Mass Student Meeting in “G” Emphasizes Intellectual Needs

By Ilene Zatal

Last year’s student demonstration called for improvement in the physical plant of the University; this year’s, held Sunday, March 10th called for ideas and action to overcome the intellectual stagnation of the Stony Brook campus. The emphasis was on the need to escape the pot raid paranoia and reorient the thinking of the community to one of “intellectual confrontation.”

“Stony Brook will someday level enrollment, construction will catch up a few years after that, but if Stony Brook stays the way it is - 2% involved, and we fail to begin an intellectual growth, then nothing is relevant.” In this way Peter Nacks opened the annual meeting of the Student Politics.

Last Year’s Problems Reevaluated

References to last year’s student movement were echoed by the other speakers who shared the conviction that it is possible at this time to change Stony Brook and ultimately other campuses. They also shared the desire for a revision of the present Rules and Regulations.

Peter Adams, the student representative of the National Student Association, questioned the rationale behind the recent agreement between Dr. Toll and the Police, quoting from section 2B of the rules which states that drug prevention shall be instituted through education. The agreement demands suspension, on suspicion or compulsory attendance in reality therapy sessions led by “an untrained therapist.” Adams thinks “that President Toll made a mistake by allowing the Police to dictate how the University should run its affairs.”

Dr. Ted Goldfarb, who was named an Ombudsman in the aftermath of last year’s protest, said that it was his intention “to indicate what must be done to preserve the integrity of this institution.” He said that the Rules and Regulations indicated more concern for the public and politicians than for the needs of the University community, and it is this which must be repelled and not condoned in the confusion of objection.

In opposition to general agreement by the Administration that drug abuse is the most serious threat to this campus, he said that the actual problem is “the mistrust and alienation which is the result of Administration autocracy.”

Suggestions Made

To Revamp Rules

John Jones concluded that there was also a frustration resulting from the failure of the Administration to indicate any favorable response to the good faith vested in them a year ago. He urged any student charged with an infraction under the present rules to appeal the case immediately to the Polity Judiciary. After a referendum the Polity Judiciary would be bound only by the Polity-written rules.

A specific proposal to place the student Rules and Regulations into the hands of the students was made by Don Rubin, a former member of the University Committee on Rules and Regulations. He said that any group or individual with suggestions should contact Spencer Black at 8960.

Throughout the proceedings, Mr. Nacks interjected the need for intellectual involvement. He reminded the audience that last year 25% of the student body was present to discuss “what went into their mouths and what was under foot,” and this year 20% showed up to discuss “what

Continued on Page 10
Kayatta, Eule Contest Seat of Sophomore Class President

Two students are running for the office of Sophomore Class President recently left vacant by Pete Adams.

The two candidates are Julian Eule and Bonnie Kayatta. Mr. Eule has been a member of the varsity swimming team and the polity judiciary. Miss Kayatta has worked on such activities as Monte Carlo Night and the Spring Formal last year, and the drafting of a new Polity constitution this year.

The policy statements of the two candidates follow; see page 6 for The Statesman editorial on the election.

BONNIE KAYATTA

Awareness: "That so few students dare to be (really) aware shows the danger of the times." Most of us are too busy with having too little time to ponder on the deeper issues of our existence. We'd like to see more concern over the many problems we're encountering that the Stony Brook student. However, a simple fact that two-thirds of this campus lies in a small hole, that the very buildings we live in are overcrowded and dangerous, that our classes are too large, that the Administration is making rules and regulations without considering us, that the Administration is taking intelligent action has come.

Actions: Our first action should be to demonstrate to the Administration that the students are unified and determined to get what they want and deserve. Your student government cannot work effectively unless it is fully supported by the students.

Student Volunteers

To Organize New Program With Psychiatric Patients

A student volunteer program with Central Islip State Hospital has recently been approved. The Undergraduate Psychology Society, in cooperation with Dr. Fred Levine, is coordinating the volunteer program. At present, many small groups are being formed of students with common free time periods during which they will go to the hospital.

Volunteers have expressed a desire to initiate the following kinds of programs: playing cards, board games, working with patients in the hospital, playing cards, board games, working with patients in the hospital, playing games, board games, working with patients in the hospital, playing games, board games, working with patients in the hospital.

The object of the program is to provide a basis for interaction of patients on various wards with interested students (undergraduate and graduate). It is felt that human interaction providing attention and interesting diversion will be a great benefit to the patients. Consequently, all students who are genuinely interested in the program are encouraged to contact Edward Eichler at $1.50 if they have a block of a minimum of three hours a week they would want to consistently devote to this project. There will be a meeting this Thursday at 7:00 P.M. in the Chemistry Lecture Hall, which volunteers should attend. It is hoped that students will be going to the hospital within a week.

I feel a new constitution is necessary to rectify the flaws in our present governmental structure. Until this work is completed, we must work in the channels that are now open to us.

Advancement: It is imperative that we move forward, as we have moved as far back as possible.

JULIAN EULE

Recently the "Presse" has seized every opportunity to sensationalize and distort life at this University. They have noted the lack of tradition, and what they detect to be a lack of maturity and responsibility on the part of the student body. They feel the students deserve no voice in the school policies. I would like to be in a position to prove them wrong.

The following steps should be taken:

A. The S.A.B. should each month present to the students, for a vote, a list of activities (concerts and such), whose financial obligations could be met. As well as giving the students a greater voice in the choosing of entertainment, it would reduce the number of financial fiascos.

B. When the administration adds their consent to the recently received student recognition of fraternities, the fraternities should conduct activities (dances, etc.) on campus facilities, to increase the social life of the University.

C. The "Free" University's future should be put off, until Polity has sufficient funds to finance varsity teams and clubs on campus. The teams are one of the few traditions at Stony Brook that receive substantial student support. We dare not lose them.

D. Establishment of a "University information center" on campus.

E. Investigation of the possibility of either a compulsory student activities fee, or state financing of athletics.

F. Support of a truly unsuccessful book service.

G. Reorganization of the E.C. to provide computers and the individual quads with student representatives.

H. Administration assurance of the preservation of students' rights, and the re-examination of the rules being enforced now.

