De Francesco Criticizes Grievance Machinery and Univ. Governance

By STU EBER
Editor-in-Chief
Assistant Dean of Students John De Francesco has condemned the grievance machinery and the governance structure that created it as "anachronistic and ineffective.

Mr. De Francesco stated that in light of recent events, "the governance proposal of the Faculty-Student Commission is the most critical issue that has ever confronted this University Community. The issue is deserving of this community's complete attention until the problem of governance is resolved."

"The motion in question," Mr. De Francesco said, "was proposed by a group of students who have always been outspoken members of the student affairs office, said, "My feelings about the proposal are clear." He stated that he was "disturbed by the fact that the motion was passed unanimously."

Mr. De Francesco said, "I wholeheartedly supported the motion when it passed and even today remain in complete agreement with it."

He noted that "at least two members of the Assembly Senate, who also serve on the Grievance Committee, have indicated that both the grievance machinery and the governance structure which created it are illegitimate because both these structures were mandated by a majority upon a minority."

Dean De Francesco hastened to add that the minority in question, which he is a part of, "had no representation on the committee which formulated and drafted the by-laws. I agree with that position and admire those who had the courage to publicly express that conviction."

State Senator John S. Toll has indicated otherwise, but refused to give specific instances.

News and Analysis

Meeting Tonite

The development, future implications and chances for success of the recently submitted curriculum proposal will be discussed at a student-meeting next Sunday at 10 G cafeteria at 12:00. A mass student rally followed by a student-attendance is scheduled for the next Faculty Senate meeting. Its date is still tentative, but its agenda will include discussion of the proposed curriculum which is jointly issued by the University Curriculum Committee and the Arts and Sciences Curriculum Committee.

Without judging the value of the proposal, it must be noted that the procedures for its development and adoption point to the small voice granted to students over the most important aspect of their education.

Four interested students submitted the original recommendation for a curriculum change to the University Curriculum Committee three months ago. Only after several compromised revisions did the Curriculum Committee and the Arts and Sciences Curriculum Committee accept the students' basic ideas.

Concerning the role of students in the development of the faculty by-laws and of our inability to accept the substance of the proposal, the dean wishes a member of the dean of students office to serve with the Faculty-Student Commission on the Committee on Teaching Policy, or any other committee operating under the faculty by-laws, the president may, after consulting with the dean of students, appoint members to.

The motion was seconded by Bob Brandt and passed unanimously.

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Faculty-Student Commission Proposes University Senate

Following Wednesday's rally supporting John De Francesco, over 50 students observed the Faculty Senate Commission discussing a proposal for new faculty and student governance. The proposal, which would "revitalize the University Senate and virtually eliminate faculty governance structures and Student Policy," was also discussed with key members of the Administration this past Saturday.

The proposal, in the form of a constitution, states in its preamble that members of the academic community have the obligation to participate significantly in the initiation, development, and implementation of the educational program. The proposal features a Senate composed of 50 faculty members and 50 student members. It will work with the president to carry out his mandates to represent the student voice, to formulate academic programs, to appoint and supervise staff, and to direct the operations, planning and development of the University.

President Toll felt the Senate should be empowered by the Faculty Senate instead of the Board of Trustees as the Commission suggested. Commission member Glenn

Students Demand Toll's Review Of Hiring Practices

(Ed. Note: Dr. Toll was given these demands last Friday.)

The Governance structure of this University has dealt and is dealing unfairly and unfairly with members of the University Community. The most recent victim of this injustice is a member of the student affairs staff, Mr. John De Francesco. It is our feeling that the faculty by-laws by which this University is governed were illegitimately conceived since large portions of the University Community were excluded from participation in their formulation and ratification. We further feel that the University government structure has failed to fulfill democratic principles since relevant constituent groups such as the undergraduate student body, the graduate student body, and the professional staff were summarily excluded from participation.

To appeal to the grievance structures of an illegitimate authority is absurd. With these things in mind, we who support John De Francesco make the following demands of Dr. John S. Toll, President of SUNY at Stony Brook:

1) As the chief administrative officer, the President will rescind all actions taken concerning contracts of the student affairs staff retroactively, including a temporary freeze on all said positions which shall continue to such a time that a committee, consisting of three

(Continued on page 2)

Curriculum Meeting This Afternoon

Longmire (JH) Lounge 3:30 p.m.
A discussion of the curriculum proposals now before the Faculty Senate

Education

De Francesco comments on article

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(Continued on page 2)
Physics Dept. To Develop Unique Science Program

The Department of Physics is developing a new program of interest to non-physics science majors. The program, being developed by Dr. Peter Kahn and Dr. Robert Weinberg among others, will attract less importance to problem-solving skills and place more emphasis on the connections between physics and the other sciences.

The program will be designed to appeal to pre-medical students, prospective secondary school science teachers, and many others who are interested in science. The latter group may include students who will come day work in the areas of scientific administration, the history of science, economics, government, law, and public policy, etc.

The program would consist of a core of four one-year courses, each with twice additional years of mathematics and two additional years of mathematics, for student majoring in this program would take 12 additional credits to qualify for the degree. These credits could be taken in other science courses (earth and space science, engineering) or in mathematics, or in such areas as the history of science, and science and public policy.

The department hopes to give new seminars on course next fall which will naturally follow 161-162, and which students may take whether or not they choose to enroll in the program.

More information regarding the new program and how courses can be obtained from either Dr. Kahn or Dr. Weinberg. Students who are interested are urged to see them.

The program would be suitable for those desiring certification to teach physics, and for those students who are majoring in secondary schools. The four courses would differ in emphasis and content from the rest of courses offered for majors wishing to go on to graduate study in physics.

Physics 161-162 and 165-162 will be included as acceptable upper divisions in the requirements of four courses referred to above. The department hopes to give new seminars on courses next fall which will naturally follow 161-162, and which students may take whether or not they choose to enroll in the program.

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THURSDAY, FEB. 27
Metropolitan Swimming Championships, Trials, 4:00 p.m., pool

Henry College coffee hour. Prof. Sasa Weis, Susib, "The Russian Student Union," 4:00 p.m., Henry Lounge

Concert, Adéle Addison, soprano and Brooks Smith, pianist, 8:30 p.m., University Theater

Cardozo College Lecture, The Hon. Perry Duryea, Speaker, State Assembly, "Legislation of Religious Power in New York State," 8:30 p.m., Cardozo lounge

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Albany Passes Bill on SEEK Program

A bill that would eliminate state scholarship aid to students in the anti-poverty SEEK program if they are convicted of a campus crime was passed by the Senate in Albany last week despite protests that it was racist legislation aimed at low-income Negroes and Puerto Ricans.

