Reagan and Carter Continue
Surge In Yesterday’s Primaries

By WALTER R. MARES

Republican Ronald Reagan, the former California governor, held a slender, steady lead over President Ford in the District of Columbia primary election last night and Ford’s campaign manager conceded the President had been defeated. Reagan won a runaway in Georgia. It was a showing that could put Ford’s political future in jeopardy.

With 2/3 of the precincts counted, the conservative challenger from California was gaining 51 percent of the Indiana vote.

CBS said its projections showed Reagan would emerge the Indiana victor.

Democrat Jimmy Carter, former Georgia governor, rolled up two more primary victories, in Indiana and Georgia, both by overwhelming margins. Already the dominant Democrat, Carter gained new strength as he sought to convince the party to rally behind him as the virtually certain nominee for the White House.

Carter also led in the District of Columbia primary.

In Indiana, Carter said he wasn’t assuming he could win all the remaining primaries—but added that he doesn’t intend to lose the nominations races.

Reagan’s share of the Indiana primary was gained at the expense of the other candidates. Reagan won Indiana with 52 percent, Ford with 20 percent, and Senator Ted Kennedy with 17 percent.

With Indiana, Reagan led from the start of the Indiana count, and the margin was unchanged as the precincts rolled in; in a two percent edge in Ford country. He clearly was gaining support from Democratic voters who crossed over to cast Republican ballots.

Georgians went as expected: a walkaway for Carter, native son and former governor, and a big win for the conservative Reagan.

There, he again displayed his power on the Southern flank. But it was Indiana that put Ford in peril, for that was a test in the President’s territory, next door to his Michigan home.

Governor Ford had been held in a slow count of his home state primary. Reagan led in the first, scattered Republican returns there.

Ford’s strategists were brassed for Southern defeats, but he had said he expected to do well in Indiana. He needed to, particularly after Reagan’s sweep of the entire Texas delegation to the Republican National Convention in a primary on Saturday.

Ford’s campaign manager, Rogers Morton, said in Washington that the Indiana primary proved the Democrats were a problem for the President in the contests with Reagan. It was a crossover voting that built the big Reagan showing in Texas, and there were signs of the same thing in Indiana.

Morton said Ford strategists would take a hard look at the problem in six later primaries that permit voters to choose the balance of either party.

He said that with Wallace virtually wiped out as a factor in the Democratic primaries, his past supporters were more likely to go to Reagan. “The Democratic nominee has accrued to Reagan’s benefit,” Morton said.

Morton said Indiana loss would be a setback but not a knockout blow to Ford. “We would expect some lumps in May,” he said. “The public expected it to be tough.”

In Indiana, Reagan was winning Marion County, the GOP stronghold, by about 7,000 votes.

He led, too, in the Gary area, strong Wallace country in the past.

Partial returns in yesterday’s three Republican primaries put Reagan in the lead for GOP delegations that would swell his count past Ford’s list of commitments.

No Frills at SB Next Year: More for Less

By RUTH BONAPACE

Stony Brook students will be offered a “no frills” academic year this fall. But unlike the packages offered by commercial airlines, the University’s program will cost more for less.

While no major programs have been cut University belt tightening will probably mean more crowded classrooms, dirtier dormitories, a slightly colder winter, less professors and somewhat heavier workload for University employees. All this and more will be available to Stony Brook students for an extra $200 per year. Basic tuition and rent will be $100 more annually.

Easier to Cut

“They [the State Legislature] found it easier to cut a growing program than a program already established,” University President John Toll said last week. Pointing out that Stony Brook’s budget was slashed about 10 percent by the Legislature, compared with an average of five percent at Albany, Binghamton, and Buffalo State Universities.

“Everything shifted,” Executive Vice President T. Alexander Ford said.

Among the hardest hit by next year’s budget will be the Health Sciences Center. The Dentistry School, for example, will admit an extra class of students in the fall, yet it will receive no new staff members.

Overall, the Legislature had handed down a 4.1 percent reduction from this year in staff and a 1.1 percent reduction in the University’s base operating budget. “Every Unit will have to work harder to get the most of the tightened budget next year,” Toll said.

Extended Internship

Budget tightening means lowering air conditioning, lowering heat and shutting off unnecessary lighting. It will also mean another intensification. These steps will be necessary to try to meet rising fuel and heating costs, for which the University received only a slight increase over this year’s allocation, a ceiling University belt tightening will also mean another intensification. Toll said that dormitory hall phones will not be affected by the phone service cuts.

Toll said that no new fees will be imposed on students beyond tuition and room rent increases and that maintenance and managerial dormitory staff will be reduced.

The Legislature’s appropriations also eliminated the eligibility for State University Scholarships of graduate and professional students who could force some students, particularly those in the medical and dental fields, to drop out of school midway through their training. Also, funds to increase graduate assistant stipends, which have remained at the same level since 1970 were denied.

Toll is scheduled to meet with SUNY officials and legislators in Albany to push for funds in the supplemental budget, which will be allocated during the final days of this legislative session. Supplemental budget allocations could mean a slight ease in Stony Brook’s austere financial outlook. Toll said that one of his top priorities will be the reinstatement of the University Scholarships and an increase in the size of about present and future graduate student stipends. “Our stipends are now well behind those of our competitors,” Toll said.
FSA Votes to Accept Performance Bond

By ED HORWITZ

The Faculty Student Association Board of Directors voted last week to ask for a $175,000 performance bond in all bids submitted on the meal plan for next year.

A performance bond results when one organization, contracted to another organization, such as FSA, posts a bond. If the contractor breaks the contract, FSA forfeits the bond.

Food Services Committee Chairman Bill Camarda explained that the need for such a bond stemmed from the fact that the price of the meal plan is being increased. Other Board members pointed out that the price of the bond wouldn't be so high, and to obtain a high priced bond from a small contractor would be difficult.

In the original proposal sent to University President John Toll, there was no provision for a performance bond. In a memo to the Board, Toll disagreed and said "the bonding provision would not serve to exclude incapable bidders and the campus would be exposed to excessive risk, especially from early contractor default."

Toll suggested a maximum of $350,000 maximum bond be asked for, rather than the $175,000 bond which he considered low.

Other Colleges

Camarda said other Long Island Colleges, similar in size to Stony Brook have small bonds, if they have them at all. Of Hofstra, Adelphi, St. John's, Dowling, Suffolk Community, and C.W. Post, only Adelphi has a performance bond, only $25,000.

Camarda wrote in a memo to Toll, "the real cost incurred by the walkout a food contractor is incurred because the campus is over a barrel and must pay the price immediately. The amount of the bond should reflect the potential difference in rate charged by the new contractor."

Carmada said that the surcharge lacked on about five percent. "If we have to account the size of Stony Brook's bond should not exceed $20,000," said Carmada.

Carmada's proposal presented

Carmada presented his proposal to the Board which then decided on a $175,000.

Ed Department Decision Expected

By DAVID GILMAN

The Riverhead Supreme Court is expected to reach a decision in just a few weeks on the procedure is being used to determine whether John Toll acted illegally in cutting the Department of Education to one third of its present size.

According to Education Administrative Assistant Robert Coburn "the reorganization" of the department, a phrase that the University Administration has applied to the event, eliminates 45 faculty members, and provides just enough staff to serve next year's graduating Education majors.

Should the courts find Toll's actions within legal bounds, secondary school education programs would be absorbed through other academic departments. The Biology Department, for example, would offer courses even for Biology on the secondary school level. Should the court find Toll's actions illegal, the entire Education Department would be reinstated.

