Running Away from Brooklyn

By ALAN H. FALLICK

Coach Jim Smith's cross country crew took to the road at Van Cortlandt Park in the Bronx on Saturday in a meet with Brooklyn College.

The event, typical for cross country, was a five-mile run in which the participating schools could enter as many runners as they wished. The winning school, however, was determined by the first five places in which they finished. A perfect score was therefore 15, the sum of the first five places.

And that's exactly what the Stony Brook cross country team did - they captured the meet's first five places. Bob Rosen (27:16), Ken Schaaf (28:35), John Peterson (28:55), Ralph Egyud (29:35), and John LaRose (29:45) led the squad to victory. With ten men entered, Stony Brook captured an additional 7th, 9th, 12th, and 14th places. In defeating Brooklyn 15-48, Stony Brook is now ready for next week's meet against Queens College and Adelphi.

"It's a very big meet," said Smith, emphasizing the depth of Adelphi. "After next week, and with the exception of Post, we should go all the way." Smith looks forward to a record-breaking run by Rosen, Statesman's 1971-72 Athlete of the Year, in next week's meet. "Bobby was off the school record by 11 seconds," said the coach. "He should break it by 40 seconds next week; he's capable of 26:30."

Due to a lack of competition, Rosen's time was somewhat slower than it could have been. With problems like that, Jim Smith could be a very happy man come the rest of the meets this fall.

Ed. Dept. in Midst of Shakeup

The Education department has fired a number of its student teaching supervisors, but claims that it will "meet its commitments" to students already enrolled in programs leading to teaching certification.

Anxious students have called a general meeting for tomorrow evening, despite a departmental announcement that it will hold the meeting Tuesday, October 3.

According to Education department Chairman Lawrence Stolurow, there is "no question that the students will be given supervisors this year and next year." Stolurow said that, if need be, the supervisor-student teacher ratio would be increased to meet the demand. (Continued on Page 3)
**News Briefs**

**International**

The prime ministers of China and Japan have agreed to establish diplomatic relations between their nations. Japanese Prime Minister Tanaka is in China on a five-day visit aimed at normalizing relations between the Peking and the Tokyo governments. The visit is the first by a Japanese government leader to China since the end of World War II.

South Vietnamese border guards have reached a hedged-in battlefront isolated for the past nine days in a former U.S. special forces camp along the central coast. To reach the men, the guards broke through a ring of North Vietnamese troops. The relief force was lifted in by helicopter three days ago and cut its way into the camp by today. The camp is near the over-run district town of Ba To, 300 miles north of Saigon.

Two Dutch jet fighters intercepted a Soviet bomber about 100 miles offshore from a northern Dutch military base. An air force spokesman says the four-engined plane, heading south, changed course when the starfighters were about 10 miles away.

South Vietnamese security officials are taking precautions to control an anticipated Communist attack on Saigon before the U.S. presidential election. They tightened restrictions on cars, motorcycles and trucks moving through the city streets.

**National**

The father of one of the three POW's released by the North Vietnamese says his son might already have been home if the administration had, as he put it, "kept its nose out." A spokesman for the anti-war group into whose custody the three were released says the return of the pilots was delayed because it was feared they would be taken into military custody. The group is now headed for the United States by way of Russia and China.

The House Ways and Means Committee voted yesterday to give President Nixon power to cut spending to keep within his proposed debt ceiling of $350-billion. The Administration already has said that despite the ceiling it requested, it would make no cuts in approval of existing anti-hijack treaties and proposed a conference to the United States by way of Russia and China.

"The campaign director for Senator George McGovern says a recently released poll which indicates McGovern has lost ground to President Nixon is nothing but 'garbage.'" Frank Mankiewicz says the Yankeovich polling firm has been far off in previous forecasts. Mankiewicz says a Harris poll to be released today shows the Democratic presidential nominee closing the gap on Nixon by six percentage points.

**Local**

The Nassau Board of Supervisors and Nassau County Executive Ralph Caso had their say on a reapportionment plan for the county, and now the State Supreme Court and the county's voters will have their say. The Supervisors approved a weighted vote system, similar to one already in effect, Caso vetoed it, and the Board overrode Caso's veto. The matter now goes to the voters for their approval. Meanwhile, the county has taken the matter to court and want an impartial panel to draw up a new plan, in compliance with the one-man one-vote doctrine. Those arguments come on Friday.

The Suffolk legislature has been presented with a budget which is 19.3 per cent higher than this year's budget. It provides for substantial police and health and community college increases in funds. But County Executive John V.N. Klein says unless dramatic changes take place, Suffolk would face drastic cutbacks in 1974 to pay for another welfare increase.

A man shot to death July 20 years ago for allegedly killing a fellow migrant worker may now have a chance to prove his innocence. Robert Clayton's case was ordered earlier this year on the grounds that his confession was coerced. But the Suffolk District Attorney's office says that within ten days they'll be filing an appeal of that order.

McGovern Rally In Levittown Brings Campaign to Local Area

By CARLOS ALMENAB

Over 5,000 people came to hear Senator George McGovern speak at a rally in the Times Square Stores shopping center in Levittown last Saturday to bring his presidential campaign into full swing on Long Island.

Although the senator did not appear until 4:30 p.m. the rally started more than an hour early. The featured guest speakers included some of the Democratic candidates for Congress, state and local positions from the Long Island area, primarily Nassau County. Speakers presented Long Island Democratic candidates, including Carter Bales (third congressional district) and Floyd Linston (candidate for State Assembly).

Senator McGovern began his speech by thanking all those present for having come, "even those with the Nixon-Agnew added that "instead of making a highly publicized publicity trip to the Mexican border, Nixon should "get the FBI out of the wire-tapping business and into crime and drug traffic prevention." McGovern also referred to Nixon's recent promise to cut aid to those countries which contribute to the drug flow in this country, saying that if he (Nixon) is sincere he should cut...
Calling Stony Brook’s prent ratio of four students per supervisor “imbalanced,” Stolurow cited other schools throughout the state whose supervisor-student teacher ratio runs as high as one to 24 or 30. “By giving the supervisiors more students, we can accommodate the existing load,” said Stolurow.

James McKenna, assistant to the Academic Vice President, acknowledged that “a number of” supervisors had been sent letters from the office of the Academic Vice President, notifying the recipients of simultaneous reappointment and and impending termination, in late August. McKenna said he did not know how many supervisors had been sent the letters.

Stolurow refused to estimate either the present number of employed supervisors, or the number of letters sent claiming that a number of the supervisors were part-time or worked in both the secondary and elementary areas. He would not give any approximate Full Time Equivalents (FTE) either, saying he wished these figures “to be secured” as to how many were to be released.

