Drug Symposium Sponsored by
Psych Services
The prevalent opinion that drug use is a medical problem and that drug users are "sick" has prompted Psych Services to sponsor a drug symposium on "Alienation and the College Drug Scene." The purpose of this symposium will be to encourage discussion about and facilitate comprehension of drug use.

The symposium's participants include Dr. Allan Cohen, a former student of Timothy Leary, who, at the present time, advocates a non-chemical approach to increased awareness; Dr. Karl Eklund, the Director of the Physical Laboratory at Stony Brook, who is interested in the relationship between "mythical enlightenment" and personal development; and Larry Josephson, disc-jockey and social critic of WMAT (AM). Josephson is heard weekdays from 7-9 A.M. at 99.5 FM. Drs. Gerald Davison and Marvin Goldfried of Psychological Services will introduce the speakers and act as moderators. Although there will be no students on the panel itself, there will be a question and answer period after the speeches.

Aside from the fact that the topics of the speeches will center on drugs and alienation, Psychological Services will not attempt to control what the speakers have to say and thus will not necessarily subscribe to the opinions voiced by the speakers. Mr. Josephson will speak off the cuff.

The symposium will be held at 8:30 P.M. on November 8 in the gym. No tickets are necessary.

Election Apathy Results in E. C. Chaos
By Irene Zadal
And so it goes. Elections were held for class officers, referendum, and, perhaps, most important - the "amendments." And so it goes. The results (or perhaps non-results) of last Thursday's elections are only the beginning of a long involved story. The only way to relate this tale so that it is comprehensible is to tell it in chronological order.

The story begins on Thursday, October 25, when the election board set up polling stations in the gym, the lobby of Lefferts, G and C and in Roth Cafeteria. Their hope was that more voting places, easily accessible to students would result in the necessary two-thirds vote on the amendment. Freshmen and Juniors were to choose class officers, and the entire student body, was to vote on the amendment to the Constitution and referendum.

The polls opened at 7 P.M. and were open until 8:30 P.M. at the Student Center. According to late night reports, the polls were busier than expected.

The story continues on Page 4.

LOOK for the SPECULA
"THOUGHT-IN"

Student Personnel Staff Gatehouse Supplanting The Campus Security
Many students have been concerned about campus security, especially the gatehouse. Some of the questions are: Is the gatehouse there just to provide jobs for students? Why are there students at this strategic point instead of uniformed Security Officers? Are the students effective? An interview with Mr. Charles Totten, Traffic Coordinator, and Dr. Sheldon Ackley, Assistant to the President, provided the following answers to these questions:

The Gatehouse is not there just to provide jobs. The students who work there are fully equipped to carry out certain tasks such as giving out temporary parking permits and traffic directions in the evenings.

Students are used at the gatehouse instead of uniformed Security Officers for two reasons. First, it presents a better image of the University to visitors since the gatehouse is the first thing people see. Police presence there would create a bad image of the University. The second reason is that the security force is short of personnel and cannot afford to stake men there all night. However, Mr. Totten and Dr. Ackley stated that this is in no way weakening the security of the University.

Mr. Totten stated his belief that the security officers are effective. He credited the gatehouse with informing Security about the intruder who was on campus the night of October 9. This was done with the aid of a special "hot line" from the gatehouse to the Security Center located at the Service Buildings.

Mr. Totten said he is quite satisfied with the conduct of students at the Gatehouse. The present policy is for students to stop and check any car which they do not recognize. He also stated that the Security Officers who spot the Gatehouse twice nightly are also pleased by the way things are being handled.

Mr. Totten and Dr. Ackley also said that the Student Activities Fee is the question of having a mandatory or a voluntary payment of the fee. Several state schools have instituted a policy of having a voluntary fee, but this has been very unsatisfactory, since many students have refused to pay it. Consequently, the schools have found themselves confronted with a sizeable debt.

Another problem concerning the Student Activities Fee involves the ways in which it is used. Currently, all money from the fee goes into a state construction income fund, and it may be used by the state if any important construction project arises. This means that the students have no voice in determining the use of this money.

Chancellor Gould, who Mr. Jones describes as being very interested in student opinion, will bring this issue before the Board of Trustees, in an effort to establish a Student Activities Fund. This fund will be run by the students and will give them the power to control the use of the money.

Jones Presents S. B. Problems
At State-Wide Student Meeting
This weekend, John Jones, the Senior Class President, attended a Student Cabinet meeting in Bensalem, Pennsylvania, to discuss the outcome of the elections. Among the issues were the non-results of the amendment on Thursday student government could not receive a two-thirds vote to function under what is generally agreed to be a sorely inadequate constitution.

When the votes were tallied on Thursday night, the amendment had failed. Although approximately 80% of the students who voted were in favor of the new amendment, only 62% of the student body turned out to the polls.

Later that evening John Jones, Bill Gold and Pete Adams appeared on WUSB to discuss the outcome of the elections. After the failure of the necessary two-thirds student participation, these E.C. members were very discouraged and gave full vent to their emotions over the air.

Mr. Gold initiated a discussion concerning the structure of the present government. He stated his position that a system of quad representation would be better than the present system of class representation. Mr. Jones, who is interested in the prevalent opinion that drug use is a medical problem and that drug users are "sick," has prompted Psych Services to sponsor a drug symposium on "Alienation and the College Drug Scene." The purpose of this symposium will be to encourage discussion about and facilitate comprehension of drug use.

The symposium's participants include Dr. Allan Cohen, a former student of Timothy Leary, who, at the present time, advocates a non-chemical approach to increased awareness; Dr. Karl Eklund, the Director of the Physical Laboratory at Stony Brook, who is interested in the relationship between "mythical enlightenment" and personal development; and Larry Josephson, disc-jockey and social critic of WMAT (AM). Josephson is heard weekdays from 7-9 A.M. at 99.5 FM. Drs. Gerald Davison and Marvin Goldfried of Psychological Services will introduce the speakers and act as moderators. Although there will be no students on the panel itself, there will be a question and answer period after the speeches.

Aside from the fact that the topics of the speeches will center on drugs and alienation, Psychological Services will not attempt to control what the speakers have to say and thus will not necessarily subscribe to the opinions voiced by the speakers. Mr. Josephson will speak off the cuff.

The symposium will be held at 8:30 P.M. on November 8 in the gym. No tickets are necessary.

Election Apathy Results in E. C. Chaos
By Irene Zadal
And so it goes. Elections were held for class officers, referendum, and, perhaps, most important - the "amendments." And so it goes. The results (or perhaps non-results) of last Thursday's elections are only the beginning of a long involved story. The only way to relate this tale so that it is comprehensible is to tell it in chronological order.

The story begins on Thursday, October 25, when the election board set up polling stations in the gym, the lobby of Lefferts, G and C and in Roth Cafeteria. Their hope was that more voting places, easily accessible to students would result in the necessary two-thirds vote on the amendment. Freshmen and Juniors were to choose class officers, and the entire student body, was to vote on the amendment to the Constitution and referendum.

The polls opened at 7 P.M. and were open until 8:30 P.M. at the Student Center. According to late night reports, the polls were busier than expected.

The story continues on Page 4.

LOOK for the SPECULA
"THOUGHT-IN"

Student Personnel Staff Gatehouse Supplanting The Campus Security
Many students have been concerned about campus security, especially the gatehouse. Some of the questions are: Is the gatehouse there just to provide jobs for students? Why are there students at this strategic point instead of uniformed Security Officers? Are the students effective? An interview with Mr. Charles Totten, Traffic Coordinator, and Dr. Sheldon Ackley, Assistant to the President, provided the following answers to these questions:

The Gatehouse is not there just to provide jobs. The students who work there are fully equipped to carry out certain tasks such as giving out temporary parking permits and traffic directions in the evenings.

Students are used at the gatehouse instead of uniformed Security Officers for two reasons. First, it presents a better image of the University to visitors since the gatehouse is the first thing people see. Police presence there would create a bad image of the University. The second reason is that the security force is short of personnel and cannot afford to stake men there all night. However, Mr. Totten and Dr. Ackley stated that this is in no way weakening the security of the University.

Mr. Totten stated his belief that the security officers are effective. He credited the gatehouse with informing Security about the intruder who was on campus the night of October 9. This was done with the aid of a special "hot line" from the gatehouse to the Security Center located at the Service Buildings.

Mr. Totten said he is quite satisfied with the conduct of students at the Gatehouse. The present policy is for students to stop and check any car which they do not recognize. He also stated that the Security Officers who spot the Gatehouse twice nightly are also pleased by the way things are being handled.

