Diver Saves Ducks

Ombudsmen Report To Toll Cites "Serious Continuing Problems"

The presence of contractors on campus, elected representatives of students and faculty in University Councils and University Operations and Safety are just some of the "serious continuing problems" pinpointed by the Ombudsmen in their 1967-68 report to President Toll.

Thursday, November 28, Roth Pond was the scene of Stony Brook's first On-the-Spot rescue as Arlen Rauchkalb removed the ducks from the soon-to-be frozen waters.

General concern about the dropping temperatures and the effect on the ducks caused Ray Carmack, a Roth R.A., to try and find some help. Being the owner of a wet suit, Mr. Rauchkalb was the natural person to ask, and, though he lacked several pieces of equipment, he agreed to try and take the ducks out of the water.

Thursday afternoon Arlen paddled out on a yellow rubber raft which was soon abandoned for lack of mobility. He made the dive and successfully managed to remove two of the ducks before he began to freeze. These two ducks were then brought to his room and kept in a tub of warm water.

Inquiries were made of members of the Biology department who said that if a nesting place could be prepared on the shore, the ducks would remain in the water for the rest of the winter. The enclosure would allow the ducks to climb up on the shore without fear of an attack by students or the stray dog wandering about.

A U-shaped structure leading from the water to the shore is proposed to be discussed with the landscaping firm. Those involved hope that the contractors will find the nesting area acceptable and begin construction as soon as possible, since the ducks are back in the water again until the decision is made.

E. C. GIVES TEMPORARY RECOGNITION TO FRATS

In a unanimous decision on Monday, December 5, the E.C. passed motions recognizing fraternities. This status will not become effective until by-laws drawn up by the Inter-Fraternity Council, have been accepted by the E.C.

The issue involving social fraternities has often been the topic of debate on campus. At present there are six fraternities on campus with a total membership of approximately 150 students. Most of the fraternities have been in existence for about 3 or 4 years. But due to the policy of the school these organizations have been unable to achieve recognition. A referendum on frats was held this year and student opinion seemed to favor recognition.

At the meeting on November 27 the issue was voted upon but the votes necessary for passage were not obtained. John Jones, the Senior Class President, one of those who voted against the recognition, felt that frats would tend to produce cliques, something which is already prevalent due to the great number of admissions from the metropolitan area.

On the other hand Steve Gabriell, Junior Class Representative, voted for fraternities. He feels that the students have shown an interest in the fraternity organizations and they would help to improve the social life here at Stony Brook.

At this week's meeting the Corresponding Secretary, Lonny Rose, again brought the motion to recognize fraternities before the committee. He feels that since they have existed for so long their existence can no longer be denied. This motion passed.

The passage of this motion, however, indicates only a temporary status for the frats. They must still draw up by-laws under the auspices of the I.F.C. and these must again be approved. Even the passage of these by-laws does not secure them the use of University facilities, since this also requires the recognition of the Dean of Students office.

DelitS E C G I V S T E M P (To..«,M.Nihi RECOGNITION TO Students Office, extended cov-

Continued on Page 2
North Hall Flooded

A slightly soggy photographer surveys the damage in Amfann College's flooded basement. As a result of heavy rain on Saturday night, construction pipes in G-Quad leaked, causing the plentiful puddling in the T.V. and laundry rooms. The flooding was first observed at about ten o'clock on Sunday morning after a pipe was reported to be rising from the pipes outside Ammann. The water reached a depth of three or four inches, but by Sunday night the damages had been repaired and the flooding subsided.

S. B. PROFESSORS TO EXHIBIT ART HERE

The first in a series of four art exhibits at the State University here will open Friday, December 8 from 4 to 8 p.m. in the State University Theatre. The Contractors, Lizza and Carey, will attend the opening.

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MUD WITH A PURPOSE

RETURNS TO G QUAD

S. B. PROFESSORS
TO EXHIBIT ART HERE

All campus organizations are allotted money from the Polity budget to finance their operations. The original Polity budget for 1967-68 allocated $1200 for Commuter Board programs. A tentative Commuter Board Budget was submitted at last week's E.C. meeting and we were given an additional $1200 with which the Commuter Board plans to sponsor a Battle of the Bands on January 14, and a Spring Beach Party.

The College Plan Committee is finding the commuters to be uncooperative. All commuters are encouraged to request assignment to a college and become involved in it. If you are working on a college plan project or want to remain on campus to attend a college sponsored event, the Quad Offices will arrange an overnight room and a meal pass for you at no cost.

Steve Gabriell has donated stereo equipment, and others have contributed records; everyone who comes in enjoys the music and so is it disregarded because it's too noisy in the Gym lobby to study or pray. On behalf of all the music lovers in the gym, I ask that the Dean of Students' office close the gym. Then we won't bother you, and maybe you'll stop bothering us.

The time and date of the next Commuter Board meeting will be noted in the next column. All commuters are encouraged to make plans to attend.

Jazz Quartet Used

In Presentation of

"The Connection"

Jack Gelber's play, "The Connection" will be presented at 8:30 P.M., December 7 through 10, at the State University here.

Exhibiting will be George Ko- reas, James Kloege, and Robert White, sculptor, avant garde painter Stephen Vasey, and Ed- ward County and Jacques Guil- main, mixed media. The work of Allan Kaprow, controversial creator of happenings and a con- temporary painter, also will be on display.

In early spring a second show will be held on the campus in conjunction with a conference on contemporary art here. The first in a series of four art exhibits at the State University here will open Friday, December 8 from 4 to 8 p.m. in the State University Theatre.

An adaptation of Samuel Beck- et's "Waiting for Godot," "The Connection" was part of the repertory of the Living Theatre in 1959. It portrays the life of a narcotics addict against a background of jazz and the language of the "jazz world." The director of the Stony Brook production is Jack Gelber, Assistant Professor of Theatre at Stony Brook. Gelber uses a live jazz quartet of saxophones, piano, string bass and drums to create what he calls "an experiment in realism.

Tickets will be available at the door of the University Theatre in the Gymnasium one hour before curtain time or may be reserved by phone (266-3670) between 10 A.M. and 4 P.M. daily. General admission is $1.50, teaching staff this year.

The academic fare being served up this year ranges from a "Seminar on Sartre" to an "Introduction to Acting." The professors or students "Best Teacher in" award the Frenchman and his views on politics, sociology and literature.

For the forensic minded who have a flair for history and politics the Free University "deans" have come up with a course re- titled "Political and Military de- cisions in U.S. Foreign Policy." Students in this course are ex- pected to do a post-mortem on the political and military implications of the initial use of the A-bomb, the dismissal of General McCarthey, and the Israeli-Arab war. Major Richard Hall, com- mander of the Aerospace Studies Department, and Dr. James Co- oper, Assistant Professor of His- tory, preside over this course and its discussion debate forum.

The three students directing the Free University program under the auspices of the Student Senate, said interest in the Free University was "stronger this year even though some of the courses demand more reading and time than they did last year."

instructions or gravid to Box 79 in the Gym.

COMMUTER COMMENTS

By Helena Bloom

Do you realize that the 1968 commuting students at Stony Brook have been relegated to a "second-class" position? Under the present Polity structure, commuters are forced to function as a sub-committee of the E.C. This means that all activities and actions proposed by the Commuter Board have to meet with E.C. approval. Jack Guarneri is an E.C. appointed officer, and can be removed at their discretion.

The greatest obstacle we face is the need for a united working group. The Commuter Board hopes that this column will serve as an efficient way of reaching the commuters. Please write to me, or phone for questions or information.

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REPUBLICANS SPONSOR POLITICAL INTERNSHIPS

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I tried for one and a half hours to find something nice to say about the E.C. but how can you say anything nice about a student government that doesn't even bother to inform itself about issues that affect it personally? For three weeks Lenny Moll, chairman of the AESC, and his representatives have tried to bring before the E.C. legislation concerning the statement made by L.L. Carroll Lewis B. Hershey, Selective Service Director. Yet, for three weeks, there have been various reasons offered for not considering these motions. The first non-considerations were the result of failure to present the motions in the proper media. Either the motion was not properly written or it had not been written at all. And these perhaps are reasonable grounds for refusing an issue (I emphasize the perhaps and the fact that priorities must always be considered.). But, if after 3 weeks of being aware of an issue, the members have not sufficiently informed themselves of the facts, what kind of excuses can you offer?