"We feel that John Toll, as a city, county, levy and Steel of New York to represent us," said Coburn, who added that he is confident of winning the case. "This case will serve as a precedent to other cases of this nature," he said.

The expenses of retaining the law firm are "outrageous," according to Coburn. In an attempt to defray some of the costs of hiring legal counsel, Physics Professor Max Dreden has circulated letters to all faculty members soliciting contributions to the "Educational Defense Fund." Coburn said that thus far he is unsure of the outcome.

"Toll has acted illegally by severing faculty contracts," said Coburn. "Instead of going before the Board of Regents and the Governor, he has sent a letter to Albany to make his cuts," Toll was unavailable for comment.

Corburn said that his own job is at stake, as well. "I feel that we have a tougher leash law which makes it illegal for any dog to be on the streets during the hours of 8 am to 8 pm," said John Toll, "I am perfect for the job and I am the only person who has the necessary background in the job of the President of the Board of Directors."

Randolph proclaimed a motion by Councilman Robert Hughes to "look into all the possibilities," was tabled.

"We feel that we have a possibility of winning," said Coburn, "and I will continue to fight until my last breath." He said that FSA wants a contractor that is "big enough to be able to run a food service on campus, not so big that they are insensitive to students' small budgets.

Town Board Also Trustees

By JONATHAN D. SALANT

Patchogue—Questions: When is the Brookhaven Town Board not the Town Board? When is Town Supervisor John Randolph not the town supervisor? Answers: It is when the six Town Board members become town trustees and when Randolph is president of the Town Board.

After each Town Board meeting adjourns, Randolph reads a roll call of the trustees.

The seven members of the Town Council, the six board members and the town supervisor, act as the town trustees. There is a separatc roll call, separate motions, and separate minutes.

According to the Dunnigan Charter Patent in the 1960s, the jurisdiction over part of the Atlantic Ocean and Long Island Sound was ceded to the trustees of the Township of Brookhaven. Randolph said this predated the town board by 30 years.

Randolph said that the members of the board and the town supervisor, act as "the court of last resort" to the public is concerned.

Exempted from the proposed law would be commercial vehicles, trucks, buses, and some public vehicles while those owned by public utilities and municipal agencies where parking is "necessary for maintenance, repair, and construction of public utility and governmental and municipal services and facilities."

In another action, the Town Board approved the tougher leash law which makes it illegal for any dog to be on the streets during the hours of 8 am to 8 pm.

"You can park any commercial vehicle on a residential street or on residential property," said Town Attorney Walter Beck said of the proposed parking law.

Town May Restrict Parking

An owner of such a vehicle, will have "to leave it at a business place and take his car home," he said.

There was no opposition to the law at the public hearing. However, the six Town Board members, in various ways, expressed their desire to have a speed limit to limit "ten thousand pounds is much too high," said Herbert Abrams of Manteo. "We would like to see no commercial vehicles parking in the area at all."

"We took 10,000 pounds," Town Supervisor John Randolph said after the meeting, "just because we didn't want to preclude the small vans that many people have."

Enforcement

Randolph said the law would be enforced. " Suffolk County Police has a responsibility to enforce the codes of Brookhaven Town," he said.

In other actions, the Town Board:

- heard the report of Police Chief of the City of Medford as an informal report to Councilman Robert Hughes to take the "tougher leash law which makes it illegal for any dog to be on the streets during the hours of 8 am to 8 pm.
- approved the appointment of John Petrow of Medford as an assistant town attorney.
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Campus Briefs

Help Sought

Child's play and twins' perceptions are two separate things, although very similar in size to Stony Brook have small bonds, if they have them at all. Of Hofstra, Adelphi, St. John's, Dowling, Suffolk Community, and C.W. Post, only Adelphi has a performance bond, only $25,000.

Campus Briefs

Poetry Reading

Poet Carl Rakosi will read from his poetry tomorrow in the Humanities Building. Aside from the reading, the poet will be available for comment.

On Saturday, May 22, Stony Brook will sponsor its first Poetry Reading. The poet will be available for comment.

Shipbuilding Talk

Shiplbuilding in the Three Village area during the 19th century will be the focus of a lecture and slide presentation this Sunday at 3 PM in ESS 601.

President of the Three Village Historical Society William Mineuse will highlight this talk, "Shipbuilding in the Three Village Area," with historical anecdotes and illustrative slides. The program is open to the public without charge.

Alumni Weekend

On Saturday, May 22, Stony Brook will sponsor its annual Alumni Weekend for several thousand area residents who are Stony Brook graduates.

Activities will include a guided tour of the campus, an informal dinner and a dance with music by "Mystery Roll." Of special interest to local alumni will be the more than 20 luncheon/cocktail parties for former student staff, graduates of Theatre Arts, Music, Allied Health, Engineering and others. These informal reunions will be held in individual department and organizations.

Reservations for Alumni Weekend may be made through the Stony Brook Alumni Office. The cost is $20 for persons for non-members and $7.55 per person for members of the Alumni Association. For further information, call 244-3580.
SB Fire Sensors Not Sensitive to Smoke

By GARY ALAN DEWAAL

Fire detection systems presently installed in Stony Brook dormitories are less effective than other systems available on the market in preventing student asphyxiation by toxic smoke or flame in case of fire. According to Assistant Director for Safety George Marshall, "it is possible although unlikely" that a student could die of smoke inhalation in a residence fire before it burned sufficiently to trigger present fire detectors. Fire detection in Inc. residence's are heat, not smoke sensitive.

Recently, one student was killed and four others injured when fire broke out in a three story dormitory at Skidmore College in Saratoga Springs, New York. According to Marshall, "the one death was due to smoke and/or toxic gases generated by the fire."

There are two basic types of fire sensing equipment: heat and smoke detectors. Two types of heat detectors include the fixed temperature detector, which triggers an alarm at a set temperature - in most cases, when the temperature reaches 165 degrees. Smoke detectors also trigger an alarm when the temperature reaches 166 degrees. Smoke detectors monitor products of combustion of smoke.

All dormitories at Stony Brook are equipped with rate or rise detectors. Smoke detectors have been installed in most of the campus' newer academic buildings, including the Science Center and the Library. Fire detectors in Inc. residence's are heat, not smoke sensitive.

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Smoke; And It Can Kill, Too," claimed that heat detectors are not as effective as smoke detectors in detecting fires when the fire is outside the door, the students should quickly exit the fire stairways and get outside. If their exit is blocked by the fire or unusually heavy smoke, the students are safer in their room.

The doors and windows to all rooms are rated to withstand a fire for at least one and one half hours. Smoke may be kept out by placing wet towels at the base of the door. If trapped in a room, residents should stay on the floor to stay low and hang a sheet or blanket out the window as a signal to firemen. If fire fighters arrive on the scene, their first concern is to save lives. Room in the fire have been thoroughly searched, and if the exterior is checked for signs of people who may be trapped. At Skidmore, many people jumped or tied sheets together to get out, and that added to the confusion.

No student has ever died at Stony Brook due to fire.

Despite Petitions, Landis Is Out

By DAVE RAZLER

Despite a demonstration and 1,400 signatures on petitions calling for his reinstatement, Political Science Associate Professor Mark Landis will not be rehired next year, according to Political Science Chairman Jay Williams. Landis, who has been at Stony Brook for three years on one-year contracts, received a nomination from students for a SONY Chancellor's award for excellence in teaching.

On Monday, a group of 20 Political Science majors presented petitions to Vice President for Liberal Studies Patrick Heelan to attempt to persuade the University to rehire Landis.