Mr. Totten and Dr. Ackley also said although Stony Brook is a vulnerable campus, individual building security can be phased out if the outer security can be shaped up by sealing off the north and south entrances at night, leaving only the main entrance open. This would prevent any unauthorized cars from gaining entrance to the campus. Thus, the only other way for intruders to get on campus would be from across the athletic field; the distance itself should deter them, if not they can be easily apprehended or frightened away by the regular Security patrols.

Forecast: Cloudy with an excellent chance of rain gradually turning into water.
On Sunday afternoon, Eugene o’Neill College held its first major function of the year, a “Halloween Lunch-In” in EPG lounge.

The lounge was transformed into a fun-house for about 300 people - students, graduate students, faculty members and their families. There was a costume contest for the children, games of “Scrabble” and “Romopoly”, and a very funny game “Twist and Shout.”

There was also a costume party to a funphouse for about 300 people. The lounge was transformed in a “Halloween Lunch-In” in EFG lounge.

The lounge was transformed in a “Halloween Lunch-In” in EFG lounge.

The lounge was transformed in a “Halloween Lunch-In” in EFG lounge.

This Pickwick '73 record turns you off the high priced record scene & onto savings that'll blow your mind, Pops your bag.

Big Frank Sinatra, Dean Martin, The Seekers, Nat King Cole, Fat Boone & a groovy bunch of others. We've got the best in classics too including Sir Thomas Beecham, Nathan Milstein, William Steinberg, Rudolf Firkusny & others. Groove down now & buy us out.

The following statement, excerpted from the “Introduction” to Soundings, Vol. 1, No. 1, is a concise explanation of the magazine’s continuing editorial policy:

“The aim of the editors is to make a significant contribution to the educational mission of the University and to provide a forum from which articulate voices may be heard. If it fulfills these functions Soundings will not be simply another student publication. More than a collection of educational experiences of those involved in it, but will be valuable as an end in itself, will develop and maintain a tradition of intellectual and aesthetic commitment, and will become a source of activities of mind and spirit as well as a recorder of them. Perhaps a symbol of the coming-of-age of the new University, Soundings can affect, even as it is affected by, her continuing growth.

Type-scripts should be double-spaced (poetry may be single-spaced) and include the author’s name, address, and phone number. Manuscripts will not be returned unless accompanied by a self-addressed envelope. For protection, art work, photographs and music manuscripts should be given personally to a staff member. We hope contributors will not hesitate to come and speak with the editors about the nature of the pieces they have concerning the magazine. Editors will be available every Sunday evening from 9:00 to 10:00 in the Soundings office located in the basement of Gray College. Our mailing address is Box 202, Gray College.

The following statement, excerpted from the “Introduction” to Soundings, Vol. 1, No. 1, is a concise explanation of the magazine’s continuing editorial policy:

“The aim of the editors is to make a significant contribution to the educational mission of the University and to provide a forum from which articulate voices may be heard. If it fulfills these functions Soundings will not be simply another student publication. More than a collection of educational experiences of those involved in it, but will be valuable as an end in itself, will develop and maintain a tradition of intellectual and aesthetic commitment, and will become a source of activities of mind and spirit as well as a recorder of them. Perhaps a symbol of the coming-of-age of the new University, Soundings can affect, even as it is affected by, her continuing growth.

The following statement, excerpted from the “Introduction” to Soundings, Vol. 1, No. 1, is a concise explanation of the magazine’s continuing editorial policy:

“The aim of the editors is to make a significant contribution to the educational mission of the University and to provide a forum from which articulate voices may be heard. If it fulfills these functions Soundings will not be simply another student publication. More than a collection of educational experiences of those involved in it, but will be valuable as an end in itself, will develop and maintain a tradition of intellectual and aesthetic commitment, and will become a source of activities of mind and spirit as well as a recorder of them. Perhaps a symbol of the coming-of-age of the new University, Soundings can affect, even as it is affected by, her continuing growth.
Magazine "Shack" Placed Under New Management; CCS

"The Shack," Stony Brook's official newsweekly, reopened in the GYM this Monday under the management of a new Student Organization. The new management was formed by college students to bring faster service and lower prices to thousands of college consumers. In addition to running the bookshop, the new organization plans to publish a student newspaper and a literary magazine. The group plans to hold meetings on Wednesday nights in Room 201 D-104. All students are welcome to attend.

Faculty Student Traffic Bond Formed to End Past Inequities

In the past, traffic violations have been appealed through separate traffic boards, one for the faculty and one for the students. This system charges and countercharges, from both sides, of ticket fixing.

To remedy this situation, the Faculty-Student Appeals Board has been formed by President Tull.

The members of the board are: Dr. Sheldon Ackley, appointed chairman by the President; Professor Thomas Rosen; and Professor Robert N. H. Johnson, appointed, in addition to the Faculty of the Traffic Bond, James S. Wood, and Richard Loveless, appointed by the Student Government.

The board will meet and act on any traffic violation cases which the Traffic Bond deems applicable. The board's decisions are final and cannot be appealed. The Traffic Bond hopes to have the board functioning in the near future.

The full flavor of life is either a kiss or a blow

From Sean O'Casey's
shattering tragi-comedy, "The Silver Teacup" to be presented November 5th, 11th, and 12th by the Theatre Department. Its commentary on the effects of World War I is very applicable to the world we live in.

Cast members who were in the spring production of "Look Homeward Angel" include Janet Realman, Barbara Rosenbaum, Richard Kinnon, Moea Jacobs, Alan King and Ellen Marx. Other cast members include Tren An-...
Notice

Professor Ludwig is now on sabbatical leave for the academic year 1967-68 and is in England at the present time. Mr. Ludwig received the Senior Arts Award for Fiction from the Canada Council for 1967-68. He is flying to Canada to participate in the Centennial Arts Festival Celebration at the University of Manitoba, the week of October 21.

All are invited — Admission Free.

There will be a meeting of the general staff of Soundings at 9:00 P.M., Thursday, November 1, in the lobby of the Humanities building. Those who attended the organizational meeting are requested to come.

Wider Horizons will start November 4 in A.V.A. room in the Gym at 10:30. This is a Saturday program for youth between the ages of 9-14 in recreation and tutorials.

Brookhaven Theatre

Port Jeff, Sta. 475-1200
Matinee Sat. & Sun. at 2 P.M.
Every Evening from 7 P.M.

WED.-TUES. NOV. 7-1

Elizabeth Taylor
Richard Burton

"TAMING OF THE SHREW"

North Country

Wines & Liquors, Inc.
Located just around the corner on Rt. 2A. One quarter mile east of Nook Rd.
Phone 761-1111

"THE HOME OF FINE SPIRITS"

941-9679 Route 2A
E. Setanok

Southside Service
Road Service Repairs
Free Oil Change with every lubrication or oil change

Heywood's Music Shoppe

Large Sheet Music Department in Area
String - Wind - Percussion Instruments
Accessories

Instrument Repair Done on Premises
Popular and Classical Records
Discount to S.U.S.B. Students
Setanok Village Mall
East Setanok, N. Y. 11733

Your Key to Safe Driving
Learn to Drive Correctly
All-Suffolk Auto School
At 9-1862
We Specialize with Nervous and Elderly People
Free Pick Up - Seat Belts - Dual Controls
Classroom Lessons - Reasonable Rates
WM. Muench will Conduct Preliminary Road Test
Daily Lessons in All Parts of Suffolk
11 Sherman Street
Patchogue, N. Y.

Eastern National Bank

42 W. Main St., Smithtown

Take a "TRIP" across the Tracks to
Bob's Place
Your Headquarters for Records - Games
Photo Supplies
All at Discount Prices
Latest IM's 65's Always in Stock
Rapid Film Developing and Printing Service
We Welcome Special Orders

Sretirwepy Sales - Service - Rentals
Business Machine Consultants
550 Jericho Turnpike, St. James
724-4599

Stamp It!
It's the Same Regular Model
2 Line Tens

Pocket Stamp, D.T.Y., 3-4-5-6-7,
Blank or Preprinted, No Stamps Required.

Prompt Shipment, Satisfaction Guaranteed.

P. O. Box 10572, Long Branch Station
Atlantic, N. J. 07716

Take a "TRIP" Across the Tracks to
Bob's Place
Your Headquarters for Records - Games
Photo Supplies
All at Discount Prices
Latest IM's 65's Always in Stock
Rapid Film Developing and Printing Service
We Welcome Special Orders

Bob's Place
University Shopping Square
RTE. 2A

Phone 761-5461

Special Notice to the Dean

Will someone please tell the dean that some of the students will not disclose where they have been.

They just walk around eating those home baked cookies, banana bread and other old fashioned goodies and look smug.

They whisper about oil lamps, scented soaps and candles, straw brooms and apple peelers then clump up when asked any questions.