And Monday night there weren't any excuses. But the fact remained that not everyone was familiar with the statement and the resolution introduced to the committee was tabled again. Bill Gold, who suggested this measure, felt that although he had read the letter and was aware of the circumstances, he felt it was improper for an uninformed body to consider any action. I agree. But why, after 3 weeks, should there be an uninformed body?

This issue is of importance to the University Community. There are students on this campus who are in violation of the "Selective Service Act or the regulations or related processes" and they deserve the consideration of the E.C. When members of the body are all themselves draft eligible, then it is time to read a newspaper or call Lenny for a copy of the excerpts.

When any issue as vital as this is let become incompetent through improper format or lack of information it becomes necessary to look up from those ever present priorities and find out what is going on — and why.

SUNDGAARD TO LECTURE, OFFERS WRITERS COURSE

Sundgaard? Sundgaard... a fantastic new, super-fast, Swedish songwriting? a wild type of rose-colored shades? No, Stony Brook's own resident playwright who among other things has had one of his plays produced by the Actor's Studio (you know, Lee Strasberg, Elia Kazan, Marlon Brando and all those guys).

Now, who says Stony Brook isn't cultured? We now even will have a course next semester in playwrighting. Theatre 290, taught by Mr. Sundgaard. Don't worry aspiring playwrights, the Theatre Department is looking this to themselves, any qualified individual can enroll in the course with the permission of the instructor, Mr. Sundgaard. As of an antecedent, Mr. Sundgaard will speak next Wednesday night, December 13, at 8:30 p.m. in the Humanities Auditorium on "The Playwright in Search of a Theatre". But don't let the title throw you, the most of the discussion will be about the problems modern playwrights have to cope with in trying to produce their works.

Surprised that Stony Brook would have an accomplished and noted playwright in its employ?

I mean Stony Brook only spends money on Science Right? Wrong! To top off, Mr. Sundgaard is a multi-media man as our times dictate, (right Marshall Ma-Luhan!), having written plays, libretto for operas, television scripts, a novel and dig this, even poetry. As well, he worked on the Federal Theatre projects in the thirties with Harold Clurman and Elia Kazan. So, if you among other things have seen some poetry they like, Mr. Sundgaard will speak next Wednesday night, December 13, 8:30 p.m. in the Humanities Auditorium. One of the prizes for the contest is an exclusive Mr. Sundgaard copy of his latest book, "In Search of a Theatre"!

STUDENT INVOLVED IN ON-CAMPUS CAR CRASH

By Freda Forman

As automobile accident, resulting in the injury of one person, occurred on campus on Thursday night. A car crash took place between the Chemistry and Physics buildings.

Linda Berg, a sophomore at Stony Brook, was driving to the Social Sciences Building when her car skidded twenty-eight feet, jumped the curb, and crashed into another car parked next to the Physics building. The owner of this car was knocked backwards by the impact and was later hospitalized for the injuries he received. Miss Berg was not hurt, although she was somewhat shaken by the incident.

Miss Berg works as a secretary to Mr. John Herr of the Theatre Department at Stony Brook. Mr. Herr expressed concern about the accident and annoyance at the conditions which led to it. He cited the fact that Miss Berg was driving on the sidewalk when the accident occurred, and remarked: "When I first came here, three-and-a-half years ago, I was bothered by the manner in which students drove on the grass and sidewalks. I was also angered at encountering consistent indifference towards this situation."

Mr. Herr feels that the University was similarly apathetic toward the recent collision, pointing out that Miss Berg did not receive a summons for driving on the sidewalk. "I would expect greater consideration to be given to incidents like this," he comments. "I object to students driving in a manner that tends to jeopardize the University community."

HISTORIANS TO GATHER AT S.B. TO EXAMINE RUSSIAN REVOLUTION

A public lecture on "The Legacy of Lenin" will be given by Louis Fischer of the Institute of Advanced Study and Woodrow Wilson School at Princeton on Thursday, December 7, at 8:30 p.m., in the gymnasium of the State University of New York at Stony Brook as part of an intensive scholarly conference on the Russian Revolution.

Historians from throughout the United States will gather at Stony Brook December 7-8 for a meeting sponsored by the State University of New York for the program, "Conversations in Disciplines." Scholars have been invited to offer "new perspectives" on the revolution, a subject which has been largely neglected in Russian studies according to Dr. Alan Wildman, conference coordinator and associate professor of history.

"While a number of symposia have been held to commemorate the fiftieth anniversary of the Russian revolution, most have been quite general in nature," said Dr. Wildman. "We are hoping this meeting will lead to a renaissance of scholarship of the revolution itself."

Other speakers will include Leopold Haimson, Columbia University; Paul Avrich, Queens College; Theodore vonLaue, Washington University; Louis George Jackson, Hofstra University; Robert Daniels, University of Vermont; Barbara Breland, University of Indiana; and Oliver H. Radkey, Texas University.

The meeting is open to all interested students, members of the faculty, and to the community. A conference fee of $2 will be charged. Additional information is available through the History Department, telephone 565-5000.

SOUNDS CONTEST $75 IN AWARDS

All undergraduates of the State University at Stony Brook are invited to enter the Sundgaard Student Literary Contest. There are three categories for entry — poetry, short stories and essays. An award of twenty-five dollars will be issued to the winner of each category.

Less than ten entries in a single category will cancel that part of the contest. Contestants may enter as many selections as they wish. Essays previously unsubmitted as class assignments are eligible as long as they hold an appeal for a critical audience. All submissions will be considered for publication. The deadline for entries is January 10. Winners will be announced a week from that date.

Typecripts should be single spaced (poetry may be double spaced), and include a self-addressed envelope. Submit entries to "Sundgaard Contest", Box 262, Gray College. Material will be judged by the Editorial Board of the magazine. Although the categories for the contest are limited, contributions to the magazine for the Spring '68 issue may include poetry, short stories, essays in any genre, reviews, plays, art work, music manuscripts and photographs. For further information please call Laurence Shea (259-9744), Krista Sekora (259-7400) or Leonard Robbins (473-6389).
The Student Career Automated Network (SCAN) is an experimental program being conducted on a nationwide basis by the College Placement Council in cooperation with colleges, universities, companies, and government agencies. All participation is voluntary and free. The computerized system is designed to permit college senior to make known their qualifications to employers as quickly and efficiently as possible.

As in the past, employers will continue to interview on campus those students appearing on placement office schedules. Through SCAN, however, selected students will know in advance that the employer has a special interest in being able to have them sign up for his interviews.

Applications may be picked up in the Placement Office. These applications should be returned to room 103, Gym Building by Christmas vacation, December 20, 1967.

Students who have requests for particular courses to be offered in the 1968 Summer Session should get in touch with Howard A. Scarrow, Acting Director of the Summer Session (phone: 6529; mail: SSB 415). Decisions regarding courses to be added must be made early in order that the Bulletin can be printed. Last year after the arrangements for the Summer Session had been completed many students requested that additions be made. Summer Session is to benefit the student so your suggestions and cooperation are enlisted.

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THE GRIPES OF WRATH
BY BOB PASSIKOFF

Chocolate pudding is an apt description of a kind of queasy, depressed state of mind. The physical substance is analogous to the mental feeling. Under ordinary conditions, chocolate pudding exists as an amorphous substance exhibiting none of the properties of a plasma, colloid and a suspension. The state of mind has the same qualities.

There are several reasons for this temperament, among them: overwork, lack of sleep, academic troubles, personal problems, drug use or difficulties in acclimating and adjusting to new situations. All these are commonplace for the college student.

