The government is compelled to fight insurgents in El Salvador and the United Nations and the World Court for the mining of the material would serve some historical purpose.

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Mondale Tops in Tenn; Predicts Wrap-Up

Walter F. Mondale defeated Sen. Gary Hart in the Tennessee presidential primary yesterday and said his recent string of victories may enable him to wrap up the Democratic nomination before the party convention in July. The Rev. Jesse Jackson won his first election with an easy victory in the District of Columbia.

Mondale's showing: he had 42 percent of the Tennessee vote and was running up in the District-aided his methodical drive for national convention delegates. With a 600-delegate lead, he needs to win half the delegates at stake in the next five weeks.

In Texas, site of Saturday caucuses that are crucial to Hart's candidacy Mondale said "I'm delighted" by his Tennessee showing and by the possibility he can secure the nomination by the final primary night of June 5. "The developments over the last couple of weeks make that much more possible," he said.

Anxious not to be overconfident, he continued to disclaim the front-runner's role and said "This nomination isn't over yet. Other candidates have a right to pursue their candidacies."

Hart, who finished second in Tennessee and a distant third in the district, needs an incredible 91 percent of the remaining delegates to block Mondale. Jackson, enjoying his best night of the campaign, was winning more than 60 percent of the District of Columbia vote in what he described as a victory for the "boats stuck at the bottom."

He claimed his victory before hundreds of supporters at the convention center where he launched his campaign last November, declaring, "Our mission is to expand and heal our party. Our mission is to expand and heal our party."

Mondale hopes to amass an insurmountable lead in delegates by the end of the primary season June 5. A string of victories over the next week-especially in hotly contested Texas and Ohio-would make it all but impossible for Hart to stop him.

In Tennessee, Mondale led for 31 of the 68 delegates at stake. Hart led for 20 and Jackson for 14. In the District of Columbia, with afternoon and evening votes still to be counted, Jackson led for 10 delegates and Mondale for five.

The former vice president now leads Hart by more than 600 delegates, 1,239.05 delegates, compared with 668.75 for Hart and 206.2 for Jackson.

Reagan to Consider Mid-East Embassy Move

Washington—The Reagan administration fearing an embarrassing election-year showdown with Congress over extending the U.S. embassy in Tel Aviv to West Jerusalem, The Washington Post reported for Monday evening.

The newspaper quoted unnamed administration officials as saying the White House is seeking a "creative compromise" with Congress over a popular bill to move the U.S. embassy from Tel Aviv to Jerusalem.

The measure, which has the support of several Democratic presidential candidates Walter F. Mondale and Sen. Gary Hart, D-Colo., has 126 co-sponsors in the House and 42 in the Senate.

Some administration officials are fearful that in the election-year competition for Jewish votes a compromise is needed to define the issue before President Reagan is faced with the choice of signing or vetoing such a measure.

The newspaper said no decisions have been made but administration officials are considering:

* Placing the embassy to West Jerusalem, which was under Israeli control after the 1967 Middle East war but permitted a U.S. diplomatic forum conducting officials business in the predominantly Arab section of East Jerusalem.
* Placing the U.S. consulate in Jerusalem under the direct authority of the embassy in Tel Aviv. The consulate currently reports directly to the State Department in Washington.
* Giving Jordan, which controlled East Jerusalem until 1967, a deadline for beginning negotiations on the status of the ancient city. If Jordan did not meet the deadline, the United States would move the embassy to Jerusalem.

Authorities Find Firearms In Libyan Embassy

London—Police said they found pistols and ammunition in the former Libyan Embassy in Great Britain yesterday along with "positive proof" that the shots that set off the 11-day embassy siege came from inside the building.

The assault came on the second day of what police said was an "inch-by-inch" search of the 70-room embassy.

"We have finally refuted Col. Muammar Khadafy's version of events, which is that British armed police fired on the building," said Commander William Hockbery, chief of Scotland Yard's anti-terrorist branch. "We have positive proof that shots have been fired from a first-floor second floor in American usage window," he told reporters.
Financial Woes Cause Car Registration Fee

SB Council Hears $2.50 Vehicle Charge Starting in Fall; Conduct Code Revised

By John Burkhart

Surrounded by the sound of students practicing, in a room where pipes drip from above and rain causes flooding, potentially adding to the damage, Joseph Vitti tries to repair and maintain pianos. But in addition to the fact that he is overworked both Vitti, a technical specialist, and Billy Layton, chairman of the Music Department say another staff member is necessary—he has a pitifully inadequate budget for spare parts and $12,000 worth of power tools that can’t be plugged in. Of about 150 pianos at the Fine Arts Center, Vitti said, all but six need major repairs. Some can be restored, not as fine instruments, but handy “if someone wants something to bang on,” and several are totally irreparable—aparent casualties of the struggle between Stony Brook and state officials over money.

“I haven’t played on a really good piano since I came to this school,” said Fred Bronstein, a doctoral student in piano. He said Stony Brook offered very high level professional training, but “when you have to play with instruments that are not up to that level, there are subtleties you just cannot develop. I’m not even speaking of the sound of them [the pianos], which is horrible.”

But the pianos in the Fine Arts Center are just one of a number of such problems. Computing Center Director George Pidot, for example said the Center’s budget last year covered only about 60 percent of the operating expenses, leaving hundreds of thousands of dollars in unpaid bills. In the year since he arrived here, he said, the 17-year-old building has flooded twice, forcing them to shut down the equipment, and the antiquated air-conditioning system sometimes fails to protect the equipment, causing the system to stop. “It’s wasting tens of thousands of dollars a month,” Pidot said, “but there is little he can do. For example, in order to make the keys respond evenly and improve sound, all but six of the pianos would need to have their hammers replaced, at $180 per instrument. Some also need to have strings replaced, a few need new soundboards, and some have broken keys. Vitti said “a conservative estimate” of repair costs would be about $100,000 annually, the budget last year was $2,500.

According to Billy Layton, chairman of the Music Department, the department has been urgently requesting funds for piano repairs for years, every time they send university officials their annual budget request. Last time, Bronstein said, students and faculty also sent a letter, begging university officials to come up with enough funds. There has not been much protest, though the situation is terrible. Layton said, “Consequently, every campus office will again experience a decrease in OTPS purchasing power.”

“While maintaining current levels of activity,” Marburger also told the Council that because of cuts in past years there is a $2 million shortfall in the university’s Other Than Personnel Service (OTPS) account for supplies, travelling and other expenses. In the letter, Marburger credited the state’s “failing to fund realistic price increases” for the account years ago with creating the hardship. He said, “Consequently, every campus office will again experience a decrease in OTPS purchasing power.”

In an interview late last week, Carl Hanes, vice-president for Administration, said they will not lift a local hiring freeze and state financial aid until the university officials find to make up for the OTPS shortfall. He said, “We will use a manage frozen and try and save as much as we can.”

