**Tense Truce Follows Vandalism**

**By Eric Brand**

"Eventually, they do understand it's a sick thing to destroy your own home," Benedict College resident Mike Crooms said.

One of the major confrontations in Stony Brook's history may produce a new era of cooperation. Vandalism at Stony Brook is almost commonplace, yet this year its costs have wildly exceeded all projections. Reports of "shocking conditions" and "appalling evidence" have been sent among administrators as the bill for campus vandalism has increased four-fold in the last two years.

**A Troubled History**

The explanations for vandalism are as varied as the sources. Some say vandalism is effective protest against an oppressive administration. Others believe it is no more than irresponsible outbreaks of destructive impulses.

According to Junior Representative David Grossman, who is chairman of the Residence Life Advisory Committee, Acting President Richard Bristow and Suny chancellor Philip J. Sch midt blame vandalism on first-year students. "Many freshmen don't understand campus life," Grossman said. "They are still coming to the realization that Stony Brook is their living environment, not their home." Other freshmen have called it a "sick thing to destroy your own home." Ron Altman, SUSB President, said that freshmen "don't understand the full import of what they are doing. They think it's common behavior...they don't have to know what it's all about." Some freshmen "don't understand it's a sick thing to destroy your own home," said Benedict College resident Mike Crooms. "Eventually, they do understand it's a sick thing to destroy your own home," Crooms said.

"Kramer vs. Kramer" is panned.

Mike Crooms leads Pats to Victory.

On the Inside

55,000 rounds of ammunition stolen on campus

"The Electric Horseman" is reviewed

Kramers vs. Kramer" is panned.

Mike Crooms leads Pats to Victory.

"By taking the bars out of the dorm areas," the memo states, "it will reduce vandalism. A centralized facility in the Union can be controlled better than can the facilities in the halls." The memo also states that any bars moved to the Union should remain student run.

David Grossman, Chairman of the Residence Life Advisory Committee, said he is asking the SUSB Student Life Committee to recommend that hard liquor be sold only in the Stony Brook Union. In a memo to the committee, Grossman proposed that the bars be closed to bars owned by students and administration and that all bars be moved to the Union. He added, "There have been many suggestions coming from students that the bars be distributed throughout campus or centralized. There have been discussions about a large central place where students can socialize, but we do not have any plans at present for it." A spokesman for the state dormitory authority said that the University is fairly free to establish its own policies. "We don't tell the universities how to run their dorms," he explained. "It's pretty hard to pin it down and say a bar in the dorm is definitely bad," explaining that subsequently fired off a memo to another official in his department. It was not a glowing review. The report eventually made its way through several officials and finally to SUNY Chancellor—specifically, to two vice chancellors, w who read of vandalism of "unimaginable proportion." And of an official "appalled at the extent and viciousness of the destruction." The buck, having reached the top echelon, stopped there.

On November 27 the Vice Chancellors dashed off what University Vice President for

Continued on page 3

**Dorm Bar Curtailment Proposed to SB Senate**

by Melissa Spielman

Anticipating a crackdown on bars by the University, a campus group is proposing to the SUSB Senate that the sale of hard liquor be moved out of the dormitories.

Mike Crooms leads Pats to Victory.
FACULTY STUDENT ASSOCIATION (FSA)

WHITMAN PUB

for a mellow atmosphere and a full bar.

JAMES PUB

All you can drink special tonight

$2.00

We will fill any mug.

18 years or older. Proper ID required.

DON'T BE LEFT OUT

Meet people — Join a league!

Come down:

Mon. Feb. 4, Tues. Feb. 5 & Wed. Feb. 6

7:00 PM or 9:15 PM

for the league of your choice.