Meanwhile, Education Professor Aaron Lipton told Statesman that the Elementary Education facility has sent “a strongly worded memo” to Sidney Gelber, Academic Vice president, requesting additional supervisors for the spring to accommodate a waiting list. Lipton estimated the overflow to be between 40 and 60 students.

Lipton indicated that all education supervisors had been sent the letters.

McKenna said that the letters were standard form letters which the office (Academic Vice President) had been using for about a year in cases where the University wished to terminate a one year contract at the end of the year. The SUNY Board of Trustees Policy requires that employees of more than two years be given a year notice. The letter is used instead of sending one letter of reappointment, followed immediately by one of termination. McKenna refused to disclose a reason for the mass termination citing SUNY Board of Trustees Policy which does not allow the University to give reasons for firing, firing or granting tenure to personnel. “It is the policy of the University that it does not give reasons for non-renewal of contracts,” said McKenna.

There is speculation that the cuts are leading to greater research orientation or a program certifying students only after their fifth year of study.

Lipton has said that there is a proposal before the Graduate Council concerning a five year plan such as the one mentioned above, cut that no decision has yet been made concerning its implementation.

The student meeting is scheduled for Lecture Hall 100 at 8 p.m. tomorrow night.

Mitch’s Lawyer: No ‘Impartial Trial’ in Suffolk

Mitchel Cohen appeared in Hauppauge First District Court yesterday morning to answer class A & class B misdemeanor charges, of criminal trespass and criminal mischief, stemming from last February’s sit-in in the Student Affairs Office by 19 members of the Red Balloon, Collective.

President Judge John V. Vaughn heard a motion from Cohen’s attorney, Jerome Seidel, seeking for a change in venue on the grounds that Cohen “could not receive a fair and impartial trial in Suffolk County.” The motion was denied.

The other 18 students who were involved in the sit-in answered the same misdemeanor charges last March, but were subsequently offered charges, reduced to violations to which they pleaded guilty and were ordered to pay fines of $250 each. The Administration claimed that the protesters destroyed over $250 of equipment during their February 29 occupation.

“Ring-Leader”

According to Seidel, Cohen was charged by the district attorney’s office as the “ring-leader.” The prosecution claimed that Cohen was not offered the same reduced

COURT ADJOURNED: Persons leave the First District Court at Hauppauge after proceedings for the day end following 10 minutes of courtroom discussion. Court will reconvene in the morning.

Mitchel Cohen: He is shown about to enter the courthouse on the first day of his trial.

photos by Robert Schwartz

MITCHELL COHEN: He is shown about to enter the courthouse on the first day of his trial.

(Continued from Page 1)
Linton Says Sewer Crisis Imminent

Programs, Services; PSC to Spend $15,000

Programs and Services Council to spend $159,000

Paint a Fence, Win

An urge to paint is the only criterion for participation in the fence painting contest set to begin this Sunday, October 1.

Campus and community artists are invited to contribute their artistic talents toward creating an attractive visual display in the center of campus. Modeled after an event held on campus several years ago, the fence painting contest will entail painting the construction fence on the Library mall.

Each artist will be assigned a 4' x 8' section of the plywood surrounding the contractor's site adjacent to the Library. Each of the artists will be supplied with both paint and brushes, the cost of which will be covered by a $2 fee.

For a start set for this Sunday, each painter will be allowed two weeks to finish work on his panel, with a judging set for Sunday afternoon, October 15.

A Prize

First prize in the contest is the winning artist's choice of an original, framed print from a half-dozen paintings works the Stony Brook Union's permanent collection. Second and third prizes are cash awards, $35 and $15 respectively, donated by the Alumni Association.

Contest sponsors include the Alumni Association, Stony Brook Union, the Physical plant, (which will whitewash the fence prior to the painting,) and Student Senate.

Entries blanks are available in the Stony Brook Union Craft Shop, along with further information (call 6-3567)

CoCa I.D. Cards will be available Mon. Sept. 18, 1972.

at STUDENT UNION TICKET OFFICE.

Bring Proof Undergraduate Registration.

You need a CoCa I.D. to obtain tickets for the movies.

Tickets are now available for this weeks feature.

There will NOT be a non-ticket holders line.

The ticket office will be open 6:00PM to 12:00AM, Friday and Saturday nights if tickets are still available.

IF there are tickets available, there will be a $1— admission for non-CoCa members.

---Committee on Cinematographic Arts

**ANGEL AUDIO**

**SPECIAL OF THE WEEK**

D.O. 1991E Scott 313B or Sherwood

THOMAS 9100 AM/FM Receiver + pair 3-way 10" Air Susp. Speakers

At $650, service price $475

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AM/FM Receiver w/ 6-track + Speakers w/ Current Charge

$200

**all brands of stereo and quad equipment for Consultant. at 10% below list**

P.O. Box 459, Hauppauge, L.I., N.Y. 11788

McGOVERN T-SHIRTS

We are selling T-shirts with the slogan, "God's Acre, God's Acre, God's Acre" imprinted. that's enough... the fancy stuff.

Price $2.50/T-shirt

Please send checks or money order with name and address to MCRAF MFG. P.O. Box 459, Hauppauge, L.I., N.Y. 11788

Record number wanted after size

$200

for $200

for $100

**All brands of stereo and quad equipment for Consultant. at 10% below list**

Phone 6-6722 or 516 729-7230 9 A.M. to 9 P.M.

SOURCES

Sign Up For Yearbook Portraits

Oct. 2, 3, 4 9 am–5 pm

Union Lobby
Crime Round-up
By BETTE FRIEDMAN
September 17
A person went to his car and found three youths leaning against it. When they were doing, one of them said, "Stay cool," and pulled a pistol, type unknown, on him. A search of the campus to find them proved unsuccessful.
September 18
1) The head cook of the Union kitchen reported the theft of various food items from the cold storage area in the Union. The estimated value of the missing merchandise was $399.31.
2) Four cars were impounded for blocking campus areas.
September 20
A victim was struck in an elevator in Whitney College and a campus police unit was dispatched to the scene. The elevator door was opened and "Out of Order" signs were to be put on all elevators affected.
September 21
A campus police unit was patrolling near South P Lot when a passing motorist informed him that a car load of kids just drove into the woods in a car with no plates. Security proceeded into the woods and located the vehicle in question along with five occupants—two 11-year-olds and three 15-year-olds. The car was impounded and all five subjects were released to their parents. No action was taken against the subjects.
September 23
A female complainant from Stage 12 reported that a student in a bathtub with dark hair and glasses was sitting on her bed when she awoke at 3:30 a.m. She threatened to scream if he didn't leave, but he wouldn't move. After she did scream, he said, "Let me explain," and walked out. He tried to get in again but she kept her door locked. According to Security, the people in the next suite did not hear her because of their loud music.
September 24
1) A student, Roman Foster, was injured while playing in a Stony Brook soccer match. He was transported to Mather Hospital by Campus Ambulance service.
2) Fire alarms were pulled in Amman and Kelly E. There were no fires and the systems were re-tested.