Dean, one of the freshmen growled when I came near his chocolate covered molasses paddle.

I just had to find out where these delightful things came from before I graduated, so at great risk I trailed them to the ST. JAMES GENERAL STORE, Cor. Moriches Rd. & Harbor Rd., St. James (100 yards west of Gold Coast Too). Closed on Mondays.

grrrr — get away from my chocolate chip cookies, girl.

Classifieds

Advertise Cars, Anniversaries, Personal Notes, Books for Sale, Birthdays, etc.

$2.00 per line for students
$2.50 per line for non-students

Leave ad with your name and address

Box 200 Gray College

Playboy Subscriptions at College Student Rates. Call Larry—5312.

Save hundreds of dollars in the future by purchasing a $3 TWA Youth Fare Card — Also good for Concert and Theatre discounts.

Call Larry—5312.

Anyone interested in circulating petitions for a more liberal Abetson Law call 751-3003 before 5 P.M.


Anyone interested in having the N. Y. Post available on campus, write N. Y. Post, Box 8116-95, or phone 9470 or 8177.

Will Preg-face chew?

Special notice to the Dean

Will someone please tell the dean that some of the students will not disclose where they have been.

They just walk around eating those home baked cookies, banana bread and other old fashioned goodies and look smug.

They whisper about oil lamps, scented soaps and candles, straw brooms and apple peelers then clump up when asked any questions.

Dean, one of the freshmen growled when I came near his chocolate covered molasses paddle.

I just had to find out where these delightful things came from before I graduated, so at great risk I trailed them to the ST. JAMES GENERAL STORE, Cor. Moriches Rd. & Harbor Rd., St. James (100 yards west of Gold Coast Too). Closed on Mondays.

grrrr — get away from my chocolate chip cookies, girl.

Generally his talk will be about Experience and Imagination. Professor Ludwig is now on sabbatical leave for the academic year 1967-68 and is in England at the present time. Mr. Ludwig received the Senior Arts Award for Fiction from the Canada Council for 1967-68. He is flying to Canada to participate in the Centennial Arts Festival Celebration at the University of Manitoba, the week of October 21.

All are invited — Admission Free.

There will be a meeting of the general staff of Soundings at 9:00 P.M., Thursday, November 1, in the lobby of the Humanities building. Those who attended the organizational meeting are requested to come.

Wider Horizons will start November 4 in A.V.A. room in the Gym at 10:30. This is a Saturday program for youth between the ages of 9-14 years in recreation and tutorials.

Brookhaven Theatre

Port Jeff, Sta. 475-1200
Matinee Sat. & Sun. at 2 P.M.
Every Evening from 7 P.M.

WED.-TUES. NOV. 7-1

Elizabeth Taylor
Richard Burton

"TAMING OF THE SHREW"

North Country

Wines & Liquors, Inc.
Located just around the corner on Rt. 2A. One quarter mile east of Nook Rd.
Phone 761-1111

"THE HOME OF FINE SPIRITS"

941-9679 Route 2A
E. Setanok

Southside Service
Road Service Repairs
Free Oil Change with every lubrication or oil change

Heywood's Music Shoppe

Large Sheet Music Department in Area
String - Wind - Percussion Instruments
Accessories

Instrument Repair Done on Premises
Popular and Classical Records
Discount to S.U.S.B. Students
Setanok Village Mall
East Setanok, N. Y. 11733

Your Key to Safe Driving
Learn to Drive Correctly
All-Suffolk Auto School
At 9-1862
We Specialize with Nervous and Elderly People
Free Pick Up - Seat Belts - Dual Controls
Classroom Lessons - Reasonable Rates
WM. Muench will Conduct Preliminary Road Test
Daily Lessons in All Parts of Suffolk
11 Sherman Street
Patchogue, N. Y.

Eastern National Bank

42 W. Main St., Smithtown

Take a "TRIP" Across the Tracks to
Bob’s Place
Your Headquarters for Records - Games
Photo Supplies
All at Discount Prices
Latest IM's 65's Always in Stock
Rapid Film Developing and Printing Service
We Welcome Special Orders

Bob's Place
University Shopping Square
RTE. 2A

Phone 761-5461

Special notice to the Dean

Will someone please tell the dean that some of the students will not disclose where they have been.

They just walk around eating those home baked cookies, banana bread and other old fashioned goodies and look smug.

They whisper about oil lamps, scented soaps and candles, straw brooms and apple peelers then clump up when asked any questions.

Dean, one of the freshmen growled when I came near his chocolate covered molasses paddle.

I just had to find out where these delightful things came from before I graduated, so at great risk I trailed them to the ST. JAMES GENERAL STORE, Cor. Moriches Rd. & Harbor Rd., St. James (100 yards west of Gold Coast Too). Closed on Mondays.

grrrr — get away from my chocolate chip cookies, girl.

Generally his talk will be about Experience and Imagination. Professor Ludwig is now on sabbatical leave for the academic year 1967-68 and is in England at the present time. Mr. Ludwig received the Senior Arts Award for Fiction from the Canada Council for 1967-68. He is flying to Canada to participate in the Centennial Arts Festival Celebration at the University of Manitoba, the week of October 21.

All are invited — Admission Free.

There will be a meeting of the general staff of Soundings at 9:00 P.M., Thursday, November 1, in the lobby of the Humanities building. Those who attended the organizational meeting are requested to come.

Wider Horizons will start November 4 in A.V.A. room in the Gym at 10:30. This is a Saturday program for youth between the ages of 9-14 years in recreation and tutorials.

Brookhaven Theatre

Port Jeff, Sta. 475-1200
Matinee Sat. & Sun. at 2 P.M.
Every Evening from 7 P.M.

WED.-TUES. NOV. 7-1

Elizabeth Taylor
Richard Burton

"TAMING OF THE SHREW"

North Country

Wines & Liquors, Inc.
Located just around the corner on Rt. 2A. One quarter mile east of Nook Rd.
Phone 761-1111

"THE HOME OF FINE SPIRITS"

941-9679 Route 2A
E. Setanok

Southside Service
Road Service Repairs
Free Oil Change with every lubrication or oil change

Heywood's Music Shoppe

Large Sheet Music Department in Area
String - Wind - Percussion Instruments
Accessories

Instrument Repair Done on Premises
Popular and Classical Records
Discount to S.U.S.B. Students
Setanok Village Mall
East Setanok, N. Y. 11733

Your Key to Safe Driving
Learn to Drive Correctly
All-Suffolk Auto School
At 9-1862
We Specialize with Nervous and Elderly People
Free Pick Up - Seat Belts - Dual Controls
Classroom Lessons - Reasonable Rates
WM. Muench will Conduct Preliminary Road Test
Daily Lessons in All Parts of Suffolk
11 Sherman Street
Patchogue, N. Y.

Eastern National Bank

42 W. Main St., Smithtown

Take a "TRIP" Across the Tracks to
Bob’s Place
Your Headquarters for Records - Games
Photo Supplies
All at Discount Prices
Latest IM's 65's Always in Stock
Rapid Film Developing and Printing Service
We Welcome Special Orders

Bob’s Place
University Shopping Square
RTE. 2A

Phone 761-5461
Another Look at Pete's

By Marc Dinsgoff

Since my last article, I've found some facts to dispute my comparison shopping. After standing in Pete's for an hour one afternoon, I found that almost 80 percent of the purchases were of items not priced. My god! Of these purchases, almost all were under a dollar. The items purchased were mainly cigarettes, candy and food. After finishing at Pete's, I proceeded to compare prices. To my astonishment, the prices on these items were exactly the same in Hills and Geneva. In fact, on soap and cigarettes, Pete's was cheaper. I must therefore say we're lucky to have Pete's on campus.

The intent of Marx's formulation was to indicate that official institutions use ideologies to distort or dissipate the attention of the people, to prevent them from being aware of their life-problems. Official ideologies are interpretations of life that prevent people from seeing clearly their life-problems, from making practical judgments and from acting accordingly. Thus, the ideologies become oppressive instruments used by the legal authorities.

Is this the case with education? Is there an official knowledge used by the legally empowered educational authorities, i.e., by the faculty and administration? Is education used to keep students in place, used to distract them from their life-problems? If it is used that way, who are the people who make the decisions? For students of the first two groups are unreflecting and especially concerned with the problem of apathy; those of the third are reflecting and concerned because they see that apathy is spiritual slavery that takes away their different future and their energy in the critical present.