My "chocolate pudding" concept results from daily mishaps and unforeseen events in one's academic, social and personal world, manifesting itself in a conglomerate of emotional feelings. One feels a sense of helplessness, confusion, despair, fear, frustration and most of all, uncertainty. "Chocolate pudding" is an indefinite and intangible disease because the meshing of feelings and emotions evoked by daily events is indefinite and intangible.

I'd like to illustrate my theory with examples of the "Chocolate Pudding" syndrome. Physics students ponder the universal order in nature and Einstein's ideas about kinetics, mass, time and relativity. Chemistry majors stare at pages filled with anti-bonding, the Heisenberg uncertainty principle and lattice defects. A freshman girl loses her virginity in a boy's room. All these "mind-blowing" occurrences lead to the same question, what do you do?

I believe there is a cure for the "chocolate pudding" syndrome. The cure is to be found in nature. First, and most important is sleep. This is so because one cannot function in a state of mental dissipation. Second, is spontaneous mental or physical activity: take a walk by yourself, write poems about clouds in the sky, smoke, have a conversation. Second, is spontaneous mental or physical activity: take a walk, do it! - beer, have sex. Do something - anything - but get out there and do it!

What's The University To You?
by Stuart Eber
Part 2

Last week we examined three possible Student-University relationships as postulated by George A. Pierson in his address to a convention of Deans of Students and counselors. In the apprentice relationships, we are placed in an inferior position to the faculty and Administration, thus narrowing the possibilities of exploring our world and ourselves by trial and error. The In loco parentis stand places too much responsibility on the Administration and creates an atmosphere conducive to worthwhile professor-student relationships. The contract relationship, while allowing personal freedom, is too mechanical and doesn't lend itself to an informal academic atmosphere, such as the college plan, experimental colleges or a free university.

We now come to Mr. Pierson's final proposal, the Citizen-Democratic Community relationship. "The civil rights that reside with the citizen of an adult, political community in this country should reside with the student in an academic community. The relationship between the student and his university is very much like the relationship that exists between a citizen and his government." At Stony Brook we, the students, are always promoting our rights as equals in the University Community. We want "Student Power." The problem is that we don't know what this battle cry means, or what to do if we ever really gain this power. We should have a voice in who our faculty is because it directly affects us. We came here to learn; that is why we pay our tuition. This is part of our right as members of the State University "to become all we are capable beings." Our professors are the major determinants of the quality of the education we are offered. At Stony Brook they teach us both in and out of the classroom.

Student review of the faculty is but one example of what "Student Power" is. It is a positive aspect of undergraduate influence. However, at Stony Brook, as in the United States as a whole, we face the problem of apathy. Opinions on issues are shaped by our preconceptions, the communication media and opinion leaders within our personal acquaintance. In the U.S. there are too many opposing groups to allow one set of views to dominate. At Stony Brook, however, if we are to achieve a significant amount of influence in the determination of University policy, we must have a larger number of students with diverse interests uniting for one purpose - meeting with the faculty and Administration, on equal grounds, to determine our future.

While we have to learn to accept responsibility for our actions if we want to be considered as equals, the faculty and Administration must accept the fact that their generation, on the average, is more sophisticated and knowledgeable than theirs was at a comparable age. We are in an era when education is no longer as much a privilege as it is a necessity. All aspects of our life here become our concern. The Administration and faculty cannot long deny us our status as equals in the University Community, and we, the students, cannot refuse to accept the responsibilities that come with the rights.

However large the risk involved in a Citizen-Democratic Community, it is worth taking. It is only Student-University relationships which can have meaningful results. We all gain from interaction with one another. Each faction needs the other to make Stony Brook "the gem in the crown of the State University." We have the potential. Our Administration will listen to responsible student leaders and to faculty members. The College Plan shows that the faculty is willing to interact with the Student Body.

While we, the students, need a revision of student government in all its aspects, we are starting to work positively towards a meaningful organization. The Citizen - Democratic Community relationship is the hardest to perpetuate, but the final product makes the effort worthwhile.
NEW TESTS EQUAL GREATER DEPTH

College professors could throw away their conventional true -false and multiple -choice tests and the "normal grade distribution curve," even in large classes, if their examinations were described recently by Dr. Paul E. Fields, professor of Psychology at the University of Washington. Dr. Fields' system, developed over the past three years in Introductory Psychology classes of more than 300 students, has resulted in significantly improved student achievement. The results are based on 100 different exams given to a total of 2000 different students since 1964.

Although he used true - false and multiple -choice questions, they are inter-related in a manner that removes the "guessing factor" inherent in most objective examinations. He also developed a student guide of sample tests, "Teaching Tests in General Psychology," keyed directly to the textbook, "Psychology and Life."

In the Fields system, each question consists of five parts: a true-false statement and four related multiple choice matching associations. A student must answer all five parts correctly to receive credit.

Have you ever wanted to take out that final vengeance on those who run the student government? Next Saturday, December 9 will be your chance! At that time, the Freshman class is sponsoring the 2nd Annual Gal Sale, in G Cafeteria, and along with the usual bevy of fashions for '68, the E.C. is up for grabs (for girls only).

From 8 to 10, the girls will march to the tune of Howie Klein and his repertoire of humor. At 10, Dianne Sharon takes the gavel and will try to give away 12, or as many as show up, to raise money for the Freshman Class for a special feature, "The Titanic" - Ham, Salami, Roast Beef, Bologna, Tomato, Onion, Cheese, Tomato & Special Seasoning 95¢

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PIECETS Unite! If you want to carry a protest placard, you'd better form a band! No self-respecting picket would be found dead in anything less than our mod fashion. At the SHOE GALLERY we have them by the 100's. Square toes, straps, mini heels regular to $30 a pair everywhere. Picket priced here for as little as $6.98.

19 W. Main St., Smithtown (opposite Eastern National Bank). Open 10:30 - 6, Fri. till 9.

Get Well, Tichie

Love, A. K.'s Roommate

Diane's Room-Male (Ex) wishes to announce that she (Diane) has donated Joel to Meryl.

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All with Lettuce, Tomato, Onion, and Special Seasoning NO EXTRA CHARGE FREE POTATO SALAD WITH EVERY HERO

Freshman Class Sponsors Second Annual Gal Sale
One, Two, Three Wise Men Are We

By Judy Hevesein and Marcia Miletsa

A six-year old girl carrying a tambourine and a baton, G. Caferia, a group of young boys splashing and yelling in the pool, a quiet scene in the Engineering building of youngsters observed in making pipe-cleaner necklaces and clay ash trays, and an intent fifth-grader reviewing multiplication tables with his Stony Brook tutor are all sights and sounds of the Wider Horizons program on campus.

Every Saturday about fifty youngsters, aged four to fourteen, are met by Stony Brook and school high school students for a program of recreational activities, such as swimming, music, arts and crafts, and informal tutoring. These children come from underprivileged homes in Suffolk County. Director or Marty Lubin says that through the program, "these kids can learn, friendships can build up, and build up confidences." Wider Horizons provides each child with his individual "teetcha" who meets with him every Saturday and with whom he establishes a close bond.

College life to these youngsters marks eating in the cafeteria, climbing and sliding in the dirt and mud left by construction, and seeing strange-looking people. One little girl observed that "you can hardly tell if it's a boy or a girl nowadays." The high school and University students involved in the program find the warmth and help they give these children a rewarding experience.

A Bird of Prey?

By Barbara Fried

"In an attempt to point out the contradictions, inconsistencies and misconceptions by Arnold Ratner in his article, "Apathy in Hawkland," I would like to direct my criticism to the portion of his article concerning the Vietnam war. Mr. Ratner writes that war is often an unpleasant necessity because, "...something as wonderful as freedom must have some price." His opposition to "violent demonstrations" is based on the logic that there are other methods available "to accomplish whatever you want done in this country" such as not voting or showing support for President Johnson in the 1968 elections.