Introduced by Senator John E. Flynn (R-Yonkers), it is similar to the bill that passed the Senate a week before. That bill cut off Regents scholarships or incentive aid to other students convicted of crimes linked to campus disorders, including criminal trespass, unlawful assembly, and possession of marijuana. Students in SEEK, an acronym for Search for Educa-
tion, Elevation and Know-
ledge, were not covered by that bill because they were not regular students and they received a different type of scholarship aid. The SEEK program is students from ghetto areas.

Henry college is sponsoring an informal seminar on verse composition. Sessions of the non-credit course will be held on Thursdays at 8:30 p.m. in the Henley college lounge. The seminar is being led by teaching assistant Michael Kemppainen or Barry Futterich, also a teaching assistant. Further information can be obtained from the Henry college program office, extension 7080.

The Ad hoc Committee of the Coalition for Democratic Politics has called an organi-

ized meeting for this title, Feb. 20, at 8:30 p.m. in the James college lounge. The CDP is a group working along the lines of the Mc-

Carth Movement. If you worked for McCarthy, or wanted to but didn't have the time, you have a chance to get back into politics.

Veterans at Stony Brook: If you are interested in joining an informal politically orientated group of former service men, come to the Engineering lecture hall on Wednes-
day, Feb. 26, at 8:00 p.m.

The science fiction library (with a catalog of over 400 books) is now open Sunday-Friday, 4:00-9:00 p.m. and Saturday, 4:00-11:00 p.m., in the Library. If you have any desire to borrow books, call Ron Rosenthal, 7328.

both measures have had good chances of passing the As-
ssembly but were less likely to escape the governor's veto. Last year, Mr. Rockefeller was openly opposed to such measures.

The bill was unanimously passed by the Senate Majority Leader Mr. W. B. Weller, (Asbury Park), saying that the bill was not racist and that it would be revised. The bill would be removed from the program with students who are without criminal record from the programs in those desiring to take advantage of the new courses can be obtained from the Henry college program office, extension 7080.

The program will be suitable for those desiring certification to teach physics, and for those students who are majoring in secondary schools. The four courses would differ in emphasis and content from the rest of courses offered for majors wishing to go on to graduate study in physics.

Physics 161-162 and 165-162 will be included as acceptable upper divisions in the requirements of four courses referred to above. The department hopes to give new seminars on courses next fall which will naturally follow 161-162, and which students may take whether or not they choose to enroll in the program.

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By ROBERT F. COHEN

Despite the brisk wind, nearly 100 SUSB students Stony Brook marched in Port Jefferson Station last night to protest that village's refusal to adopt an open housing provision.

Arriving in front of Town Hall in Port Jefferson about 6:45, the protesters circled the front lawn for fifteen minutes and then proceeded to march down Main Street to the lawyer's home on Main Street. At that point, the police arrived. The main command, Lieutenant Brown, told his men to limit the picketing in front of the house to fifteen persons. The demonstrators were then split up into smaller groups marching in front of the house, and the remainder proceeded in front of the garage twelve yards away.

Student Approved

At this point, Lieutenant Brown reiterated his order that there be fifteen persons permitted to picket in front of the house, and then ordered a student who was at the head of the picket to get a message to Mitchell Cohen, a senior. Cohen told the officer, after a brief discussion, that he had searched ten times previously for this person in question pertaining to drug use.

Alderman Cohen stated that he had no idea why he was there. He denied according to Lieutenant Brown, he was arrested for inciting a crowd. Cohen said that he was searched ten times previously for this purpose.

The delay caused by the colonial pressure crippled the chances of affecting the proposed changes by next fall.

Students and Faculty Split on Proposed Changes

A proposal to provide for credit-bearing courses in residential colleges and a broadened Residential College Counseling Program has been prepared by the Residential College Program, in consultation with the Residential Board. The program, if approved, will go into effect by fall of next year.

The new plan would enable the residential colleges to provide a major role in the academic and residential life of the student by relating to the faculty advisors and associates for each college duties of administration of the colleges and advising. Duties of the Resident Assistant, who is elected to and charged with the role of the counselor and his "housekeeper" duties will be maintained.

According to Dr. Larry De Boer, director of the Residential College Program, the main stumbling block in the way of the program is financial support. In order to diversify, its approval must come from a variety of offices, ranging from the Residential Board to the Department of Student Affairs.

The most recent draft of this program was included in a memorandum from Dr. De Boer. A summary of the ten proposals is as follows:

I. Residential College Curriculum Program

The purpose of this proposed program is to express a course with "content, mode of instruction, and method of instruction." A student may take up to 24 credit hours of courses in this manner, and may petition the various deans for the inclusion of a course in his major, or petition the Committee on Academic Improvement of this program in order to improve a course toward fulfillment with these proposed requirements.

II. Role of Residential College faculty assistants and advisors

One faculty associate, aided by a resident advisor (upperclassman), will serve as an advisor to fifteen or twenty freshmen.

Responsibility for administration of the College Academic Advising Program would fall upon one faculty associate, who would be assisted by a staff who are resident students.

III. University policy

The University should "understand the responsibility in the area of student conduct, and . . . each college shall be given responsibility for these areas of student affairs which relate to residential life."

The University will appoint a staff for this program, and provide financial support.

IV. "All programs within the residence halls . . . (will) be administered through the Residential College Program, including staff and budget."

V. Residential College Staff

The staff of each residential college will consist of one master (a member of the teaching faculty), one full-time college advisor, one full-time faculty associate, graduate and civil assistants, resident advisors, and a full-time secretary.

VI. Duties of College Government

College governments have the responsibility for recommending appointments and re-election of Residential College masters, and for selecting associates. They will suggest the college council and instructors, plan activities and form rules and regulations, and be responsible, along with a college judicial system. The college governments will make room assignments within the college, prepare a college budget, and be responsible for its allocations.

VII. Quad Councils

These councils are formed from each college's representatives. Their function will be to coordinate programs between colleges, establish quad judicialities as courts of appeal, take recommendations from the colleges with respect to use of space and regulations of the residential college planning office by way of the quad manager, elect representatives to Residential College Council from each quad.