UNION BOWLING

Call 246-3648

<table>
<thead>
<tr>
<th></th>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 PM</td>
<td>HOUSE LEAGUE</td>
<td>HILLEL</td>
<td>AJBC</td>
<td></td>
</tr>
<tr>
<td>9:15 PM</td>
<td>AJBC</td>
<td>STEINS</td>
<td>CARSONS</td>
<td></td>
</tr>
</tbody>
</table>
Guns, Ammunition Stolen From Campus Building

by Melissa Spilman

Police are still looking for burglars who broke into a campus building about two weeks ago, taking firearms and over 50 rounds of ammunition.

Four handguns, 12 rifles and shotguns, 55,000 rounds of .22 caliber ammunition, 500 rounds of .38 caliber, and about $600 worth of tools were taken from the State DEC Long Island office. The rifles and shotguns had been confiscated from hunters, and the ammunition was being stored for a hunter safety program.

According to Lt. Gary Meade, Acting Captain of the DEC Law Enforcement Branch, burglars entered the building by prying open a basement grate over a basement door. Meade said that the door was not kept locked for fear of trapping someone beneath the grate, and as a result, the burglars were able to just walk in.

Once inside, the burglars broke into an end-campus dorm, and apparently by using a crowbar which was found on the scene, opened back lockers which contained the guns. Meade added that only about half the ammunition was stolen.

"I don't think (the burglars) had any knowledge of it being there," said Suffolk County Detective Victor Plitt.

"It specifically knew that stuff was there, they would've gone directly go it," he explained.

Although the burglars were able to walk in, they found the exit door locked from the inside. "They had to break out," Meade said.

Though there are no suspects, Campus, County and Federal law officials are all working on the case. Meade said that the remaining firearms have been moved to Albany, that the grate change and gun lockers are being replaced with stronger models, and the basement door will be made to lock from the outside.

According to Keith Spilin, Assistant Director of Public Safety, his department was unaware that firearms were stored on campus. He said, "My first question is, I wonder where the ammunition, guns and rifles went to. Are they on or off campus?"

He added, "I wish someone would tell me where the ammunition, guns and rifles went to. Are they on or off campus?"

Continued from p;
Thursday
Night
75¢ Gin Drinks

Opening at 9 PM in the Irving College Basement

Stay clean, healthy, well groomed — all with money to spare!
Scoop's Health Shop provides contraceptives and more at seriously low prices.

Weekdays 11-5

We offer
- top albums at great prices,
- fine head gear
- Maxell & TDK cassette tapes. Look
- through our selection of albums
- ($3.99)
- great listen
- don't empty your pockets.
- We also offer
- Come down & see for yourself!
- Open Mon. - Fri. 11 am - 5 pm
- Union Basement Room 045.

WE CAN DO YOUR:
- sound reinforcement, concerts, talent shows, parties, lectures,
- films, light shows, theatre productions, and on those very special rare occasions:

WE'VE BEEN KNOWN TO DO A DISCO

SCOOP Audio-Visual
- We have NEW EQUIPMENT and the BIZARRE STAFF to meet your needs at reasonable rates ... call us at 246-3316

SCOOP, Inc.
- is a not-for-profit, student-run cooperative, providing services for the campus community.
- Please patronize SCOOP businesses whenever possible. The money goes back to YOU.

Basement of the Union
- Thank You For Your Patronage.
Editorials

Vandalism: Sickness or Symptom?

It is difficult to determine the relationship between university policies and vandalism in G and H quarters of the University. There are two basic schools of thought: either students are wanton in their destruction of property, or they are reacting to conditions in their environment. It seems to us the latter is true.

One binding point which most groups cite concerning vandalism is that it is senseless, and those responsible for it show little, if any, means to control their lives. There is a speculation about students and their inability to control their lives. There is speculation that snakes and slits are reacting to an oppressive environment, and that vandalism is a symptom of that oppression. Comparing the halls to the suites shows the following: There are three bars in the halls, and one in the suites. Tripling is unheard of in the halls, but omnipresent in the halls. Most hall residents are freshmen, who have special problems with which to contend.

