and cannot do with our own bodies coming back in body-bags, as well as the forces behind him, may force the people of this nation, as well as for the left.

Klan Condemned

To the Editor:

Rumors of Ku Klux Klan recruiting activity on the Stony Brook campus are disturbing. "The violence and irrationality with which the Klan have been associated render it undesirable for and unwelcome to any university community," I have not been informed of any specific instance of Klan activity on campus but am preparing to act vigorously in response to any such incident.

John H. Mackhur, President

History of 'Women'

To the Editor:

Since you don't seem to understand the language of alternative spellings of the word "woman," as evidenced by your overuse of the Latin plural "women," I will explain. According to Julia Papos, a linguist at the University of Pennsylvania, the word "woman" is not derived from the word "men" (which is used in Modern English). The word "men" is a male noun meaning "human being;" as the spelling might lead one to believe. "Women" is a different word, historically speaking. Spellers of words did not begin to be standardized until after the invention of the printing press. At this time, nearly everyone who could read or write was a woman (Wimmin who could read or write were often termed as witches.) When they began to rand/rejouissance spellings, these men deliberately chose the spelling "woman" to suggest that women were a derivative of man, etymologically and in nature. To demonstrate yourself that this is not the case linguistically, say the words "women" and "women" out loud. Even today in our spoken language, we do not pluralize "woman" by making it a "man," as is the case with masculine names.

Now even in our written language, we pluralize by charging the "man" to "men." This is a clear linguistic evidence that the spelling was tampered with in order to make it appear that women were a derivative of men. We are registering our own defeat in the face of this fact. The spelling, the word "woman," in ways which do not suggest any l ירי relation to the spelling of "man" and "men" are derivative phonetically. Try pronouncing "woman" and "women" in a way that does not suggest any relation to the spelling of "man" and "men." This is to say that all words are derived phonetically, not from one another. A word, the word "woman," is a phonetic idiom, not a phonetic derivative of the word "man." The word "woman," even the "men" of our society, is a political statement against sexism in language. Individual wimmin use other alternatives.

People do not generally understand that respelling words which contain the units "man" or "men" is not something that goes across the board every time those letters appear in sequence. The "man" in "manifold" comes from the Latin for hand. These words are not at all a problem for us, as the (male) creators of absurd spellings. That is, "penicillin" would have you believe. We object only when "man" is used to exclude wimmin or to denigrate them by their relationship to men. We find it objectionable that The Press and the Human (This "man" definitely needs an alternate spelling, we suggest "prick") harass us. You are making a statement for your group and your few. The others do not know how to spell, when and whether their real name, on whom (sic) knows that you are illiterates who don't know how to spell, when their "man" doesn't work. You ask: "What of the Innocent Bystander?" and I reply: "In a time such as this, if you are a bystander, you cannot be innocent!"

(The writer is a veteran of the Red Balloon Collective.)

November 20, 1980
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- Dire Straits Making Movies $5.75
- Alan Parsons Turn of a Friendly Card $6.29

New Releases on Their Way:
- Stevie Wonder - Joe Jackson
- Pat Metheny - Eagles - Dire Straits
- George Thorogood - Cheap Trick
- Aerosmith - John Lennon

More Releases on Our Shelves:
- Doors... Jean Luc-Ponty
- Pat Metheny
- Dire Straits
- Alan Parsons
- Cheap Trick
- Clash, J. Geils
- No Nukes, etc.

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Whitmore's Tribute Touches Stony Brook

By Laura Forman

James Whitmore entered the stage at the Fine Arts Center last week 15 minutes late, with an armful of books. In answer to the excited opening applause, he clumsily stumbled, dropping a book. After bending over to retrieve the book, Whitmore began to speak.

But, something was definitely not right as he stuttered over his words, pausing and speaking with great pain in his voice. Obviously, the man was hurt. Was it his back? A heart attack? Someone in the audience yelled, "Somebody help the man!" Mr. Whitmore announced that he was alright, and was going backstage to "re-group." The lights dimmed, and he began to walk off the stage, but immediately turned around, lifted up his actor's trunk (which was already on stage) and swiftly placed it down, quickly jumping upright into the center of the stage. His previous actions had merely been just an act. The audience uttered a great sigh of relief, and Whitmore sincerely apologized for his "mean," and "nasty" entrance. "That really wasn't fair," he stated, but it was necessary to prove the "potential power of the actor's craft."