Mr. Ratner contends that although no one wants war, bloodshed and fighting ("I quickly sicken at the thought that my time will be lost in less than two years and that people will be shooting real bullets at each other in the streets") the price of freedom may well be war and death. Mr. Ratner's abhorrence seems to be focused on the idea of war itself, but on his own possible death as a participant in one. Yet when he says, "I'm against war," he forgets that war means exactly the fighting and bloodshed that causes many more deaths than one. Perhaps, though, he remembers and accepts the low cost of war to those on the other side as the price for freedom.

And what can Mr. Ratner's conception of "freedom" be? "Something as wonderful as freedom" that has not only a price, but demands the death of those who would buy some? Freedom has no price. It cannot be bought through wars. Even as Bob Dylan noted in one of his albums, "The Times They Are A-Changin'" you're right from your side and I'm right from mine. We're just one too many meanings and a thousand miles apart.

The taking of a human life for the sake of freedom is a contradiction of terms. Whose "freedom" is protected by the deaths of countless young men? Is it mine? And how shall I protest their freedom? By helping to destroy the ones who took their "freedom" to live and breathe as I do? Certainly the "freedom" Mr. Ratner environs is a greater tyrant than mankind can tolerate.

Peace demonstrations have the right to "voice" their opinions, according to Mr. Ratner. They do not have the right to "turn to violence for effectiveness." Firstly, if Mr. Ratner views the conscientist, then he will agree that President Johnson has the right to "voice" his concern in Vietnam but, "...it is a turn to violence. But if Mr. Ratner argues that Communism is an active threat to the American people, I answer that WAR is an active threat to humanity. To me, Mr. Johnson's war is equal and in destruction to the spectre of Communism that the President fears. Therefore, seeing war as an active threat, have I not the "necessity" to react in the same manner as the President?

Secondly, Mr. Ratner is confusing violent demonstrators with violent demonstrations. The violence that has come from peace marches, parades, pickets, etc. has come from pelvis harassment and bottle-throwing by-standers. Some demonstrations have ended in violence because of the excesses of "violent" peace demonstrators.

We who oppose this war are assured by Mr. Ratner that if we are in the majority, "somebody in 1968 will be elected who represents" our views. But, with each passing month the lives of thousands are lost. Are we not to register our shock until election day, 1968, and then by not voting, cause those who will then be our peace candidate? We must all be our own peace candidates and we must make our position known and understood to the world now. We cannot watch in silence as our conscience explodes.

NEW TESTS

Continued from Page 6

The teaching manual is designed to keep the teaching of the test that they really get the important concepts.

Dr. Price found that the test almost always scored an average of the total test and that the test is really the best they know the important concepts.

Dr. Pricefield's report that the most frequency scored a perfect score in each of his last 24 examinations was a perfect score. Because of this exceptional student achievement, he "threw the normal distribution curve out the window. He assigns grades starting from "perfection," rather than from "class average." He believes that when normal curves of achievement are found in college classes, they may be due to the use of poor quality examinations. He now assigns grades starting from "perfection."
Editorials:

The Road To Danger

Any motorist who uses the Roth Road that curves towards Nicoll Road is aware of its potential dangers and of the blatant lack of standard road safety features. There are four safety hazards that should immediately be looked into and rectified. If they are not included in the contract that governs construction of Roth Road, then Mr. Taber and his office should immediately start the necessary arrangements to make Roth Road safe.

1) Roth Road needs lights — lights are a necessity for walks and pets on this campus with the amount of construction going on. Lights are even more important on a narrow and curving road with steep embankments leading down from it, as is the case with Roth Road.

2) Roth Road needs guard rails — whoever decided that a raised road through woods (?) is aesthetically pleasing may have forgotten about the hazards that stem from this aestheticism. As a car rounds the curve, it is met with a steep embankment that is left unguarded. Combine this with slippery and icy roads and the headlights from oncoming cars and the result may not be very pleasing to the publicity-shy Administration.

3) Roth Road needs reflectors — once the guard rails are in they can easily be equipped with reflectors as an additional safety feature.

4) Roth Road needs a screen — when a vehicle is driving around the curve at night, many times the headlights from oncoming cars on Nicoll Road completely blind the driver. The necessary precautions should be taken to block out this dangerous glare from the oncoming cars. This can be done by either erecting a screen or planting trees and/or evergreens in the appropriate places.

The snow that fell last Thursday merely multiplied the dangers of driving on Roth Road. Roth Road is made extremely hazardous under icy or snowy conditions. The Statesman strongly urges Mr. Taber and his office to insure the safety and health of Stony Brook students by incorporating all the safety features mentioned above before the lack of these features is the cause of serious injury or death to anyone using that road. There are numerous breeches of health and safety codes at Stony Brook but this is one which can not and will not be tolerated.

Put Up Or Shut Up

Student Activities depend entirely on students. Without student support, the activities program — clubs, publications, athletics, concerts, etc. — even student power, hasn't a chance of surviving.

What would life at Stony Brook be like without student activities? Pretty grim. There are no other campus organizations to provide amusements for students. The community doesn't offer any promising alternatives either.

If students don't pay the activities fee next year, Stony Brook will be "over the wall and into the abyss." We'll be that much closer to being another trade-school-factory, which does not typically produce an "educated" man.

The results have been disastrous at other state schools when students choose not to pay the fee.

But just as student activities cannot exist next year if students refuse to pay the fee — neither can this year's program survive without support. Parastatic students who refuse to pay the fee this year are tolling the death bells for any kind of student life worth living.

We appeal to your sense of responsibility and reality; students must realize what life here would be without student activities and they must pay the fee voluntarily, for both this and coming years.

Each student depends now on every other student. Every student who pays the fee suffers with every student who doesn't. This is the real meaning of collective student action; this is the nitty gritty of student power. Let's stand united or we will fall.

Activities Fee Pro And Con

To the Editor:

The student activities fee, whether voluntary or mandatory, forces those who pay it to contribute to the support of organizations and activities which they have no interest in, and would not be willing to support if they had a choice.

If everyone participated in exactly fifty dollars-worth of activities a year, there would be no problem (except in principle). But this is highly improbable. The active students amuse themselves at the expense of those who don't care to participate in quite as many programs. With the fee on a voluntary basis, students have the choice of supporting everything or joining nothing. Hence the student who wishes to join a few clubs but does not wish to pay for all the others is penalized.

Why can't all concerts, athletic activities, clubs, publications and services be paid for individually by the students who will use and attend them? Clubs could charge membership fees; concerts and movies could be supported on a subscription basis, as could publications, services and athletic programs. In this way each person would be free to spend as much as he likes on those things which he is interested in, and nothing on the recreation of others.

Having the payment of the fifty dollars on a voluntary basis limits planning, necessitates budget cutting and causes other difficulties. But the solution is to abolish the fee completely, and not to force all students to pay. If the fee is retained, then non-payers should be allowed to join clubs and attend activities, being charged membership and administration fees for their participation.

Fredda G. Finkel

To the Editor:

There will be NO MORE Intramurals NO MORE concerts on weekends NO MORE movies on Friday and Saturday nights NO MORE moods NO MORE money to clubs and organizations — (WUSB, Statesman).

These are just some of the consequences if the student body does not voluntarily pay its activity fee next year. Every weekend night will be the same as Monday night, Tuesday night, Wednesday night, and Thursday night. Stony Brook will truly become what some claim it is — an education factory. So take this into consideration when you are asked to voluntarily pay your activity fee next semester or next year.

Michael C. Molloy

Polity Treasurer

Second Review Of “Stop The World”

To the Editor:

I realize that any critical review, however “objectively” it is made, is to some degree a personal opinion. I also realize that it is practically a part of

Continued on Page 9
Continuing Controversy:

Freedom Of Speech And Recruitment On Campus

By Harvey Rubin

Another article dealing with the question of free speech may, by now, seem to be one with a very recent expediency. However, this problem must be kept in mind, or else it tends to be forgotten and therefore unnoticed until it appears again in the future, with even more detrimental effects. No doubt, recent decisions reached by some members of the University also warrant examination, but free speech is a necessary condition for the honest representation of peaceful dissent, of which these decisions and actions are a part. Therefore, only that discussion is discussed in the following article.