I. A stronger student voice in the search for a solution of the drug situation.

NOTICES

On Thursday, March 14 at 8 P.M., the Leor Society for the Legalization of Marijuana will hold an organizational meeting in the Chemistry Lecture Hall. The purpose of the meeting will be to discuss a program for disseminating accurate information about marijuana to combat public fear and ignorance. Plans for inter-departmental studies, such as a study of the chemical re-
cognition of the Chemistry Department or a probe of the political forces in Suffolk County by the Political Science Department, will also be discussed.

On Thursday, March 14, Arnold L. Feldman, Joseph Kottler will be speaking at Amunton Lounge at 8 P.M. Mr. Kottler is the chairman of the Joint Committee on Higher Education of the State Legislature. He is the third speaker in Amhurst College weekly dialogue. "The Future of Stony Brook." A question and answer period will follow Mr. Kottler's talk.

There will be a Physics film entitled "People and Particles" on Tuesday evening, March 12 at 8:15 in the Physics Lecture Hall.

Extended Coverage at the Dean of Students' office is being resumed. The hours are Monday through Friday 8:30 A.M. to 4:30 P.M., and Saturday 8:30 to 12:00 P.M.

Attention: All students who wish to apply for membership on next year's STUDENT ACTIVITIES BOARD (and have paid this year's and intend to pay next year's Student Activities Fee) must take part in the newly-instituted training period for the remainder of this semester. Applications will be available through Wednesday, March 13 in the Polity Office, basement of Gray College (South Hall).

PAT'S SUB HUB

MOBILE STORE

Now features TUNA FISH Subs in addition to her present menu of

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Mixed Cold Cuts</td>
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<tr>
<td>Italian Salami</td>
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<tr>
<td>Boiled Ham</td>
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<tr>
<td>Cold Roast Beef</td>
<td>$1.75</td>
</tr>
<tr>
<td>Canned Soda &amp; Cakes</td>
<td>$1.50</td>
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No Telephone or Confusion on Orders

Just look for the "yellow flashing light" on Pat's mobile store outside your dorm in these locations:

- Beside Roth 1 - 10:00-10:30 P.M.
- Behind Roth 2 - 10:35-11:00 P.M.
- Outside H quad lobby - 11:05-11:30 P.M.
- Outside G quad lobby - 11:35-12:00 P.M.

Pat does her best to satisfy your second basic need FOOD. Never fear. Sunday thru Thursday, Pat's on campus store is here.
OPT: WILL PROTEST DOW VISIT

The Organization for Progressive Thought, which represents some 250 students and 15 faculty members, will hold a special G-Quad meeting in the main lounge in South Hall on Tuesday night at 7 P.M. Discussion will center around the events planned for Wednesday, March 13, when Dow Chemical, makers of napalm, as well as several other less notorious products, will be recruiting on campus in the gymnasium. Up for discussion will be several significant demands for Dow. These include a peaceful picket, literature tables, the Pageant Players, a class on napalm Wednesday morning, a concert, and the organization of each phase of the demonstration.

A special faculty committee will set up literature tables along with those by OPT and SDS. The main objection to Dow is not so much its status as a leading corporation in this capitalist system, but rather its role in prolonging and perpetuating the war in Vietnam. The committee will also campaign for permanent contracts in napalm.

For those who do not know what napalm is, it is a chemical substance first developed in the special labs at Harvard University under a defense contract. Its chemical structure will be revealed at a special class Wednesday afternoon at 4 P.M., held in front of the gymnasium or in the Biology lecture hall (depending on the weather), instructed by Drs. Boikess and Goldfarb of the Chemistry department.

This demonstration will be a continuation of a long series of protests that have plagued Dow recruiters on campuses around the nation. In direct response to an increased awareness and participation of American youth in government and affairs affecting their own welfare. The latest demonstration was at NYU, where students and faculty stormed the room where the recruiter was, only to find that they had escaped by a back door. The demonstration at Stony Brook is expected to be peaceful, however, and no trouble of any sort is expected.

INNOVATIVE EDUCATION TOPIC OF GYPSY PANEL

Experimental and residential colleges and free universities were not original Stony Brook ideas. For three days this week Jim Turner of Antioch, Michael Venet of NSA, Phillip Wendell of the American Council on Education, Donald Brown of Michigan, and Robert Reich, student body President at Dartmouth, will be here to discuss experimental and residential colleges and free universities that have been established throughout the country. They will spend their days roaming around the campus, attempting to apply concepts of innovative education to Stony Brook. In the evening, panel discussions will be held in each of the three quads.

The following is the schedule of the three-day "gypsy panel," which is being sponsored by Dr. Richard Mould of the Physics Department:

Tuesday, March 12 - Panel on Innovative Education - Roth Lounge, 7:30.
Wednesday, March 13 - Panel on Innovative Education - Roth Lounge, 7:30; Panel on Innovative Education - DE Lounge in H.

Phoenix War Report:

"Frankly You're Scared, "Say Pilots"

By Lee Denhart

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ON YANKLE STATION, Some- where in the Gulf of Tonkin.

The Tonkin Gulf is a peaceful body of water. Calm seas, cloudless skies, blue ocean. Three mammoth aircraft carriers and numerous support ships stream through the area, pressing the air war that was spurred by an attack here three years ago.

Last week the USS Enterprise, USC Hornet, and USS Ticonderoga were on patrol off the waters of North Vietnam. Among them they carry 250 airplanes, bombers and fighters, launching them at hour and a half intervals, twelve hours a day, to hit targets on the Asian mainland.

"It's an imperial war out here," said one crew member of the Ticonderoga. You see the planes take off, fire the bombs and you see them come back empty. Otherwise you don't know there's a war on.

The pilots are not as fortunate. Many are catapulted twice a day from the decks of their carriers and sent out over North Vietnam. They are not super- human. When they go out they're scared, and they admit it. Flying, they say, is not something you can't take or leave. You've got to be dedicated, and their dedication is to flying.

In the ready rooms, gaily decorated like college fraternity houses, the pilots nap and relax and joke among themselves. A television screen shows operations on the flight deck. Video-tape replays give each pilot a chance to watch his own landings.

A chart on one wall, titled "The People's Heroes," lists each pilot in the squadron along with a colored symbol grading each of his shipboard landings. A green circle means OK, yellow, fair; red, poor. Intense competition among themselves and among the squadrons drives them on.

The briefing starts two hours before take-off. The pilots and co-pilots assemble. You begin to notice the "friend" airport. Video-tapes replay one pilot after another, he's up; your rate is up; your breathing is faster.