Only Line Open

According to sophomore Don Squires, who organized the petition drive, the demonstrators learned that the only line open to the Political Science Department is being used to "hire a guy from Stockholm to teach them how to run [the new Univac] computer."

Squires suggested that the department had formerly been devoted to non-numerical political science, but it was changing to one which oriented itself to analysis of numbers and statistics and surveys on political behavior. He added that since Landis "did not publish the kind of material which brings recognition to the university." That was possible the reason why Landis was not rehired.

Both senior David Spigel and Squires said that they were working to bring in a new head of the department, but that Squires said, "He's basically the best professor in the Political Science Department." As a Political Science major Spigel has taken courses with most of the department's members and said that "Landis is simply a superior teacher."

Williams said that the decision not to extend Landis' contract for another year was made by the department's Appointment Committee which created in order to find a new chairman and fill the one full-time and two half-time slots which were left open by the expiration of contracts. He said that the board chose four people, all from outside the University to staff next year's department.

Williams said that the committee evaluated applicants on three grounds: scholarship (publishing books and magazine articles, teaching ability and University community service). He added that Landis did not satisfy a few committee members on several grounds although he refused to state those grounds. Williams said that if the department was to receive more money, it would be very probable that Landis' contract would be renewed.

Landis said that he is "glad to see that students have some feeling" towards his termination. He believed that he was fired primarily because he was not a quantitative teacher. "I can't say I'm surprised," said Landis. "I've been in the department for over two years, and that's enough to let them know that his dismissal reflected "official policies" of the University for its Political Science preferences.

This was a meeting at 2:30 PM in Social Science B 401 between the Appointment Committee, and students interested in saving his job, Squires said.

Bombs Have Disrupted Recent Exams

By SHARON DURST

In the past few weeks, several bomb threats have disrupted exams or cancelled exams, most notably in the pre-med classes, causing buildings to be evacuated. And now with final exam time approaching, security officials are expecting a upsurge of the already prevalent rash of bomb threats.

According to Assistant Director for Security Kenneth Sjolin, students phone in bomb threats in the hopes that their exams will be delayed or cancelled. A number of threats have already been made, although none of these have proved to be true.

Donald Hirsh, a student whose Chemistry 202 exam was cancelled because of a bomb threat, reacted angrily. "I was very upset when my organic chemistry exam was cancelled because I studied really hard for it," he said. "It was immature of the people who made the call. It's inconveniencing people."

Professor William LeNoble who teaches Organic Chemistry said, "I would definitely recommend that criminal proceedings be instituted against those people who make the threats. "I think it is the University's responsibility to make sure the rooms are cleared beforehand. This helps a lot."

Security and Public Safety officials have been taking considerable precautions in view of the threats. Measures they have taken include inspecting the buildings before a scheduled exam, and checking the identification of students before they enter the building. "If we know there's an exam we sweep the area before the exam, and just let the students in the door who have valid exams," said Sjolin. "One time there just may be a bomb, so we always react to a bomb threat because we can't take the chance that it's a prank.

Sjolin said that "if anyone is ever apprehended, we will deal with them appropriately. It's a criminal act and we will not tolerate it. Bomb threats are a serious thing."

Physics Professor Janos Kollar, who teaches Physics 104, was chosen to continue an exam scheduled for the lecture center on the law outside of the building last Friday because of a bomb threat. He said, "It is safe to assume that it was someone in my class who made the threat."

He refused to say whether he knew who the student was, but did say that if he catches the person he would "bring him down with all legal measures to have him expelled. This is terrorism and blackmail of a very small minority which is equal to terrorism and blackmail that goes on in the real world," he said.

Apprehending the people who make the threats has been very difficult, however. One way to catch the individuals was cited by Marshall, who said that voice recorders were left open in a number of rooms, but when the phone call was taped. The phone calls are not made to security, but are made to the main desk of the Stony Brook Police, so that if a bomb threat were to be received, the phone call was taped. The phone calls are not made to security, but are made to the main desk of the Stony Brook Police, so that if a bomb threat were to be received.

Students have expressed annoyance at the threats. Mark Wolf, who had taken Kin's Physics 104 exam said, "People calling a bomb scare have a lot of nerve."

"The test became a little of a farce. It was unfair to students who took the test." Student Don Dunbar said, "It's totally ridiculous, it's not their problem, it's not their problem to the one way or another you'll have to take the test."

"Don't do it," Marshall said. "It creates a lot of problems for a lot of people. It's more disruptive than just getting out of an exam. They are hurting their fellow students more than anyone else."

May 5, 1976 - STATESMAN
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Cooky’s student discount policy applies Monday through Friday from now thru May 15th, holidays excluded. This offer is not valid with the $5.50 lobster promotion.

Just show your student I.D. to your waiter or waitress before you order. You’ll get everything Cooky’s has to offer at 25% off the regular price. Sorry, but during this promotion no credit cards will be accepted.

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Divorce Laws Gain

A bill enacting major changes in the state divorce laws cleared an important hurdle yesterday with approval by the Assembly Judiciary Committee.

But the measure, designed to make it easier for women to obtain larger financial settlements in divorces, faces serious, and possibly fatal problems in the Senate, where it remains in committee. The divorce bill advanced to the floor of the Assembly on a 13-3 vote.

Although the proposal continued to authorize awards of alimony, it renames them “maintenance” and “periodic support.” In addition, it makes clear that such awards may also be made in favor of the husband and against the wife. Under the current law, only women can collect alimony.

Carey Asked to Hold Spending

County executives from several upstate and suburban counties came here yesterday asking Governor Hugh Carey and the legislature to save counties from spending more on medicaid and welfare in 1977 than they are spending this year. The executives later told reporters that Carey did not endorse the idea, which would require the state to pick up the tab for any costs above 1976 levels.

So the executives have agreed to freeze welfare expenditures on their own, said Broome County Executive Edwin Crawford. If the state then takes the counties to court, and a court makes them pay increased costs, the counties will take the money from other departments, probably meaning layoffs, the officials said. The state did take several reluctant counties to court late last year and forced them to appropriate additional funds.

Crawford said most of the local burden, which he said has sent property taxes “skyrocketing,” is in medicaid bills. He said welfare and medicaid costs have risen an average of 10 percent over the last three years, and now make up 50 percent or more of several counties’ budgets.

Israel Prepares for Politics

Prime Minister Yitzhak Rabin told Israelis yesterday that if they are to prevent renewed Arab rioting and possible attacks on Israeli civilians they must help themselves become richer and outlined a month-long U.N. Conference on Trade and Development UNCTAD.

The United Nations Security Council scheduled an afternoon meeting in New York at Egypt’s request to take up alleged Israeli atrocities in occupied Arab lands. Israel planned to deny the Egyptian charges, and the Palestine Liberation Organization also was expected to take part. Rabin, speaking in a television interview as Israelis began observing the 28th anniversary of their independence day, said the Palestinian issue and the question of representation of “terrorist organizations” in negotiations will become sharper next year.

Israel security forces, in combat gear and armored halftracks, were on top alert to prevent renewed Arab rioting in occupied West Jordan and against guerrillas raids in Israel itself.

Kissinger Cautions Third World

Secretary of State Henry Kissinger cautioned Third World nations yesterday against using “bloc economic power” to narrow the economic gap between rich and poor countries. But he pledged American cooperation in their development efforts. “The Third World has to choose between slogans and solutions, between rhetoric and reality,” Kissinger told some two dozen cabinet ministers gathered here for the opening Wednesday of the month-long U.N. Conference on Trade and Development UNCTAD.