For the grammar and high school teacher, the prime necessity is devotion. He argues for orderliness and an even-tempered classroom are most conducive for learning. By programming the day properly, the teacher channels energy, maintains decorum, and conducts his class. Thus, the general program designed is not necessarily appropriate for every student indicates it has the effect of making the person fit into the school system, or, in a larger perspective, to fit into their life-problems. In striving to maintain decorum, the younger student must adjust his feelings, his appetites, and his motivations to harmonize with the general social program. He trains himself to follow the lead of his teachers — to control his feelings, to schedule his emotional releases. In short, he learns to redirect entirely his nature so as to fit into society or he blunts or kills his enthusiasm.

With less feeling, passion, the student becomes "apathetic." Apathy is one of the ideal spiritual conditions of Stoicism, and, I think, whatever the educational theory, from Plato's to Dewey's, the teacher ascribes to the phenomena of real difficulties in the classroom, he inevitably seeks to practical and impose some form of Stoicism. Thus, the goal of apathy occurs in grammar and high school.

When students go to college, they tend to divide into three main groups: those who are pleased just to be leaving home and do not much care about college living itself; those who are highly professionally oriented and do not suffer any distractions; and those who hope college will provide them a school, living different from anything they have experienced before. Students of the latter two groups are unreflecting and especially concerned with the problem of apathy; those of the third are reflecting and concerned because they see that apathy is spiritual slavery that takes away their different future and their energy in the critical present.

In reflecting, students become quickly that the large number of required courses are chains binding him into the very system he has worked so hard to leave behind. He senses that the required courses imprison his present and future. He knows that the heavy work load leaves him little time to think seriously about his predicaments, his crises, his life-problems. To the extent that the legal, i.e., school, authorities insist on and enforce procedures that subgroup or eliminate the student's drive for self-awareness, creative usefulness, and a face future, the authorities are using the educational institution as an ideological weapon, as an opiate to depress the unreflecting student and as a chain to repress the reflecting student.

There is still another way the authorities subvert the student's drive for liberation. This way is more insidious because unlike the explicit rules and regulations, this way affects the very process of reasoning.

The student is taught to demand "facts" so that he can proceed in a proper manner. He is taught to think about the subject after the facts, not before. He is taught to be fanatical in his pursuit of the facts. He must have all the facts before he can judge. And then he is taught that facts alone do not determine, but he must find. He is taught methods for doubting everything; doubting his own perceptions and doubting the reports of anyone. Sometimes the criteria the student is taught for determining a "fact" are made so positivistic as to be useless in making most life-decisions; or the criteria are made so problematic as to weary or distract him from the specific life-problem. One of the side effects of the student's official education is that he must go to college. He is to be told, that his confusion is real and that the solution to his problems is in his own powers. The student becomes a professional in the official system.

Pete's, the store for which I was shopping, is a perfect example of Stoicism - aesthetic, apathetic, and wise. Pete's teaches students to reduce the student's real and philosophically aesthetic and to advise him as to the most efficient way to become a professional or an official in the official system.

The student is taught to question everything! He is taught, that is, to ask questions and to doubt the possibility of finding answers. Compulsive about facts, he cannot ever find facts — insisting on clear definitions, reducing all communication to mere synonyms or an ilusion. Students who have more education, more knowledge and analytic skills, grown increasingly unable to make judgments and unable to act.

One of the main products of official education is a student whose confidence in his perceptions and whose sense of morality is neutralized, and whose fantasy is pushed for impulsive action and protected isolation.

Recent events have made it clear that official education, managed by the legal authorities of faculty and administrators within — the student of many students, is an ideological instrument used to keep most students unaware of their life-problems, to make a professional elite of other students, and to neutralize the decisive activities of other students, and, thereby, at every level, to protect the status quo of a society in desperate need of reconstructive change. Who did not and could not separate socialization and living. Whether or not the authorities are aware of their motivations, acts, and effects, the student remain unaware making his present and his future.

I was helped in the completing of this statement by some faculty.
The Dean of Our Discontent

There is something very wrong with Stony Brook. Far from being the "Berkeley of the East," Stony Brook is not living up to hopes once held for it or to the image so carefully cultivated by the public relations office. In fact, it should be realized that huge science departments and Van De Graaf notwithstanding, Stony Brook is, in its totality, is probably not even a good school at all. We feel that this "University" is in a pretty shocking and frightening state.

What's wrong with Stony Brook? Who is to blame? These are very complex questions, and we do not presume to know all the answers. We do know, however, that what we feel lacking isn't just turned on lights and turned off mud. More lights and less mud will not provide a magic formula to turn Stony Brook into a real University. Students, Faculty and Administration must share the blame equally; although some, of course, are more equally than others. We plan to devote a great deal of time and effort seeking out the sources and solutions to Stony Brook's problems, the Dean of Students Office is beset by internal, administrative problems which seem to be a primary cause of their problems in relating to students. The real shame of this administrative clog is that the staff, with a few exceptions, are generally talented and well trained people who could be serving the students and administration quite well. In general, Dean Tilley is not making sure that his staff understands or fulfills their individual job responsibilities. Rather than dig into these "family problems" now, we hope that Dean Tilley will recognize his students discontent and, in some cases, ineffectiveness and do everything he can to improve internal communications and provide the support and direction that his staff needs.

If students are going directly to President Toll and their Congressmen about living conditions on campus, it is because the Dean of Students Office isn't doing its job. It's unfortunate but it's true, the Dean and his staff are not performing; we have not only every right, but also no choice but to expect them to do much better.

The Dean of Students Office is not performing as they should be.

For example, the Office of Student Housing is in a state of total disarray. Living conditions are not good; they are not adequate. R.A.'s aren't selected or trained as carefully as they should be. When they do try to do their jobs and "make the best of it," they are subjected to unanswerable problems (such as Tabler R.A.'s having to "justify their positions" by painting rooms and conducting surveys) or they are denied the support they deserve (as in the case of Roth R.A.'s attempting to conduct room checks as directed). Quad directors are about the most ineffective group on campus.

The Dean of Students has failed student activities. It's wonderful to give students a large share in deciding policy for activities, but it's a simple abdication of responsibility to delegate these responsibilities completely without any effective guidance.

The Dean of Students Office is beset by internal, administrative problems which seem to be a primary cause of their problems in relating to students. It's wonderful to give students a large share in deciding policy for activities, but it's a simple abdication of responsibility to delegate these responsibilities completely without any effective guidance.

Minor Correction
To the Editor:

As a disabled combat veteran (WW II), I would like to make one minor correction of Mr. Blodgett's otherwise excellent and comprehensive PENTAGON UNDER SIEGE. No less than two of us over age 30 were on those vaunted Greek Revival steps. Essentially Mr. Blodgett is correct in making the point that maturity (and social conscience are not necessarily Siamese twins. Let us hope, however, that in the future scholars of all ages, poets, scientists, linguists, mathematicians, good bibliophiles all, will begin to realize (as the very young apparently do) that their tour d'ivoire has already begun to crumble, that it, like the Pentagon, is under heavy siege and offers no man — Ph.D. and undergrad alike — sanctuary.

Elvin Albom
TA, English department

Shlomo Reviewer Gets Canned
To the Editor:

I was extremely surprised on reading Jim Frenkel's review of the Shlomo Bacharach concert. It seems that Mr. Frenkel leads us to believe that he was either reviewing a different performance, or was too busy taking notes to hear, may not appreciate what was going on.

First and foremost, I feel that the reviewer grossly misconstrued Mr. Carlebach's intentions and beliefs. He did not come, as Mr. Frenkel leads us to believe, just because "he got paid for the concert here." Where was Mr. Frenkel when Mr. Carlebach told the audience that if he was wanted he would come back even if he couldn't pay him? And while Mr. Frenkel was having visions of a phonny old money-grubber "hawkings his records," my friends and I were speaking to Mr. Carlebach. After he left us we went around to various other people in the audience and introduced himself, shook hands and occasionally hugged a person. Incidentally, he also did before he began the concert. His records were available, but he was asking for money for the upcoming concerts in the only commodities he was offering. He was asking for love and understanding.

Most unfortunate of all, it appears that Mr. Frenkel ran off so quickly to write up his review that he missed the end of the performance. He never got to experience (and it was an experience) the unity and closeness of an entire audience, their arms around each other, swaying back and forth in a huge circle, and singing "Shalom Chaverim" "Peace to you my friends." Mr. Frenkel, I fail to find any trace whatsoever of any sensitivities which you might have that could have been offended.

Due to an overwhelmingly favorable response to the concert, Mr. Carlebach will probably be back sometime next Spring. Maybe then Mr. Frenkel will consider subjecting himself to the total aesthetically beautiful experience of a concert given by this dynamic performer.