"But the peculiar evil of silencing the expression of an opinion is that it is robbing the human race; posterity as well as the existing generation; those dissent from the opinion, still more than those who hold it." This statement, written by John Stuart Mill in On Liberty almost a century ago, continues to hold profound meaning for anyone concerned with freedom, and in particular, freedom of speech. It is clear what Mill is trying to get across, even if it is not something that should make him proud. "Complete liberty of contradicting and disputing our opinions and therefore conclusions which justifies us in assuming its truth for the purposes of action; and on no other terms can a being with human faculties have any rational assurance of being right." There are, on this campus, dissenters from the opinion that second floor is all that it should be, and who claim, if it must be assumed, will admit to the limitations of human faculties. It becomes necessary then, to question how and why they have been successful in suppressing a portion contrary to their own, and if they or anyone else will be able to act in such a peculiar manner in the future. It matters not if one agrees or disagrees with the dissenters' opinions; what is crucial though, is the threat that they pose, whether they are correct (or even understandable) for one to impose a system of thought on another. This remains so, whether either system is true or false, or if they share the truth between them. As for Mill wrote, "Every opinion which embodies somewhat of the portion of truth which the common opinion omits ought to be considered precious, with whatever amount of error and confusion that truth may be blended."

There is no excuse for the inconsistent, hypocritical behavior of the members of the University Community who were responsible for the suppression of the freedom of speech.

If this place is to be truly a university and a "community of scholars" it should never be in the position of submitting to the illegitimate demands of those advocating the abolition of the liberty of dissent to those who realize that this liberty is used most profitably. The opportunity is for everyone to enjoy; not excluding those who have been discriminated against in the past, viz., the Communists and the C.I.A. No one is forced to go to interviews, or to take part in discussions with members and groups visiting the campus; similarly, no one should be forced not to follow any idea that it their duty to protest against a particular organization or against the entire Establishment, fine, that's not only our privilege, but our right. No one dares prevent me from expressing my opinion. But dare no one admonish another for choosing not to conform to the police's beliefs.

Perhaps a few concrete proposals are in order; proposals that, hopefully, are consistent with a policy of free speech. First, allow this University to entertain anyone who wishes to speak. Second, allow peaceful cooperation with the representatives of the organizations visiting the University to accomplish their intention, and as before, see that no discrimination is preferred against them. Third, see that no one is subjected to physical interference in attempting to confer with these representatives.

This article could be concluded with another quotation from Mill: instead, I'd like to end with a quotation from John Harvey's "The Idea of a University written in 1855. "Only that is true enlargement of mind which is the power of viewing many things at once as one whole, of forming them severally to their true place in the universal system, of understanding their respective functions and determining their mutual dependence."

CON

By Jerrold Weiss

What is an open campus? What is recruitment? What is free speech? Judging from the committees that have been reorganized (the Admissions Committee to Preserve Freedom of Speech), it seems to me that the nature and relationship of recruitment and free speech, and the very basis for some of our decisions, have been greatly confused by a number of my fellow students. Despite what many think, recruitment and free speech are not synonomous. In fact, they are of quite the opposite nature. When an organization recruits, it is not involved in open hearings. This is clear from the interviews in which there is a monopolistic, not a dialogue. Obviously, recruiting is highly selective. Thus, whereas the C.I.A., this "freedom" of recruitment was open only to those who were seniors in the upper half of the class. That is not free speech. Free speech must be a basic right for all, not a preferential treatment for some. It is evident that recruitment entails the latter and should thus not be thought of as a freedom. Also, and even more important, one who does not fit into the organization's highly selective group is, as a result, unable and not allowed to speak to the organization's representative. I, for one, want the opportunity to speak to everyone and anyone — that what education is all about. And when that represents the organization on campus is a highly selective recruiter, then I feel that I am being deprived of that very basic opportunity of education and, in fact, it is my right and privilege to seek knowledge that is being infringed upon.

I feel that it must be recognized that recruitment is a very basic service to many of the students at Stony Brook. But, it is my belief that if all an organization does on campus is recruit, then the rights and privileges of the (majority) who are not given the opportunity to speak to the organizations openly are being infringed upon. In addition, I believe that the University Community is giving the outside organization a very great service if it permits it to recruit on campus. Normally, an organization would have its "cream of the crop" concentrated in such a small area, as is on the college campuses. Therefore, I believe that if one student group or organization asks the organization to recruit here and another student group organization requests of them to speak on campus, the organization should and must do both. That is, the organization must be willing to speak to an open hearing and in the proper setting, and then it would be permitted to recruit here. This was done very successfully at New York Chemical, just last week. If an organization is to be granted the service of recruiting on campus, it is not the opportunity of some students speaking to some organizations, or all students to some organizations, or even some students to all organizations. It is, instead, providing all students with the opportunity to speak to all organizations.

This is what I seek.

The Executive Committee - Who Does It Represent?

By Jerrold Weiss

What has the Executive Committee done? What has it represented? Monday, November 27, the E.C. in typical fashion, ignored the call of the student body and the existence of the student fraternities. The basic question was not that of fraternities, but was instead that of the role of the student referendum. The essential problem is not of the recognition of fraternities, but is instead, that of the growing enigma concerning the relationship between the E.C. and the student body. It seems to us, that the E.C. has forgotten its role, lost its purpose.

When we elected 12 of our fellow students to represent us as representatives and not representatives, of not, but of the students who elected them. That is democracy. If the E.C. is not supposed to be an issue that affects the students as a whole, then obviously they are, in effect, no longer political representatives. When they vote on an issue, such as the one last Monday, as individuals, they have no longer functioning representatives of the students. And then, we believe, our attention must turn to another, even more important question.

What is the E.C.T?

Jerrold Weiss Robert F. Cohen

Lee Harvey Ken Weiss

Tiby Fish Jonathan Kavepo

Sperhe Schults Paul Roth

Alan Levine Joseph DiPasqua Dean Delnick

Al Greenberg Jim Hutton

Steve Just Michelle Schults

and 8 others

Those who agree with the above statement, go to the Polity Office sometime during the day and speak with Peter Neeck. Polity Moderator, and/or the Polity Representative. The E.C. needs to be representative, the students responsive. It will be a mutual effort.

Letters

Continued from Page 8

The Statesman policy that reviews of on-campus entertainment be fairly favorable. But even after making these allowances, I must disagree with Irene Sendike's review of "Stop the World."

Miss Sendike notes "the artificiality in the hand motions of Warner, . . . Levy meets girl!" Credit for originating these motions must go to Anthony Newley, director of the Broadway production. But "artillery" applies to Newley; the word for Warner's performance is "competent." "Deliciously" was in no way evident in Warner's characterization. He captured well enough the tough, ambitious, social climbing Libby of "I Wanna Be Rich," but he presented an almost one-sided character who, consequently, could arouse little sympathy with his "What Kind of Fool Am I?" His performance lacked the artistry of Newley's portrayal, and the pathetic quality of Newley's Little Lotta. These are no mere differences in interpretation of character. I suggest that Warner's Little Lotta could not have sung "What Kind of Fool Am I?"

June Compton's review of Evie was very favorable. But she obviously agreed with Miss Sendike that "she was superb as the 'Glorious Russian,' " because she mentioned Evie, calling it "Typische Deutsche Fraulein" the second time around.

Largely thanks to the "most memorable" score, which managed to survive the stars' less than memorable singing voices, the show was very enjoyable. But by no stretch of the critical imagination did it merit Miss Sendike's rave review.

(The above, of course, to a large degree a personal opinion.)

Judy Wederholt

The opinion "Apathy in Hawkland" was not written by Stuart Datner as printed but by Jerrold Weiss ........................................