“The Third World has to choose between slogans and solutions, between rhetoric and reality,” Kissinger told some two dozen cabinet ministers gathered here for the opening Wednesday of the month-long U.N. Conference on Trade and Development UNCTAD.

At the same time, UNCTAD Secretary-General Gamani Corea said poor countries must help themselves become richer and outlined a four-point program to reduce poor-country dependence on trade and aid from industrial powers.

Frauds in Swimming Pools

A Federal Trade Commission report says that many purchasers of home swimming pools find themselves taking a dive they didn’t expect.

Once a hallmark of opulence, backyard pools have proliferated among middle and even low income homeowners since 1960 because of technical advances in contraction, the report notes.

But “a massive illicit market in junk merchandise at grossly exaggerated prices” has been spawned at the same time, according to industry testimony cited by investigators for the FTC’s New York office.

Industry statistics indicate there are now nearly six million residential pools in the country, compared with only 171,000 in 1960.

And the industry, with sales of $1.3 billion in 1974, continues to grow “at an extremely rapid rate” while generating “substantial numbers of consumer complaints,” the report says.
Bring your own picnic dinners to singing, dancing outside concert with: THE RUACH REVIVAL

movie: “I Love You Rosa”

FALAFEL AND ISRAELI foods available

In case of rain, THE RUACH REVIVAL CONCERT will begin at 8:00 in Roth Cafeteria

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at the same time.
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To speak on their professions and answer all questions. Free wine, beer and cheese will be served. ALL WELCOME!
May 5th 7:00 p.m. Union 231

"Diet for a Small Planet" based on the book by Frances Moore Lappe and
A panel discussion on: Population Control with: Prof. Elop Carlson
Prof. Ron Carroll Prof. James Frauenthol
Changing Your Diet
May 5 Wednesday 8:00 Lec. 109

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THE UNIVERSITY FLYING CLUB PHYSICS P112

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For information and applications go to room 071 in the Stony Brook Union.

Planning Ahead? So is NYPIRG
NYPIRG is looking for people interested in working on campus related projects that will begin in September. Those interested should come to Union Rm. 248, or call 6-7702.

Gershwin Mini-Cinema Presents
End of the Semester Film Festival

"March of the Wooden Soldiers" "Animal Farm"
"New Campus Newsreels" "Bugs Bunny"
"The 3 Stooges" "Lord of the Flies"
9 PM MONDAY MAY 10

Senior Class Party
Saturday, May 22
at the Watermill Inn
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Tickets $6 per person
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May 5
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Showings at 7:00
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May 5th thru May 9th
8 p.m.
University Theater
Students $1.00 with I.D.
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May 5, 1976 STATESMAN Page 7
Letters

Poor Procedures

To the Editor:

This letter is to inform everyone about the shoddy way in which applications are processed at Kent State University. Since the school says that they are making decisions about a whole group of items at the beginning of March, we should have received word of their decisions by now. However, it is only May 5th, and we still have not received word of our applications.

First, Minasi eliminated line by line budgeting, making the Polity budget process once more akin to a roulette game or a popularity contest than a close examination of needs and priorities. Now Minasi has dismantled the election process and once again invited corruption and manipulation of elections.

It is not so long ago when more than once an election was enjoined by the Judiciary for irregularities. It is not mere coincidence that the enjoinder ceased when the Election Board ceased. Minasi has eliminated that minimum wage salary for poll watchers this semester and replaced it with a $1 an hour stipend. The result has again been manipulation of elections, if not outright corruption.

Stateman representative watched last Wednesday night as Minasi, himself a candidate for Student Assembly and an ascendant agent of one of the primary candidates, counted ballots. We saw at other blatantly biased Polity officials counted ballots.

Stateman also witnessed mismanagement as write-in votes were not counted or checked for validity, in spite of the fact that write-in votes were crucial to the election. We saw cast ballots stick together, pile up, and count with blanks.

We saw, too, Sharyn Wagner and Jeff Gordon being told they won, then seeing them cut out of the running.

By Lynn Acquavita

Stop Playing Politics With Elections

By Jonathan D. Salent

Stateman OPINION

Editors

In Memoriam: The Kent State Four

Poor Procedures

May 5, 1976
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MOTHER'S DAY - MAY 9

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Other students - $2.00 on sale after Mon., May 10
Islanders Win One

The New York Islanders defeated the Montreal Canadians, 5-2 last night, giving them a life in the semi-final round of the National Hockey League Stanley Cup playoffs. The Canadians lead the series three games to one.

The Islander offensive attack was led by Jude Druin with two goals. Also scoring with Druin Polvozn, Lorne Henning, and Bill MacMillen. Montreal's Guy LaFleur scored twice in the final 1:16 of the game.

Kingman Hits 10th Homer

New York (AP)—Dave Kingman rapped his 10th home run of the season and reliever Skip Lockwood saved Tom Seaver's fourth straight victory as the New York Mets trimmed the Cincinnati Reds, 5-3 last night.

Kingman's two-run shot, following a leadoff single by Joe Torre in the third inning, gave him 23 runs batted in for the season, tying him for the National League lead with Mike Schmidt of the Philadelphia Phillies.

The Mets had capitalized on starter Fred Norman's wildness to score two runs without a hit in the second inning as Norman surrendered four bases on balls. Torre's single against reliever Pedro Borbon was the first New York hit.

Cincinnati had picked up a run in the top of the third on two walks and an infield single by Pete Rose but Seaver, 4-0, pitched out of that jam, leaving three Reds stranded on base.

Cincinnati scored another run in the fifth on a two-out single by Joe Morgan and a ringing double by Dan Driessen.

Wrestler vs. Boxer

New York (AP)—Andre the Giant agreed yesterday to fight heavy-weight Chuck Wepner in a mixed-wrestler-boxer bout. But he expressed some reservations about the fairness of the matchup.

"I like my opponents the way I like my steak in bunches," the gargantuan grappler said, "It is more even if I fight Wepner. Muhammad Ali and George Foreman one after another or all together.

"There is nobody in the world who can stand up to me, man against man. I must be careful not to crush him."

Andre was unveiled at the press conference as the foe of Wepner, the brawling barkeeper from Bayonne, New Jersey, in a 10-round battle, the so-called meeting for the World Martial Arts Championship in Tokyo June 25.

Andre and Wepner, however, will do their stint at Shea Stadium in New York, for 10 rounds or less, as part of the bizarre ring spectacle that will be beamed around the world on closed-circuit television.

Andre the Giant is perhaps the world's most awesome athlete. He stands 7-4, weighs 462 pounds, has a head bigger than a basketball, with a wild Afro hairdo, arms like wagon tongues and hands as big hams hocks.

All-Defensive Squad Named

New York (AP)—Center Dave Cowens and forwards Paul Silas and John Havlicek all of the Boston Celtics, have been named to the top vote-getter this season. In balloting by the league's head coaches, the Celtics the easiest negotiations I've been through."

Junior general manager of the Bengals, Mike Brown said the deal was a long-term agreement. He added, "It wasn't one of the easiest negotiations I've been through."

Bengals Sign Griffin

Cincinnati, Ohio (AP)—Two-time Heisman Trophy winner Archie Griffin, the all-time leading major college ground gainer, signed a multi-year contract yesterday with the Cincinnati Bengals.

Sprunging a lucrative offer from the Canadian Football League, the 5-9, 182-pound Ohio State All-American came to terms with the Bengals after a day of contract discussions.

Assistant general manager of the Bengals, Mike Brown said the contract was a long-term agreement. He added, "It wasn't one of the easiest negotiations I've been through."

