Pot Arrest Shocks Students

by Melissa Spielman

Believing that the Crime Prevention Unit would deal only with vandalism, residents of Benedict E-O were shocked on February 19 when a hall member there was arrested and charged by CPU for possession of marijuana and a pipe.

There is no dispute over the circumstances of the arrest. It was a Tuesday night, and at about 10:30, freshman Joe Schnur was walking into the E-O bathroom with a bong, a pipe used to smoke marijuana. He was arrested and charged by officers Fred Fogel and Eugene Parrino, the head of the unit, and said that he used to smoke marijuana. He recalled rinsing it out when three officers entered the hall. 

One G-Quad resident commented, "It's against my ethics to say anything else." He said Fogel and Parrino were "joking about it..." They were laughing at something, he said.

As Stony Brook is funded annually, it is subject to funds in the state budget, so that in poor economic periods the state will usually cut its budget. Citing the 1972 recession, Joseph McKenna, who is in charge of financing for academic programs, said the State University program "suffered," and, "What will happen this coming year, we don't know." 

SB Is Still in Dark Concerning Budget

by Chris Fairhall

Fiscal officers at universities throughout the state are wondering where the governor will cut about $14 million from the SUNY program. Administrators at Stony Brook say they are also in the dark.

With regard to the extent of cutbacks and where they will be made, Larry Noonan, the University's Budget Director, said, "I have absolutely no idea because the SUNY Central Board of Trustees and the Chancellor are still discussing the situation." He added, however, that it appears the University will be notified this week.

Though the University is in a state of limbo, it has been reacting to the anticipated cuts. The extended cabinet has been discussing ways in which the constituents can cut back. Noonan explained. In addition, he said, provosts who are in charge of academic programs, "various administrative managers," and campus leaders have also been conferring about the situation.

Due to a statewide cut of $32.3 million, the University has already terminated 32 positions, nine of which were faculty. In addition, Governor Carey has ordered another $14 million cut resulting from a mandated re-examination of the State University System. Coupled with this, said Acting University President Richard Schmitz, many budget cuts are expected and "in the employment budget." He added, "We do not yet know what the cut of the bong will be..." But it is a massive reduction..."

As Stony Brook is funded annually, it is subject to funds in the economy, so that in poor economic periods the state will usually cut its budget. Citing the 1972 recession, Joseph McKenna, who is in charge of financing for academic programs, said the State University program "suffered," and, "What will happen this coming year, we don't know." 

With regard to annual appropriations, McKenna explained, "We have been funded in the long range as a growing campus." For academic programs, this means in very general terms fewer cutbacks. As a growing campus, he added, "All the academic programs are expected to contribute to that growth," which means they are given priority in funding.

According to Stony Brook's inception, much money was put into the science programs. In addition, there have been large sums of money put into the arts and humanities, and McKenna noted that few programs have been cut. "In the general sense, the initial investment was building up the hard sciences," he said. "But there have been in major steps in building up the humanities." McKenna cited the Fine Arts Center as an example.

Funding for new programs is based on numerous considerations. "When you come to the annual decision, you are looking at plans that have been developed over the past 10 years," said McKenna. "We have any number of recommendations and evaluations to indicate to us what to do." As examples of recently instituted programs, he cited the business minor and a neurobiology department. In addition, there are many programs upcoming at the Health Sciences Center. However, there are some problems with existing programs. "We have our own internal reviews... When they have found deficiencies, we have turned around and..."
Mar. 18: Francois Truffaut's
400 BLOWS

Mar. 25: George Lucas'
THX 1138

Apr. 1: LADYKILLERS
w/ Alec Guinness & Peter Sellers

Apr. 15: SLAUGHTERHOUSE-5

Apr. 22: Luis Bunuel & Salvador Dali's
AN ANDALUSIOL DOG &
THE AGE OF GOLD
w/ Max Ernst

May 6: BREAD AND CHOCOLATE
w/ Nino Manfredi

All shows begin at 7:45 & 10:15 p.m. in the Union Auditorium. Tickets are 50¢ and are available at the Union Box Office the week before the show.

University Awaits
Next Year's Budget

(continued from page 1)

(continued from page 1)

Aside from hard sciences, the department with the most funding seems to be Psychology, which was allocated $1.43 million in 1978-79 and $1.56 million in 1979-80. During the same years, funding for Chemistry increased from $1.37 million to $1.49 million.