"When you put on your gear, that's when the adrenaline starts to pump," a pilot remarked. "Frankly, you're scared.

"Then you get into the plane and they put it on the catapult. Your pulse rate is up; your breathing is faster."

"You get up and wait for the squad to assemble. You begin to sit down until your feet get dry (over land). Then it starts all over again.

"A certain tension sets in. Even when you see Flock of SAM's. And when you do see it, God. If it's small stuff, you see some of the guys go into action. If it's other stuff, you see the guys.

"If it's SAM's, you see a big long pole. It's like a goddam freight train. When the SAM's are after you you start manuevering, and if it manoeuvres with you, you know they're tracking you, they've seen you on the radar. Then it doesn't take long before it's all over. You either made it or you didn't.

"Oh, yes," remembered one pilot, "the first time we saw SAM's. We must have relived the hop 50 times that night. Everybody saying, 'God, did you see those mothers? It went by me so close I could see hydraulic fuel leaking,'"

"I couldn't wait to get shot down. The first time. I was flat, dumb, and happy, and I thought it was pretty neat to see those SAM's flying by, until I realised it wasn't a movie. They were after me."

The pilots are overwhelmingly hawks. We're not war mongers, they tell visitors, but we want to see this thing over, and the quickest way is to cut off the supplies from the North.

"If they'd only - unitle our hand, our attitude pervades the carriers. Pilots don't like to go to North Vietnam at all and hate going back to hit the same targets over and over again. Some talk of one massive strike when they could hit all of the airfields in a coordinated attack and completely knock out all air defenses. They look forward to MIG fights only until they have them, then they hope never to see one again.

A reporter who lived with the pilots for several days has difficulty assessing them. It would be much simpler if they were racists or Nazis. They are not. They are fun-loving, conscientious, dedicated professionals who have spent many years learning a trade that calls for all of their concentration and all of their energy.

Most think flying is fun; all find it exhilarating. None of them are killers, but they do see the definition of the word. From the altitude at which they drop their bombs, 3,000 to 5,000 feet, they cannot see people, and they would rather be home than over Hanoi, but they feel they have a duty to see this thing over.

Said one pilot: "When you come over in the beach, it's like having an orgasm."
Activist Speaks Out:
The Degeneration of A Nation

By Michel Cohen

After viewing and partaking in countless demonstrations, both lawful and peaceful, concerning the war in Vietnam, I have come to the realization that "lawful" demonstrations will not, as they have in the past, succeed in bringing democratic change to the situation. The Vietnam conflict is not so much a war as it is a struggle for power and influence. The American government has increased its involvement, not in an attempt to achieve a peaceful solution, but rather to maintain its control over the situation. This has led to increased violence and suffering on both sides.

In this way, we are truly "making the world safe for democracy". If Vietnam is the example of democracy in action, perhaps it is then not too difficult to identify with the Vietnamese people.

As a human being, I cannot allow this to happen. I hold that "...the United States stands accused of the very principle which it promulgated in the fight against and in the punishment of fascism. Unlike the non-concience of the Vietnamese people under Hitler... I remain responsible to moral principles and the principles of individual guilt and responsibility... I maintain that the government has no right to compel me to goosestep to U.S. crimes.

The Nazi parallel is striking. Upon other arrogant assumptions that only the German could understand order and justice for the world, another set of powerful rulers 30 years ago set out to impose their ideology on the human race. Spain was their war laboratory as Vietnam is America's. The similarities of events now with the early floating of international law by the occupation of the Rhineland, the taking of Austria and the enslavement of Czechoslovakia cannot be ignored.

The war in Vietnam once was a gash, but now threatens to split the world. The Vietnamese did not ask for it. What they ask is that the citizens of all the Great Societies look at Vietnam as the majority of Vietnamese do, not as various national interests demand. This is why they are so deeply, touchingly moved by the courage of Norman Morrison, the American Quaker who burned himself outside McNamara's window.

Continued on Page 7

Classified Section
Advertise rides needed and offered, books for sale, cars for sale, help wanted, services offered and personal messages.
Leave ad with your name and address in BOX 200 GRAY COLLEGE. $.20 per line for students; $.25 per line for non-students.

SERVICES OFFERED
Typing Wanted: Term papers, theses, etc. Reasonable rates. Call HR 3-4125.

TYPING: Will pick up and deliver. English, French and Spanish papers. Phone 751-1557.

Papers technically edited and typed by Senior English major. If you want perfection, call 5785.

FOR SALE
'67 FIREBIRD 400 convertible, 325 H.P., disc brakes, power steering, power top, available April '68 $2,900. Call 7248 (Melissa).

Want some baby cats? To get them all you need is love! Call Danny 555-4516.

Time-honored winter coat; size extra-large, will accept any reasonable offer. Call Dave 7259.

Guiter - Electric - Acoustic. $50. Call 6488.

1964 Cadillac Convertible (or any part thereof). Call 7215.

HELP WANTED
Male or Female - Personal satisfaction - friendly conditions; set your own hours - no limit on amount of work and responsibility you may assume - no monetary remuneration - work for the STATESMAN - call any editor.

We've paid all our bills and we're fighting hard to get back in your good favor, so if you are ordering out?

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HERO'S OF ALL KINDS
Meat Ball .................. .70 American Cheese ............. .50
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Egg Plant ................... .70 Egg Plant Parmigiana ....... .35
Panzanelli .................. .85 Meat Ball Parmigiana ....... .30
Pepper and Egg ............. .70 Sausage and Pepper ....... .35
Veal Cutlet ................ .85 Salami and Cheese .......... .35
Veal Parmigiana ........... 1.10 Veal and Pepper .......... 1.00

DELIVERY HOURS - Evening to All Dormitories
9:00 - 9:30 - 10:00 - 10:30 - 11:00 - 11:30 - 12:00 P.M.
12:30 - 1:00

You've Tried the Rest - Now Get the Best!

All Food Delivered in Food Hot Boxes
The Peril of The Pizza-Pushers

By Jeffrey Weinberg

Since enough pizza has been seen so much in vogue lately, I would like to relate a recent encounter of my own. Both the Administration of the University, the Police, and the local enforcement agencies have been extremely anxious to locate the source of drug traffic. Interestingly, recently, through a fortuitous combination of happenstances, circumstances, and genius, this information has been known to myself, and feeling obligated to inform the unknowing masses, I would like to relate my findings available to all.