Griffin said the Bengals' terms were substantially lower than the CFL offer but he said "the dream is to play in the NFL."
Heavyweight 4 Finishes Season Undefeated

By ED KELLY
For a team that spends relatively little time practicing together, the Stony Brook heavyweight four crew team has had an outstanding season. The four, consisting of Cox John Brisson, stroke Chris Haran, Fred Starheim, Steve Silks (bow), and Marcia Weisburgh, (coxswain) captured the Metropolitan championships last Saturday by defeating St. John's University by three-quarters of a length. The victory marked the first heavyweight team in Stony Brook crew history to go through an undefeated season.

"The four does only two or three easy workouts a week," said coach Paul Dudick. "They only have about 75 miles experience on the water. A team like St. John’s has about 500 miles experience."

Experience and Dedication
The four may have had a lack of practice, but they certainly didn't have a lack of experience or dedication. "I'm amazed at the time they're willing to spend practicing," said Dudick. "They would be here at five o'clock in the morning, and most of the time on the water at six."

between four and five, they have a total of 12 years experience, and Brison, the veteran with four years, was one of the main reasons for their success. "Anytime Brison's in the boat, anything can happen," said Dudick. "As an oarsman, he's our mainstay." Team Effort
Brison, of course, couldn't have done it alone. Silks, Haran, and Starheim, as all greatly improved coming into this season. "Silks was our first oarsman to row over the summer with the New York Athletic Club, and he really fell in love with the sport."

"Fred and Steve really kept the crew together." For Silks, Haran, and Brison, their Stony Brook heavy weight four rowing careers are over. When the Patriots close out their season with the Dad Vail Cup this Friday in Philadelphia, the heavyweight four won't be rowing. Since each member of the team is only allowed to enter one event, Dudick has decided to enter the heavyweight eight instead. "The four is our best chance of getting a medal," he said. "That means that 14 other people won't get a chance to row.

Joining Brison, Haran, Starheim and Silks in the heavyweight eight will be Brian Quirk, Mark Herman, Jon Cayce, and Phil LeVoecht. The team hopes to make it as far as the semifinals. "If we make it," said Dudick, "it will only be the second time since 1972 that the heavyweight eight qualified for the semifinals.

STONY BROOK'S HEAVYWEIGHT FOUR (left) leading St. John's University Saturday, finished the crew season with an unbeaten record.

Pitcher Doesn’t Play Stony Brook’s Tune

By DIANE McCANN
Flaustor Lorraine Ciko was the star of the women’s softball game Monday. The Queens College pitcher’s rendition of “Tell There was You” and “The Hustle” while the Patriots were in the field served a dual purpose, whether or not that was her intention.

“It's the first time I ever brought it [the flute] to a softball game,” Ciko said, but “it's working. It relaxes me.” The music affected Stony Brook pitcher Laura Zimmerman in the opposite way. “It's a pain in the ass,” she said. “Every time I start to pitch, she starts playing. It breaks my concentration."

Her lack of concentration apparently reached its peak in the fifth inning when Queens scored five runs on their way to a 10-9 victory.

F rom the m ound,
Zimmerman questioned the plate umpire, Arlene Norton. “Can she do that?” Norton answered, “I didn’t even notice it [the flute] until Laura said something,” said Patriot coach Sandy Weeden. “You can’t get a player’s concentration back for her.”

The Rally
In the fifth inning, Queens opened with a deep pop to short right, which was dropped by second baseman Janet Travis. Following a popout, the following batter hit the pitch to the right of the mound. Zimmerman picked the ball up quickly but over threw into foul territory enabling the runner to score and the batter to advance to third. A pitch got away from catcher Alice Leong and the runner scored. Queens proceeded to load the bases and then clear them with a deep hit to left center. Following the five run rally, the score was widened to an uncloseable 10-3 margin.

Throughout the game Weeden warned her team about committing “mental errors” which she explained to be “not thinking before the play, what am I going to do if the ball comes to me?” Weeden said, “the kids weren’t catching the ball first-then making the play.”
Stony Brook scored four runs in the sixth on a base hit by Patty German, and doubles by Janet Travis, Julie Campbell, and Donna Groeman. Campbell was called out at home on a play she wanted to protest. “There wasn’t even a question in my mind,” she said, “I wound up behind the plate.” Her initial anger at being called out began as she was running the bases. The third baseman “should have been called for obstruction,” Campbell said. He was standing in the ball. I hit her but not hard enough to knock her down. "If I hit her and knocked her down, it would have been more obvious, that she obstructed me.” The Queens lead was cut to one, 10-9.

The Final Out
In the seventh, the difference between winning and losing came down to the final out. Once again, the play involved Julie Campbell, and once again she was called out at home. “I was sure she was in,” said Weeden. “Ya know how sometimes you send somebody and you’re not so sure,” she asked her assistant coach Judy Christ, “but I felt sure Julie beat the throw.” Weeden was so sure the throw was wide, she argued with Norton who said, “Campbell wasn’t on the plate.”

Weeden called it “a game of inches.” Campbell said, “It was a 9-9 game. We had some good hitting, some not so good fielding.”

Intramurals

A Very Memorable Race

By John Quinn

The 100-yard dash wasn’t five years old when something fell out of Robinson’s dangerously loose gym shorts. It didn’t hit the floor, but all the spectators did, including some of the participants. Interestingly, Robinson news stripe as his prized possession dangled. Finally after 40 yards, the situation was settled. An impressive 10.6 time was awarded to the man. The track meet was off to a flying start.

Three-quarters of the participants at trackside were from Ammann A-2. Joe DiBuono, a hefty 220 pounder from the football club, was running sprint races. Super depth, adequate talent. But when they called for the high jump, the crowd was humbled by that lightweight cylinder. Henry Robinson broke away easily. His lead vanished as DiBuono wasn’t sure where the stick was. When Mike Odurn got the baton, it was clear sailing. In second place. Henry remembered the days when he anchored Julia Richman High School to victory in the Met Champs. No doubt. When Mike Odurn got the baton, it was clear sailing. In second place. Henry remembered the days when he anchored Julia Richman High School to victory in the Met Champs. No doubt. When Mike Odurn got the baton, it was clear sailing. In second place.

The high jump record at 5-8. But he easily cleared that height.

A 10.8 second from the mound, Zimmerman questioned the plate umpire, Arlene Norton. “Can she do that?” Norton answered, “I didn’t even notice it [the flute] until Laura said something,” said Patriot coach Sandy Weeden. “You can’t get a player’s concentration back for her.”
Brooklyn Gains Unearned Win Over Pats

By GERALD REIS

Queens Village—It looked as though the Patriots had insured themselves of a victory, scoring three runs in the top of the eighth to extend their lead to 9-4 over Brooklyn College. The Pats were hitting it well, and DeLeo was pitching well, and the lead looked safe.

But the first two Brooklyn batters in the eighth reached base on errors, paving the way for seven unearned runs in a 11-10 Knickebocker Conference victory for Brooklyn at Creedmoor Psychiatric Center yesterday.

"We gave them three outs right off the bat in that inning," said Stony Brook coach Bill Smolsky. "We had the opportunity for three relatively easy outs, but we didn't do it.

"Brooklyn's Jim Reggio opened the eighth by hitting a grounder to second, but Billy Ianniello booted it. Then Dave Mosley lined a double to right, and DeLeo was up a second. But the first two Brooklyn batters in the eighth reached base on errors.

"DeLeo's hit was a gentle liner to right-center, putting runners on first and second. But the first two Brooklyn batters in the eighth reached base on errors.