Ricki Nemiroff

Minority View
To the Editor:

I was very disappointed with...
Here’s a chance to test your knowledge of what’s happening with the Now Generation...now. Anyone can wear a three piece suit or buy silver rimmed glasses and wear a dirty sweatshirt. But I feel it’s not “what’s up front that counts.” I’ve seen too many cases of the hip students who are only as hip as theiruggers. When fads become the thing that’s “in” - I want out. Are you a true “hippie,” “square” or just plain “normal?” Better have some questions, wild, wiggly and whacked-out, calculated to smash your brain in the privacy of your own dorm (in absolute safety, with no telltale fragrance).

See if you know what you’re talking about - as America’s greatest folk-philosopher Murray the K tells us: “Attributes are everything, baby!”

Pencils and pens ready? Select the correct answer from each of the following groups and check them next week to see how you rate without your protective veneer.

1) To “blow your mind”
   a. refers to sniffing glue.
   b. refers to a sudden lapse of memory at exam time.
   c. refers to being overwhelmed by an idea or event.

2) Diana, Mary and Fleurce
   a. design mod clothes.
   b. sang “You Can’t Hurry Love.”
   c. are the mother of Zak Starr.

3) “A University exists for the purpose of educating and bettering — all of them — no man in this University who has done more for its students than Dean Austill. Mr. Austill, however, is no longer a dean.”
   a. is the mother of Zak Starr.
   b. Dr. John Feil.
   c. are Gisg pAalmthes

4) “I healed the dead.”
   a. refers to sniffing glue.
   b. care for homeless hippies.
   c. burned the Beatles albums after John Lennon’s comments on Christianity.

5) Eddie Albert recently sang “Don’t Think Twice” on the Dean Martin Show. The song was written by
   a. Bob Dylan.
   b. Peter, Paul and Mary.
   c. Monti Rock IV.

6) Of the following one person was not picked up on a marijuana charge. Name the straight guy.
   a. Mick Jagger.
   b. Donovan.
   c. Monti Rock IV.

7) The Hobbits
   a. inhabit Tolkien’s “Ring” trilogy.
   b. are members of Columbus’s homophile organization.
   c. sang “New York Mining Disaster 1941.”

8) Robert Zimmerman is the real name of
   b. Herman of Herman’s Hermits.
   c. Bob Dylan.

9) Priscilla Beasley
   a. is the mother of Zak Starr.
   b. Married Elvin Presley.
   c. starred in “War of the Galaxies.”

10) Who has been pictured on the cover of Life magazine in 1967?
    a. Zelman Yanovsky.
    b. Ed Sanders.
    c. Mark Lindsay.

11) Alas, Glasberg practices the same profession as
    a. Berry Gordy.
    b. Dr. Timothy Leary.
    c. Reverend Howard Dean.

12) The Lovin’ Spoonful get their name from
    a. a Mississippi John Hurt blues tune.
    b. Andy Warhol’s first underground film.
    c. a coffee house in South Kensington.

13) Select the least likely set of companions
    a. Leslie Hornby and Justin Villeneuve.
    b. George Harrison and Ravi Shankar.
    c. Cass Elliot and Wayne Newton.  

---

THE GRIPES OF WRATH
BY BOB PASSKOFF

WASHINGTON CAMPUS

"You Can’t Hurry Love" — and students are growing old.

The protest began on Thursday, October 20, when it was received that Mr. Austill had been transferred to Central Administrative Office. The students assembled Thursday evening and the following statement was drawn up and distributed to the academic community Friday morning:

“A University exists for the purpose of educating and bettering — all of them — no man in this University who has done more for its students than Dean Austill. Mr. Austill, however, is no longer a dean.”

“This leaves no choice but to ask and perhaps demand, to know why Dean Austill has been replaced, and what the underly- ing motive of Withb- `tllege really is.”

Statesman’s Golden Oldies
by Wayne C. Blodgett

* The following is a rare collection of antique headlines unearthed from the top-secret back files of the STATESMAN. Some of them are funny, some of them are sad - all of them are absurd.

STUDENTS DEMONSTRATE IN PROTEST
On Friday, October 22, 1961 a student meeting attended by over two hundred members of the student body, was held in the cafeteria, to protest the transferring of Mr. Austill, the Dean of Students. A boycott of classes was also participated in by a great majority of students as a further protest against the transfer.

The protest began on Thursday, October 20 when it was received that Mr. Austill had been transferred to Central Administrative Office. The students assembled Thursday evening and the following statement was drawn up and distributed to the academic community Friday morning:

“A University exists for the purpose of educating and bettering — all of them — no man in this University who has done more for its students than Dean Austill. Mr. Austill, however, is no longer a dean.”

“This leaves no choice but to ask and perhaps demand, to know why Dean Austill has been replaced, and what the underly- ing motive of Withb- `tllege really is.”

TWO FRESHMEN GUILTY OF SHOWING OBSCENITY
Two freshmen girls, have been found guilty of performing an act which openly outrages public de- cency, i.e., by displaying an obscene fragment. They behaved in a manner “contrary to behavior of responsible and mature University students” and were sentenced to be cam- pused from 8:00 p.m. Friday to 8:00 p.m. Sunday and dormed Friday and Saturday nights after 8:00 p.m. The charges were lodged by the Dean of Students office.  

Our Endorsement
(an editorial)

The phenomenon of a contested office proceeding with the open- ing ceremony in an attempt to endorse one of the candidates. We are urging the student body to vote for Sandy Pearlman for Polity Moderator, the most important polity office. We believe that Mr. Pearlman has the intelligence, the imagination, and the interest to provide leadership. We realize that it will take genius to revive the corpse of student government and we think that Mr. Pearlman has that genius. We are aware that many regard Mr. Pearlman’s unortho- dox attitudes as an indication of immaturity but we believe his attitude springs from a genu- ine disgust with the dearth of current student politics. We feel that this candidate, elected, will exercise his power with wisdom and responsibility. (Statesman, April 19, 1967)

Table: finish in Nov. Students crowded in old quads

LOVE

Top 10

1. Circle of Tender Dures
2. Of Erotic Scents
3. Of Striptease
4. Of Narcotic dreams
5. All tempted by 2016 of forbidden reals

That bide to the truth and leave one in tears.

—Mitchel Cohen

On Other Campuses
BY RENEE STEIN

(Bridgeport University Scribe)

Last week the University of Bridgeport opened a new girl’s dormitory to help alleviate the tripling situation. When the school opened in September, the girls were tripled with 41 students sharing two showers and 4 sinks. “It’s awful — everyone wants to wash her hair or shower at once,” complained one student, “and then U.B. has the nerve to give us only 3$ a week for our inconvenience.”

The students of Bodine Hall said that people will be happy to be finished during the summer but the contractor did not meet the deadline. (The students were getting a $3 a week refund until the dorms got finished.)

Reactions to the new dormitory are varied — rooms are smaller and most facilities are the same back rooms; all dorms are of Bodine Hall said that people will be happy there; the facilities are adequate. However, she said it is an “ugly building.”

The Director of Women’s Residence said the dorm type fixtures next to the door. One Sophomore commented, “The one good thing about this place is the bathrooms.”

Addressed

Continued from Page 5 and students who commented on it were delighted with some of its points. For those who wish to read into the history of the problem, I recommend The Concept of Ideology by George Lichtheim (Vintage paperback) and Search for a Method Jean-Paul Sartre (Knopf). I hope to make another statement on these problems — "addressed mainly to the faculty" — for a later issue of the Statesman.
The Three Wise Men Come Through Again!

K. Weisman
L. Berman
R. Hansen

Across
1. Implied.
10. ... and Cheese ......... AS

Veal and Pepper 

The Three Vise Men
Come Through Again!

1. Implication.
10. ... and Cheese.

Veal and Pepper.

The Three Wise Men
Come Through Again!

Notice

Between 200 and 350 Stony Brook students, faculty, and neighbors went to Washington to demonstrate against the war in Vietnam. It is important to meet again, now, to explain, discuss, and debate the reasons for going, for going and not getting involved in civil disobedience, and for getting involved in acts that led up to or were in fact illegal.

We must seek to understand what happened in order to learn or clarify who we are as feeling, thinking, acting and moral individuals and what we can or must do next.

A meeting is called for the Engineering Auditorium (Rm. 145), Tuesday, November 7, 8:30 p.m.

LETTERS

Continued from Page 6

the large amount of material on the Washington Demonstration (22 pages) in the October 25 issue of The Statesman. Why is the minority's point of view so advertised as to promote the belief that the majority of Stony Brook students supported the Washington Demonstration? There was such emphasis on the world wide aspect of these demonstrations but no mention about the "demonstration" in the New York area, our area. No mention about the thousands of motorists that had their high beam headlights on in support of the war, no mention of the City police who had to choose between being good Americans or public servants first. Is The Statesman representing the complete Stony Brook opinion; are you printing all of the facts?

(Ed. Note: The students at Stony Brook who support the war are, for some reason, hiding. We would welcome their opinion if we could find them.)