Arnold Raterer. Our apologies to Mr. Raterer.
COMMENT:

A Reproval: The Nature Of Prejudice

By Abraham Cohen

I recently read in the November 15 issue, the "Comment" article entitled "A Worthless Diatribe" by Reverend John R. Carson, "70. It comes as no surprise to me that those who cannot effectively answer a question often resort to calling names or even attempting that the person who asks the question in the future be edited or censored.

Reverend Carson writes that if he were Jewish, he would be incensed by Mr. Cohen's thoughtless equating of Marxist Communism and Judaism, as though one were as beneficial, or at least as harmless, as the other. I wish to inform Reverend Carson that if one feels as strongly as he does on this question, one does not have to be Jewish! Nowhere in the article does Mr. Cohen equate the two. It is my understanding, after reading Mr. Cohen's article in the November 8 issue of The Statesman, that he writes that just like Hitler needed his scapegoats, in order to justify his position in exterminating the Jews, America has its scapegoats, the Communists, in order to continue the war in Vietnam. Hitler wanted to save the world from Judaism. America wants to save the world from Communism. This is not an argument but a comparison of arrogance of power.

Nowhere in Mr. Cohen's article does he profess to be on the same knowledgeable level of basic Communist theory and objectives as does Rev. Carson. Nowhere in his article does he even write about this. I am sure that the pent-up emotion of Rev. Carson against Communism beclouds his mind and he sees "red" where none exists.

Rev. Carson may find it difficult to quote an entire text when rebuking, but if this proves difficult he should never quote out of context. He writes that Mr. Cohen calls the Nuremberg trials "good for men with consciences." Mr. Cohen wrote that the Nuremberg trials claimed "that there is a higher order than that of general; it is that of the conscience. Where is the conscience of America today? Is it in the toy guns that each boy is taught to use? Is it in the bullets that kill yellow freedom-fighters? Is it in the napalm that burns off the skin from crying children? The Nuremberg trials were good for men with consciences."

If Rev. Carson only sees the Nuremberg trials as a "convenience for being a winner," God have mercy on us all.

I wish to further state that I will not (indeed, it is not possible) to substitute the word "Judaism" for "C.I.A." as suggested by Rev. Carson in his reply to the role of the C.I.A. in our society. I would suggest that Rev. Carson do some deep soul-searching on his own behalf when answering a "comment" which in no way discusses the the question of communism — or the question of Judaism, for that matter. A fitting question to ask of Rev. Carson is "How do you stand on the very nature of prejudice and love for mankind?"

Rev. Carson writes that he is opposed to the war in Vietnam. That's wonderful! So are the majority of people in the United States. Then he goes on to write that by nature and profession he opposes war as a method of bringing a meaningful peace to this world. But then he does not believe that if he exposes his arms in love, all men will sit down and negotiate their differences with him. He states that they would indeed "bury me."

If his profession opposes war, why not speak out and say an end to the bombing, and end to the killing, and end to the war, and bring our boys back home where they belong with their loved ones and back into a society that years for the magnificence and beauty of youth; into a society that desperately needs their open-mindedness and compassion.

Nowhere in his article does Mr. Cohen say that he is a champion of non-violence! I am sure he would thank you for putting him in the class of greatness with Rev. Martin Luther King, Bishop Pike, Pope Paul and all those who seek another approach to ending the war besides the wasted deaths of thousands unknown to us.

In conclusion, Rev. Carson writes that he would genuinely welcome a factual article cataloguing the alleged crimes of the C.I.A. I refer him to the magazine "Ramparts" which exposed the C.I.A. and its activities on the campuses of the United States, in the trade unions and exposure of the role it played in subverting many of the governments of underdeveloped countries, the Bay of Pigs fiasco and Santo Domingo being only two of them.

While I may not agree with Reverend Carson's rebuttal to Mr. Cohen's article, which was entitled "Is Majority Rule A Democratic Rule?", I would never appeal to an editor-in-chief of any newspaper to censor any opinion although it might be violent disagreement with my own.

I respect The Statesman even more because it has extended the lines of communication and is continuing a dialogue on the most important question facing youth today. Thank you for allowing me the courtesy of writing this letter to you, and I wish you all peace.
Chances are that you don't understand the S.A.B. At any rate, we often find that those who complain loudest about us are often the most uninformed, and that many of the complaints we receive are based on an erroneous conception of the nature and function of the S.A.B. We would like to eliminate these complaints (thus, leaving us free to deal with legitimate grievances) by explaining the role of the S.A.B. within the framework of student activities.

The Constitution under which we are now operating provides for an Executive Committee of elected officials: two from each class plus four polity officers. The Executive Committee must, of course, delegate power to various committees to help carry out its functions; a major one of these committees is the S.A.B.

A Joint Selection Committee is chosen by the Moderator to select members for the Student Activities Board. The Joint Selection Committee presently consists of the following officers: moderator, two secretaries, and treasurer; as well as the S.A.B. Chairman. At the end of each academic year, notices are posted for the acceptance of applications for the S.A.B. The Joint Selection Committee decides on a procedure for elimination due to the many applicants for only fifteen positions. Procedure in the past has involved tests and/or interviews, In addition to the fifteen members chosen, several alternates are selected to work along with the Board as apprentices and to be used to fill in during the year. They are given priority for membership and their work is judged during the year.

At the present time the Board consists of:

Madeline Troop
Chairman

Stephen Capion
Hospitality Committee Chairman

Bill Chalmers
Theater Committee Chairman

Margaret Drimer
Fine Arts Coordinator

Robert Garry
Informal Concert Committee Chairman

Kathy Jeffrey
Calendar Coordinator Committee Co-Chairman

Howard Klein
Concert Chairman

Stanley Kopilow
Speakers Committee Co-Chairman

Richard Lefrak
Publicity Committee Chairman

David Mauer
Special Services Chairman

Gaye Morris
Speakers Committee Co-Chairman

Hope Nigo
Special Events Chairman

Joe Rabonovich
Polling Committee Director

Suzanne Saito
Calendar Coordinating Committee Co-Chairman

Ellie Tahak
Secretary

The alternates are:

Elbe Drayton
Theater Committee

Alex Fabor
Films Committee

Maxine Hakim
Calendar Coordinating Committee

Jo Ann Kelly
Speakers Committee

Bill Leland
Hospitality Committee

Sue Mossif
Publicity Committee

Lyne Schoenbrunn
Publicity Committee

John Bowers
Special Events Committee

The S.A.B. operates under a set of by-laws created by the S.A.B. and approved by the Executive Committee. All of these policies are not covered by the S.A.B. budget. Currently the S.A.B. must plan a budget for the following year. After being reviewed by the Policy and Finance Committee and cleared by the overall Polity budget, the S.A.B. budget is then voted on by the Executive Committee.

The money the Treasurer has to work with is the $50 Student Activity Fee paid by each student. This fee provides practically the entire budget, which covers all activities, movies, athletic, and student activities. The total budget this year was $217,000.

Of the budget, approximately 22% goes for athletics; approximately 16% goes for publications; approximately 17% goes for student publications; approximately 7% goes for film and other service departments; 8% goes to the Residence Boards; 21% to the publications - Soundings, Spectator, Special Holiday Annual, and the Statesman; and 11% to general polity funds - employees, supplies, equipment, plus imprints, political and fine arts speakers to be scheduled at the lecturer's convenience. The Concert Committee also pays at this time with definite dates and a specific type of music to be presented at that concert, with theater productions, and for other reasons, and the stipulation that all such concerts be subject to the supervision of the E.C., which includes selecting the programs: Hospitality, Publicity, and Special Services committees; and their services are called upon whenever the Executive Committee chairman request them.

The other committee, which is newly formed, is the Senior Class. It is present to ensure that concerts outside of the S.A.B. activities are kept at a minimum.

The S.A.B. is to help clubs sponsor events, and for other reasons, and the students free if possible, an agreement for 1000 free student tickets was made with the United World College. The plan was that the S.A.B. and E.C. the number was raised to 1800. The loss thus incurred had to be made up and was done by raising prices of outside tickets. These student tickets, then, were not provided by the S.A.B. for any event, but were an extra service provided by the S.A.B. and E.C. And, as it turned out, the event was a success.

