Hot Water Outage Scheduled For This Weekend

By JACK MILLROD

Kelly, Tabler, Stage XII, and Rotl Quads, along with both the Heavy Equine and the Computing Center, will be hit with heat and hot water outage for approximately 48 hours this weekend according to Facilities Operations Director Kevin Jones.

The outage, expected to begin about noon on Friday, is the result of a steam lead discovered in the heavy duty parking surrounding a valve located in the manhole across from Tabler steps Jones said.

The leak was discovered several weeks ago, Jones said, when steam was found seeping through the manhole cover. However, the decision to make the necessary repairs did not come until sometime in the middle of last week,' Jones said, explaining that he had hoped the situation might stabilize itself. "But it is getting worse," he said, "and I didn't think it could hold off to next spring."

Assistant Residence Life Director John Williams said that the repairs were originally planned for last weekend, however, in a meeting with Jones, Williams said he was able to convince Jones to postpone the outage for another week, because a sudden loss of heat and hot water will little or no warning would be "too dramatic" for students. Williams said that since Tuesday is election day and there are no classes scheduled, more students would be affected this weekend, cutting down the number affected by the outage.

"This is not routine maintenance, this is an emergency," Williams said, explaining that the University is in a position where, "you're damned if you do, and damned if you don't." An outage is never convenient, Williams said, but the repairs are necessary and it is better that they be made now, than in the "freezing weather."

The system will be shut down Friday, but the University maintenance crew will have to wait approximately 24 hours before they will be able to attempt any repairs because it will take that long before the temperature within the manhole falls to where it is safe for workers to enter, according to Jones. The repairs will take only a few hours, however it may be an additional seven or eight hours before the system is operational again.

"The thing is that they're telling people about it, which is something they haven't done in the past," Polity Hotline Vice-Coordinator Steve Simon said yesterday. Former Hotline Vice-Coordinator Marty Stark said, "This was one of the major demands made by students in the past...Maybe this is a sign that their attitude is changing -- I don't know."

The TABLER STEPS are across the street from the heating steam pipework which is causing this weekend's hot water outage.

All of the quads affected by the outage, with the exception of Kelly Quad, have circulating heating provided by University Relations to their residents, explaining the situation and warning of the outage. Kelly A Managerial Assistant David Shenker, said, "This place is so messed up -- this is the first I've heard of any outage." Shenker said that no bulletin had been distributed in Kelly to the best of his knowledge. Director of University Relations Dave Woods, was surprised that the building managers had not been notified, and said that he would "doublecheck" and make sure that all of the parties affected are informed. "By tomorrow, everyone will know," Woods said.

Moynihan, Javits Awarded as Protestors March

By DAVID M. RASLER

New York Senators Jacob Javits and Daniel Moynihan received the annual Stony Brook Foundation Award last night at the Colonie Hill Inn in Hauppauge. The dinner went along without incident, and contributions given to the University, however, were considerably below past years. The dinner went along without incident last night at the Colonie Hill Inn in Hauppauge. The dinner went along without incident last night at the Colonie Hill Inn in Hauppauge.

Moynihan called on Carter to reverse the decision, and all it would have to wait approximately 24 hours to begin again, according to Jones. The repairs will take only a few hours, however it may be an additional seven or eight hours before the system is operational again.

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News Briefs

Fossil Fuel Power Plants Banned

Washington — A House-Senate energy conference committee voted tentatively yesterday to ban new most power plants from burning either oil or natural gas. The provisions have been approved by both chambers as part of President Jimmy Carter's plan to force industry to convert to coal.

The prohibition likely would be coupled with a tax on at least some use of these fossil fuels by existing power plants and factories. Such a tax also has been passed by both chambers.

The conference committee took up the toxic parts of the president's energy program after completing action on a wide variety of energy conservation measures.

Although readily agreeing to the proposed oil and gas ban on new power plants — generally those built after last April 30 — the Senate still must resolve differences on what to do about existing plants that use these fuels.

The House-passed bill contains tougher non-tax provisions aimed at forcing such plants to convert to coal than does the Senate version.

Carter To Ease Welfare Costs

Washington — President Jimmy Carter has agreed to provide about $1.5 billion in the next three years to ease snarling welfare costs for states and cities across the nation, Senator Daniel Moynihan said yesterday.

The proposal, which requires congressional approval, could be a major incentive in promoting adoption of Carter's proposed overhaul of the federal welfare system, New York Democrat said.

The White House had no immediate comment on the report.

Moynihan said the plan calls for $747 million to be appropriated among the states this year. The appropriation was tucked onto a proposed revision in Social Security legislation yesterday by the Senate Finance Committee.

The rest of the money would become a rider to the social welfare reform proposal which Congress is not expected to consider until next year. Congressional sources said the states would get $452.5 million in 1979 and $532.7 million in 1980.

Death Caused by Nitrous Oxide

Rochester — One of two mysterious deaths at a Rochester hospital last July was apparently caused by the accidental administration of nitrous oxide, or "laughing gas," the Monroe County medical examiner said.

Craig Duncan said there was "reasonable medical probability [that]" the death of Jeremy Hawkins, 42, of Danaville, was caused by nitrous oxide.

Duncan also said the death of a 42-year-old Orleans County man at the same hospital 12 days earlier "may possibly" be related to the gas, but cause of his death could not be determined.

There was no immediate comment from Genesee Hospital or the county district attorney's office, which requested the medical examiner's investigation.

The hospital announced recently it is getting new equipment, and is checking such connectors before every surgical procedure.

Originally, Hawkins was said to have died of cardiac arrest July 15 while being anesthetized before surgery.

Califano: Medicaid Problems Costly

Washington — P随便, overpayments and other problems in the Medicaid program are costing the Federal and state governments more than $2 billion a year, Health and Education Welfare (HEW) Secretary Joseph Califano Jr. told Congress yesterday. The bulk of the lost funds, some $1.2 billion, was paid for medical services to persons ineligible for the Medicaid program and the poor during fiscal 1977, which ended September 30, Califano said.

That loss compared to nearly $1 billion in payments to ineligible recipients last year. Califano said.

Califano last month cited preliminary figures for fiscal 1977 to conclude that payments to ineligible patients had stayed at the $1 billion level. His report Tuesday raising that by $200 million was based on more accurate figures, department officials said.

Califano also said errors by government agencies accounted for 63 percent of losses represented by ineligible recipients. Clients who filed erroneous claims or concealed incomes represented 27 percent of the errors.

Compiled from the Associated Press

Technology and Society Dept: Bring Engineering to The People

By RICH BERGOYVOY

"We want people to know about engineering and technology," said Engineering Professor John Truax, one of the teachers of Stony Brook's popular ESI 190 course, Mathematics, Technology, and Society. But the efforts of Professor Truax and his colleagues go far beyond ESI 190. The Department of Technology and Society (DTS) is actually an umbrella for a group of progressive educational programs designed to bring engineering to the people.

Department Chairman Joseph Piel is heading a multi-million dollar project to encourage minority high school students to enter the engineering field. The projects has pioneered in the teaching of the social consequences of technology, as well as encouraging students to enter the field. DTS and its programs have reached into cities like New York, Philadelphia, Newark, Washington, El Paso, and Cincinnati, and have been endorsed by millions of dollars in federal and private grants.

In its efforts to promote these programs and devise new ones, DTS often resembles an educational road show. At least one member of DTS is likely to be on the road at any given time. On a recent Thursday, one member had just returned from a week's stay in California, three members had just left for a conference in Philadelphia, and another member was preparing to leave for MIT.