The Sub Base
"HEROS"

90 VARIETIES 69¢ EACH

(All one foot long)

Free Delivery on the hour to All Dorms
9:00, 10:00, 11:00, 12:00

HR 3-9638

1605 Main Street Port Jefferson

585-3311

Chit Chat Beauty Salon
Creative Hair Styling, Coloring & Permanents
Imported 100% Human Hair
Wigs - Wiglets - 3 Way Falls

We Style, Shape and Custom Fit

2281 Middle Country Road
Lake Grove, L. I., N. Y.

Open Mon. to Sat. 9-4 P.M.
Thu. - Fri. - 9-9 P.M.

10% Discount to S.U.S.B. Students

SALES -- PARTS -- SERVICE

On All Imported Cars -- By Factory Trained Mechanics

G O O D
B Y
G A R R I S E

Inc.

Jericho Turnpike and Lake Avenue
ST. JAMES, N. Y.

AN 5-9208

The Statesman

November 1, 1967

PAGE 8

LUIGI'S

RESTAURANT & PIZZERIA

Route 25A
Setauket, N. Y.

ANNOUNCES

SPECIAL SCHOOL DELIVERIES

751-9606

FOR DELICIOUS Hot School Delivery
of our Famous Italian Food

PIZZA OF ALL KINDS

SPECIAL MINI PIES

HERO'S OF ALL KINDS

Meat Ball .......... 70 American Cheese .......... 50
Ham .... 70 Sausage Parmigiana .......... 50
Ham & Cheese ... 55 Roast Beef .......... 35
Steak .... 55 Turkey .......... 35
Sausage .... 50 Meat Ball and Pepper .......... 50
Egg Plant .... 70 Egg Plant Parmigiana .......... 50
Pastitsadiki .... 55 Meat Ball Parmigiana .......... 50
Pepper and Egg .... 70 Sausage and Pepper .......... 50
Veal Cutlet .... 55 Salami and Cheese .......... 50
Veal Parmigiana .... 1.10 Veal and Pepper .......... 1.00

DELIVERY HOURS -- Evening to All Dormitories
9:00 - 9:30 - 10:00 - 10:30 - 11:00 - 11:30 - 12:00 P.M.
12:30 - 1:00

You've Tried the Rest - Now Get the Best!

All Food Delivered in Food Hot Boxes

italian

FOODS
SUNSHINE STEAMSHOVEL

(To the tune of: "Sunshine Superman")

Steamshovel's blasting through my Window today.
Could have split my eardrums, but I Ran away.

"I'll take time," they tell us — "A year and a half."
That's what they said of their Tabler, 
And was that a laugh?
Who was it who Told us they're going up on time?
I'll tell you right now, any spell in the book, they'll give us,
That they can find.

Everybody's crabbing about how All construction lags.
Everything is late, although the student body nags.
Creditability grows wider every time we hear That an essential building's Delayed for a year.
Who messed up the planning? What was it that went wrong?
I'll tell you right now, each administrator you ask will Pass the buck along.

Dr. Tolle, we have a question That we'd like to broach.
How can someone on a team that Cannot trust its coach? Maybe you can look forward to when the Buildings all are done.
But may we remind you, we're not the Class of '81!
Though they reassured us: "They're going up on time,"
I'll tell you right now, any spel in the book, they give us,
That they can find.

Romeo and Juliet Revive at Met

by Joel Elihu Bloch

Romeo and Juliet, by Charles Gounod, an opera that hasn't been heard at the Met since the 1946-47 season, has received a much welcomed revival this year. This is an opera with a rich and brilliant history. To think what greats have sung this role is really spine-tingling: Fatti, Eames, Melba, Farrar, Garden, Bori, Galli-Curci, Moore, Sayao. Likewise, great Romes have certainly not been scarce. They include such greats as De Reszke, Slezak, McCormick, Gigli and Bjoerling. When the opera opened this year on the second night of the season, it had two of our own "greats" (here I am making no comparison with those of yesteryears) in roles, both Mirella Freni and Franco Corelli. On Monday night, October 18, Corelli was again Romeo but the Juliet was a new face at the Met, Jeannette Pilou. By the way, Miss Pilou has an exquisite voice, something in the general mold of a Mirena. Unfortunately, her "Waltz Song" (Juliet's Waltz is the most famous excerpt from the opera) did not do too well. She does not have the light coloratura required nor the range which would sing with the expected abandon and freedom of both voice and movement. Perhaps she was pre-occupied merely with getting out without singling a lively song. However, as the performance proceeded, she got better and better. One could really see the power of her voice becoming evident.

Mr. Corelli remains as an enigmatic singer, one that is either too much or too little. He is not to be compared even to Gedda in this aria. or even to his own "Vivat" which was sung with the expected abandon and freedom of both voice and movement. Perhaps it was due to his voice becoming evident.

Mr. Corelli remains as an enigmatic singer, one that is either too much or too little. He is not to be compared even to Gedda in this aria. or even to his own "Vivat" which was sung with the expected abandon and freedom of both voice and movement. Perhaps it was due to his voice becoming evident.

Mr. Corelli remains as an enigmatic singer, one that is either too much or too little. He is not to be compared even to Gedda in this aria. or even to his own "Vivat" which was sung with the expected abandon and freedom of both voice and movement. Perhaps it was due to his voice becoming evident.

Mr. Corelli remains as an enigmatic singer, one that is either too much or too little. He is not to be compared even to Gedda in this aria. or even to his own "Vivat" which was sung with the expected abandon and freedom of both voice and movement. Perhaps it was due to his voice becoming evident.

Mr. Corelli remains as an enigmatic singer, one that is either too much or too little. He is not to be compared even to Gedda in this aria. or even to his own "Vivat" which was sung with the expected abandon and freedom of both voice and movement. Perhaps it was due to his voice becoming evident.

Mr. Corelli remains as an enigmatic singer, one that is either too much or too little. He is not to be compared even to Gedda in this aria. or even to his own "Vivat" which was sung with the expected abandon and freedom of both voice and movement. Perhaps it was due to his voice becoming evident.
**Peruvian Student Thanks Those Who Gave**

Late last Spring a student from Peru, Maria Novoa, who had been an Undergraduate Research participant in the Department of Biological Sciences the preceding summer, wrote to Stony Brook friends about the tragic family situation she found upon her return to Peru after four years of study in this country. Briefly, her father had been killed by bandits, her mother and younger sister, who was badly in need of medical attention, were incarcerated in the mountains because of indebtedness, and her older sister was institutionalized in Lima with serious psychoses, and her care had also generated a large debt. Miss Novoa's friends on campus, Teke Michelman (now graduated) and Helen Berg, organized a campaign to raise funds to help Maria solve her overwhelming financial debts of $2800. They circulated pleas to students, faculty, and staff, and also published a plea in THE STATEMAN. Miss Michelman also proposed to the Class of 1967 that they make their Senior Class gift a grant to Miss Novoa, as an international gesture of assistance to someone who had participated in the Stony Brook campus intellectual life. The Senior Class voted to make this grant, and their generous assistance, plus donations from all branches of the University community, eventually led to an amassing of some $1800, which was sent to Miss Novoa last Summer.

The following letter has now been received from Miss Novoa:

**Dear Friends,**

Some time ago, Dr. Frank Erk sent me two checks in your name to help my family solve our terrible economical situation. Upon receiving these checks I wrote to Dr. Erk and also to Helen Berg and Teke Michelman thanking them for collecting this money for us. Now that I know how the money was used I want to let you all know how much you have helped us.

It was just last week that I was informed that most of the debt we had has been paid. We still owe a little but we are hopeful it shall all be paid by December. You have made it possible for us to pay an amount that otherwise would have taken years to pay. But not only that, now my mother and sister will be able to come to Lima and our family will be united again. My little sister will be able to get medical attention and my older sister is getting medical attention because, with your help, I was able to pay part of her hospital bill.

You have brought happiness to our home and you have also given us hope in the future and belief that living can be a wonderful experience when one has friends, for what is a friend but a friend in need. For all these we thank you wholeheartedly and we wish the best to everyone of you.

As any Peruvian will say, we also say to you with all the meaning it conveys, GRACIAS, DIOS SE LO PAGUE!

Gratefully yours,

Maria Novoa

---

**GOLD COAST 'TOO**

St. James, N. Y.