Membership in these quad councils will consist of a college master, college advisor, student senator, and chief elected student officer from each college, plus the quad manager.

VIII. Administration of the Program

The program will be administered by the Residential College Council, consisting of students, master, and staff, elected by Quad Councils. This council will recommend policies to the University Administration through the Quad Councils, elect representatives to the Board of Trustees, and Students Affairs.

IX. Management and Maintenance of Residential Colleges

This will be the responsibility of the Office of Student Affairs, including the Quad Councils, the Office of Student Affairs, the Resident Advising Office, and the Quad Councils.

X. Finance

The program will be financed by allocations from the College Financial Aid Fund and Student Affairs budget. The director of residential colleges, working with the Residential College Program, will determine the need for each quad and the proportional amounts of such allocations.

Bd. Elections Postponed

An injunction was issued Wednesday by Chairman of Polity Judiciary, Jon Panzer, postponing the election for student representatives of the Stony Brook Union Governing Board until Wednesday, March 5. The injunction was sought by Commuter Associate President, Charles Sharp, on the basis that University President Dr. Tobin must still approve the Govenring Board Constitution. It was approved by the Student Council for Affairs.

Upset with computer representation on the Governing Board, Sharp contacted President Drysdale who supposedly had an agreement with the student representative to work on the Board. However, Election Board Chairman Steve Marcus had previously arranged for six at-large student representatives as specified by the Governing Board Constitution.

Mr. Drysdale agreed to computer representation on the Board after consulting with Mr. Sharp and establishing that four resident students be elected to the Board along with two commuting students. Then, resident students could elect any four of the six, but only commuting students could elect any two candidates. This, however, is not possible as the Governing Board Constitution is implicit in that six at-large students are to be elected.

Ballot Results Announced

As a result of last Friday's Polity elections, James Gold and Lonnie Rose were in a run-off for treasurer. Jerry Berman and Steve Marcus will also be contenders in a run-off for freshman representative. No winners in the elections were Cheryl Noyeved, Marc LaZern, and Peter Remch for junior class president, Tabler (Toscanni college) sena tor, and the fellow oversenator, respectively. Run-off elections will be held on Monday, March 2, at all cafeterias.

By MIKE BELLOTTI

A proposal that would provide for credit-bearing courses in residential colleges and a broadened Residential College Counseling Program has been prepared by the Residential College Program, in consultation with the Residential Board. The program, if approved, will go into effect by fall of next year.

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Encounter '69 In Spirit Of 1776

By CLIFF KORNFIELD

It was a cold, icy day in Boston during the bitter winter of 1776 when the Continental Congress was held. The participants were the 13 colonies, the American colonies, and Great Britain. They were debating whether or not the 13 Colonies should be given their independence.

The speaker for the 13 colonies was Thomas Paine. He argued, "We demand the five following items:

1) Black Institute - "the right to create an autonomous state which would regulate its own affairs. We want to manage our own problems. However, we will remain in the future a closely knit Commonwealth. In this manner, we will achieve the identity which we have lacked for so long."

2) Special Communities Program - "Because you forced us to come here with your system of religious tolerance and class system, you should aid us to help us to risk our lives in this wilderness, you kept us in poverty via the Navigation Acts.

Black Clergy Urged For Black Parishes

By JOE VASQUEZ

Father George H. Clements, a militant black Catholic priest, brought to the University through the organization were the only discouraged by a religious pestering of black students into pre-volved been to Selma and Mont-ness, you kept us in poverty for the 13

The black priests threaten to resign en masse if Clements doesn't get appointed. They're trying to send a representative to the Pope in April. They want to re- ceive an important say in the church's dealings with black people. They are concerned about the fact that the Catholic Church would be reluctant to even consider.

The actions of Cardinal Cody only served to unite the black priests throughout the nation. They decided that Cardinal Cody was practicing racism. If he would not appoint Father Clements, who had actually been act- ing as pastor for the last four years since the real pastor was either in- capable, they would not ac- cept the appointment of any other priest in any black area.

Father Clements feels that "when the day clothes that whites feel as though they should be bused into a black school, as well as blacks bused into a white school... when the blacks learn to like the public schools, thereby being capable of knowing the black brethren, some- thing will have been accom- plished."
By ROBERT CAMPAGNOLA

Across Nicoll Road, not really far, but quite separate from the main campus, resides a pleasant little community at 11 Lennie Mell. I call this part of the campus a community because of its independence. In three model homes are housed the art and music studios and the Music Department. Because these homes were designed for the needs of the average middle-class family, they are ill suited to serve the University. Garages serve as classrooms and studios, while living and dining rooms are partitioned away and the shetcook in an attempt to create private rooms. Bathrooms are used as reception offices.

Physically, this leads to many problems which hamper students and faculty. The lack of space in the music and art studios borders on the criminal. It is reasonable to wish that students be able to carve wood, for example, without having chips fly into their neighbors' eyes. Similarly, the scale of the art work is limited to two feet or less because of the lack of space.

The practice areas in the music studio consist of small, cubicle-type rooms, which offer no privacy to the serious student. Sound originating in any one room can be heard throughout the house, and a noise approaching insanity can be heard when all the pianos are being used. Soundproofing is desperately needed, and a larger area is needed for the University to start really practicing in the auditorium lounge in the Humanities Building. The practice house was, until just recently, left unguarded and unlocked during the day and part of the night. Most of the girls who practiced there complained about the lack of security in this relatively secluded spot, for these model homes are completely separate from both the campus and the street a block away from them. For safety, a Security guard has been posted there until midnight, when he locks up.

The distance from the campus causes many problems for the students or faculty who must walk there for classes or practice. Crossing the street in the rain, when it is pouring rain or snowing, it becomes doubly inconvenient. Many have expressed a desire for transportation to the area from campus but, as yet, no action has been taken.

However, complaints are not all that is heard from the students and faculty about the location of these buildings. The area is beautiful, and during the warm weather it is one of the few really nice places left where people can sit on the grass and talk. The people there feel that the seclusion is beneficial to the artist for it separates him from the hustle and bustle of campus activity. Classes are small in the Music Department and the practice house contains only those who know about it and those who are serious enough to look over the scale to practice. One student in the house remarked to me, "In fact, don't write the article because people are not aware about it then." Some specialized students practice three or four hours a day on their instruments for as little as two credits a semester.