Expenditures added up to $296,000. A year later, the figure dropped by $12,000 and this year it is $284,000. The Political Science department was allocated $75,000 for 1978-80, which is $5,000 less than the year before.

Compared to university centers at Albany, Binghamton and Buffalo, Stony Brook apparently has fared very well in terms of budgeting. From the 1972-73 fiscal year to present, Albany has remained about constant at approximately $55 million, with Binghamton at $36 million, and Buffalo increasing from $77 to $107 million. In the three fiscal periods from 1977-78, Stony Brook has increased from $70 to $95 to $106 million. Of this, about $20.5 million is allocated to the college of arts and sciences.

Administrators have warned that these figures are deceptive, however, because they do not give a breakdown including the Health Sciences Center and the University Hospital. In addition, they do not include other funding avenues, such as those from research and the federal government.

A simplified version of the process by which an academic department requests funding looks like this: a department head submits a proposal to a provost. Then it goes to the academic vice president's office, which submits it to the senate committee, which then submits it to the university president. One event that stands out each year is that departments' requests add up to more money than the university is allocated from Albany.

"This year," said McKenna, "we had budget requests that were twice as large as the amount of money and the amount of positions we can afford next year."
SB Anti-Draft Group Makes Itself Heard

by Robert Hayes

We believe in freedom; in the freedom to choose whether or not to fight. After all, if this belief we oppose the draft. This statement of belief started as a whisper in the halls of the student body and reverberated until it grew. Now it has become a song with a tune that everyone hears distinctly, and with words that will never be forgotten. The Stony Brook Coalition against the Draft began the whisper. And now it is singing: "All of us to unify on this one cause, grounded in the freedom of choice and the respect for individual conscience." These statements come from the Coalition's "Statement of Affirmation and Draft Resistance" which they have circulated at Stony Brook.

On February 20, a meeting was held at the Stony Brook Union, titled "You and the Draft," which was organized by an undergraduate who eventually became a member of the Coalition, Egal Roodenko, the chairman of the War Resisters League, who outlined the ramifications of a draft. To a group of 25 people he asserted: "This is no longer a draft that didn't need to be fought." He spoke of the draft riots of the 1860's and during Viet Nam. From that meeting the Coalition grew.

Most of those who attended the meeting opposed the draft, and decided to work against it. The small group appealed to the Polity Senate the next day to pass a resolution denouncing the draft. (The Senate could not reach a conclusion.) It was then that the group's name was adopted. The Coalition set to work, posting signs and drawing up the petition. They talked to people around the campus of their views against the draft, requesting them to sign the petition—many have. The number of signatures solicited, even though the Coalition is so young, and not widely publicized. When enough signatures are gathered, the petition will be sent to New York Senators Pat Moynihan and Jacob Javits.

The Coalition has grown, mainly because other groups such as Red Balloon and an ad hoc anti-draft group have joined with them. The resulting diversity would ordinarily be expected to cause personality conflicts. And though some commented: "I feel that with what Russia's doing, we as a country must resist their aggressive action. I also feel that the world should unite in a positive manner against the Russian problem."

The Stony Brook student community knows that it is affected as much as the rest of the world with this action. As it was in the past, that a strong military will deter an aggressive, opportunistic, destructive Russia. They say that we must now unify by backing our President and many, if not all, of his actions. These people are concerned with the hostages still in Iran and with the country's many mistakes in foreign policy. Though they agree that another internal, as well as foreign, policy.

When asked what he feels he will gain from this group action, Mike Q. said, "I hope that Stony Brook University will add to the movement in the core defense that we have organized." The Coalition has begun a campaign to let people know that it exists. Their leaflets can be seen all over campus and they have set aside more days to reserve a table in the Union. They plan to hold more Teach-ins and direct their efforts towards educating the University community.

With what they've achieved, and the difficult goal they aim for, this diverse team has much work ahead. It can be said that each member of the Coalition sings a different tune. Yet for them the song remains the same.

The Stony Brook Coalition Against the Draft discussing its plans.

Student Voting Bill Stuck in Albany

By Bari Rogow

Due to a vague New York State law, campus residents cannot vote in the place they call home for most of their lives. A bill to change this was introduced to the state legislature years ago, but it's still sitting there—and until it is acted on, many are just overwhelmed.