**MOVIES EVERY WED. NIGHT**

"COCONUTS",

with the Marx Brothers

Beer $1.00 per Pitcher Tues. & Wed. Nites

---

**Frivolous Sal's Saloon**

"Where the doors don’t swing, but the crowd does"

- Sing Along
- Handy Tunes Piano
- Food Long Hot Dogs
- Saw Dust
- Larry & Mel

Tues., Thurs. & Sun. Nights — All Drinks 50c
Wed. Night — Ladies Night — Free Champagne
Fri. & Sat. — appearing — Ray Harvey's Banjo Band
Featuring: Brent Talbot — Folk Singer
Closed Mondays — Private Parties Only — Please Inquire

(516) 423-9879
1925 New York Ave.
On Rt. 110 - Huntington

---

**Village Pizza**

941-9643

**Extra Delivery Boys for More Prompt Delivery**

**FREE DELIVERIES**
9 P.M. to 1 A.M. Daily
9 P.M. to 1:30 A.M. Weekends

<table>
<thead>
<tr>
<th>PIZZA</th>
<th>H , J.S. , J.M. On the Half Hour</th>
<th>Every Dorm Left Over</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meat Ball</td>
<td>.70</td>
<td>Salami and Cheese</td>
</tr>
<tr>
<td>Meat Ball Parmigiana</td>
<td>.80</td>
<td>Egg Plant Parmigiana</td>
</tr>
<tr>
<td>Sausage</td>
<td>.80</td>
<td>Sausage Parmigiana</td>
</tr>
<tr>
<td>Sausage Parmigiana</td>
<td>.95</td>
<td>Veal Cutlet</td>
</tr>
<tr>
<td>Pepperoni and Egg</td>
<td>.70</td>
<td>Veal Cutlet Parmigiana</td>
</tr>
<tr>
<td>Mushroom and Egg</td>
<td>.85</td>
<td>Pastrami</td>
</tr>
<tr>
<td>Sausage and Peppers</td>
<td>.85</td>
<td>Ham</td>
</tr>
<tr>
<td>Meat Ball and Pepper</td>
<td>.85</td>
<td>French Fries</td>
</tr>
<tr>
<td>Tuna Fish</td>
<td>.85</td>
<td>Cheeseburger</td>
</tr>
<tr>
<td>Roast Beef</td>
<td>.85</td>
<td>Shrimp Roll</td>
</tr>
<tr>
<td>American Cheese</td>
<td>.60</td>
<td>Ham</td>
</tr>
<tr>
<td>Ham</td>
<td>.70</td>
<td>Cheeseburger</td>
</tr>
<tr>
<td>Ham and Cheese</td>
<td>.85</td>
<td>Cheeseburger</td>
</tr>
</tbody>
</table>

**COME IN FOR FREE LARGE PIE ON YOUR BIRTHDAY!**

---

**INCRECIBLE**

Music critics rate our AR-DYNA Stereo System best for $400
At Campus Audio, it's best in class, but it's priced well below $300!

Get our incredible prices now on fine Stereo Components & Systems.

**CAMPUS AUDIO**

588-1156 BOX B106 GS

---

**PAGE 10**

**THE STATEMAN**

**NOVEMBER 1, 1967**
CIA ON CAMPUS

by Mark Lawson

The reason we are trying to win the contest with totalitarianism is precisely because we want the triumph of the open mind, the triumph of freedom. . . . and if we can get it right at the very start, we may win the contest with totalitarianism and lose the purpose for which we are contesting.

On Wednesday, November 8, in line with the recent actions taken at other universities against current recruiting policies, students and faculty at S.U.N.Y. at Stony Brook will attempt to block recruitment by the Central Intelligence Agency. The basis for this action is that the CIA has, in its report of loyalty, immunity and identity, and the marriage in the cloister, are beautiful. The agonizing final scene — the tomb scene — is spellbinding. Never have I enjoyed Gounod as much.

The music was, if not totally convincing, at least the first first-rate production of Romeo and Juliet, which I had seen him do acting — was, if not totally convincing, at least the first time I have heard his voice. As for the opera itself: It is a gorgeous piece of music, much more beautiful to me than Gounod’s Faust. It seems to be one of those operas that are not for everyone, but if you are a lover of music, it is definitely worth your time.

The new production, staged by Paul-Emile Dubois (making his debut this year with “Romeo”), designed by Rolf Gerard is a little bit too conventional, and lacks imagination. The first act takes place in a room scene which I already mentioned is quite beautiful — French-like in its simplicity, but after the first act there is little that is interesting. Unfortunately the basic format is a unit set of arch skeletons, with very few props introduced in-between to alleviate one’s boredom. However, the scene in the cloister lends itself to much simplicity and so the effect in this particular scene was excellent. Here, the marriage of the two lovers is reduced to its barest essentials, demonstrating how beautiful the simplest staging can sometimes be.

Don’t miss Romeo and Juliet. The opera is gorgeous and the singers, on the whole, are excellent. Not to mention you’ll never see a more beautiful pair of lovers than Plou and Corelli.

If you’re looking for an enjoyable evening, I highly recommend you attend the performance of Romeo and Juliet at the Coliseum. It is a wonderful production that will leave you on the edge of your seat.

CIA ON CAMPUS

The reason we are trying to win the contest with totalitarianism is precisely because we want the triumph of the open mind, the triumph of freedom... and if we can get it right at the very start, we may win the contest with totalitarianism and lose the purpose for which we are contesting.

On Wednesday, November 8, in line with the recent actions taken at other universities against current recruiting policies, students and faculty at S.U.N.Y. at Stony Brook will attempt to block recruitment by the Central Intelligence Agency. The basis for this action is that the CIA has, in its report of loyalty, immunity and identity, and the marriage in the cloister, are beautiful. The agonizing final scene — the tomb scene — is spellbinding. Never have I enjoyed Gounod as much.

The music was, if not totally convincing, at least the first time I have heard his voice. As for the opera itself: It is a gorgeous piece of music, much more beautiful to me than Gounod’s Faust. It seems to be one of those operas that are not for everyone, but if you are a lover of music, it is definitely worth your time.

The new production, staged by Paul-Emile Dubois (making his debut this year with “Romeo”), designed by Rolf Gerard is a little bit too conventional, and lacks imagination. The first act takes place in a room scene which I already mentioned is quite beautiful — French-like in its simplicity, but after the first act there is little that is interesting. Unfortunately the basic format is a unit set of arch skeletons, with very few props introduced in-between to alleviate one’s boredom. However, the scene in the cloister lends itself to much simplicity and so the effect in this particular scene was excellent. Here, the marriage of the two lovers is reduced to its barest essentials, demonstrating how beautiful the simplest staging can sometimes be.

Jean Rosenbloom’s lighting (also a Met debut) was very effective. His main tactic was to isolate a soloist, a singer (Romeo or Juliet) by removing all light from the other principals and focusing a spotlight on the singer. The effect was interesting and very successful. Finally, special credit is due to Oscar Kolombatovich who worked out the very elaborate duel scene in a masterfully. It seems that he has made fencing masters of all the singers involved, including Corelli.

Don’t miss Romeo and Juliet. The opera is gorgeous and the singers, on the whole, are excellent. Not to mention you’ll never see a more beautiful pair of lovers than Plou and Corelli.

If you’re looking for an enjoyable evening, I highly recommend you attend the performance of Romeo and Juliet at the Coliseum. It is a wonderful production that will leave you on the edge of your seat.

MOVIE:

"Ulysses"

By Robert P. Cohen

For the past week, Ulysses, a film based on the book by James Joyce, has been playing in New York City.

"Don’t waste your money... it’s not worth it," a comment one would hear while waiting to purchase tickets. Obviously, these are people who had been misled by the advertisements for the film, being depicted as artistry and exciting. It is neither.

Rather, its theme is the quest of a youth for maturity, humanity, charity and identity, and the search of a grown man for a home. The action is restricted to one day, June 16, 1904, in Dublin, Ireland.

There are many parallels to Homer’s "Odyssey," not in the plot, but in the symbolism for which Joyce is most famous. One can remind us of Polyphemus (Cy- clope) and Odysseus’ escape by blinding the giant. This is when Bloom wavers his cigar near the columns of Troy, and by (Bloom’s) escape from Berney Kieran’s Pub.

The film kept Joyce’s effectiveness in relating one’s stream of consciousness as typified in Melly’s "Meligible" to the world, as can be brilliantly done and the acting was excellent. The technique of breaking into the action with fantas- try was executed with great skill.

Ulysses is a film well done and worth seeing.
When the students selected the nickname Patriots in a poll last year I felt that the choice was appropriate because of the University's rustic environment and colonial background. Along with the nickname though, usually comes the mascot. In our case, a patriot is not hard to suit up as a number of stores carry the necessary garb. Unfortunately, there has been no response on the part of any interested students to get things moving. Consequently, the mascot has been missing from every athletic event since the adoption of the nickname.

If this school is going to have such a nickname and intends to develop some semblance of school pride in sports, then a mascot is an essential. Not only does it add class to an athletic event but it can help develop that school spirit at games which students have been crying for.