"Technology has an impact on every facet of our society," said Truax. "We believe it is important for people to understand all the concepts, benefits and problems associated with it." Said Professor Ianni: "Especially since we are discovering that there are limits to our resources. I would hope Stony Brook students and all people can understand the technological alternatives we are choosing Piel and Truax argue that engineering courses do not have to be taught in a style resembling a detective thriller which starts off with 15 chapters on the history of independence. They stimulate interest in technology with a "hands-on" approach, and the exploration of the concepts behind everyday technologies. This means giving photo kids a heart pacemaker to handle, explaining theories of coding to non-engineering majors through supermarket price codes, and helping advanced high school students to build noise pollution meters.

Cary's Economic Bond Issue Facing Court of Appeals Test

Albany (AP) — The fate of Governor Hugh Carey's proposed $750 million "economic development" bond issue is before the state's highest court, with less than a week remaining before the voters are scheduled to get a crack at it in a referendum.

The Court of Appeals heard arguments on the case for an hour and a half yesterday, on an appeal brought by the state in an effort to overturn two lower-court rulings that the bond issue is unconstitutional.

The seven judges, who convened a special session to hear the case, repeatedly expressed puzzlement during the arguments about how they should handle the unprecedented case.

Chief Judge Charles F. Boren questioned the attorney for the New York Public Interest Research Group, (NYPIRG) "which brought suit September 12 against the bond issue, about why NYPIRG couldn't come up with a statement to court sooner and thus avoided disrupting the election process.

The attorney, Dennis Kaufman, said he could offer no specific reasons and deferred lengthy questions from the judges about whether any adverse ruling they might hand down would actually strike the bond referendum from the ballot.

The lower courts, state Supreme Court Justice Edward Conway and the Appellate Division, both found that the bond issue would pay for so many different types of projects that it violated the constitutional mandate that bond issues be for "some single work or purpose.

Both lower courts left unclear what effect their rulings would have on the referendum. They enjoin the "operation and enforcement" of the law by which the legislature hit the bond issue on the ballot. But legal experts disagreed about whether that meant the bond issue would have to be dropped from the ballot or left on the ballot but the votes not counted, or simply that the money could not be spent if the proposal passed.

NEW UNIVERSITY TRAFFIC REGULATIONS which prohibit passenger cars from passing campus buses when they have their tail lights flashing were adopted earlier this year presumably as a traffic safety measure.
**Former Student Arrested For Criminal Trespass**

By ERIC GOLDIN

While approximately 500 jeering students booted on, a former Stony Brook undergraduate was arrested by campus Security officers last Friday in the Lecture Halls, after refusing the officers' requests to leave an ESP 101 lecture which he had been disrupting for a half-hour.

The suspect, Ronald London of Bayside, Queens, was booked at the Suffolk County Police Sixth Precinct in Coram after being charged with third degree criminal trespassing, according to Public Safety Director Robert Cornece.

London is being charged because he refused to leave the campus, according to Cornece, and not because he disrupted the class. "If he had [obeyed the officers], he wouldn't have been arrested," Cornece said.

The suspect was escorted without a struggle from Lecture Center 100 at about 11:30 AM by four Public Safety officers, the Security report said. Once outside the classroom London was handcuffed and then transported to Coram by Security.

London, who was listed as a Freshman in last year's Student Directory, could not be reached for comment.

**Workshop Explores Solar Energy Possibilities**

By SCOTT MARKMAN

In what might be its last semester at Stony Brook, the Solar Energy Research Workshop continues to provide the campus and community with technical and practical instruction in solar energy principles.

Director of the workshop and professional architect, Carlos Romero-Fredes explained that the workshop began with no outside funding except for his personal resources, until last semester when the Environmental Action Group (ENACT) began allocating $500 to the workshop for credit requirements. The workshop is to determine whether it would be feasible to use solar energy in their homes and businesses. For example, a resident of Skyville is attending the workshop to improve his Solar-heated house and learn new ideas for further solar construction.

Because of the current energy crisis, Romero-Fredes stresses the value of his workshop. He said that the design of many Long Island houses makes it difficult for them to be efficient, typically. He pointed out Levitt homes which have families live in these Long Island homes because they are thought to be inexpensive. But decreasing reserves of fossil fuels will make them the most expensive homes in the future," Romero-Fredes said.

News Feature

**Stony Brook Foundation Dinner: $75 for Booze, Food, Boredom**

By DAVID M. RAZLER

Senior Daniel Moynihan distributed a two-page speech before the Stony Brook Foundation Dinner began last night. It was a long-winded involved piece, Moynihan's Public Relations Staffer Roma Connable noted, "but it seemed that after a few hours of cocktails, the guests attended the dinner, and the president's speech, and the guests were pleased with the event."

"I was amused by the incident, he also expressed irritation at Long Island's actions. "It was a little annoying since I came from nature for future survival and the Solar Energy Research Workshop and Foundation's primary interest is to develop and apply it practically to the utilization of housing, food, water and clothing," said Romero-Fredes.
SEARCHING FOR 1978 ORIENTATION LEADERS

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November 2, 1977 STATESMAN Page 5
Hot Pursuit

Police are chasing an armed robbery suspect down the street when he reaches his own home and ducks inside. May they go in after him, or must they first get a warrant?

The question involves the Fourth Amendment to the Constitution, which forbids "unreasonable search and seizure." And the answer of the United States Supreme Court, in considering the "hot pursuit" situation, is that the police may indeed go in without a warrant.

"The Fourth Amendment," said the Court, "does not require officers to delay an investigation if to do so would gravely endanger their lives or the lives of others."

Other exigencies too have been held to justify entry without a warrant.

In one case, police went into a house after neighbors reported that a woman inside was screaming for help. In another case, police entered an apartment after shots from the inside had been heard in the street.

In both cases the actions of the officers were approved.

Of course, there are exceptional circumstances. And the Supreme Court has warned that exceptions must be "carefully and narrowly drawn" to prevent abuse.

In another case an inquisitive policeman climbed in a window and discovered an illicit still. But his only excuse for not first getting a warrant was to avoid "red tape."

 Held: the entry was unlawful.

"The right of officers to thrust themselves into a house is a grave concern," said the Court, "not only to the individual but to a society which chooses to dwell in freedom from surveillance. When the right of search is, as a rule, to be decided by a judicial officer, not by a policeman."
Getting Fido's Goat

While Fido was peacefully enjoying his afternoon, a mischievous teenager sneaked up on the boy and dapped him on the rump. Fido whirled around and bit the boy in the leg. Could the dog's owner be held liable for the bite?

A court had no hesitation in saying no, in view of the boy's provocative conduct. The ruling contradicts Oliver Wendell Holmes' remark that "even a dog has nine lives," but note that the legal doctrine of "provocative conduct" has been a trend toward increasing liability of dog owners. Many states have enacted "dogbite" laws imposing liability on dog owners, even under the pretext of "dog's rump acts." A dog has no right, said the court, "toLord over its owner and to remember in malice."

Controversial ................................
provocative..............................
unsettling.................................

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Statesman's Future: It's Up to You

If the Polity Senate does not vote tomorrow to allow Statesman access to about $5,000 from its allocated Polity budget there will be no Friday paper, and the future of Statesman will remain questionable. In fact, we may be reduced to printing on a weekly basis for the remainder of the semester.

This is not an ultimatum, but hard economic fact. The money which Statesman raises through advertising does not come in until long after the ads run. Therefore our expenses during the Fall must be met through Polity money, while the expenses of the Spring are covered more by revenues generated by the paper.