Another way the administration intends to make up for the shortfall is through the institution of the vehicle registration fee, although it is only expected to bring in money in the low thousands per year. Marburger said, Hanes said earlier that the $2.50 per year fee will generate income that can offset the current cost for vehicle registration through parking permits that are issued, and not necessarily alleviate the entire OTPS account needs.

In other business, the Council passed a set of revisions to the University Student Conduct Code proposed by the Rules Revision Committee. The committee, which met regularly throughout the year, “reviewed, edited and streamlined the Code for greater clarity,” said, a made a number of revisions to improve the judicial process at Stony Brook, according to a memo addressed to Vice-President for Student Affairs Fred Preston from Sam Taube, assistant vice-president for Student Affairs.

Taube’s memo highlighted some of the changes:

- **Preamble**—a sentence has been added to allow the university to take (continued on page 11)
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I has jumped 70 percent— from 148 in 1975— to 264 in 1984— in the last eight years, according to a new study by the American Council on Education’s (ACE) Office of Women in Higher Education.

"I think the increase is really significant," said ACE spokesman Judy Touchton. "It coincides with a lot of attention that's been given to the status of women not just in education, but in other areas such as politics and business."

Women were seldom even considered for college presidencies, let alone appointed to such posts, prior to the enactment of Title IX of the 1972 Education Amendments, which forbids schools from discriminating on the basis of gender, she pointed out. In 1975 "women accounted for scarcely five percent of all college presidents," Touchton said. "And for the next several years the changes were minimal."

But by 1977 "there started to be some noticeable increases" in the number of women serving as chief executive officers of their colleges. Since then, she said, "there has been a net gain of about 14 [women] a year" appointed as college presidents.

But a 70 percent increase over eight years "isn't nearly as significant when we started with such low figures to begin with," stressed Mary Boyette, spokesperson for the American Association of University Women.

"It's great that [the number of women presidents] increased," Boyette said, "but it's clear women still hold only a handful of the presidencies. The number of women presidents is still small when compared to the whole."

"And what about the salaries of those women and how they compare to men's" she wondered, explaining that studies still show "disparities on salaries between men and women at all levels" of the college hierarchy. Even so, Touchton looks at women's achievements in higher education in a positive light.

"Every time a woman moves into a visible leadership role such as a college presidency, or a state governor, or mayor, it lets people know women can fill that role just as well," she said.

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**Students Discovered Artifacts**

**Housed at SBS Museum**

By Stephanie Hyde

The museum recently housed last summer by a team of SUNY students is located on the floor in the Social Behavior laboratory at the University Museum of Anthropology. Both the exhibit and the summer team were directed by Kent Lightfoot, assistant Professor of Anthropology at Stony Brook.

Working at the 2,039 acre Mashomack Preserve on Shelter Island's southeast peninsula, the student team uncovered artifacts from several generations of native Americans. Lightfoot said, "The museum fulfills components of the course of study in anthropology for several purposes and is for students and community schools from nearby areas too."

In addition to Indian tools and weapons, the exhibit includes methods used in uncovering sites and information found at them. Lightfoot said, "It can be brutal on hot days at the sites with dust and insects." Two students who went on the field school course last summer are Laurenre Montero and Julie Horowitz. "In June we started with," Montero said. "The team is so large. I think it's a good exhibit but it's the first season of the shelter island archeological research." Horowitz said, "They think they did a great job in telling the story of what we did this summer."

A primary purpose of the course offered to the students is to teach the basic principles of archaeological field methods. Lightfoot said that it is hoped that collections of lasting scientific and research value will be established and in addition the department hopes to earn museum accreditation.

Ed Johannemann from the Long Island Archaeological Project said the project "represents one hell of a lot of work." He said he and a colleague did not have much time to work on their involvement with the museum display because of being backlogged with work, but that they do have a map display of Long Island there and a display of historic books.

Johannemann said, "Everyone has different ideas about how things should be, but it's a good display." Lightfoot said the sites where the artifacts at the museum were found date from the Archaic Period, 1500-5000 B.C. He said that on Long Island the oldest known artifacts found are about 10,000 years old.

On the preserve this summer, the students found quarry material used to make tools, nearby workshops, shell dump sites and residential areas among the 18 prehistoric sites they located.

The University Museum is open to visitors from 10-4 Monday through Thursday. The museum's achievements in the main of the year and tours can be arranged for schools and other groups. More information about the museum and the summer field school are available from Lightfoot.
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Javits Criticizes Reagan Admin

(continued from page 1)

and government who do not share our views," Javits told a crowd of about 100 students, faculty, and television cameras in Lecture Hall 100.

The solution he recommended was for U.S. policy makers to heed to the desires of other nations in the vicinity of El Salvador and Nicaragua. Such a solution had worked in the U.S. invasion of Grenada last year, which Javits justified as representative of "a policy of the future in which the idea is that regions have a right to succour themselves against outlaw in government. They need not stand by and see a people victimized."

The intervention in Grenada differed from U.S. support in other reasons because it had been requested by the governments of neighboring nations.

Current U.S. policy being conducted in Central America, Javits said, is not necessarily wanted by the governments of neighboring nations.

A one-time member of the Senate Foreign Relations Committee, Javits was instrumental in authoring the War Powers Resolution limiting the chief executives power to declare war. And the 24-year Senate veteran said he is still proud of the label - politician - "because few people know as I do that it takes power to heal, to help, to make life more worth living [and] to bring about the rule of law and the rule of justice instead of the rule of force."

His criticism of the Reagan administration does not necessarily mean he will dart from the party ranks and vote Democratic in November. Said Javits: "No matter who is president; you're going to have areas of very serious disagreement. So, the question is who can lead the country best...I expect to be able to support Reagan."

-Elizabeth Wasserman

Lecture Center Is Renamed

(continued from page 1)

summer to lecture on U.S. foreign policy in Central America. He concentrated his speech Monday on criticisms of the Reagan administration's policy towards El Salvador and Nicaragua. (see story page 1)

The purpose of this visit, however, was to honor the statesman who had worked on such legislation as the Civil Rights Act of 1964 and the War Powers Resolution of 1973. The speakers who preceded Javits did not forget. Said Geoffrey Reiss, the Statesman editor who had come up with the idea of renaming the Lecture Center in September: "We will always owe debt to Senator Javits." Reiss said Javits would serve as a role model to students, such as himself.

Statesman Editor in Chief, Glenn Taverna, presented Javits with a replica of the editorial page that had first suggested the dedication as a tribute. The plaque included the following message to Javits: "The renaming of the Lecture Center in his honor is a fitting tribute, and yet it is a small token of our affection for a man who has given so much during his years in the Senate."

University President John Marburger presented Javits with a miniature copy of the plaque that will hang in the Javits Lecture Center. It read, "Dedicated in gratitude for his contributions to our nation's youth and its future through his support for higher education." The suggestion was adopted from Statesman and voted on during a closed meeting of the Stony Brook Council last year. The council passed the motion, even though it is at odds with State University policy to name a building after someone while they are living. The suggestion was forwarded to the SUNY Board of Trustees, who passed it in January.