The size of the departments also permits students and faculty to be in constant touch and relate on a personal level. Here lies the strength of the Art Department, for the rapport between student and teacher is truly amazing. I interviewed Mr. Koras, a very brilliant and personable man, whose artistic talent is equal only to his warmth. His openness and honesty in teaching have made him a favorite of his students. His first concern is for the students and this seems to be the primary reason why he constantly pins the needs of the student and is constantly relating himself to them. The Art Department told him he could only accept 15 students into his sculpture class because of a lack of facilities, but he decided to bring in 20 and to teach summer courses for those who could not get in. This is an added burden, for he has been given a $25,000 grant to create a large-scale sculpture, a task which will occupy a great amount of his time. He is available at all times to any students who wish to speak to him about their own or his art work. Few people realize that the studio is open at all times for any who wish to use the facilities, providing they use their own materials. This is because of the lack of money in the Art Department. The department has been running programs designed to fit the meager budget. Mr. Koras has expressed concern over the fact that large-scale art cannot be created because of the lack of space and materials. In order to counteract this, he has initiated a program where local manufacturers buy faculty and student art works for the cost of the materials involved. This will enable students to work in the media they want without having to worry about budgets. This also enables the art work to be distributed around the country.

Mr. Koras feels that the time has come for the campus to build itself a new building. He is concerned that students and faculty can decorate the campus with original work. He pinpoints the problem of space by saying, "It's so fast, we can't keep up with it."
Governance

This University belongs to all the members of the community. That means under-graduate students, graduate students, faculty and administrators. All voices must be heard on all the major decisions that affect our lives here.

This is why it is imperative that the Faculty-Student Commission’s governance proposal be carefully discussed by all parties concerned.

As John De Francesco has stated, the Community President, Dr. John Sampson Toll realizes that this University was created not for his personal ideals but for all the people of the community. Too often, we have seen that this University is a battlefield. To the black student, black is the power to move. To the white student, black is the threat of assimilation, or in the minds of his white counterparts, I have manifested the black man. To the black student, black is the power to move. To the white student, black is the threat of assimilation, or in the minds of his white counterparts, I have manifested the black man.

We urge all members of the University Community to carefully examine the Commission’s governance proposal. We hope, for the sake of the University, that the spirit of representative government will not be destroyed by those who currently wield the power of this University.

The members of the Governance Subcommittee of the Faculty-Student Commission wish to express their concern that a visible working government for Stony Brook is not now. Let us all hope that we can resolve our differences verbally by using our intelligence to create a visible working government for Stony Brook.

The demands presented on Page 1 are neither fair nor justified. The Student Affairs Office has undergone a rapid transition during the past year. The Faculty-Student Commission’s descriptions weren’t drawn up until three weeks ago is just one indication of how unprepared the office was. Over the summer, the office underwent an entire revision with the creation of the vice president for Student Affairs. When Dr. David Trask dramatically resigned in October, the office was once more placed in limbo. Dr. Scott Rickard, the acting VPAS, is not now becoming accustomed to his position.

It is of ultimate importance that University President John Sampson Toll realizes that this University was created not for his personal ideals but for all the people of the community. Too often, we have seen how his committees work. If a group agrees with him, he accepts their decision. If a group disagrees with him, he tells them they are not acting in the best interests of the University and that they are non-supportive of the institution.

This hypocrisy must cease. Committees must have the power to make decisions whether the president agrees with them or not. The president of this University should have respect for us, not only as an American citizen, but as a student of Stony Brook University. Across this nation, violence is flaring on college campuses. We do not want to see bloodshed on our campus. We do not want to have police controlling our lives. The Student Affairs Office must continue to hear their power, then they are the running the risk of making Stony Brook a battlefield.

Robert Callender Writes

Member, BSU

There have been many days on which it is to be a black student in a white university. Some of the major difficulties are: being either regarded as somebody nice, especially if he is an athlete, or the sole black person on that campus. To the black student, there is always the constant threat of assimilation, or in other words, losing touch with “nigritude.” There are countless evils which may seem minute, but the black student’s inability to know or even conceive the mental life of the black man would make all these seemingly small evils items without relevance.

In other words, the black student would encounter a great deal of difficulty explaining the mental affects of being in a white university without seeming petty. For me, a black student in a white university, where it stands For me, a black student in a white university, where it stands.

Robert Callender

One lesson is that I am a man, mentally a free black man running in the bondage of a futile attempt to transform himself in the likeness of his aggressor. On Feb. 21, 1969, Black Students United honored the memory of a fallen black man, Malcolm X, as he is known to us all. However, to black people, and to be specific, to black students here on this campus, Malcolm X remains a force in whose footsteps we continue to follow. He is the model out of which emerges the thoughts of black people. He is the model out of which comes the modern black man, to whom “nigritude” means there is something for which to pay tribute. The legend of Malcolm X can be seen in the modern black man standing in that small gathering paying tribute to the memory of brother Malcolm.

The thought of all those black men before his time crossed my mind and pondered how it is possible to do things impossible for all those multitudes of black people in the past, with the benefit of their philosophy and teaching. How could an attempted model out of which comes the thoughts of black people. He is the model out of which comes the modern black man, to whom “nigritude” means there is something for which to pay tribute. The legend of Malcolm X can be seen in the modern black man standing in that small gathering paying tribute to the memory of brother Malcolm.

Standing there listening to the voice of Brother Malcolm, I resolved the painful matter by looking around and seeing a black people whose only possession in life at that moment and henceforth is knowing and realizing that black is more beautiful. Realizing that black is the power to maintain our lives and make each moment a reality.
Stony Brook Patriots

By LEN LEBOWITZ
Sports Editor

The Stony Brook cagers are in a playoff situation with Pace College and Lehman College for the championship of the Knickerbocker Conference.

The Patriots surged for the league tie with recent wins over Pace, Brooklyn College, and Brooklyn Poly, while the Lehman Lancers dropped crucial encounters with Queens and Pace.

After Friday night's game with Brooklyn Poly, Coach Herb Brown's Patriots waited around for the results of the Lehman-Pace final. Lehman, who trailed by 17 points at halftime, made it close, but fell six points short. Lehman's loss put the jubilant Stony Brookers in a three-way tie with the Lancers and Pace.

The league tie is a fitting climax to the basketballers' finest season. The Patriot mark currently stands at 12-8, and includes a second place finish in the tough Sacred Heart Tournament.