There are empirical data which indicate a strong correlation between alcohol consumption and vandalism, in addition to other crimes. Alcohol releases inhibitions, and some students say it makes them rowdy. Law enforcement officials claim vandalism would drop if there were no campus bars. But we do not believe that closing campus bars is a valid answer.

For several years, tripling has been limited to the halls. There were 1,200 triples last semester, and it is expected there will be even more this fall. It took a semester to detriple 1,000 students, which means massive tripling existed much of the fall. Several years ago, the psychology department did an experiment with overcrowding at Stony Brook. An experimentalist would tell a campus resident to wait in a room before starting an experiment. A member of the psychology department would be in this room when the student walked in. The conclusions indicated that hall residents, as compared to suite residents, seemed less likely to strike up conversation with the experimenter, and that they sat further away from the person.

A broad conclusion is that overcrowding, with other factors, has made the halls oppressive. Drug incidence and alcohol abuse are highest in heavily populated urban areas, and this suggests that the halls are oppressive because many sources contend that drug use is a form of escape, or emotional outlet, from problems.

And the administration will not end tripling because the more students it has, the more revenue it gets from the state. Aside from tripling and alcohol abuse, there are problems with administrative policies. According to a report done in 1973 by Charles Perrow, a Sociology professor, there are many problems relating to student services, which to some degree result from the policy of top administrators. Because the administration geared budget priorities towards itself, Perrow showed in several examples that little was done for students.

In a recent interview, a spokesman from Student Affairs said that his office has had severe cutbacks which affect operations in almost every area of student services. While the situation may be changing now, the priority of former University President John Toll was to build Stony Brook in terms of concrete and girders. From 1963 to 1978, he got millions of dollars for building, but spent little time or money on other areas.

With its priorities placed poorly, it is almost understandable why the administration placed freshmen in the halls. Unfortunately, freshmen who must get used to new freedom at college can too easily abuse the bars. Freshmen are also nervous and anxious when they first arrive. So what is done? They are packed in like the cargo of slaveshops with people they have never met before, and are told, This is Stony Brook.

Vandalism can be cured on the halls and elsewhere. One suggestion has been to triple upperclassmen, requiring them to live on the halls. This would help freshmen in their transition and, probably, make it more difficult for them to obtain alcohol. But this would never work.

In the past, upperclassmen were forced to be tripled and live on the halls. They resolved these problems through protests.

It is expected that today the Stony Brook Council, the University's local governing board, will suggest that bars be removed from the halls to cut down on vandalism. If liquor and vandalism were the same, this solution would work; but they are not. They are only indicators that there is oppression.

We feel the administration must rank campus life high on its priority list, and halt tripling throughout campus, particularly in the halls. There are two ways to stop tripling: either obtain more housing, or limit the number of residents. The former is expensive, but the latter, we believe, will cost more because it would result in a drop in enrollment.

Although vandalism is correlated with alcohol intake, we wonder if closing bars would cut down on vandalism. There are probably students who "drown their sorrows" in the bars, and thus have an outlet, though not a constructive one, for their problems. But without this outlet, we ask what they would turn to.

In the 1960's, the campus was being built at an astounding speed. Students complained that the University was ugly and impersonal, for the same reasons students cite today. But even more disheartening today is the buttons which were worn almost two decades ago: Now, not 1960.
Electric Horseman:  
Not Just Another Pretty Movie
by Stephen Tiano

I cannot imagine easily a tougher ordeal than being pretty. The pain of a continuously empty stomach must hurt in a fiercer, more immediate way. And surely one look in the mirror, if it reveals a total lack of anything which even suggests beauty, serves up directly a harsh disturbance than being pretty might. But hunger, in driving a person to grow, earn or steel food, and ugliness, in determining a person to prove that physical characteristics bear no relation to ability, can lead one to assume responsibility for one's own life. Being pretty does not. A woman who has ever been the subject of worshipful glances may know what it is to be watched, touched—and, probably, no one ever listens to her words.