Whitmore proceeded to lecture on the craft of an actor. There are two components to this craft. One is that of "deception, slyness, and guile" as exemplified in the entrance. Historical actors such as Judas and Hitler used this approach, negatively. Also cited were Winston Churchill and Franklin D. Roosevelt who used this same style, but in a positive approach. All these "actors" ultimately changed the course of our lives. The other component of the actor's craft is the special skills and art used to create a contract between the actor and the audience. The actor should create a "magic moment" in the theater, allowing the audience to leave the real world behind and enter into the world of the imaginary. It is a "seduction of the audience" which occurs if the actor is good.

Mr. Whitmore very distinctly and cleverly seduced us Saturday night. Unfortunately, we were anticipating the imaginary world he would take us into a bit too long, it wasn't until 30 minutes later when his first characterization evolved on stage. Although he did take his time, it was worth the wait. That "picture snapshot" evoked by the character's name was beautifully satisfied in our minds, as the physical dimensions of Teddy Roosevelt, Whitmore's first character, were formed.

According to Whitmore, the "whats" of the man must first be achieved, such as the moustache, the spectacles, the hunting jacket, and the hat of Teddy Roosevelt. Next in line is the "piano-keyboard smile" and the "manic grin," along with the attacking, aggressive, head thrust forward and cocked fixed posture. From these physical "whats" the all important "whys" of the man can then be discovered. Before we knew it, Teddy Roosevelt, the 26th President of the United States, was on stage speaking to us. I was astonished at the almost perfect replica of the man we had learned so much about; the man that Whitmore explained that after finishing his term as president he was "promoted" back to his friends and neighbors who had supported him, rather than just becoming an old retired president with no place in life. Whitmore described Rogers as a man of common sense who comically and very honestly acted with a low-keyed finish. It was often difficult to adjust to the animated characterizations immediately following the straightforward lectures. However, "An Evening with James Whitmore" was a truly memorable, informative, and entertaining performance. The lifelike characterizations of Teddy Roosevelt, Will Rogers, and Harry Truman were astounding. Whitmore's intense research on each man is a true measure of his professionalism and his craft as an actor.
The American Clock
A Step Back in Time
by Jeff Zoldan

"The American Clock," Arthur Miller's first Broadway play in too long, is a stupendous and insightful look into one of the bleakest periods of American history as experienced by one American family in their fall from affluence into the abyss of poverty during the Great Depression.

Ever since Homer chiseled out the "Iliad," historical events have served as motifs for the playwright. "The American Clock," which opens tonight at the Biltmore Theatre, is Miller's well realized attempt at using the Depression as the basis for a production destined to become a classic inspired by Studs Terkel's book Hard Times. Miller, now in his 60's, has added his own background to enrich his characters, attaching a dimension lacking in Terkel's exploratory novel. The Baums, a unit that provokes all of life's misshapen quirks, and Lee Baum, the only son, is the objective insider who tells his family story.

William Atherton as Lee steps in and out of the past as he narrates his tale, subtly and intrinsically enriching his family's story. The stock market plummeted, and the country grew impoverished, but the Baums, too, suffer by having to move from their posh Park Avenue apartment to an overcrowded home in Brooklyn. A family that once knew the luxuries of a chauffeur, theatre tickets and expensive jewelry is reduced to a bitter, biting and impoverished, the Baums, too, suffer by having to move from their posh Park Avenue apartment to an overcrowded home in Brooklyn. A family that once knew the luxuries of a chauffeur, theatre tickets and expensive jewelry is reduced to utter despair over the payment of four months' back rent and the source of their next meal.

As the stock market plummeted, this once wealthy family is reduced to a bitter, biting and impoverished, the Baums, too, suffer by having to move from their posh Park Avenue apartment to an overcrowded home in Brooklyn. A family that once knew the luxuries of a chauffeur, theatre tickets and expensive jewelry is reduced to utter despair over the payment of four months' back rent and the source of their next meal. Lee, in the interim, is growing emotionally as well as physically and muttering an admiral shadiness toward his rapidly degenerating surroundings. He becomes involved with his education, though his family can no longer afford his tuition.