There has been a large personnel turnover, and the result is the emergence of Mike Kerr, Mark Kirschner, Gerry Glassberg, Glenn Brown, and Gene Willard as exceptional performers. Clearly then, a drastic revision in the attitude and play of a team which concluded the 1967-68 season with a disappointing mark of 7-15 has become evident.

Stony Brook, once termed by observers a pushover, is now a respected squad which must be reckoned with. In fact, the Pats may be favored to cop the playoffs and walk away with the Knick crown.

The 1968-69 Stony Brook Patriots: "The best team ever at Stony Brook in attitude ability and hustle." Coach Brown.
Brooks Crush Poly, Tie For Knick Lead

By JERRY REITMAN

With a crushing 67-41 victory over the outclassed Engineers of Brooklyn Poly, the Stony Brook Patriots surged into a three-way tie for first place in the Knickerbocker Conference. The tie was made possible by an 82-76 Pace triumph over Lehman College.

Lehman dropped their last two decisions, while the Patriots won their last three (69-67 Pace, 53-38 Brooklyn, and 67-41 Brooklyn Poly). The result was a 5-2 Conference finish for the co-leaders, Stony Brook, Lehman, and Pace.

There will be a championship playoff when the season ends in the next two weeks.

Playoff

Two teams will meet and the victor will face the third team, which draws the bye. Where the games will be played has not been decided yet. Basketball Coach Herb Brown spoke about the matter the Saturday night after the victory over Marist and said, "I'm going to suggest that they choose a neutral court at Kings Point."

The Poly game itself was never really close, as the Patriots never trailed. Midway through the first half Coach Brown was already exhorting his troops "let's go, put it away." Height, hustle and ability were the telling factors, as many of the Pat scores came on follow-up shots.

Poly Tries

One bid was made by the Engineers to get into the ballgame. This true when they hit three baskets in a row to narrow the lead to 23-21. Then Kirschner hit a three point shot to give the Patriots a 26-23 lead, which they never relinquished. Ten minutes later, Al Shapira hit a three point shot to give the Patriots a 15-point lead and the game was over.

Pace Wins

Ten minutes later, Al Shapira walked in and told us "we called all the school papers, it's not in yet (the final score)." Time continued to drag on until 10:35 when our waiting suddenly bore fruit. Winston, one ear to the phone, gave the final verdict, "Pace by six . . . thank you!" It felt good to leave the gym a winner.

League Tie

Patriot Ability Surprises Most Observers

By MIKE LEIMAN

The Stony Brook Patriots took the hard way this year, but they fought their way into a three-way tie for first place in the Knickerbocker Conference along with Pace and Lehman.

The events of Friday night, when the Pats defeated Brooklyn Poly, 67-41, and Lehman fell to Pace, 82-76, were the climax to a long series of fortunate breaks and high quality basketball that made up this Stony Brook season.

Chances Looked Dim

Even before the season began, the Patriots were afforded little hope of a Conference championship by most impartial observers. Though Coach Herb Brown claimed that when the Patriots finally jelled they would be formidable, his outriders fell on the deaf ears of the experts, who believed that Stony Brook lacked sufficient depth and shooting ability to qualify for a shot at first place.

Things started off brightly enough, however. Stony Brook moved to victories over the Pratt Institute Cannoneers, 65-51, and the Yeshiva Mighty Mites, 53-46. But by the end of the Christmas vacation, it looked as though the experts might be right after all. In a battle with the undefeated Lehman Lancers, the Red and Gray absorbed their first Knick Conference loss, 68-62. They then proceeded to drop a 61-51 decision to Queens in what Coach Brown called "our worst game of the year."

First, Pace College fell to the Patriots, 69-67 in a game marked by Setter Jeff Kelly's 40 points and Mike Kerr's 22. This was Stony Brook's first win over a tough Knick Conference rival, but it left them two games behind still undefeated Lehman. The Lancers only had to win one of their last two games to eliminate Stony Brook, but these contests were going to be against tough opponents.

(Continued on page 3)
Herb Brown: Coach Of A Winning SB Club

By Len Lebowitz
Sports Editor

He started out training in an optimistic manner. He knew that this could be his year. But he also realized that a tough job lay ahead. After all, gone were Charlie Anderson and Larry Hirschenbaum, mainstays of the Stony Brook team for several seasons. Instead, he was greeted by such newcomers as Glenn Brown, Gene Willard, and Mike Kerr.

So he worked. He found his best backcourt combination in Gerry Glassberg and Mark Kirschner. He instilled confidence in powerful Kerr. He told him, “Your job is to get that ball.” And he taught Brown and Willard the type of disciplined basketball which has carried his Patriots into a playoff for the Knickerbocker Conference championship.

Coach Herb Brown has earned a share of first place. He’s proud of his men and he doesn’t hesitate to make onlookers aware of it. “We couldn’t fold many times, but we kept coming back. That’s what’s so great about this team. We wanna win, and we don’t give up easily.” That’s what Brown remarked after a recent Patriot victory.

Following Stony Brook’s successful showing in the Sacred Heart Tournament, the sandy-haired coach said, “In attitude, ability and hustle, this is the best team we’ve ever had at Stony Brook. The kids hang together. They’re a team in every sense of the word.”

The youthful-looking Brown played soccer, basketball, and baseball for Long Beach High School. He was on the basketball team at the University of Vermont and played some ball in the service. He was assistant basketball coach for four years at C. W. Post College, and would have loved a win over Post last Tuesday (the Patriots were defeated 68-60). He has been at Stony Brook for five years — three on a full-time basis.

In an interview last season he called athletic enthusiasm at Stony Brook the “best he’s ever seen.” He said that the school “deserves a good team and a sports tradition.” “The fans are great,” he concluded.

In the next few days, Coach Brown will be waiting for information on the playoffs. It’s possible that one team will draw a bye. If Stony Brook is chosen it will considerably lessen the burden. The Patriots have defeated Pace in a thriller by two points and fallen to the Lehman Lancers by six. But, in a game of such importance, past performances can generally be disregarded.

What a difference a year makes. Last season the Patriots were 7-15, and now they’re fighting for a championship. Coach Brown has managed to make his cagers the talk of the campus.

“In attitude, ability and hustle, this is the best team we’ve ever had at Stony Brook.”

(Continued from page 2 S)

Because of the complications that can arise when five teams are closely packed near first place, even in the event that Lehman did lose both their remaining games while the Patriots were winning their last two, Stony Brook would still not finish at the top. Pace College had only one loss and they had to lose again to enable the Patriots to catch them. Lowly Pratt gave Pace their second loss of the season.