However Polity Treasurer Mark Minasi decided to issue an edict stating that no Polity funded organization other than the Football Club may spend more than half of its budget in the first semester. We have explained Statesman's problems to him many times, however he continually refuses to acknowledge our situation, even though he knows that he is killing the paper.

At the last Senate meeting, Minasi used every trick and delaying tactic available to him in order to defeat a motion which would overrule his edict, using Robert's Rules of Order to prevent a motion which would allow opponents the right of reply. The fate of Statesman lies in the hands of the Senate.

Statesman is in a very peculiar position. It exists as an independent newspaper, however it must receive part of its funding from a political body, one which its staff members spend a good deal of time watching and reporting on. It is very uncomfortable to be a politician, especially one who does not always follow the rules, with a thrice-weekly paper watching you to make sure that you play the game fairly. We wonder if at the bottom of Minasi's motives, there isn't a desire to have a greater control over the media of this campus. After all, if there is not Statesman, who will keep an eye on the political machines? Now in the Senate meetings, he seems to be making direct attacks against both Statesman, and the desires of all of the other senators.

Statesman is in your hands. If you desire to see it continue publishing thrice-weekly, please locate your senators before tonight's meeting and ask them to vote yes on the motion to allow Statesman access to the money in its Polity account.

Additionally, please ask them to begin investigating this year's Polity budget, and to begin providing Statesman with a truly adequate level of funding. It is a necessity for Statesman's survival.

We were deeply hurt when we realized that without the $5,000 that Statesman will be unable to publish Friday. It comes down to the fact that we will not have the money to pay our printer, or employees. If the Senate refuses the money, then its members have finally found a way to kill the tradition of a paper, uncontrolled by government, at Stony Brook, a tradition Statesman began in 1958.
Success Is Encountered At Calderone

By STACY MANTEL

The Calderone Theatre at South Campus is small and unimpressive to look at. It's a 'black box that holds no more than 185 people. However, when the production of Encounters: Three British Plays hit the stage, the surroundings were ignored and the room came alive.

"Still Life," the first of the three plays, was written in the 1930s and adapted a bit to fit the 70s. It is the type of drama with lasting appeal as it is a bittersweet love story about two young married people who become infatuated with each other and eventually commit adultery on their respective spouses. Their infatuation blossoms into frustrated love and after cheating and lying for months they decide, with great hesitancy, to separate.

Laura, played by Ruthann Muscara, is the partner that feels the most guilt. Muscara, who has a lovely voice and strong projection, executed this feeling of guilt well; she showed tension and frustration where necessary.

As the drama developed, Laura's costume changed to accommodate the action. In the first scene before the encounter with her new lover, she appears businesslike. The other lover, played by Tom Perry, seemed like a businessman, always trying to sell himself and his love to Laura.

The proprietor of the refreshment stand, Myrtle Bagot, played by Ilene J. Levinson, is a prim and proper lady with baggy stockings who refuses to sell drinks "out of hours." When the action is in the foreground centered on the lovers, Bagot's eyes watch the other customers like a hawk. Her assistant Beryl (Tracy James) is just an ordinary waitress and an ordinary, undisciplined actress. She read her lines instead of acting them.

In one scene two soldiers walk in and demand that Bagot give them some "splashes" which she adamantly refuses them. Their Cockney accents give the whole play a sense of incompleteness as no one else has an accent that's noticeably British. It would have been a good idea for the director Lou Peterson to dispense with the accents altogether.

The other actors and actresses played minor parts which didn't develop as did the leads. Except for Mildred (Doreen Lorenzo), the minor actors filled in well and gave the play a sense of coherence. When Mildred entered in mini-skirt and large wooden shoes the whole flow of the play was disrupted. Her clumping noises were annoying as she stamped twice across the stage. If clumsiness or awkwardness was to be portrayed it could have been done less abruptly.

The adaptation of this play to modern times was poorly done and would have worked better in the original setting. Several anachronisms were evident. Clothing styles weren't contemporary enough and more importantly, guilt feelings after adultery aren't displayed as much today. The scene changes were both good and bad. Mrs. Bagot and Beryl are on the dimly lit stage straightening out the props. Because it isn't clear what they are doing one assumes that this signifies the passage of time. Save for a tiny Christmas tree in one scene, not enough clues are given.

"A Sleep of Prisoners" by Christopher Fry is a semi-surreal view of war as seen through the eyes of confused, World War II soldiers wounded physically and spiritually by the ravages of war. Some parts of the play are hard to follow as many references are drawn from the Old Testament. The play is a montage of dreams, realities and psychotic states which are experienced by four soldiers that are imprisoned in an old church. The set is barren looking with some drab colored canvases strewn about it. All that the prisoners had for amusement were some biblical texts and an organ.

(Continued on page 4)
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PAGES 2A STATESMAN/Proscenium
November 2, 1977
Billy Joel Is Haunting as ‘The Stranger’

By ARTHUR TANNEY

Someday Billy Joel will win the Grammy for “Album of the Year,” but it won’t be this year. Still, his latest effort, The Stranger, is quite worthy of recognition.

Billy Joel is, before all else, a story-teller. When dealing with such a craftsman a song’s lyrics takes precedence over the music. The Joel tradition has been to hold a mirror up to his listeners, exposing for them something they often would rather not see about themselves. He continues this tradition with The Stranger. The lyrics, as always, are brilliantly poetic, at times caressing the emotions, other times sharp as a knife’s edge. Joel, though, is the consummate songwriter/story-teller, because his music is always as superb as his lyrics. Throughout the album there are as many different musical styles employed as there are storylines, all done incredibly well.

The outstanding cut of the album is a love song entitled “Just the Way You Are.” As with most of Joel’s love songs, this is a story about real people, in a real relationship, caught up in the same problems and insecurities all of us face in our inter-personal relationships. He is singing to his lover, trying to reassure her of his love. She seems insecure of late, haunted by the possibility he might be becoming bored with her. Joel’s lyrics are brilliant in their simplicity:

Don’t go changing, to try and please me
You never let me down before...
I said I love you and that’s forever
And this I promise from the heart
I could not love you any better
I love you just the way you are...

It’s the best love song I’ve heard in many months, a tender song, soft and mellow, very simple:

“Get It Right the First Time,” is a song about a guy trying to meet a girl. He’s plagued with insecurity because he’s not very good at “come-ons” and is unsure of how to approach her. What’s more, he’s sure if he blows it at the onset, he’ll have no chance with her:

I’ve gotta get it right the first time
That’s the main thing
Can’t afford to let it pass
You get it right the next time that’s not
The same thing...

It’s an upbeat song with a delightful mix in musical styles between the verse and chorus.

“Only the Good Die Young” is a light, fun song, with undertones that run a little stronger. Joel’s courting a Catholic girl — very straightlaced and conservative. He urges her to loosen up, telling her that “...Sinners are much more fun...” And only the good die young...

If you’re looking for sweeping social commentary, you can find it in two of the cuts, “Movin’ Out” and “Vienna.” “Movin’ Out” is a fast, up-tempo tune, reminiscent of “Angry Young Man.” The song examines our perceptions of what “movin’ up” is all about and after careful deliberation concludes that “if that’s movin’ up, then I’m movin’ out...” “Vienna” is advice to all of us that are chasing one dream or another: you’ll get there, you’ll make it, but slow down and relax a little or else you’ll burn yourself out before you reach the end. The music is driving, alive, and Joel’s lead vocal is tremendous.