When it comes to pretty, Robert Redford stands very near the top of the heap. His good looks inspire a kind of lusty breathlessness in many women who cannot help desiring the golden god they see on the big screen, and also in men who can appreciate these good looks the way only a pauper can appreciate a prince's palace. As for being taken seriously, Redford has gone a begging. Who will pay any mind to an actor who seemed to actually describe himself when playing a writer in The Way We Were, he said of one of his own creations something like, "The trouble was everything always came too easily for him"?

In The Electric Horseman, Robert Redford portrays a champion of ro日趋 that no amount of raising on a pedestal can obscure. Sadly, it comes as such a grand revelation that any fair-minded filmgoer must feel some shame at overlooking Redford's humanity for so long. "The Electric Horseman tells a story about cracking through larger-than-life images and finding the humanity beneath, a story which the actor himself holds a stake in. For this reason, one cannot wonder that Redford's performance—more than his "barkability," deserves thanks for the fact of this fine movie's existence.

In the opening scenes, Redford excels as Sonny Steele, ex-champion. It happens that Steele's labor was rodeo; but Redford's portrayal treads a certain universal line, one which extends far beyond rodeo. Steele could easily have performed any work requiring the support of one's animal nature. Valerie Perrine, as the ex-champion's ex-wife, commentsably on the abuse he has always heaped upon his body. She tells him that he could never walk naked through an airport without the traces of all the surgery he has undergone triggering a metal detector. The humor in this remark strikes one, at best, as an unintentional by-product of the image. But for Steele, all the bodily abuse that rodeo demanded, and the remaining scars, is the payment exacted for a champion's triumph. In the same way, Sonny Steele appreciates that while he prostitutes himself in the name of a breakfast cereal, he forgoes the right to complain about it as long as he sits in the lap of luxury which his breakfast cereal contract provides for.

For Redford, the acceptance of imagery must have proven difficult to negotiate. He plays as an ex-movie idol who does not relish much of what his successful transition from human being to image implies—that since he wouldn't trust a comic strip to do a job his character should do it. In the politics which allowed The Electric Horseman to be produced, one can believe that Redford's acceptance of imagery in terms with how much he owns his success to illusion—and this movie may be seen as a statement of what those terms are. In Sonny Steele's initial acceptance of his use as an image, Redford begins such a statement and somehow achieves flesh-and-blood personhood on the big screen.

Steele's development as a character takes off almost immediately. Even though he acknowledges how well his breakfast cereal contract provides for him, his actions and appearance indicate duplicitousness with the way he allows himself to be a part of a marketing package. Upon meeting another ex-champion, a rodeoist which he must ride onstage in a Las Vegas promotion, Sonny Steele reaches the outer bounds of his willingness to participate in that same marketing package. His decision rests on the fact that the horse, Rising Star, has nothing to show for the role it plays. Rising Star is drugged to avoid any commotion under the bright stage lights. The horse's irritated tongue is not barked properly, or supported, because it would tarnish the corporate image. Rising Star has been "muscled up" through the injection of steroids, drugs which induce sterility. Steele's actions seem rooted in the fine old American ethic that places natural limits on one's right to monopolize the rights of others. He steals the horse.

Redford's co-star, Jane Fonda, gives evidence that she deserves a title of recognition as the pre-eminent American actress of the day. Her portrayal of Halie Martin, the New York-based television reporter who tracks down Steele and Rising Star positively glows. She plays a professional woman the way no one else can. As a person who thrives on excellence and precision, she is mesmerized at what she does and in her human relationships. As for character, she projects intelligence, strength, confidence, sensitivity, and vulnerability—the way real people tend to Fonda's role, and her battle of it, makes for one of the movie's finest moments, a time when the vision of women which filmgoers are usually presented still remains one of cut-out paper dolls. And on

Redford and Fonda: Beauty and brains.