TOTAL KNOWN VALUE OF PROPERTY, DAMAGE AND STOLEN ITEMS FOR THIS PERIOD WAS APPROXIMATELY $1,300.00.

Chason, Burness, and Toll Found Guilty of "Stupidity"

The verdict was "guilty" when a student jury tried six Stony Brook administrators for conspiracy, willful misapplication of justice, willful destruction of property and stupidity. The mock trial, under the guidance and direction of Professor Tsun (right) as John Burness (left), who "felt slighted" look on.

$50,000 Granted to Prof For Protein Structure Work
By ROBERT M. KAUFMAN
Dr. Ragunathy Sarma has been awarded a $50,000 grant by the American Cancer Society after an evaluation of his project on the structure and functions of proteins.
The award culminates Sarma's ten years of protein research. The 1874 Clifford Memorial Grant will be used by Sarma to finance his research into the structure of immunoglobulins produced in multiple myeloma patients.
In 1967, he was a part of a team that determined the three-dimensional structure of hen egg white, lysozyme. In 1970, Sarma was a member of the team that determined the three-dimensional structure of an immunoglobulin.

Molecular Structure
The basic thrust of Sarma's research is to determine the exact structure of production of protein molecules. Multiple myeloma is a cancer of the blood. Blood contains proteins which is mostly myeloma. Of these protein molecules, globulins make up about 40%. The main function of these protein molecules is to act as defense against infectious diseases. Globulins that have this property are called immunoglobulins. All antibody molecules, including these, are produced by antigens. The antigen is supposed to bind to the antibody and render it harmless, but in cases of multiple myeloma this does not occur. The cancer occurs as a result of a large increase in the production of one type of antibody molecule. How the immunoglobulin is produced and how this binding takes place are the questions that Sarma is exploring.

Team Work
Sarma did his work on lysozymes in 1967 in Regan with Dr. David Phillips and team of scientists. Lysozyme is a protein which acts against infection by bacteria. Cells are affected by infection. The research group determined that the molecule is compact and roughly elliptical. It contains a single chain of peptides, bonded by four disulfide bridges.

In 1968, Sarma came to the United States, where he began his research on the structure of myeloma. In 1971, working with Dr. David Davies and other scientists, the team determined the three-dimensional structure of a human immunoglobulin. The protein samples were taken from victims of multiple myeloma. The researchers used x-ray crystallography to examine the molecule. The myeloma proteins were crystallized and the crystals were then exposed to intense x-irradiation. The x-ray crystallography series of crystals were then processed and the structure of the molecule was determined. As a result of their experiment, the scientists discovered that the human myeloma protein is T-shaped. The central core is of high quality of the crystals, only the size and shape of the molecule could be seen, but not detailed X-ray structure of the crystals. Sarma's work is to improve the quality of the crystals. Sarma joined the Stony Brook Hospital for future work. He will be applied for a research grant from the American Cancer Society.

FSA Stops Business

The "Judge" (center) of the mock trial trial was RTTS Friedman (right) as John Burness (left), who "felt slighted" look on.

More disclosure are asked compensation for employees, property insurance, proper sales tax collection, minimum wage requirements and Health codes. Robert Chason, Assistant Vice President for Student Affairs, stated that the FSA has gotten written complaints from the students about unauthorized occupancy of residence hall space. He said, "it was clear something had to be done."

Christensen later said that in the past, student businesses had to be bailed out for a total of $350,000. Ultimately, Christensen claimed, the University is responsible for any student business indebtedness or lawsuits.

Subsequently the Housing Office received a directive from the office of Finance and Management to have the locks changed on the doors of the student businesses. The manager of the Polly's-Toscana Record Shop, Darrell Wilson, claimed that when he returned to the business two weeks ago, the door to the record shop was wide open. He claimed that after taking an inventory of his stock, he found that some of it was missing. When questioned, the Housing Office admitted that they were aware of this particular case, and stated that the locksmith had been reprimanded. However, they claim that the locksmith had not been away from the shop for more than 20 minutes.

One set of proposed guidelines originated with Christensen, who felt that the businesses should be re-defined as a program, and be allowed to operate under the "accountability of the college dorm or legislature who must back them, certify them for space, set salary levels, plus give any benefits from profits." The businesses under his plan, would, however, have to go through the FSA for accounting, payroll and the like. He stated that the FSA would not be responsible for the "student service units any more than they're responsible for other clubs who would use them as bankers or use their payroll services."

Under his proposal, the FSA would have a right to veto any business which it feels would be conflicting with its own operations. At other state universities and colleges, the FSA is responsible for student businesses and runs their operations. However, Christensen claimed, the FSA could not expand operations any at the present time because of $300,000 debt incurred in the first few years of the Union's operation. The contractors were "accidented against the local banks from which the FSA borrowed money to pay off its creditors."

At present, the HomeJames Pub is the only student business operating under the FSA. Student businesses whose locks were changed included: Harpoon in Kelly E; The Plant Store in Amman College; The Hero Inn in Kelly E; and Peter's in Roth IV.

HANDING DOWN THE DECISION: The "Judge" (center) of the mock trial trial was RTTS Friedman (right) as John Burness (left), who "felt slighted" look on.

FSA Stops Business

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Petitioning for Polity President Shall Open Today

Petitions may be picked up at the Polity Office
SBU 258.
They should be returned by Oct. 2.

Elections have been postponed until Oct. 5

Outing Club Meeting
Every Wed. Night

Siony Brook Union Rm. 236 at 8:00 P.M.
Mountain Climbing Cross-Country Skiing
Rock Climbing Camping
Canoeing Sky-Diving
Cave Exploring Bicycle Riding

Information call: Rob. Zahora, 4143, Neal Katz, 4332

S.A.B. PRESENTS
TWYLA THORP DANCE COMPANY

Oct. 6-
Lecture demonstration
Oct. 7-
Dance performance

Time: 8:00 P.M.
Place: Gym
Tickets At The Door
Students - Free
Others - $1.00

The Stony Brook Union presents

"APPLIED ONTOLOGY GROUP"
Tonight Tuesday Sept. 26
8:30 P.M.
Union Rm. 246

M.C.O. stands for mutual comfort operation. One cannot understand the complex advantages & otherwise of human relations without knowing the quantity & quality of mutual comfort inherent in any social contact.
By PHYLLIS BERMAN

The Women's Center projects for this year are well underway. Over fifty women, many of them Stony Brook students, met and eagerly discussed activities and designed various programs to be put into effect for health care, a consciousness raising group, and a Women's "yellow pages" of Suffolk County.