The title track “The Stranger,” is written for everyone who’s ever hidden a part of them from someone they love only to find, someday, that the hidden part comes out and betrays them. The introduction to the song is a hauntingly beautiful duet of piano and Joel’s whistling. It is more than filler, recurring at several points throughout the album. It’s so beautiful that I found myself adjusting the tonearm to catch the small bits of the melody over and over again.

“Scenes From An Italian Restaurant,” examines what time and society’s mores can do to us all. It is a brilliant piece where the story-teller in Billy Joel achieves genius.

The Stranger is a very complete, very satisfying chapter in the continuing love affair Billy Joel is carrying off with his audience.

Different Planes on Hillage’s ‘Motivation Radio’

By DAVID G. ROSENBERG

On his third album, Motivation Radio, Steve Hillage continues to establish himself as one of rock’s premier electric guitarist. From the funky “Motivation” to the pseudo-metal of “Light In The Sky,” and the space of “Octave Doctor” and “Radio,” Hillage’s guitar is witty, exciting and decisive.

Sound on Sound

Through the use of extensive multitracking and echo-plexing, Hillage is able to produce the sounds of many guitars at once. While this in itself is not new, Hillage manages to make it sound interesting every time. He does this in part by altering the basic tone of each track with phasing units and guitar synthesizers and in part by blooming the harmonic note configurations. The first technique produces the illusion of having more than one guitarist, as different soloists often have different tonal approaches. The use of more exotic scales, in addition to conventional blues-based rock scales, makes for more interesting listening all the way around. Both devices together create a dense and orchestral sound that is quite distinctive.

Mad Synthesizers

Two more factors contribute to the overall picture Hillage paints on Motivation Radio. One is the sound of an ever-present synthesizer gurgling constantly in the background. Occasionally it peaks through as on “Searching For The Spark,” but usually is relegated to producing a series of swishes and other strange noises. Malcolm Cecil has the honor of providing the synthesizer backing on this album as Roger Powell did on the last one and Tim Blake did on Fish Rising. Hillage’s peculiar use of synthesizer dates back to his time with the group “ Gong” where omnipresent synthesizer was a staple.

The other factor which distinguishes Steve Hillage’s work is his soloing. Each guitar solo on Motivation Radio regardless of its context is well thought out. Hillage has the dexterity to execute even the quickest guitar passages but he always maintains an even balance between speed and restraint. His best solos start slowly and build into spiraling gisendos of electronic fury.

Steady Rhythm

Jo Blocker and Reggie McBride (Drums and bass respectively) give Motivation Radio a solid foundation and create a perfect foil for Hillage’s explorations. On all three of his albums, Hillage insists on a steady “no frills” rhythm section, similar to the one Blocker and McBride provide for Steve Wonder’s Wonderlove and many other outstanding works. McBride’s bass thumps its way in and out of Hillage’s arrangements and is featured prominently on “Motivation” while Blocker’s precise drumming pushes everything along, accentuating every change and nuance.

Flawed Lyric

If any fault can be found in Motivation Radio, it’s in Hillage’s lyrics and vocals. Vision of eternal love and brotherhood fill Hillage’s songs as he exposes his overly optimistic view of the world. While his sincerity is not in doubt his optimism is often overbearing. Hillage sings with plenty of feeling, but he does not have a distinct enough voice to support his music.
'Heroes': Winkler Can't Escape The Fonz

By GLORY JONES

Henry Winkler refuses to have himself confused with the "Fonz" in public. He insists that the character he portrays on "Happy Days" is just that, a character. At a screening for New York area high school and college papers of his first post-Fonz film, "Heroes," Winkler expressed these views. What he asks is reasonable, and fair enough. But if he wants it this way, he should play by those rules himself.

As "The Fonz," his appeal is mainly among the prepubescent-stricken. At the screening, tee-shirts and copies of autographed pictures of Winkler (which read, "Thanks for coming. Self-respect is joy") were handed out to the audience. Passing out these things set up an immediate contradiction of Winkler's statements. The screening began to seem more like a select fan club meeting. The same contradiction exists in Heroes. Winkler is simultaneously rejecting his previous audience and catering to them. The result is a most uneven film.

Heroes is the story of Vietnam veteran Jack Dunne's attempts to re-enter society after his devastating war experiences. His adjustment has been impossible. After causing a scene at a Times Square Recruiting Office, he is taken to the VA Administration hospital, and is identified as one of the "regulars" when he arrives for other patients (who are played by actual Vietnam vets) and money they have pooled, Dunne escapes. The plan is for Dunne to reunite with his friends from the war. Collectively, they will start a worm farm in Eureka, California. All contributors will have a share, and for all it is their only hope.

Heroes moves along nicely until his escape turns into a prolonged chase scene through the streets of Manhattan. The chase is too comedic, its aim a gaining easy laughs. The film's "personalistic" and enigmatic character, and remains so until the end. Dunne's "kookiness" rather than his craziness is emphasized. If there is laughter here, it should come out of empathy and not from the "funny" way he acts.

Sally Field plays Carol Bell, a woman Dunne meets when he begins his cross country bus trip to gather his partners. Field is both attracted to and wary of Dunne. Carol is "forced" into staying with Dunne after she covers damage costs which resulted from a fight he starts in a depo during a stop. She stays, ostensibly, to get her money back. The longer they stay together the more the attraction grows and theWarnness diminishes.

The more effective scenes in Heroes occur when Field and Winkler are allowed to simply act. Carol and Jack begin to know and trust each other. At one point, Field and Winkler beautifully express the sincerity and awkwardness of their sudden intimacy. The problem with Heroes is not their performances. Rather, it is with the filmmakers' insistence on keeping the laughs and action moving at a pace which will keep the attention of even the most simple-minded viewer.

Accommodated movies work best when they have surprise endings. Heroes does have such an ending but the surprise is that it's well done. The effect, however, is to make it more a shame that this movie is so filled with cheap laughs and showy stunts. There should have been a decision made as to what audience this movie was to appeal to. Trying to exploit Winkler's popularity as "The Fonz" and to gain him acceptance as a serious actor playing a "real" character just didn't work.

Denise Levertov Incites Applause With Poetry

By SARI FRIEDMAN

Seats were hard to find at Denise Levertov's poetry reading last Thursday night. A prolific author, with over 20 books of poetry to her credit, Levertov surprised the expectant crowd with over 20 books of poetry to her credit. At the close of the first poem, Levertov said, "I have what I said or how I said it."

Levertov writes of both the sharp and the muted aspects of life, of people, of ideas, and of her experiences. She introduces her first poem with, "They were very scientists... really, they were..." as she tries to explain the clash between those that measure (scientists) and those that create (artists). As she reads, her body moves, her facial expressions shift and change, and for once the words really mean something.

At the close of the first poem, Levertov went on to explain some of her philosophy. She feels that there is no real division between lyrical, love or political poetry; they're all an expression of emotion. And then, on reading again, she expressed shock at the "many guises of childhood's end," the callousness of a people that have learned to live as she herself was forced to. "They were very scientists... really, they were..." as she tries to explain the clash between those that measure (scientists) and those that create (artists).

After the reading Ms. Levertov was happy to talk to people in the audience. She signed autographs, answered many personal and philosophical questions, encouraged aspiring poets, and conveyed the quiet teachings of this woman who has learned through her art, in poetic circles, and in her experiences, for New York area high school and college  

Theatre

Success for Theatre Department

(Continued from page 1)

Howie Godnik plays the hysterical, depressed and pessimistic Private David King. He is juxtaposed with the ever-optimistic, inspiration-filled and sometimes sarcastic Private Peter Aible (Jeff Edelman). They play against each other as Yin does against Yang. This suitably sets the mood for the duration of the play. The men have what seems to be an exhausting day at the prison camp. They fall asleep and dream of meeting God (Richard J. Cummings) and of being higher ranking officers.