A purely aesthetic note. Jane Fonda is the first John Wayne movie idol who does not break into a tear before being hit by a truck. She plays opposite Redford and not get lost beside his golden looks—in fact, must have proven difficult to negotiate. But director Sydney Pollack, with such a disciplined hand, that no actor makes a bigger splash than his or her character, or the parts their characters play. To Pollack also belong kudos for the way that he seeks his signature on the final divorce decree reel of the very real tearing apart many of us feel inside when we do what is best, and not what we would prefer. John Saxon's corporate head may seem brittle, but he displays personality and motivation—especially in the scene in which he learns that Rising Star had been drugged. Finally Alan Arbus restores dignity to the role of the longhaired truckdriver, the dignity that disasters like Convoy stripped away.

If a single scene in The Electric Horseman can stand as the film's theme, it will have to be decided in a heavily-contested vote. But two possibilities deserve immediate consideration, a scene in the middle, and the movie's finale. First comes the scene in which Hallie exults in Steele's triumphs. In the same way, Sonny Steele appreciates that while he prostitutes himself in the name of a breakfast cereal, he forgoes the right to complain about it as long as he sits in the lap of luxury which his breakfast cereal contract provides for.

Finally, Alan Arbus restores dignity to the role of the longhaired truckdriver, the dignity that disasters like Convoy stripped away. If a single scene in The Electric Horseman can stand as the film's theme, it will have to be decided in a heavily-contested vote. But two possibilities deserve immediate consideration, a scene in the middle, and the movie's finale. First comes the scene in which Hallie exults in Steele's triumphs. In the same way, Sonny Steele appreciates that while he prostitutes himself in the name of a breakfast cereal, he forgoes the right to complain about it as long as he sits in the lap of luxury which his breakfast cereal contract provides for.

Finally, Alan Arbus restores dignity to the role of the longhaired truckdriver, the dignity that disasters like Convoy stripped away.

If a single scene in The Electric Horseman can stand as the film's theme, it will have to be decided in a heavily-contested vote. But two possibilities deserve immediate consideration, a scene in the middle, and the movie's finale. First comes the scene in which Hallie exults in Steele's triumphs. In the same way, Sonny Steele appreciates that while he prostitutes himself in the name of a breakfast cereal, he forgoes the right to complain about it as long as he sits in the lap of luxury which his breakfast cereal contract provides for.

Finally, Alan Arbus restores dignity to the role of the longhaired truckdriver, the dignity that disasters like Convoy stripped away.

If a single scene in The Electric Horseman can stand as the film's theme, it will have to be decided in a heavily-contested vote. But two possibilities deserve immediate consideration, a scene in the middle, and the movie's finale. First comes the scene in which Hallie exults in Steele's triumphs. In the same way, Sonny Steele appreciates that while he prostitutes himself in the name of a breakfast cereal, he forgoes the right to complain about it as long as he sits in the lap of luxury which his breakfast cereal contract provides for.

Finally, Alan Arbus restores dignity to the role of the longhaired truckdriver, the dignity that disasters like Convoy stripped away.
"Kramer vs. Kramer" vs. Reality

By Paul B. Wiener

Don't be fooled by all the hype. "Kramer vs. Kramer" is nothing more—nor less—than a new-fashioned tearjerker, gratifying those glands about as often as it assaults those of the groin. It is cinematically boring, consisting primarily of close-ups and dull, indoor, TV-commercialized shots in visually rich Manhattan. However, it has a difficult story, depending on its emotionalism and the viewer's biases and expectations for continuity unlike wide-screen directors. The Left is above all, which used droll parody and Art Carney's wonderfully dry characterization to carry it beyond its flaky plot. And worst of all, the film simplifies and trades on an inane—child-custody-without-illuminating-it-in-any-way, though it does its best to show an upper-middle-class, neatnik, urban moral confusion as a responsible picture of the issue's actual confused complexity.