Queens Aids

Queens College was the next team to help the Patriots. They handed Lehman their first loss of the year, as the Lancers played without their injured high scoring guard, Wayne Naylor.

Now Stony Brook had to do something for themselves: beat the Brooklyn Kingsmen, with the same win-loss record as Coach Brown’s contingent (3-2), and the same title hopes. The first half of the game was even, but the Pats blasted Brooklyn off the court in the final half, romping to a 53-38 victory. The Kingsmen’s hopes were dashed, but Stony Brook’s were very much alive.
The Players Who Sparked The Success

By MIKE LEIMAN
Assistant Sports Editor

Quick moving Glenn Brown has the all-around ability that coaches love to see in a player. At 6’4”, Brown can play either up front or in the back court. He has a good outside shot, and fine moves to the basket. A great leaper, he led last year’s freshmen in rebounding, and this season he’s battling it out with Mike Kerr for the team leadership. With a couple of high scoring performances in the Patriot’s last few games, Brown can average in double figures.

One of the tri-captains of the Patriots is hustling Pat Garahan. Garahan has been used as the sixth man in the Stony Brook back court when either Mark Kirschner or Gerry Glassberg has needed a rest. A good ball handler the tri-captain usually takes charge of the well-disciplined Stony Brook offense, and generally stays on the outside, looking for the open man and ready to fall back on defense.

Forward Bill Gieckel is a new-comer to the Stony Brook Patriots. Gieckel has not seen much playing time this year, but has always been ready. He is a sophomoreshore, and Bill can expect to get into more of the action on future Pat teams.

By far the best ball handler on the team, Gerry Glassberg is the man who controls the Stony Brook offense. A real hustler, Gerry drives well, and has a good outside shot. Most important, Gerry is real tough on defense, and often is given the assignment of the opposing team’s best scoring guard.

The difference between last year’s losing team and this year’s winning team is Mike Kerr. A transfer from Kingsborough Community College, he gives the Patriots the big man they’ve so desperately needed. Mike is by far the strongest player in Patriot history, and when he goes to the basket nobody stops him. Big Mike blocks shots, controls the back boards, and scores in double figures.

Tri-captain Mark Kirschner, in leading the Patriots to their finest season ever, is in the process of completely rewriting the Stony Brook record book. Mark has already surpassed Larry Hirschken’s career record (715 pts.), and Charlie Anderson’s season scoring record (358 pts.). In addition, Mark can average more points per game for a season than any other Patriot, hit more field goals, attempt more foul shots and hit more foul shots than any other player.

Transfer student Lou Landman has really come into his own in the past few weeks as a valuable performer coming off the bench. A hustler with a good outside shot, 6’1” Landman can play at forward or in the back court. Recently slowed by a leg injury, Lou should be at full speed for the remaining games of the season.

Another new addition to the Patriots, the red-haired Fred McEwan has been a valuable man coming into the back court. Fred is quick and tough on defense. When he’s in the ball game, he moves the Stony Brook offense.

Larry Neuschaefer, a Patriot tri-captain, does his best work inside, off the boards. The sixth man up front, Larry has spelled Mike Kerr at center, and Glenn Brown or Gene Willard at forward. A constant aggressive performer, Neu can handle the strongest opponent on defense.

John (Sandy) Phillips always gives 100% when he is on the court. The services of the 6’5’’ center will be missed by the team for the remainder of the season, however, due to academic problems.

Another newcomer to the Stony Brook squad, Paul Price, saw little action for most of the year. When the call came, however, he was ready. In the recent game against Marist, Paul started the second half in the back court, and played an outstanding all-around game. Price can certainly expect to see a lot more action in the future.

Dan Pruitt, a senior forward, is in his first year with the Patriots. Dan hasn’t played much this season, but when he has he displays good hustle and moves. A favorite with the crowd, Dan played well in the recent game against Brooklyn Poly.

Steady Gene Willard, a fine defensive performer, starts at forward for the Patriots. A clutch performer, he’s at his best in the closing minutes of a game. Gene handles the ball well, and occasionally switches to the back court. He usually guards the big scoring threat on the opposition, and he works well off the boards.

Al Koch and Randy Manning are the two newest Patriots. Both are transfer students who joined the club after last semester. Neither has played much in a Stony Brook uniform, and both are still more or less unfamiliar with their new teammates.

1968-1969 Varsity Basketball Roster

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Managers: Paul Molihner (So.) and Mark Wochenski (Rd.)
Captains: Pat Garahan, Mark Kirschner and Larry Neuschaefer.
Transfer: Dan Prince.

Copped records: Mark Kirshner set career and season scoring records as he led Pats in finest season.

Pat Garahan: “Good ball-handler and tri-captain, usually takes charge of the well-disciplined offense.”
Mail Ballot

To the Editor:

Aryan Students: In the Feb. 18 issue of Statesman ("No Mail Ballot") expresses concern about a situation that apparently requires a formal procedure for the Faculty Senate. It is argued that such a ballot would restrict attendance at Senate meetings and place faculty members farther away from the mainstream.

Apathy accounts for many absences from Senate meetings, but a positive vote of the faculty accounts for many more. Our amendment to the Faculty by-laws was intended to extend the franchise to those who, because of classes, trips out of town, and other commitments to University business, cannot always attend Senate meetings. These faculty members are not apathetic, just busy; they have a right to vote on changes which will affect them.

At the Senate meeting of Feb. 15, 1969, some Aryan students expressed concern that a mail ballot would allow a faculty member to avoid personal responsibility for his vote. Other members viewed our petition as simply a procedural change to take some long needed curricular changes. Both views seem to me to propose personal curricular changes as conspirators in a reactionary plot.

I cannot assess the motivations of all 82 petitioners, but I believe that many of them who I know personally are reasonable men who are committed to extending the franchise to the University. They believe that such changes are far too important to be decided in the usual atmosphere which has characterized recent Senate meetings, and that they deserve consideration by the entire faculty.

We are at a crossroads in the history of this University. Our decisions will have long and profound effects on the future of Stony Brook, and they must represent the clearest thinking of the entire academic community. They must be made in haste.