The tribute, held in Lecture Hall 100 was followed by a reception in the Union Ballroom, which featured a two-tier birthday cake in honor of Javits' May 18 birthday.

Although there were whispers as to whether the elder statesman looked better or worse than he had during his last campus visit in October—he is confined to a wheelchair and needs oxygen pumped through a tube in his throat in order to breathe— an aide to Javits said he is still keeping a busy schedule. He will be travelling to Boston, Hartford and Albany soon, all within a two week span.

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Deficit Blues

They're playing our song. It's a monotonous little tune, but it's our song, nonetheless. The name of the song is "The Financial Deficit Blues," and the movement we're going to discuss today describes the woes of a university that finds itself a victim of its own expensive equipment rotting away for lack of money to take care of it. It's an ironic little ditty, the university could be selling enough of the equipment to pay for upkeep on the rest.

Two of the problem areas are:

- In the 175 pianos used by the music department. All but six need major repairs. They've got $12,000 worth of power tools to do the job, but there's no place to plug them in, since the tools run on 220-volt current. Meanwhile, the piano workshop has pipes that drip, and it floods when it rains.
- In the computer center, last year's operating budget only covered about 60 percent of the costs. The 17-year-old building has flooded twice in a year, and the neolithic air-conditioners break down endangering the delicate equipment.

Meanwhile, the song continues, with the university supplying its usual doleful counterpart, "But we've got no money to pay for these things." Well, many of us have had the experience of bringing a car that was too expensive to keep, and the unanimous solution is: sell the car. If the university sold enough of the equipment to pay for the repair and upkeep of the rest, then there'd be no problem. If things continue as they are, then (a) the pianos will rot away to nothing, and (b) the creditors will come to cart the computers away.

How About a Drinking License

To the Editor:

In less than one month, I will be 21 and therefore "legal" in every state to drink any alcoholic beverage. Barring one short stage in my life, I have never been particularly overzealous about drinking so I feel capable of making objective decisions on the matter of the legal drinking age. I have always thought it ironic that I was an adult at 13 to go to the movie theaters, at 16 to the Department of Motor Vehicles, at 18 to the government officials who wanted my votes, and at 21 to those same government officials, who thought I was fully responsible enough to drink alcohol.

I propose that everyone age 18 and older be given a drinking license. I would suggest that this be a photo license which would not only serve as proof-of-age and identification, but also as evidence that the holder has so far proven to be a responsible drinker. If the responsibilities that go along with drinking are violated, the license may be suspended. This would make it just as difficult for the violator to acquire alcohol as someone who is under age.

In my opinion this would only restrain the small percentage of people who do not uphold the responsibilities of drinking, and leave the innocent to enjoy rights of an adult. This would also not discriminate against the younger adults in the way that the 21-year-old drinking age most certainly would. I hope, if nothing else, this letter will make people realize that there are alternatives. There are ways to punish the offenders without punishing the minority.

Joanne Arason
Undergraduate

Save the RHD

To the Editor:

In recent years, Stony Brook students have seen many changes take place on campus. Many of those changes are made by the administration, without student input, and year after year these decisions hit closer to home. Some of the more recent issues include the end or phasing out of the dorm cooking program. We've seen the centralization of the Resident Assistant/Managerial Assistant (R.A./M.A.) selection process, which moved from the colleges to where it now operates, on a quad-wide level.

On a more personal level, however, is the decision of the Department of Residence Life to fire one of the most competent members of its staff. The decision to fire Bill Heyman, Kelly D. Residence Hall Director (RHD), is just another administrative decision implemented with no consideration for those whom it affects. While it has been made clear by Kelly D residents, and people from other buildings, that Bill is a well-known and respected person, the decision will go through and administration will take another backward step. As there is more than one college on this campus in which residents don't even know who their R.H.D., one must wonder why such a decision has been made.
Clash Still Has What It Takes
-Page 7A

'Sixteen Candles' Lights up Screen
Page 5A

Iggy Pop Is All Corn
Page 11A
POLITY PRESENTS:
ROTH QUAD COUNCIL presents
Roth Fest '84
SATURDAY, MAY 5TH
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Lowenbrau BEER ALL DAY & NIGHT!
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PREVIEW

Polcer to Blow His Horn at SB

Trumpeter Ed Polcer, well known to jazz fans in New York City and around the country, will join the University Jazz Ensemble for the May 2 concert by the University Concert Band at 8 PM at the Fine Arts Center.

Like many jazzmen, Polcer comes from a musical family and made his debut at the age of six as a xylophonist. At Princeton University in the mid-'60s he joined Stan Rubin's Tigertown Five, perhaps the best-known collegiate Dixieland group of the day; with that band he made several Carnegie Hall appearances and performed at the wedding of Prince Rainier and Grace Kelly in 1956.

Following a stint in the Air Force, Polcer settled into the New York jazz scene permanently, working in such mid-town jazz meccas as Condon's, Jimmy Ryan's and The Metropole. He joined Benny Goodman's Sextet for an American tour in 1973 and toured the US and Canada in 1975 with Bob Greene's "World of Jelly Roll Morton." Since 1975 Polcer has been resident cornetist at Condon's and is nowdays also the manager, musical director and part owner of that historic jazz spot.

During the past few years he has recorded several albums, both with vocalists and bands. He has appeared often in jazz concerts, festivals, and parties throughout the US including several return appearances at the Newport (Kool Jazz Festival. Polcer will be playing as a soloist and in a trio with Peter Winkler on piano and Erik Cohen on bass in the May 2 concert.

Tickets, at $5 and $3 for students and senior citizens, can be reserved by calling the box office at 246-5678.

STAGE CUES

by Dennis Britten

CASTING: Auditions and interviews of actors and technical staff for the premiere season of The Theatre Festival School at Stony Brook — Summer '84 and its production of Lanford Wilson's "Pig on the Wing" will be held in Theatre III this Saturday, May 5. Students involved in the program will also attend classes and seminars during the day taught by faculty and visiting Broadway artists and assist in the mounting of two professional Equity productions, "Side By Side By Sondheim" and "The Gingerbread Lady." If you are interested in attending, you must: 1) complete an application in the Theatre Arts office, 2) secure an appointment time and 3) technicians — prepare a resume of experience, actors — prepare an audition piece from a play.

CUES: The Stony Brook Concert Band will present Gershwin's "Rhapsody in Blue" with Steve Rosenfeld at the piano and the Stony Brook University Jazz Ensemble tonight at 8 PM. Tktks. $5/3.

"No Exit" by Jean Paul Sartre, will be performed in Theatre III Thursday, May 3 through Saturday, May 5 at 8 PM. It is a graduate student production directed by Linda D. Shirer. "No Exit" explores the action of three people in Hell. Admission is free.

On Friday, May 4 at 8 PM, the Stony Brook Chamber Symphony Orchestra and University Chorus will present a concert featuring Brahms' Requiem. Tktks. $5/3.