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Dance Review

Leaps, but No Great Strides

By PHILLIS ROTBERG and A.L. TRONZE

The Performing Dance Group under the direction of Barbara Dudley, gave their annual dance concert to a crowded union auditorium for the past week, thus proving that dance is alive and not always well at Stony Brook. The concert consisted of compositions choreographed and performed by the students, with the slight exception of the opening piece which was choreographed by Dudley. Though many compositions were well choreographed, their execution left something to be desired.

Still the dance group must be commended even if only because the show did go on. It takes a tremendous amount of work to coordinate and conduct a dance concert and this difficulty is doubled when most of the dancers had had no formal training outside of their Stony Brook experience. This difficulty is encountered in all the arts here, but this lack is most apparent in an art form heavily dependent upon training in the arts.

The only number in the show which was not executed properly was the final number, which was choreographed by Judy Zedell. It seems that the compositions were so difficult and difficult to perform that the dancers were not in top form. But what is most noticeable about the dance show was not that they weren't professionals, but that there was an apparent lack of feeling for dance. Many of the compositions appeared to be mere exercises in a.mal expression one saw dancing by note. No one could say if the performance didn't match the ability of the students to be aware of this. As a result, a dancer must perform to the best of her ability with the part given. This was not evident. Worse than this, there was no sense of performance. There was no internalization of the choreography. Each dancer should be able to translate into his own idiom the choreographer's direction. Many went through their steps few performed.

In technique one could not compare the performances to professional dancing, but one doesn't necessarily expect this. Still quivering legs, short breath, painful thuds and unextended extension should be left for practice, not for performance. This is not entirely the dancer's fault. For the most part the choreography ranged far beyond the dancer's abilities.

One might also question the use of music in this show. The choreography often conflicted with the music with not result that one wonders if the choreographer had any logic behind the selections. The arrangement of the dance pieces also was puzzling. There was little variation in mood or theme and many a minor piece would have been more effective if it was contrasted more vividly.

Still there were a few saving graces, namely the airy leaps of Suzanne Konowitz in "Spirits of the Seasons" and "Sticks and Sweeps" and the refreshing choreography and performance of Karl Zedell's "Possession." Judy Zedell's choreography was also exceptional. It seemed to have a central focus and was well-executed by dancers Alison Bell and Donna Chinn. Another sketch, "The Love My Holiday Blues" choreographed by Alice Fearing, was also quite amusing. Also to be mentioned are the fluidity, style and strength of Charles Stitts. There were some exceptional performances.

There were many disappointments in the performing Dance Group's production, but I must admit that it was still an enjoyable evening of dance. It is the fact that Stony Brook has been one of the few dance performance per year. After all, it's the only show in town.
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" The Ducks" Jazz Concert Union Auditorium 10 p.m.

Page 2A STATESMAN/PROSCENIUM May 5, 1976

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Page 2A STATESMAN/PROSCENIUM May 5, 1976
Fiction

The great maple loomed over its shadow image, making it very clear that this indistinct dark copy was its subordinate. Sitting underneath this tree — now in its spring glory — were two uncomfortable people: Simon Lesin and a woman. Simon was a man with little blades of grass and dividing twigs in half over and over, as he tried to make sense out of this woman’s face. It wrinkled, relaxed, turned inwards or sighed, while its lips changed shape, almost as though to be carried along by its proper air stream. Her eyes were green and afraid of being too conspicuous. They were small, unshowering.

"No Simon, we can’t and you mustn’t. We’re friends and wonderful and beautiful... But don’t swallow me now. Don’t take me... We must part.”

"Why?" Simon said. "I don’t understand.” Simon sat with one leg bent in, knee pointed away from the other leg — which rested limply straight. And hunched over this, his withdrawn face, with head drawn down. But, deep within those eyes of brown. Deep within, beyond those eyes, were eyes of a hard blue; the eyes of another Simon. And this Simon was saying, "Your words are worthless puffs of air. If I will something, it shall be done. Remember that.

Pauline repeated, "Why?... Don’t understand? Understand, demanding is what you plan! You think you can have it your way, that too."

"Why?" Simon said. "I don’t understand."

Sitting underneath this tree was a woman. Simon was a man with little blades of grass and dividing twigs in half over and over, as he tried to make sense out of this woman’s face. It wrinkled, relaxed, turned inwards or sighed, while its lips changed shape, almost as though to be carried along by its proper air stream. Her eyes were green and afraid of being too conspicuous. They were small, unshowering.

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Theatre Review

Staging by Mother Nature

By A. J. Troner

Too often the lack of student production is synonymous with the presentation of thoughtless, sloppy and amateurish pieces. It is with great pleasure that I can announce that "2 for T at 3," despite some staging mistakes, is an admirably well-done student production.

"2 for T at 3" is, as the play bill thoughtfully explains, "2 one act plays for a spring afternoon," wherein lies these comic presentations that are easy to control and visible faults. Both the first presentation, "Infancy" by Thornton Wilder and the second, "Red Carnations" lend themselves well to theater-in-the-round effect, something which is quite well to theater in the park. As one would expect they capitalize on the setting of the outdoors, thus fortifying the setting and strength of "Infancy" and the best way to simulate the outdoors is to be there. The fact that actors can easily approach and mingle with the audience gives this type of production a theater-in-the-round effect, something which is altogether pleasing.

"Infancy" is a whimsical little face about infants, how they are viewed and more important, how we view the world. Ivan Goldstein plays Lt. T.T. Avonsino, a policeman on the beat with his mind on women, or more particularly a pretty young girl named Millie, played with converse but plausible innocence by Lillian Kleinman. When another mother Mrs. Boker, played with dowdiness by Jill Sibuloski, has to leave her child to Lt. Avonsino, the baby, played with contrived grit by Tony Corso, helped to save the day, or at least the play. "Red Carnations" is the story of two men named Smith who just happen to meet in the park while waiting for a girl they had met at a masque-ball. They are dressed identically, and the play revolves around the confusion engendered by the problem of deciding which man is the one that asked to meet her when she was at the ball. The group of having two men meeting, in the park, as completely exactly alike, and waiting for what is apparently the same girl, was not lost on the audience. They loved it and must say that a subtly turned twist of plot helped me to enjoy it too. Tony Corso was excellent in playing the bearded man in an affected but effective aristocratic manner. Mark Stelletti, the young suitor did a less than adequate job. He seemed under the impression that the role of an earnest, but gauche young man, must lead him to be a winning ninny. Susan Shulman, the girl upon who all this attention is focused was properly indecisive and alluring, but rather unsure of herself. Had she learned how to stand correctly her performance would have been 100% better. Still, this was the fault of the actress.

It must be concluded that though the idea of theater on the green is excellent, there are problems that have to be corrected. Some problems are beyond the control of those who stage the play. In the performance that I attended, the cold was totally numbing and rain clouds threatened for a time. Yet the acting was generally solid, the direction brisk and intelligent, and the setting imaginative. There are some definite productions of this kind on campus that are enjoyable. And that is the final measure of any entertainment.
Music Review

Lofgren Plays Pure Rock

By RALPH PANTUSO

CRY TOUGH - Nils Lofgren A&M SP-4573

There is no question about it, Nils Lofgren is an artist that migrated to Germany, is not a Pink Floyd aspiring to a head-band-hairband moment. However, since Pink Floyd's only album in the last three years with You Were Here was almost asän as Leo Reinfeldt's, there's plenty of open space in this kind of music and Nils' ideas are very much in the firing line. Nils' name is not as well known in America as in Europe, where he is known especially as a great vocalist and as a guitarist, a man who is always looking for new and unusual ways to develop his music.

Nils Lofgren is in just a rock and roll way.