There is no standard organization in this play; we cannot tell reality from hysteria from dreams. And often, the unexpected pictures presented, the men quickly realize they are calmly waited for the applause to die and then she asked; "Do you really understand? Is it what I said or how I said it? Are you going to do anything?" She looked back, long and hard at the crowd of faces. This time, there was silence. Many people, for the first time, looked away.

Then she spoke of other things. "My dislike of this woman... which has slowly turned to loathing" began one poem, and, "the wedding ring... it lies among keys to abandoned house" was spoken. The words of a young man traveling, telling especially when she has a reception waiting for New York area high school and college  

The actors, all equally excellent, executed a most difficult script. The choreographic movement of the actors made the pace and the intensity of the play faster and stronger respectively. Tom Neumiller, the director, deserves credit for such an imaginative production.

George Bernard Shaw's "The Dark Lady of the Sonnets" is a humorous attack on the ethics of William Shakespeare (Art Kempf). Shakespeare's major source of inspiration, the dark lady (Lois Spiehler) complete with rolly-poly physique and eye-patch is degraded upon finding her man in the company of Queen Elizabeth (Barbara Shaw). Shakespeare, always with quill pen ready, constantly jots down the gems of prose that exude from the mouth of the Queen. Once with jealousy, the dark lady tries to give to Queen the impression that Shakespeare is a poon. Her efforts fail and she realizes she must part company.

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STATESMAN/Proscenium
November 2, 1977
The Fine Art of Pumping Iron

By ALLAN NEWMAN

Blinded by the glare of searing lights, the bodybuilder cannot see his audience, can only see the thousand eyes all converging on his tanned, sinewy flesh. His every pore lays itself open to judgment. The style and grace of his personal masterpiece is compared to other living sculptures on the stage. He sweats and strains for the pleasure of the gallery. The winner will be uplifted and swallowed by the crowd, the true believer. The loser will retreat to the factory — to refine his product for the next year while the people beckon for their champion.

It was Saturday night, and the Beacon Theater had filled quickly with the curious, the amateurs, the professionals, the spectators, and the devoted disciples of muscledom. Among those in the audience were celebrities such as Rick Wayne, editor of the popular Muscle Builder & Power magazine. Also present was Joe Weider, the reputable “father” of bodybuilding. Since 1936 he has trained many physique champions such as Reg Park, Steve Reeves, and the immortal Arnold Schwarzenegger.

The house lights dimmed as the theme to “Rocky” was heard. The curtains rose to reveal a line of contestants for the Mr. Western Hemisphere. Then a spotlight fell on a platform in the fore-front of the stage to reveal Ed Corney. The crowd responded with utter excitement. A pose after another was thrown by Corney to win the 1975 Mr. Universe title and was a main character in the documentary movie “Pumping Iron.” Ed’s muscular physique was used for the movie billboard as well as the cover for the book “Pumping Iron.”

Welcoming Arnold

As Corney departed the crowd settled into solitude awaiting the Mr. Western Hemisphere contestants. Each contest is divided into three weight classes: lightweight, middleweight, and heavyweight. Each contestant walks out to the platform and performs a two minute posing routine. After a dozen competitors displayed their best, a sudden murmur swept through this reporter’s section as the immortal, the Austrian Oak, Arnold Schwarzenegger sat down, with a date, in the seat directly in front of your truly. It was the second time a meeting had occurred between myself and the six-time Mr. Olympia, five-time Mr. Universe. To all bodybuilders and bodybuilding fans he is recognized simply as ARNOLD. A name that is synonymous with bodybuilding. His fame has spread to two movies, “Stay Hungry” and “Pumping Iron.” He has appeared on every G. M. talk show, guest-starred on the “Streets of San Francisco”, and has recently written a book on bodybuilding. Among Arnold’s numerous trophies is the Golden Globe Award for the Best Actor debut. A respectable list of accomplishments for a person 30 years of age.

The audience, with the exception of a select few, was watching Arnold, applauded for the winners of the Mr. Western Hemisphere contest: Kikuzo Puyuzawa, lightweight; Bill Mitchell, middleweight; Frank Greene, heavyweight; best poser, Frank Greene; and most muscular, Frank Greene. The best-poser award is self-explanatory, however, the most muscular is composed of all other factors, the title states. The judges look for a combination of features on each contestant. Definition, mass, and symmetry are attributes of a bodybuilder. Mass refers to the size of the muscle, whereas definition indicates that each muscle is visibly defined from adjacent muscles. Symmetry involves the proportions between the upper and lower torso, the left and right sides of the body, and the front and back views of the body. Most muscular would be a combination of mass and definition or largest-sized and best-shaped muscle.

After the awards were presented for the Mr. Western Hemisphere the fans were in for a special treat. Frank Zane came out to perform a special five minute posing routine. Frank has won the Mr. America, the Mr. Universe, and the recent coveted 1977 Mr. Olympia that was held October 1 in Columbus, Ohio. The very handsome, perfectly symmetrical Zane adds two dimensions to the physique of the bodybuilder. One, he is sleek and lean rather than massive, and two, his posing routine contains the fluidity of a ballet dancer. The latter is an aspect that many amateur bodybuilders have a tendency to ignore. A rule of thumb among bodybuilding judges is that the inferior poser rarely wins. The guest appearance of Frank Zane came as a special treat to the bodybuilding aficionado.

Art and Sport

The second contest for the evening was the Mr. U.S.A., which is second in prestige only to the Mr. America contest. Like the Mr. America and the Mr. Western Hemisphere, the Mr. U.S.A. is a contest for the amateur bodybuilder. The professional contests such as the Mr. Olympia and the Universe offer cash prizes as well as trophies to the winners. The victors of the Mr. U.S.A. contest were: John Arbiso, lightweight; Steve Reed, middleweight; and Kal Szkalak, heavyweight; best poser was Kal Szkalak; most muscular, Kal Szkalak.

The final event for the evening was the 1977 Mr. Universe contest. The Mr. Universe contest is an international event that has contestants from the four corners of the earth. Each participating country sends a team consisting of a lightweight, a middleweight, and a heavyweight. The United States holds a mandatory obligation to send a representative from each weight class and the three winners will compete in the Mr. Universe. This year Roger Jackson and Mike Mentzer, from the United States, represent the United States in Niems, France on November 5. If you have $700 you could actually accompany Arnold and the team to the Mr. Universe competition in France. Approximately 20 minutes before the conclusion of the Mr. Universe pose-down, the bodybuilder emerged demigod-like to depart early. Arnold, who was far better looking than his date, was unable to escape this reporter’s questions: “Arnold, do you consider bodybuilding a sport or an art?”

“I consider it an art because you are taking the body and sculpting it, just as a sculptor takes a statue out of clay except here you are using flesh instead of clay. Bodybuilding is a very mental sport. A bodybuilder must be mentally prepared to withstand the discipline and rigors of the sport needed to win. A woman reporter remarked, “I much prefer Jimmy Connors’ body than yours!” Arnold replied, “How do you look at it?”

The bodybuilder must stay in top physical condition all year round in an attempt to gain an “edge” on his competition. If he loses he must wait another 364 days for another chance. There is no tomorrow or next week for the bodybuilder. Arnold Schwarzenegger won the Mr. Olympia six separate years in a row. That amounts to 2,200 days of top physical condition. What about the inevitable battle of old age? A contestant, for the 22nd Western Hemisphere on Saturday was 50 years old. Ed Corney is 44. Charles Atlas died at the age of 83 and looked fit and trim right to the end.