As a Resident Assistant, I was compelled to take more than a cursory interest in the recently distributed, newly revised, Rules Governing Non-Academic Conduct of Students. Having committed the specifics to memory and burning my only remaining copy to prevent it from falling into the wrong hands, I began to relate some text of the statement three times a day, once after each meal, so that I would be sure to have the regulations verbatim ready if necessary. Reorientated as I was, I became extremely conscious of every occurrence, even the most casual and accepted. And then it happened — right after my post-dinner recital. With the new regulations so clearly imprinted on my mind in our extremely drug conscious campus, the classroom was deserted, and the rainbow appeared. So for presidents, pushers and police, I'll tell it like it is.

For years, everyone (except those privy to the operation of this nefarious system) has assumed that the pizza peddling privateers have merely been exploiting the students' well-known dissatisfaction with the campus food service. But I confront you with these facts:

1) Drug use had allegedly increased and became more widespread.
2) The number of establishments delivering food to campus increased; deliveries are made to all dormitories.
3) Freshmen use drugs.
4) Freshmen order out.
5) The number of different drugs increased on campus.
6) The offerings of these pizza peddlers increased (e.g., pastrami and hot dogs).
7) A regular supply of drugs seemed to be available.
8) Deliveries are made the hour and on the half hour.
9) Arrangements for connections are necessary.
10) The telephones of these so-called "restaurants" are always busy.
11) "Heroine" and "heroes" both have six letters and the first four are the same.
12) Finally, all college students like pizza.

By borrowing some legislative logic, it becomes all too obvious that the source of our sorrow is not internal, but is bestowed upon us by the local merchants, who supply the nightly nourishment.

To prove this (here's where the new Rules come in), a few nights ago, I requested an I.D. or guest pass from a gentleman suspiciously fiddling with these flat white boxes (entering James College). Many students had been milling around the lobby and asking if "He" or "the Man" had shown up yet; others were wondering that "He" was always late and if he didn't get here soon they didn't know what they would do. When "the Man" explained that he didn't have the requested identification and explained that "all he was doing was making a delivery", it was enough for me. I immediately approached, "the Man" was extremely drug conscious campus.

"It's our special ingredients."

The peddler had arrived and both were hawking those hot little boxes, raking in the money, and receiving inquiries from hangers-on as to any "leftovers". I interpreted the predominately quoted Article III, Section C, No. 1 concerning the presence of unauthorized visitors who are not students of the University community. At this point, one of the Security officers replied, with child-like innocence, "Yes, but he's only making deliveries and the rules don't say anything about being a peddler."

Worse than penetrating unfortified walls of the free campus, the Security forces have been infiltrated and a new co-conspirator. Anyone could get on campus merely by being among the "Here is a delivery."

Later that evening, another R.A. and myself were able to crack the code. We theorized that the greenish-brown seasonings on the pizza wasn't a crenograno when a person called up and ordered a nickel, dime or five cent pizza the "heroes" obvious, and "shrimp rolls" make a perfect front for opium. More subtle were the false bottom in the pizza boxes that concealed the Indian prayer beads that were given away during the price war. For the more exotic and powerful drugs, especially those like Peace Corps, the Peace Corps likes the kind of students that have volunteered in the past, and would like to get some more of the same.

The Peace Corps has found Stony Brook students to be generally tolerant of other cultures, idealistic, and able to deal pragmatically with strange situations, adaptable to difficult living conditions, trained to question practices that others may take for granted, and eager to learn.

Rules

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12) Finally, all college students like pizza.

PEACE CORPS CALENDAR
MARCH 12-15
-Training film "Give Me a Huddle" and discussion
- Tu., 8 P.M. Henry James Iron College (GS)
- Wed., 8 P.M. George Gershwin College (IIIC)
- Thurs., 10 A.M. Washington Irving College (GB)
- Language Aptitude Test
- Thurs., and Fri. Noon - Physics III
- Language Aptitude Test
- Tu., Thurs. and Fri., Gym Lobby 10 A.M. - 1 P.M.
- Fri., 10 A.M. - 1 P.M. G.H. Roth Cafeteria 5 P.M.
- P.M.

DOW SHALT NOT KILL

By Mitchell Cohen

For those members of the academic community who know nothing about Dow Chemical Corporation, it produces Saran Wrap, Dow Oven Cleaner, and... oh yes. It also produces napalm. Following the noble tradition of the past that have set Stony Brook a notch above all other Universities Borkus and Goldfrab, Drs. of Chemistry, will hold a joint class concerning the chemical composition of napalm and the chemical effects that it has on the human body. This will take place the regularly scheduled classes on Wednesday, March 13, at 10 A.M. outside the gymnasium if weather permits, or else in the Biology lecture hall. This class should be very informative and pertinent to the major issue of today — the Vietnam War.

To counter any embarrassing remarks that might inadvertently slip through the professors' lips concerning the burning of babies, and to challenge some 500 demonstrators called for by a special faculty committee, the Organization for Progressive Thought, and Students for a Democratic Society, Dow has agreed to supply a team of recruiters to appear at the demonstration site, in order to fill their ranks with graduating students who will be receiving 3-5 occupational deferments if they join.

The Pageant Players will be on hand to supply their own brand of satire and involvement, and literature tables will be set up to try to educate and to open the minds of some of our students as well as the surrounding community (agents are cordially invited to attend a free demonstration of napalm).

Newspapers are sure to be on hand, and plenty of fun is guaranteed for all.

GOLD COAST TOO
St. James, N. Y.

MOVIES every Wed. night

SUNDAY, MARCH 17
ST. PADDY'S DAY BEER BLAST
All the green beer you can drink $2.50 per person
featuring PUD

Beer $1.00 per Pitcher Tues. & Wed. Nites
A MINORITY EDITORIAL

By Steve Pilnick and Richard Puz

Every position on the Executive Committee carries with it a double responsibility. In the case of Sophomore Class President the duality involves splitting one's energies between university-wide problems and serving as a class leader. At this late date, in the area of University-wide candidate, regardless of background and ability could have a positive effect on the E.C. and on the University. Thus eliminating that aspect of the office as a basis for voting, we are left with the question: Which candidate will serve best to lead the Class of 1970? Past performance and stated intentions both say that Bonnie Kayatta is the best choice. Miss Kayatta was involved in the three major activities that the Class of 1970 ran last year: the Gal Sale, Monte Carlo Night, and the Spring Formal. She is already working on the Spring Formal for this year, with an absolute lack of class leadership, we have sunk to ridiculous depths. Bonnie Kayatta has the spark and drive that the Class of 1970 has its proper position of prominence. Therefore we support BONNIE KAYATTA, SOPHOMORE CLASS PRESIDENT.