A major emphasis was placed on health care. All present agreed that it is of paramount importance for a woman to know the body she carries and that she may detect, for example, a precursor to cancer. One program that was instituted last spring will and hopefully resume this year is the venerable disease clinic. Members of the Women's Center worked in conjunction with the infirm staff and were trained to give V.D. tests to fellow students. One woman remarked, "The idea of one student helping and advising another creates an immediate bond and alleviates the tension and embarrassment that might ordinarily exist in such a situation."

SB Women Plan New Feminine Consciousness

Continuing along these lines, many women were enthusiastic about setting up an abortion referral service for those who seek advice and information on abortions or birth control. They are in conjunction with a new gynecologist and eventually learn how to give internal examinations. "In fact," commented Ms. Ruth Weyl, "some of us have been selected to serve on the committee which will establish the New York gynecologist. They are finally taking us seriously."

The group did not limit itself to health care projects. Ms. Tina Saez suggested and was well received with her idea of a consciousness raising group and workshop. "This," she said, "to make people aware is generally kept inside a woman. It is an informal encounter in which women discover that most of their problems are not unique but shared by many of their sex."

Extending Inside the Community

Ms. Silly Lefferts expounded upon a directory on "Women's Yellow Pages" of Suffolk County. Included would be physicians, referral services; and any additional information a woman might need.

The Women's Center has already gained a name for itself. In its first year of existence, the group held a Women's Conference in which over four hundred students and members of the community participated. Also put forth was a newspaper supplement entitled "Statenwoman". The existing members are determined to enlarge their organization by making themselves more available to the surrounding communities. Another project they hope to initiate is an auto mechanics class in which those open to anyone interested.

The Women's Center Meetings take place weekly. Parties are held and sundry activities are planned to strengthen their bond. When asked why she attended these meetings, Ms. Saez said, "I got very disgusted about being oppressed as a woman. I gain strength in communicating and being with other women. I never realized to what extent I enjoy the company of my own sex."

Staying Afloat As A Gal Friday: "You've Got To Be Tough!"

(Editor's Note: The following story was written by a Liberation News Service staff member for an "office temporary" agency for several months."

I knew when I first moved to Oakland that I needed a job fast. But I was also planning a life trucb - especially if I were like you and only typed 35 words a minute. The first three days of my search involved that traditional gut-twisting, exhausting parade of being a newspaper early in the morning and then listening to the ad's ads before anyone else got a chance to hear them.

I was scheduled to manage myself a couple of interviews - all of which turned out to failures. One long look at me, in the full effect of my lack of make-up and sophistication, and my prospective employer said no dice - especially when I didn't promise to work there for the next twenty years and not get married all the while.

What saved me, or so I thought, was a temporary job agency. But I was wrong. I went to Office Temporary, Kelly Girl and the whole slew of similar operations that have cropped up in the past few years. Over that period it sounded like a good deal:

Come In Miss...

"Come In Miss..., we'll administer a few very simple tests to find out just what skills you have and then you get your picture on the temporary job board. Once that's all set up, we'll just call you when we have an opening. Things have been really busy here. Why, one woman can't even get a second appointment working by afternoon. We'll be looking for someone who can place herself really encouraged by their approach.

The public relations hype was pretty appealing too: "Want To Be Your Own Boss? Work..."

But not with my wife.

Learn to love if you want, But not with my wife.

"You've Got To Be Tough"

If you feel as though you're being abused on the job (too much work, a boss who makes you feel like one, no pay raise at all) you can call the agency immediately. One woman I talked to was once sent out on a job expecting to type and when she got there found she was going to be addressing envelopes. She agreed to do the job but made sure she even picked up a pen that she would get paid at the typing rate even though she was doing a job which normally fell under a lower paying classification. She was pretty tough," she explained. "They will try to pay you less every time if you aren't."
Prose Place

Only Grey Matter:
No Uniqueness Here
By DAVID GREENBERG
The balding are an dust oobred, pockmarked, ... was not only
fesb, but msty faa.
For the wo willing to pay
for the pVMee of IeIdIAg I

Book Review

Dick Tracy vs. the Past
By CHARLES BROWN
The Celebrated Cases of Dick Tracy, Chelsea House, 1972, $5.55
Interested in nostalgia? Then this volume is for you. Watch Dick Tracy, the comic world’s
most famous detective, do battle with a collection of hideous “freak” villains from the 1940’s.
You can see Flattop, mad-dog killer who fails spectacularly on his “contract” for Tracy; the
Mole, hunchbacked little man
burns him with a Mumbles, the wartime Nazi collaborator with the protruding forehead; and
Mumbles, the original Marlon Brando, with his unimpressive
voice; plus a large assortment of other grotesques, including the
original appearances of Gravel
Gerilo and B.O. Plently.
Tracy most resembles in character James (007) Bond. While there are no feminine
beauties of Bond-type in the Tracy strips, there is plenty of Bond-type sadism. Flattop
douses a man with gasoline and burns him alive; the Mole delights in torturing his prisoners
with an electronic spike machine; and a crooked dwarf
named Jerome Trobs is trapped in a shower stall and scaled to
death with hot water.
Purists and criminology students may find that the
shoot-em-up style of crime fighting adapted in these strips is
outmoded. But this was the 1940’s, when this variety of
crime-fighting was not only feasible, but mostly factual.
For those not willing to pay
for the privileges of reading this
collection of rare collector’s
you can read them for free
on the microfilm rolls of the
“Chicago Tribune”, which has
covered the strip almost since its
inception in 1931. The rolls
located in the campus library. It
will be a good experience to see
one of the best written comic
strips of the age, and to watch in
action an indestructible
defensive baby the crooks
with faces not even a mother
could love.