The bodybuilder must not only keep himself in physical shape but also be an artist. Seeing the sell-out crowd of 6,000 people at the Beacon Theater this past Saturday night. The sport of bodybuilding is finally receiving the long overdue recognition it deserves. Stay tuned avid fans of muscledom, how about a Mr. Stony Brook?
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Wed. Nov. 2nd — 8:00 PM

Union Rm. 236

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SATURDAY & MIDNITE NOV 5
ALL NIGHT ROCK MARATHON MOVIE

November 2, 1977  STATESMAN/Proscenium  Page 7A
**Calendar of Events Nov. 2–8**

**Wed, Nov. 2**

**LECTURES:** Dr. Darryl Calderwood, Associate Professor of Health Education at New York University, will discuss “Contemporary Sexual Behavior in the Orient.” His discussion will spotlight inter-cultural contact, changes in sexual behavior, and the traditional mores in conflict with the new freedom. The program costs $6 and starts at 8 AM in the Health Sciences Center, Lecture Hall 2.

- Robert Loffler of Wente’s Associates will discuss “The Theory and Techniques of Liquid Chromatography” at noon in Room 412, Graduate Biology Building.

- Michael Corral will discuss “Lack of Differential Response of Female Red-Wing Blackbird to Male Songs” at 2:30 PM in Room 204. Sponsored by the Stony Brook Philosophy Department.

**PLAY:** An evening of one-act plays by modern British authors, collectively titled “Encounters,” will be presented in the Calderone Theatre at 8 PM through Saturday. The three plays are “The Dark Lady of the Sonnets,” by George Bernard Shaw; “A Sleep of Prophecy” by Christopher Fry and “She’ll Be There” by Alan Ayckbourn. Tickets are $4 for the public, $3.50 for members of the University community with ID’s and $2 for single students without ID cards. Reserve tickets by calling 246-5681 between noon and 7:30 PM, or can be purchased at the Ticket Office.

**SEMINAR:** Mindy Fitter will discuss “Radioisotope Double Labeling Techniques” at noon in Room 006, Graduate Biology Building.

**CONCERT:** American pianist Coleman Blumfield will perform as part of the Classical Series sponsored by the Graduate Student Union, at 8 PM, Room 236, Stony Brook Union Auditorium. All seating is reserved. Tickets can be purchased at the Union Ticket Office for $2 (students), $5 (staff, faculty, alumni). $6 for the public. For further information call 246-7756.

**PHOTO EXHIBIT:** Peter Lavitt’s color Cibachrome prints of Mexico, Yugoslavia and Italy will be on display throughout November in the Stony Brook Administration Gallery (1st floor, Administration Building), Hours 8:30 AM-6 PM, Monday–Friday.

**MEETING:** Stony Brook Riding Club will meet at 9 PM in the Union, Room 237.

**Thu, Nov. 3**

**CONCERT:** Various campus performance groups and local performers will entertain in the Library Gallery throughout November 23. Hours are Tuesday through Saturday, 10 AM-5 PM and every weekday through November 17.

**PLAY:** See Wednesday listing for details.

**PHOTO EXHIBIT:** See Wednesday listing for details.

**SWIM PARTY:** There will be a Hillel Swim Party at 9 PM in the Gym, Bring towel and swimsuit. All invited!

**SEMINAR:** Rose Soma, Suffolk Executive Director of the National Abortion Rights League will speak on “Abortion – Every Woman’s Right” at 8 PM at the Brookhaven Women’s Center, 320 Main St., Port Jefferson. For further information call 473-9002 for further information. The Slavic Cultural Center is a non-profit organization.

- Dr. Peter Dollard of Stony Brook’s Electrical Sciences Department will discuss “Electrical Engagements and School Closings” at 11:30 AM in Room 312, Old Physics Building. Sponsored by Stony Brook’s W. Averell Harriman College for Urban and Policy Sciences.

**FILM:** The Union Governing Board will show “The Stranger,” starring Marcello Mastroianni, at 8 PM in the Union Auditorium.

**MEETING:** The Astrophysics Journal Club will meet at 4:30 PM in Room 450, Earth and Space Sciences Building. Various speakers and topics will be presented.

- Dr. Howard Schnitzer of Brandeis University will discuss “Anomalies in Supersymmetry” at 1 PM, in Room D113, Graduate Physics Building. Sponsored by Institute for Theoretical Physics.

**ART EXHIBIT:** John Everett Remsen will display his most recent canvases and drawings in an exhibit titled “Dance” through November 22 in the Union Gallery. Hours are Monday–Friday, 9-5 PM.

**COMUNITY ART EXHIBIT:** See Saturday listing for details.

**PHOTO EXHIBIT:** See Wednesday listing for details.

**OUTING:** Hillel sponsors a day’s outing to the Lake. East Side. If interested please sign up at the Hillel Office, Room 165, immediately!

- Radio: “Essen Street,” a Jewish interest and entertainment show hosted by Shlomo Reich at 7-7:30 PM, WUSB-FM 90.1.

For What It's Worth

By Arthur Tanney

The Story Behind Kent's Gym

Whitman Pub was crowded as Harold T. and I elbowed our way into the room. The Story Behind Kent's Gym was the title of the book. Harold T. and I were interested in the history of the gym.

November 2, 1977

Budget Freeze May Mean the End of Sports

By T. ALEXANDER POND

The University is within a short time of having to cancel its commitments for the year in intercollegiate athletics as a result of the expenditure freeze imposed by Polity. Because that step will be irreversible, certainly for this year and probably for many years to come, it is important for all members of the University community to understand the current situation and the limited options to us.

The decision of the program in intercollegiate athletics at Stony Brook is the responsibility of the coaches and other staff required and most facilities, it provides the salaries of the principal faculty professionals in the Department of Athletics at Stony Brook. ECAC's insistence that faculties contribute to the renewal of challenges from the side of ECAC is unpredictable lifetime reticence of any university to the degree of challenge.

The freeze therefore confronts us with both the necessity and the long-term threat to our interests in intercollegiate athletics. Because a portion of the funds essential to carrying out commitments made to our conferences, to other universities and to our students is withheld, we must give all of these timely notice that Stony Brook faces the prospect of having to cancel its schedules for the year.

If the freeze produces such a step, it will be clearly evident that the constraints on funding intercollegiate athletics are insufficiently stable to qualify the campus for membership in ECAC. The freeze may mean the end of the sport for the year. The University Senate is the appropriate forum for further discussion of this issue.

The University Senate's findings of last spring is consistent with the position of the executive vice-president of the University Senate with respect to Stony Brook. ECAC's insistence that faculty make this determination is clear in the University Senate's findings of last spring. The University Senate's findings of last spring is consistent with the position of the executive vice-president of the University Senate with respect to Stony Brook. ECAC's insistence that faculty make this determination is clear in the University Senate's findings of last spring. The University Senate's findings of last spring is consistent with the position of the executive vice-president of the University Senate with respect to Stony Brook. ECAC's insistence that faculty make this determination is clear in the University Senate's findings of last spring.
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THE FAMILY LAWYER

"Concealed" Weapon

To a sharp-eyed policeman at the bowling alley, the bulge inside Freddie's jacket was plainly a pistol. Arrested for carrying a concealed weapon, Freddie soon found himself at the bar of justice.

"I did have this gun," he acknowledged to the judge, "but it wasn't really concealed. After all, this policeman was able to recognize it right through my jacket—just from the shape."