The principle involved in this last sentence is worth stressing. It shall be the policy of the University that details of charges made in administrative hearings shall not be made public by the University, and that judgments reached in these hearings shall be equally confidential. Publicization of charges and judgments ill reflect upon the University or the rights of the individual.

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Mr. Eule do not have the capabilities to alter this reality. Unique.

Unlike some members of the EC, we feel that a class officer must also provide impetus for the organization of class events. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions. Last semester, the class of 1970 had an outstanding record in the area of social functions.

The Information Industry: a such a well-oiled mechanism it didn't occur to me that they get hit every day. Once there was an Underground, of sorts. At the very least some people were getting interesting results from LSD, wearing unformed clothes, using the press to get music that didn't get reviewed in the Times.

Now that is bad business. That's how you go broke, when people start wanting something you aren't selling, when they start moving outside the establishment. Fortunately, there's a simple solution: not to expand the network other than in small ways, but just to give it a good paint job. IT WORKS.

Exploiting the Drug Scene

First time at bat they blew it. Too corny, too slow. So they did a little consumer research and came up with a winner. Got enough mileage for a whole year. Lots of good angles: bright colors (cover art department), rock and roll, dope, teenage girls in miniskirts (they don't even wear bras), and for the finishing touch: LSD orgies. Fuckin' lousy but educational on the Berkeley Sexual Freedom League, from Cavalier some facts about “Sexways of the Flower Generation”, and from Secret Story the lowdown on the “Love-In on the High School Front”. So...

When they hit their stride, they take over. How many people took acid so they could see pictures like the ones in Life, or check out Playboyt’s “Psychedelic Sex”? Or went to San Francisco last summer when they were all about the expanded influent on NBC? To complete the cycle, we get Cheethah and Eye.

Violence Good Copy

The Hippies were good for sex and dope, but that duo wears thin, gets too passive, if it isn’t complemented by the third ingredient: violence. So the movies stuck to motorcycle gangs, and the form Hippy flicks (“Blot on Sunset Strip”, “The Love-Ins”) were spiced with gang-bangs and murders.

But you gotta make it good. Last summer was pretty heavy itself. This summer will be heavier. Preparations are under way this very moment, and you can read all about it in Cheethah, Esquire, Life, the Village Voice, all around town. The process of habituation has gone on long enough to warrant the supreme dose: after assassination, it’s time for Apocalypse in a special eight-page spread.

Pop Apocalypse, with the handy new flip-top. “This time, we’re gonna be outrageous! Why hold a hot story till it breaks? Lots of angles. Blood in the streets, that’s a new one. Giving it the live treatment could mean a front-page for Johnny Carson. Do Layman’s guide to ghetto talk. How to Be Soulful. Cover Soul Music, that’ll grab the kids.”

They could give the network cameramen a crash course in guerrilla warfare. Get hip. Have the writer mercurialized. The New York “Boogaloo Down Broadway” Hopefully, if the warm weather continues, we may get some action before the month is out.

Science Fiction, too

And, so as not to put all the eggs in one basket, there are other things to keep an eye on. Sci-fi is shaking: a couple of new movies (“Barbarella” may be another “Bonnie and Clyde”), a farmer in Texas says he talked with the crew of a flying saucer. There’s talk about an asteroid which is going to brush us in August, possible tidewaves, earthquakes. Can you picture New York City under the Atlantic, on the cover of Life? Beats Kennedy with a stick.

They lapped up those flicks with spacemen disintegrating the Empire State Building, the Hoover Dam exploded by mustard, doing it the live treatment could mean a tremendous sales. Post cards, Stamps, post cards. Don’t keep some “Rodan” blow-ups in stock. Don’t throw out your old Father Coughlin tapes. Malcolm X posters, with handkerchief, Dayglo clothing, could shape up as tremendous winners.

So don’t despair: if it ends with a bang, it’s at least a stereophonic bang. Keep that in mind: “Apocalypse a Go-Go”, brought to you by the makers of “The Green Berets” or “The Fleevie Revoll”. Tickets will go on sale in the immediate future.
A Short Column of Opinion by Peter Nack, Polity Moderator

Talk to those who attended the student meeting Sunday night. There are now 300 active students rather than 20. Talk; watch; think; create. It might do a lot of good.

DON'T DO MUCH...

A Short Column of Opinion by Peter Nack, Polity Moderator

Letters To The Editor... Continued from Page 6

To the Editor:

I shall take this a step further. I do not merely identify with the Vietnamese people in their struggles against a century of foreign aggression and rule, but I can also identify with the American boy turned killer by the demands of his society. I truly wonder whether anyone in this vast bureaucracy knows what it is like to renounce the actions of his country — the nation that he wants so much to be proud of — and what dilemma stands before him when he has the pre-designed choice of entering the army to kill, or to face a five-year sentence and $10,000 fine for obeying the blueprint established by the Nuremberg Trials and Universal Law when he refuses to accept his conscription card, refuses induction, and therefore automatically removes himself through refusal or moral conviction, from the system which he attempts to better.

John Toll President

Univ. of Muddville

A FRIENDLY REJOINDER

By Jack Friedman

I must admit that I was greatly amused to see myself depicted in today's column as the archetype of a somewhat confused and ill-fated college activist. At the same time, though, I was greatly dismayed by Miss Cooke's allegation that the part I played in bringing the mock raiders to this campus was due to a misunderstanding. I sincerely hope that others who made more dramatic, if less meaningful, statements do not bode well.

Like the minister who led a down on a full congregation at Christmas knowing that he won't see many of those people again until next year at Christmas, Pete Nack can be pretty confident that he won't see most of the students here at these March meetings until next year. Most of them will never go to an E.C. meeting, most of them will never attend a hearing on the new constitution, a lot of them won't even turn out to vote on the constitution.

Until students begin to realize that changing the administration is a long, hard task and that we can not get rid of the mud too soon, they are likely to get their hands on the mud. Getting rid of the mud is not our most pressing task, we can not possibly achieve change.