Album Review

Noting the End of a Great Team
By ED DIAMOND
Dearly Beloved, We are gathered here today to
mourn the passing of possibly the greatest influence on
modern-day folk rock to date. As many people are beginning
to realize, the production of a
great hit album is usually the
clarion call signalling a recording
“artist’s” forthcoming demise. (The term “artist,” you may
note, is in quotes, since it also
refers to Capitol and Grand
Funk Railroad’s last desperate
attempt to squeeze a dollar out of the unsuspecting American
customer: Mark, Don and Mel
1969-1971.)
Thus, all interested should
hereby note that the release of
Simon and Garfunkel’s Greatest
Hits (Columbia KC 31350) indicates the split of Paul Simon
and Arthur Garfunkel, both as a
recording and a production unit.
The album, is certainly a
collection of many of their finer
recordings, but it is much more than that. It is a yardstick for
measuring how time and distance can affect and even
erode the ability of a team like Simon and Garfunkel to complement each other while
singing. The ability to enhance
each other’s talents was the
essence of Simon and Garfunkel’s magic, and it transformed them from an average
group to the leadership of
musical folkdom.
Paul needed Art’s harmony. He transformed his words, clarified
their meaning and beautified their effect. But Arthur also
needed Paul to polish his style,
and to add resonance to his airy
and light verse.
When Art Garfunkel decided to leave the group to concentrate on his acting, his
musical ability and the group’s cohesion, suffered as a result. This was evidenced in their live
performance at the Garden this
past summer as well as in numbers like Cecilia and Scarborough Fair/ Canticle on this album. Much of the
improvising is off and the end product
sounds more like one of competition than of enrichment.
Certainly the album should be viewed as a welcome relief signal for Paul after a dismal attempt
at a solo album, as well as an
indicator that perhaps Art’s interest isn’t only in films. Those
who have enjoyed their work in the past should waste no time in
purchasing this collection. While
it may be disillusioning and even
svoke a tear or two, the
memories and the possibilities
for the future should be enough
to satisfy us all.

by David Hirsch
“People are like buildings, their facial contours are cracks in the hard grime concrete surface...Other people sit in various stages of petrification.”
Theater Comes Alive On and Off Campus

By MICHAEL R. KAPE

Live theater is alive and well and living on-and-off-campus this year. You can look forward to musicals, dramas, and comedies. The following are the various groups that are producing this year:

University Theater — Contrary to popular belief, the Theater department is still a functioning producer. Not only does it present major productions directed by faculty members, but they also present student-directed productions. Current Theater is a major production of Ibsen’s “Peer Gynt,” and student productions of Saroyan’s “Making Money,” Robert Anderson’s “Blind High,” Looney Night and others. You can also anticipate the independent student productions of Richard III and The Boyfriend. Major productions cost $1.00 and student productions are usually free. The plays are presented in Surget B, South Campus.

Gershwin Music Box — Due to the death of the New Campus Theater Group, this is the only student-run theater group left on campus. In general, the productions are good to very good. Last spring’s “The Fantasticks” was the best production on campus this year. Gershwin is presenting Jacques Brel is Alive and Living in Paris. The productions are free, but crowded; get tickets in advance if possible.

Act I Theatre Workshop — A mediocre group that recently has not done anything well. It works out of various high schools in the Smithtown area. It’s prices are high, and there are no student rates. By the way, the first production this season is Man of La Mancha.

Carriage House Players and Theater North — These groups are the lowest forms of theater in the area. Theater North now works out of Centerbrook High School. Its first production this year is Promises, Promises. Neither group has student rates.

Rock Music’s Ambitious Undertakings

Ace: Grateful Dead’s Bob Weir

Ace: Grateful Dead’s Bob Weir Releases First Solo Album

By MARC BERNSTEIN

“Ace”: Bob Weir; Warner Brothers

The term “rhythm guitarist” usually brings to mind a guy standing off to the side of the stage camouflaging the measure, while backing the flashy lead player. This is not the case of Bob Weir. True, he generally does perform this chordal function, but in number of Grateful Dead recordings, Weir can be heard delivering steady leads which beautifully complement the evocative riffs of Jerry Garcia. On stage, it is Weir who maintains the rhytmic control of the Dead. Even Dead fanatics tend to lose sight of his importance to the band, especially in his capacity as songwriter. His recently released solo album “Ace” conclusively demonstrates Bob Weir’s songwriting excellence.

As good as the songs are, the album suffers from an unfortunate excess of overdubbing, which often diminishes the simple expressiveness of the tunes. “One More Sunday,” “One Hungry Man,” for example, is a devastating rocker which the Dead often use to close the first set of a concert. The natural roughness of a live cut is, of course, missing from the studio recording here. The addition of the extra sections after the transition phase minimizes this effect even more. Rather than ending with a frenzied rush, the bass makes the final choruses a bit too precise. The same is true of “Mexicali Blues.” Garcia’s potentially brilliant solo break is nearly totally eclipsed by the hokey pseudo-Tajamastra riffs.

Production Notes

The one song which is added to the added production is the lyrical ballad “Looks Like Rain,” which is possibly the best cut on the album. In addition to a series of magnificent chorus changes and beautiful lyrics, the tasteful string arrangement greatly enhances the sound.

Gemini Suite: Mixing Rock With London Symphony Orchestra

By ERIC FRANK

“Gemini Suite” (Capitol SMAS-870) Ever since the Moody Blues attempted (and succeeded) to mix rock with an orchestra in their Days of Future Passed, a number of other groups have periodically attempted to do the same thing. This year, Capitol has released the Gemini Suite, which is performed by three members of Deep Purple — Jon Lord, Roger Glover, and Ian Paice, plus Albert Lee of Heads, Hands and Feet, Tony Ashton from Ashton, Gardner, Dyke and Co., Yvonne Elliman of “Jesus Christ Superstar,” and the London Symphony Orchestra.

I bought the album with rather high expectations from this assemblage of musicians. Hoping to hear a powerful Deep Purple performance complemented by the orchestra, I was somewhat disappointed in the overall result of the LP.

Three Sections

Side one is divided into three sections — guitar, piano and drums. The guitar track features Albert Lee (not to be confused with Blue Oyster Cult’s Albert Lee), who does not perform too badly. There are some good hard guitar riffs in the opening of the number, but unfortunately, they die down to a slow tempo toward the end of the track. The transition is not very clear as the listening becomes a bit boring and tiresome.

Jon Lord manages to stand out in all sections, two tracks. His piano work is very good along with his organ solos on side two. The piano section develops a jazz feel, rather than rock or classical, which makes one of the highlights of the “Suite.” Ian Paice gets a chance to display his talent on percussion during the last set of the first side. It’s not his best performance to date, but Ian leaves no doubt he is one of the better rock drummers around today.

Vocal Arrangements

The second side begins with the vocal arrangements of Yvonne Elliman and Tony Ashton. They blend nicely with the orchestration, although Ashton’s voice is a bit coarse when compared with Yvonne’s clear, soaring vocals. It all seems quite pleasant, however, as Jon Lord’s lyrics are quite poor. They seem to exist for the sole purpose of fitting the music. The bass guitar playing of Roger Glover is highlighted on the second number. Bass solos do not normally excite me, but I can appreciate the skill involved. On this track Glover proves he is exceptionally competent in his field.

The LP concludes with the flute organ playing of Jon Lord. It is on this number that the orchestra plays at its best. All of the instrumentation contributes to the rich, full sound that I hoped would mark the rest of the album. Lord has played better, namely on Deep Purple in Rock, but what has Deep Purple done to compare to that? Lord is an influential part of Deep Purple and his presence is felt on this number.