Is there any need to repeat the primitive story outline? Wife leaves successful husband—and cute child—to find self. Husband is shocked, hurt, angered, loves wife, loves child more, has hard time of it. Father becomes mother, has wife's best friend's guarded, sexless support. Scenes of loneliness, ignorance, joy, tears, etc. He copes, can't cope, loses job. Wife finds self, job, reappears to challenge father's custody. He tears hair out, finds job, fights in court, wins. Among the most modern films of this ilk, no explanation of a mate finds worse of tenderness, ignorance, commitment to the individual as Parent Effectiveness Training.

"Kramer vs. Kramer" vs. Reality

suddenly splitting the scene is offered—or expected. This, child more, has hard time of it. Father becomes mother, and this most personal of course prejudices the viewer, deliberately, against most modern films of this ilk, no explanation of a mate finds worse of tenderness, ignorance, commitment to the individual as Parent Effectiveness Training.

"Kramer vs. Kramer" vs. Reality

Hoffman and Streep in "Kramer vs. Kramer": Pretentious and Panderizing

Continued from page 5 theirs." He adds, "Schmidt promised that the administration will cooperate with this committee, and if any administrators don't let him know—"

The University's local governing board, the Stony Brook council, announced an open meeting to be held in Lecture Hall 100. A large turnout is expected to hear those involved air their views on the problems and the solutions.

Benedict was less active. Three to four hundred people attended the Quad meeting on January 21st to discuss control of their predicament. Hanes said, "If we all work together, we can take control of the situation.

In addition, the University instituted a new policy for those apprehend, "We're going to prosecute," stated Hanes, "If any vandalism is caught, that person will be "removed from the dorm and from the University." And on January 22 Business Manager Paul Madonna announced that the students had started "naming names."

A Future in Question

The naming of names and a subsequent arrest came out of the first of several planned reforms in student-administration relations: the comprehensive Crime Prevention Unit, consisting of seven officers, each with 80 hours of extra training in crime prevention. On the night of the Benedict meeting, student staffers met with the CPU, and there the name of Morris Tovah was suggested to Security. According to students who know him, he had precipitated his arrest by confessing to building staffers that detectives spoke hopefully that this will lead to more arrests and less crime. But, like some residents, retain their time-weathered scorn for what they suspect might be a bureaucracy. Another proposal, that walls be built to cut off the Saloon from the halls, would allow access through locked doors only for residents. Also proposed is a shift of hard liquor sales to the Union. (See related article.)

Despite these efforts, reliance exists. Owen argued, "It's up to the halls themselves to handle their own problems. Anything that's proposed just can't be done without cooperation on the part of the halls."

But though residents cling to their doubt and mistrust, they tell that they don't have much to turn to. Cooperation with the administration is their only chance. Their greatest fear—relocation.

In an interview, Hanes was presented with the Benedict residents' consternation that regardless of the separations, mass relocation would still occur. "I disagree," he said, adding, "If the students and the University can work together to identify the problem and extract those that have created it, the problem. It is an important point, for though as Hanes stated, "The University would not wish to move a student.{number} mass of students."

The SUNY system runs on twoCPU, or Curtis. The expense in dollars is known. It is the number of scapegoats which is in question. And so, with mass relocation a possibility, managers warned, "These people have made their home. If moved, they'd be plenty pissed. They'll be back. There will be damage."
The Stony Brook Press/Sports

Pats and Crooms Triumph

by Chris Fairhall

After 2½ years at Stony Brook, Mike Crooms finally had his night as he led the Patriots to victory over Staten Island, assuring that the team is once again on the playoff trail.

After 3½ minutes of play, Staten Island called time out. And the team had good reason for it. Crooms, starting at guard, hit three field goals in 90 seconds, as the Pats took the lead, 11-4. Though two more time outs were called in the first half, Staten Island could not slow the Patriots' momentum.

By the end of the half, Crooms scored a career-high 30 points, and hit a field goal in the second half for 22. Forward and co-captain Heyward Mitchell also hit a career-high, 23 points. Strong rebounding from Mitchell, center Eugene Treadwell, and co-captain and guard Mel Walker gave the Patriots a sharp edge in their 93-79 victory. The Pats and Staten Island are in contention for regional playoffs, and both teams knew that a victory would be weighed heavily in determining who would win a berth.