Besides these monthly concerts, there are opportunities present themselves for having concerts outside of the student activities budget. However, these can only be pay concerts. An example of this was the Jef- ferson Airplane which was offered to us at the last minute — we did not seek it out — and it under very special circumstances. The final vote by the E.C. allowed a loan to be taken and they set the prices for student and outside tickets. Having as an example the concert at Hunter College with the Airplane as a loan with tickets set at $2.50 and up, we thought we would be able to make $5.00 profit. As it turned out, we not only didn't make a profit, but Polity lost $200.

The reason given for this by many students was that the date was April 6, and it was a Sunday evening. At first this seemed plausible, even considering the popularity of the Jefferson Airplane. But then, as stated by a famous rock critic, "Stevy Brook can be the only place in an English-
The Electric Flag: An American Music Band

The Thanksgiving weekend was, historically, N. Y. C.'s high point in availability of rock. The Village Theater replayed "by popular demand" the Moby Grape on Thursday and Friday; on Saturday and Sunday the Theater offered England's super-fantastic Who; Steve Paul's Scene played the apparently danceable Chambers Brothers and the supposedly improved Blood, Sweat and Tears (Al Kooper's band); the Go-Go presented its fourth annual Blues Bag featuring Butterfield, James Cotton, Richie Havens, Odetta, Dalfy Van Ronk and his new rock band; Huntro College sponsored a Doors concert. That just about finishes out all the rock places (except, the Electric Circus, which advertised they were having the N. Y. Pro Musical). And yet there were signs all over the city which sold out one of the Village's old cafes, the Bitter End ("home of Peter, Paul, and Mary, Bill Cosby, Josh White, Judy Collins, et.al."). The signs basically said one thing: The Electric Flag.

Shakespeare Makes it at Box Office

Ever since the Flag premiered at the premiere last summer they've been commanding top prices in the rock field and they are unrecorded. The Electric Flag got the best reviews of any American band at the Monterey Festival (maybe the Miller Blues Band and Ota Red). The Charles Lloyd Quartet was tremendously helped by the Flag, as the good performers who can't break into the 'liberated' American prosperity. A London Premiere of "the European people accepted the music fantastically." The goal of Charles Lloyd is to have a better world community where people are open to experience; hopefully the entire world in the future will be open to all kinds of stimulation. Charles says it with his music, mostly improvisation which mesmerizes and succumbs most listeners to his world of freedom and expansion. Saturday night's concert surely showed how free and extempore jazz can be. Once you find your head shaking you realize how free from unintentional and petty sanctions you can be.

Two Views: Lloyd Quartet

EUPHORIA AND INVOLVEMENT
By Susan Katz

The procession was from good to great to complete and superb. Each of the four musicians played as if the whole of the quartet could be broken into four entities, each unique and yet essential to the whole. It was almost as if a selection process was in order as the audience decided away the ones who could truly appreciate what the Charles Lloyd Quartet could offer were the parts of the audience that were left. At this point the magnetism was constant and in full strength. Some listeners sat on the floor in the front as all danced, clapped, snapped and experienced the jazz that this "emancipated quartet" offered. Mr. Lloyd showed his talents in playing saxophone, flute and maracas. The pianist played a tambourine, recorder and the strings inside the piano, along with his main instrument. The other two instruments which were deeply played were the bass and drums. The bass man also tinkered cow bells to create many different effects of the night's improvisation. The Charles Lloyd Quartet is an invitation to all listeners to find their limbs moving and realize how free and extempore jazz can be. Once you find your head shaking you realize how free from unintentional and petty sanctions you can be.

PHILISTINE REACTION
by Al Walker

During the second "song" we moved away from the amplifiers. Maybe the sound was too much. The headache we were developing (we really the best, Lloyd said that maybe the sound was too much. The headache we were developing (we really the best, Lloyd said that even for a philistine.

It was. The process of the quartet was in order as the audion's mind was opened up until we had a fresh experience and tried to get 100% essence from the spiritual. (Because then he stated that meditation put us in tune with the infinite and he in turn puts his audience in tune with the group. The Quartet gets completely involved with the music and the instruments. Their involvement is an invitation to all listeners to join their enjoyment. To all Charles Lloyd fans, a film will be released soon featuring the goodness of God.

Face it, fellow philistines, we were open to experience; hopefully the entire world in the future will be open to all kinds of stimulation. Charles says it with his music, mostly improvisation which mesmerises and succumbs most listeners to his world of freedom and expansion. Saturday night's concert surely showed how free and extempore jazz can be. Once you find your head shaking you realize how free from unintentional and petty sanctions you can be.

Suddenly we philistines realized we couldn't boast either the hippies or the jazz scholars, so we joined them.

We had been bored, hurt and confused with our anti-war stance, we were still there. Maybe our headaches were orchestrated, but that's what turned us on. Outside of enlightening the jazz purists, the Lloyd Quartet had succeeded in making us believe that hurt can be beautiful, that appreciation is hard. Even for a philistine.

Charles Lloyd as a man and an artist - a film about life, his life - wow!
Electric Flag

Continued from Page 12

ning came close). Anyway the whole deal had been a bit of a laugh and the audience were so happy with the show and the two sax’s shouldn’t have been in.

Well the whole thing slipped my mind and I was on my way to see if there was anyone else around that finally, after years of failure and by all means of drumming, was in sight, except that it never changed. The drummer, Buddy Miles, a really fit spade wearing an American flag hat, was in Harlem to help expose the Tribe to the white world. He was a man. Mr. Ishangi Razak, lead performer, said “Mentality is the source of all atrocities. All in all, it was a failure, the sound system was dreadful, the sound worse, the system was atrocious. At the Bijou, by the way, they’re out of sight. I figured that I’ve seen the Who a couple of times already (and the Bitter End was so much closer) as I walked over to Bleeker and sat down to hear the Flag’s third sold-out performance of the night.

Out they came, poorly dressed (my friend Barry said they looked like they had been sleeping in their clothes for 6 weeks) and as “unprofessional” as can be, which means they sort of fumbled around on stage for a while making inaudible back to back. (This is OK if the music compensates). After they were all up on stage and ready the lights dimmed, the performers were made and they played. “Well, I never really liked Miles.” “Of course you like Miles,” said my friend, “Jim Morrison.”

In the middle of everything Bloomfield called John Hammond up to sing a couple of numbers and play a little harp. He was good. But I’ve never heard him worse, the sound system was atrocious. At all, in all, it was a very disappointing experience. The rock on rock, the sound should be out soon, to be better. Country Joe’s new (and last) record is out and it’s better that the first hit it has a game, too.

Shakespeare

Continued from Page 12

getting Elizabeth Taylor to confirm in her audience that she can play Shakespeare is enough of an achievement. Their marital problems are reminiscent of George and Martha in Virginia Woolf, except this time the humor isn’t bitter. The other performers, though over-costumed, are loud and alive, notably Michael Horder who is desilken. In his role of the padre, he’s so electrifyingly splendid that finally, after years of failure, Shakespeare has made it at the Bijou.

African Music Expresses Desire To Understand People

by Sue Katz

The purpose of Olatunji’s Saturday concert was “to link together the hands of children of the earth not in culture, but in understanding.” There is a need to break down the cultural barrier. “If you have learned one thing about our psychology, sociology, religion, culture, that was the purpose of our coming.”

The concert opened with a welcome to West Africa. The music is based on rhythm first with melody second. The drum is the prime instrument and all others are electrifying stunts of such a character that finally, after years of failure, with an e.

Not only did the performers play their instruments and chant their gospels, but they also presented some of their dances. In their Thanksgiving dance they presented some of their dances. In their Thanksgiving dance they thanked everyone that was the purpose of our coming. The artists come from Liberia, Guinea, and Nigeria.

Mr. Razak talked about meditation and its significance in relating the past to the present; the dances and instruments were inherited from their ancestors and represent the continuation of tradition into the future. He said, “Jazz has its roots in African music,” which “has quite a few rhythms.” The main difference is that jazz is improvised whereas African music and dance has meaning in every beat and gesture.