However, the judge found him guilty as charged. The judge said a weapon is concealed, in the legal sense, if it is hidden from "common observation." This is the viewpoint courts usually take. They say it fits the purpose of a concealed weapon law: to reassure the ordinary citizen, paying ordinary attention, that the people he meets are not armed.

What does the law mean by "carrying" the weapon? In another case the accused had a pistol tucked into his back pocket when he was arrested. But he pointed out in court that he had been standing still at the time. "In fact," he went on, "I hadn't taken a step since putting the gun in my pocket. So I didn't really 'carry' it anywhere."

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STATESMAN
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Islanders Beat Flames By Nine
As Game Plan Goes Unheard

By FRANK BROWN
Uniondale (AP) — This was during the strategy session before the Atlanta Flames went out to play the New York Islanders. "Watch out for Trottier in the slot," someone said.

The words fell on deaf ears. Bryan Trottier scored four goals—all from 15 feet or less—and added an assist as the Islanders beat the Flames 9-0 last night.

This was during the pre-game strategy session in the New York dressing room. "We gotta bang some bodies," said Clark Gillies, who left wing on Trottier’s line. Everyone knew the team wasn’t hitting enough and their style of play was suffering as a result.

These words did not go unheeded. Within moments, Trottier put a solid hit on John Gould in the defensive corner; Denis Potvin pounded Tom Lasuk in the neutral zone; Bob Nystrom hammered Mike Zatarko into the offensive boards.

"And things," said New York coach Al Arbour, "started to fall into place.

The puck started falling into the net for the Islanders just 4:14 after the opening faceoff when Nystrom rattled J.P. Parise’s centering pass past goalie Phil Myre.

At 8:10 Parise, with every co-operation from the Atlanta Phife’s centering pass, had scored on a 20-foot shot.

Then he tapped in a bowsey for a 5-0 lead and after Bowsey had made it 6-0, Trottier captured the puck behind the Atlanta net, skated in front and sent the rebound of his four-foot shot past Myre.

"The slot area. You’ve got to watch him there," a weary Myre said later. "Tonight, we obviously didn’t."

He made it 8-0 in the third period, another four-footer, then tried to convince people that "I wasn’t working hard. The puck was bouncing my way. Things were happening, that’s all."

"Unfortunately, Atlanta just couldn’t get anything going," Parise said. "When they tried, we took it away from them."

Maybe that’s because the Islanders practiced what they preached in their pre-game strategy session. Maybe that’s because the Trottier-Gillies-Bowsy line finished the night with 13 points: Bowsey had a goal and four assists and Gillies three assists.

Maybe that’s because Bryan Trottier simply is one of the hottest players in the NHL right now, with 12 points in the last six games.

The triumph extended New York’s domination of Atlanta. Of the last 17 games the teams have played dating back to December 26, 1976, the Islanders have won eight and tied eight, losing only once.

Many of the previous games were closer. Last night was no contest.

By the time it was 5-0, New York goalie Billy Smith decided enough was enough, Swedish import Gorm Hogosta needed the shutout more than Smith needed the shutdown.

So Smith went to Arbour after two periods—it was 7-0 by then—and said, "He [Hogosta] hasn’t played yet. Why not give him a chance? There may not be New York for a long time."

With 8:35 remaining, Hogosta replaced Smith and preserved the shutout by stopping the only shot Atlanta could manage in that time.

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Simpson Injured

(AP) — OJ. Simpson’s run on Jim Brown’s all-time football rushing record has probably been ended by an injury that will sideline him for the rest of the season, his teammates think he may yet get a shot at this only unachieved goal-to-play for Super Bowl contender.

Simpson will undergo surgery for cartilage damage early next week in Buffalo, the Bills said yesterday. Some of his teammates say he may have played his final game as a Bill, but specialists may be able to trade him to another team.

Simpson last season asked for a trade to the West Coast, primarily for Miami, but the Bills’ asking price was reportedly too high. With the Bills saddled with a 1-6 record and Simpson’s contract due to expire, his teammates say he may yet be traded.

“I see no reason why they should keep him. It’s going to be a rebuilding process here that’s going to take a few years,” said Joe Delamielleure, an All-Pro offensive lineman and a team leader.

Simpson has not yet made “a bonafide offer” for the American League club. “I would not return Simpson’s, indicated on his morning radio show that Simpson would not return a Bill.”

Quarterbacks Vie For Position
But Kemp’s Task Is Not Easier

A’s For Sale

San Francisco (AP) — Oakland A’s owner Charles O. Finley said yesterday a New Orleans group seeking to buy his baseball team has not yet made “a bonafiled offer” for the American League club.

Finley said the San Francisco Examiner in a telephone interview from his Ft. Lauderdale, Florida, home: “If they get the money together, we’ll work this out between San Francisco and Oakland. I think the problem can be solved.”

He reportedly is asking $25 million for the A’s, which finished in last place in the American League West, 61 games behind the Kansas City Royals.

A’s key problem in the sale is a tight long-term contract between the A’s and the Oakland Coliseum. San Francisco officials have suggested that the National League Giants play 20 to 30 games a year at the Coliseum.

Free Agents for Sale

New York (AP) — Outfielder Oscar Gamble and pitcher Mike Torrez officially joined the list of baseball free agents yesterday, declaring their intention to go through the draft to try for better deals.

Both are six-year veterans, one of a number of categories which would make them eligible for a contract with a National League West club.

Gamble, an All-Star outfielder for the Los Angeles Dodgers, is expected to be in demand, although his contract calls for $25,000 a year.

Torres officially joined the list of baseball free agents yesterday with the New York Yankees and had two very talented outfielders, including night games for the New York Yankees and had two very talented outfielders.

Two other players, outfielder John Hale and pitcher Diego Segui, were removed from the New York Yankees to keep his wallet in his pocket.

The expansion Toronto Blue Jays own the opening selection in Friday’s draft followed by Atlanta, Oakland, the New York Mets, the Chicago Cubs, and the Los Angeles Dodgers, who have two in the Union and one in the Library. A lot of people like to play but just aren’t sure.

Lacrosse has exploded on Long Island in the last few years. Chan and Ross both played for their high school teams and feel that there are many others like them at Stony Brook. Rose, despite having only signatures thus far, remains optimistic. “Everyone’s heard from sound interested,” he said. “If I get 25 names I’ll do anything to make it go. The budget I worked out calls for $5000 but [Benedict Senator] Steve Finkeinstein says we are going to have a hard time getting that amount. I know there is a budget crunch but we’re going to try and work with them to get a sufficient budget to get a Lacrosse club going.”

The starting job went to Domenech, but he knows it has not been easy. “It’s been tough because we’ve been fighting for the same job,” said Domenech. “Yet we get along great.”

The only thing the two different is their style of play. Domenech keeps the ball on the ground while McTigue prefers a passing game.

What to Do About Lacrosse

By PAUL NEEDELL

Question: What do you do when you’re a freshman, like to play lacrosse, but find that Stony Brook has no lacrosse team?

a) Play intramural football.

b) Become a Pre-Med student.

c) Smoke a joint.

d) Start a team on your own.

If you are a typical Stony Brook freshman then your answer is most likely a, b, or c. If you are Frank Ross, lacrosse enthusiast, then d is your only choice. So Ross is now trying desperately to form a lacrosse team at Stony Brook. So many people are batting their heads against the wall, said Ross, "I’m just going to play anyway."

But the road to starting a team here at Stony Brook is a long and winding one. Dave Chan, Ross’ roommate, explains the problems. “We need 25 signatures before we go to Polity for a budget,” he said. "Frank wrote up a proposal and included a coach. Last year they tried to form a team but couldn’t get it, so it’s the budget we’re fighting the problem.”