A Benedict resident those within the 19 to 20 age group—born in 1960 and 1961—will probably register some time in the summer. But they are already asking themselves serious questions about this action. "I don't know which country is right," stated Lenny R., another Stony Brook student. "And I don't feel this country is telling the whole truth. In view of that, I feel I won't fight. And I would not want to be a puppet of a large corporation."

Yet there are many people at Stony Brook who argue that America is not a strong country, war would be a final one, they view the registration to be a positive step.

It is these people that the Stony Brook Coalition Against the Draft wishes to approach, in the hope of swaying them to the Coalition's views.

Mike Q., a member of the Coalition from its beginnings, was asked about his reason for joining. He replied, "Because I value America's values, and I think they are important. I feel that opposing the draft is patriotic. I don't see the draft—militarism—as a very good answer for our country's looming military force."

In the Future

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Pot Arrest Brings Anger and Dismay

'I think it's sad a freshman has to see this side of Stony Brook'

Joe Schnur

Continued from page 1:

because the CPU (told us) their purpose was to protect the communities. They said they had discretionary power. They said they would look the other way whenever they could." This contention, he added, "was a misrepresentation of their purpose."

Further complicating the issue was a rally held in Benedict last week protesting the arrest. It was organized by and drew between 60 and 125 G-Quad residents. Ammann College Managerial Assistant Tom Hillgardner informed the residents of Benedict E-O about the rally, which he termed an "information session," but residents said it would be useless, and detrimental to their hall's image.

In addition, conceded Hillgardner, "Some people thought it was interfering." Ammann RA Abby Herrig said, "There was an attitude in H-Quad that G-Quad should not place our harassment on Benedict E-O."

Madonna told the Press that the unit is "not being told to do anything different" as a result of the rally or the discussions. He said, however, that because of the CPU's discretionary power...They said they would regroup them."

Parrino explained that during the day, his unit can work on "all the good stuff," such as Operation ID, an anti-theft program. He said the CPU will still concentrate on G- and H-Quad, but will "spread around" more.

It is expected that this will be welcome news on E-O. Students say the constant police presence has hurt them academically and emotionally. Zucker recalled that on one occasion he was telephoned by Public Safety Lieutenant Charles Cali at 3 AM. Cali was looking for Zucker's marijuana in question.

People in G-Quad were coming to the realization that what happens (in H-Quad) could happen here also...

Tom Hillgardner

With the vandalism, tripling to have been assigned a room on Benedict E-O, there is a stigma now attached to the hall. To have been assigned a room on E-O this year," said Hillgardner, "would probably be the worst fate of your life."
Editorials

Registration Without Representation

Although students who live on campus are affected by decisions made in the Town of Brookhaven, they cannot vote in local elections. The law prohibiting New York State students from registering to vote from their campuses is both discriminatory and irrational.

Legislators and permanent residents have a variety of fears concerning the consequences of allowing students to vote in a bloc. Some think that students, who do not pay local taxes, would disregard the cost of programs they might vote for. Some believe students would not vote responsibly in a community they live in for only a few years. Undoubtedly, some are also afraid that students would vote very differently from other people in the neighborhood.

Although students do not pay property or school taxes, it should not be assumed they would ignore the fact that permanent residents do. In addition, it is discriminatory to prohibit students from voting because of their possible interests. Eighteen-year-olds living with their parents do not pay property or school taxes, yet they can vote locally; community members without school-age children can participate in school board elections.

Contending that students are too transient to vote locally might be defensible if residents were less transient. But people who move more often than students can vote wherever they live. And it cannot be rationally argued that students would vote less responsibly from their dorms than from their parents' homes—students not only have a greater interest in college-town politics, but are likely to be much better informed about them.

There is a strong possibility that students would have different political beliefs from permanent residents, especially in conservative towns such as Brookhaven, and would vote accordingly. That is something the residents must accept if they are to support representative government. Students are affected by town ordinances such as housing laws and zoning regulations, and should be given a say in the administration of the town.

For all the mistrust of students the community has voiced over the years, students contribute much to the area. They support businesses and are counted in the census which determines how much money and political representation the area is granted; the University is a cultural and financial asset to the community. Every college town in the state receives benefits from the school it contains, and the people of every college town should recognize that if students contribute to their community, they must be allowed some political control as well.

There is a bill in the state legislature which would permit students to vote where they go to school. The premise of the bill has already been upheld in court—In 1976 alone, every one of the 30 students who sued for the right to vote in his or her college town won that right. It is time for the state to abolish a discriminatory law, and automatically confer that right upon all students.