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The Statesman
"I wanted to work for a small company. It may sound crazy, but that's why I went with IBM."

“When I was in school, I dreaded the thought of working for some huge company where I'd be just another number,” says IBM’s Jim Hamilton. (Jim, who has a B.S. in Electrical Engineering, is a Systems Engineering Manager in Marketing.)

“At the same time, I knew there were definite advantages in working for a large firm. So as I interviewed each company, I checked into the degree of individuality I could expect there.

“One of the main reasons I picked IBM was their decentralization. They’ve got over 300 locations throughout the country. Which to me means a big company with a small-company atmosphere.”

IBM’s small team concept

“Actually, there’s plenty of decentralization even within each location. For instance, in science and engineering, they use a small team concept. It means, no matter how large the project, you work individually or as part of a small team—about four or five people.

“In marketing, I was pretty much my own boss even before I became a manager. As a systems engineer, it’s up to you to find the solution to a customer’s problem, and then see it’s carried out in the optimum way. You work with the customer every step of the way.”

There’s a lot more to the IBM story than Jim has mentioned. For more information, visit your campus placement office or send an outline of your interests and educational background to P. J. Koslow, IBM Corporation, Dept. C, 425 Park Avenue, New York, New York 10022. We’re an equal opportunity employer.
A review of the Peace Corps film **Give Me a Riddle**

**By Harold Rubenstein**

Robert Langrem is sitting with his friends from the Peace Corps. One of his former pupils, Gabriel Ogar, asks him to tell a riddle. He responds with the riddle: "A newspaper." But in the translation, the joke doesn't come across because the homonymy of red and read doesn't exist in their language. Only Gabriel, who knows English, gets the joke. The rest of them sit in the dark room wondering.

This is the situation that the Peace Corps is up against. The need to be understood, to be able to communicate, is important, to be able to assist and to become friends.

The film gives the Peace Corps attempt to do this normally when one hears of the Peace Corps and promotions to get people to send in, one of the novel ideas the film offers is to show the viewers, not what the Peace Corps is trying to do, but what has been done by what has happened in the seven years since David Langrem quit the Corps until now.

The film does not say, "Watch us build a school, Watch us paint the school, etc." Instead, it shows the people of Bluffa and what they have done with the skills they were taught. It shows those who were taught to teach their tribesmen and their children. It shows changes in the attitude of education. Because of the relationship between native teacher and pupil, classes are more discussions than lecture sessions, as they were before. It shows the use of language, not with the white man's help, to build and to complete a task. The work has become their own.

But the most important thing that can be said of Give Me A Riddle is that it is honest. It is honest because it shows the courage not only to show the above mentioned achievements, but the hardships. The hardships Continued on Page 18

**DIALOGUE: LATIMER AND ART**

The following is a conversation between 19-year-old artist Isham Latimer, and his friend James McKay, a psychology major at Hofstra University.

Isham: In the show I have 48 paintings, a few etchings and some sculpture.

James: I seem to find a lot of social implications in the work, probably especially the Vietnamese, and the painting of Sammy Davis Junior. I'd like to find out where you got your inspiration.

Isham: At the time that the show opened, I was very interested in the painting of Sammy Davis Junior. I was looking through a number of magazines for someone I could paint. I came across this black and white simple photograph in which a person is half visible, the other half of him is covered by a wall. It is so simple and yet so complicated.

James: But looking at this painting, I see a very well-known figure, an establishment, and yet I see a face; half of a black face behind a stone wall. To me it says: "Why, Sammy -- and you can't go any farther. Whether you're Jew or if you're an Indian, a Negro, or a white person, or you're exotic, you can't go to. When you're there, you can meet all the quaint, exotic people. Give Me A Riddle is no newspaper." But in the translation, the joke doesn't come across because the homonymy of red and read doesn't exist in their language. Only Gabriel, who knows English, gets the joke. The rest of them sit in the dark room wondering.

Isham: I would say that when I first started out I wasn't thinking in any particular way. I'm a successful black man who is related to a completely different world because whatever he is married to a Caucasian and because people think of him as a Black Jew. Also, whenever you do a work of art, your attitude changes as you go along. Ideas develop as an act of painting development.

Isham: What about expression on the face of the person you are dealing with? Is it easy to see that person that way? When you do a work of art, your attitude changes. Isham: The choice in the way that this face is placed to stare at you. All you have to do is see the painting one time and his eye follows you.

James: What is your word to describe the expression on the face: disposition? or anger? or regret?

Isham: Maybe, but I really don't know exactly.

James: What about your abstract painting Snakes and Apples?

Isham: The actual title is Gardner. It is a non-representational design using acrylic paint colors of orange and blue to create a friction between colors and also an abstract theme of golden leaf. A strange design is a very different thing from real in that I am playing on something academic like design or perspective. You have to go by certain standards. This is not a way of self expression. It is an exercise in talent. If self-expression does not exceed talent, it is not a way of self expression. It is an exercise in talent. If self-expression does not exceed talent, it is not a way of self expression. It is an exercise in talent. If self-expression does not exceed talent, it is not

James: How do you feel about your work in general? Do you feel that this is a means of creating beauty or making people aware of this? This is your means of expressing your concern for humanity or is it the same thing as trying to fulfill your basic needs?

Isham: When I started painting I was trying to find a way of expressing my own attitudes toward many things. But as I grew and as I became more academic, I was able to say to myself that I have to start combining what I want to represent with the attitudes of people around me. That is the only way art can be described as a kind of universal order.

Isham: People's World last year at professional art school. At the time I was 19 years old. There was nowhere I could turn myself that I was able to throw out of myself that I brought in every day. I could not go to inside myself again and it's very hard to understand, because you can get inside yourself, but you can't get out of it. Then you become tightened up. You think you are going for things that have been done already or for things that can't have a chance to become more than anything that are from the way they look already. But People's World is a kind of self-portrait. The large, simple figure is nothing but knows nothing. I would say that the eyes in this painting are similar to those in the Sammy Davis Junior. I find that these are similar in the involvement of people struggling together and pulling away from each other in all different kinds of orders. They work together, but they never mean anything. It is a fig-

Continued on Page 11

**Gray College Renaissance**

**By Jim Frenkel**

Last Friday I trekked from Beth to South Hall to listen to my favorite duo on campus - Bill and William. I can't wait to hear them again. When food was offered as an incentive to the artistic cravings of our students. Friday evening I was given the chance to enjoy a particle of the performance which provided such a colorful contrast to the normal scene.