The Obstacles

There are obstacles as well, including rules and a lack of exposure. "I went to the Physical Education Department," explained Ross, "and they said I shouldn’t allocate a coach. So I went to Polity to try for a club team and they said I needed 25 names. Right now I have about 10 names—big problem—advertisements. If I put a big banner on the Bridge to Now杂志社 or all over campus, sure I’d get a lot of names. But I’m a freshman and I’m a bit discouraged.

“We have one sign in the gym,” said Chan, plus two in the Union and one in the Library. A lot of people like to play but just aren’t sure.”

Lacrosse has exploded on Long Island in the last few years. Chan and Ross both played for their high school teams and feel that there are many others like them at Stony Brook. Rose, despite having only signatures thus far, remains optimistic. “Everyone’s heard from sound interested,” he said. “If I get 25 names I’ll do anything to make it go. The budget I worked out calls for $5000 but [Benedict Senator] Steve Finkeinstein says we are going to have a hard time getting that amount. I know there is a budget crunch but we’re going to try and work with them to get a sufficient budget to get a Lacrosse club going.” Ross’ enthusiasm could win over anyone. Maybe even Polity.

“We’re on their agenda for tonight,” Ross said, “and if I get that money I’ll buy equipment right away. There are some goals [nets] buried somewhere out in the woods... maybe we could get them fixed so we don’t have to buy them. I just want to get it going.”

What Frank needs more than anything right now are names. Lacrosse players are urged to call him at 6-4667 or Dave Chan at 6-6220. “I just don’t know how to reach them [the studental],” Ross said. “It’s been a hectic year for me. What I’ve wondered is why don’t people care, why did they let it die last year?”

November 2, 1977.

STATESMAN.

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Pond: Varsity Sports Will End If Freeze Continues

By STU SAMS and ED KELLY
Stony Brook’s varsity sports program will be discontinued on Monday if Polity does not lift its budget freeze. Executive Vice President for Student Affairs T. Christopher Pond said yesterday that funds have been allocated for varsity sports. The University will no longer draw on the $20,000 recreational fund “effective this weekend,” which would leave varsity sports without funds unless Polity lifts its freeze, Pond said.

The funds have been allocated in protest of the University’s statement that for academic eligibility, as determined by the Stony Brook Senate.

According to NCAA, ECAC and IAWA rules, in order for a student to compete in intercollegiate athletics, he or she must be in “good academic standing” of all three organizations, the standard for good academic standing is determined by the individual college or conference.

Demands Change

The Polity Senate voted October 19 to freeze the funds and turned down a motion October 26 to reinstate the budget until the Stony Brook Senate, which has 19 percent student representation, voted last May that a student on academic probation (earning less than 24 credits in two consecutive semesters) is not in good academic standing at Stony Brook. Polity is opposed to that criteria, Treasurer Mark Minasi said, because it restricts students who are still required to pay tuition and other activity fees, from which varsity sports receive its allocation. The Stony Brook Senate meets Monday and is expected to discuss the issue.

If the motion to redefine academic eligibility is voted down, Minasi said the funds would not lift the freeze. “Then it’s on their [Stony Brook Senate] heads,” Minasi said. “There’s no way we can go under any circumstances. We’re requesting that you rescind the 19 percent student restrictions vis-a-vis membership for any organizations funded by student activity fees.”

Minasi said that the University would still fund varsity sports if the freeze remains in effect. “We are engaging in an exchange of threats,” he said. “I can play chicken as long as they can.” Minasi said the motion 15 years ago to change the budget.

Jackson said he would vote to unfreeze the budget if it meant the termination of varsity sports. “If I’m confronted with the only alternative of sports not going on,” he said, “personally, I would vote to lift the freeze.”

Tennis team captain Steve Aroinowitz, who was present at last week’s Polity Senate meeting, said that if the eligibility standards are not changed, Polity would reimburse funds. “Now that Polity has given it their last shot and pushed the Administration to the limit, they can see the result,” he said. “The Administration will not fund athletics.”

Sports Analysis

After Four Years and Four Losses, Rivals Part

By JOHN QUINN

It started one cold Saturday morning in October. The Stony Brook Volunteers were at St. John’s University, 25-16. It was the fourth time Stony Brook had lost to St. John’s in four games. Stony Brook lost more than a game Friday. It lost St. John’s as a rival. Next year, the Redmen will play on the varsity level.

Former Stony Brook radio editor John Quinn, a member of the football club the first three times the teams met, recalls the rivalry.

By JOHN QUINN

Friday night, the Stony Brook football club lost to St. John’s University, 35-16. It was the first time Stony Brook had lost to St. John’s in four games. The Redmen are still fund varsity sports if the freeze remains in effect. “We are engaging in an exchange of threats,” he said. “I can play chicken as long as they can.”

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RICH DOMENECH, a redshirt freshman, kicked a field goal. The press panicked; St John’s shut out Stony Brook again, this time 7-0. The game pitted the Island’s only two undefeated collegiate teams. Despite Stony Brook’s unblemished record, St. John’s couldn’t forget the game a mere year before. However, the over-confident Redmen soon realized the fact that Stony Brook wore white helmets. It was written all over their silver hats. St. John’s escape was a 3-0 victory. Divinity residing in the body. It was tradition, spirit and name-calling. It was both petty and important. It was great.

Polity members, varsity team member, basketball coach Ron Bush, former Stony Brook Senate Chairman Norman Goodman, and Assistant Vice President for Student Affairs Emile Adams met in the Polity office yesterday. Next time, according to Polity Vice President Frank Jackson, the purpose of the meeting was to issue a statement for tonight’s Polity Senate meeting (Union 236, 8 PM).

Starting Monday, recreational Gym hours will be cut from midnight to 8 PM during the week and to 6 PM on weekends. Students at the Gym reacted unfavourably to the hour cuts. “It’s definitely unfair to a person using the facilities and participating in varsity sports,” said Ed Larsen. (Pond) should seek some other kind of strategy and draw more strength from the campus radio station, WUSB. Stony Brook compared to the powerhouse in both basketball and baseball. Their fans are the Redmen’s silver helmets were adorned with white adhesive tape, banning curious epithets and expletives deleted. Bus loads of fans journeyed from the 511 neighborhood looking for an instant cure of their football crew babbled into a cassette tape recorder. The tape would never be played on the AM public television station WNYC. After Four Years and Four Losses, Rivals Part.

Once again Stony Brook took the opening kickoff, marched down the field, and when the drive stalled, Alan Lynch kicked a field goal. The press panicked; St. John’s loves to overreact. They shouldn’t have. Stony Brook, in this day, was a disorganized combination of football players and spectators wearing red T-shirts. St. John’s quarterback, a freshman named Alavares, threw over 30 passes. He completed less than 10. ans, a few of his assignments, the Volunteers secondary relinquished four touchdowns. The final score of 28-3 seemed rather appropriate to both the fans and conquering coaches. To St. John’s, Stony Brook looked more like a big “W.” The Redmen were not sharp, yet they won big. It’s always nice to have a few people crying in the stands.

A few weeks later, the Stony Brook football club was not so Patriotic. They disbanded. During the spring that followed, Fred Kemp was hired as head coach.

In the first three games of 1974, Stony Brook defeated Bucknell and Rutgers, and the志愿者 were untested going into game four. Game four was St. John’s. The Volunteers were undefeated entering into game four. Game four was St. John’s. The Volunteers were untested entering into game four.