Record Review

A Natural Disaster

By STEVE WISHNIA

Just a rock and roll way.

The first side of the album is a complete disaster, Lofgren playing piano and some catchy tunes with a certain note of doom it

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Talk of Politics and Kennedy

(Editors Note: James McGregor Burns has won the Pulitzer Prize for his political biography of F.D.R., as well as much acclaim for his work on John Kennedy. As the president of the American Political Science Association, Burns has some unique observations on the primary system, Ted Kennedy and the political process in general. His latest book, Edward Kennedy and the Camelot Legacy, has just been released. Interviewing Burns is Statesman Arts Editor A.J. Troner.)

An Interview with James McGregor Burns

By A.J. Troner

Statesman: In many ways Carter's method of campaigning is like F.D.R.'s during his first term. He is trying to redefine himself as a candidate, saying in essence "Trust me." Do you agree?

Burns: First I don't think that there is too much of a parallel with '32, because in those days there wasn't the kind of campaign. Roosevelt didn't campaign in the primaries. But Roosevelt was well-known, being the governor of a major industrial state and his positions were relatively clearer, at least in state government. It's not the same with Carter. But it would seem to me, that the most interesting thing is the process by which we are picking a president. Is this really the way we should choose presidents? I'm somewhat more interested in the process by itself.

Statesman: You have done a great deal of study on what makes a successful primaries candidate. What has made Carter successful?

Burns: I think it's obvious that in the primaries what are needed are some very superficial qualities. It's superficial attractiveness, the ability to straddle issues, to make a big thing out of the issues we all agree upon. What we really have developed this year is a national political primary without intending to. Now that most of the states have primaries we've almost adopted it anyway.

Statesman: Is it more susceptible to the influence of big money and the media?

Burns: Yes, I'm very much against it. I'm also against the way we're adopting this kind of single-shot primary without even realizing it. I think that alternative ways of picking a president should be explored, such as the caucus system they're trying out in Iowa and Minnesota. The kind of question this caucus system brings to my mind is numbers versus quality. The primaries are based on numbers and the open caucus system is based on a smaller number of people who are more aware of what is going on. Maybe only 3-5% of the people vote. In this kind of system they don't go in and vote for some good looking guy, like Ted Kennedy, but they presumably have a chance to convene and to concur, to think. They would get a chance to see the candidates, as in Iowa.

Statesman: Do you feel that the charismatic, media-blitz candidate will be with us through the seventies?

Burns: It will be as long as we have primaries.

Statesman: Under the primary system how much is incumbency working when you compare Carter to Reagan?

Burns: I tell you with Reagan I don't know. He is a natural media performer, but of course everything is based on what is going on with the same party has a tremendous advantage. This is why the Democratic primaries were more interesting. Everybody had a certain claim to equality.

Statesman: In this primary season there was as much interest about the people who weren't running such as Humphrey or Kennedy. Do you know the true reasons why Ted Kennedy is not making a run at the nomination? And do you think he could get the nomination simply by asking for it?

Burns: I think that he is very ambivalent. There are personal reasons which we are familiar with. On the other hand one must consider that his man for a Kennedy is remarkably committed, policy-minded, and issue-minded. His life is working on issues like health care. He is very much involved with issues. The question is what would happen to him, not if Ford becomes President, but Carter. What if Kennedy, who is organizing support for certain programs, finds himself opposed by a president of the same party? This would not be hard to do against Ford; Kennedy would be the natural center of opposition in the Senate. Imagine if Kennedy pushes for a major expense health program, while Carter opposes it for a milder program. It cuts Kennedy's legs out from under him. I think that there will be pressure not only on Kennedy to run but pressure in Kennedy to run. I think he would accept on authentic draft. He doesn't plan it, he doesn't necessarily want it and he has to face a tough dilemma. Still this is all if the convention is still open; I'm not sure it will be. He would make it and want it only if it were absolutely free.

Statesman: Kennedy's primary interest is as a legislator?

Burns: He is really interested in getting legislation through. He really wants a national health plan. At some point he may very well feel that he has done all that he can do as a senator and if he really would want something to pass he would have to be in the White House. Perhaps this would be about 1980 or 1984.

Statesman: Do all the recent books such as Conversations with Kennedy have any effect on the Kennedy legacy?

Burns: It depends on what you consider their legacy. They tend just to emphasize the fun-loving as well as the Good Government side of them. Sure, it damages the naive legend of a pure Sir Galahad on a white horse but that was a pretty ridiculous legend anyway.

Statesman: What kind of influence do you think the end of the Federal Campaign law has had on the primary campaigns? Burns: It was a good thing and I'm sorry it lapsed. I hope that they will put it together again. To some degree it has met the problems of big money, not so much in what it has done but in what it has prevented. Candidates didn't have to go to the fat cats. Of course they did anyway but far less.

Statesman: What is preventing an reenactment?

Burns: One thing you have to realize is that these are all politicians, successful at what they do and with definite ideas about how things should be run. That is the one generalization to be made about Congress. They just differ. Some want Congressmen to have subsidies, others don't. The surprising thing is that they did agree and passed a bill out all. I think they will again.

Statesman: The type of primary you suggest, that of a caucus, do you see any movement towards it, like the Government movement of the 1880's?

Burns: No, we're living in a time of deteriorating parties and disillusionment. People, especially young people are avoiding the parties. They like to work for candidates but not for parties. But I don't think anyone has particularly gone to students to present an alternative to them.
Art Review

Graphic Arts: Impressive

By JEFF GRINSpan

There are some very professional artists on campus who try to be as good as they possibly can. They are not succeeding.

The Informal Studies Gallery, located on the second floor of the Chemistry Building is cool, fresh and sparsely. And it is in this setting that some 41 pieces of graphic work, mostly by students, were on display on April 26. The exhibit is one of the best since the Art Coalition displayed selected student works in the now extinct Library Art Gallery. This time, the works are the combined efforts of Pat Solan's graphic art course of the Fine Arts Department.

Mostly silkscreen and several lithographs, the works hang uncluttered and unhurried against white walls, set in quiet surroundings. They represent a display of fresh artistic talent at Stony Brook. The first four pieces by Donna Levistone are subtle design compositions. Janet Pinson has done three pieces, "Bridge in the Sun" the most outstanding, a simple but elegant piece. Ronnie Banisch has taken the familiar apple and piece of chocolate and turned them into visual taste treats.

Some of the best work has been done by Barbara Munich, Louis Krefsky and guy Cagnetto. Munich's work has a Hopperesque quality, utilizing shadows and a limited set of cool colors: blue, grey and brown. Krefsky and Cagnetto highlight the show with some excellent pieces.

Krefsky has done an occasional graphic for Statesman. His work here provides a glimpse at a superb artist. The four pieces he had done convey emotion, moods, feeling; something hard to do with the solid placement of color in silkscreening. "Looking In" is a bizarre work: a casket and two persons attending a funeral. Here Krefsky achieves facial expressions through the use of just three colors of detail. With the strategic placement of color, one is forced to feel with the individual, to be at the funeral with them. In "Room at the Top," again with the use of limited color placement, there is a movement and a message.

Four Easy Pieces

While Krefsky represents the emotional, Cagnetto has portrayed the mechanical. Cagnetto also has four pieces displayed. Each one of an architectural pair of Stony Brook. If one was to only look at these one would think that Stony Brook is a kaleidoscope of color and linear pleasures. His "Translation" has translated the lecture center into a palatial building block structure and it's no longer the drab, dull grey concrete tombstone we've all so used to. The massive building light fixtures of the library are caged by a gridded glass ceiling and solid red brick wall in "Organisation." His two other pieces are equally impressive.