If anybody is interested in the idea of bolstering Brook Spirit and is willing to don the uniform of a patriot for an afternoon or evening please contact this writer at 7252. A tradition could start at the basketball opener in December and maybe we can supply that missing link to spirit on this campus.

While I'm on the subject of spirit I was disappointed at the poor showing of the student body at the night soccer game a while back. Although I expected the small turnout I was hoping (somewhat foolishly) that the students would show their appreciation and support for the soccer team in the form of a more responsive and larger crowd. But keeping with the Brook tradition, only a handful of friends turned out for the game. Maybe I'm wrong, but a team with a 4-1-1 record is considerably good and deserves support from the student body. The next home game is not until November 11th against New Haven; I hope at that time the students show more support of their teams than they have so far this season.

When the students selected the nickname Patriots in a poll last year I felt that the choice was appropriate because of the University's rustic environment and colonial background. Along with the nickname though, usually comes the mascot. In our case, a patriot is not hard to suit up as a number of stores carry the necessary garb. Unfortunately, there has been no response on the part of any interested students to get things moving. Consequently, the mascot has been missing from every athletic event since the adoption of the nickname.

If this school is going to have such a nickname and intends to develop some semblance of school pride in sports, then a mascot is an essential. Not only does it add class to an athletic event but it can help develop that school spirit at games which students have been crying for.

If anybody is interested in the idea of bolstering Brook Spirit and is willing to don the uniform of a patriot for an afternoon or evening please contact this writer at 7252. A tradition could start at the basketball opener in December and maybe we can supply that missing link to spirit on this campus.

While I'm on the subject of spirit I was disappointed at the poor showing of the student body at the night soccer game a while back. Although I expected the small turnout I was hoping (somewhat foolishly) that the students would show their appreciation and support for the soccer team in the form of a more responsive and larger crowd. But keeping with the Brook tradition, only a handful of friends turned out for the game. Maybe I'm wrong, but a team with a 4-1-1 record is considerably good and deserves support from the student body. The next home game is not until November 11th against New Haven; I hope at that time the students show more support of their teams than they have so far this season.

When the students selected the nickname Patriots in a poll last year I felt that the choice was appropriate because of the University's rustic environment and colonial background. Along with the nickname though, usually comes the mascot. In our case, a patriot is not hard to suit up as a number of stores carry the necessary garb. Unfortunately, there has been no response on the part of any interested students to get things moving. Consequently, the mascot has been missing from every athletic event since the adoption of the nickname.

If this school is going to have such a nickname and intends to develop some semblance of school pride in sports, then a mascot is an essential. Not only does it add class to an athletic event but it can help develop that school spirit at games which students have been crying for.

If anybody is interested in the idea of bolstering Brook Spirit and is willing to don the uniform of a patriot for an afternoon or evening please contact this writer at 7252. A tradition could start at the basketball opener in December and maybe we can supply that missing link to spirit on this campus.

While I'm on the subject of spirit I was disappointed at the poor showing of the student body at the night soccer game a while back. Although I expected the small turnout I was hoping (somewhat foolishly) that the students would show their appreciation and support for the soccer team in the form of a more responsive and larger crowd. But keeping with the Brook tradition, only a handful of friends turned out for the game. Maybe I'm wrong, but a team with a 4-1-1 record is considerably good and deserves support from the student body. The next home game is not until November 11th against New Haven; I hope at that time the students show more support of their teams than they have so far this season.

When the students selected the nickname Patriots in a poll last year I felt that the choice was appropriate because of the University's rustic environment and colonial background. Along with the nickname though, usually comes the mascot. In our case, a patriot is not hard to suit up as a number of stores carry the necessary garb. Unfortunately, there has been no response on the part of any interested students to get things moving. Consequently, the mascot has been missing from every athletic event since the adoption of the nickname.

If this school is going to have such a nickname and intends to develop some semblance of school pride in sports, then a mascot is an essential. Not only does it add class to an athletic event but it can help develop that school spirit at games which students have been crying for.

If anybody is interested in the idea of bolstering Brook Spirit and is willing to don the uniform of a patriot for an afternoon or evening please contact this writer at 7252. A tradition could start at the basketball opener in December and maybe we can supply that missing link to spirit on this campus.

While I'm on the subject of spirit I was disappointed at the poor showing of the student body at the night soccer game a while back. Although I expected the small turnout I was hoping (somewhat foolishly) that the students would show their appreciation and support for the soccer team in the form of a more responsive and larger crowd. But keeping with the Brook tradition, only a handful of friends turned out for the game. Maybe I'm wrong, but a team with a 4-1-1 record is considerably good and deserves support from the student body. The next home game is not until November 11th against New Haven; I hope at that time the students show more support of their teams than they have so far this season.

When the students selected the nickname Patriots in a poll last year I felt that the choice was appropriate because of the University's rustic environment and colonial background. Along with the nickname though, usually comes the mascot. In our case, a patriot is not hard to suit up as a number of stores carry the necessary garb. Unfortunately, there has been no response on the part of any interested students to get things moving. Consequently, the mascot has been missing from every athletic event since the adoption of the nickname.

If this school is going to have such a nickname and intends to develop some semblance of school pride in sports, then a mascot is an essential. Not only does it add class to an athletic event but it can help develop that school spirit at games which students have been crying for.

If anybody is interested in the idea of bolstering Brook Spirit and is willing to don the uniform of a patriot for an afternoon or evening please contact this writer at 7252. A tradition could start at the basketball opener in December and maybe we can supply that missing link to spirit on this campus.

While I'm on the subject of spirit I was disappointed at the poor showing of the student body at the night soccer game a while back. Although I expected the small turnout I was hoping (somewhat foolishly) that the students would show their appreciation and support for the soccer team in the form of a more responsive and larger crowd. But keeping with the Brook tradition, only a handful of friends turned out for the game. Maybe I'm wrong, but a team with a 4-1-1 record is considerably good and deserves support from the student body. The next home game is not until November 11th against New Haven; I hope at that time the students show more support of their teams than they have so far this season.

When the students selected the nickname Patriots in a poll last year I felt that the choice was appropriate because of the University's rustic environment and colonial background. Along with the nickname though, usually comes the mascot. In our case, a patriot is not hard to suit up as a number of stores carry the necessary garb. Unfortunately, there has been no response on the part of any interested students to get things moving. Consequently, the mascot has been missing from every athletic event since the adoption of the nickname.

If this school is going to have such a nickname and intends to develop some semblance of school pride in sports, then a mascot is an essential. Not only does it add class to an athletic event but it can help develop that school spirit at games which students have been crying for.

If anybody is interested in the idea of bolstering Brook Spirit and is willing to don the uniform of a patriot for an afternoon or evening please contact this writer at 7252. A tradition could start at the basketball opener in December and maybe we can supply that missing link to spirit on this campus.

While I'm on the subject of spirit I was disappointed at the poor showing of the student body at the night soccer game a while back. Although I expected the small turnout I was hoping (somewhat foolishly) that the students would show their appreciation and support for the soccer team in the form of a more responsive and larger crowd. But keeping with the Brook tradition, only a handful of friends turned out for the game. Maybe I'm wrong, but a team with a 4-1-1 record is considerably good and deserves support from the student body. The next home game is not until November 11th against New Haven; I hope at that time the students show more support of their teams than they have so far this season.

When the students selected the nickname Patriots in a poll last year I felt that the choice was appropriate because of the University's rustic environment and colonial background. Along with the nickname though, usually comes the mascot. In our case, a patriot is not hard to suit up as a number of stores carry the necessary garb. Unfortunately, there has been no response on the part of any interested students to get things moving. Consequently, the mascot has been missing from every athletic event since the adoption of the nickname.

If this school is going to have such a nickname and intends to develop some semblance of school pride in sports, then a mascot is an essential. Not only does it add class to an athletic event but it can help develop that school spirit at games which students have been crying for.

If anybody is interested in the idea of bolstering Brook Spirit and is willing to don the uniform of a patriot for an afternoon or evening please contact this writer at 7252. A tradition could start at the basketball opener in December and maybe we can supply that missing link to spirit on this campus.

While I'm on the subject of spirit I was disappointed at the poor showing of the student body at the night soccer game a while back. Although I expected the small turnout I was hoping (somewhat foolishly) that the students would show their appreciation and support for the soccer team in the form of a more responsive and larger crowd. But keeping with the Brook tradition, only a handful of friends turned out for the game. Maybe I'm wrong, but a team with a 4-1-1 record is considerably good and deserves support from the student body. The next home game is not until November 11th against New Haven; I hope at that time the students show more support of their teams than they have so far this season.