The Klezmormin, a small brass band whose performances are a zany mix of music hall, circus and cartoon music present a jam session on Saturday, May 5 at 8 PM. The Fine Arts Center's box office is offering a discount with Statesman's ad. Tktks. at $14, $12 and $10.}

The Klezmormin

The Klezmormin is an ensemble that defies categorization. Critics consistently comment on the group's skill in combining the virtuosity of a classical chamber ensemble with the energetic, rocking rhythm of a New Orleans jazz band. Its repertoire of exotic klezmer music has been described as "Irish-toned cabaret jazz" or "vodka-soaked sound of a steam calliope gone mad."

NOTE: Ushers are always needed at the Fine Arts Center. Its a great way to see the shows for free. For information just call Alan Hindes at 6-3326.

Have an entertaining week!
POLITY CLUB EVENTS

American Cinema Presents:

What’s Up Tiger Lily
7:00pm

Everything You Always Wanted To Know About Sex But Were Afraid To Ask
9:00pm

Thursday, May 3rd in the Union Auditorium
How much love, sex, fun and 50¢ w/ID $1.000 w/o friendship can a person take?

Coca presents:

THE BIG CHILL
May 4th & 5th
7:00, 9:30, and 12:00 in Lee Hall 100
50¢ w/ID $1.00 w/o ID

New German Cinema Presents:

What I Am Are My Films
A Film Portrait Of Werner Herzog
Wednesday, May 2nd in Room 236 of the Union
Free Admission

ATTENTION All Slavic Club Members!!!!!

The appearance of Alan Lynch has been changed to Thursday, May 3rd at 6pm. We apologize for any inconvenience this change might cause.

Mr. Lynch is a Stony Brook Graduate with a major in Russian. He will speak about the career opportunities for Russian majors after graduation. He will also tell his very interesting personal history which ranges from his inability to get a job after graduation to his present government job.

At 6pm, there will be a Mini-Pot Luck Dinner (or rather potluck snack), and Mr. Lynch will speak afterwards. All are welcome as this event should prove to be rather exciting and also the highlight of the semester. For more information stop by the Library NS065 or call 467-6880.

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Phil Jordan
LECTURE/DEMONSTRATION

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Lecture Hall 100 8:00pm

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Speaker: Richard Flamm

Practicing attorney, teaching assistant at Rutgers University and teacher of numerous LSAT preparatory courses.

When: 5:30pm May 3, 1984
Where: SBS S-202
All are Welcome
'16 Candles' Is Light and Funny

By Scott Mullen

Samantha Baker has just turned 16, and she has more than a few problems. Her family has forgotten about her birthday, she's madly in love with a guy who doesn't know that she exists, and she's being chased after by a boy known as "The Geek."

Doesn't sound too encouraging, huh?

It shouldn't surprise anyone that "Sixteen Candles" is aimed at a younger audience, because that's where the money is. The big surprise is that it is an entertaining movie with more than a few laughs.

This kind of comedy isn't for everyone. "Sixteen Candles" has an unrealistic plot, so-so acting and a tendency to poke fun at certain ethnic groups. Rated PG, the humor strains toward the immature rather than the vulgar.

But the jokes come fast and furious. Even though you may feel guilty afterward, this film will keep you laughing, with very few breaks in the comedy to allow you to recover your sanity.

This comedy also has something that films like "Police Academy" lack — likable main characters. Samantha and The Geek, fairly normal high school students, are easy to identify with and you even find yourself halfway believing in their often ridiculous problems.

Molly Ringwald, a young veteran of such movies as "Tempest" and "Spacehunter," is cute as Samantha, your typical high school girl with her typical high school crush. Anthony Michael Hall plays "The Geek," a pseudo-stud, with tongue-in-cheek humor — he is very funny.

The supporting cast is a group of stereotypes: the greasy Italian Mafia-type, the crazy Chinese exchange student. Although their acting is horrible, the slapstick humor makes up for it.

Will this movie grab any Academy Award nominations? Of course not. But for a few laughs and some good-natured entertainment, "Sixteen Candles" will more than likely leave you satisfied.
POLITY SPONSORED
EVENTS & ACTIVITIES

UNDERGRADUATE
CHEMISTRY
SOCIETY
Thursday, May 3 8:00pm
412 Grad. Chem. Building
FINAL MEETING
Elections!! Party!!
Saturday, May 5 at 1:00pm
Student-Faculty Volleyball Game
And Bar-b-que!

THE
PRE-VET
SOCIETY
will have a meeting on
Wed. May 2
In Grad. Chem. Room 412
at 7:00pm.
Our Guest Speaker Will Be
DR. PLANCE
Followed By A Wine & Cheese
Reception.
ALL WELCOME...

ASIAN STUDENTS' ASSOCIATION
presents

GRADUATION
PARTY!
DATE: May 3rd (Thursday)
TIME: 10:30pm-2:30am
PLACE: Union Ball Room
Come To A.S.A.'s Graduation Party That You
Will Never Forget!
And Seniors....
ENJOY YOUR LAST PARTY!!
The Clash still has what it takes. Yes, even though only singer/guitarist Joe Strummer and bassist Paul Simonon are all that's left of the original Clash, the band still seems to be able to satisfy.

To prove this, the Clash is already touring, giving its new members some much needed exposure before their next album is released. The album will probably be called "Out of Control," subtitled "Freedom Is More Vital Than A Job — Mohawk Revenge." A typical Clash proverb, to say the least.

As for the Clash's appearance at the Gym here last Thursday, well...it was good...considering. Considering that the electrical system was hooked up improperly, causing the band's power to be blown completely off right in the middle of the show for about 15 minutes. Considering that fans were fighting by the front of the stage all night long. And, of course, considering that three of the five members of the band recently joined and are still "learning the ropes."

Nick Sheppard, one of the two new guitarists, still has awhile to go before he can sing "Police On My Back" like Mick Jones did. In fact, both he and Vince White combined can't do everything that Jones did. That, however, can improve with time.

Perhaps the most outstanding part of the Clash show is the way it incorporates video. Ten television screens were set up across the stage, intermittently flashing clips that synchronized with the theme of each song. "Police on My Back" had riot scenes behind it. "Brand New Cadillars" had scenes of parking lots and junkyards. "Straight to Hell" was done with landscapes of ghettos and apartment buildings, and centered around one main apartment building which blew up at the end of the song.

Another thing about the Clash which hasn't changed is the urgency of their performance. They always seem to be going out of their way to get the point across, to sing out against war, capitalism, poverty, etc. And although Strummer announced at the lead to "Rock The Casbah" that it has nothing to do with the situation in the Middle East, both the lyrics of the song and the news reports that flashed on the screens behind the band would tend to refute the statement.

One more item worthy of mention was the fact that the audience actually liked the warm-up band, a tight but unexciting punk band from New York City called Paleface. Usually fans at a Clash concert hate the warm-up band and throw things at them and try to boo them off-stage.

As for the Clash, it's true that they're not the same Clash that started the now legendary punk movement along with the Sex Pistols some eight years ago. But the Clash spirit, the Clash guts, is still there, and hopefully if will stay for awhile.