Without even trying, we were drawn into the microcosm of Isham's art, to the point ofargarious pleasures. It was the best. But, as my roommate, Richie Sacks, says, "You can't disguise a bad performance." The preceding quote is translated from original Latin. Thus, the hour of waiting flew quickly as an hour of disc Louis, Renais-

Along with approximately thirty-five other people we enjoyed the speaking and playing of Bill and William - and friends. Maybe it sufficed to say that they were very good, as evidenced by a good feeling which everybody seemed to share throughout the entire performance. But it is best to ask yourself, what does this have to do with "South Hall Renaissance?"

Well... I could say that Specula, Statesman and Soundings are products of Gray College. When you are at close as this University comes to Renaissance. But I am referring to the educational entertainment through sight and sound. The combination of the two last weekends could be the start of a new era for Ladora College activities. It can, that is, if other Colleges start their planning NOW.
the confrontation could begin.

Strikes, Transfer Offered
As Care
Charles Holland of the NSA

which the confrontation could begin.

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The last official speaker was Bill Gold. He called for a definition of Mr. Hepper's position and a revaluation of Mr. Hepper's "assistants" (maroon jackets) to the security force. He questioned the moral of the New Rules and Regulations and the statement that they are "the legal maximum of University power."

It is not the motive, but the role of the Administrators which he, among others, questioned. They stressed the fact that Dr. Toll probably believes he is acting for the good of the University, but they question from whom he derives the power to act.

"There must be a commitment," he urged. "If there is no answer Dr. Toll, we students will have a 24-hour, seven day a week vigil in your office."

Of all the speakers, Dr. Mike Zweig of the Economics Department was the most vehement in his condemnation of Dr. Toll and all of his actions.

Mr. Nacker spoke to the body and said that next week the confrontation would continue and those 500 who came should consider the ideas which had been promulgated, for it is with them that the future of Stony Brook will rest.

Picture Postcard

Continued from Page 9

and the disappointments that the Peace Corps has faced. It shows the barriers that one has to break physically, emotionally, linguistically, and culturally. One of Dave's former pupils, though now a teacher in Baitiens, "It's too late to change me. The bushman has gone so deep. You would have to kill me to change me."

One of the Corpsmen knows why the chicken farm he has run is successful. It is not because they have any great friendship with him but because, "They can make money on me, damn it."

There are problems of dress. One volunteer explains that if he doesn't wear a shirt and tie to a ceremony or ritual, no matter how hot it is, the natives feel insulted. There are problems resulting from the kinds of volunteers. The women are slow to make friends. There is an atmosphere of coldness that the volunteers have. "Coldness of heart has to go with the intellectual," he says. "Oh no, I'm very different than you both, I'm lazy and carefree."

The Peace Corps of today is different than the one five years ago. Some natives wish they would go home. The white man's nickname has switched from "Father" to "American."

Give Me a Riddle displays all of this without the useless white wash to cloud the issue, or faces of adorable, smiling children to make the audience forget what they are watching. What the volunteer is watching is a group of people who have attempted to remove a barrier with another people, individually, for in groups only the stereotype is known, and remove these people from a life replete with drink, and the isolation from the outside world. Riddle even uses some Peace Corps workers who feel that the people they are teaching are "lazy, indifferent. Not until the end did they want to move. They are so used to being isolated. Clean water means nothing to them."

The film is not milk and honey. When watching it, one does not feel as if something is being hidden from him. No one is afraid. David Schickele has produced a film that deals directly with the problems of Americans trying to do good in an area foreign to them not only in life, but in life itself. One jokingly calls it, "paradise on Earth." It is not. Nor is the Peace Corps trying to make it be. Give me a Riddle tells them that they are trying to do, honestly. In fact, when one volunteer says, "I don't think I'd trade places with anything." You really believe him. Honest.

The film will be shown on:

March 12 in Henry James (35)
March 13 in Geraldiun (35)
March 14 in Washington Irving (G South)

The film, which starts at 8 will be followed by a discussion led by former Peace Corps volunteers.
Tennis Team: Balance and Depth

Netmen Optimistic Despite Lack of Courts
By Doug Sef

The planners of S.U.N.Y. at Stony Brook, "The Showcase College," seem to have forgotten the idea that athletics is an important part of college life. They have not shown their attitude in the serious lack of adequate outdoor sports facilities for both organized teams and the average sportsperson.

One of the hardest hits of the spring teams is the tennis squad, which is presently limbering up for its season. The only tennis facilities on campus are six wind-blown, sandy courts, which may be considered more of a hazard than a facility. Consequently, the netmen are seriously hampered in their training period and are forced to play their scheduled "home" games at neighboring Strathmore courts, without the benefit of a large turnout of hometown spectators. Furthermore, the construction of adequate tennis facilities, all-weather courts with proper windbreaking, seems as far off in the future as the linking of the student union building with our "expanded" library.

In spite of these handicaps it appears that the Patriot tennis team is headed for its finest year, perhaps leaving a mark in Stony Brook sports history. In its first two years of regular competition the netmen achieved 7-2 and 5-4 records, respectively, but now they face an expanded 16 contest season.

Coach Ken Lee's squad includes returning Seniors Bob Fulman (captain), Artie Bregman, John Nathaum and Juniors Bob Epstein and Paul Epstein. These men figure to be the backbone of the team along with highly praised sophomores twins Jerry and Ken Glueberg, who should add depth to the roster. In fact, depth seems to be the keynote of the 1968 season, an important factor for a winning team. Captain Fulman, last year's first singles player, frankly admitted that "this year we have a lot of strong performers competing for the top spot on the team, and right now positions are uncertain."

There seems to be one big question mark concerning the Patriot's upcoming season. The uncertainty is whether or not veteran performer Bob Fulman, who could be the first singles player on the squad, will play tennis this season. Personal affairs may keep this one-time '48 most valuable player from joining the Patriots. In any case this year's team should feature much improved doubles play and stronger competition in the lower ranked positions. Additional support may come from some of the 29 sophomores trying out for the Varsity.

Tough Opposition
The Patriots will have some tough opposition this season, which starts April 1, coming from Fordham (strongest opponent), Farleigh Dickmon, Adelphi, and Hofstra. Each contest consists of six singles and three doubles matches. The winning school must be the one with at least five of the nine contests won.