Watered-down My general impression of “Gemini Suite” is that it is a watered-down version of Deep Purple. The hard rock sound which characterizes the Deep Purple LP’s is not present here and leaves the listener feeling empty and disappointed. “Gemini Suite” is a good album, worth having if you appreciate melodic strings and orchestration added to rock instrument. However, if you are a hard-rock fan then this probably will not interest you.

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September 26, 1972

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There is nothing like a win to make a baseball team feel like a baseball team. Saturday's split twinniht with Pace College put some smiles on the faces of the Patriots as they won the opener 4-3, despite the loss of the nightcap 2-1.

Coach Rick Smoliski used Hal Silver and John Cortes as his starters for the second consecutive Saturday. The lineup was the same, with the exception of catcher Ken Anest, who reportedly has left school to join the Air Force.

Pace had defeated defending KriekackerBonner Conference champions Lehman College in a doubleheader a week ago, and split a pair of games with Brooklyn College, the squad which had handed the Patriots their double defeat.

In the first game, the Pats picked up their first two tallies in the second inning. After Artie Trakas and Mike Carman walked, Ed Fanelli's grounder left runners on first and second. At first backfired when the first baseman chased Fanelli to second and left two Pats in scoring position. Freshman Scott Green then lined a 3-2 pitch to leftfield for a hard double and two RBIs.

**Big Loss**

In the second frame, Stony Brook lost a run and a second baseman. After a Pace batter was hit by a pitch, he attempted to steal second. He was safe, but overtied the base and was tagged out by Matt Tedesco. On the overside, the second baseman was spiked under his right eye and on the side of his face. Tedesco was immediately removed and received stitches in his face. His playing status for the remainder of the fall season is currently in doubt.

After an infiel hit, catcher Carman tried to cut down the Pace base runner stealing second, but threw the ball wide.

**Cool Ray**

Fanelli didn't lose his composer, though. "I don't worry about the runners," the pitcher explained. "I was just concentrating on the batters." Apparently, he concentrated very well. Shortstop Lou Ryba was thinking too, as he went to his fight and winning combination, though. "I don't think too much," said the gray-haired ump.

The Pats immediately closed Stony Brook's 4-1 lead to 4-3 after two were out. A walk and two singles tailed one run. A wild pickoff throw by Silver went into centerfield for Pace's third run.

Ray Heinilachi, pitching in his third consecutive game, tired to save the win for Silver by tossing the final two innings of the seventh inning. The right hander easily set down the Setters in the sixth, but walked the first two batters in the seventh frame, the potential tying and winning runs.

The game's winning runs were brought home in the fourth inning as Bob Englehard singled and moved to second on a passed ball. Carman promptly doubled to right, but was deprived of a ribby as Englehard tagged up and had to stop at third instead of scoring on the attempted shoestring catch. However, Fanelli delivered what proved to be winning runs with a single through the right field hole.

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**The First Win**

"The first win is always a big deal," said Fanelli, owner of the game ball, as a result of his clutch hitting. "Last year we relied on freshmen for clutch hitting," he said, "but now we need the upperclassmen to do it—it's their job. We were due for good breaks; the bad ones are on the way out."

Then Stony Brook suffered a relapse. Art Tatnel, who shut out Lehman a week ago, did the same in the second game of the twinbill as he two-hit the Pats. After allowing hits to Cruz and Cortes, Tatnel no-hit the Patriots over the final four innings.

The Setters scored their first run in the second inning on a double, passed ball, and sacrifice fly. In the third, they scored two more on a walk, a pair of singles, and an Englehard error as the second hit skipped by him in rightfield. Pace ended the scoring in the fifth with a walk, a stolen base, and winning runs.

Chris Ryba pitched the last three innings as was extremely impressive. The tall righthander whiffed three and walked one while pitching hitless ball.

**Sharp Hitters**

The umpires noted the difference in the hitting of Saturday's Patriots from those of a week ago. "Today there were sharp hits," said the gray-haired ump. "Last week they had only one sharp hit." Even the outs were hard hit. "Last week was a drudgery," he said, commenting on the six outs recorded against Brooklyn.

The Patriot fielding again showed improvement. In the second game, Mike Garofola fired a one-hopper to Carman to nip a runner who had tagged up at third. Only a tricky bounce prevented Carman from completing a second double play on another throw from Garofola.

All are ready as Lehman arrives here Friday at 3 p.m. for the first round of the KriekackerBonner Conference fall baseball tournament.

**And So Are Patriot Booters in Exhibition Win**

**By MICHAEL COHEN**

Victory was sour Saturday as the Stony Brook soccer team won their exhibition match against Nassau Community College, 4-0, with four goals in the second half.

The triumph was marred by the second half injury suffered by Roman Foster, who ironically had been in to replace another player who had been slightly injured. Following a scramble in Stony Brook's defensive end, Foster lay writhing on the field, clutching his right leg. He was assisted off the field and later was taken, still in pain, to the hospital. He was believed to have suffered a badly twisted knee.

**Slightly Rugged**

The game itself started off with slightly ragged play, mostly on the part of the Nassau Brooklyn's defense. This led to hectic play around its goal, and two fine saves by Mark Willett, Goalie. John O'Brien, the opponents' goalkeeper, screamed from the sideline, "You're not consistent Defense!" As the play twirled around Wilke, the Nassau goalie crouched twenty yards in front of his goal, clearly relishing his temporary role of spectator.

Stony Brook's defense finally began defending, but the Patriots could not manage a shot on goal. The scoreless first half ended with brisk up-and-down play, and also with an indication of things to come. Inside left Carlo Mazanese limped off the field, his face contorted with pain from a thigh injury; outside right Kevin O'Brien had his left wrist tightly bandaged. Both were back on the field for further action.

The game's winning goals were registered in the second half, a three-man advance resulted in a goal by Alex Tetteh from 18 yards out. Left halfback Pete Goldsemidt scored the second goal on a kick set up by a Nassau foul. With all game turning smoothly, Stony Brook began to dominate play, and second half goals Joe Graziano had to make only three or four easy saves the entire half.

The unfortunate injury to Foster occurred. As players, friends, and Ramsey coaxed him to the sideline, making arrangements for his transportation to the hospital, play continued. However, concern centered primarily on Foster. Ramsey wasn't too worried about the game. "We own 'em," he shouted as the game wound down.

**Three and Four**

Indeed they did. O'Brien scored from a sharp angle on a fine, hustling play as the ball deflected off the Nassau goal. The fourth and final goal was scored by Aaron Englehard and assisted by Solomon Menah, who played brilliantly throughout the game.

As the game ended, the Nassau coach congratulated Ramsey and asked, "Have you got a fine team here?"