The Stony Brook Press is accepting trainees for positions in news/feature, arts, business, sports, graphics and photo. The Press is also offering commissioned positions in advertising sales.

Come to Old Bio Room 020 or Call 246-6932.

Letters

Let Blame Fall on Vandals

To the Editor:

In response to your paper's article entitled "Arrests Bring Unity and Resentment," I would like to offer my opinion. The article presents a conflict between various student attitudes versus those of the officials in charge of preventing vandalism. It is generally presented by both "sides" that vandalism should be prevented, controlled and or stopped. On that point, I assume all are united. Furthermore I believe that it is also generally accepted that the criminals should be arrested and dealt with in a lawful manner. I think the discrepancy presented lies in the methods used by the Crime Prevention Unit in their effort to question, apprehend and then arrest suspects. In Public Safety's attempt to fulfill their duty they inevitably undergo a great deal of pressure. They share emotions and thoughts similar to those of administrators, faculty, and students so it is therefore conceivable that irrational actions could arise occasionally.

What concerns me is that an alleged delinquent official (here I'm referring to the officer who supposedly struck a suspect during questioning) should become the focus of a news article. If your paper's policy is to report biased news, then it should promote a beneficial directive in resolving the vandalism problem. It should not contribute to the problem by complicating the disagreements between the students and Public Safety. If there must be a scapegoat then let the burdensome fall on the vandals rather than surrounding the problem with vague accusations and contradictory statements against Public Safety. The article's tone obviously sided with the sentiments of the students who were mistreated. There is nothing wrong with featuring editorializing on the moral questions involved, but if there must be an interpretation of the so-called "news" it should at least be helpful in solving the problem.

William J. Russo

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**Being a Deadhead: Unity and Insanity**

by Eric Corley

They came from all over. A guy with an army jacket and shoulder-length hair hitched from Duluth with his girlfriend. A 15-year-old with the words “Jerry Garcia” and/or “The Grateful Dead” woven into every article of his clothing, including a red bandanna, arrived in a similar fashion from Soestaburg, N.Y. Some came in vans with up to 30 people, others were jammed into decrept Volkswagens, others walked from G-Quad.

The Deadheads were here. Nearly everyone has seen them on some occasion—in alleys, hitching on highways, or just hanging out in malls. And last Sunday, here at Stony Brook, they converged en masse for a concert by their beloved Jerry Garcia, a member of the Grateful Dead.

For those who had camped out for three days in front of the Union ticket office waiting for a chance to buy reserved seats, this evening would certainly be one of the highlights of their existences. But for the remaining few who came as curious spectators, it was a sight to behold. People screaming for extra tickets outside the gym. Carloads of teenage wastelandTable: Pleasant, Predictable

by Stephen Tanne

Once, most movies fell into the "B" category, employing inconsequential stories and second-string talent, only suitable for the bottom half of the thousands of double features run every Saturday afternoon. Now, double features are nearly gone, and, in a way, so are "B" movies. Even so, most films produced today do not compare favorably with those of the past.

The moviemakers of the present surround their work with almost irreconcilable pretense—pretense demanded by the movie business precisely because it is now so much more a business than a national pastime. Costs have escalated so that no company can afford to make money on a movie. Also, the public's thirst for gossip sucks the publicity-makers dry—witness the proliferation of "fanzines," and the ease with which the designation "star" and "superstar" are handed out. (Andy Warhol may have spoken the truth years ago, when he said that some day each one of us would assume stardom, for about three seconds.)

-fashionable, than any other, the image of a movie that has been a double feature or a "B" movie.

No wonder "B" movies no longer exist as such. Who could conceive of one that costs fifteen million dollars? But the argument remains that character actors of years ago displayed more artistic skill and deserved more exposure than many of today's big names. And moviemakers have, we pay more and enjoy less. Rarely does one find a pleasant surprise, like last year's "Breaking Away," unless some low-budget release like Silent Scream, reminds us that such a thing as good actor still remains.