Other artists in the show also have contributed. The elastic bodies and rubbery arms, legs and bodies in Julia Preminger's "Life Dance" are almost chewable. Ann Marie McDonnell has some interesting pieces; the best one is "La Strada" a quiet, shadowy village side street. There are even several by Pat Solan, the instructor. This is a refreshing break from tradition. It's not often that an instructor exhibits work with their students. Her four pieces have a special crispness of color and form.

The weakest part of the exhibit were the several lithographs. And unfortunately, several pieces by Audrey Lee, while interesting figures are just hanging on the windowed wall. The orange curtains of the gallery also tend to take away from these pieces which are silkscreened in browns, oranges and gold. The only true flaw of the show is that all of the pieces are caged by a plastic covering, causing a disconcerting glare.

The show runs until May 7. The gallery is open from 10 AM to 5:30 PM. From the remarks on the gallery register, the show is superb. I must agree.

Book Review

Selling TM: Buyer Beware

By GERALD TURCHETTO

TRANSCENDENTAL MEDITATION, by Jack Forem, Random House

Transcendental Meditation is as American as apple pie, as natural an organic product, and as easy as dispersing puny-willows with one breath on a sunny spring day. This, at any rate, is what Jack Forem attempts to show in his book. Transcendental Meditation: Maharishi Yogi and the Science of Creative Intelligence.

With a virtual avalanche of scientific findings, personal testimony, and philosophical argumentation, it is hard for anyone to raise any objections to this easy, harmless technique that is practically guaranteed to increase your happiness, efficiency, and overall quality. In fact, the basic device used in this book is "overkill." Page after page is filled with convincing data designed to make you wonder why you are not already practicing TM and buying some transcendental bliss from these TM people. You are not to be confused with the Source — that being the teachers who are specially trained to transmit this technique. But Forem gives some excellent reasons for making this investment.

Take the scientific testimony, for example. You do have complete access to the findings of Science, do you not? You'd better have, because Forem believes you so insipidly modern that all he has to do is declare that Science has bestowed its blessings on TM and you will automatically accept it. Hundreds of studies have been done on TM, and their findings indicate that yes, TM does seem to induce a state of consciousness unlike that of the waking, sleeping, or dreaming states. Other studies indicate lower stress levels among meditators, better reaction time, increased intelligence, lower hostility levels, and a host of other benefits. Studies are even now being done by scientists, all of which indicate the same thing. And if you can't take Science's word, whose word can you take?

You would perhaps take the word of average people, like you and I. Forem has included bundles of personal testimony to the benefits of TM. In fact, there is so much of it that it all begins to sound the same after a while. My impression of the The Yogi knows a good thing.

The Yogi knows a good thing.

other testimony is that Forem is trying to convince you about TM in this book. You might even get cynical and ask why Forem is trying so desperately to convince you about TM in this book.

But if you are suspicious of the testimony of people already involved in TM, Forem offers his third offensive, the philosophic one. Through an involved discussion of the various planes of Being, Forem shows how meditation lets you tap the highest level of Being, from which you can draw the creative intelligence that will help your miserable life improve. But if you have an intelligence (creative or otherwise), you will see that Forem's metaphysics (derived from Maharishi Mahesh Yogi) are simple-minded and totally unproveable. And if you are an existentialist, you might not even buy the basic assumption — that existence is orderly and ultimately knowable. But if you happen to be an existentialist, TM will probably cure that, too.

Forem's book is so overwhelming in its testimony that there really isn't any appeal — either you believe him or you don't (although you are really being bourgeois and unreasonable if you don't). Or you might ask about the subjective aspect of TM (apparently, if you are an active practitioner and you miss a session or two you become irritable and crabby and people begin to wonder what's wrong with you). Again, you might wonder aloud about the subtle cult of personality surrounding Maharishi. In fact, you might even get cynical and ask why Forem is trying so desperately to convince you about TM in this book. You might even be convinced and become a transcendental meditation. Now that the spiritual stigma surrounding meditators has been removed, you will feel just like one of the crowd. So, if you feel you have only fifteen-minute breaks today, read this book. Who knows? Your miserable life might even take a turn for the better.

May 5, 1976

STATESMAN/Proscenium Page 7A
Wed, May 5

LECTURE: Dr. J. Warren Perry will speak on "Scholarship in the Allied Health Professions" at 2 PM in Lecture Center 1, Clinical Sciences Tower, Health Sciences Center Complex.

SOFTBALL: The Women's varsity softball team vs. C.W. Post at 4 PM on the athletic field.

PLAY: "Ah! Wilderness!" runs through May 9 in the Catehorne Theater, South Campus B. Admission is $2.50 for the public and $1 for students and senior citizens. For reservations, call 246-5681.

LECTURE: Ivan Illich will speak on "Medicine as a Threat to Health" at 8 PM in South Campus F-147.

BAZAAR: Suffolk County Senior Citizens Craft Bazaar will be at the Smith Haven Mall from 10 AM-6 PM. Admissions is free.

LECTURE: Professor John Pratt will speak on "The Enemy Within: The Founding Fathers on the Death of Free Government" at 10 AM on the second floor of the Union. Lecture will be repeated at 11 AM.

Wiltbur Miller will discuss "The Centennial of 1876" on the second floor of the Union at 10 AM. The lecture will be repeated at 11 AM.

Professor David Trask will lecture on "The American Revolution and the Strategy of Revolutionary War" at 10 AM and 11 AM on the second floor in the Union.

"Origins of Black Culture in the Revolutionary Period" will be presented by Professor Herbert Gutman at 1:15 PM in the Union.

SUMMER EMPLOYMENT: Students interested in applying for the New York City Urban Corporation Summer '76 program should make an appointment to see R. Edwards or P. Meffernan, Administration 335 from May 10-14. Limited number of applications are available. For more information, call 246-7010.

READINGS: "The Great American Fourth of July" by Archibald MacLeish will be presented at 8 PM at the Minisink Elementary School Auditorium. After the reading there will be a panel discussion. Directions: Nesconset-Port Jefferson Highway (Route 347) to Nicolls Rd., right on 2SA, right on Bennets Road.

CONCERT: "Spectrum BC" will perform in the Union courtyard at noon.

CONCERT: Barry and Annette will perform at 10 PM in Rainbow Night House.

CONCERT: "Cryptic Tryptic" will perform at 9:30 PM in the Rainy Night House.

CONCERT: "Rainy Night House" will be at the Smith Haven Mall from 10 AM-6 PM. Admission is $3 for the public. Call 246-7085 for reservations.

FILM: "Rainy Night House" will be shown at 8 PM in Physics 137.

Sun, May 9

CONCERT: A performance by Jazz-duo will be at 8:30 PM in the Union Buffeteria.

LECTURE: Broadway producer Norman Keene will speak on theatre at 8 PM in the Union Auditorium.

FILM: "The Trojan Women" will be shown at 2:30 PM in the Union Auditorium.

CONCERT: "Gateway" will perform a jazz concert at 9 PM in the Union auditorium. Admission is $3 for the public.

Mon, May 10

RAINY DAY CRAFTS: The art of macrame wall hangings will be demonstrated from 11 AM to 2 PM in the Union main lounge. Materials will be provided.

Tue, May 11

FILMS: Tuesday night presents "King Rat" at 8 PM in the Union auditorium. A film demonstrating the art of newspaper photography will be shown at 7:30 PM in Union 232.

LECTURE: Chen Hing Yang will speak on his recent trip to China at 8:30 PM in Lecture Center 100.