In addition to Varsity play, Stony Brook will for the first time have a Frosh squad competing in a full schedule of tennis competition. The impressive turnout of 30 boys for the Frosh tryouts is a sign of the large interest on campus for this outdoor sport and seems a bright spot for future Varsity teams.

Karate Players Ready for Opening Match
By John Bockino

A new sport has arrived at Stony Brook. The sport is relatively new to the college scene but its growth in the past few years has been phenomenal. The new sport is called Karate.

The sport started at Stony Brook about a year ago. At that time the Club had only one yellow belt and a mass of white belts (lowest rank). Now the Club has five purple belts, eight green belts, and numerous yellow belts. By June of 1969 the Club hopes to have its first black belt. The Club is taught twice a week by experienced black belts. The master of the school, Mr. Jon, is a holder of a ninth degree black belt, which is the highest rank possible. Mr. Jon taught Karate for more than 27 years. Besides his studio in Manhattan he teaches at Fordham, Princeton, West Point, N.Y.U., Stony Brook, and other colleges.

In the past couple of years Mr. Jon has been organizing contests between colleges. Stony Brook's Club, after a year of preparation, is ready to participate in these matches. The Club will travel on March 15 to West Point, where it will meet Army and Fordham in a triangular meet. Army last year upset N.Y.U. to gain the Eastern collegiate championships and Fordham, like Stony Brook, is a newcomer to the sport and is participating in its second collegiate match.

March Madness Weekend
Saturdays, March 23

12:30 March Madness
Sports Car Rallye

12:30 Madness Cartoons
and films
"I'm No Angel" with Mae West and Cary Grant
"International House" starring W. C. Fields, Rudy Vallee and Stu Erwin

8:30 Student Concert
Gym - get tickets in box office

Sundays, March 24

8:30 Informal Dance Concert
featuring the Soulful Bagatelle Revue
Gym - get tickets

SUNDAY, MARCH 13-19
"La Guerre
Est Finie"

HORSE RACING
East End Racetrack,
Avenue of the Blind
3:30 P.M.

STUDENTEN T D CARDS
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WEDS.-TUES. MARCH 13-19
"La Guerre
Est Finie"

FRIDAY, MARCH 15
March Madness Weekend

12:30 March Madness
Sports Car Rallye

12:30 Madness Cartoons
and films
"I'm No Angel" with Mae West and Cary Grant
"International House" starring W. C. Fields, Rudy Vallee and Stu Erwin

8:30 Student Concert
Gym - get tickets in box office

SUNDAY, MARCH 16
8:30 Informal Dance Concert
featuring the Soulful Bagatelle Revue
Gym - get tickets

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RIGOROUS TRAINING PROGRAM MARKS SPRING CREW PRACTICE

By Marshall Green

The Stony Brook crew team is perved with a very optimistic spirit. The time, which has been drilling for four weeks, has only started to practice on the water last week. So far, long distance running and weight lifting has been stressed to help the squad build up the necessary stamina. In a race, each man must put out his maximum for seventy-five seconds and only a rigid training schedule can prepare the team for such an ordeal. Besides the question of a rule similar to that in professional play.

State held the ball for 13 minutes and 45 seconds in the second half. Each team took eight shots and converted just one. The 11,500 spectators jeered continuously at the conclusion of the first half, as Duke led 4-2.

The game, which produced the lowest score in a major college meeting in recent history, brought up the question of a rule similar to that in professional play. The pro leagues compel a squad to shoot within 24 seconds (NBA), and 30 seconds (ABA). This combats the threat of the stall and allows for a more exciting spectator sport.

A 30-second rule in college basketball is now essential. State's success will undoubtedly make the freeze strategy to become more prevalent. The sport would then become dull, and unpopular. How many Stony Brook students would spend one and a half hours watching the Patriot basketball squad squeeze past Brockport State, 2-1? Action must be taken — a 30 second rule in college basketball is a necessity.

The team, which has been drilling for four weeks, has only started to practice on the water last week. So far, long distance running and weight lifting has been stressed to help the squad build up the necessary stamina. In a race, each man must put out his maximum for seventy-five seconds and only a rigid training schedule can prepare the team for such an ordeal. Besides the question of a rule similar to that in professional play.

THE FINAL FROSH HOOP STATS

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<td>5.5</td>
<td>11</td>
<td>16</td>
<td>71</td>
<td>.98</td>
</tr>
<tr>
<td>GRAF, ALAN</td>
<td>17</td>
<td>70</td>
<td>.464</td>
<td>32</td>
<td>.711</td>
<td>5.5</td>
<td>11</td>
<td>16</td>
<td>71</td>
<td>.98</td>
</tr>
</tbody>
</table>

STROKE: Dressed to combat the cold wind, part of the crew team prepares to shore off. Crew is the oldest sport in Stony Brook history. For 10 years the oarsmen have carried the colors of the Patriots.

NOW DELivering: Roth I, II and V on the hour, Roth III and IV on the half. G & H Quads every half hour

VILLAGE PIZZA

Listen for our Nightly Specials over W.U.S.B.

All Cold Heros One Foot Long

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roast Beef</td>
<td>.85</td>
</tr>
<tr>
<td>American Cheese</td>
<td>.60</td>
</tr>
<tr>
<td>The Titanic - Ham, Salami, Roast Beef, Bologna, Lettuce, Onion, Cheese, Tomato &amp; Special Seasoning</td>
<td>95¢</td>
</tr>
<tr>
<td>No Extra Charge</td>
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</tr>
</tbody>
</table>

Don’t forget to ask for FREE POTATO SALAD & COLE SLAW

Some Great Hot Heros

Meat Ball ........................................... .70
Meat Ball Parmigiana .................. .80
Sausage ............................................. .85
Sausage Pepper and Egg ................ .70
Pepper and Egg .................................. .70
Mushroom and Egg ......................... .85
Sausage and Peppers .......................... .85
Veal Cutlet ................................... 1.10
Veal and Peppers ............................. 1.05
Pastrami ........................................... .50
Hamburger ....................................... .40
Cheeseburger ................................. .50
French Fries .................................... .25
Calh .................................................. .15
Shrimp Roll .................................... .30
Hot Dogs .......................................... .30

PIZZA

Mini Pie ......................................... .90
Small Pie ......................................... 1.50
Large Pie ......................................... 1.85