Special Offer

NOW OR NEVER!

For the month of May, STATESMAN personals will only cost $2.00 for the first 20 words.

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Only 2 More Issues Left!

IT'S NOW OR NEVER!!!!!!

*This applies to personals only. For sale, services, housing sections, etc., will cost the regular price.
More Polity Events & Activities!

The SB Riding Team
Is having a meeting tonight in Union Room 216 at 8pm.
ALL MEMBERS MUST ATTEND!!
Plans For This Weekend's Nationals To Be Discussed.

Applications
For SSAB
Chairperson & Summer Softball Commissioner & Umpires available in Suite 255, SB Union.

PRE-MED SOCIETY ELECTIONS
Wednesday, May 2
Lecture Hall 109
7:00pm
ALL WELCOME!

Polity Elections Run Off
PRESIDENT
Rory "Hawkeye" Aylward
Belina Anderson
SECRETARY
Michael Berkowitz
Kim Parks
THURSDAY,
MAY 3
All Residence Halls
Union - Library - Lecture Cnt.
South P - Eng. Loop

SBMDA and Benedict B-3 and D-3
present:
SOFTBALL GAME
Benedict Goes To Bat For MDA
Sunday, May 6th at 12:30 on the Athletic Fields.
Come Watch And Join In The Fun

---------------------------------------------------------------
This Sunday, May 6, the Union Auditorium will come alive at 8:00 PM with the sounds of Stepping Out. This evening of dance is presented to us by the Dance Workshop Club, produced by Claire Dorgan of the S.B. Athletic Department, directed by Laura Marchese and Charlene Winley and will feature Jazz, African, Modern, Tap and Electric Boogie. Tickets can be purchased for $2.00 at the Union box Office or for $3.00 at the door.

An Unwanted Momento
Mornings first light
Streaming through blinds
hits an age-old artifact
upon a faded mantle
A metallic reflection
cast off
catches my eye
and makes me squint
Why has this time-honored relic
remained upon this mantelpiece
A reminder of what once was
Now faded as the memory it recalls
Who set those floral arrangements
Who etched this loving message
now left abandoned upon a vacant mansion’s mantle
A solitary reminder of a life once lived
Where are it’s inhabitants
Where have they been
When might they return
To recapture this glimpse
of their faded pasts
My footsteps echo through the barren abode
as, leaving, I withdraw the silver tray
From it’s lofty perch atop the mantle
A silver tray with inscription reading
“To my Love On our Twenty-fifth
I’ve always been
And always shall be
Faithfully Yours.
Your Husband”

A forgotten vow
An Unwanted Momento
A sadly tarnished silver souvenir
A Miscarried Marriage
Reflected From a Mournful Momento

by: David G. Waghorn

My Songs
The singer’s song, the music rang,
And I grabbed a few songs
And called them forever mind,
And called them forever mine,
Engraved as they were with
My fingerprints,
Of a moment in time.
They stayed locked
In the portals of my mind.
Until someone had the audacity
To play them once again.
And they flowed out
and into me,
With a full bodied moment of long ago,
I was here and there
With mind and body.
Those songs, my very own songs,
I am not their master,
But they play for me,
Or they play,
And I accept what they have to say,
Once again,
Of another day
Of another time,
Of joy and laughter, caught,
Like a betel, between the pages of a book,
Of crying and pain,
From the hidden caskets of my mind.

by Devajoti Kataky

The Dance Workshop Club 1984

presenting

STEPPING OUT
An Evening of Dance
Sunday, May 6th, 1984
Union Auditorium
State University of New York at Stony Brook
$2.00 8 P.M.

Featuring:
JAZZ, AFRICAN, MODERN, TAP, & ELECTRIC BOOGIE
Directed By
Laura Marchese
Charlene Winley

by: David Ross Stillman
The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.
Awful 'Cuts', Nice 'Touch'

by Evan Russell

One would be hard pressed to imagine why Warner Bros. chose to release this record. A more appropriate title might have been "Iggy's Low-Points." Not to slight Iggy Pop, for he is unquestionably one of the greatest American rock performers ever, but "Lust for Life" and "The Idiot" songs from which this record is made up are far from his best works.

Firstly, the Stooges were one of the leading members in the late 60's/early 70's movement toward decadence and away from the boring, overproduced, homogenized sounds that were more dominant. The harshness and violence of the Stooges music can be considered one of the many origins of punk. Secondly, David Bowie's co-writing and production were, for Iggy Pop, the kiss of death.

"The Idiot," in light of Iggy's other records, is incredibly boring and limp, and the earlier "Lust For Life" is only somewhat better. These records, and "Choice Cuts," display Iggy Pop's movement away from mindless heavy metal, dabbling in more complex and subtle musical styles. A big mistake.

The side featuring cuts from "The Idiot," including "China Girl" recently redone by Bowie, is sleep inducing. In fairness, the "Lust For Life" side does have some relatively energetic points, specifically "Lust For Life" and "Sixteen."

Again, there isn't a good reason for this LP's release. Iggy Pop fans will be familiar with the material and won't want to buy two halves of records that mark an indistinct period in his career, and newcomers might too easily so disillusioned as to write off all the earlier and later material as equally dull. Much more appropriate would have been a record compiling songs from "The Stooges," "Fun House," and "Raw Power"—real music.

Touch
The Eurythmics
RCA Records

by Mark Neston

Sure the Eurythmics' latest album, Touch has been out for a while, but who's heard it? Only half the country.

The Eurythmics have done it again with "Touch." Their first album, "Sweet Dreams" (Are Made of This) turned out to be an incredible smash in this country with the hit singles "Sweet Dreams" and "Love is a Strange." Now the duo of Annie Lennox and Dave Stewart have a few more hits under their belts. "Here comes the Rain Again," a song every red blooded teen has familiarized themselves with, leads the way for the rest of the album. The rest of the album is sure to follow in being a hit.

"The duo of Lennox and Stewart are a rather odd couple. It seems that the group is Annie Lennox and, what's his name, with the long hair and funny glasses.

Trashy tabloids spread exciting scoops on Lennox's life—"Is it a boy, girl, or Boy George?" Lennox's parodies of the macho male are incredibly realistic. Her appearance on the "Michael Jackson Awards" as a pseudo-Presley-male shocked and confused viewers almost as much as Boy George and Joa, Rivers. The former of which praised the US on that same program for "knowing a good drug queen when they see one." However, comparisons to Boy George and Annie Lennox should not be made.

Getting back to the music of "Touch"...the music flows. From "Here Comes the Rain Again," to "Paint a Rumour," the excitement never stops; a thrill a minute. But that's not really true. "Touch" does not lack originality, life and creativity. There is a wide range of styles incorporated into this album.

Other tracks, "Who's that Girl," "No Fear, No Hate, No Pain, (No Broken Hearts)" are similar to "Here Comes the Rain Again." They're rather slow, haunting songs that are packed with emotion. The other tracks vary from the steel drums in "Right by Your Side," to the orchestra in "Here Comes the Rain Again."