Taking a respite from the thought of school, he enters the real world where he sees firsthand the depression of the starving. His zeal to observe and learn brings him to the study of Marxism which he attempts to embrace, yet shirks for a more impossibly practical way of life with still eludes him. Beneath this idealism lies a cynically amusing boy-man who has been thrust into the world at a time when it's not working the way it should.

Miller creates not only this introspective young man, forever pondering the events of his life, but also a very Jewish family background for him, replete with a cantankerous old grandfather and nagging aunt. Salem Ludwig's Grandpa is the perfect foil for Moes's condescending attitude, always wise to what's going on but still living in his own private Idaho. And the pestering Aunt Fanny, played maniacally by Prasine Beers, is unraveled in illogical narrow-mindedness. Her performance is the jewel in the crown of the cast, transcending mere acting in bringing to life the very soul and personality of the stereotypical Jewish Mother.

The cast enriches the play with a fullness: excellent comic dialogue interwoven with a desperate situation.

However, most of the credit for "The American Clock's" amazing precision must go to Victor Malan's exacting direction. The interplay of the 51 characters requires a timing that must be directly overseen by an astute director. And as can easily be seen in the finished product's swift pacing, the performance benefited greatly from her excellent intuition.

Miller reduces the characters to a despair that brings tears to the eyes of the audience. Moes, once a rich man who never let price tags stand in his way, is now a destitute salesman earning less than his son. He lives by his pride and narrower, his only possessions unaffected by the ravages of the Depression. Rose is reduced to a bitter, biting and scheming woman, a personality repugnant to the former self that still lives inside her.

"The American Clock," certainly one of the best plays to ever have come to Broadway, marks the return of a legendary American playwright.

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A Watergate Plumber's Patriotic Pitch

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ike you don't stand around and complain about it. So I stopped practicing law in Manhattan and got into politics. I started at the bottom. I was a young Republican on the Nixon campaign — you're a Republican and you can win, you'll be in Washington where you wanted to go in the first place...

Sooner or later, after 90 days after the election there I was. I was appointed Assistant to the Secretary of the Treasury.

The first big thing we tried to deal with was the inflow of marijuana and heroin from Mexico. We started something called Operation Intercept... What we were really doing was sealing the borders so the smugglers couldn't get through. We would intercept the stands and seal the borders to the extent we could to cause economic disruption. We knew that those on the U.S. side could hold out longer than those on the Mexican side, because of the imbalance between the two. They held out for two weeks, called a truce, and said do what you want.

We went to accept our aircraft, our pilots, fly over those remote areas, find out where opium and marijuana is, and dump chemicals, such as paraquat. They said, Yes, sir, and that was how that began.

Now first of all, I think that if you have the Pentagon papers you will not say not 10 minutes, why the big fuzz. We've read it. It's nothing more than a historical document. No harm done. Well to understand it you've got to know a little bit about communications intelligence. Nothing to do with national security, nor did we think so at the time. We were just playing the game as we found it. After all in 1963 when it was Republican headquarters broke into and Barry Goldwater wiretapped it was page 25 news...

The second one went sour. Five persons...but mostly I kept getting thrown out of prisons...I was fortunately the recipient of an excellent education...I thought I appreciated the value of that education. But it wasn't until I was 42 years old that I really appreciated it...because I found out that was the most powerful weapon I could ever possess...It was a weapon of which I could never be disarmed...and the guards fear it because of what it can do...

The Danbury prison...In the Danbury prison I created the finest intelligence organization I ever put together...We went into (the wardens') office. We went into his desk. We took stuff out. We xeroxed stuff on his own xerox machine.

I wiretapped the authorities of the Danbury prison in their own room. Now I did not do that as a hobby, or to keep my hand in in case I should ever want to go back into government...I went into district court...and using that stuff that we got, we blew them right out of court...My reward was to get thrown out of Danbury...

Pretty soon after that I'm thrown right out of the prison system, which pretty much brings me here this evening...
A DeFeited Debut

What do you get when you cross one of the best jazz producers today with one of the best pop-jazz musicians of these times and an alumnus of one of the greatest rock 'n roll bands of all time? One lousy funk rock band that is about as interesting as a Mack truck.