R. T. Dodd

To the Editor:

On Jan. 23, 1969, a petition with approximately 1800 signatures was presented to Dr. Toll, asking him to rehire Mr. De Francesco. No formal action has been taken on this petition. On Feb. 28, 1969, I spoke with the chairman outside the library and was informed that Mr. De Francesco was being considered to take a building and tell Mr. Toll to rehire Mr. De Francesco. No formal action has been taken on this petition.

However, the question is no longer the rehiring of Mr. De Francesco. The question now is whether this University is supposed to be an institution under the authority of its students. The question in the Senate under the mandate of its members. Is the student's right to a mail ballot able to make decisions personal to his or her own environment? Is the Stony Brook student able to take a meaningful position in his own community? I think the answer is obviously yes. If the student is unable to control his own community at this point in his life, he would be absurd to assume that he will be able to control his surroundings when he leaves this place. The function of the University is not to provide four years of study to provide a specific product; it is to provide a four year living experience. If the student comes here it is not to be let down. Dr. Toll, it is to live as a functioning member of the University Community.

For Dr. Toll to decide who the students should have for counselors serves his interest, not ours. If Dr. Toll were to pick himself as my principal, I would not be allowed to exercise my own choices. If I was not allowed to choose the counselor or advisors, I would be morally and academically dishonest.

Therefore, I urge you to reconsider this proposal to take a building and tell Mr. Toll to rehire Mr. De Francesco.

Peter Gacci

To the Editor:

In view of the recent de- mands granted to ASU, Aryan Students are hereby-heartily congratulate you on this victory over racism, and reaffirm its demand made previously in the same light. In any case, we shall try and meet with similar success, we will be forced to use other methods of friendly persuasion.

1. Admissions:
   ASU recognizes that there is a less than representative Aryan percentage in current admissions. It is unwilling to allow the student's or student's group's desire to take a building and tell Mr. Toll to rehire Mr. De Francesco.

2. Institute of Aryan Stud- ies:
   An institute of Aryan studies will be set up to educate Aryan students in their tradi- tional role of leadership and good service. Arys- tans will determine the curric- ulum, and hire faculty. Others will provide the funds.

3. Special Opportunities Program
   Non-Aryans will be pro- vided with the special oppor- timity to take the tuition room, board, and fees for Aryans.

4. Departmentalization:
   Aryan students will run a summer indoctrination pro- gram for incoming Aryanists. In- structors will be chosen from the students for this particular purpose, in order to extend the franchise to those who, because of classes, trips out of town, and other commitments to University business, cannot always attend Senate meet- ings. These faculty members are not apathetic, just busy; they have a right to vote on changes which will affect them.

To the Editor:

Having been a part of the same college for four years, I cannot assess the moti- vation of those who have signed this petition from other activities. Some of the reasons expressed are personal or academic. There are not apathetic, just busy; they have a right to vote on changes which will affect them.

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Having been an administra- tion told students interested in making the barn behind Tauber Hall a self-service cafeteria. It would be a good idea to have an office building? Either I'm misinformed or some- one isn't telling me the truth.

Peter Gacci

To the Editor:

In view of the recent de- mands granted to ASU, Aryan Students are hereby-heartily congratulate you on this victory over racism, and reaffirm its demand made previously in the same light. In any case, we shall try and meet with similar success, we will be forced to use other methods of friendly persuasion.

1. Admissions:
   ASU recognizes that there is a less than representative Aryan percentage in current admissions. It is unwilling to allow the student's or student's group's desire to take a building and tell Mr. Toll to rehire Mr. De Francesco.

2. Institute of Aryan Stud- ies:
   An institute of Aryan studies will be set up to educate Aryan students in their tradi- tional role of leadership and good service. Arys- tans will determine the curric- ulum, and hire faculty. Others will provide the funds.

3. Special Opportunities Program
   Non-Aryans will be pro- vided with the special oppor- timity to take the tuition room, board, and fees for Aryans.

4. Departmentalization:
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To the Editor:

One of the positive aspects of the BSU proposals was that it called for "an evaluation of the nature and quality of the social science departments of the university." While the implied suggestion in the de- mands called for a reversal of the trend toward a strict, professionally geared train- ing program, it places an emphasis on scientific rationalism. For example, consider a student's need for that "self-actualization, etc., and the sociological theories of human interaction. Such un- derstanding comes in part from analyzing the socio-cultural phenomenon of racism, urbanization, etc., and the sociological theories of human interaction. Such un- derstanding comes in part from analyzing the socio-cultural phenomenon of racism, urbanization, etc., and the sociological theories of human interaction. Such un- derstanding comes in part from analyzing the socio-cultural phenomenon of racism, urbanization, etc., and the sociological theories of human interaction. Such un- derstanding comes in part from analyzing the socio-cultural phenomenon of racism, urbanization, etc., and the sociological theories of human interaction. Such un- derstanding comes in part from analyzing the socio-cultural phenomenon of racism, urbanization, etc., and the sociological theories of human interaction. Such un-derstanding comes in part from analyzing the socio-cultural phenomenon of racism, urbanization, etc., and the sociological theories of human interaction. Such un-derstanding comes in part from analyz-
In Zorba the Greek, Nikos Kazantzakis created a man who was brimming with a zest for life, a thirst for adventure and an acceptance of death. At his most passionate moments, Zorba dances. Music wasn’t necessary. The music was in his head.

Zorba is an unnecessary musical because Zorba needed no orchestra to make him move, and the inclusion of one does nothing to bolster his vigor. But the lucky thing for Zorba, is that Zorba does move vibrantly by himself; all of his footsteps are as if he is dancing; the stories he weaves are lyrical. And since the music and song is there, Zorba will relish both. Despite its needlessness, Zorba is a feast of life, a joyous occasion.

What is best about Zorba is faithfully to the book. Zorba tells a story of a man who lives as if he would live forever. For Zorba, “I live as I would die tomorrow. For that reason, just that reason, I am free.” Joseph Stein has used Kazantzakis’ dialogue wherever possible and never forgot Zorba’s words when the passages were there in front of him.

Death is always waiting; the same finale for every man’s life, no matter how varied the previous acts. Only after one is capable of accepting the inevitability of his end is one free to write the preceding scenes as he wants them, as there is nothing left to fear.

Because little could have been added to the idea behind Zorba, lyricist John Kander was wise to stick to the author’s words. Many of the song titles and subjects, Boublil’s charming “No Boom, Boom,” or the story of “The Butterfly,” is Kazantzakis put to music, passages, adapted right out of the work. Had the score to Zorba been extended, the musical would have been a disaster because the story does not have to be filled out, and it cannot be supplemented by anecdotes.