Methods are rigid as to what can or cannot be done. The concert demonstrated Razak’s idea that “Nature provides for her children.” This refers to the companies’ inherent knowledge of their instruments. Their religion is a basic way of life in which understanding flows from every movement of dance and every beat of the drum. This encompasses one in a liberated feeling of the beautiful and artistic world of Olatunji’s.

Vladimir Horowitz At Carnegie Hall

by Steve Wigler

On Sunday afternoon, November 26, Vladimir Horowitz gave his finest recital since emerging from retirement three years ago. He played compositions by Beethoven, Chopin, Scarlatti, Schumann and Rachmaninoff.

Mr. Horowitz should have, perhaps, opened the afternoon with a less difficult work than Beethoven’s Sonata in A Major, Opus 101. He was very nervous and his nervousness expressed itself in slips in the second movement. Nevertheless, the performance was a great one. Perhaps it is because the Opus 101 is an inherently nervous work — even the gaiety of the finale fails to disguise the fact that Mr. Horowitz succeeded so well. In any case, to the very difficult interpretative demands of a very great piece of music, Mr. Horowitz responded with the full spectrum of his expressive resources: lyrical feeling, rhythm, absorption and virtuosity

The Chopin pieces, including the Barcarolle and the F-Sharp Minor Polonaise, were magnificently played. It is probably due to my own limitations, but I have never cared for Horowitz’ way with the Barcarolle. Horo-
— From Those Who Know

Continued from Page 11

speaking country that could lose
money on the Airplane." This
made us wonder.

And then we saw what hap-
penned with an informal concert,
Muddy Waters, who is relatively
unknown. Although the concert
was held on a Monday evening,
also during midterms, the re-
sponse at the box office was so
tremendous that the Women's
Gym seemed no longer adequate
and the Men's Gym had to be
used, and more tickets were
made available. Now the reason
for a poor turn-out at Jefferson
Airplane seems not to hold and
we can only assume that the
only factor involved was the $2
ticket price.

We are very skeptical now
about arranging for extra con-
certs based on these experiences.
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function in making our programs
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Adelphi Dunks Pats, 66-38

By Marshall Green

The Stony Brook Patriots swimming team opened their 1967-68 swimming season at home with a 66-38 loss to a very tough Adelphi squad. The Patriots, conspicuously missing last year's top point man John Rob-ертсон, presented a team with a total of nine new varsity men out of a total of nineteen on the roster.

Adelphi showed a clear superiority almost from the beginning and the Patriots could manage only one first place finish, that being in the first event. The Adelphi 400 yard medley relay team finished way ahead of the Stony Brook foursome of Eule, Zecher, Livingston and Bowen.

But from there it was all downhill. Rocky Cohen finished second in the 1000 yard freestyle and John Sherry and Bill Linn finished second and third in the 200 yard freestyle. As Wally Bunea finished second to Adelphi's Barry Wagenburg in the 50 yard freestyle, Adelphi evened the score at 17-17.

(Continued on Page 15)

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VARSITY STUMBLE AS FROSH ROMP
by Paul Kornreich

The Patriot varsity basketball team opened up their 1967-68 season in an inauspicious way Saturday night; they bowed to the Brooklyn College Kingsmen, 77-66, in a Knickerbocker Conference game played at the winners’ home court. In the preliminary game the Stony Brook freshmen overwhelmed Brooklyn, 81-36.

Brooklyn’s varsity cagers took the lead after the opening tap and only relinquished it when the Patriots tied the game at 32 apiece just before the half. Bill Griffith hit a jump shot at the buzzer to give Brooklyn a 34-32 half time advantage.

The Patriots managed to stay close throughout the first eleven minutes of the second half, mainly with the hustle of Charlie Anderson, and came as close as 45-44 with 9:27 left. However, a cold spell by the Patriots and some hot shooting by Brooklyn’s Burns and Griffith vaulted the Kingsmen into a commanding lead and a 77-66 win.

High scorers for Stony Brook were Charlie Anderson with 20 and Ted Eppenstein with 11. Bill Griffith led all scorers with 27.

The Freshman game was a completely different story. Play put together as a unit for the first time, the Frosh put on an exhibition that was enough to make one think they had been playing together for years.

The team led right from the opening basket. Behind the shooting of Bruce Friedman and Glenn Brown, the Frosh opened up a commanding 40-29 lead at halftime.

The second half was the same story, but this time Gene Willard took over the scoring chores while Glenn Brown concentrated on rebounding and passing.

With most of the second half to be played, Coach Tirico emptied his bench and managed to get all thirteen players into the game.

High scorers for Stony Brook were Glenn Brown, 22 points; Bruce Friedman, 17 points; Gene Willard, 15 points; and Bruce C. Friedman with 9 points.

STONY BROOK STATE

Anderson 20
Cantone 2
Eppenstein 11
Hirschenbaum 10
Neusae herl 4
Schiffer 2
Shuman 10
Stokes 7
Total 66

BROOKLYN COLLEGE

Goldstein 9
Griffith 27
Litman 9
Siegel 10
Maletz 2
Burns 8
Ozer 6
Total 77

I’ve incorporated an old phrase with a new ending in order to avoid future journalistic bashing.

Every time a sport opens up its new season I find myself frantically devising ways to convince the student body to turn out for the games. Why? Maybe I want to be proud of my school at a soccer or basketball game. Maybe I want the team to feel that what they’re doing out there has the backing of the student body. Regardless of the reason, a game without a crowd loses a great part of its color. The soccer season would have been more memorable if the student body was a part of the 8-1-2 record.

Now the basketball season has started. With the key loss of Mark Kirschner the team will have an uphill battle in their first half of the season. Ted Eppenstein hasn’t regained last season’s form yet and the Patriot’s tight defense of the past is inconsistent.

Until most of these problems are ironed out, which could be next week or next month, it is up to the students to take up the slack. This year the team must face stiffer competition than in the past. I’m sure the team would like to play for you rather than the bleachers. It’s up to you to let them know which way you feel.

The nickname of the school is the Patriots. It will seem quite ironical if the students fail to support their teams. Maybe we did choose the wrong nickname?

Adelphi

Continued from Page 15

finished second in the 200 yard freestyle and Wally Bunyea came in third in the 100 yard freestyle as Adelphi pulled ahead 42-28.

Paul Epstein finished second in the 200 yard backstroke as did John Sherry in the 500 yard free.

THROWING THE BALL
with fred thomsen

Adelphi

CO-CAPTAIN KATHY MARANGIELLO

Up, Up and Away

On Friday, December 8, at 4:00 P.M. there will be a Girls Gymnastics Meet with Queens College in the Women’s Gym. The girls, coached by Miss Benesley, will compete on the balance beam, uneven parallel bars, and in vaulting and free exercise. Everyone is invited to watch the girls show off their skills.

The Modern Dance Club

UP BY DI Giovanni

The Modern Dance Club will give its first show of the year, a dance program, on Wednesday, December 13, at 8:00 P.M. in the Women’s Gym. Admission is free.

The program will consist of two works: “Instant Dance”, and “Then-Here and Now-And Then”. “Instant Dance” will be a series of improvisations, with audience participation. “Then-Here and Now-And Then” will depict the past, present and future.

Set choreography will be composed by the members of the club. Edith Stephen, a modern dance specialist, is the director of the club and the program. Participating in the program will be Vicki Hankin, Linda Vasquez, Stacey Sharp, Claire West, Judy Greenburg, Larry Fox, Susan Schutzman, Helen Berg, Madeline Dubousky, Mona Jacobson, Andrea Lindemany, Irene Nowell, Edith Perlott, Elizabeth Richter and Donna Roschtein.

Future plans include a series of films and a lecture-demonstration by a professional dance company.

Stony Brook State vs. Queens College, 10:30 A.M., 12:00 P.M., and 2:00 P.M. in the Women’s Gym.