"Touch" is more or less an extension of "Sweet Dreams" but a more polished, commercial one. There's nothing wrong with commercial, as long as it sounds good and entertains the people. Touch does all of the above and a little more.

---

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Juniors! Seniors! If you're a math, engineering or physical sciences major, you might qualify to get a check for more than $1,000 every month.

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When you successfully complete your studies and become a Naval officer, you receive an additional $6,000 bonus. On top of that you receive a year of graduate-level training you can't get anywhere else at any price.

As an officer in today's nuclear Navy you have a career advantage no civilian job can offer. The Navy operates over half the nuclear reactors in America. The early responsibility and unequaled experience you get as a member of the nuclear propulsion officer team place you among the nation's most respected professionals in one of the world's fastest growing fields.

In addition to the professional advantages, as a nuclear-trained officer, after four years with regular promotions and pay increases you can be earning as much as $42,000. That's an addition to a full benefits package.

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1. 4000 issues distributed at Orientation 84
   Summer 1984
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   move in August 31, 1984

Contact Jim MacKinnon
246-5890 For Details

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STATEMAN Alternatives
Wednesday, May 2, 1984
The Space Utilization Committee of the Union Advisory Board reviewed the work space surveys submitted. The deadline for returning the forms was extended twice to allow for the largest possible return.

In reviewing the applications according to the criteria for space allocations, the committee has made the following preliminary recommendations for the 1984-85 Academic Year.

- Polity Hotline
- Polity E.D.
- Polity Pres., V.P. Sec.
- SCOOP
- Polity Print Shop
- Statesman Offices
- room 251 Union
- room 252 Union
- room 253 Union
- room 254 Union
- room 002 Union
- room 055 Union
- room 056 Union
- room 057 Union
- room 058 Union
- room 059 Union
- room 074 Union
- room 075 Union

- Bridge to Somewhere
- NYPIRG
- ENACT
- Commuter College
- G.A.L.A.
- S.B. Press
- Outing Club
- SAB
- Women's Center
- New Campus Newsroom
- Blackworld
- Specials
- S.A.I.N.T.S.
- COCA
- Pre-Nursing
- Pre-Dental
- Pre-Vet
- Pre-Med
- Pre-Law
- S.B. Blood Drive
- room 061 Union
- room 079 Union
- room 080 Union
- room 045 Union
- room 020 Old Biology
- room 021 Old Biology
- room 023 Old Biology
- room 071 Union
- room 026 Old Biology
- room 073 Union
- room 072 Union
- room 072 Union
- room 072 Union
- room 072 Union

The following groups will share communal work space in room 090 of the Union.

- Irish Club
- Spirit of Young Koreans
- Safety Services
- Chinese Association of S.B.
- Asian Students Association
- India Association
- S.B. Red Dragon Riders Skydiving
- S.B. Equestrian Team

If any group wishes to appeal the above allocations, you must make an appointment before May 7, 1984, 12 noon, in room 206 of the Union. Appeals will take place on May 8, 1984 from 4-6 PM in room 214 of the Stony Brook Union. For further information, contact Dave Timmann at 6-7103.
The Story of a Place Called UnivAdmin

By Tara Corey

Once upon a time, there was a place on Short Island, called UnivAdmin. Its proud owner was a fellow named John Marbury. We called him J.M. Not much is known about him because he's a quiet man. He doesn't say much because he'd rather not get involved. He just prefers to keep a low profile. But getting back to UnivAdmin, it's an equal opportunity establishment that's financed by the State. And it isn't supposed to discriminate, by law, on the basis of the color of the horse or on the type of racing that the horse prefers, for example.

The function of this place is to teach horses how to compete in the real world when they graduate from UnivAdmin. It was your typical place, in a lot of ways. The Stallions were the teachers for the undergraduate Colts and Fillies. Before long, the Colts and Fillies could expect to graduate and become Ponies. UnivAdmin was such a large place that they weren't practice, their own community. As you would expect, then, they had their own small police force of Burros, and a number of maintenance Mules to keep up the place. They even had their own political representation. Every year, they elected a bunch of Donkeys to their horse government.

Things were usually very quiet around the place. Lately, however, a number of questionable and disturbing occurrences have taken place. And all of them involve equality, or the lack of it.

There was this Stallion named Silverstein, who was denied tenure. The Colts and Fillies, who thought very highly of him, were puzzled. They wanted to know why such a valuable Stallion was being set out to pasture.

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New Soft Tinted Lenses
Now change the color of your eyes anytime

Now, you can change the color of your eyes as easily as you change your clothes! With the new soft tinted lenses from American Vision Centers.

- Blue eyes
- Green eyes
- Aqua eyes
- Brown eyes

New, these are quality soft lenses. The kind you probably already wear. The only difference? The color! (You may want to take a look.

Now, those colors are your eyes. Just pick a tint.

New purchase only. Limit one per customer. Cannot be used in conjunction with other discounts or specials.

Bausch & Lomb
Extended Wear Contact Lenses

$85*

(Regular $229)

These lenses you can sleep with!
30 day trial wearing plan. 30 days on lenses only if not satisfied. Prescription and fitting fees not included. SPF lenses only. With eye exam only.

Coupon must be presented at time of purchase
Expires 5/31/84

New Tinted Soft Contact Lenses

$124*

(Regular $229)

30 day trial wearing plan. 30 days on lenses only if not satisfied. Prescription and fitting fees not included. SPF lenses only. With eye exam only.

Coupon must be presented at time of purchase
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$10 OFF

the purchase of any complete pair of prescription eyeglasses
($35 value or more)

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Expires 5/31/84

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TSS Mail Route 110
(Open Sun.)
516-873-8982

PLAINVIEW
427 S. Oyster Bay Rd
516-835-9949

CARLE PLACE
147 Old Country Rd
516-741-6334

LAKE GROVES
Smithtown Plaza
Outside Mall, Rt. 347
(Next to 'W' Uni.
516-824-4448

MANHATTAN
1 Penn Plaza (Remodel Station, 34 St.
(Open Sun.)
212-294-1110

QUEENS: FOREST HILLS
70-31 Austin St
212-793-1200

BROOKLYN
1300 Kings Hwy
(Open Sun.)
212-427-9000

BROWNSWOOD
81-91 Grand St
212-880-2000

RUTHERFORD
116 Church St
(Open Mon. - Sat.)
212-880-9000

NEW ROCHELLE
171 Main St
212-880-2000

State Street Center
1 State St.
212-880-2000

EXPIRES 5/31/84

NEXT ENGLISH PROFICIENCY EXAM
Saturday, May 5 10:00 a.m.,
The Lecture Center
Bring a pencil, dictionary and ID card

There will be two workshops to help students prepare for the proficiency exam. Wednesday, May 2 at 1:00 p.m. and Thursday, May 3 at 12:00 noon. Both workshops will be in Humanities, Room 317.