Meanwhile, both coaches and players watched the Health Service ambulance prepare to leave. It was a bitter ending to a sweet victory.
Student-teaching at the Crossroads

The process by which the Education department at Stony Brook operates is constantly characterized by confusion and hypocrisy. Some student-teachers are teaching, some student-teachers are not teaching, and apparently some or all of the student teaching supervisors are not teaching because they are fired.

Thus it seems the Education department and the University are in a serious state of disorganization. What is apparent is that the University plans to fire a certain unspecified number of student-teaching supervisors, yet it also plans to guarantee to "meet its commitments" to students already enrolled in programs leading to teaching certification.

What the exact status of student-teaching at Stony Brook is, is ambiguous. The Chairman of the Education department, Lawrence Stelzrow, has been evasive in answering questions as to the future of the program and assistant to academic vice president, James McKenna, refused to disclose the reason for the mass terminations, citing a State Board of Trustees policy which does not allow the University to give reasons for hiring, firing or granting tenure to teaching personnel.

The students of this campus and harassed education majors have a right to know why these supervisors are being fired, how many are being fired, how this will effect the student-teaching program and who is behind all these clouds of ambiguity. As far as we are concerned the University Administration in conjunction with the Education department has acted in bad faith by its lack of any coherent and publicly announced policy in regard to the student-teaching program.

Despite these unanswered queries, the credibility of reducing the number of supervisors and the Education department maintaining its commitment of quality to students are in direct contradiction. If these commitments are not the quality of student-teaching, the Education department must face up to the charges of blatant hypocrisy because by firing supervisors, it can do nothing else but sacrifice any commitments it has made to better education.

Statesman

"Let Each Become Aware"

STAFF


Letters to the editor should be no more than 300 words; and viewpoints no more than 500. Address all correspondence to Voice of the People, P.O. Box 305, Stony Brook, New York 11790, or, on campus: room 059 SBU. All materials must be signed. The editor reserves the right to edit or content, libel and brevity. Unsigned letters will not be printed.

Volume 16 Number 3
Thursday, September 21, 1972

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**Guilt Upon Encountering an Asian Brother**

A Pedestal of Moral Elitism

The Asian American as a group presents one of the most complex pictures of assimilation within the American society. Racially different from the dominant white ethic, the Asian American has never, however, attained a reasonable amount of success, if success is to be defined along economic, materialistic parameters. In fact many view the Asian American as a minority that has successfully "out-white"d the whites. However in this one sided perspective, the total picture has not been presented, for this success stereotype does not consider the psychological and cultural costs which have been the price of Asian-American success.

That the Asian success image has been its effect upon Asian Youth. The situation, in the article, written by a student at the University of California at Davis, demonstrate one of the most complex context many Asian Americans find themselves in today.

By Marsha Pravder

Apathy Toward Israel

By Michael K. Komanecky

I often wonder how so many of us can, to the Vietnamese atrocities, work to aid Bangladesh, hemorrhage within ourselves on pedestals of moral elitism, and then turn our backs on the incredible counterparts many Asian Americans find themselves in today.

A Pedestal of Moral Elitism

Shocker, mainly because of the awful truth I had to face in replying to it. Although I had to admit that upon encountering a fellow Asian, my first reaction was to turn my head away or to look up into the sky and start whistling a tune. Why? I guess it's something I have been feeling for all in having not previously identified with the Yellow Race. The past had been all white-pan., girlfrieds, and associates, neighbors. Outside of the family, I had very little feeling for Asian contact at all might have just as soon called me a "banana," while on the inside and yellow on the outside. And I couldn't have argued against it.

To see an Asian staring at me was to see a person who had identified with the yellow race, and who was schoolling me for being a "banana." He wouldn't even give me a chance to explain.

Or another "banana" who, while staring at me, would be thinking, just like you, I don't need Yellow identity, but I've made it with this white society better than you have. Hilarious, strange, or pathetic as it may seem, I can remember that these were my exact feelings.

Totally embarrassed and even disgusted, I continued to watch this dreadful truth tend to perk up an awareness within me: Why the Hell didn't I, a 100% red-blooded Chinesed create such rotten stereotypes of my Asian Brothers? Perhaps it was the sudden experience of more and more of them and at the time, the thinking — "I don't see why this should cause any change in my life," for instance. I kept it to myself as a pinpoint, but I do know that it's gone now. It's gone, because I was unable to live, realizing that it was an avoidance. And after completing one quarter at Davis, I began to see how the presence of Asians would change my life.

What happened? Simple exposure to racial prejudice. Which! Prejudice here at U.C. Davis! Yes — oh, don't get me wrong. The prejudice I'm speaking of is most subtle. For those who have no racial prejudices, it may be hard to believe, that here at Davis, such a thing exists. Supposedly we've all well-educated people with generally good family backgrounds. However, those that are prejudiced certainly realize it. I discovered that people compose only a small minority of the Davis students, which probably accounts for their attacks. Nevertheless, it is there.

So what does one do as the object of prejudice? He gets demoted fed up with it, not only because of its existence, but also since not a damn thing can be done about it. Call this defeatism or pessimism, but also call it my exact feelings.

And so, what is to be done? I believe the answer is not to turn to the fullest only by one who has a lengthy experience of being a member of an illusory Chinesed majority. The answer is not to turn off to the majority — indeed that is the last thing you should do. Instead, becoming exposed to more and more of them and at the time, to either condemning the existence of the Asian American, and placing the blame somewhere in the forgotten past. And all the Jewish organizations on campus such as the American Jewish Committee and the Synagogue, I have nothing.

My involvement in this campus to ignore, doubt, and shrug off the atrocities committed against the Jews on campus concerning Munich (for those who were fortunate enough to know about it since it received little coverage), and nothing else. Hillie was a quail, Hannahgan was thief — we can do nothing, they say. People living in a little nadir for a few weeks in order to work and to live after the murder, and then so many of the liberal and radicals were back again. They have no contempt for the war and against the State of Israel? Why is it that they buy the Portnoy-type complaining instead of including Jews when one speaks of the holiness of human life? I am not saying that we should feel this way, but because I've worked in both, I can say that there is a difference. Yes, I am questioning the exclusion of the Israeli problem as a matter over which students express concern.

People here scoff and laugh when one says "Don't forget Germany. We must make sure that it happens again." "Don't be stupid if won't happen again. It was the past." Maybe that's true, I certainly agree. But when Israeli citizens are murdered, we just sit by silently. Just last week the leader of Uganda commended Hillier on his efforts towards "the final solution of the Jewish problem." Just last week, an Israeli official was killed in London. Even now, products from countries supporting Israel are being mailed to Jews throughout the world. History doesn't look favorably upon people who don't learn from their. Revenge is a terrible, terrible word. For somebody with my political orientation, it seems most inconceivable. I don't see the reason for the killing — it seems so senseless, such a waste of life in a world where life could be so beautiful. But, somehow, that Uganda thing is crushed when people are murdered, and we all sit by silently. Revenge is awful, but somebody must realize that by accepting these murders and all the others which proceed them, we are setting the stage for the killings of more innocent victims. And it doesn't make sense to condemn Israel for retaliatory moves, I look on incredibly, to condemn how heartless people can be to accept the massacre and expect Israel to just remain.