The Larsen-Feiten Band's debut album comes as a big disappointment. Neil Larsen (formerly of Rickie Lee Jones and many other acts) and Buzz Feiten (ex of the Rascals) are both superior musicians. With the album being guided by Michael Franks and ex George Benson producer Tommy Lipuma, one could expect an album of excellent musical quality. The material, however, lowers LFB's score about eight notches.

The album's finale is boring songs which are built around one chord that do not allow the fine musicianship of the band to shine through. After listening to a minute of "Danger Zone," I was convinced that the danger zone was the 12 inch piece of vinyl on the turntable. "Further Notice," one of the album's better cuts, sounds like a 3 1/2 minute Santana introduction. "Who'll Be the Fool Tonight," is an exception. It's catchy melody, horns and Feiten's guitar fills make good listening. Unfortunately the rest of the LP's material falls flat.

The Larsen-Feiten Band's debut effort is about as successful as the New York Jets' special teams. The songs are dull, the arrangements banal. If their attempt is music, they've deFeiten the purpose.

- Larry Feibel

Stony Brook Soccer Secures Title

by Frank J. Estrada

Anyone looking at the soccer Patriot's schedule before the 1980 season started would never have imagined that this team would make it past the tough opponents and get into the playoffs. But the Patriots did more. They won the playoffs and followed through with a championship crown.

The season in a nut shell: The Patriots kicked off the start with eight consecutive undefeated matches. "We started off rolling" described Patriot Coach Chris Tyson. "Then we stalled out for a while." This was when the Pats hit a short slump with three straight losses. After this set-back, the Patriots got right back on the track. "We started getting the momentum and confidence back," said Tyson. "We found the formula and started playing again." The regular season ended with a final record of eight wins, four losses, and two ties. But the year wasn't over.

The Eastern College Athletic Conference (ECAC) took notice of Stcpy Brook's performance and realized that the Division III Patriots were unbeaten in games against other division III teams. The Brook had even defeated division I and division II teams throughout the course of the season. The ECAC had only one more move to make, to put this impressive team in the playoffs for the Downstate New York-New Jersey (DNY-NJ) area. Stony Brook turned out to be the only team in the interstate playoffs from the state of New York.

The Patriots went to the playoffs with plenty of confidence, prestige, heart, and determination. They made it to the final game. In the championship match, they met with New Jersey's top contender, Trenton State College. The dramatic match ended in a draw despite attempts to break the tie with 70 minutes of overtime. The title was split in two. Actually, Stony Brook should be called the Co-Champions of the ECAC for DNY-NJ or could be referred to as the Champions of the ECAC for New York.

The Patriots have come a long way from where they were four years ago. Coach Tyson, in his fourth year with the Pats, was a key ingredient in the rags to riches formula. For the closing words of the season summary, here's what Tyson told his players in the last minute talk before the championship game. "As far as I'm concerned, this is the best team that's ever played for Stony Brook, and I'm proud to be associated with you guys."

Sylvester Funks Up

How a singer who doesn't play any instrument, takes credit for only one-song of the songwriting, and has a lip like Sylvester the cat can make it to disco superstardom is beyond me. Judging from Sell My Soul, Sylvester's latest album, if he wants to continue to earn a living he better sell his soul because he certainly isn't going to sell any albums.

Yet, Sylvester does deserve some credit. Sell My Soul deviates a little from the hardcore disco style that made him famous. The first of these alterations is "My Life Is Loving You," a pleasant ballad. Guest bassist Ron Carter highlights the cut whose only shortcoming is Sylvester's falsetto lisp. The second is a cover version of the 50's smash "Cry Me a River" which sounds like a Tower of Power funk piece. The comparison alone is enough to merit the song as the best on the album.

The remainder of the LP's eight cuts are in the style that supplied Sylvester with disco superstardom is beyond me. Judging from Sell My Soul, Sylvester's latest album, if he wants to continue to earn a living he better sell his soul because he certainly isn't going to sell any albums.

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The remainder of the LP's eight cuts are in the style that supplied Sylvester with all the gold and diamonds he wears. The title track is the lengthiest cut on the album and contains so many "esses" that you'd think Sylvester was stuttering. "Fever," yet another lengthy dance tune, is enough to give you what the title refers to. "I Need You" (a very clever title) is a hybrid of disco and soul and takes the bronze medal on this album of losers.

- Larry Feibel
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