During the summer three proficiency exams will be given for continuing students. The dates are June 6, June 23 and July 19. For time and location, call 246-6133 after June 1.

For more information on the May exam and workshops, call 246-5098.

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Hartmann- Astronomy, 2nd, $15.60
Holst- Int'l. Politics, 4th, $13.00
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Johnson- Biology, $17.00
Kane- Physics, 2nd, $16.00
Kumpel- Linear Algebra, $14.00
Meigs- Financial Accounting, 4th, $13.50
Merlonghi- Oggi Italia, 2nd, $11.50
Ritter- Princ. Money Bank, 4th, $13.50
Ross- Psych Disorders Child, 2nd, $14.75
Samuel- Personality, $13.00
Scheffman- Sens. & Perception, 2nd, $14.50
Sobald- Adolescence, 3rd, $12.50
Shakespeare- Riverside Shakespeare, $15.50
Short- Microprocess Prog. Logic, $16.00
Shyer- Biochemistry, 2nd, $19.50
Washington- Basic Math, $12.25
Wingrove- Organic Chemistry, $19.00
Widom- Chemistry, $14.50

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BOUGHT THEM!

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Bring a pencil, dictionary and ID card

Pay For Your Books:

- More information on the May exam and workshops, call 246-5098.

HAVE A NICE SUMMER!
Council Revises Conduct Code

(continued from page 3)

action when off-campus violations pose a potential threat to the university.

- **Discrimination**—the term “sexual orientation” has been added to the discrimination section of the code.
- **Personal Activities**—a section of the concern the sale of alcoholic beverages to those under the legal drinking age was added to the code; another section was added regarding the pursuit of off-campus violations when deemed to adversely affect the safety and security of the campus, campus property or individual members of the university community.
- **University Appeal Procedure**—the appeal process criteria were defined specifically to create a better understanding of the criteria for an appeal.

- **Disciplinary Probation**—more specific definition of terms were provided. Included were “recommendations for counseling and/or attendance at group sessions related to alcohol education and scheduling of periodic meetings for follow-up with the University Hearing Officer.”
- **Alternative Service**—a revision was made to place “emphasis on education as being one of the functions of such extra service assignments to the university community.”
- **Judicial Process—Residential Halls**—a better understanding was created regarding the interaction between students and staff in the residence halls and disciplinary measures which might arise.
**Alternative Page**

**Quagmire Capers**
Wow! It's a bargain anywhere!
Two comics for the price of one!

**HEADDY HI-JINX**

**CLEENLY FUNNIES**

*You’re a genius! Welcome to Graduate School! HA, HA, HA! HA!*

*You pass! You pass! You’re a genius! Welcome to Graduate School! HA, HA, HA! HA!*  

**I’m really troubled by this difference of the ages. It’s really easy to forget things a little bit, aren’t we? Why not help me with this problem, okay?**

**SURE!**

**O000OF!**

**BY KEN COPEL**

**NO DANKS!**

**KING OF BEERS.**

??????? ATHLETE ??????? OF THE WEEK

**BARRY WENIG**

Because of an UNBELIEVABLE play by this SHROOM of an athlete, Statesman lost their softball game to the Press, something like 5,000 to 7. Barry, in the play of the year, got his first big hit and ran... straight for second base! Hey, Barry, what about first base? The rest of the game was history.  

**CONGRATULATIONS, BARRY!**  
(You deserve it!)
MADE MONEY THIS summer food stand 25% in tips. Summer. Available. Flexible hours required for great position. JVC INTEGRATED amplifier for sale $100. Used only once. What a bargain!

FOR SALE
1978 V并与 Redl.
240-7898.

LIMITED EDITION Sony Broc I tape. Very good condition. Hardly used. 375 or best offer. 248-4871.

NEW DEPARTMENT Store: P.O. 38x Stony Brook, N.Y. Station Commons-Next to Socoop Office, Union, Rm. 264.

HELP WANTED
STUDENT ASSISTANTS to work at Commencement Day- May 10. Dorm room, needy students interested in arts, sciences, humanities, or history preferred. Call 140-3580 for appointment.

SPORTS INFORMATION Assistant-Must have knowledge of sports, interest in writing, and acceptable grades. Must be a work-study eligible. Undergraduates preferred. Call 140-3580 for appointment.

SUMMER CAMP positions for counselors, teachers, bathroom attendants. Must be college graduates. Undergraduates preferred. Call 140-3580 for appointment.


MODEL AND ASSISTANT photography models wanted for a one day shoot. Salary plus commiss. Photograph beach girls and equipment supplied. Send photo and address to: Naomi Strook, P.O. Box 385, Lake Grove, N.Y. 11751.

WANTED AMBITIOUS & hard-working students to sell advertis-
ing for Stony Brook. Great exposure be held up information & fun-give you honest return for your time. No experience needed, born to Union Rm. 079 for more information or call Student 246-7092 as for Timmy, Cary, or Jim.

WANTED MALE photorsphers for Stony Brook football game the last week of Aug. Must have proper equipment. For appointment, call Joshua Weitz, 6-6153, after 9:30.

FEMALE and MALE models wanted for practical in breast and genital area minimum $20.50/f only. Contact: the Physician Assistant program at 246-3877 or 246-7100.

HELP WANTED Student Aet, Mgr. of Operations and Asst. Mgr. of Entertainment for Rainy Night House beginning Fall '84. Apply immediately in Scope Office, Union, Rm. 264.

1975 FORD PINTO- Automatic, great shape, new tires. $325. (neg.) Call 844-4830.


MIRROL PROFESSIONAL 35mm camera, includes: 2 lenses, 90mm f/2.8 and 50mm f/2, 9 double coated Pronto filters, camera bag, back-up batteries, set of lighting, 200 exposure roll film. Like new. $500. Call separately 249-3848.

1979 Plymouth Horizon TC-3 sport coupe. 2.2 liter engine, front wheel drive, good MPG, very well maintained. $2,850. 447-0718.

INFINITY SPEAKERS- Handles up to 125 watts per channel. Used only a few months. $625 or best offer. Call Jay at 791-9803 or 467-6843.


1972 FORD PINTO- Automatic, great shape, new tires. $325. (neg.) Call 844-4830.


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1972 FORD PINTO- Automatic, great shape, new tires. $325. (neg.) Call 844-4830.


MIRROL PROFESSIONAL 35mm camera, includes: 2 lenses, 90mm f/2.8 and 50mm f/2, 9 double coated Pronto filters, camera bag, back-up batteries, set of lighting, 200 exposure roll film. Like new. $500. Call separately 249-3848.

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ATTENTION ALL S.B. students—Last chance to place a farewell personal in STANO. ONLY TWO ISSUES LEFT, May 7th and May 9th. Make sure to get your order in on time. Rm. 075 and say farewell. (Only $2.00 for the first 20 words.)

DEADLINE FOR MONDAY, May 7th—personals on Friday, May 4th at 4:00 PM and the deadline for Wed., May 9th is in Rm. 075 and say farewell with a Stano personal. (Only $2.00 for the first 20 words.)