Kander and Ebb have been clever enough to realize this and all their songs are there to round out ideas, but not to establish them. Because they don’t conflict with the work, they can be appreciated and listened to. It’s been a long interval between musicals when one has heard the audience walk out humming the songs. Kander and Ebb have written a passionate first-rate score that provides many an opportunity.

The reason why the songs can be remembered is because of the power given to them by one individual, in particular. She never speaks only with her songs. The songs are seen in a strategic position, appearing at a crucial time, clad ominously in black. She represents the them and spirit in Zorba. The leader of the chorus is Lorraine Sera- bian and as she stands on the top of the platform cli- maxing “The Top of the Hill,” one forgets all colors but black, all faces but hers. She is the sorceress of fate and casts a spell over the audience.

There is more to watch. Despite the insistence on making the story a musical, Mari Quin, Herschel Bernardi makes his own Zorba. Maria Sera bian, Hortense. Maybe she is old, but Zorba is not her only opportunity to be a faded beauty, but there is beauty still. The role of Os ta is a thankless straight man for Zorba, but John Cunningham has a powerful voice and an understanding of Zorba that brings joyful tears when he dances when Zorba no longer can. Only Carmen Alvarez was cheated. Her voice, clear and resonant as the bells of the town church, was heard too infrequently.

The show ends where it began, in the cafe where the story of Zorba is ended. But life goes on even after one’s stories are done. In the cen- ter of the finale stands the woman in black. She sings as she sang at the beginning, “Life is.” Leading the others into revealing life’s fading fad and budding dreams as one seems to “fly” for the ruby underneath the rot.” Miss Sera bian, shining like carved ebony, is unforgettable as she helps to spin a timeless tale of life in front of our bedazzled eyes.
The Meaning Of Love

By CHARLES BEYEA

Love poetry? The words are malodorous and sterile to modern readers who have cultivated the taste for the lush style of Milton and Blake and Cummings. Frame it with anonymous Middle English lyrics and contemporary African poetry and you have an emulion of a package that was presented by seven faculty members of the English Department at Gray College on Feb. 16. Besides the effect of neatly telescoping almost one thousand years of love poetry into two hours, I could not help but sense a mystical divination of the meaning of love—an abstraction which has found a secure place in speculative thought.

George Petty's rendering of Middle English lyrics re-

AWARENESS — Merce Cunningham & Co.

By ILENE SONIKE

Assistant Aris Editor

Merce Cunningham and Dance Company, operating under the alien conditions of the Stony Brook gymnasium, performed a series of dances titled "Gym Event #4," on Sunday night. Cunningham believes that one should not limit oneself to "looking for themes" in modern dance. Cunningham's desire is to use the space involved. He believes because of the freedom of its mobility. The cause of its mobility. The scenic conglomeration of the dance. The scenery used is presented by Cunningham because of its mobility. The effect which the scenery and the spacing of the dancers gives is almost that of a three-ring circus. Yet, the frenetic activity was organized, and precision could be seen throughout the various dance sequences.

Cunningham stated that he enjoyed working in the gym aside from the actual floor because of the freedom of space involved. He believes that he and his company are "doing their own thing."

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"Working in data processing today pretty much means you work in a broad spectrum of technologies," says Nick Donofrio.

An Associate Engineer at IBM, Nick is a 1967 graduate in Electrical Engineering. He's using his technical background to design circuits for computer memory systems.

"Circuit design used to be a narrow job," he says. "Today it can take you into the front yard of half a dozen different fields. In my job, for example, I work with systems design engineers, chemists, physicists, metallurgists, and programmers."

Nick describes a hypothetical case history: "A memory systems man comes to me with memory circuit requirements. Before I can start designing the circuit, I go to see a physicist. He helps me select an appropriate technology for the monolithic circuit.

"As the design develops, I work with a test group and also check back with the systems and semiconductor people to make sure I'm on the right track."

Keeping up
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An Equal Opportunity Employer
Student Editors Wary After Listening To CIA Briefing

By NED STEELE

The CIA's headquarters in Langley, Virginia, may not be as familiar to Americans as the White House or the Pentagon, but it is as secret an agency as the United States. The CIA is responsible for the security of the nation, and its operations are shrouded in mystery. The CIA's first student briefing was held on the ground floor, as near to the main entrance as possible. At first, it was a bit difficult for the newspapermen to follow CIA jargon: "A good bit of what we do is secret and cannot be discussed." Then, seconds later, "There is no deal that is open." Shortly after this statement, the reporters asked, and then instructed, to put away their notebooks. The CIA's security is absolute, and the reporters were asked to vacate the premises.

Four senior directors were introduced, the men second in command to CIA Chief Helms. The CIA's headquarters, the Central Intelligence Agency's job began. The collection and interpretation of information is the important task; each inch of this broad mandate. The CIA operates only in America.

The briefing continued as expected. That which was open was allowed to be discussed; that which was secret and could not be discussed indeed was secret and would not be discussed. The CIA's success in predicting the outcomes of the Arab-Israeli war was mentioned; the Bay of Pigs was discussed only in passing and skipped over quickly.

Questions and Answers

In a question-and-answer period, many of the participants attempted unsuccessfully to probe into the confidential affairs of the CIA and receive definitive answers. Faced with questions that could not be answered, the CIA urged the young journalists to read the newspapers for their information. The editors recalled being told that the briefing had been held largely to clear up the many baseless and slanted newspaper stories printed about the CIA.

The "need to know" philosophy was explained—each member of the CIA is given only the information considered essential for his job. The top officers admitted that not everything they knew was everything. The president is given a daily report of six to ten items on world-wide activities; this report is not all-inclusive, but it is that which is deemed worthy of the president's attention.

As the briefing came to a close, one editor asked if the proceedings had been recorded. The CIA was not yet prepared for such a practice in the CIA. Each editor rose from a control panel featuring operating instructions for a tape recorder and left the room. The CIA is open. Shortly after this session, the reporters turned in their security badges, relinquished their top-secret ratings, and returned home, happy and comforted by one new piece of information: that more than 90% of the Central Intelligence Agency has never made assassination one of its activities.

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Myrick Carries Hot Frosh
To Another Winning Season

By JOEL BROCKNER
Stateman Staff

The Stony Brook frosh center is starting to come into his own, leading the Pat-riots in scoring and reboundin...