And then representatives from Hillier say that they can do nothing about it. They can try to educate the people who does not understand the situation, but the outcome of which products from countries supporting the Arab terrorists. We can't oppose the situation, we can only oppose Israel, without losing the ethical stand. If Freedom and justice is the ideal, it can exist with the other side. And this is not to say "Whitey you can get lost now, I found my brother," but instead to say, "Friends, I've found something I can do, and it's great, I wish you could share the feeling, but I wish you could understand.

Well, needless to say, through the course of this article, the notion change in attitude is quite obvious. Now, seeing a Yellow face is to see an Asian Brother. I'm thinking "Greetings, Brother - let's keep it going friendly now." In many cases the response is positive — a friendly nod in return. On the other hand, when a quiet turn of the head, and sometimes I see a smile. Let's GET TOGETHER ASIANS! IT'S A GREAT FEELING about.

The Asian American Concern (AAC) is an informal group of Asian-Americans at Stony Brook who are open to raps on identity issues and other topics concerning the Asian American experience; however, at the same time we feel it is neither healthy nor desirable for individual group to seek isolation from other groups and institutions. The AAC is not interested in being accepted as merely a complement to the total growth experience at SB. The AAC has an open membership and is open Monday through Thursday at 11:00 a.m., and is usually available along with a selection of periodicals.

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Women: The Women's Center has moved to SBU 060 and needs all kind of help in setting up the new much larger center. All women are invited to come down at 7:30 p.m., and on Wednesday night at 8:30 p.m. for a general organizational meeting.

Commutes: There will be an open meeting of the Commuter Board at 7:30 p.m. in the main lounge of Gray College to discuss nightly room rentals, car pools, a bus service to Rocky Point and an automotive course which will be taught by a qualified mechanic.

Film: Two Ingmar Bergman Films Wild Strawberries and Smiles of a Summer Night are featured in Tuesday Flicks. The films will be shown starting at 8 p.m. in the Union Theater.

Draft Counseling: The service will be available from 12 noon to 1 p.m. in Room 213 of the SB Union.

Yoga: The Hatha Yoga class meets at 5:30 p.m. in Room 223 of the SBU at 5:30 p.m. The class consists of posture breathing and relaxation. All are welcome.

Gymnastics: The men's gymnastic club and the women's gymnastic team meet every Tuesday and Thursday, 4-6 p.m. in the Women's gym.

Food Co-op: An organizational meeting for the Freedom Foods Co-op will be held at 8 p.m. in Stage XII Cafeteria. All members and non-members are welcome.

Bridge: The SB Union sponsors a bridge tournament every Tuesday night at 8 p.m. in Room 226 of the SB Union. Everyone is invited. A $1.00 fee is charged.

Ontology: There will be an applied Ontology meeting at 8:30 p.m. in Room 248 of the SB Union.

Chess: For all those seriously interested in tournament chess teams and/or participating in American Chess Federation tournaments there will be a Chess Club meeting at 8 p.m. in Room 213 of the SB Union.

Ontology: There will be an applied Ontology meeting at 8:30 p.m. in Room 248 of the SB Union.

Satsang: Presented by the Divine Light Mission, the Guru Maharaj will lead a discussion of the knowledge of God. The Guru is a 14 year old pandit master. The discussion will be held at 7:30 p.m., in Room 216 of the SB Union.

Wednesday, September 27

Women: The Women's Center will hold a general meeting at 8:30 p.m. in Room 060 of the SB Union.

Auditions: Auditions for "The Boy Friend" will be held today and tomorrow at 7:30 p.m. in the Union Auditorium.

Newscast: Anyone interested in working on the 16mm New Campus Newsreel, that gives news and original satire related to the SB campus, and starts this year at an organizational meeting from 8-12 noon to register. The first meeting will be held today from 9-5 pm continuing through Wednesday.

Radio: The music production department of WUSB is holding an organizational meeting for those people who want to work on special radio programs that spotlight music and/or musical artists at 7:30 p.m. in Room 221 of the SB Union.

Colloquium: The Higher Education Colloquium meets every Wednesday to discuss the problems of higher education. Meetings are open to students, staff and faculty interested in higher education. It is a bag lunch seminar at 12 noon; Room 201 of the SB Union.

Calendar of Events

Film: The O'Neill College Mini Cinema presents "Masque of the Red Death," with Hazel Court, Vincent Price and Jane Aabe at 8:30 p.m. in the O'Neill College Student Lounge.

SAB Security: All those who wish to work for concert security this year must attend this meeting at 8:30 p.m. in Room 226 of the SB Union.

Automotive Course: The Commuter Center is sponsoring a course in which one can learn what makes your car run and how to repair it. The course starts the week of October 2 and will be three hours a week, 7-10 p.m. There is a $20 registration fee to cover the cost of materials and instruction. If interested, drop your name and phone number off at the Gray College mail room. Today is the last day to register.

Newman Club: The University Community is invited to help organize activities and events for this year at an organizational meeting from 8-12 pm in Room 248 of the SB Union.

ENACT: All those interested in making a substantive commitment to improving the environment in which we live are invited to attend an organizational meeting of Enact at 9 pm in Room 213 of the SB Union.

Friday, September 29

Movies in the Park: The Stony Brook Union presents Movies in the Park eight short films by new young film makers at 7:30 p.m. behind the gymnasium. People are advised to bring their blankets.

Film: COCA presents I Never Sang For My Father at 7, 9:30 and 12 midnight in Lecture Hall 100.

Soccer: The Stony Brook varsity soccer team plays its first game of the season away against CCNY at 3 p.m.

Cross Country: The Cross Country team will race in a dual meet against Adelphi University and Queens College at 11 a.m. at Van Cortlandt Park in the Bronx.

Monday, October 2

Seniors: Yearbook portrait appointments for Seniors will be made in the SB Union lobby from 9-5 pm continuing through Wednesday.

Tuesday, October 3

Rally: Stony Brook Students for McGovern is sponsoring a rally and talk given by Geraldo Rivera at 4 p.m. in the SB theater.

Statesman publishes every Tuesday, a back page Calendar of all political, academic, cultural and entertainment events that will occur on campus for the week. This will hopefully include all information concerning Residential College events. Please submit all information to the Reservations Office, Stony Brook Union, Room 266 or to Statesman, Room 059, Stony Brook Union.