Well, one of the new year's pleasant surprises is Hero At Large. Strictly "B" stuff, and the kind that leaves one feeling pretty good and wishing that it had been a much better movie. John Ritter, as an out-of-work actor forced to drive a cab, gets a job impersonating a costumed crimefighter outside moviehouses for a film promotion. One of 66 Captain Avengers throughout New York City, he quite unintentionally distinguishes himself by foiling a grocery-store holdup while in costume. In a subsequent role of Captain Avengers, he reminds one of Ailee Guinness as Ben Kenobi in Star Wars speaking about "The Force." And the latter was nothing more than a slick, extremely pretentious—though clever and opportunistic—bit of plagiarism from every "B" commando, Western and knights-in-armorsince so many of the latter have ever made. But at least in Hero At Large, a kind of relevance shines through. An average comes "the love interest." Somewhere there must be a federal statute that makes "the love interest" obligatory to every movie produced. Or maybe personal preference runs that way—which every movie seems to reinforce. The love story within Hero At Large suffers mainly because of the predictable script. A delightfully independent woman, played nicely by Ann Archer, first asserts herself and then gives herself up for love, but not before the viewers are invited to turn on their waterworks and surrender to a good cry. Archer's streak of independence does not ring true: it strikes one as gratuitous and unbecoming. She is not as endearing as cardboards. Once again, the Los Angeles Sentinel gives women short shrift.

Ultimately, Hero At Large cheats all those who see it. Considering ticket prices and what film production costs, a decent script that does not blur relevant issues and comedy into something horribly indiscernible cannot be too much to ask. And the movie's problems clearly lie in the script. The actors all perform well, given the sense of A few scenes, such as the meeting between Ritter and his manager at a deli-restaurant, actually glow. The final blame for a nice movie that had great, unexplored possibilities and which gets the average Deadhead to elaborate on his почему одна из них однажды сказали тебе, что Гарсиа и смерть правда—"крайняя." Эта очень трудная для того, чтобы сделать этот не был очевиден." Б"-мощь—это только кинематограф волшебников, которые знают возможность покупателей.
Hoopsters Break .500 Season

Photo essay by Frank Mancuso

The women's basketball team finished up the year with a 14-13 record. Views of some of the athletes, clockwise from center top are: Forward Agnes Ferro driving down the lane for two against CCNY last December; Guard Detra Sarris swinging around the lane for a layup; Forward Patricia Chiapuzzi boxing out Concordia in January as Ferro takes a jumper from the outside; Forward and Co-captain Barbara Bischoff going up for a tap; and the other Co-captain, Guard Cordella Hill taking a jumper from the corner.
Patriots Take Off For NCAA Regionals

With a perfect record against Division III competition, the Patriot basketball team is on its way to Potsdam this weekend to compete in the 1980 NCAA Regional playoffs. With an overall record of 18-8, Stony Brook is in the playoffs for the fourth consecutive year, and will meet arch-rival Potsdam State in the opening round of the East Regional for the third straight year, with a 9 PM tipoff on Friday.

While it is a young and rebuilt Stony Brook squad that is heading up to Potsdam, there are some players who have been on the playoff trail before. Returning from last year's 24-3 squad is Mel Walker, Co-captain and Guard, who has become the first player in NCAA Division III history to appear in the East Regional playoffs in all four of his varsity years.

In his senior year, the 6'3" guard has averaged 18.4 points per game, dished out 135 assists and pulled down 108 rebounds. He led the team in scoring with 462 points, which, coupled with the 715 points he scored in the last three years, has made him the fourth highest Patriot scorer.

Heyward Mitchell, the other Co-captain, who plays center and forward, was second to Walker in scoring with 329 points, led the team with 162 rebounds, and is also going to his fourth playoff berth. "I've been there before, so it's not exactly like it's new to me," said the 6'7" senior.

As this is the last year Mitchell will play basketball, and as he has been Co-captain and started all year, these championships mean something extra to him. "This year, I feel like I'm going up there for a goal," he said. From just his determination, it's easy to see he wants to go all the way. "I really want to win it," he declared.

Head Coach Dick Kendall said that the team has been working on its momentum and concentration in practices this week. He explained that the key to winning is "controlling the tempo of the game." He added that Richie Malave and Mike Crooms will start at forwards, Walker and Joe Grandolfo will start at guard, and Mitchell will play center.

In the first game of Friday's doubleheader at 7 PM, Albany State will face St. Lawrence University, followed by the Stony Brook-Potsdam match. The winners and losers of the Friday contests will meet in the tourney's championship and consolation matches on Saturday at 7 and 9 PM. The campus radio station, WUSB 90.1 FM, will be broadcasting live both nights. The champion of the East Regional will then advance to the NCAA's Quarter Finals on March 8.