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Women's Track Hurdles Records

The women's track team is setting new records this semester at Stony Brook. Coach Kim Hoey's team performance has improved from week to week. Sophomore Cheryl Hunter of Nyack qualified for the national championships with a time of 9.66. She won the 400 meters at St. John's University. Junior Janine Dolan of Armonck ran the 1,600 meters in 4:52.2, breaking the University record by six seconds. She set the University record in the 3,000 meter run with a time of 10:40.6.

Sports Symposium to be Held

A symposium aimed at coaches, trainers and athletes, called "Sports Medicine Update," is scheduled today and tomorrow at Stony Brook. The program, including lectures and discussions by physicians, trainers and other professionals in sports medicine, has been scheduled over six hours during evenings when athletes and others in high school and college sports may attend.

Sports Digest

Islanders Tie Up Series

Uniondale, NY—Mike Bossy's second-period goal 97 seconds after goaltender Billy Smith stopped a penalty shot lifted the New York Islanders to a 3-1 victory last night over Montreal and a 2-2 deadlock in the National Hockey League semifinal playoff series with the Canadiens.

Game five of the best-of-seven Prince of Wales final will be played tomorrow night in Montreal, where the Canadiens won the first two games of the series against the four-time Stanley Cup champions.

Smith used his left leg pad to block Mats Naslund's backhand on the penalty shot at 15:03 of the second period, with the score tied 1-1. It was the first penalty shot in postseason play faced by Smith, who extended his record of playoff victories to 82 in the 116th Stanley Cup appearance, another NHL mark for a goalie.

The big save by Smith ignited the Islanders and Bossy, their most potent weapon, collected the decisive goal at 16:40. Defenseman Ken Morrow penetrated deep into the Canadiens' zone and, as he was knocked to the ice, backhanded a feed in front of the net to Bossy. The Islanders sharpshooter put a wrist shot past the stick of goalie Steve Penney for his 16th game-winning goal in Stanley Cup competition. Bossy stands second only to Maurice Richard, who had 18.

Rookie defenseman Gord Dineen made it 3-1 with his first playoff goal and the Islanders' first in the third period in the series. Dineen put home a 15-foot wrist shot after a nice setup by John Tonelli.

The teams traded power-play goals in the first period. Tomas Jonsson connected on a 55-foot slap shot through a screen provided by Clark Gilles at 4:18. But Steve Shutt tied it at 12:31 with his 50th career playoff goal, on a low shot past goalie Billy Smith, who extended his record of playoff victories to 82 in the 116th Stanley Cup appearance, another NHL mark for a goalie.

The second period featured sloppy play by both sides until Dineen hooked Naslund when the speedy forward from Sweden had broken free behind the New York defense.

Sports Schedule

Today:
- Men's Lacrosse at King's Point 4:30 PM
- Men's Tennis vs. NYIT 3 PM

Tomorrow:
- Men's Lacrosse at Manhattanville 2 PM
- Men's Tennis vs. Concordia 1 PM
- Women's Softball at New Paltz DH 12 noon
- Women's Track at NYSSIAW TBA 2 PM
- Champs at Albany TBA 10 AM
- Cycling Team at Lehig Champs TBA
- Sunday: Cycling Team at Harvard TBA

Budweiser
KING OF BEERS
ATHLETE OF THE WEEK

LUCILLE GIANNUZZI

This senior 2nd baseman led the softball team to 4 victories in 5 games last week with 10 hits in 18 at bats for a .555 pace. Lu scored 9 runs and knocked in 4 while fielding 21 chances without an error. CONGRATULATIONS!!!
SB Softball Downs Mercy College, 8-4

By Teresa C. Hoyla and Jim Passano

The Stony Brook women's softball team played host yesterday afternoon to Mercy College, and Stony Brook came out on top by a score of 8-4.

Stony Brook held Mercy scoreless for the first five of the six innings in the softball game. Mercy, which was 16-7 prior to the start of yesterday's game, did manage to score five hits to the Patriots seven. Each team also committed two errors. Joan Aird got her fourth hit of the season and Teri McNulty picked up her second save. This brings their respective records to 4-2 and 5-1-2.

Aird, who had ten walks, added eight to their strikeout total.

Stony Brook scored its first run in the first. Cherrie Christie got on first, stole second, and got to third on a sacrifice bunt. She then scored on Mercy's fielder's choice. The Pats scored three more runs in the second. "We were hitting pretty well," said second baseman Lcuelle Giannuzzi. "We rallied in the second," she added. Stony Brook then scored two more in the third, and two in the sixth after a two out rally. First baseman Kathy Moxham was two for three with double and two RBIs. Christie was two for four with three RBIs.

Mercy scored all of their runs in the final inning, causing a tired Aird to be relieved by McNulty. Mercy had four runs, five hits and two errors, while Stony Brook got their eight runs on seven hits and made two errors. The Pats' record is now 9-4.

The team expects Aird and McNulty to pitch in the state tournament on May 11 and 12. McNulty not only has a winning record, but also has a .655 batting average. Other leading hitters on the team are Rubin Benick, .306; Janet Morgan, .353; Moxham, .412; Giannuzzi, .423; and Jill Spage, hitting .625.

The team's current record puts them in a better position than this time last year. "We're doing better this year," said co-captain Giannuzzi. "We have a better record and a younger team. Everyone's working together, and we should do okay," she added.

SB Baseball Drops Second Game In a Row

By Jim Passano

The Stony Brook Men's Baseball team has added two more losses to their season record, by losing first to Kings Point on Monday, and then to Manhattanville, yesterday.

The Patriots, who are now 4-18 for the season, traveled to Kings Point trying to run-up their victory total. They were severely disappointed however, when they were defeated by a score of 8-4. Kings Point had eight runs on seven hits, while recording three errors. The Pats, while out-hitting their opponents, failed to outscore them. They had runs on eleven hits and were also credited with three errors.

One high point in the Stony Brook game was the hitting. Frank Pena went for three and had two runs batted in. Tom Peters duplicated Pena's performance, putting in two of the four Patriot runs. Stony Brook scored one run each in the first, fourth, fifth and sixth innings. Their efforts were in vain, however, as Kings Point had a grand-slam in the third. And their pitchers gave up only four runs. Yesterday they played against 15-7 Manhattanville, at home. This time the Patriots were totally batted around the field. Stony Brook came out on the short end of an 18-7 score. Again Stony Brook had good hitting, but lacked the defense to get the win.

Charlie Farrarato was the losing pitcher. He gave up six runs, two of them unearned. Farrarato struck out two and gave up five bases on balls. After Farrarato, Pat Connors came on for five and one-third innings. Connors gave up two runs, neither of them earned.

"Again Stony Brook had good hitting, but lacked the defense to win," said Coach Bill Mann.

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The essence of Rugby is a team game," said Coach Bill Mann. "But when you get individuals like Phil playing with you, it makes my job a lot easier."