Head Coach Dick Kendall said there was a lot of pressure to win the game, and that he told Crooms, "This is your chance."

"The coach said it determined our playoff status," Crooms recalled. "I really wanted to go out there and bust tonight." Crooms played a superb offense in the first half, getting free for lay-ups and sinking tap-ins. His defense in the second half was just as impressive. With strong defensive rebounding, a blocked shot and an interception, Crooms helped squash any chance Staten Island had of catching up.

Big scorers in the second half were Mitchell with 16, and Walker with 14, for a total of 38 in the game. With 47 seconds left in the game, Crooms scored his last shot, a dunk from a fast break. At halftime, Crooms said the coach told him to "go out there and be poised." The guard explained, "So I tried to box out and get the rebounds.

Throughout last semester, Mitchell and Treadwell were weak at rebounding. But with the tap-ins both got, not to mention their rebounds on defense, the Pats added an important dimension to their playing.

"I've been hitting the boards a lot more," said Treadwell.

Addicted Mitchell, "I was really psyched tonight, and I think we're going to be strong the rest of the season."

Mitchell said that he feels good about scoring his career high and playing a superior game, but after it was over, he said, "It feels better to have beaten Staten Island."

Treadwell, a 6-7 freshman from Mastic, LI, said the game was only an indication of things to come. He said that he is "coming around finally," and that the coach told him to "mostly stay on the defensive boards." And as a result, Treadwell said, "The scoring just came on." He scored 12 points.

While Tuesday's game belonged to Crooms and Mitchell, Mel Walker was in all his glory last Thursday, as he became the sixth Patriot to break a career total 1,000 points. "It feels good," he said Tuesday night. "Since I didn't play that much as a freshman, I'm coming on real good."

As a freshman, Walker scored 51 points, a sophomore, 145, and as a junior, 310. Walker scored 18 points Tuesday night, but most noticeable was his rebounding. "We had the two big guys," he said of Crooms and Mitchell. "I didn't have to score that much."

The Pats got into foul trouble early in the first half, and within only a few minutes, so did Staten island. In a night not too often seen, the visiting coach was given a technical foul in the second half for shouting at the referee. Within the last 2½ minutes, Stony Brook clinched a victory as two of Staten Island's key players fouled out.

The starting line-up was Richie Malave and Heyward Mitchell at forwards, Walker and Crooms at guards and Treadwell at center. This was not the typical starting five which Stony Brook fans saw last season. Said Kendall, "It's going to be tough now—that starting line-up."

Mike Crooms on the offensive.

Mel Walker goes for one of his 1,000 points.

NEW YORK PUBLIC INTEREST RESEARCH GROUP

NYPIRG

If you are interested in making the world a better place, you can channel your energies through the numerous activities offered by the New York Public Interest Research Group. The work is hard, but our success rate is high, and you can be part of it.

Work with good, fun folks on:

- Exposing toxics in drinking water
- Consumer guides
- Anti-nuclear Teach-ins
- Sun Day
- and more

JOIN US!

ROOM 079 S.B. UNION — 246-7702

ATTENTION COMMUTERS!

COME TO THE CARS OFFICE!!
WE'RE IN HUMANITIES 102
(Or call 246-7003)

DO YOU HAVE COMPLAINTS, GRIEVES, SUGGESTIONS, COMMENTS OR QUESTIONS CONCERNING COMMUTER LIFE OR THE UNIVERSITY? GIVE US A TRY! MAYBE WE CAN HELP!

ARE YOU COLD AND HUNGRY BEFORE YOUR FIRST CLASS? WE ARE PLEASED TO ANNOUNCE THE OPENING OF A FOOD STAND IN SOUTH P-LOT, NEXT TO THE BUS SHELTER! (Run by Lackmann Food Service.)